VOLUME 1
OF
OVER 1000 SONGS

This collection of popular music has been compiled to furnish a compact library of the most requested songs for the professional musician and is NOT INTENDED TO BE SOLD TO THE GENERAL PUBLIC.

Limited Edition *Price* $50.00

CONTENTS

STANDARD FOXTROTS AND SHOW TUNES

SLOW MEDIUM 1
MEDIUM BRIGHT 92
SWING TEMPOS 169
UP TEMPOS 209
BLUES AND DIXIELAND 215

STANDARD WALTZES 222
CLASSICAL AND SEMI-CLASSICAL SONGS 266
PIANO SOLOS 279

LATIN AMERICAN TUNES

GUARACHAS AND RHUMBAS 282
BOLEROS 289
SAMBAS 310
TANGOS 312
MISCELLANEOUS 316

SONGS OF THE GAY NINETIES 320
HILLBILLY TUNES 341
POLKAS 346

FOREIGN SONGS

FRENCH 348
GYPSY 352
HAWAIIAN 354
IRISH 358
ITALIAN 363

MARCHES 367

PARTIAL SCORES
BROADWAY MUSICALS & MOVIES

Allegro 111, 148
Always In My Heart 290
Americana 153
An American Idyll 36
Andy Hardy's Private Secretary 127
Anything Goes 93, 120, 168, 171
Apple Blossoms 264

Babes In Arms 162
Babes In Toyland 255
Band Wagon 105, 123
Barry of Ballymore 361
Big Broadcast 62
Bitter Sweet 234, 266
Bloomer Girl 108, 142
Blues In The Night 216
Born To Dance 109, 128
Bow Bells 166
Boys From Syracuse 159, 230
Brigadoon 93
Broadway Gondolier 249
Broadway Melody of 1936 98, 164

Call Me Mister 94
Can't Have Ev'rything . 48
Can't Help Singing 136
Carousel 119, 212
Casablanca 3
Central Park 103
Chocolate Soldier 243
Cocoanut Grove 90, 144
College Rhythm 72
Connecticut Yankee 138, 159
Continental Varietie .. 22
Conversation Piece 234
Copacabana 349
Corned Beef & Roses ... 102
Cotton Club Parade 206
Countess Maritza 353
Count of Luxemoourg ... 249
Cuban Love Song 228

Damsel In Distress ... 111
Date With Judy 311
Dearest Enemy 118
Desert Song 140, 228, 248
Dolly Sisters 25
Down Mexico Way 240
DuBarry 233

Earl Carroll Vanities 137
East Is East 268
Easy To Wed 293
Eileen 278
Evergreen 106
Ev'ry Night At Eight .. 210

Fifty Million Frenchman 166
Fine And Dandy 101
Finian's Rainbow 24, 120, 139, 259
Firefly 253
Fleet's In 70
Flying Colors 132
Flying Down To Rio 112, 283, 314
Follow The Boys 122
Follow The Girls 129
Follow Thru 99
Footlight Parade 9
Fortune Teller 352, 354
Forty Second Street ... 145
Funny Face 155

Garrick Gaieties 137
Gay Desperado 279
Gay Divorcee 104, 139
Gayne Ballet 270
Gay Ranchero 317
George White's Scandals 97, 148, 156
Girl Crazy 6, 18, 98, 210
Girl Friend 97, 114
Going My Way 361
Going Up 81
Gold Diggers of 1933 .. 114, 160
Golden Earrings 352
Goldwyn Follies 133, 134
Good Boy 41
Good Morning, Dearie .. 355
Good News 96, 115, 134, 136
Great Day 136

Hallelujah, I'm A Bum 165, 192
Here Is My Heart 89
Here's To Romance 241
High, Wide & Handsome . 100
Hit The Deck 203, 210
Hold Ev'rything 167
Hold Your Horses 119
Holiday In Mexico 309
Hollywood Canteen 341
Hollywood Revue of 1929 146
Hurricane 355

Idiot's Delight 296
I Married An Angel 123
In Caliente 284
Inside U.S.A. 22
Intermezzo 272
Irene 125, 222
Isn't It Romantic 37

Jocelyn 272
Jolson Story 160
Joy of Living 165
Jubilee 130, 163
Jumbo 138, 242
Jungle Princess 136

Kiss Me Kate 149
Kiss The Boys Goodbye . 130
Knickerbocker Holiday . 144

Lady Be Good 50, 109, 195
Lady In Ermine 161
Leave It To Me 20, 113, 138
Little Jesse James 33
Little Nellie Kelly ... 359
Little Show 122
Love [illegible] 88
Love, Honor & Behave .. 173
Love Letters 47
Love Life 117
Love Me To-Night 351

Madame Sherry 109
Man About Town 304
Marinka 146
Mexicana 293
Mexican Hayride 297
Million Dollar Baby ... 29
Moulin Rouge 8
Mr. Dodd Takes The Air 65
Music In The Air 151
My Maryland 250

Naughty Marietta 234, 266, 364
New Moon ... 134, 246, 258, 316, 368
Night At The Opera 1
Night Is Young 259
No, No Nanette 205, 211
Now Voyager 38

Of Thee I Sing .. 162, 213, 214
Oh! Kay 71
Oh! Please 211
Oklahoma 141, 154, 213, 245
One Hour With You 258
Only Girl 260
One Touch of Venus 152
On The Town 149
On Your Toes 158
Orange Blossoms 236
Orchestra Wives 66
Out of This World 301

Paris in The Spring .. 60
Pennies From Heaven ... 61
Pink Lady 242
Porgy & Bess 38, 74, 121
Prince of Tonight 328
Private Lives 251
Puttin' On The Ritz ... 351

Queen High 12

Razor's Edge 350
Ready, Willing & Able . 82
Red, Hot & Blue 126
Red Mill 267
Reveille With Beverly . 205
Revenge With Music 119, 164
Rhythm On The Range ... 342
Right This Why 25
Rio Rita 43, 69, 233
Road To Rio 9
Roberta 48, 255
Rosalie 124, 143
Romance On The High Seas 40
Rosemarie 36, 143
Rougue Song 262

San Antonio Rose 118
Say It With Music 47
Seven Lively Arts 18

Shocking Miss Pilgrim . 112
Shopworn Angel 63
Showboat 100, 140
Shuffle Along 211
Sinbad 204
Singing Fool 74
Sing Me A Love Song ... 74
Sing Out The News 110
Sitting Pretty 106
Smiling Lieutenant 261
Smilin' Thru 251
Snow White & Seven Dwarfs 59, 116, 252
Song Is Born 23
Song of Love 266
Song of Norway 153, 245
Song of The South 168
South Pacific .. 4, 91, 150, 263
Spring Is Here 164
Stars In Your Eyes 159
Star Spangled Rhythm .. 156
State Fair 39, 235
St. Louis Woman 104
Stork Club 300
Strike Up The Band 152, 369
Student Prince 228, 277
Sunny 214, 215
Sunnyside Up 154
Sweater Girl 28
Swingtime 161
Syncopation 191

Take A Chance 127
Thanks For The Memory . 83
Thank Your Lucky Stars 25
This Year of Grace 142
Three Caballeros 320
Three Flights Up 237
Three's A Crowd 150
Thumbs Up 169
Tip Toes 132
To Beat The Band 30
To Each His Own 81
To The Victor 352

Vagabond King ... 141, 151, 251
Very Warm For May 92

Wake Up And Dream ... 207
Walter Wanger's Vogues 77
Waltz Dream 257
Where's Charlie 54
White Hen 335
Wild Flower 96
Wizard of Oz 60
Words & Music 49

Xmas Holiday 72

Yankee Girl 128
You Never Know 95

Ziegfield Show Girl .. 212

INDEX TO SONGS

Acabaste 282
Adios 289
Adios, Mariguita Linda 290
After The Ball 320
After You've Gone 169
Ah: Sweet Mystery of Life .. 266
Ain't Misbehavin' 170
Ain't She Sweet 170
Alabamy Bound 170
Alice Blue Gown 222
A Little Bit of Heaven 358
All My Love 222
All of Me 171
All The Things You Are 92
All The World Will Be Jealous of Me 320
All Through The Night 93
Almost Like Being In Love .. 93
Alone 1
Along With Me 94
Always In My Heart 290
Always True To You In My Fashion 1
Amapola 291
Amar Y Vivir 291
Am I Blue 171
Among My Souvenirs 2
Amour 291
Andalucia (The Breeze & I) . 292
And The Angels Sing 94
Angel Child 94
Anniversary Song 2
Anniversary Waltz 223
Anything Goes 171
Apple Blossom Time 244
April In Paris 95
April Showers 2
Ask Anyone Who Knows 3
As Time Goes By 3
As Years Go By 266
A-Tisket A-Tasket 172
At Long Last Love 95
At Sundown 172
At The Balalaika 95
At The Cross-Roads (Malaguena) 279
Auf Wiedersehen, My Dear ... 3
Autumn Nocturne 4
Avalon 172

Babalu 283
Baby Face 173
Baby, Won't You Please Come Home 173
Back In Your Own Back Yard . 96
Bali Ha'i 4
Ballerina 292
Ballin' The Jack 215
Bambalina 96
Barcelona 316
Basin Street Blues 215
Beautiful Lady In Blue, A .. 223
Beautiful Love 224
Beautiful Ohio 224
Because 267
Because You're You 267
Beer Barrel Polka 346
Bei Mer Bist Du Schon 173
Bells of St. Mary's, The ... 5
Besame Mucho (Kiss Me Much) 293
Be Still My Heart 5
Best Things In Life Are Free, The 96
Beyond The Blue Horizon 5
Beyond The Sea 348
Bidin' My Time 6
Bim Bam Bum 283
Bird In A Gilded Cage, A ... 321
Birth Of The Blues, The 216
Black And Blue 216
Black Bottom 97
Bless 'Em All 321
Blue 6
Blue Champagne 6
Blue Hawaii 354
Blue Moon 7
Blue Room, The 97
Blues In The Night 216
Blues Serenade, A 7
Body And Soul 8
Boo-Hoo 97
Boulevard of Broken Dreams . 8
Brazil 310
Bright Eyes 321
Broadway Melody 8
Broadway Rhythm 98
Broadway Rose 225
Bugle Call Rag 217
But Beautiful 9
But Not For Me 98
Button Up Your Overcoat 99
By A Waterfall 9
Bye Bye Blackbird 99
Bye Bye Blues 174
By Heck 99
By The Beautiful Sea 322
By The Light of The Silvery Moon 9
By The River St. Marie 10
By The Sleepy Lagoon 225

Caissons Go Rolling Along, The 367
California (Here I Come) ... 100
Call Me Darling 225
Canadian Capers 280
Candy 175
Can I Forget You 100
Can't Help Lovin' Dat Man .. 100
Can This Be Love? 101
Can't We Be Friends 10
Can't Yo' Heah Me Callin' Caroline 267
Caravan 174
Carioca 283
Carolina In The Morning 10
Carolina Moon 226
Cecelia 101
Champagne Waltz, The 226

Chansonette (The Donkey Serenade) 101
Charley, My Boy 102
Cheatin' On Me 175
Cheerful Little Earful 102
Cherie, I Love You (Cherie Je T'Aime) 226
Cherokee (Indian Love Song) 175
Cherry 176
Chiapanecas 317
Chicago 176
China Boy 176
Chinatown, My Chinatown 177
Chinese Lullaby 268
Chlo-e 11
Cielito Lindo 227
Cinderella Stay In My Arms . 227
Close As Pages In A Book ... 103
Close To You 11
Cocktails For Two 12
Collegiate 103
Come Closer To Me 293
Come, Josephine In My Flying Machine 322
Come Rain Or Come Shine 104
Come To The Mardi Gras 311
Concerto For Two 281
Continental, The 104
Coquette 177
Cottage For Sale, A 12
Crazy Rhythm 177
Cross Your Heart 12
Cuanto Le Gusta 311
Cuban Love Song 228
Cuban Pete 284
Cuddle Up A Little Closer .. 13
Curse Of An Aching Heart, The 322
Cynthia's In Love 13

Daddy You've Been A Mother To Me 323
Dancing In The Dark 105
Dancing On The Ceiling 106
Dardanella 105
Darkness On The Delta, When It's 178
Darktown Strutter's Ball, The 178
Darling Je Vous Aime Beaucoup 13
Darn That Dream 14
Daughter of Rosie O'Grady .. 323
Day By Day 14
Dearest (You're The Nearest To My Heart) 14
Dear Little Boy of Mine 268
Dear Old Girl 323
Dear Old Pal of Mine 268
Dear Old Southland 178
De Corazon A Corazon (Heart To Heart) 293
Deep In My Heart 228
Deep In The Heart of Texas . 341
Deep Night 15
Deep Purple 15
Desert Song, The 228
Diane 229
Did I Remember 15
Did You Ever See A Dream Walking 106
Did Your Mother Come From .. Ireland 359
Digga - Digga - Doo 179
Dinah 180
Dipsy Doodle, The 179
Does Your Heart Beat For Me 107
Doll Dance 280
Dolores 16
Donde Estas Corazon 312
Don't Ask Me Why 229
Don't Be That Way 217
Don't Blame Me 16
Don't Fence Me In 341
Don't Sweetheart Me 180
Don't Take Your Love From Me 16
Doodle-Doo-Doo 107
Down Among The Sheltering Palms 107
Down Deep In Your Heart 294
Down Home Rag 217
Down The River of Golden Dreams 229
Do You Ever Think of Me 17
Dream 17
Dream A Little Dream of Me . 108
Dream Lover 230
Dream Tango (Tango De Reve) 313
Dreamy Melody 230
Drifting And Dreaming (Sweet Paradise) 355

East of The Sun 17
Easy To Love 109
Eichas-Negras 295
El Rancho Grande 317
Embraceable You 18
Evelina 108
Everybody Loves My Baby 180
Every Little Movement 109
Everything Happens To Me ... 18
Everytime We Say Goodbye ... 18
Exactly Like You 181

Faded Summer Love, A 19
Falling In Love With Love .. 230
Falling In Love With You ... 231
Farewell Blues 218
Farewell To Arms 19
Fascinating Rhythm 109
F. D. R. Jones 110
Feather Your Nest 110
Fellow Needs A Girl, A 111
Ferry-Boat Serenade 363
Fichas Negras (Gambling With Love) 295
Fine And Dandy 209
Five Foot Two, Eyes of Blue 181
Flying Down To Rio 112
Foggy Day, A 111
Fools Rush In 19
For All We Know 20
For Me And My Gal 181
For Want of A Star 294
For You 231
For You, For Me, For Evermore 112
Frankie And Johnny 219
Frenesi 295
From Now On 113
From The Land of The Sky Blue Water 269
Full Moon 295
Full Moon And Empty Arms ... 269

Gang That Sang Heart of My Heart, The 324
Garden In The Rain, A 20
Gay Ranchero, A 317
Gee: But You're Swell 113
Georgia On My Mind 182
Get Happy 182
Get Out of Town 20
Ghost of A Chance, A 21
G. I. Jive 218
Gimme A Little Kiss, Will Ya Huh? 113
Girl Friend, The 114
Girl of My Dreams 232
Give Me A Moment Please 232
Glory of Love, The 114
Glow Worm, The 269
Gold Digger's Song, The 114
Golden Earrings 352
Good Man Is Hard To Find, A 219
Good News 115
Goodnight Sweetheart 22
Goody-Goody 115
Goofus 342
Green Eyes 296
Guilty 21
Gypsy Love Song 352
Gypsy Sabre Dance 270

Hallelujah 210
Hands Across The Table 22
Happy Days Are Here Again .. 116
Harbor Lights 22
Hasta Manana 296
Haunted Heart 22
Havana 284
Have You Ever Been Lonely .. 116
Heart And Soul 23
Heigh-Ho 116
Helen Polka 346
Here Comes The Showboat 117
Here I'll Stay 117
Here In My Arms 117
Hindustan 182
Hi Neighbor 118
Hinkey Dinkey Parlay Voo ... 324
Hold Me 23
Holiday For Strings 270
Home 23
Honest And Truly 232
Honey 24
Honey Song, The 118
Honeysuckle Rose 183
Hour of Parting, The 313
How Am I To Know? 24
How Are Things In Glocca Morra 24
How Come You Do Me Like You Do 219
How Many Hearts Have You Broken 183
How Strange 296
How Sweet You Are 25
How Ya' Gonna Keep 'Em Down On The Farm 324

Humoresque (What A Lovely Afternoon) 270

I Ain't Got Nobody 183
I Can Dream, Can't I? 25
I Can't Begin To Tell You .. 25
I Can't Believe That You're In Love With Me 26
I Can't Get Started 26
I Can't Give You Anything But Love 184
I Cover The Waterfront 27
I Cried For You 184
Ida Sweet As Apple Cider ... 184
I Don't Know Why 27
I Don't Want To Set The World On Fire 27
I Don't Want To Walk Without You 28
I Dream of You 28
I Feel A Song Comin' On 210
If I Could Be With You 185
If I Didn't Care 28
If I Had My Life To Live Over 325
If I Had My Way 232
If I Had You 29
If I Love Again 119
If I Loved You 119
If I Was A Millionaire 325
I Found A Million Dollar Baby 29
If There Is Someone Lovelier Than You 119
If This Isn't Love 120
If We Can't Be The Same Old Sweethearts 29
If You Are But A Dream 271
If You Knew Suzie 121
If You're In Love You'll Waltz 233
If You Were Mine 30
I Get A Kick Out of You 120
I Give My Heart 233
I Got It Bad (And That Ain't Good) 185
I Got Plenty O' Nuttin' 121
I Got Rhythm 210
I Guess I'll Have To Change My Plan 122
I Hadn't Anyone Till You ... 30
I Have But One Heart 364
I Hear A Rhapsody 30
I Kiss Your Hand Madame 31
I Know That You Know 211
I'll Always Be In Love With You 233
I'll Be Home For Christmas . 31
I'll Be Yours (J'Attendrai) 31
I'll Follow My Secret Heart 234
I'll Get By 32
I'll Never Be The Same 32
I'll Never Love Again 297
I'll Never Smile Again 32
I'll See You Again 234
I'll See You In My Dreams .. 33
I'll String Along With You . 123
I'll Walk Alone 122
I Look At Heaven (Grieg's Concerto) 271
I Love A Parade 367
I Love Louisa 123
I Love You 297
I Love You (Je T'Aime) 33
I'm A Ding Dong Daddy (From Dumas) 220
I'm Always Chasing Rainbows 271
I'm An Old Cowhand 342
I Married An Angel 123
I May Be Wrong 185
I'm Confessin' 186
I'm Falling In Love With Someone 234
I'm Forever Blowing Bubbles 235
I'm Getting Sentimental Over You 33
I'm Gonna Sit Right Down & Write Myself A Letter 186
I'm In The Mood For Love ... 34
I'm Just Wild About Harry .. 211
I'm Looking Over A Four Leaf Clover 35
I'm Nobody's Baby 124
I'm Sitting On Top of The World 125
I'm Thinking To-Night Of My Blue Eyes 342
I'm Thru With Love 34
I'm Yours 35
In A Little Spanish Town ... 235
In A Monastery Garden 272
In A Sentimental Mood 35
In A Shanty In Old Shanty Town 186
Indiana (Back Home Again In Indiana) 187
Indian Love Call 36
Indian Summer 36
I Never Knew 187
I Never Knew (I Could Love Anybody) 187
In My Merry Oldsmobile 325
Intermezzo 272
In The Blue of Evening 36
In The Good Old Summertime . 326
In The Mood 188
In The Moon Mist 272
In The Shade of The Old Apple Tree 326
In The Still of The Night .. 124
I Only Have Eyes For You ... 37
Ireland Must Be Heaven 359
Irene 125
Is It True What They Say About Dixie 125
Isle of Capri 188
Isn't It Romantic? 37
I Surrender Dear 37
It Ain't Necessarily So 38
Italian Street Song 364
It Can't Be Wrong 38
It Had To Be You 38
I Think of You 273
It Looks Like Rain-Cherry Blossom Lane 126
It Might As Well Be Spring . 39
It Must Be True 127
It's A Grand Night For Singing 235
It's A Great Day For The Irish 359
It's A Sin To Tell A Lie ... 326
It's Been A Long Long Time . 39
It's D'Lovely 126
It's Magic 40
It's Only A Paper Moon 127
It's The Same Old Shillelagh 360
It's The Talk of The Town .. 40
It Was So Beautiful 40
I Understand 41
I Used To Love You 327
I've Found A New Baby 189
I've Got My Eyes On You 127
I've Got Rings On My Fingers 128
I've Got The World On A String 189
I've Got You Under My Skin . 128
I've Lost All My Love For You 327
I Wanna Be Loved By You 41
I Wanna Get Married 129
I Want A Girl 189
I Want To Be Happy 211
I Wonder What's Become of Sally 236
I Wonder Who's Kissing Her Now 328
I Would Do Anything For You 190

Ja-Da 190
Jalousie (Jealousy) 313
Jazz Me Blues, The 190
Jealous 41
Jeannine (I Dream of Lilac Time) 236
Jericho 191
Jersey Bounce, The 191
Je Vous Aime 349
Josephine 129
June In January 42
June Is Bustin' Out All Over 212
June Night 42
Jungle Drums 297
Just A Memory 42
Just One More Chance 43
Just One of Those Things ... 130
Just You, Just Me 191

Ka-Lu-A 355
Kinkajou, The 43
Kiss In The Dark, A 236
Kiss Me Again 237
Kiss The Boys Good-Bye 130
Kiss Waltz, The 237
K-K-K-Katy 328

Lady In Red, The 284
Lady of Spain 318
L'Amour-Toujour-L'Amour 349
Lamp of Memory, The 298
La Mulata-Arrebata 285
Last Time I Saw Paris, The . 131
La Television 285
Laura 43
Lazy River 44
Let Me Call You Sweetheart . 237
Let The Rest of The World Go By 238
Lies 44
Lights Out 131
Lilli Marlene 44

Limehouse Blues 212
Linda 45
Linger Awhile 45
Little Grey Home In The West 273
Little Love, A Little Kiss, A 238
Little Old Lady 131
Little On The Lonely Side, A 46
Little Town In The Ould County Down 360
Little White Lies 46
Liza 212
Lonesome And Sorry 132
Looking For A Boy 132
Louise 46
Louisiana Hayride 132
Love For Sale 133
Love Here Is My Heart 238
Love In Bloom 47
Love Is Here To Stay 133
Love Is Sweeping The Country 213
Love Is The Sweetest Thing . 47
Love Letters 47
Loveliness of You, The 48
Lovely Lady 239
Lovely To Look At 48
Love Me Or Leave Me 192
Love Nest, The 193
Lover 192
Lover Come Back To Me 134
Lover Man 49
Love Sends A Little Gift of Roses 273
Love's Own Sweet Song 239
Love Walked In 134
Love What Are You Doing To My Heart 314
Love (Your Magic Spell Is Everywhere) 48
Lucky Day 134
Lucky In Love 135

Mad About The Boy 49
Made For Each Other 298
Madelon 349
Magic Is The Moonlight 298
Ma (He's Making Eyes At Me) 328
Make Believe Ball Room 50
Mam'selle 350
Man I Love, The 50
Many Happy Returns of The Day 239
Marching Along Together 367
Margie 193
Maria Elena 240
Maria Mia 285
Mary Lou 135
Masquerade 240
Maybe 193
Me And My Shadow 135
Meet Me Tonight In Dreamland 329
Memories 240
Memories of You 50
Memory Lane 241
Mem'ries (Golden Memory Days) 241
Merry-Go-Round Waltz 364
Miami Beach Rumba 299
Mickey 360
Midnight In Paris 241
Mimi 351
Misirlou 299
Miss You 51
Moanin' Low 51
Mood Indigo 51
Moonglow 52
Moonlight And Roses 274
Moonlight And Shadows 136
Moonlight Bay 329
Moonlight Cocktail 52
Moonlight Masquerade 274
Moonlight On The Ganges 53
Moon Love 275
Moon of Manakoora, The 355
Moon Over Miami 53
Moon Was Yellow, The 314
More And More 136
More Than You Know 136
Most Beautiful Girl In The World, The 242
M-O-T-H-E-R 329
Mother Machree 361
Mountain Greenery 137
Music Goes 'Round And Around, The 137
Music, Maestro, Please 53
My Adobe Hacienda 319
My Beautiful Lady 242
My Blue Heaven 194
My Buddy 243
My Darling 137
My Darling, My Darling 54
My Future Just Passed 54
My Gal Sal 194
My Heart At Thy Sweet Voice 275
My Heart Belongs To Daddy .. 138
My Heart Stood Still 138
My Hero 243
My Honey's Lovin' Arms 330
My Ideal 55
My Isle of Golden Dreams ... 243
My Little Girl 330
My Mammy 330
My Man 350
My Melancholy Baby 194
My Mother's Eyes 55
My Prayer 55
My Reverie 56
My Romance 138
My Shawl 299
My Silent Love 56
My Sin 57
My Song 57
My Toreador (El Relicario) . 318
My Wild Irish Rose 244

Nagasaki 195
Nature Boy 57
Neapolitan Nights 244
Near You 139
Negra Consentida (My Pet Brunette) 286
Nellie Kelly I Love You 244
Night And Day 139
Nightingale 300
Night Is Young And You're So Beautiful 58
Night Must Fall (Over All) . 301
Nobody's Sweetheart 195
Noche 300
No Greater Love, There Is .. 58
Nola 281
Now 245

Object of My Affection, The 59
Of Thee I Sing 214
Oh: By Jingo 331
Oh: Frenchy 331
Oh: How I Miss You Tonight . 245
Oh: Lady Be Good 195
Oh: Ma-Ma (The Butcher Boy) 365
Oh: What A Beautiful Mornin' 245
Oh: What A Pal Was Mary 331
Oh: You Beautiful Doll 332
Oklahoma 213
Old Devil Moon 139
Ol' Man River 140
On A Sunday Afternoon 332
Once In A While 59
One Alone 140
One Kiss 246
One Night of Love 246
One Red Rose Forever 275
One Rose, The 246
One Song 59
Only A Rose 141
On Miami Shore 247
On The Banks of the Wabash . 332
On The Isle of May 276
On The Sunny Side of The Street 196
Orchids In The Moonlight ... 314
Out of Nowhere 60
Out of This World 301
Over The Rainbow 60
Over There 333

Panama 286
Paper Doll 196
Paradise 247
Paris In The Spring 60
Parlez Moi D'Amour 351
Passing By 61
Pavanne 276
Peanut Vendor, The 287
Peggy O'Neil 247
Peg O' My Heart 61
Pennies From Heaven 61
Pennsylvania Polka 346
Penthouse Serenade 62
People Will Say We're In Love 141
Perfidia 302
Persian Rug 62
Play, Fiffle Play 353
Play Gypsies-Dance Gypsies . 353
Play To Me Gypsy 353
Please 62
Please Don't Talk About Me When I'm Gone 196
Poinciana 302
Polly 281
Poor Butterfly 141
Precious Little Thing Called Love, A 63
Pretty Baby 63
Pretty Kitty Kelly 361
Prisoner of Love 63
P.S. I Love You 64
Put On Your Old Grey Bonnet 333

Put Your Arms Around Me, Honey 64

uizas, Quizas, Quizas (Perhaps, Perhaps) 302

Ragging The Scale 333
Rain 64
Ramona 248
Ranger's Song, The 368
Red Sails In The Sunset 356
Remember Me? 65
Right As The Rain 142
Rio Rita 142
Rise 'N Shine 214
Rock-A-Bye Your Baby With A Dixie Melody 334
Rockin' Chair 197
Romance (Romberg) 248
Romance (Donaldson) 248
Romany Life 354
Room With A View, A 142
Ro-Ro-Rollin' Along 65
Rosalie 143
Rose In Her Hair, The 249
Rose-Marie 143
Rose of The Rio Grande 143
Rose of Washington Square .. 197
Roses For Remembrance 276
Roses of Picardy 249
Rosetta 197
Rosita 315
Row, Row, Row 198
Royal Garden Blues 198
Rumba-Rumba 287
Runnin' Wild 198

Sailin' On 277
San 199
San Antonio Rose 343
Santa Claus Is Comin' To Town 144
Satan Takes A Holiday 199
Say Not Love Is A Dream 249
Says My Heart 144
Schools Days 334
Semper Paratus 368
Sentimental Journey 65
September In The Rain 66
September Song 144
Serenade 277
Serenade In Blue 66
Serenade In The Night 67
Shadow Waltz 250
She Came Rollin' Down The Mountain 343
Sheik of Araby, The 199
She's Funny That Way 67
S-H-I-N-E 201
Shine On Harvest Moon 67
Shoe Shine Boy 200
Show Me The Way To Go Home . 145
Shuffle Off To Buffalo 145
Siboney 303
Side By Side 145
Sigh By Night 146
Silver Moon 250
Singin' In The Rain 146
Sing Something Simple 146
Sioux City Sue 343
Skylark 68
Sleep 250
Sleepy Time Gal 200
Smile Darn Ya, Smile 147
Smiles 335
Smile, Smile, Smile 335
Smile Will Go A Long, Long Way, A 147
Smilin' Through 251
Smoke Gets In Your Eyes 69
Smoke Rings 68
Snuggled On Your Shoulder .. 69
So Beats My Heart For You .. 147
So Far 148
Softly As In A Morning Sunrise 316
So In Love 149
Solitude 70
So Many Memories 70
Somebody Else Is Taking My Place 201
Somebody Loves Me 148
Somebody Stole My Gal 201
Someday 251
Someday I'll Find You 251
Someday My Prince Will Come 252
Someday Sweetheart 202
Someday (You'll Want Me To Want You) 70
Some Enchanted Evening 150
Someone's Rocking My Dreamboat 202
Someone To Watch Over Me ... 71
Some Other Time 149
Something To Remember You By 150
Sometimes I'm Happy 203
Somewhere A Voice Is Calling 277
Somos Diferentes 303
Song Is You, The 151
Song of Old Hawaii 356
Song of Songs, The 278
Song of The Islands 356
Song of The Vagabonds, The . 151
Soon 152
South America, Take It Away 288
South of The Border 71
South Sea Island Magic 357
Speak Low 152
S'posin' 152
Spring Will Be A Little Late This Year 72
Stardust 72
Stars Fell On Alabama 153
Stars In My Eyes 252
Stars In Your Eyes 304
Stay As Sweet As You Are ... 72
Stompin' At The Savoy 203
Stormy Weather 73
Story of Sorrento, The 365
Stout Hearted Men 368
Strange Enchantment 304
Strange Music 153
Strike Up The Band 369
Strip Polka 347
Stumbling 73
Sugar Blues 203
Summer Night 74
Summertime 74
Sunbonnet Sue 252
Sunday 204
Sunny 214
Sunny Disposish 153
Sunnyside Up 154
Sunrise Serenade 74
Sunshine of Your Smile, The 278
Surrender 75
Surrey With The Fringe On Top, The 154
Swanee 204
Sweet Adeline 335
Sweet Georgia Brown 204
Sweet Hawaiian Moonlight ... 357
Sweetheart of All My Dreams 75
Sweet Leilani 357
Sweet Lorraine 75
Sweet Rosie O'Grady 336
Sweet Sue-Just You 205
Swingin' Down The Lane 155
's Wonderful 155
Sympathy Waltz 253
Symphony 76

Taboo 305
Take It Easy 288
Take Me Back To My Boots And Saddle 344
Take Me Back To New York Town 366
Take Me In Your Arms 76
Take The "A" Train 205
Tangerine 76
Ta-Ra-Ra Boom-Der-E 336
Tea For Two 205
Tell Me That You Love Me ... 253
Temptation 289
Tentacion 305
Thanks 77
Thanks For The Dreams 305
Thanks For The Memory 77
That Certain Party 155
That Old Black Magic 156
That Old Feeling 77
That Old Gang of Mine 337
That's An Irish Lullaby 361
That's How I Spell I-R-E-L-A-N-D 362
That's My Desire 78
That's Why Darkies Were Born 156
That Tumble Down Shack In Athlone 362
Then I'll Be Happy 157
There I Go 78
There'll Be Some Changes Made 157
There Must Be A Way 78
There's A Long, Long Trail . 369
There's A Rainbow 'Round My Shoulder 157
There's A Small Hotel 158
There's Danger In Your Eyes, Cherie 351
There's Yes, Yes In Your Eyes 158
These Foolish Things Remind Me of You 79
They Go Wild Simply Wild Over Me 158
Thine Alone 278
Things I Love, The 80
This Can't Be Love 159

This Is It 159
This Love of Mine 79
Thou Swell 159
Three Caballeros 320
Three Little Words 206
Three O'Clock In The Morning 253
Through 80
Tip Toe Through The Tulips With Me 160
Tickle Toe, The 81
Tico-Tico 312
Tiger Rag 220
Till The End of Time 279
Till We Meet Again 254
Time Was (Duerme) 306
Ting-A-Ling 254
To Each His Own 81
Together 254
Tony's Wife 306
Too Fat Polka 348
Too Marvelous For Words 82
Toot, Toot, Tootsie (Good-bye) 160
To The Land of My Romance .. 255
To The Shores of Tripoli ... 369
Touch of Your Hand, The 255
Touch of Your Lips, The 82
Toyland 255
To You Sweetheart, Aloha ... 358
Trail of Dreams 256
Trail of The Lonesome Pine, The 337
Truckin' 206
True 82
Try A Little Tenderness 83
Tumbling Tumbleweeds 344
Tu Sais (You Know) 315
'Twas Only An Irishman's Dream 362
Twelfth Street Rag 206
Twilight Time 282
Two Hearts 256
Two Hearts That Pass In The Night 306
Two Loves Have I (J'ai Deux Amours) 84
Two Silhouettes In The Moon-Light 256
Two Sleepy People 83
Two Sparkling Eyes 316

Under A Blanket of Blue ... 85
Until The Real Thing Comes Along 84

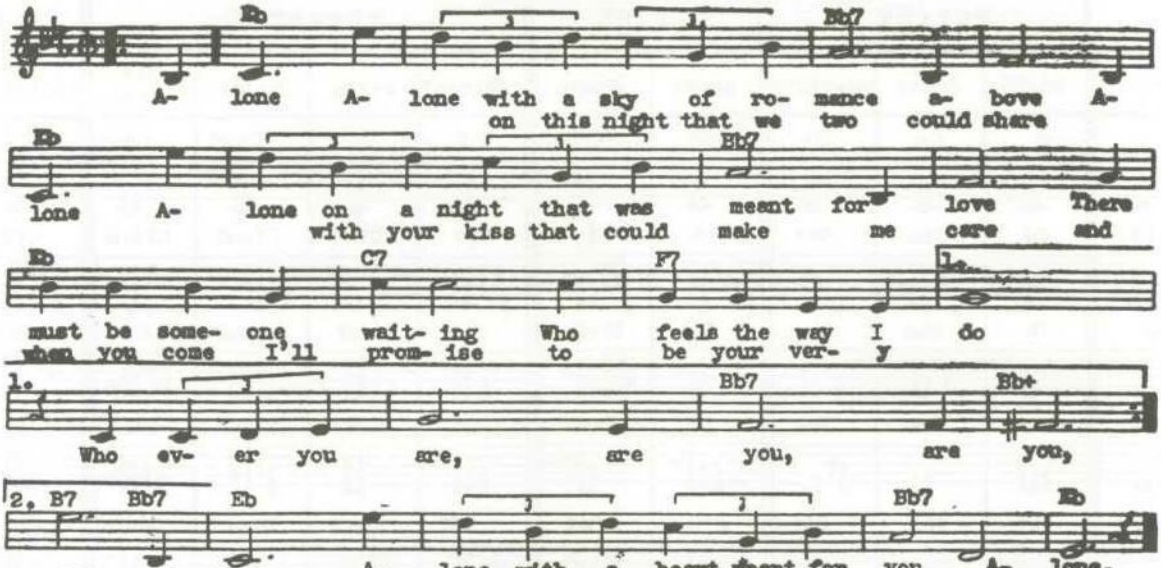
Valencia 319
Varsity Drag, The 160
Very Thought of You, The ... 85
Vienna Dreams 257

Wabash Blues 220
Wabash Moon 257
Wagon Wheels 345
Waiting For The Robert E. Lee 337
Wait Till The Sun Shines Nellie 338
Waltz Dream (Love's Roundelay) 257
Wang-Wang Blues 221
Wanting You 258
Way Down Yonder In New Orleans 207
Way You Look To-Night, The 161
We Could Make Such Beautiful Music 85
Wedding Bells (Breaking Up Gang of Mine) 338
We Just Couldn't Say Good-Bye 86
We Will Always Be Sweet-hearts 258
What A Diff'rence A Day Made 307
What Can I Say After I Say I'm Sorry 207
What Do You Want To Make Eyes At Me For 338
What Is There To Say 86
What Is This Thing Called Love 207
When A Gypsy Makes His Violin Cry 354
When Day Is Done 87
When Hearts Are Young 161
When I Grow Too Old To Dream 259
When I'm Not Near The One I Love 259
When Irish Eyes Are Smiling 363
When It's Sleepy Time Down South 87
When It's Springtime In The Rockies 259
When My Baby Smiles At Me .. 87
When My Dream Boat Comes Home 162
When The Moon Comes Over The Mountain 260
When You're A Long, Long Way From Home 339
When You're Away 260
When You're Smiling 208
When Your Hair Has Turned To Silver 260
When Your Old Wedding Ring Was New 339
When You Were Sweet Sixteen 88
When You Wish Upon A Star .. 88
When You Wore A Tulip 339
Where Are You Now (Prisonero Del Mar) 307
Where Or When 162
Where The Blue Of The Night 261
Where The River Shannon Flows 363
Whiffenpoof Song, The 261
While Hearts Are Singing 261
While We're Young 262
Whispering 208
Whisper That You Love Me ... 262
White Dove, The 262
Who 215
Who Cares 162
Who's Sorry Now? 208
Why Don't You Do Right? 221
Why Shouldn't I? 163
Will You Love Me In December 340
Winter Wonderland 163
Wishing 88
With A Song In My Heart 164
With Every Breath I Take ... 89
Without You 307
With The Wind And The Rain In Her Hair 89
Wonderful Guy, A 263
Wonderful One 263
Woodpecker Song, The 366
World Is Mine, The 279
World Is Waiting For The Sunrise, The 209
Wrap Your Troubles In Dreams 89

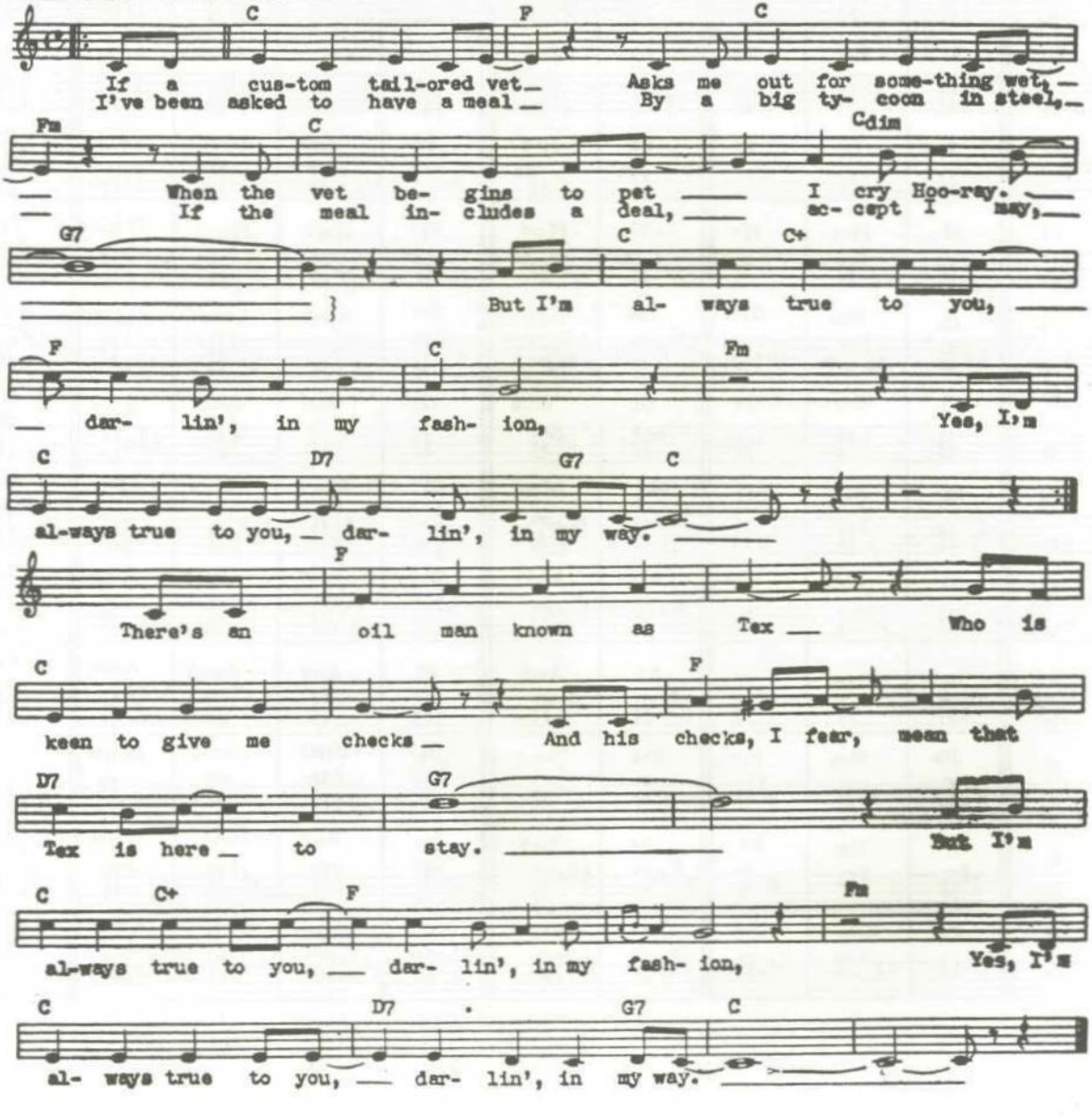
Yaaka Hula Hickey Dula 358
Yes Sir, That's My Baby 340
Yes, We Have No Bananas 340
You Always Hurt The One You Love 264
You And The Night And The Music 164
You Are Everything To Me ... 308
You Are Free 264
You Are My Lucky Star 164
You Are My Sunshine 345
You Are Too Beautiful 165
You Belong To My Heart 309
You Came A Long Way From St. Louis 308
You Can Depend On Me 209
You can't Be True, Dear 264
You Couldn't be Cuter 165
You Do Something To Me 166
You Go To My Head 90
You Have Taken My Heart 265
You Leave Me Breathless 90
You'll Never Know 91
You Made Me Love You 91
Younger Than Springtime 91
You're An Old Smoothie 166
You're Blaze' 166
You're Breaking My Heart ... 366
You're Driving Me Crazy 167
You're In Love With Everyone 265
You're Mine, You 92
You're My Everything 167
You're The Cream In My Coffee 167
You're The One I Care For .. 92
You're The Top 168
You're Too Dangerous, Cherie 352
Your Eyes Have Told Me So .. 265
Yours (Quiereme Mucho) 310
You, So It's You 309
You Were Meant For Me 168
You, You, You Polka 347

Zigueuner 266
Zing: Went The Strings of My Heart 169
Zip-A-Dee, Doo-Dah 168

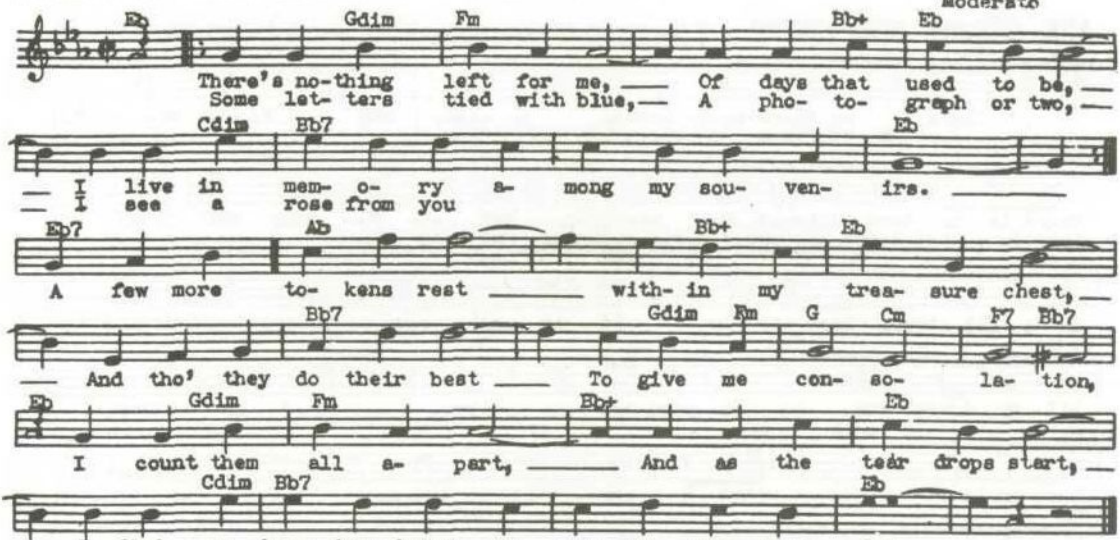
ALONE - (N.H.Brown) " A Night At The Opera "



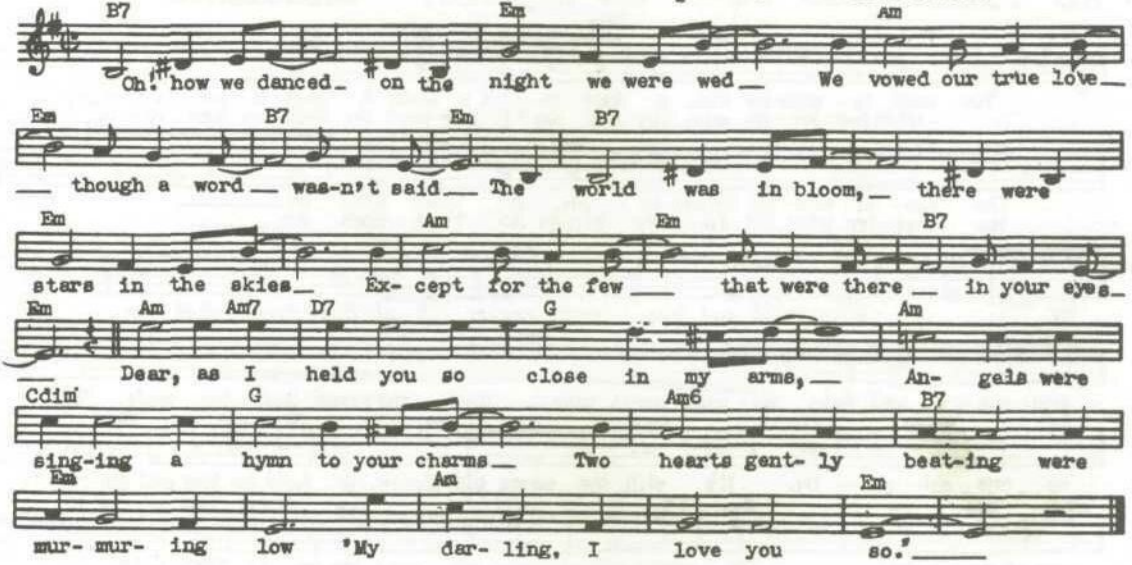
ALWAYS TRUE TO YOU IN MY FASHION-(Porter)"Kiss Me Kate"



AMONG MY SOUVENIRS - (H. Nichols)

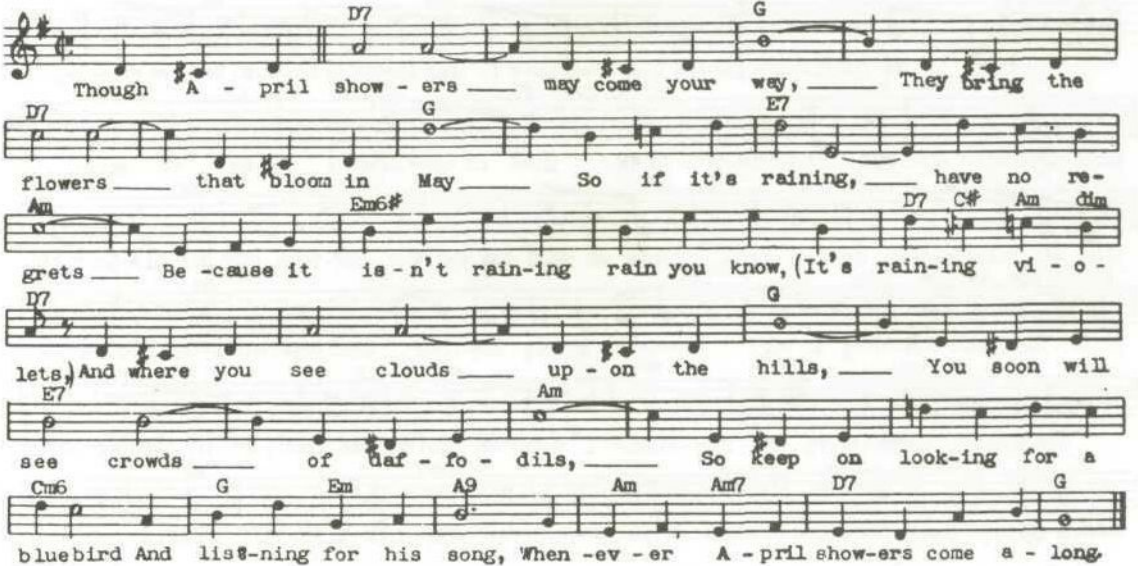


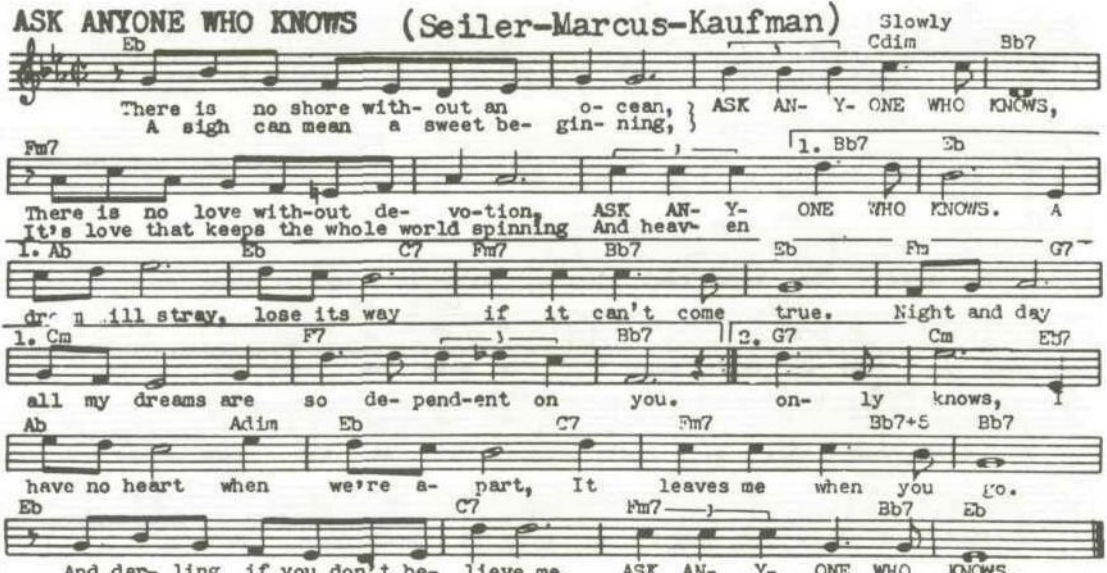
ANNIVERSARY SONG - (Jolson-Chaplin) Ivanovici



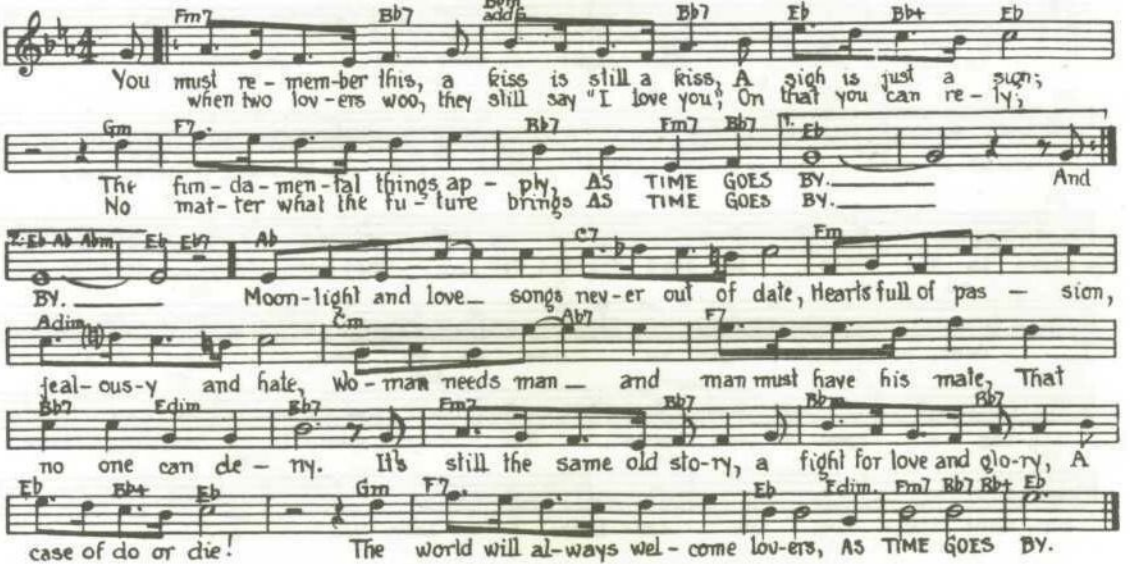
APRIL SHOWERS (L. Silvers)

Slow fox trot

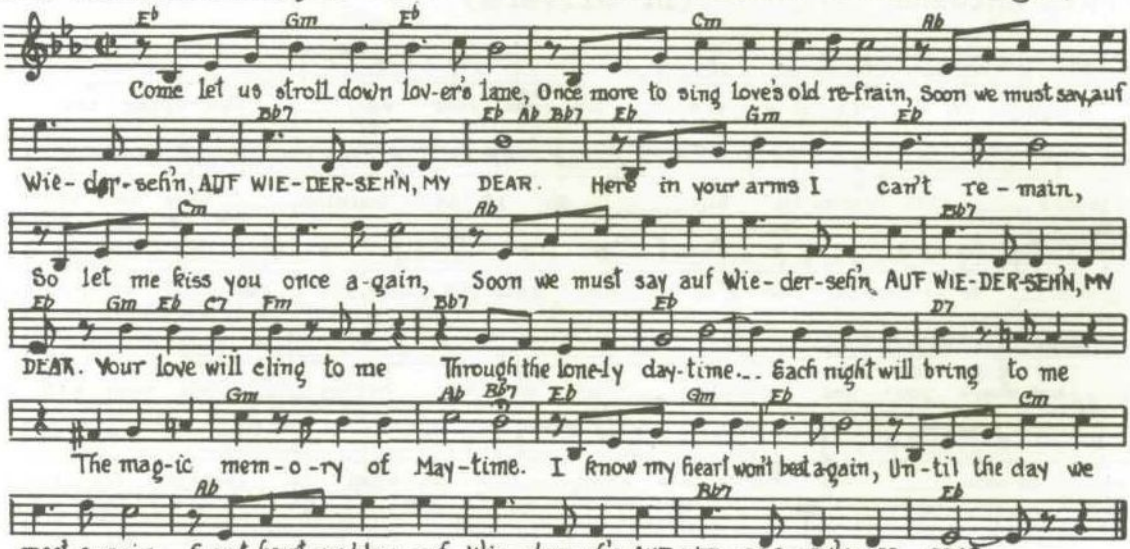


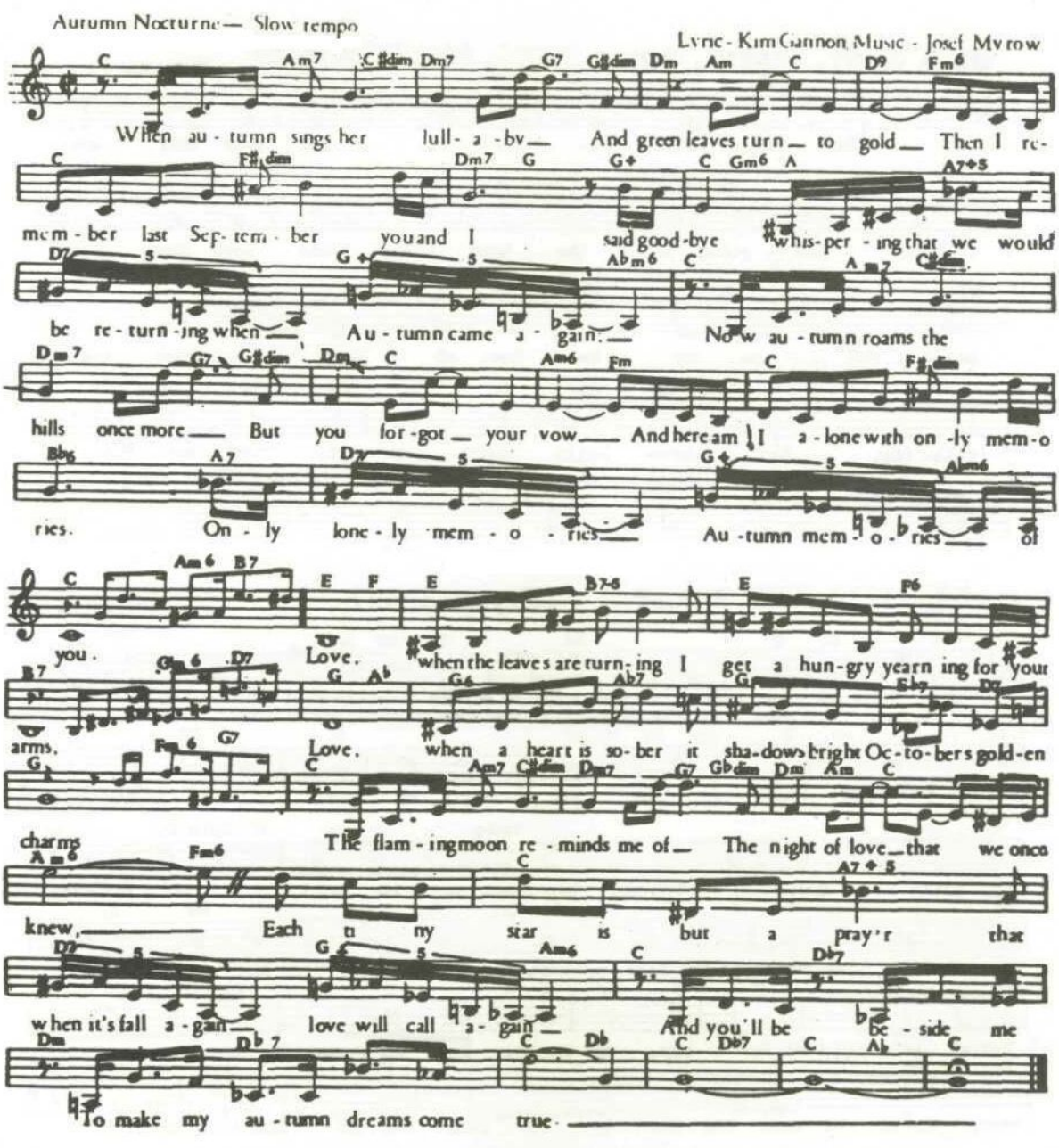

ASK ANYONE WHO KNOWS (Seiler-Marcus-Kaufman)
Slowly
Eb
Cdim
Bb7
There is no shore with- out an o- cean,
A sigh can mean a sweet be- gin- ning,
ASK AN- Y- ONE WHO KNOWS,
Fm7
1. Bb7
Eb
There is no love with-out de- vo-tion,
It's love that keeps the whole world spinning
ASK AN- Y- ONE WHO KNOWS. A
And heav- en
1. Ab
Eb
C7
Fm7
Bb7
Eb
Fm
G7
dr[illegible] ill stray, lose its way if it can't come true. Night and day
1. Cm
F7
Bb7
2. G7
Cm
Eb7
all my dreams are so de- pend-ent on you. on- ly knows, I
Ab
Adim
Eb
C7
Fm7
Bb7+5
Bb7
have no heart when we're a- part, It leaves me when you go.
Eb
C7
Fm7
Bb7
Eb
And dar- ling if you don't be- lieve me, ASK AN- Y- ONE WHO KNOWS.

AS TIME GOES BY (H. Hupfeld) "Casablanca"

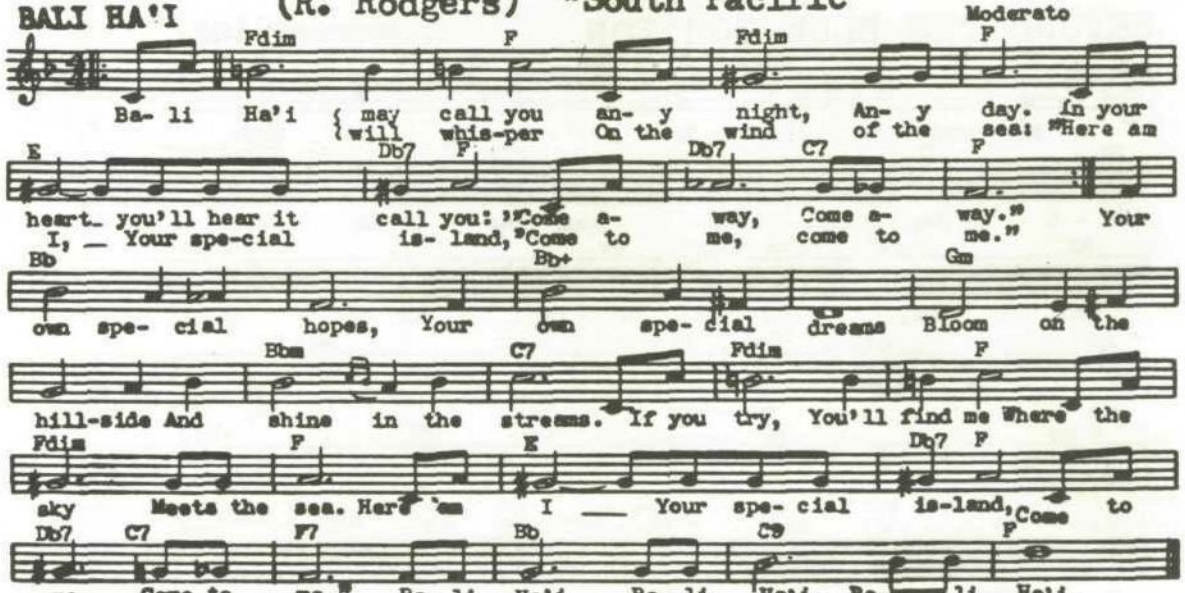


AUF WIEDERSEHEN, MY DEAR - (Hoffman-Nelson-Goodhart-Ager)




Autumn Nocturne— Slow tempo
Lyric - Kim Gannon Music - Josef Myrow
When au - tumn sings her lull - a - by And green leaves turn to gold Then I re-
mem - ber last Sep - tem - ber you and I said good-bye whis - per - ing that we would
be re - turn - ing when Au - tumn came a - gain. Now au - tumn roams the
hills once more But you for - got your vow And here am I a - lone with on - ly mem - o
ries. On - ly lone - ly mem - o - ries Au - tumn mem - o - ries of
you. Love, when the leaves are turn - ing I get a hun - gry yearn ing for your
arms. Love, when a heart is so - ber it sha - dows bright Oc - to - bers gold - en
charms The flam - ing moon re - minds me of The night of love that we once
knew. Each tiny star is but a pray'r that
when it's fall a - gain love will call a - gain And you'll be be - side me
To make my au - tumn dreams come true.

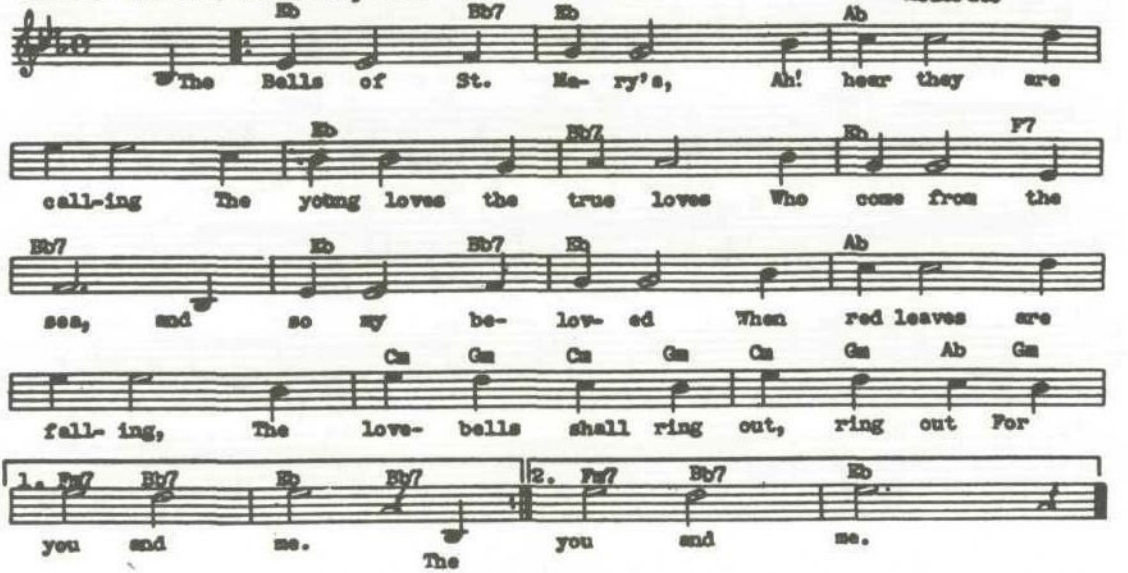
BALI HA'I (R. Rodgers) "South Pacific"



BELLS OF ST. MARY'S, THE

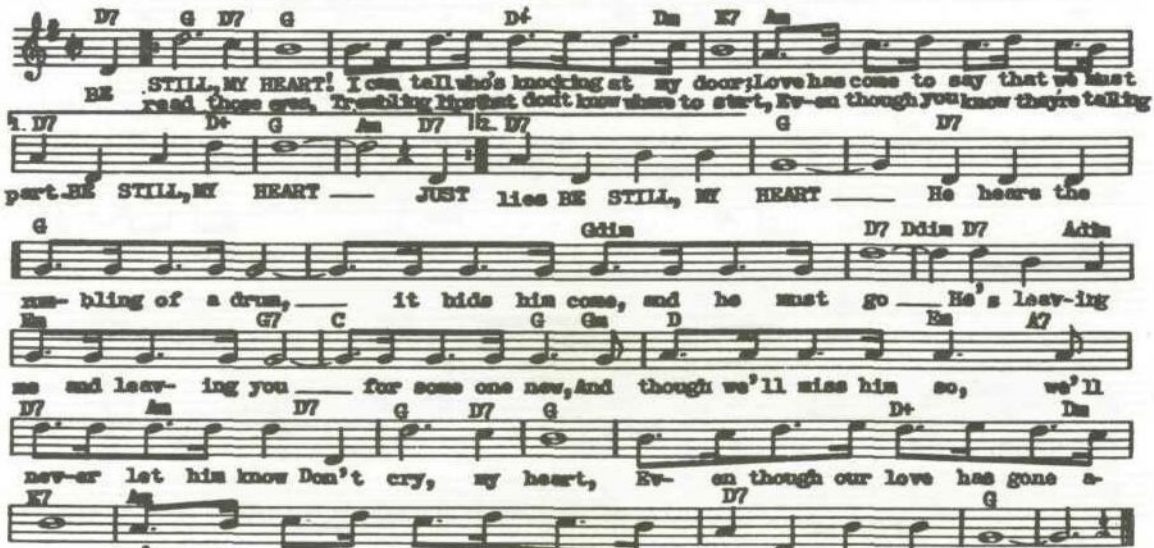
(A. E. Adams)

Moderato

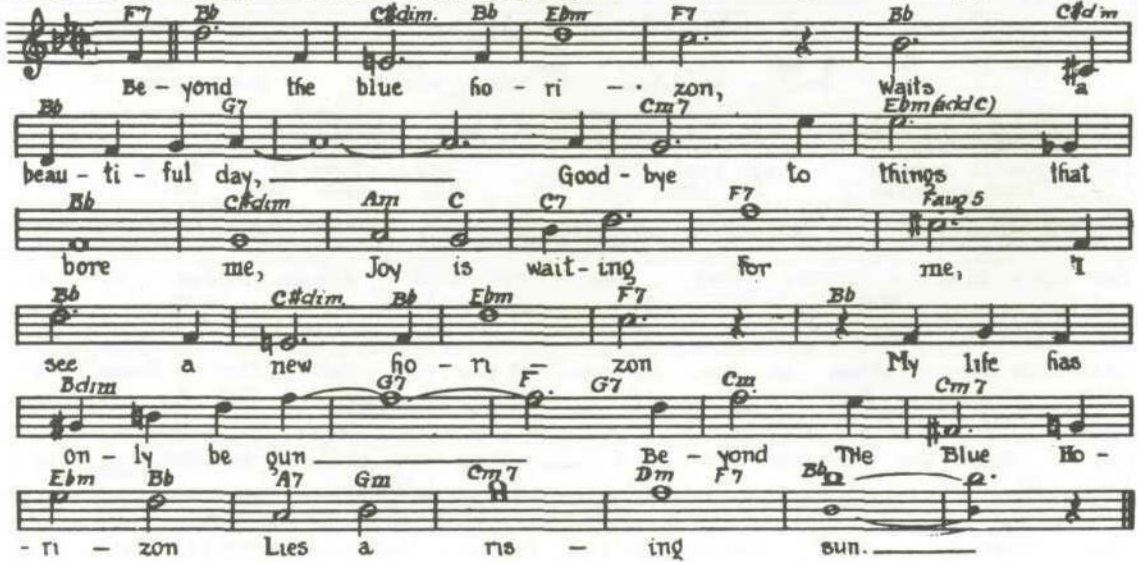


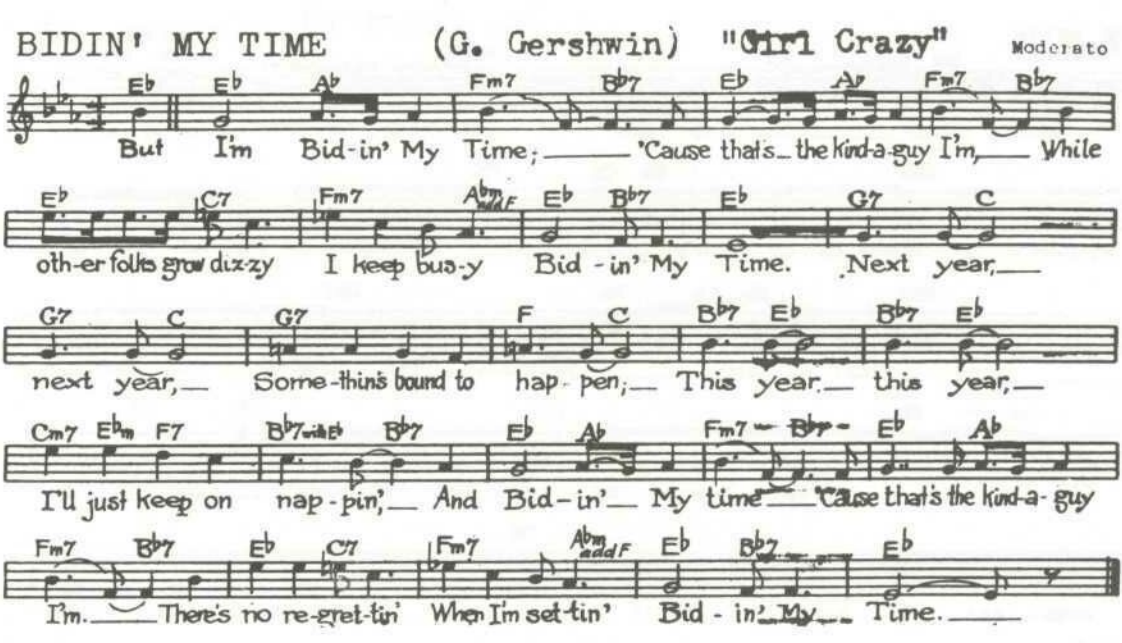
BE STILL, MY HEART (Flynn-Egan)

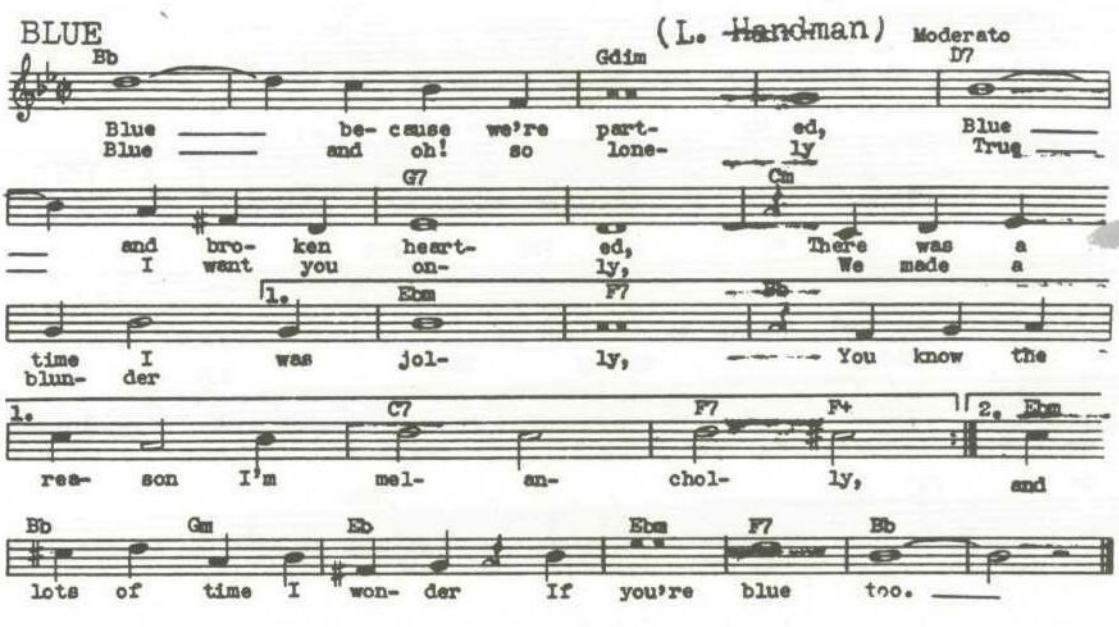
Moderato



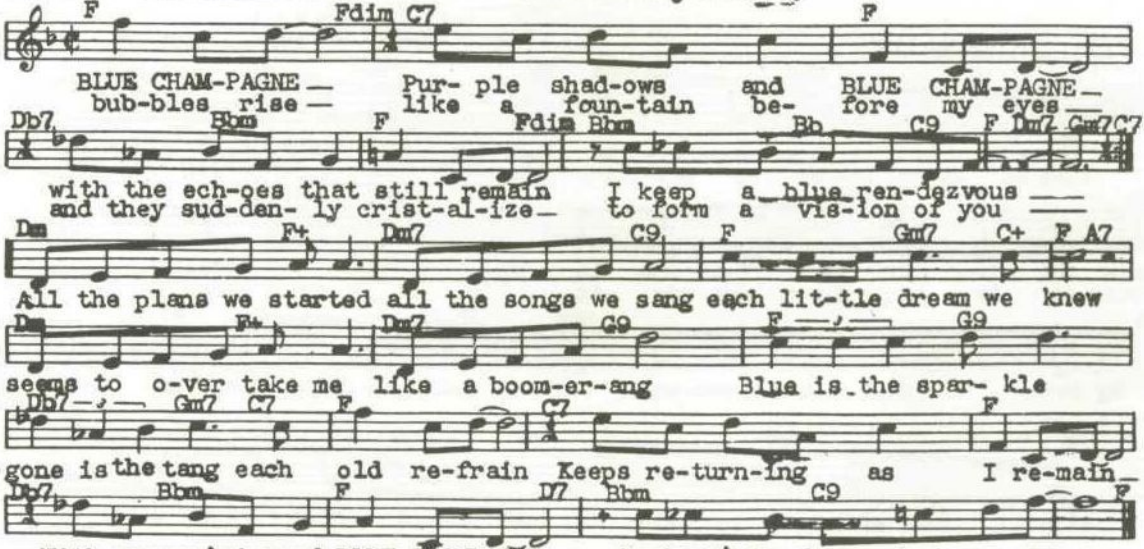
BEYOND THE BLUE HORIZON (Whiting-Harling)




BIDIN' MY TIME
(G. Gershwin)
"Girl Crazy"
Moderato
But I'm Bid-in' My Time; 'Cause that's the kind-a-guy I'm, While
oth-er folks grow diz-zy I keep bus-y Bid-in' My Time. Next year,
next year, Some-thin's bound to hap-pen; This year, this year,
I'll just keep on nap-pin', And Bid-in' My time 'Cause that's the kind-a-guy
I'm. There's no re-gret-tin' When I'm set-tin' Bid-in' My Time.


BLUE
(L. Handman)
Moderato
Bb
Gdim
D7
Blue ____ be- cause we're part- ed, Blue ____
Blue ____ and oh! so lone- ly Trug ____
G7
Cm
____ and bro- ken heart- ed, There was a
____ I want you on- ly, We made a
1.
Ebm
F7
Bb
time I was jol- ly, ____ You know the
blun- der
1.
C7
F7
F+
2. Ebm
rea- son I'm mel- an- chol- ly, and
Bb
Gm
Eb
Ebm
F7
Bb
lots of time I won- der If you're blue too. ____

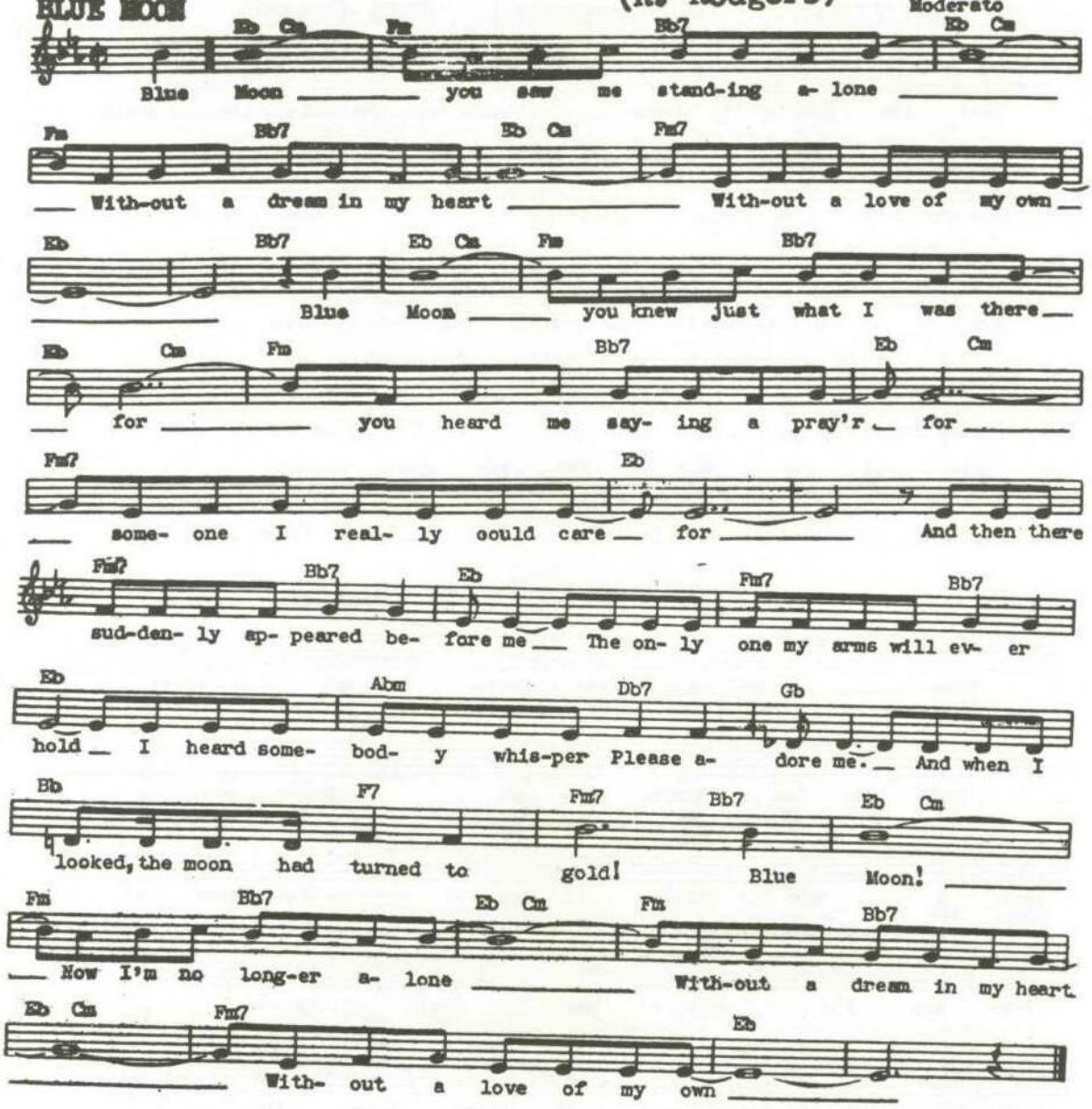
BLUE CHAMPAGNE (Watts-Ryerson)



BLUE MOON

(R. Rodgers)

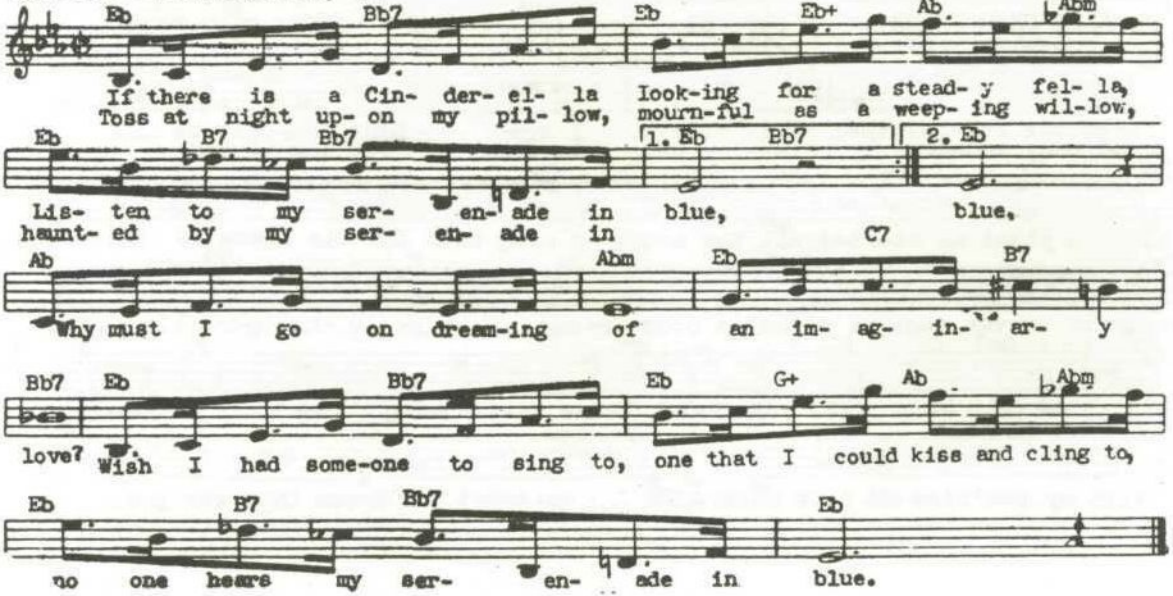
Moderato



BLUES SERENADE, A

(F. Signorelli)

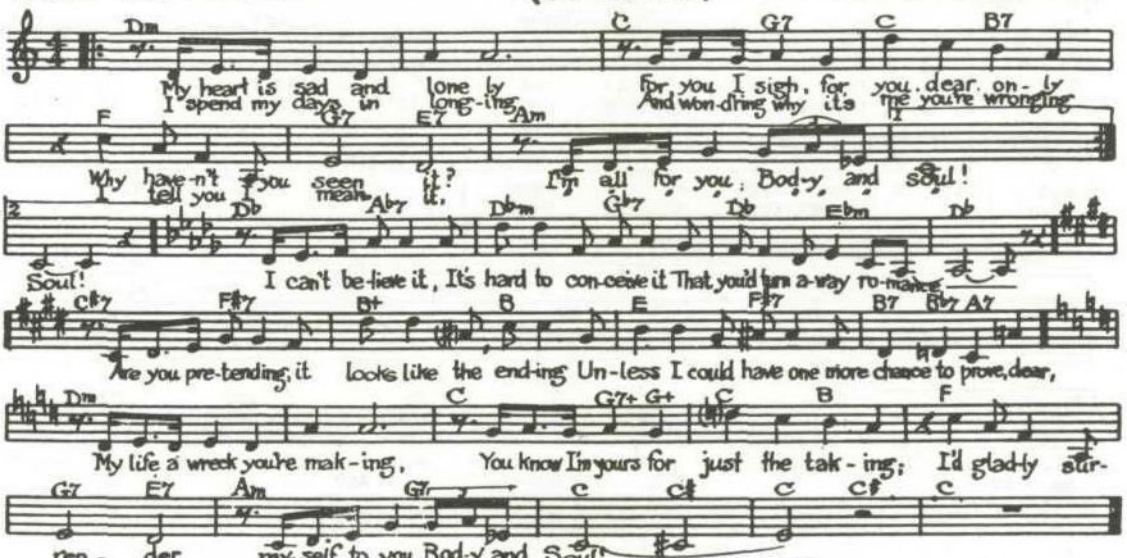
Slow



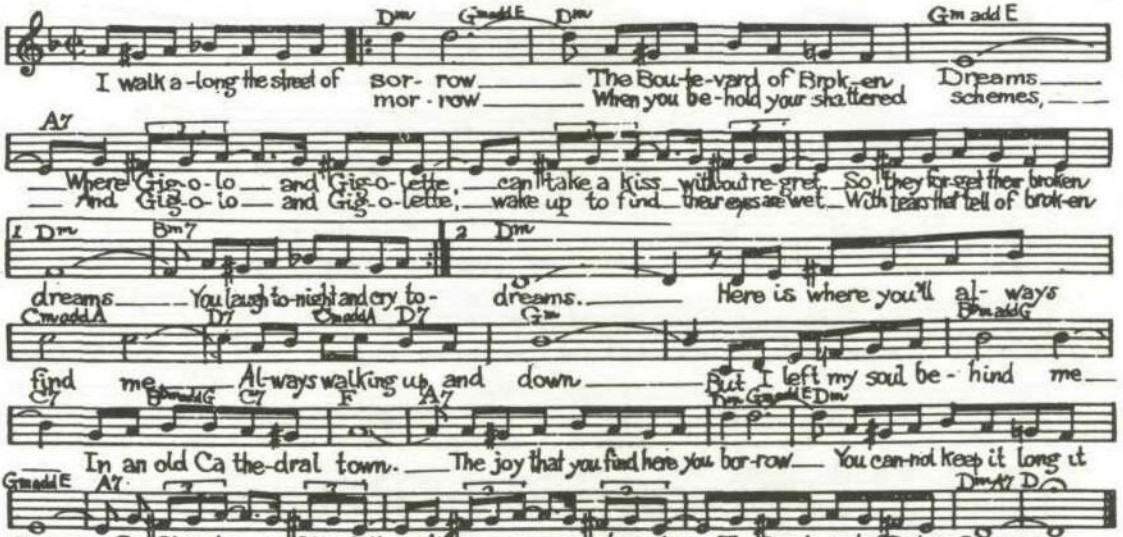
BODY AND SOUL

(J. Green)

Molto moderato (slowly)

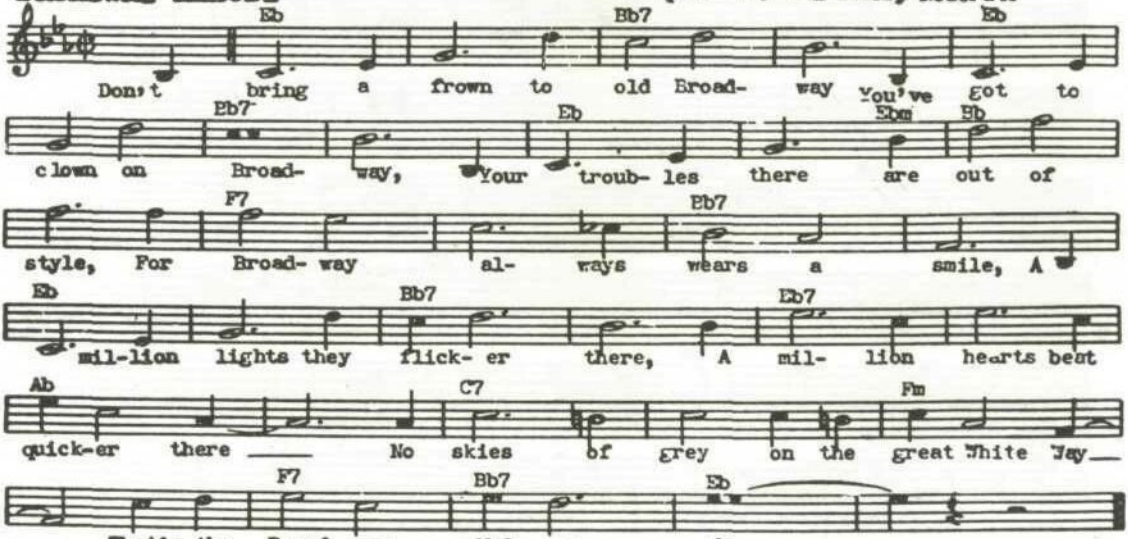


BOULEVARD OF BROKEN DREAMS (H. Warren) "Moulin Rouge

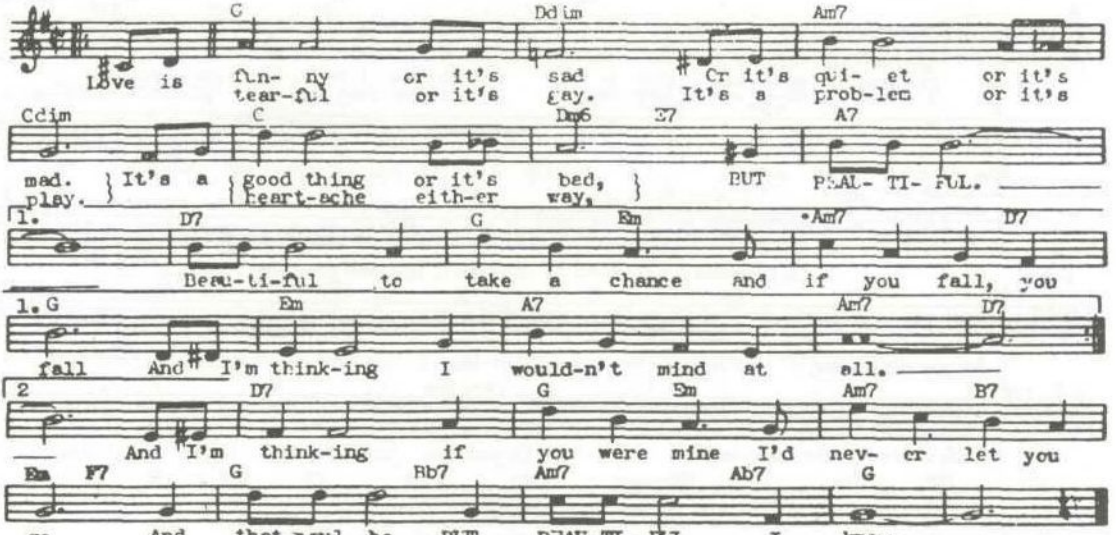


BROADWAY MELODY

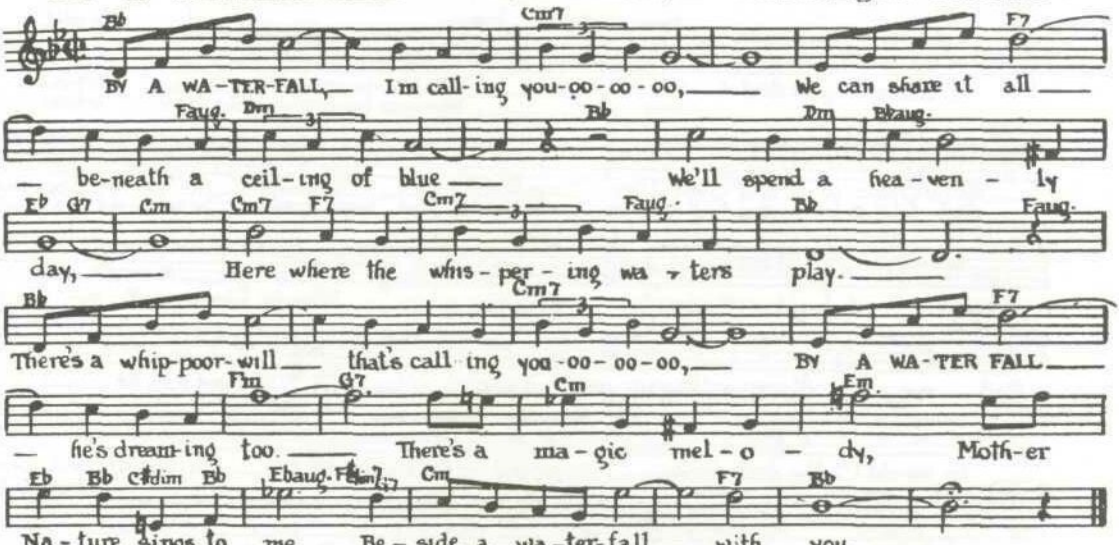
(N. H. Brown) Moderato



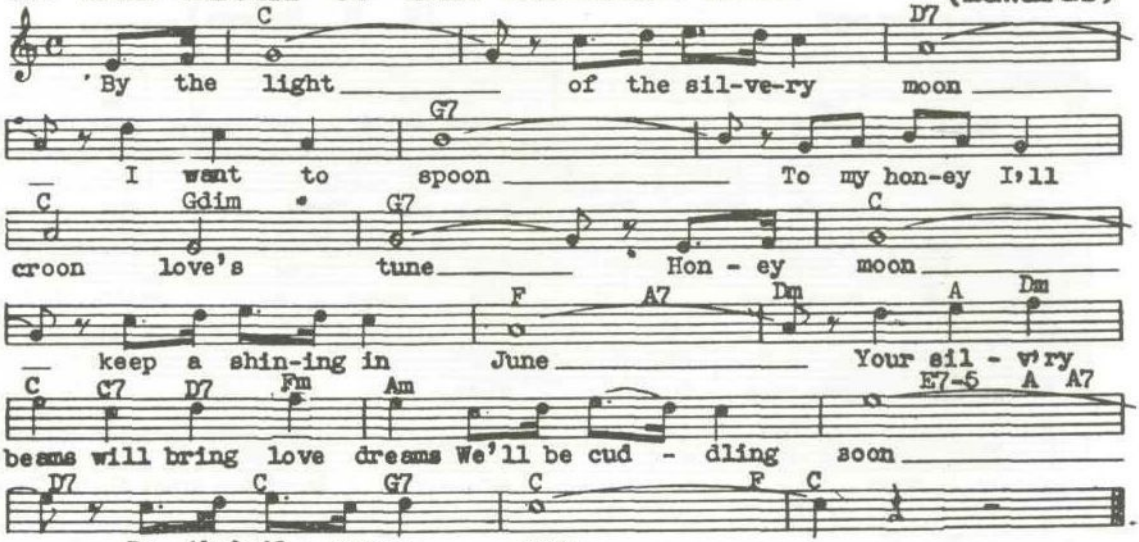
BUT BEAUTIFUL - (J.Van Heusen) "The Road To Rio"



BY A WATERFALL (S. Fain) "Footlight Parade"

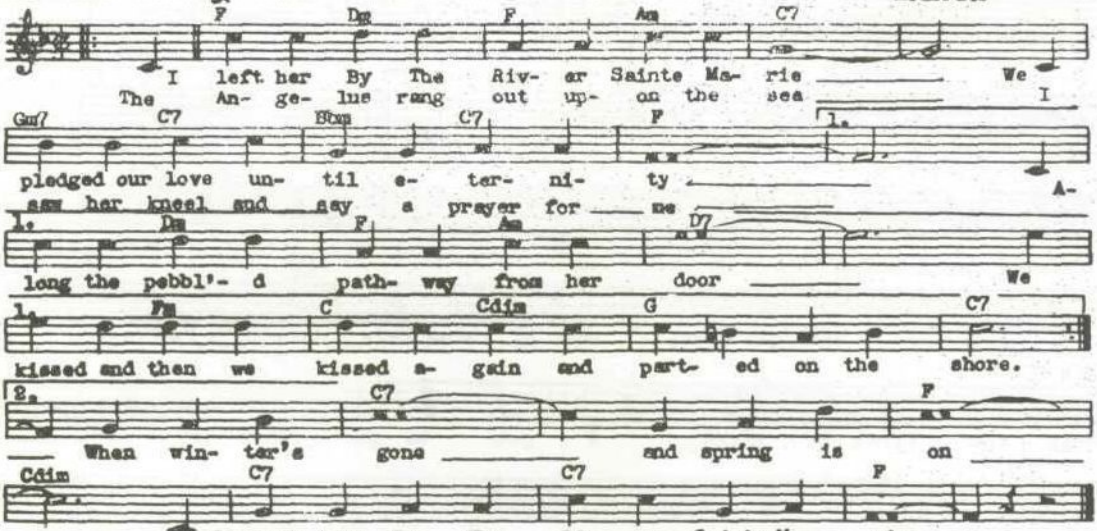


BY THE LIGHT OF THE SILVERY MOON (Edwards)



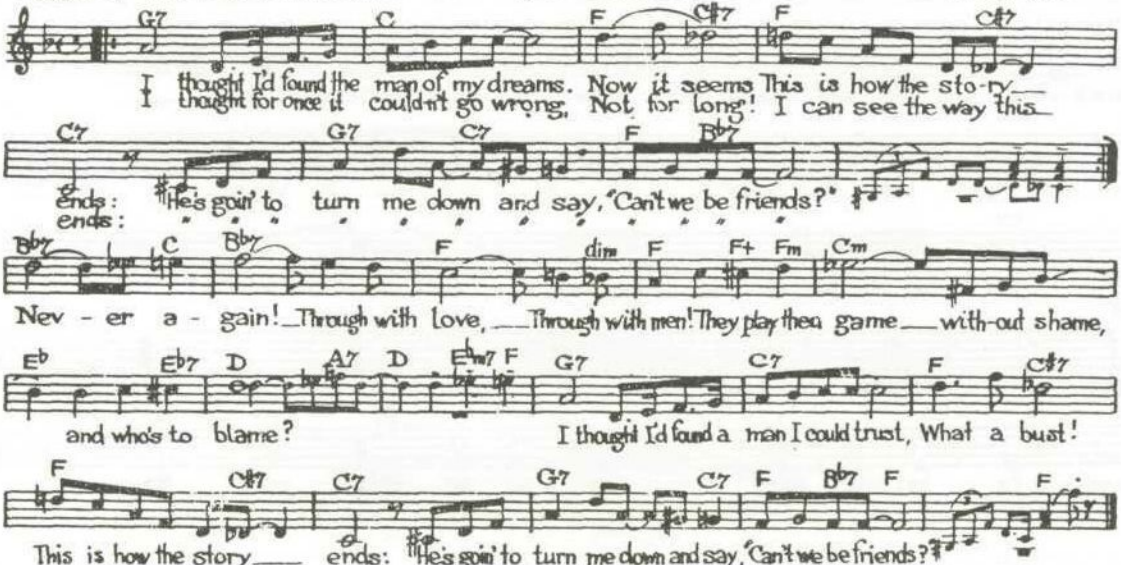
BY THE RIVER SAINTE MARIE — (H. Warren)

Moderato

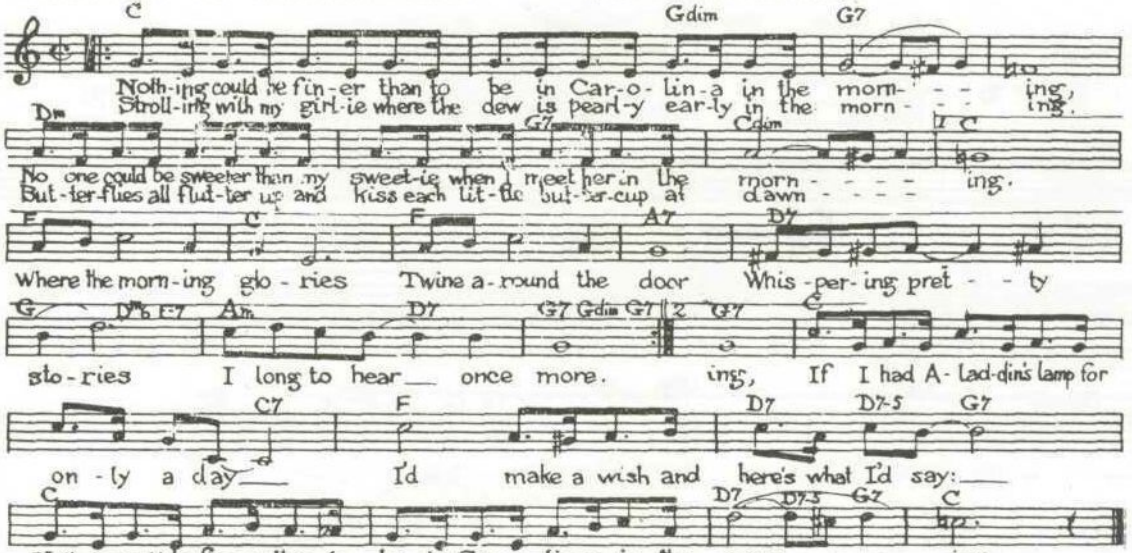


CAN'T WE BE FRIENDS - (K. Swift)

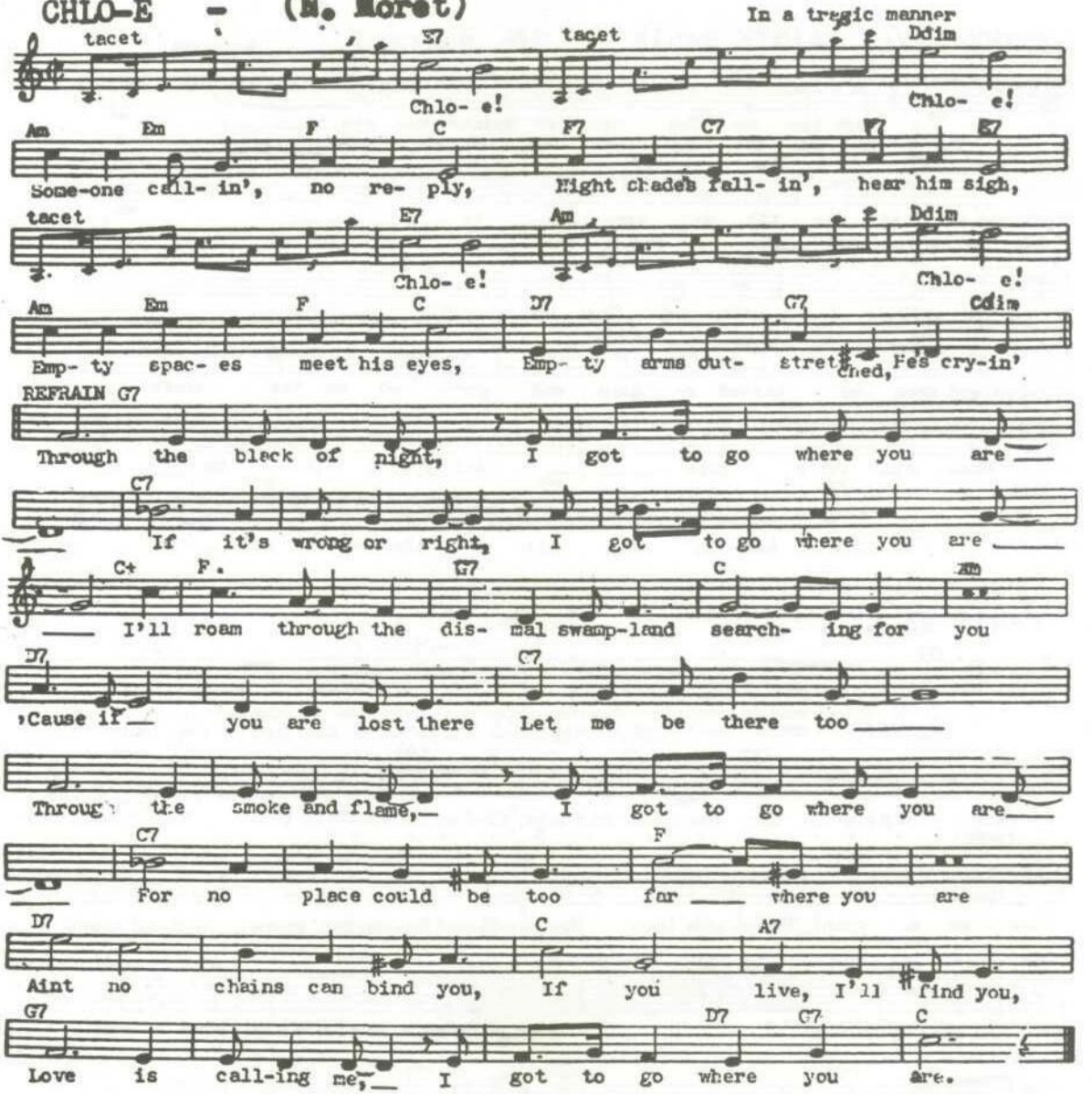
Andantino



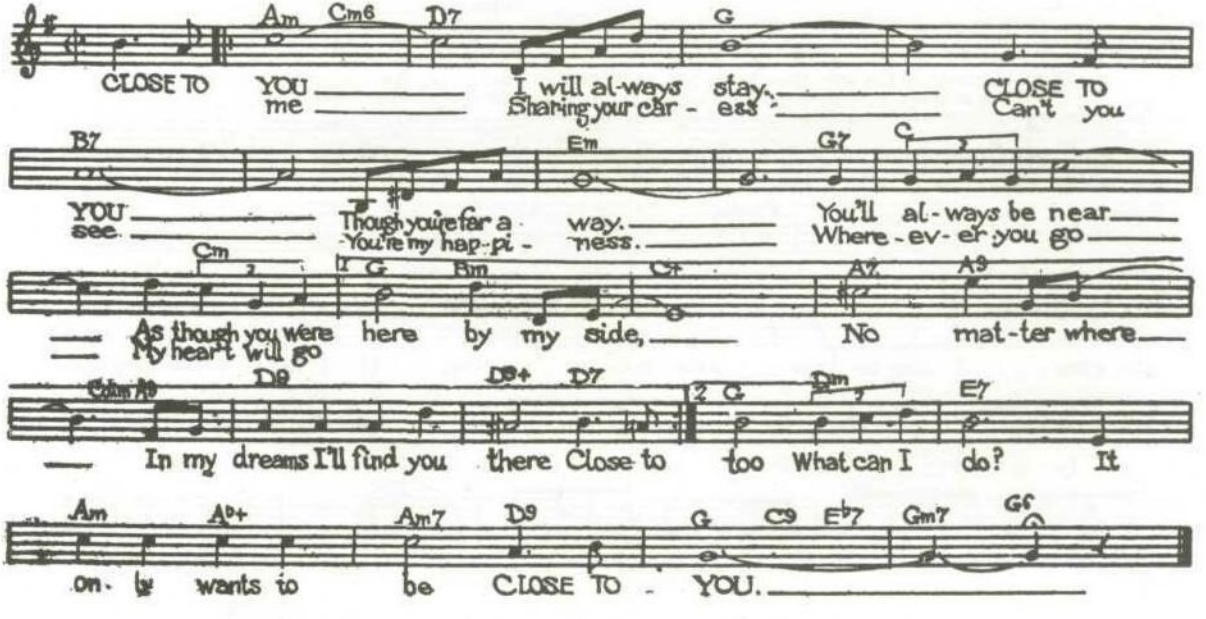
CAROLINA IN THE MORNING - (W. Donaldson)



CHLO-E - (N. Moret)

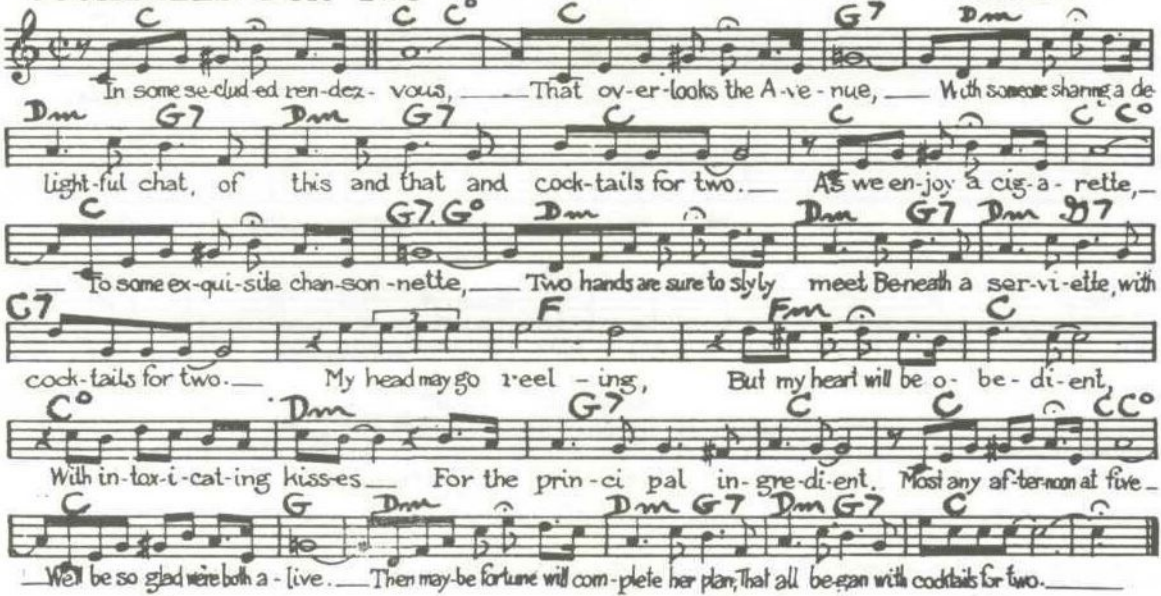


CLOSE TO YOU - (Hoffman-Livingston-Lampl)



COCKTAILS FOR TWO (Johnston-Coslow)

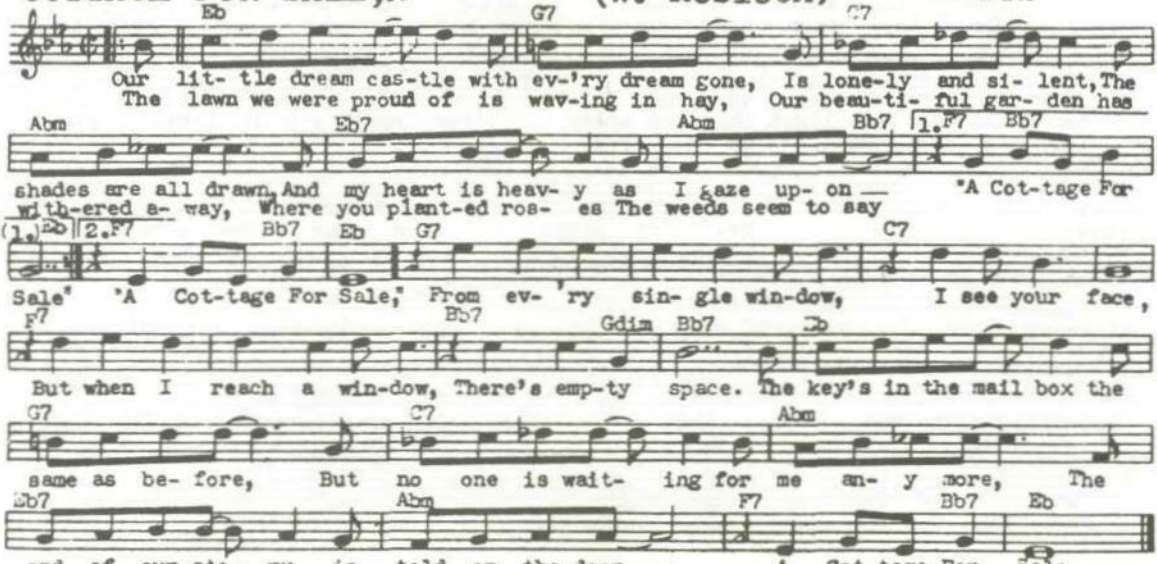
Moderato



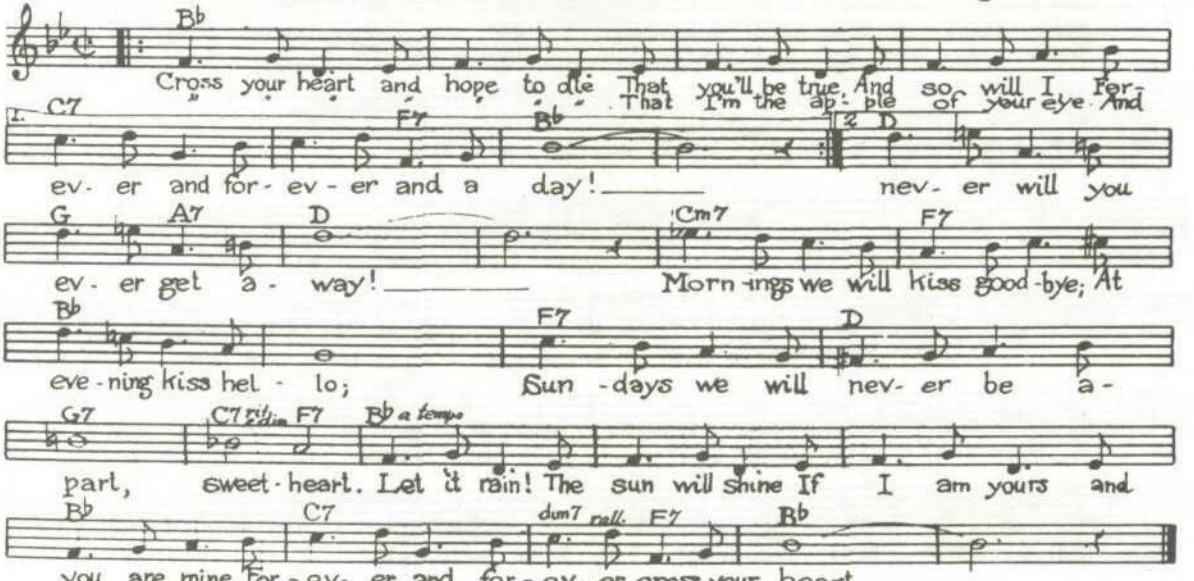
COTTAGE FOR SALE, A

(W. Robison)

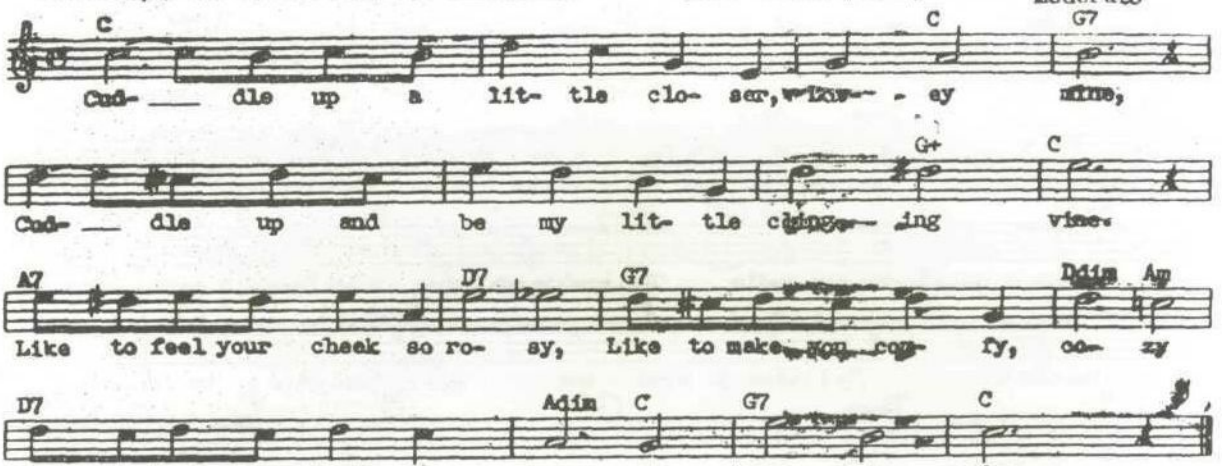
Moderato

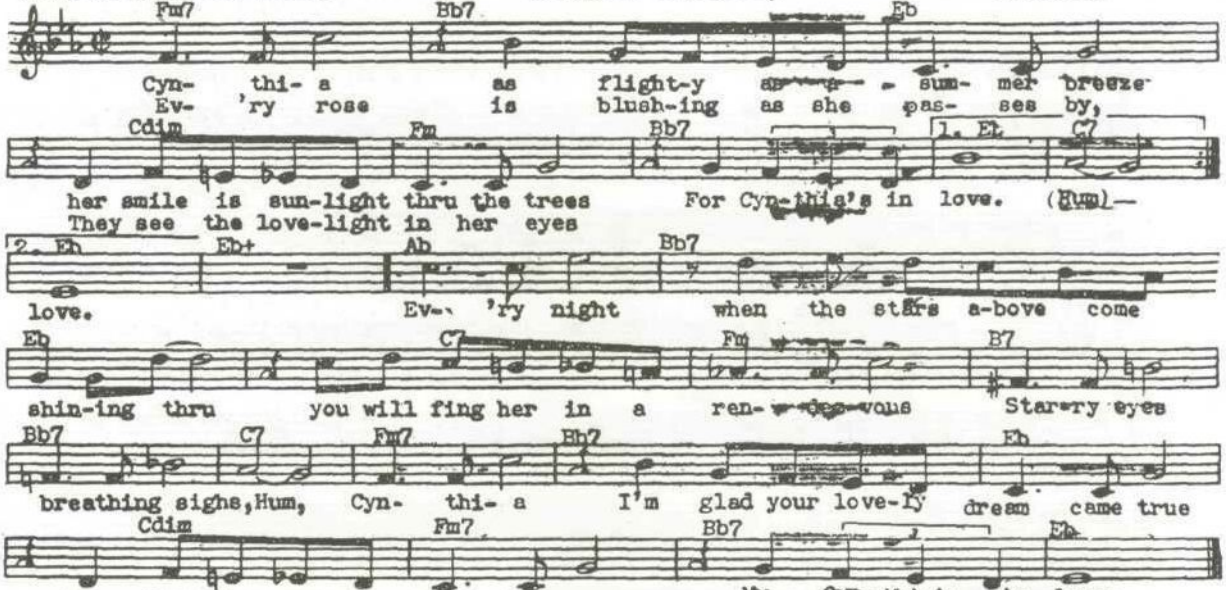


CROSS YOUR HEART - (L. E. Gensler) "Queen High"

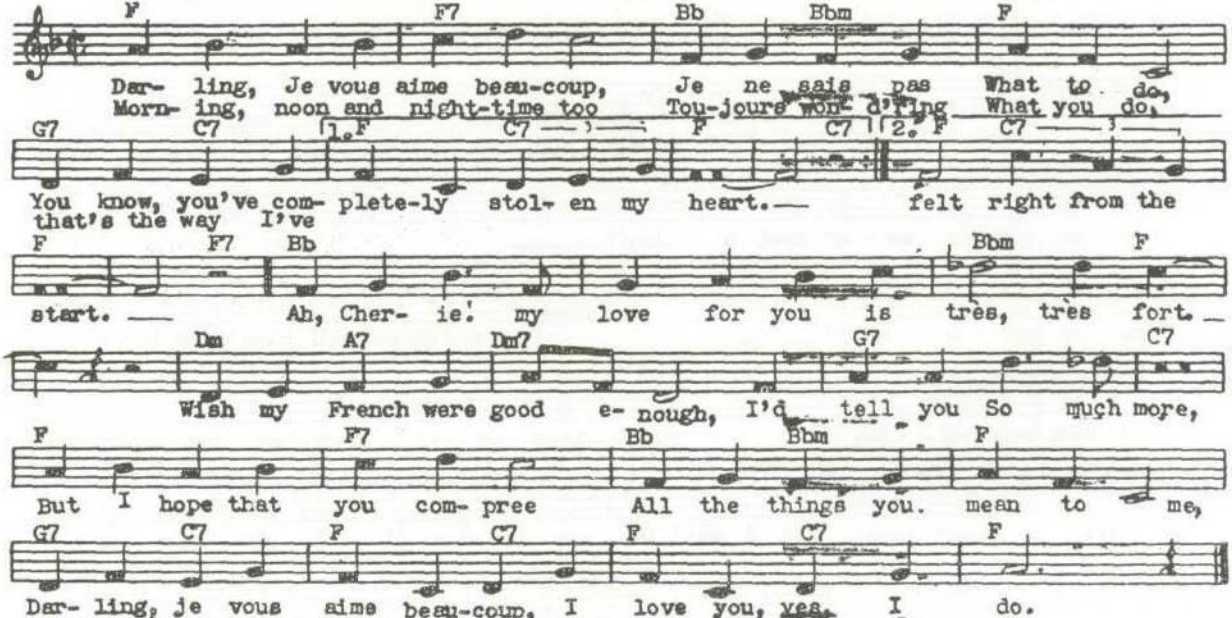


CUDDLE UP A LITTLE CLOSER - (K. Hoschna)



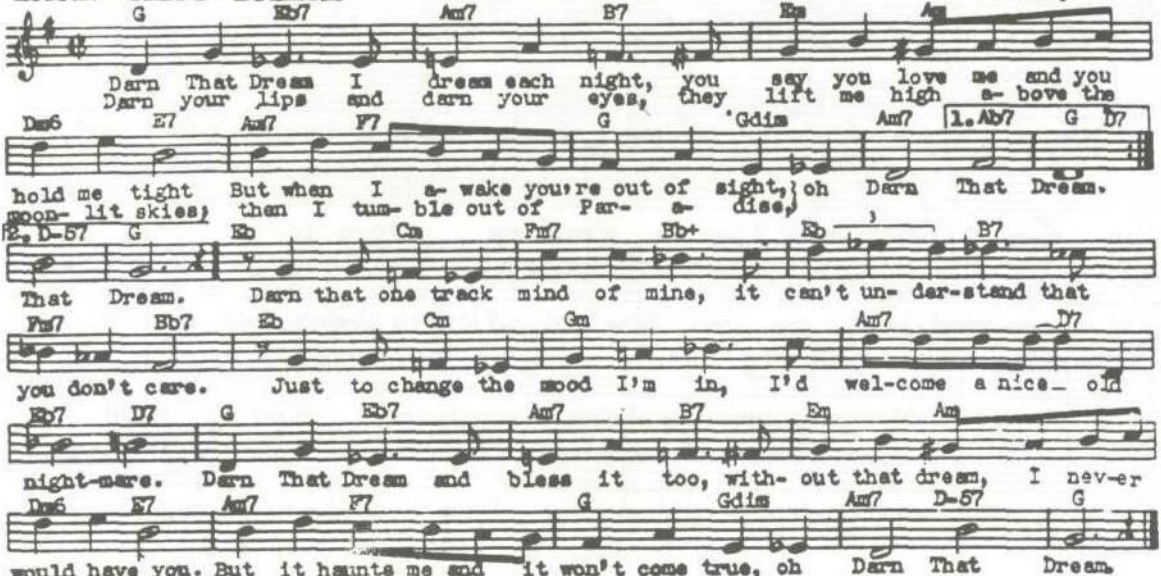

CYNTHIA'S IN LOVE
(Gish-White)
Moderato
Fm7
Bb7
Eb
Cyn- thi- a as flight-y as a sum- mer breeze
Ev- 'ry rose is blush-ing as she pas- ses by,
Cdim
Fm
Bb7
1. Eb
C7
her smile is sun-light thru the trees For Cyn-thia's in love. (Hum)—
They see the love-light in her eyes
2. Eb
Eb+
Ab
Bb7
love.
Ev- 'ry night when the stars a-bove come
Eb
C7
Fm
B7
shin-ing thru you will fing her in a ren- dez-vous Starry eyes
Bb7
C7
Fm7
Bb7
Eb
breathing sighs, Hum, Cyn- thi- a I'm glad your love-ly dream came true
Cdim
Fm7
Bb7
Eb
For I'm the one who wor- ships you My Cyn-thia's in love.

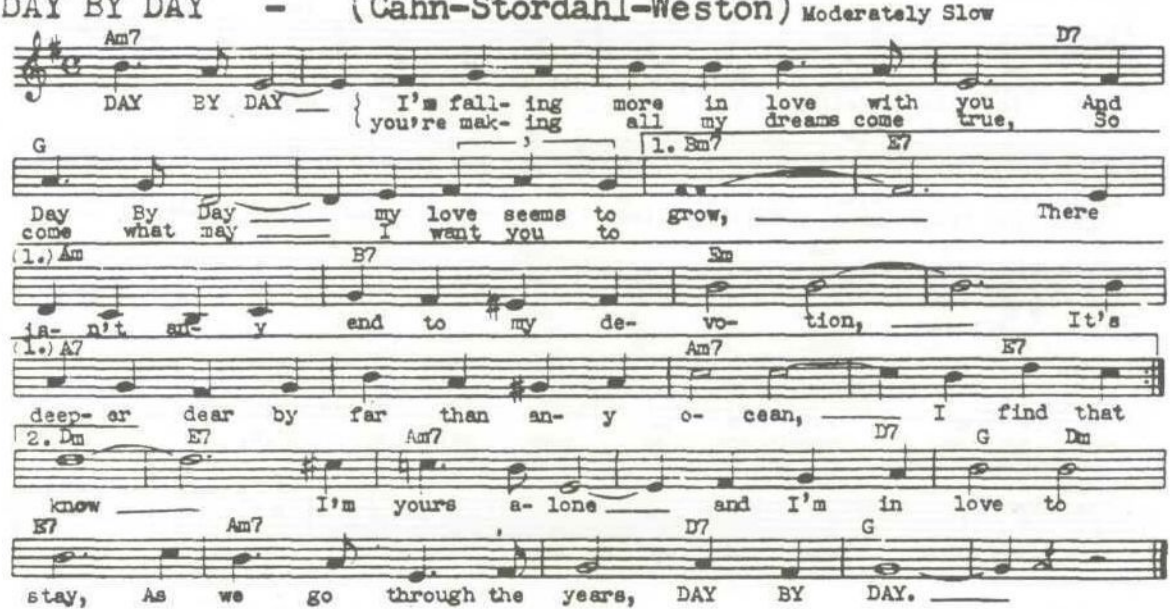
DARLING, JE VOUS AIME BEAUCOUP - (A. Sosenko)

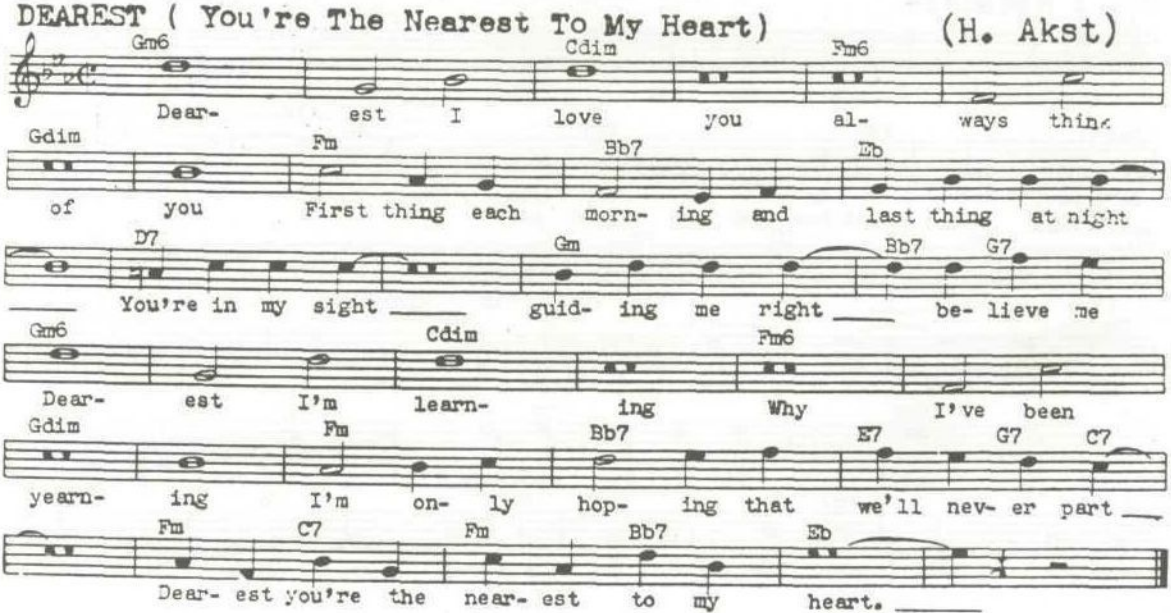


DARN THAT DREAM (J. Van Heusen)

Slowly



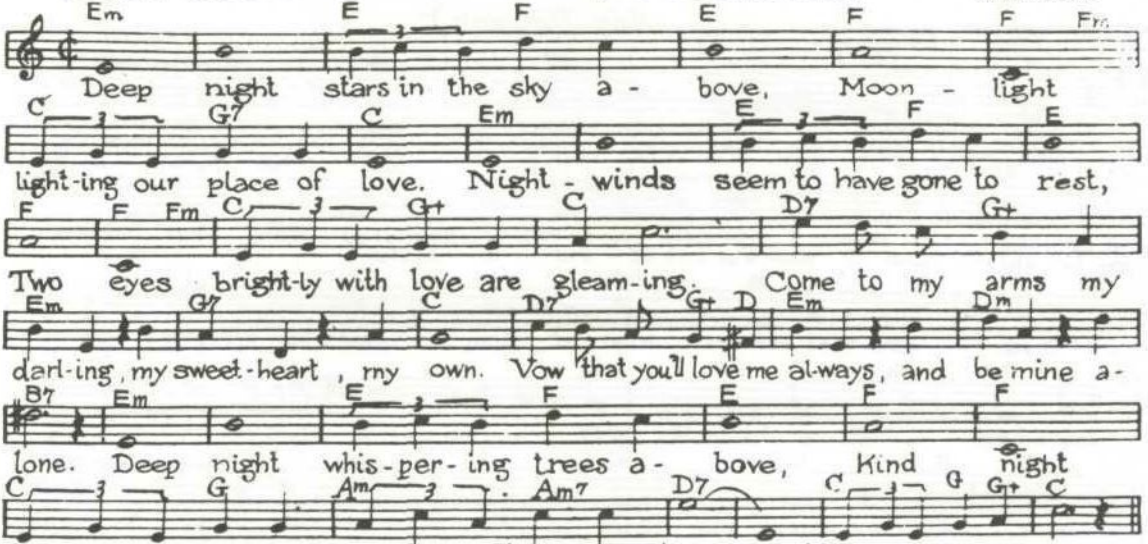

DAY BY DAY - (Cahn-Stordahl-Weston) Moderately Slow
Am7
D7
DAY BY DAY
I'm fall- ing more in love with you And
you're mak- ing all my dreams come true, So
G
1. Bm7
E7
Day By Day my love seems to grow, There
come what may I want you to
(1.) Am
B7
Em
ja- n't an- y end to my de- vo- tion, It's
(1.) A7
Am7
E7
deep- er dear by far than an- y o- cean, I find that
2. Dm
E7
Am7
D7
G
Dm
know I'm yours a- lone and I'm in love to
E7
Am7
D7
G
stay, As we go through the years, DAY BY DAY.


DEARREST (You're The Nearest To My Heart) (H. Akst)
Gm6 Cdim Fm6
Dear- est I love you al- ways think
Gdim Fm Bb7 Eb
of you First thing each morn- ing and last thing at night
D7 Gm Bb7 G7
You're in my sight guid- ing me right be- lieve me
Gm6 Cdim Fm6
Dear- est I'm learn- ing Why I've been
Gdim Fm Bb7 E7 G7 C7
yearn- ing I'm on- ly hop- ing that we'll nev- er part
Fm C7 Fm Bb7 Eb
Dear- est you're the near- est to my heart.

DEEP NIGHT

(C. Henderson)

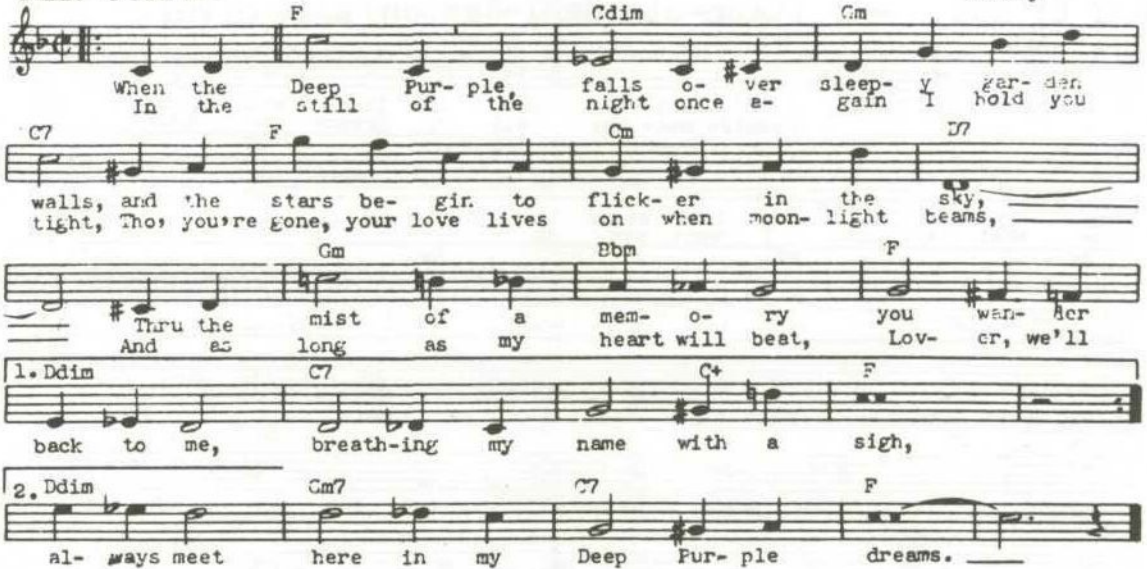
Moderato



DEEP PURPLE

(P. De Rose)

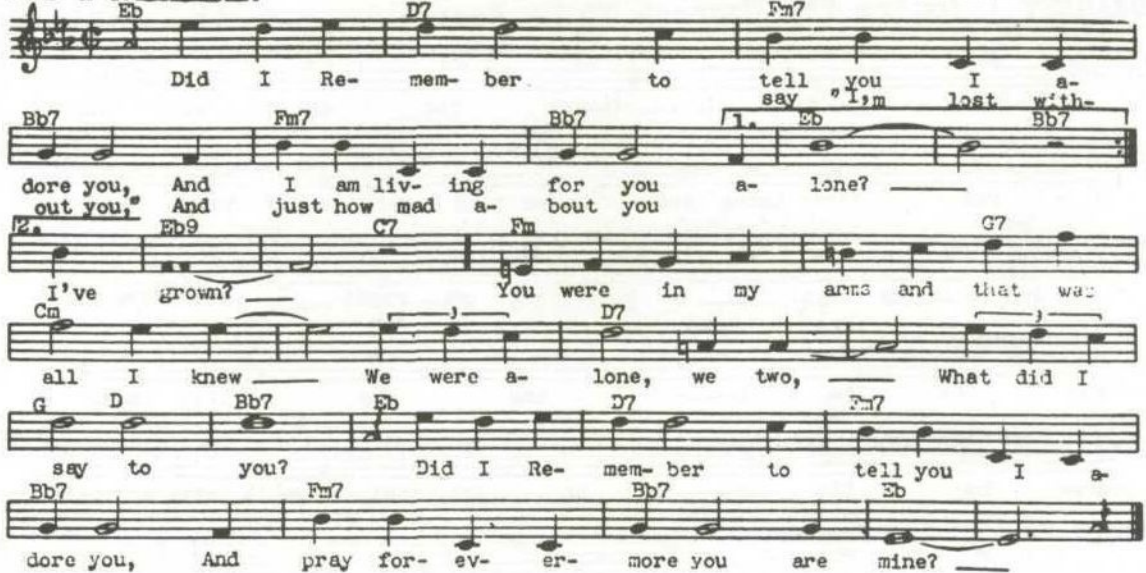
Slowly



DID I REMEMBER

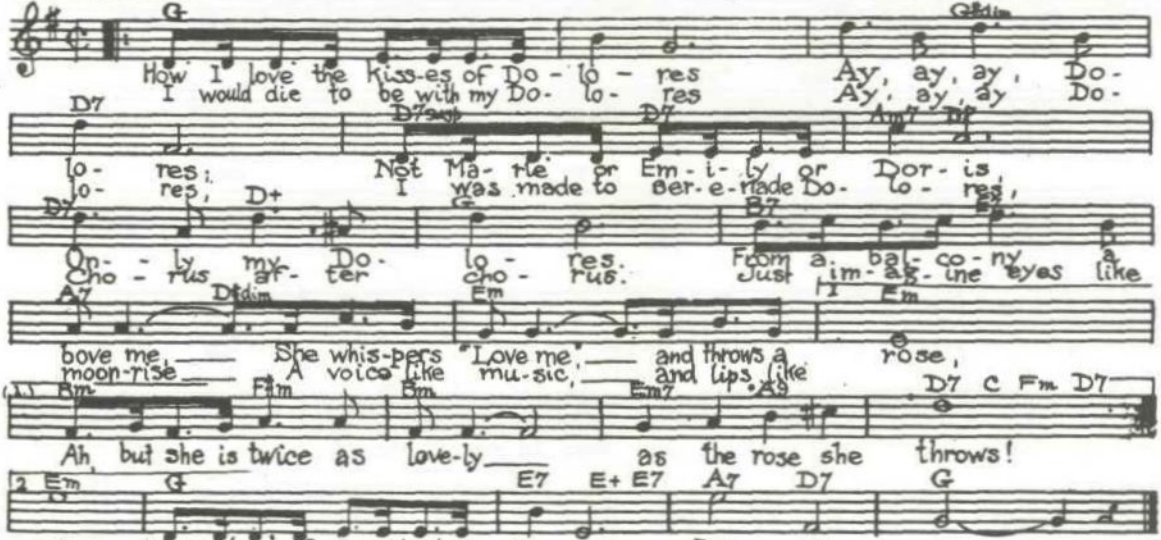
(W. Donaldson)

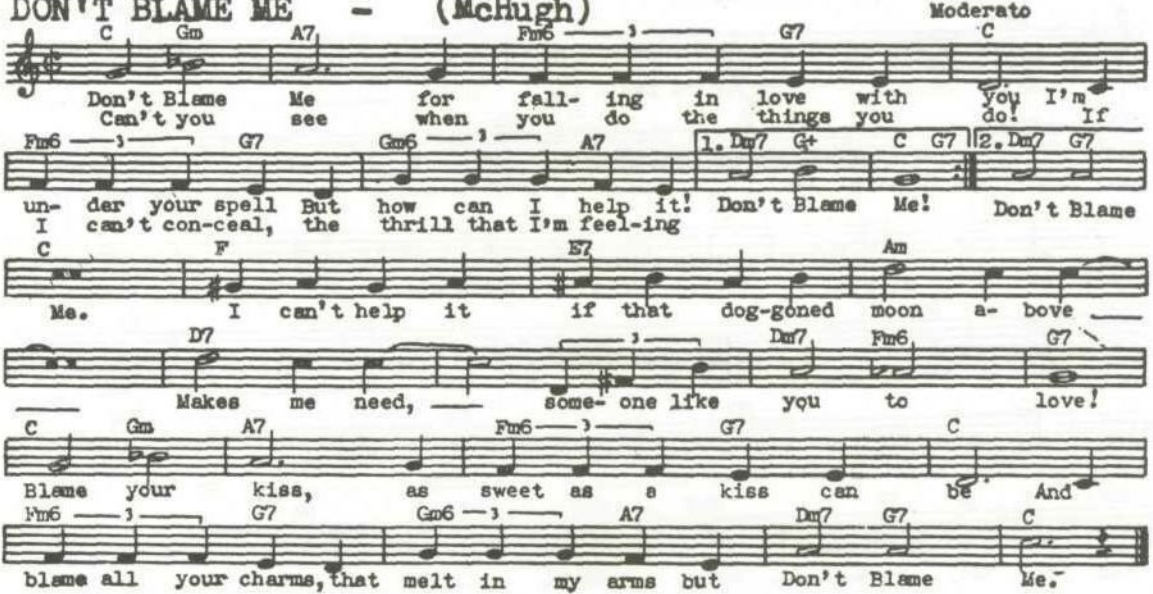
Moderato



DOLORES

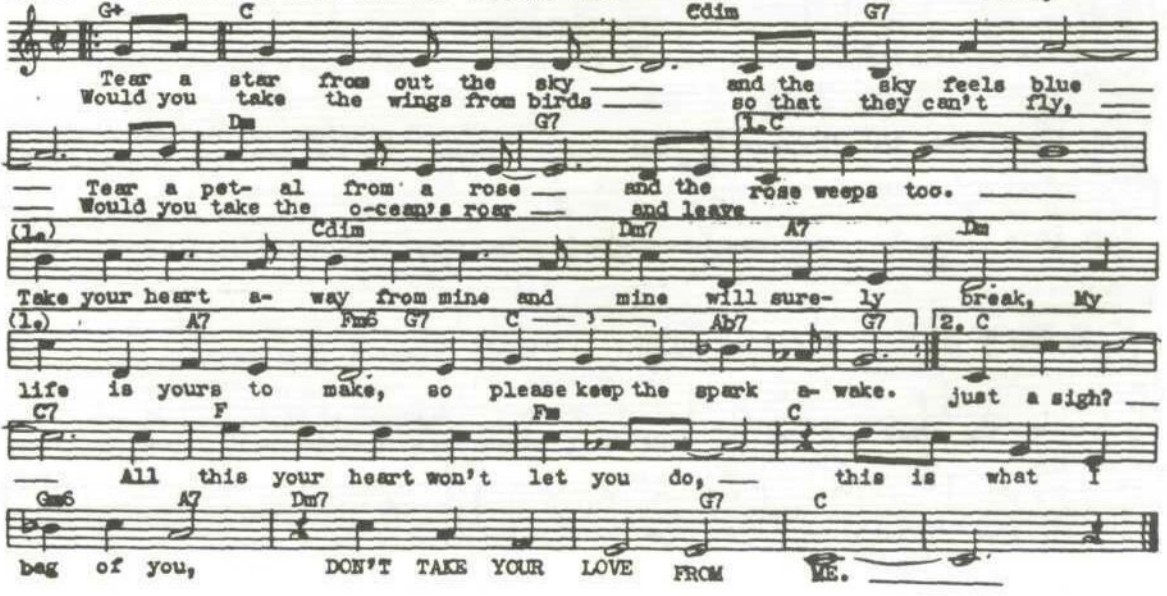
(L. Alter)



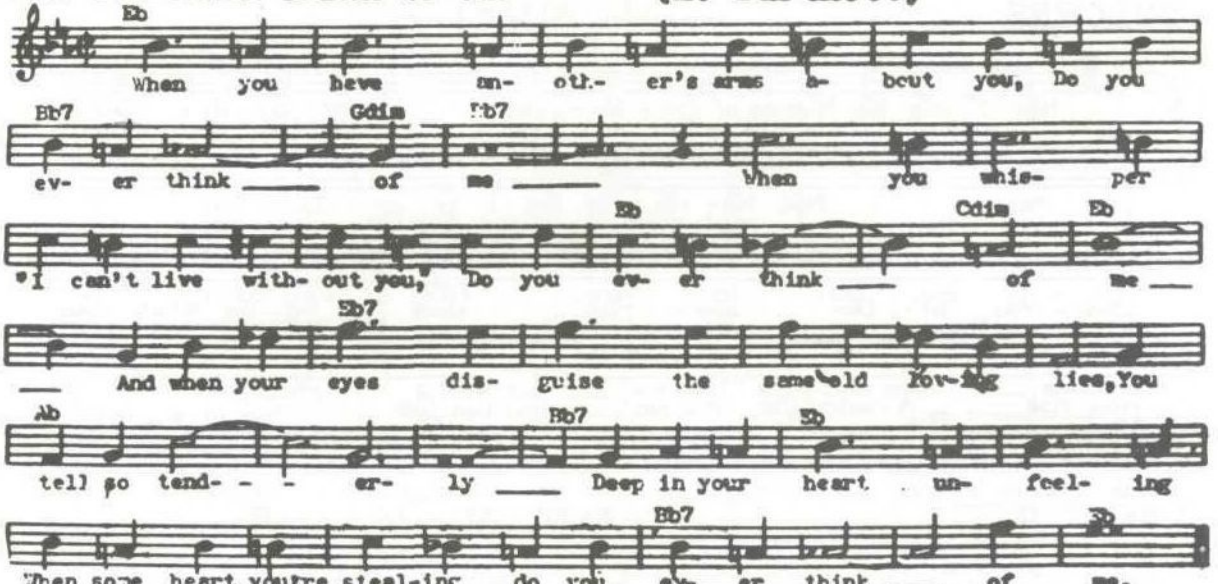

DON'T BLAME ME - (McHugh)
Moderato
C Gm A7 Fm6 G7 C
Don't Blame Me for fall- ing in love with you I'm
Can't you see when you do the things you do! If
Fm6 G7 Gm6 A7 1. Dm7 G+ C G7 2. Dm7 G7
un- der your spell But how can I help it! Don't Blame Me! Don't Blame
I can't con-ceal, the thrill that I'm feel-ing
C F E7 Am
Me. I can't help it if that dog-goned moon a- bove
D7 Dm7 Fm6 G7
Makes me need, some- one like you to love!
C Gm A7 Fm6 G7 C
Blame your kiss, as sweet as a kiss can be And
Fm6 G7 Gm6 A7 Dm7 G7 C
blame all your charms, that melt in my arms but Don't Blame Me.

DON'T TAKE YOUR LOVE FROM ME (H. Nemo)

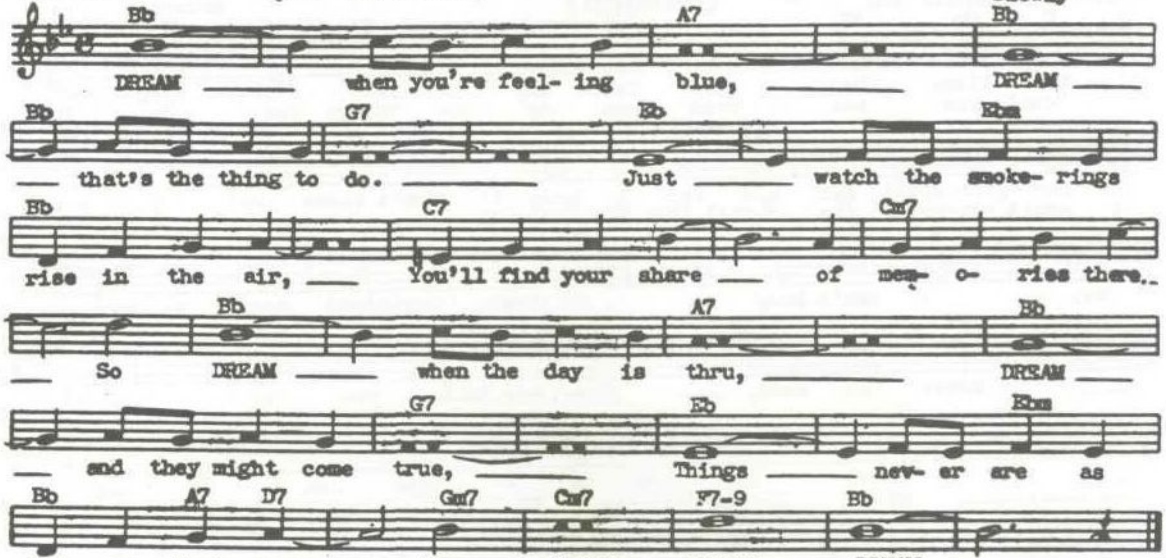
Slowly



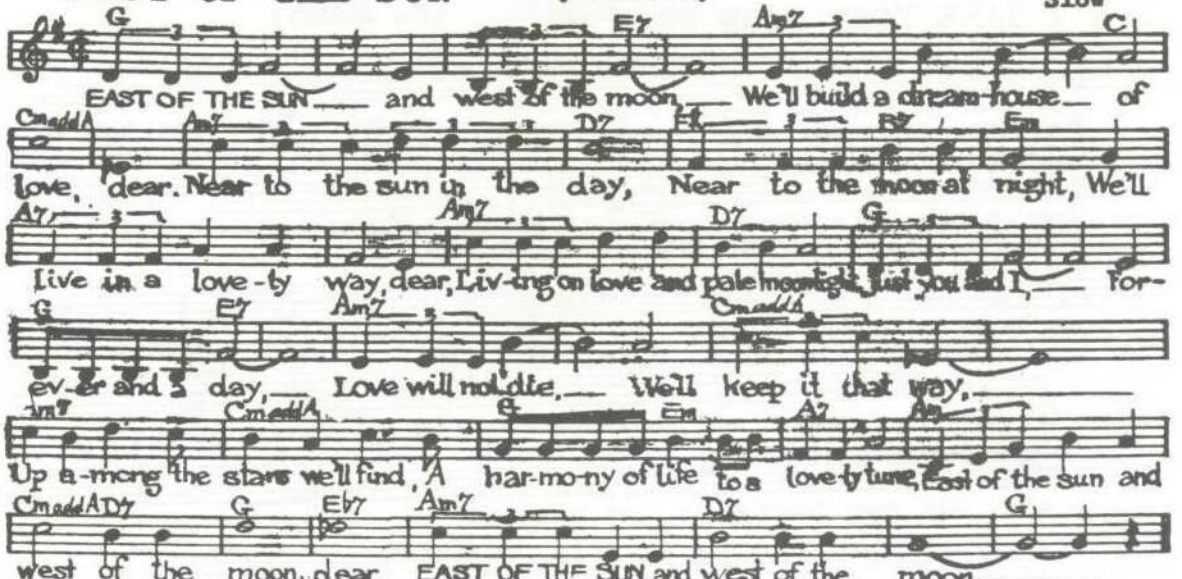
DO YOU EVER THINK OF ME - (E. Burtnett)

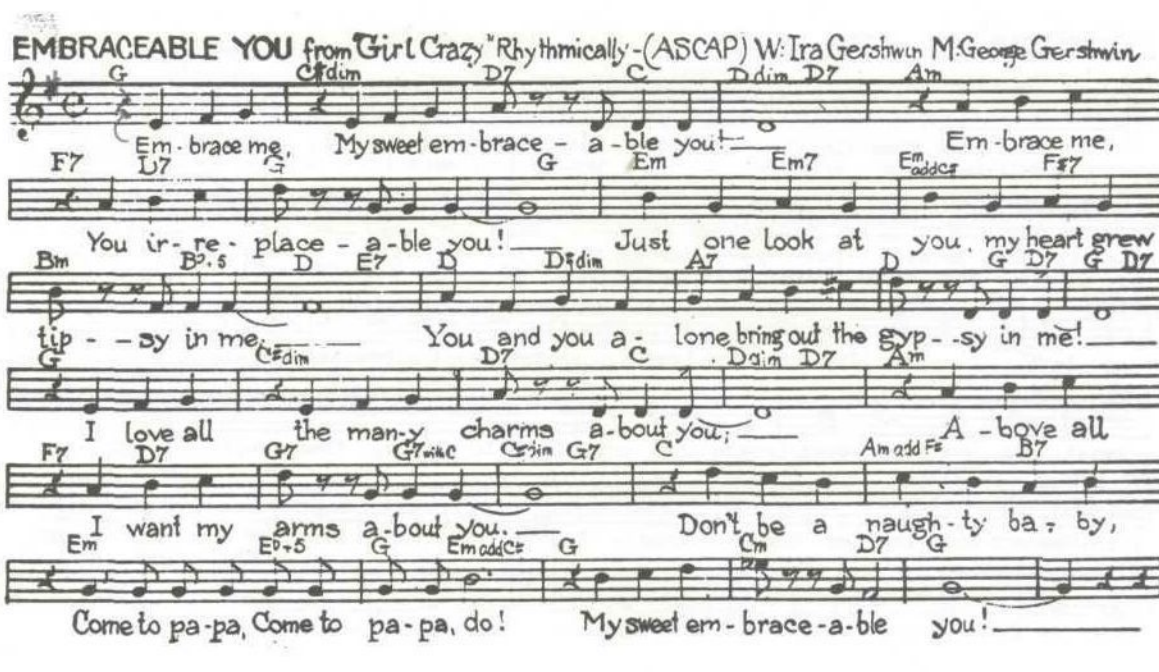


DREAM - (J. Mercer)



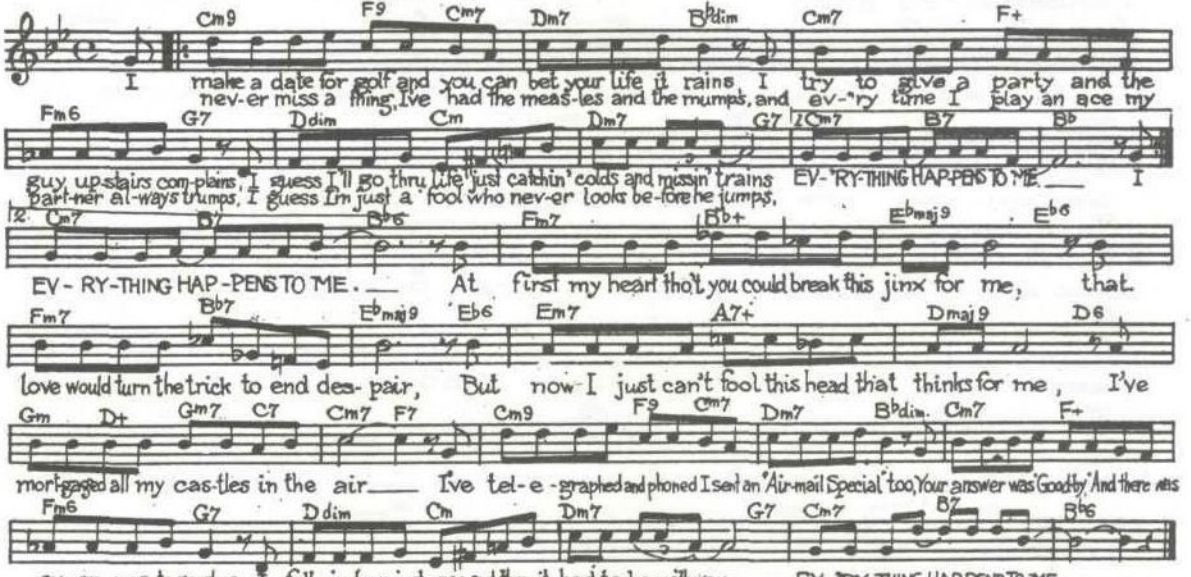
EAST OF THE SUN (Bowman)



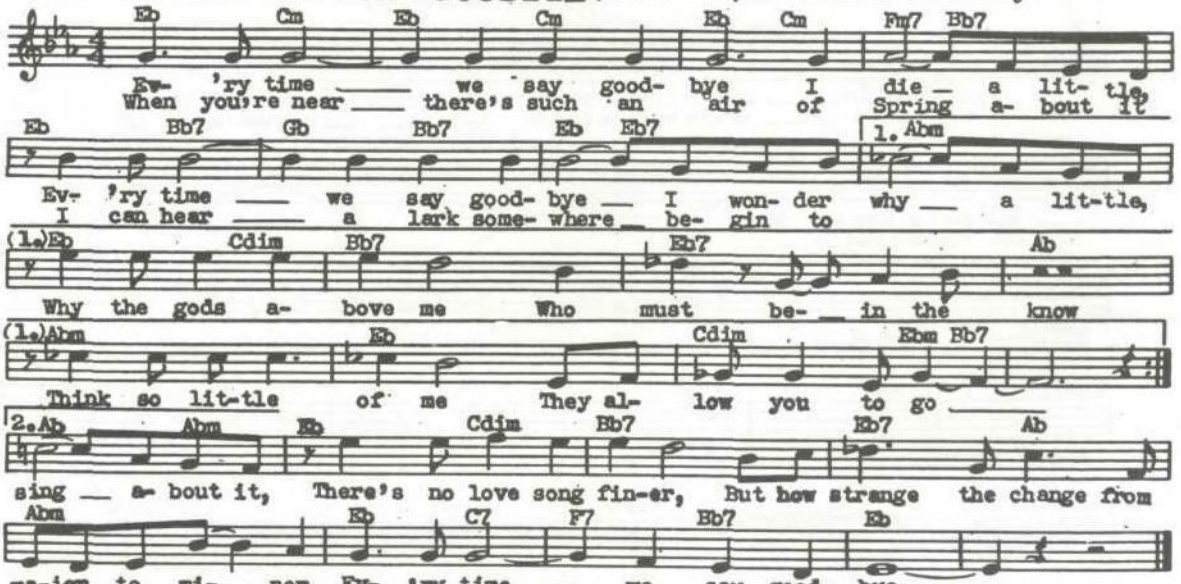

EMBRACEABLE YOU from Girl Crazy "Rhythmically" - (ASCAP) W: Ira Gershwin M: George Gershwin
Em - brace me, My sweet em - brace - a - ble you! Em - brace me,
You ir - re - place - a - ble you! Just one look at you, my heart grew
tip - - sy in me; You and you a - lone bring out the gyp - - sy in me!
I love all the man - y charms a - bout you; A - bove all
I want my arms a - bout you. Don't be a naugh - ty ba - by,
Come to pa - pa, Come to pa - pa, do! My sweet em - brace - a - ble you!

EVERYTHING HAPPENS TO ME (M. Dennis)

Slow rhythm

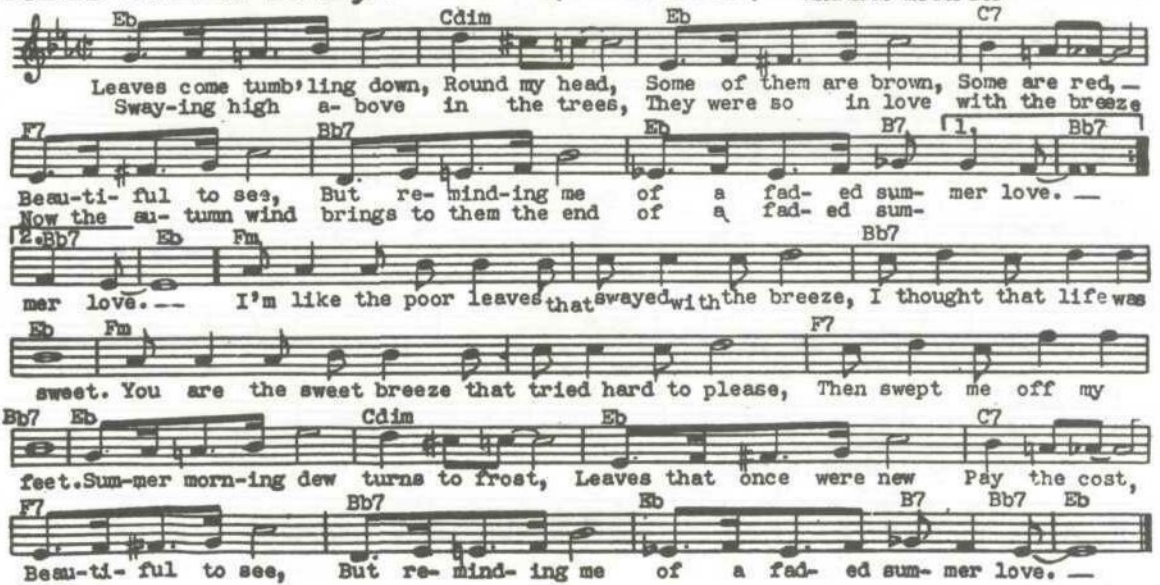


EV'RY TIME WE SAY GOODBYE (PORTER) "Seven Lively Arts"



FADED SUMMER LOVE, A - (P. Baxter)

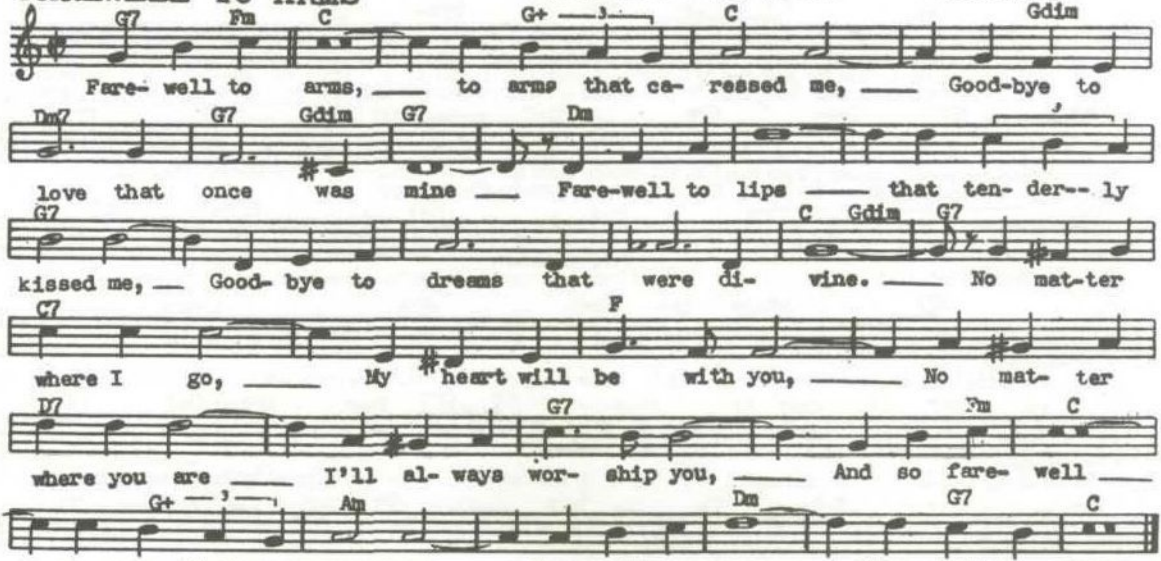
Andante moderato



FAREWELL TO ARMS

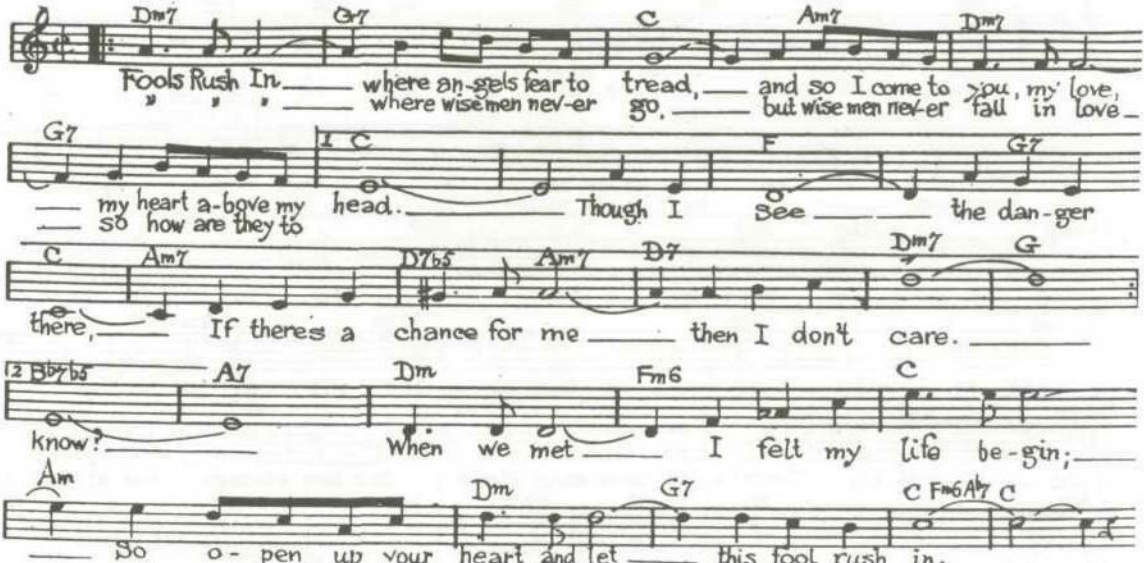
(Wrubel-Silver)

Moderato



FOOLS RUSH IN (R. Bloom)

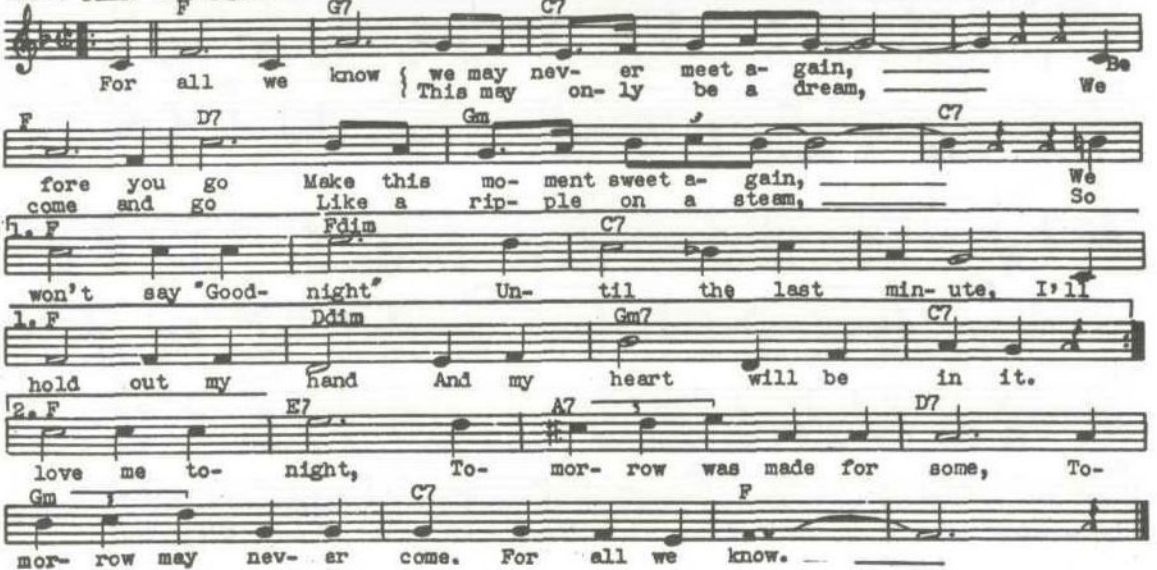
Slowly



FOR ALL WE KNOW

(J. F. Coots)

Andante Moderato



GARDEN IN THE RAIN, A - (C. Gibbons)

Moderato

Eb Cm Gm Eb7 Ab Ab+

'Twas just A GAR- DEN IN THE RAIN, Close to a
The rain- drops kissed the flow- er beds, The blos- soms

Bbm6 C7 Abm Eb Cdim Fm7 Bb7 1.Eb Bb7

lit- tle leaf- y lane, A touch of col- or 'neath skies of grey.—
raised their thirsty heads, A per-fumed thank you they seemed to

2. Eb Cm D7 Gm D7 Gm D7 Gm

say.— Sure- ly here was charm be- yond com- pare to

G D7 G D7 G D7

view. May- be it was just that I was there with

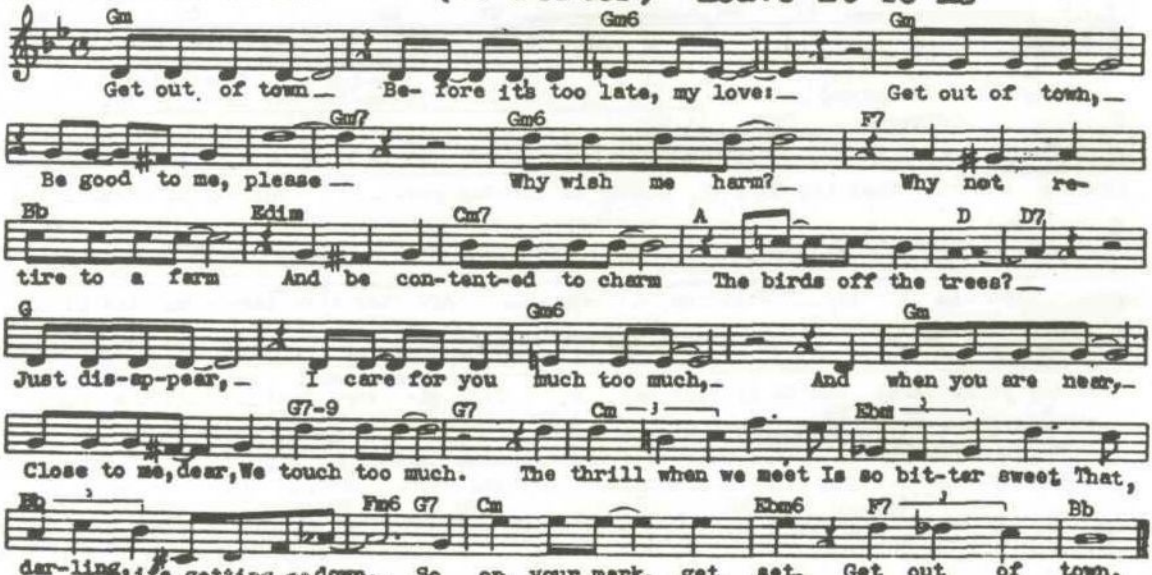
Bb7 Eb Cm Gm Eb7 Ab Ab+

you. 'Twas just A Gar- den In The Rain, But then the

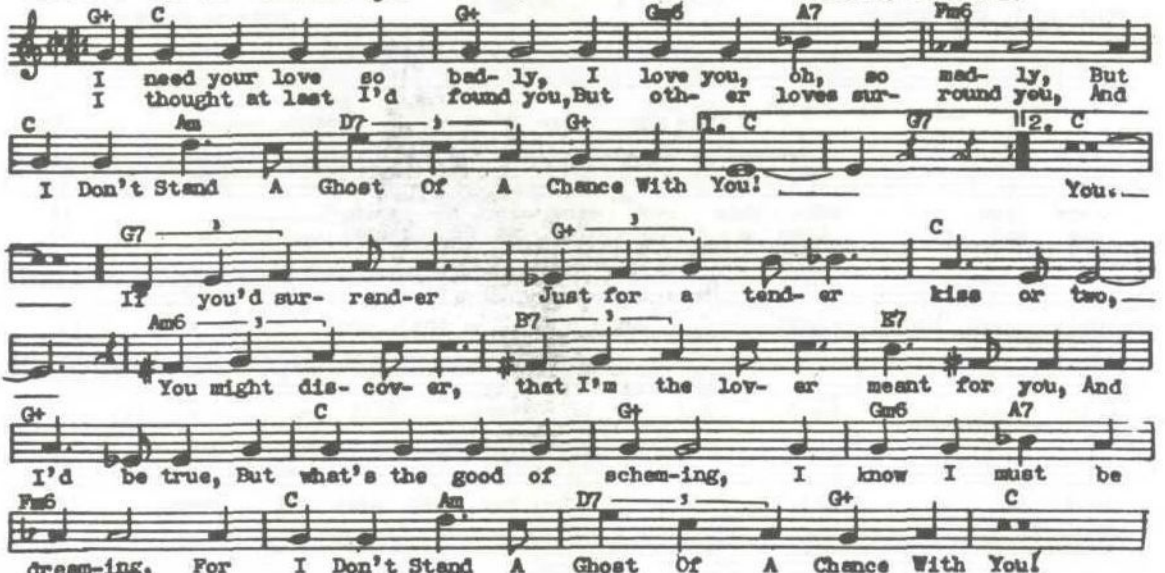
Bbm6 C7 Abm Eb Cdim Fm7 Bb7 Eb

sun came out a- gain And sent us hap- pi- ly on our way.

GET OUT OF TOWN - (C. Porter) "Leave It To Me"

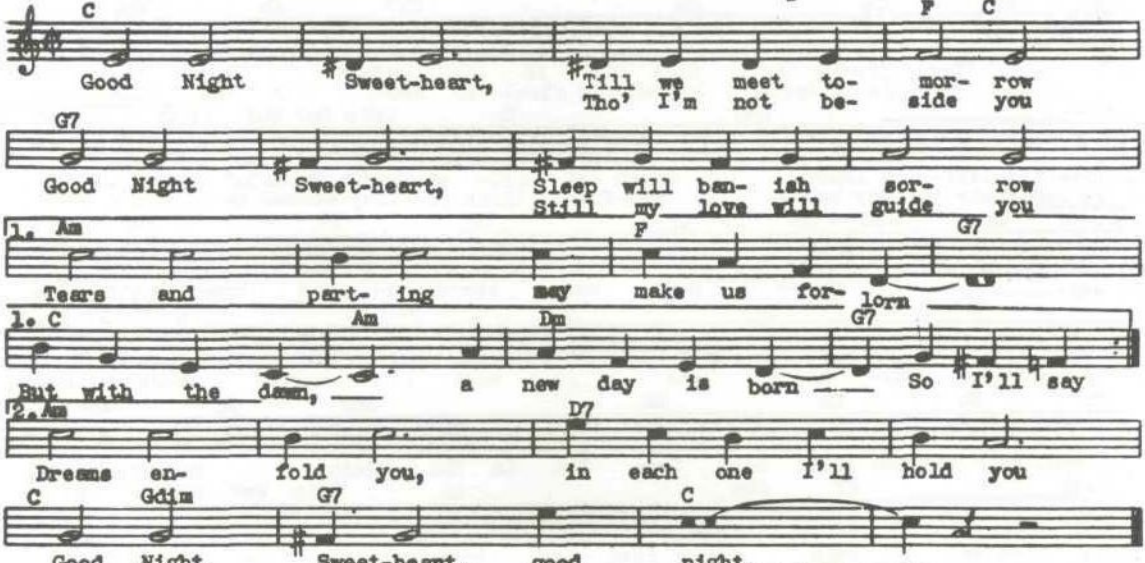


GHOST OF A CHANCE, A - (V. Young)



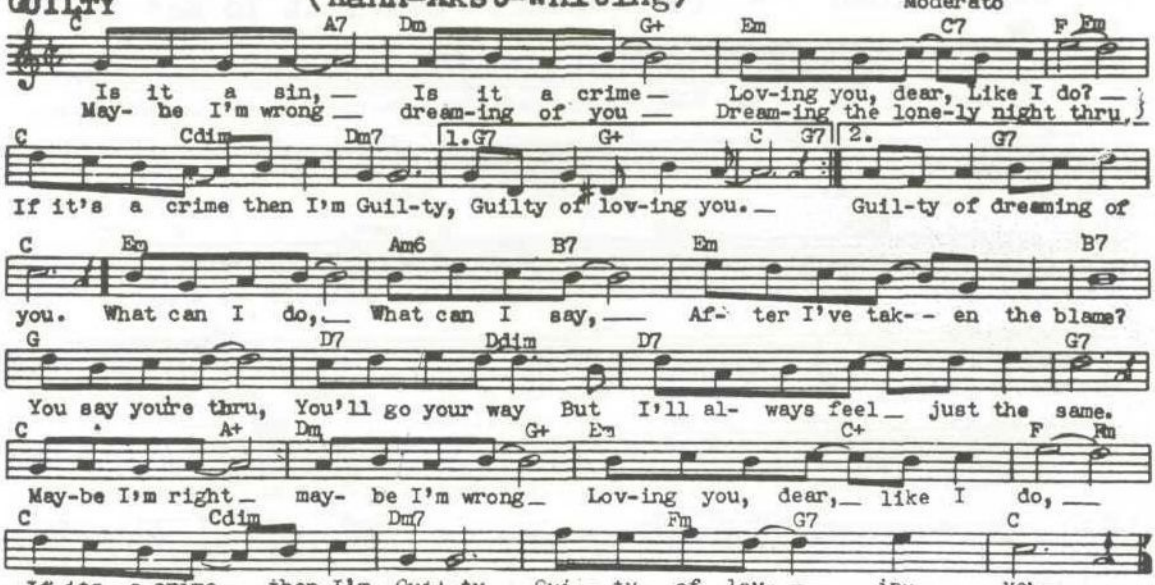
GOOD NIGHT SWEETHEART - (Noble-Campbell)

Moderato

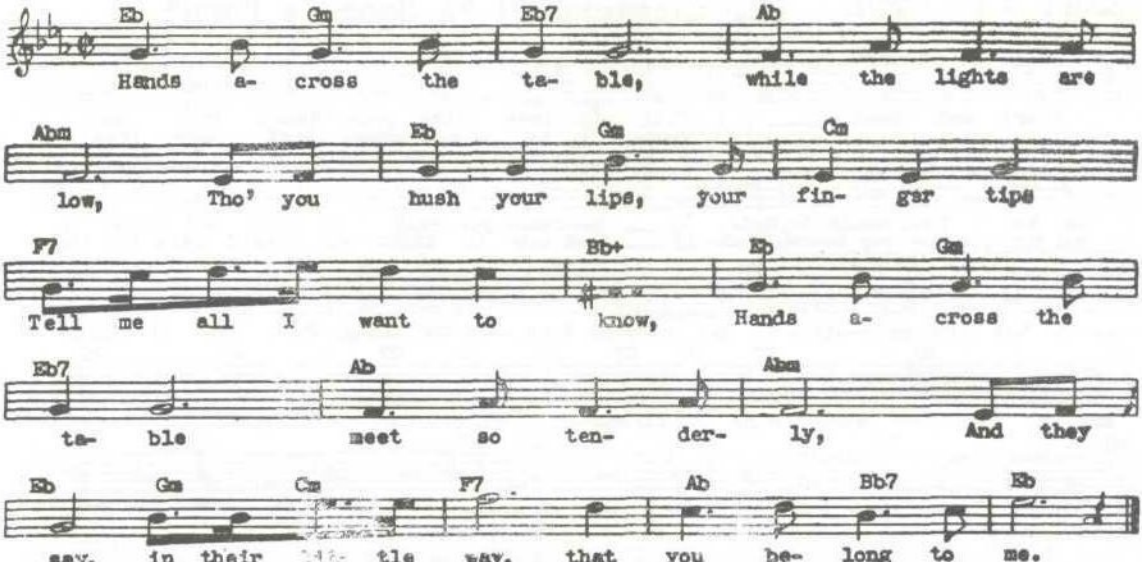


GUILTY (Kahn-Akst-Whiting)

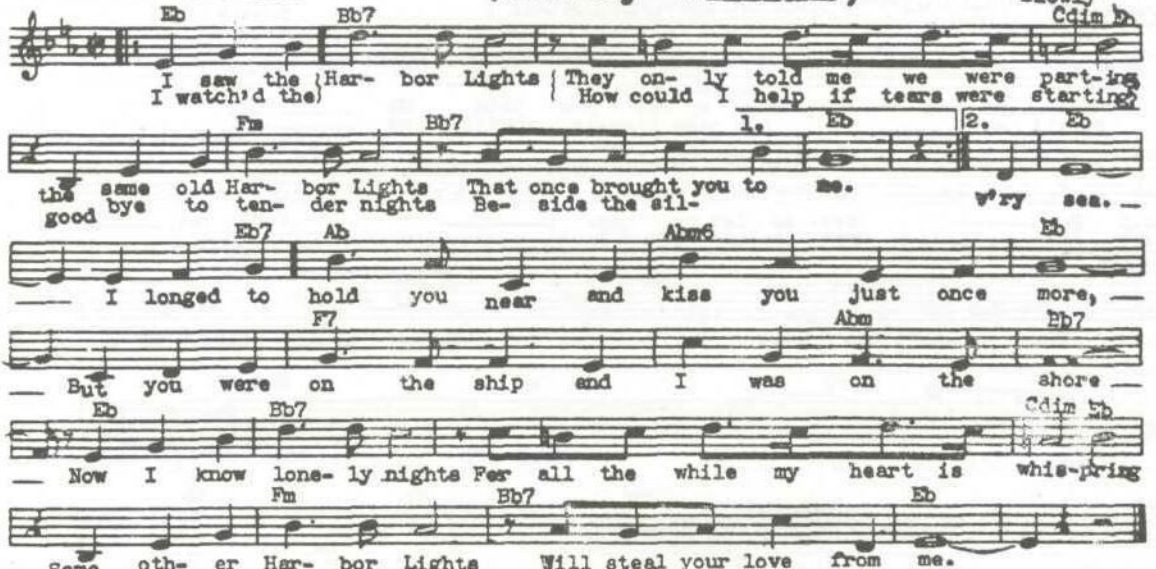
Moderato



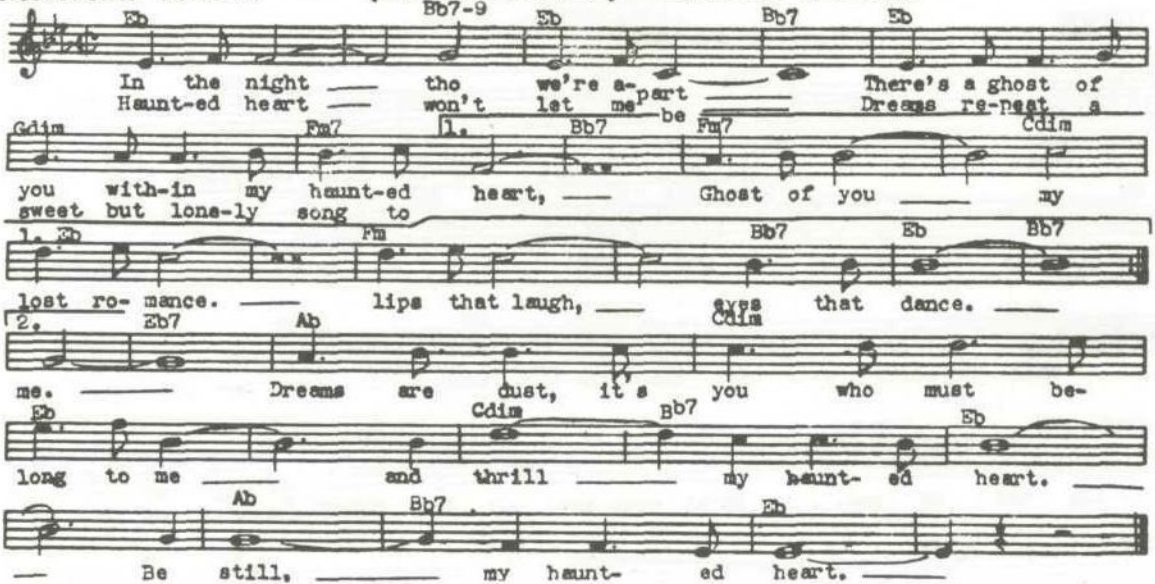
HANDS ACROSS THE TABLE-(J.DeLettre)"ContinentalVarietie."



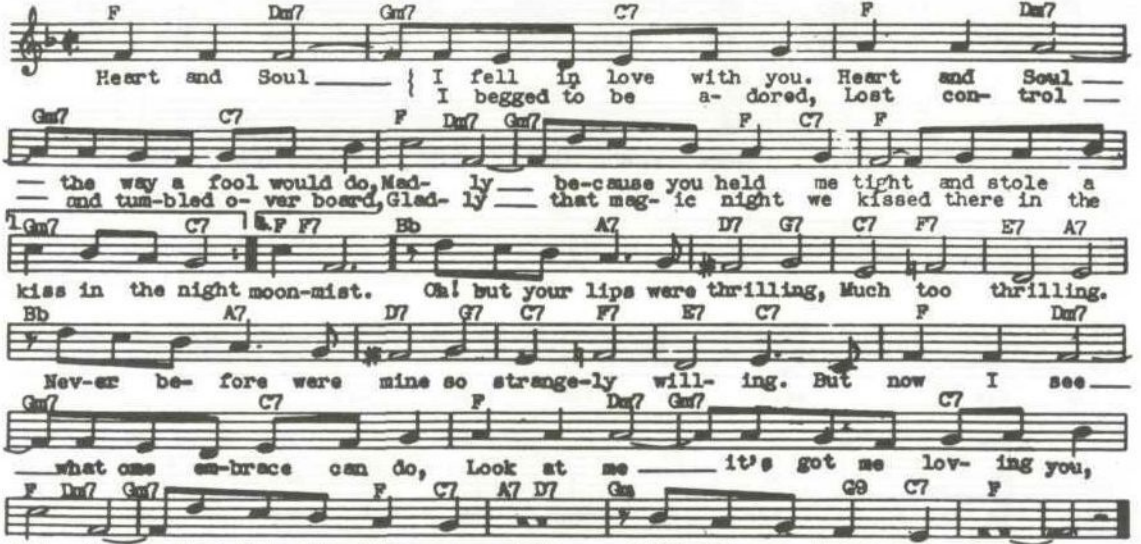
HARBOR LIGHTS (Kennedy- Williams)

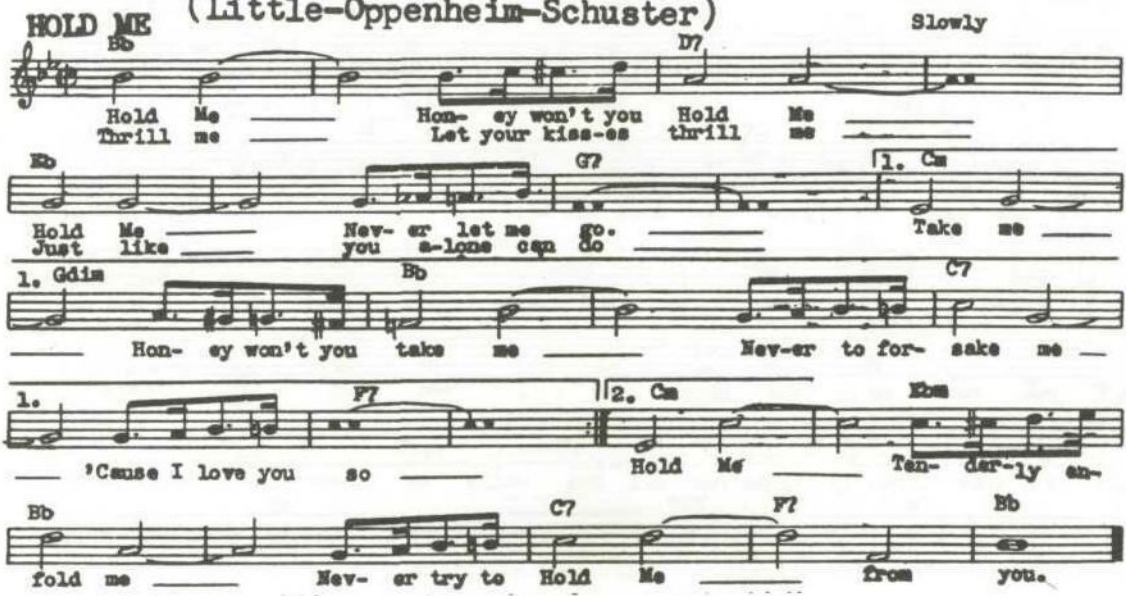


HAUNTED HEART - (A. Schwartz) "Inside U.S.A."



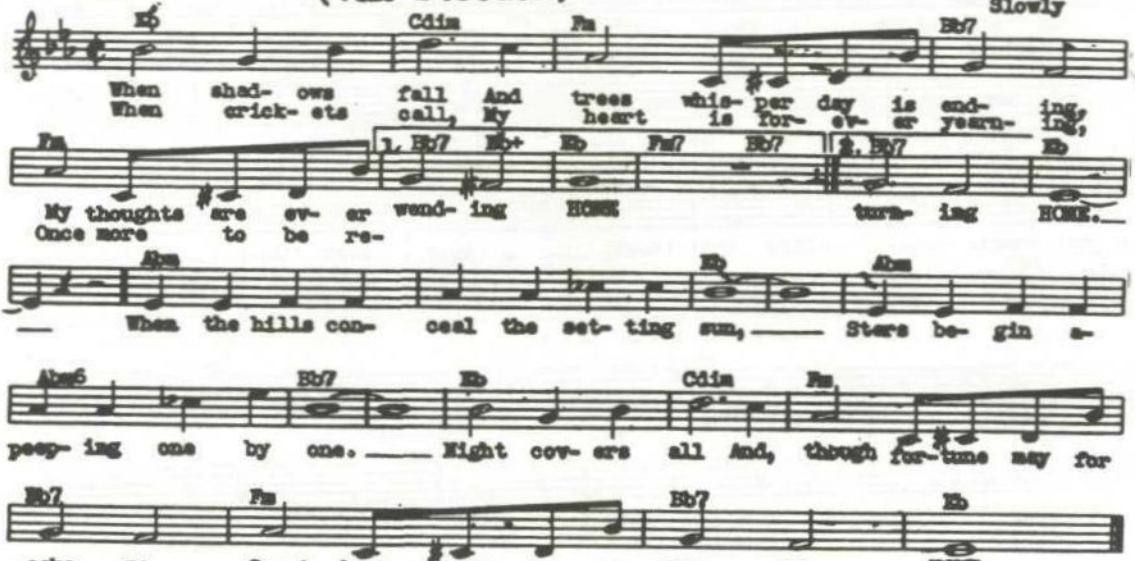
HEART AND SOUL (H. Carmichael) "A Song Is Born"



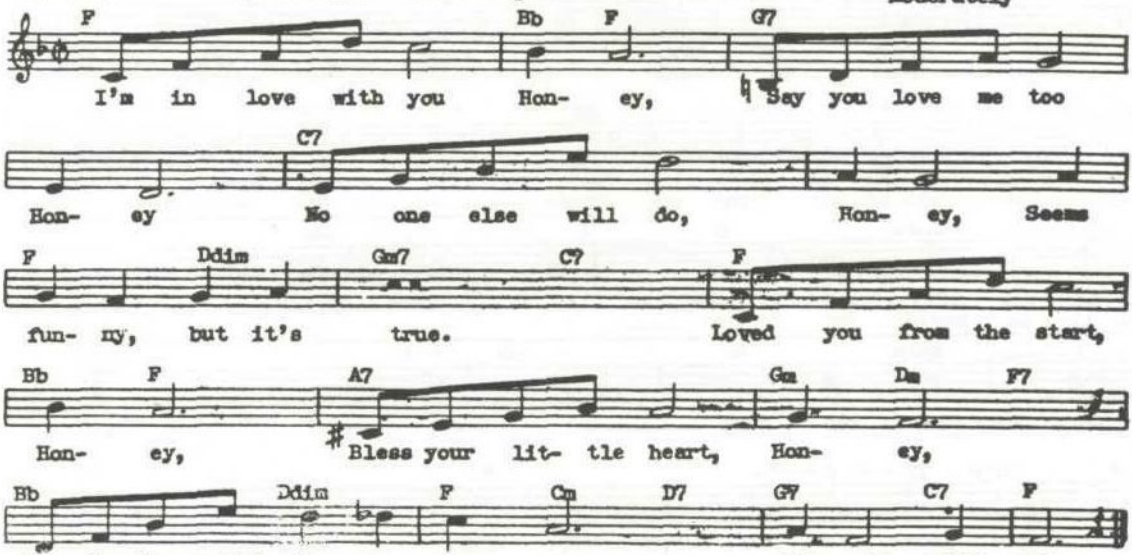

HOLD ME (Little-Oppenheim-Schuster)
Slowly
Bb
D7
Hold Me
Thrill me
Hon- ey won't you Hold Me
Let your kiss-es thrill me
Eb
G7
1. Cm
Hold Me
Just like
Nev- er let me go.
you a-lone can do
Take me
1. Gdim
Bb
C7
Hon- ey won't you take me
Nev-er to for- sake me
1.
F7
2. Cm
Ebm
'Cause I love you so
Hold Me
Ten- der-ly en-
Bb
C7
F7
Bb
fold me
Nev- er try to Hold Me
from you.

HOME

(Van Steeden)

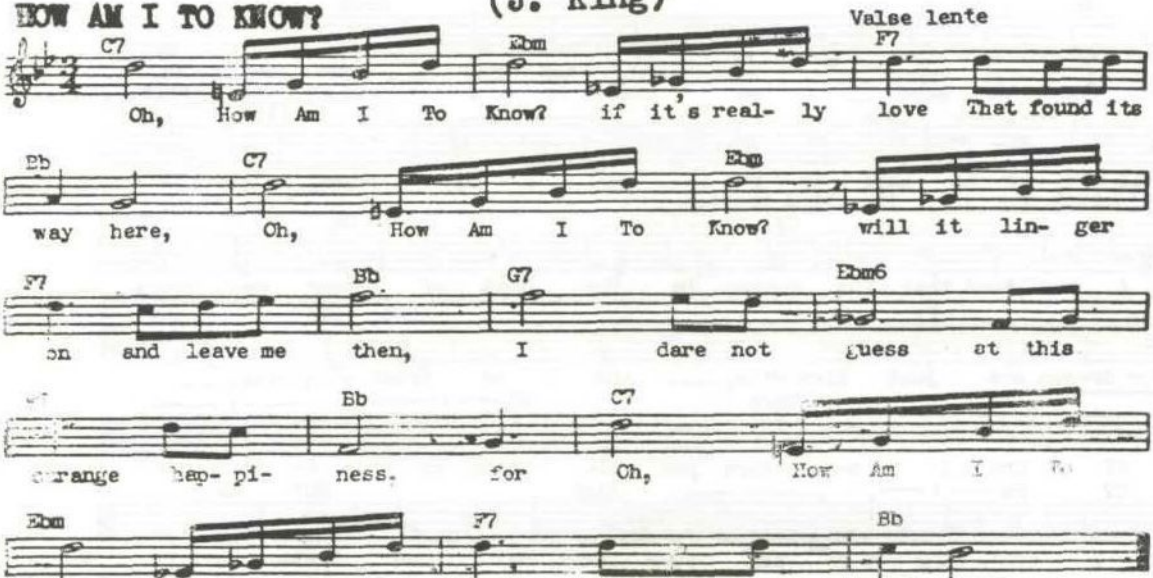


HONEY - (Simons-Gillespie-Whiting)

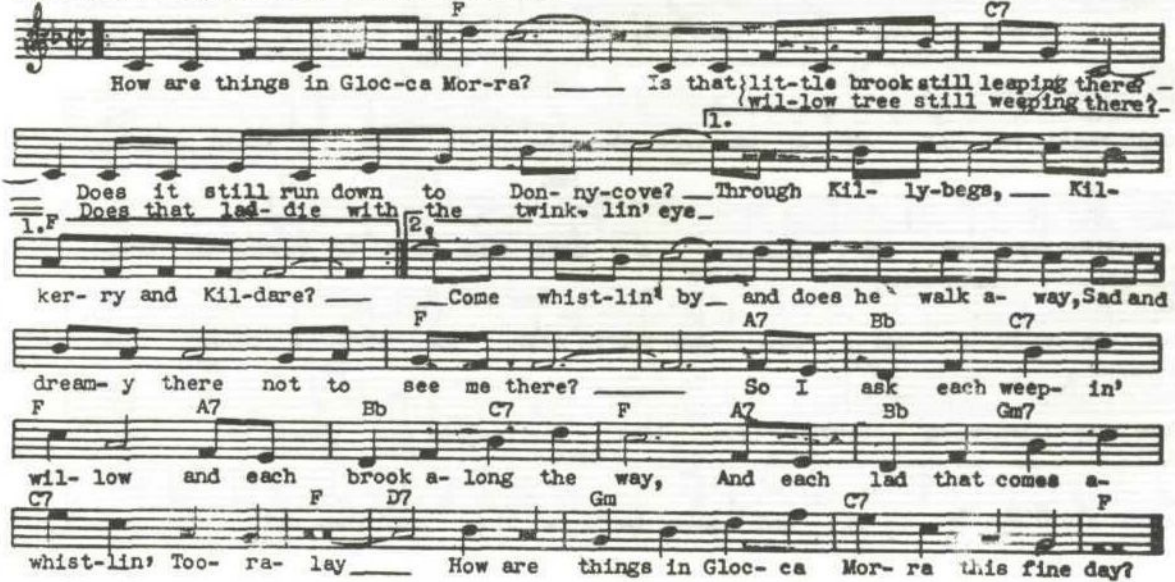


HOW AM I TO KNOW?

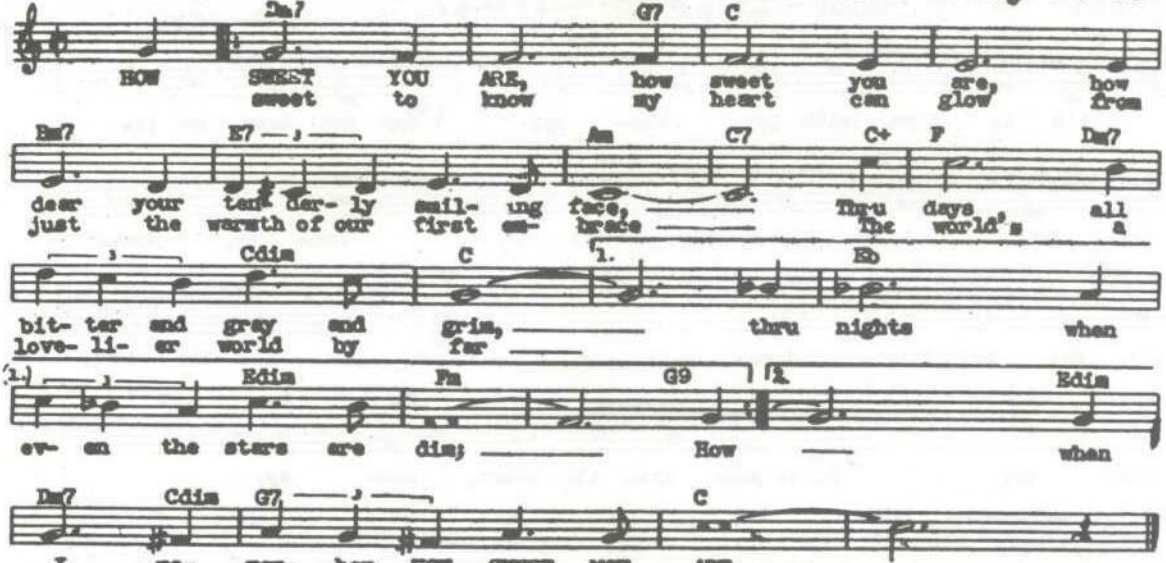
(J. King)



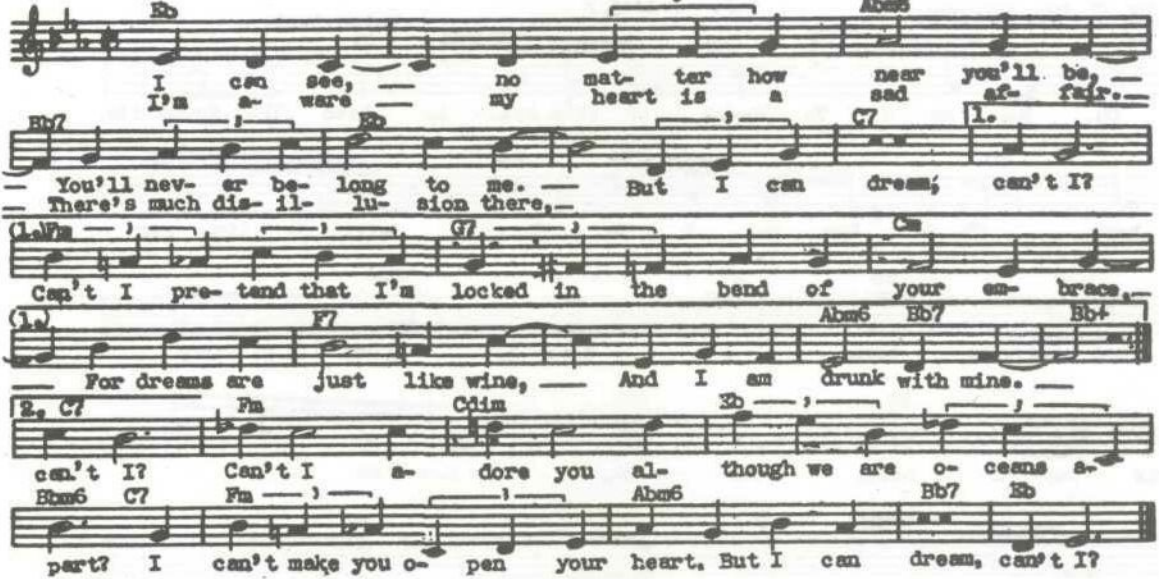
HOW ARE THINGS IN GLOCCA MORRA (B. Lane) "FiniansRainbow"



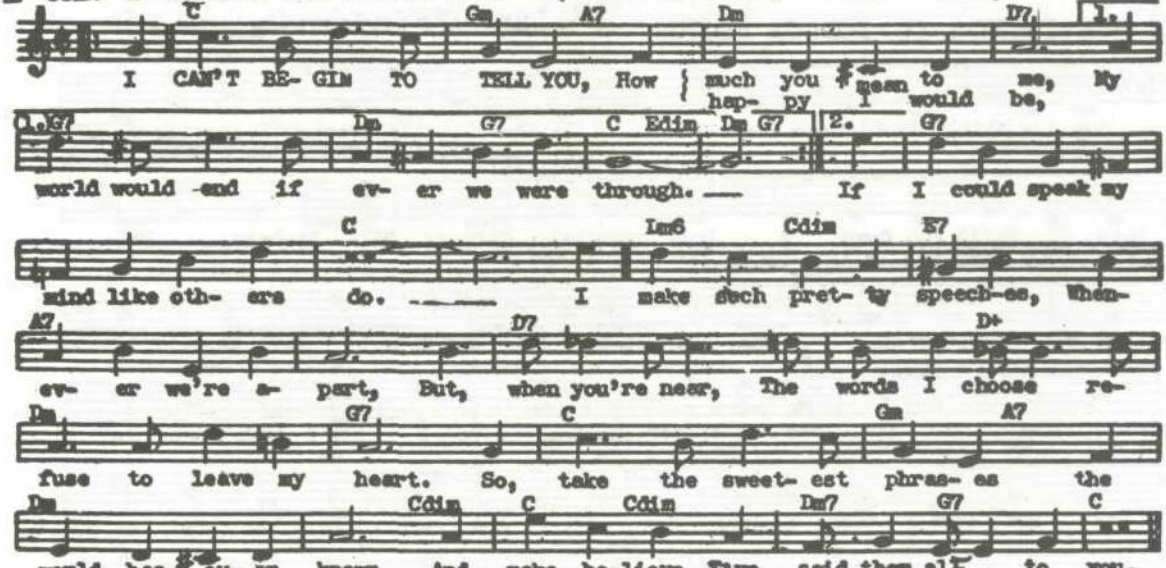
HOW SWEET YOU ARE (A. Schwartz) "Thank Your Lucky Stars"



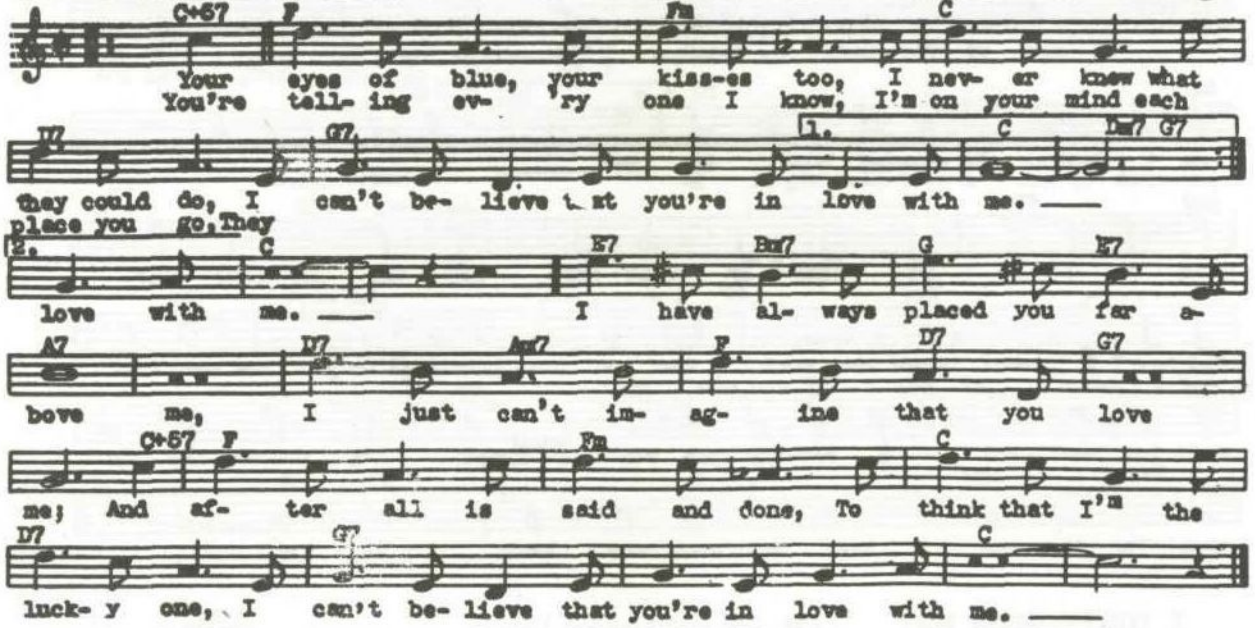
I CAN DREAM, CAN'T I? (S. Fain) "Right This Way"



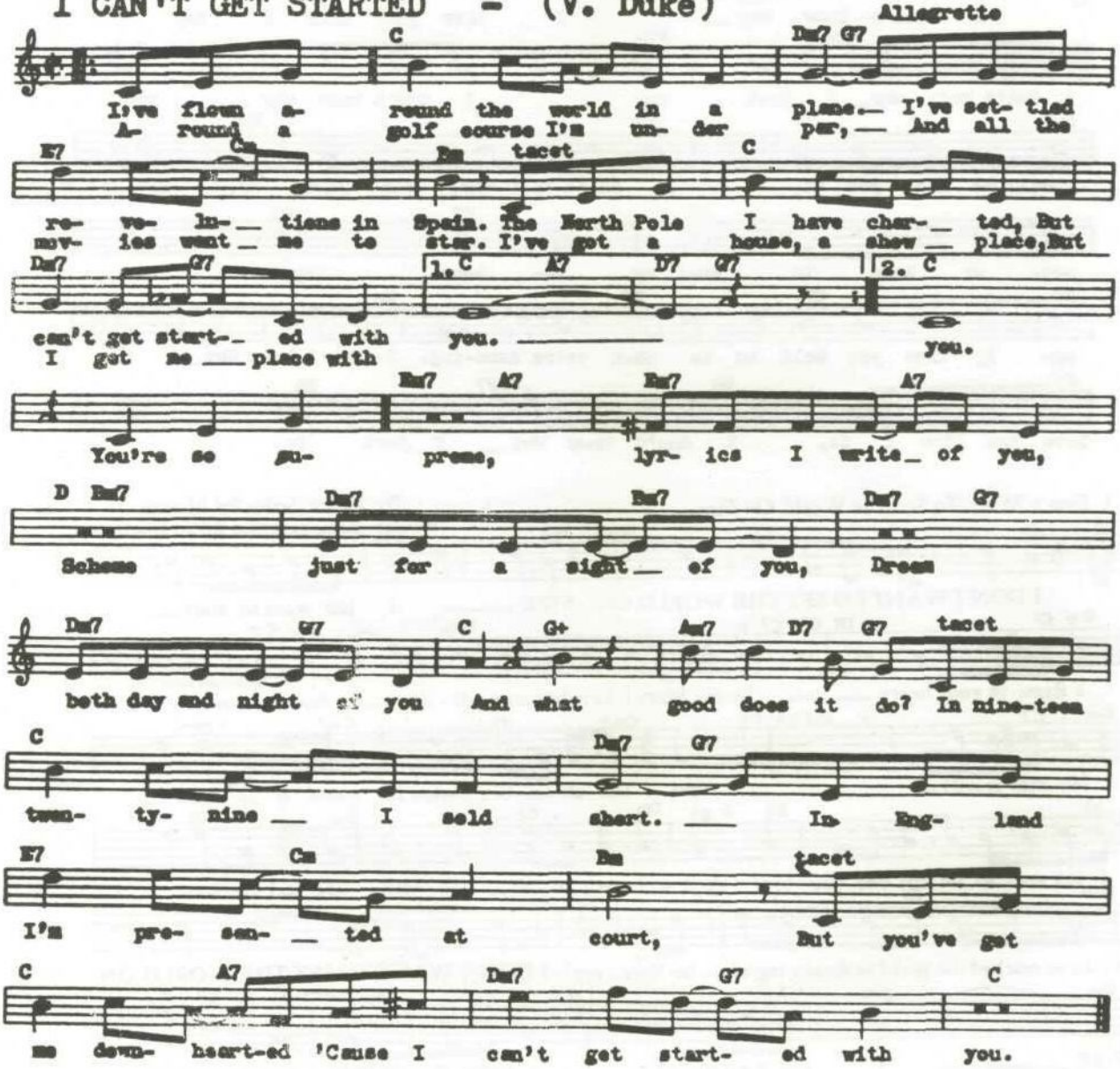
I CAN'T BEGIN TO TELL YOU -(J.V.Monaco) "The Dolly Sisters



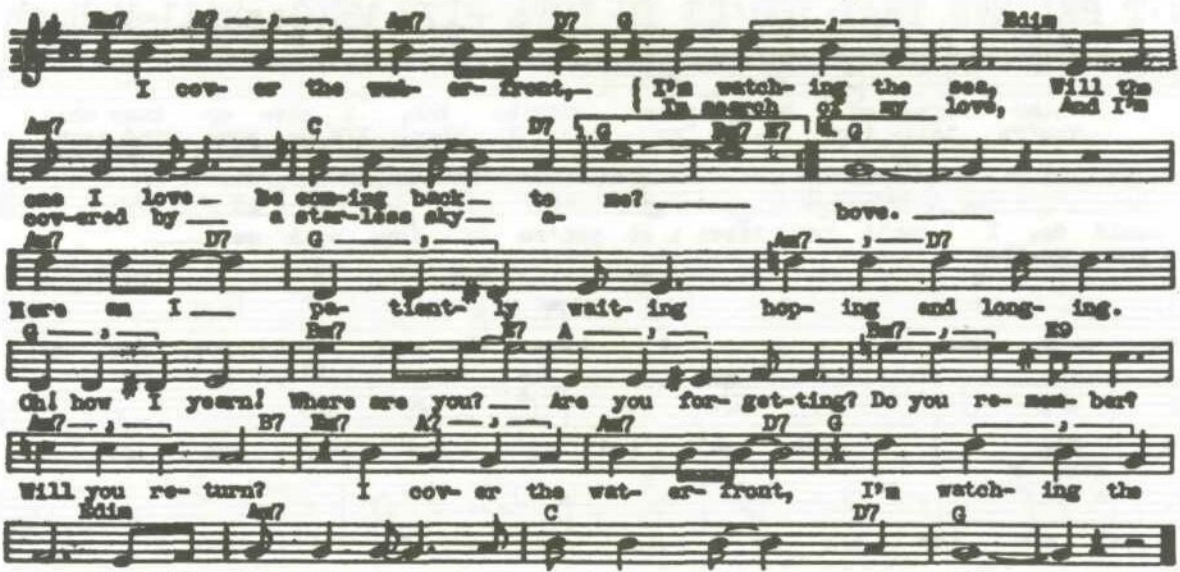
CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Gaskill-McHugh



I CAN'T GET STARTED - (V. Duke)

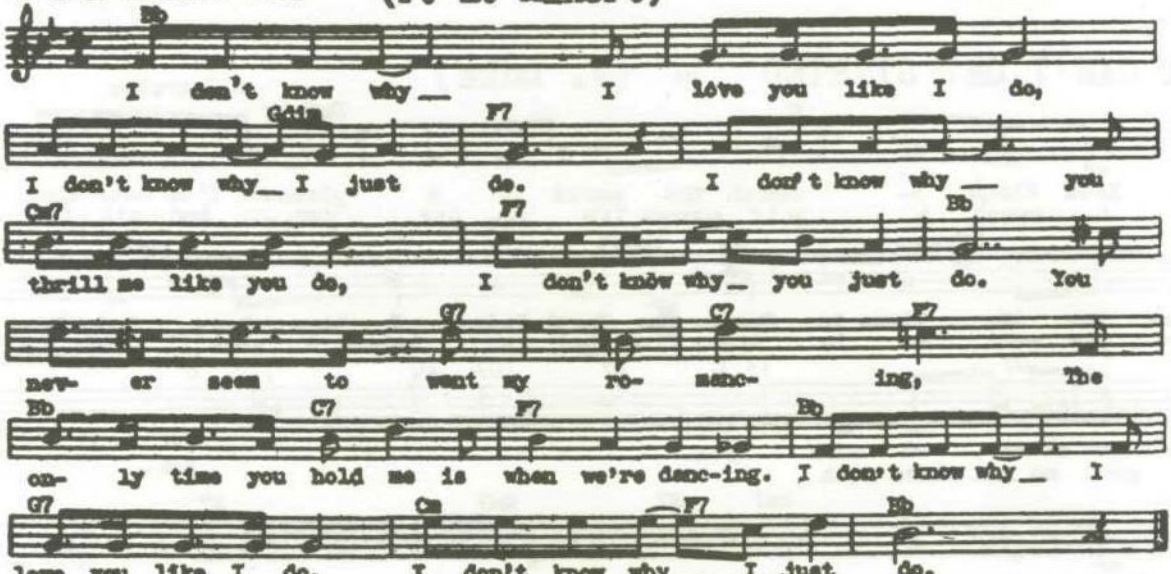


I COVER THE WATERFRONT - (J. W. Green) Assai moderato (slowly)



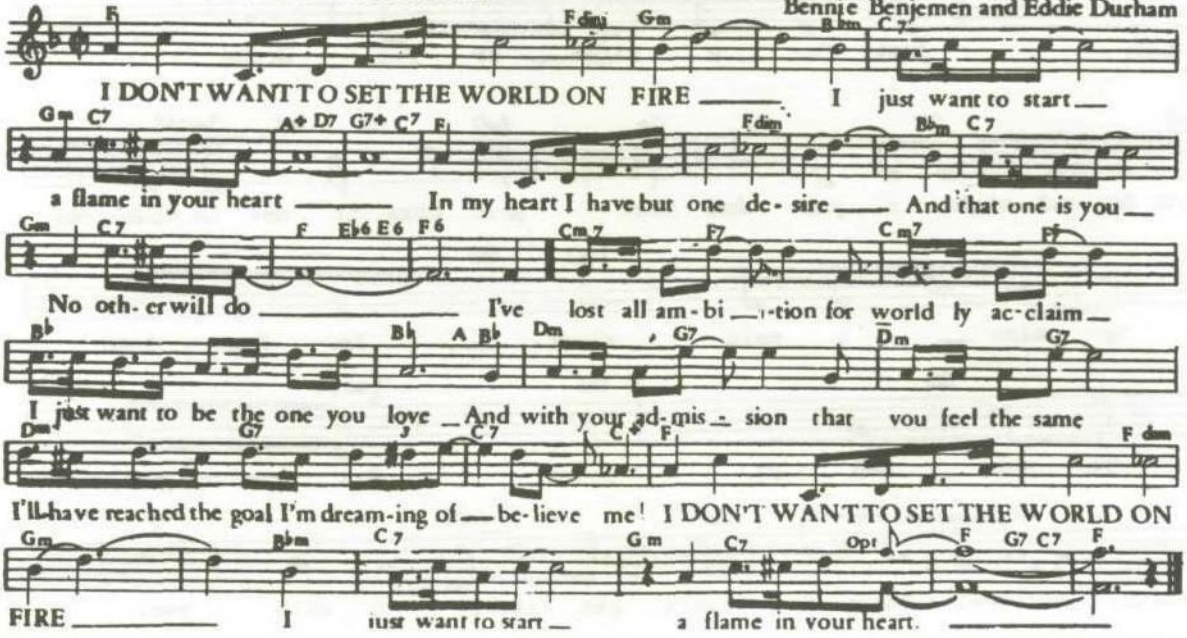
I DON'T KNOW WHY (F. E. Alhert)

Moderato

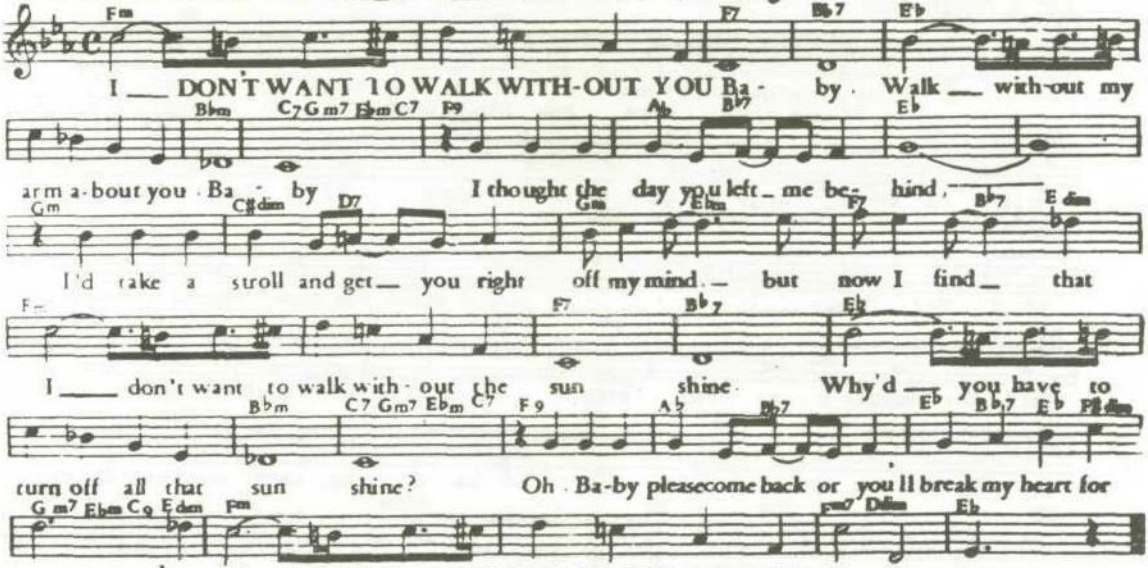


I Don't Want To Set The World On Fire

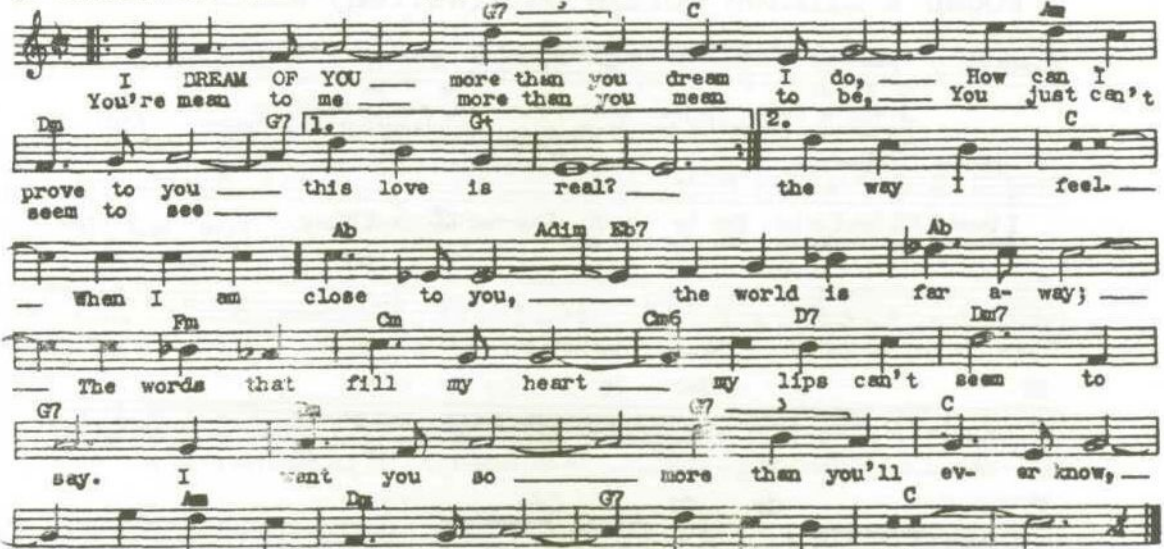
By Eddie Seiler Sol Marcus
Bennie Benjemen and Eddie Durham



I DON'T WANT TO WALK WITHOUT YOU—(J. Styne "Sweater Girl"



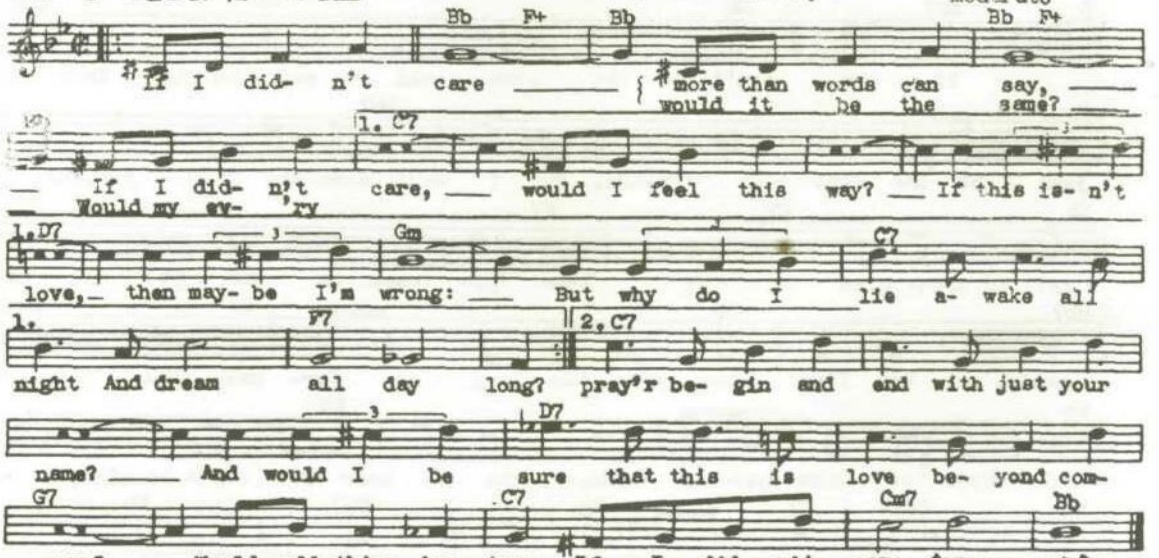
I DREAM OF YOU - (Goetschius-Osser)



IF I DIDN'T CARE

(Lawrence)

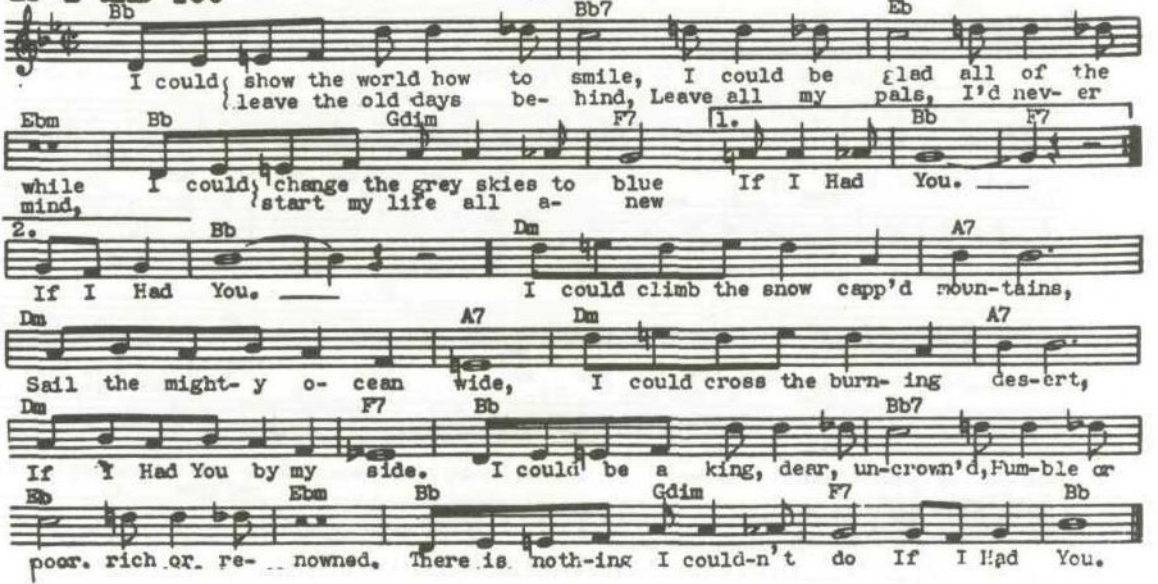
Moderato



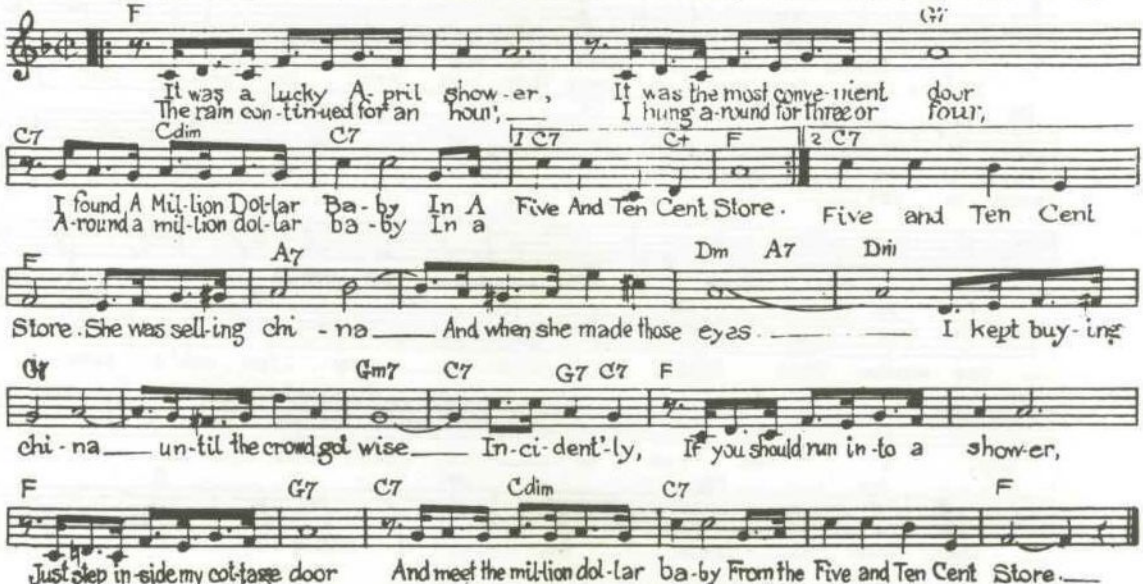
IF I HAD YOU

(Shapiro-Campbell-Connelly)

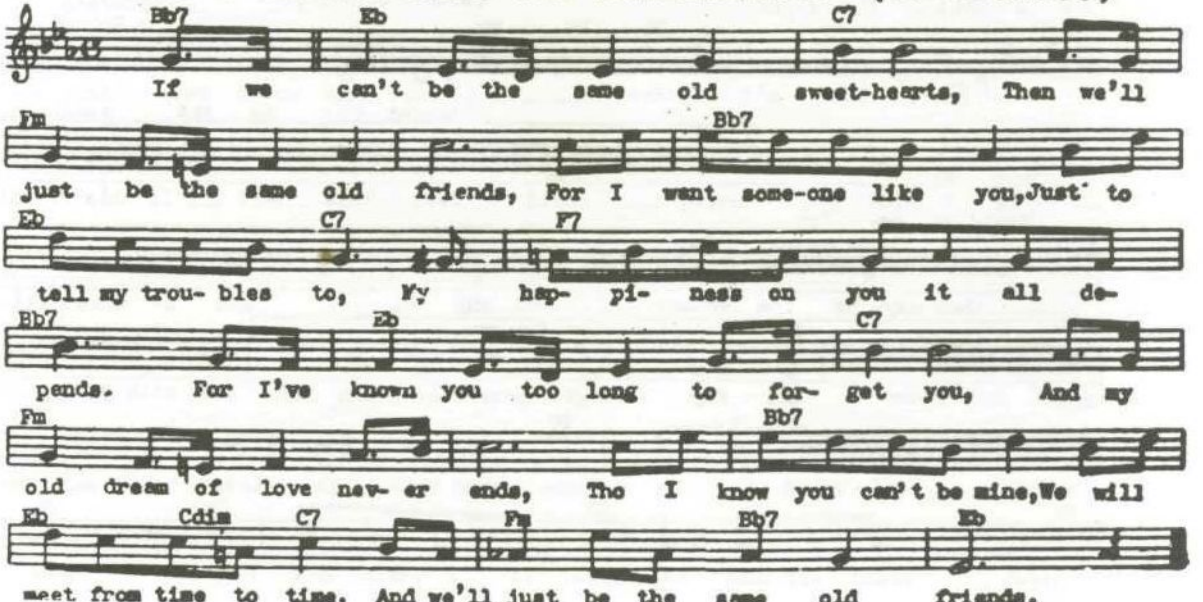
Moderato



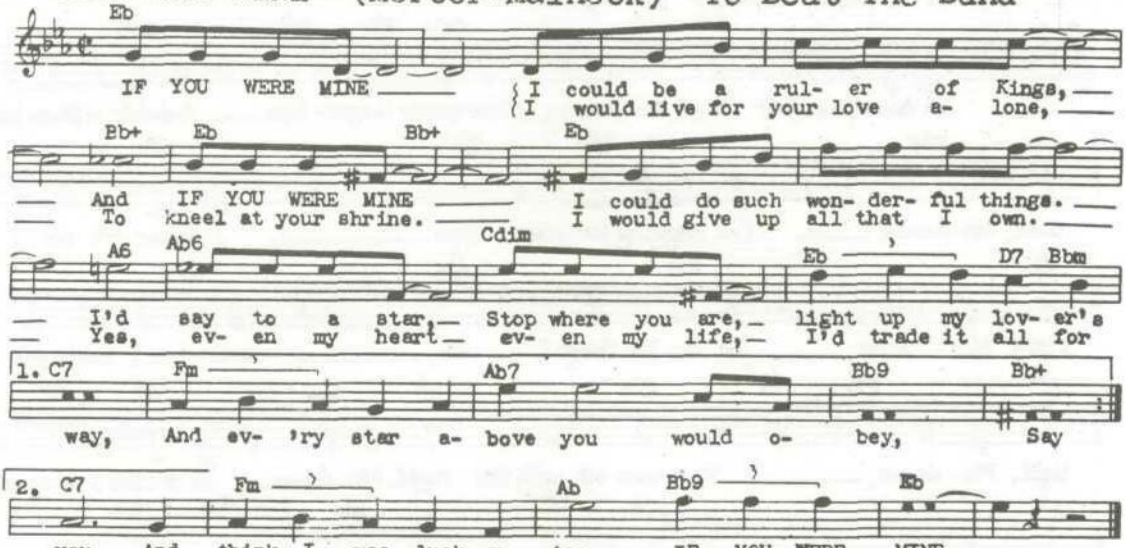
I FOUND A MILLION DOLLAR BABY(Warren)"MillionDollarBaby



IF WE CAN'T BE THE SAME OLD SWEETHEARTS -(J.V.Monaco)

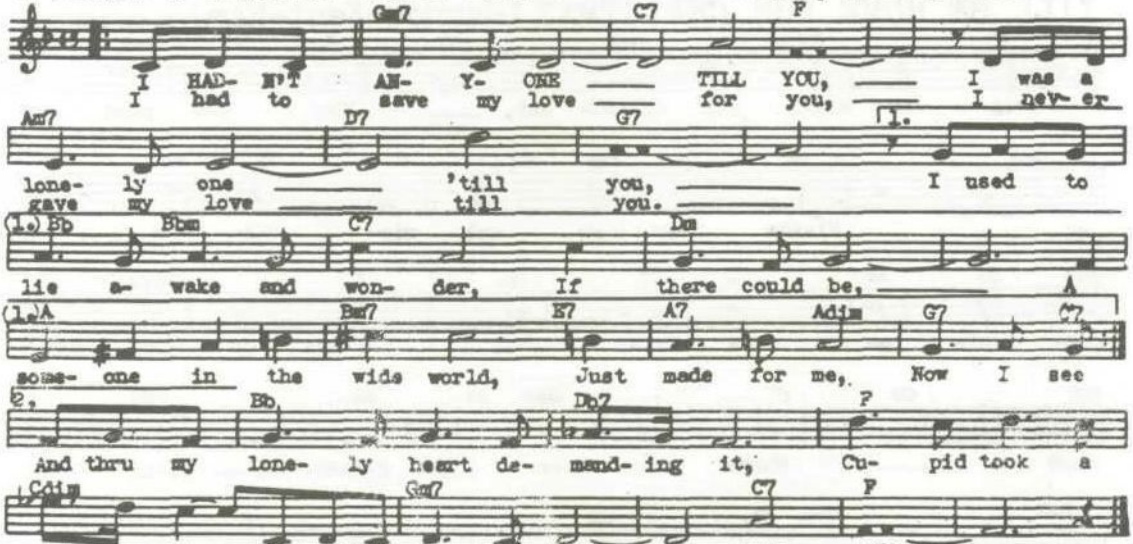


IF YOU WERE MINE -(Mercer-Malneck) "To Beat The Band"

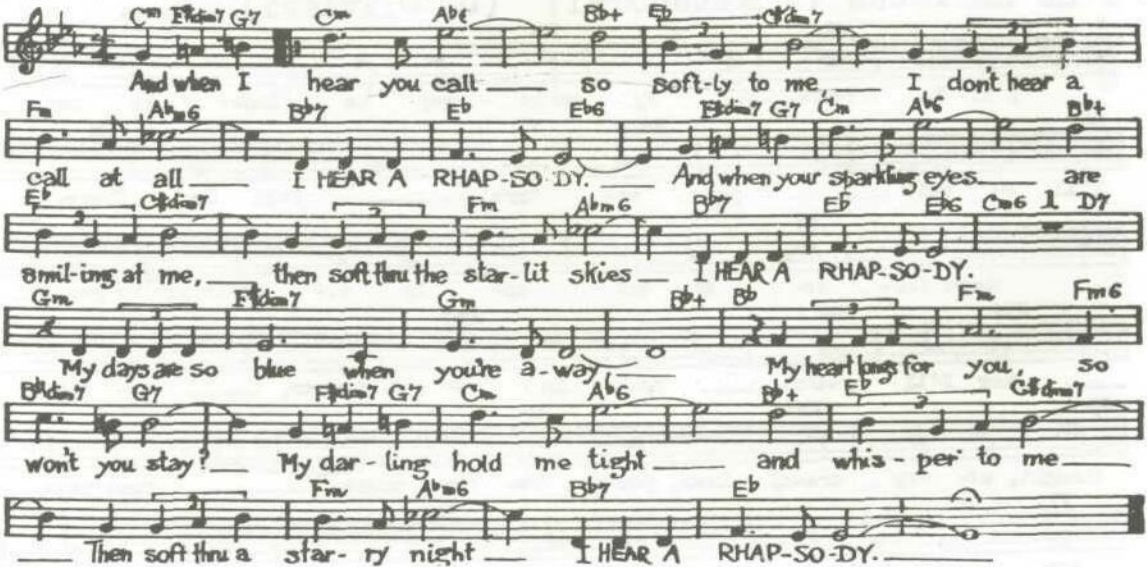


I HADN'T ANYONE TILL YOU (R. Noble)

Slowly with expression



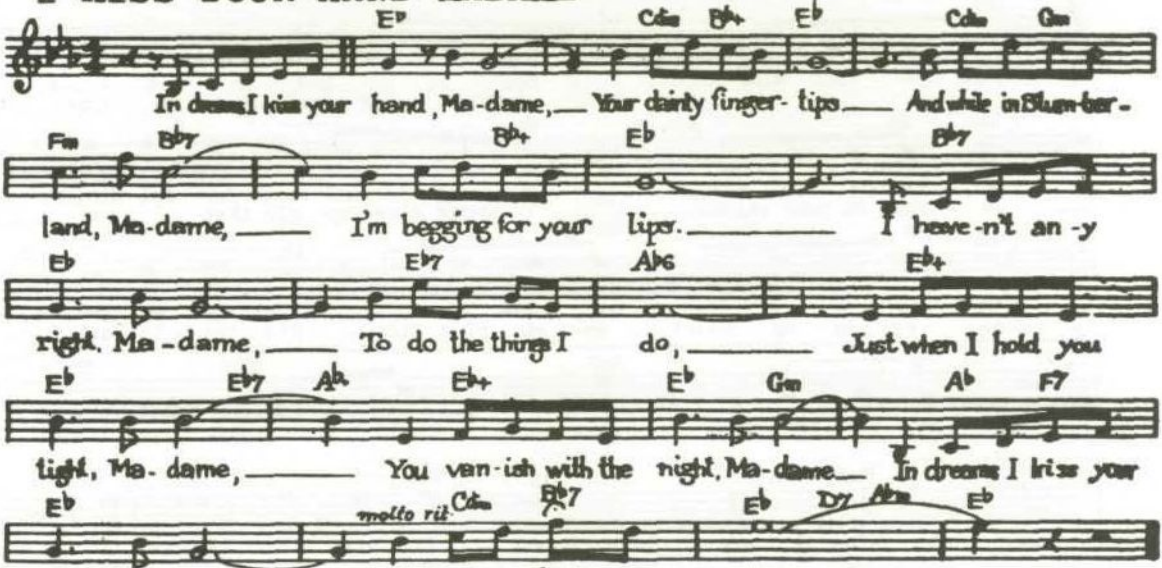
I HEAR A RHAPSODY (Fragos-Baker-Gasparre) Moderato



I KISS YOUR HAND MADAME

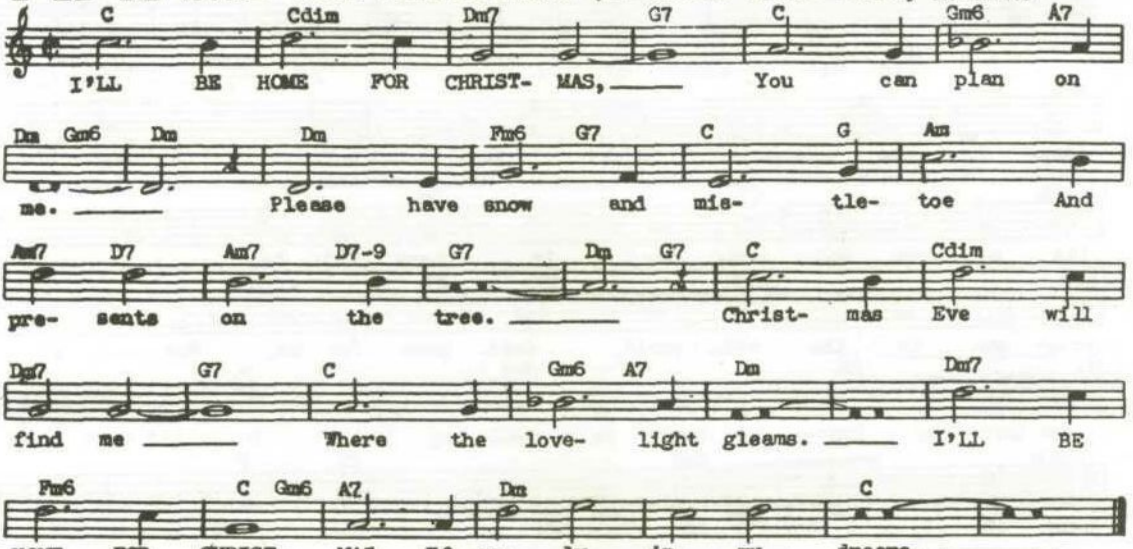
(R. Erwin)

Andante moderato

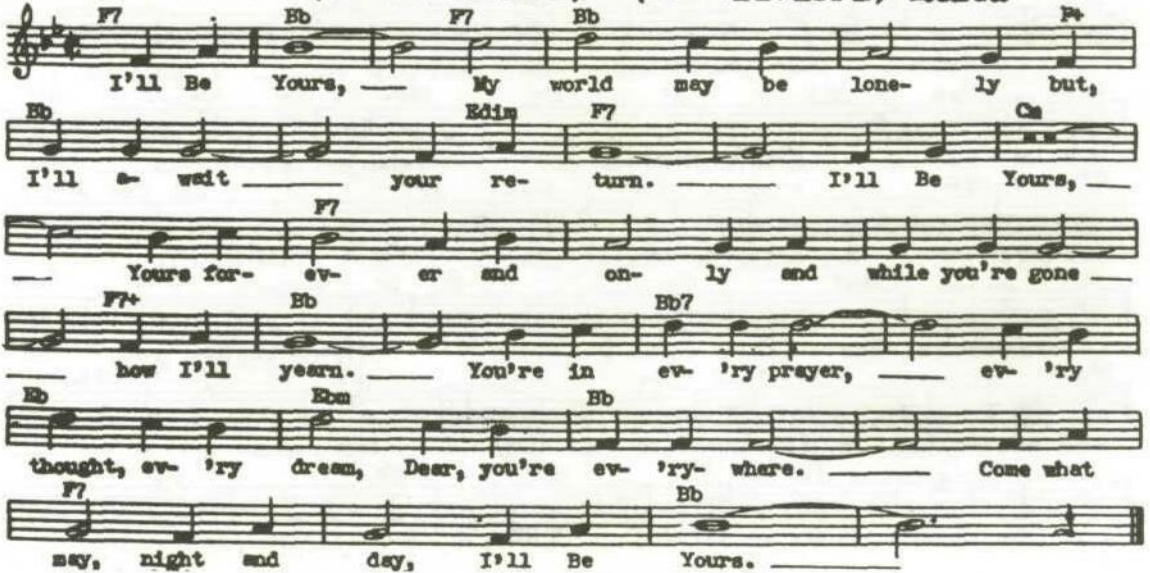


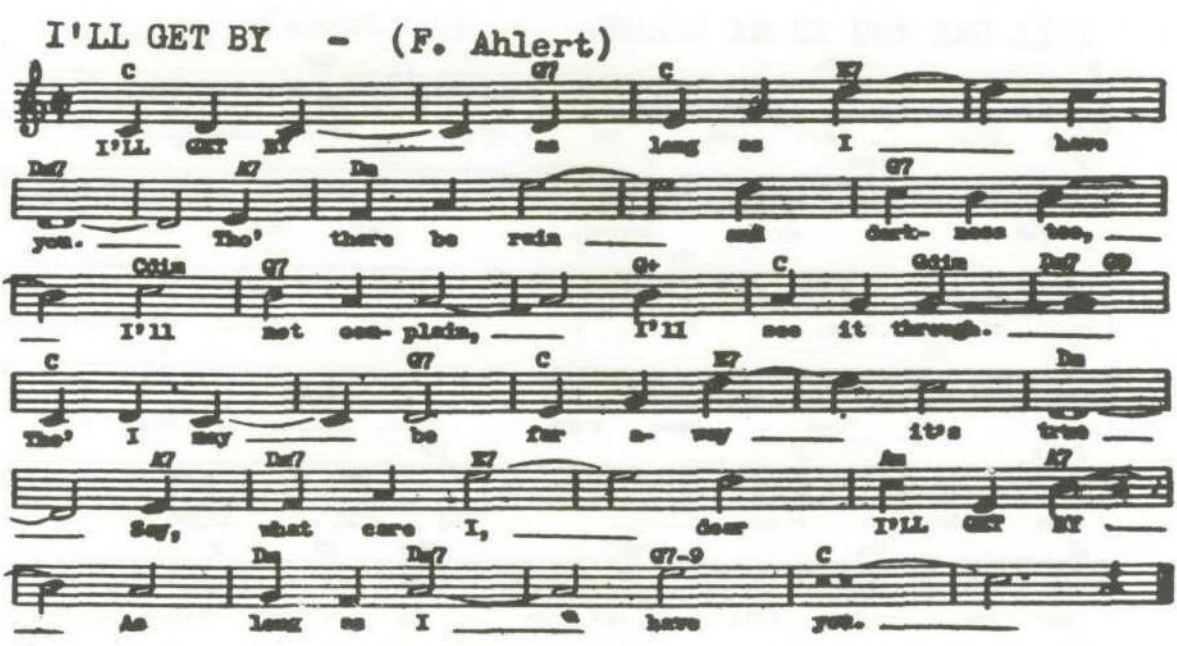
I'LL BE HOME FOR CHRISTMAS (Gannon-Kent-Ram)

Moderato



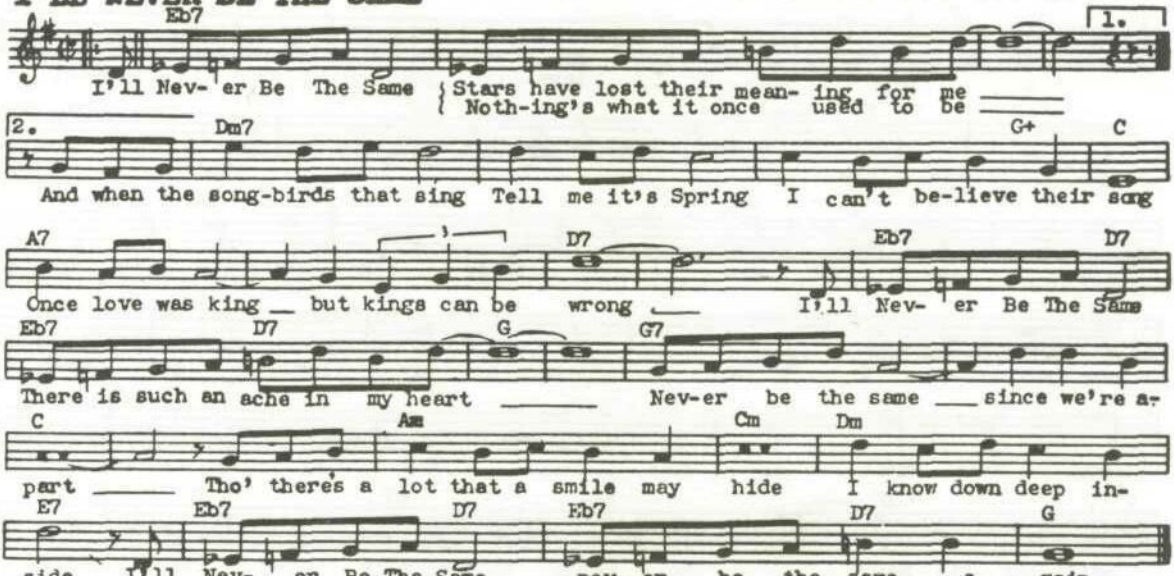
I'LL BE YOURS (J'Attendrai) (D. Olivieri) Moderato




I'LL GET BY - (F. Ahlert)
C G7 C E7
I'LL GET BY as long as I have
Dm7 A7 Dm G7
you. The' there be ruin and dark- ness too,
Cdim G7 G+ C Cdim Dm7 G7
I'll not com- plain, I'll see it through.
C G7 C E7 Dm
The' I may be far a- way it's true
A7 Dm7 E7 Am A7
Say, what care I, dear I'LL GET BY
Dm Dm7 G7-9 C
As long as I have you.

I'LL NEVER BE THE SAME

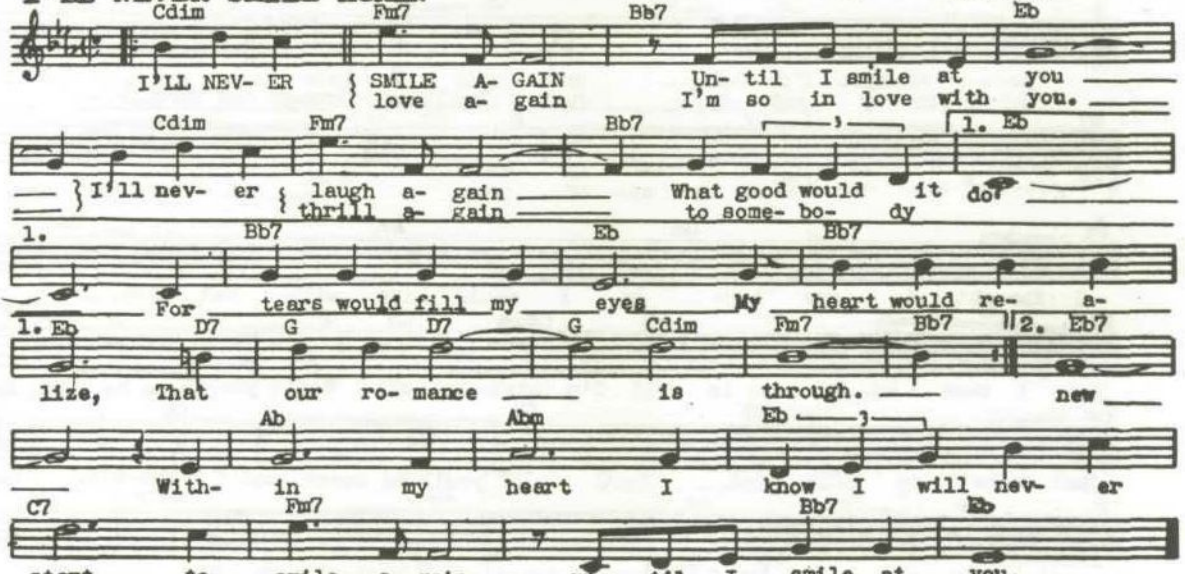
(Malneck-Signorelli)



I'LL NEVER SMILE AGAIN

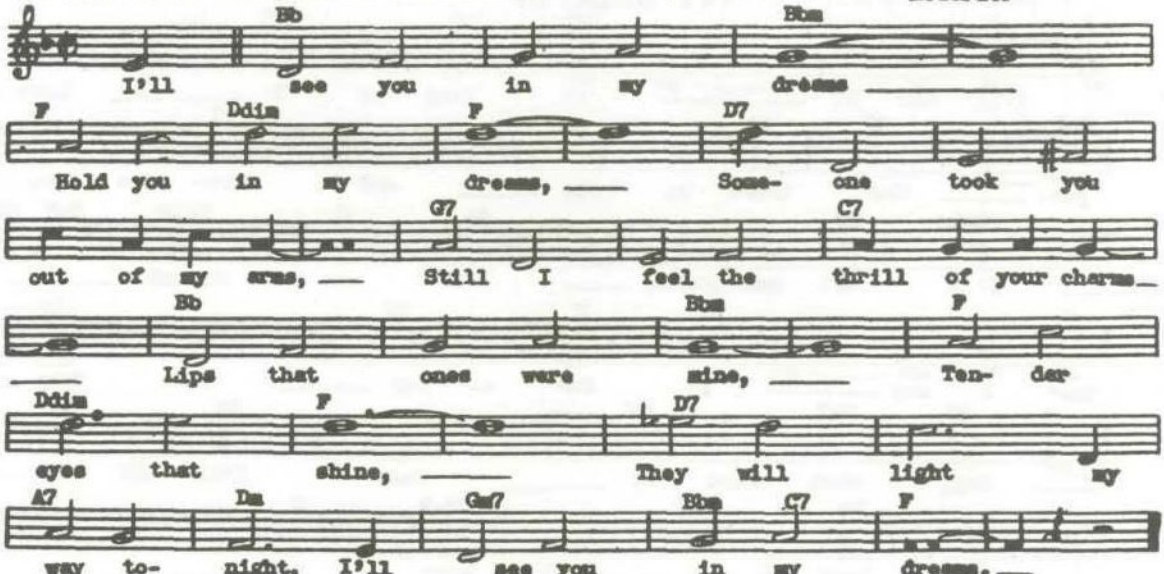
(R. Lowe)

Moderato

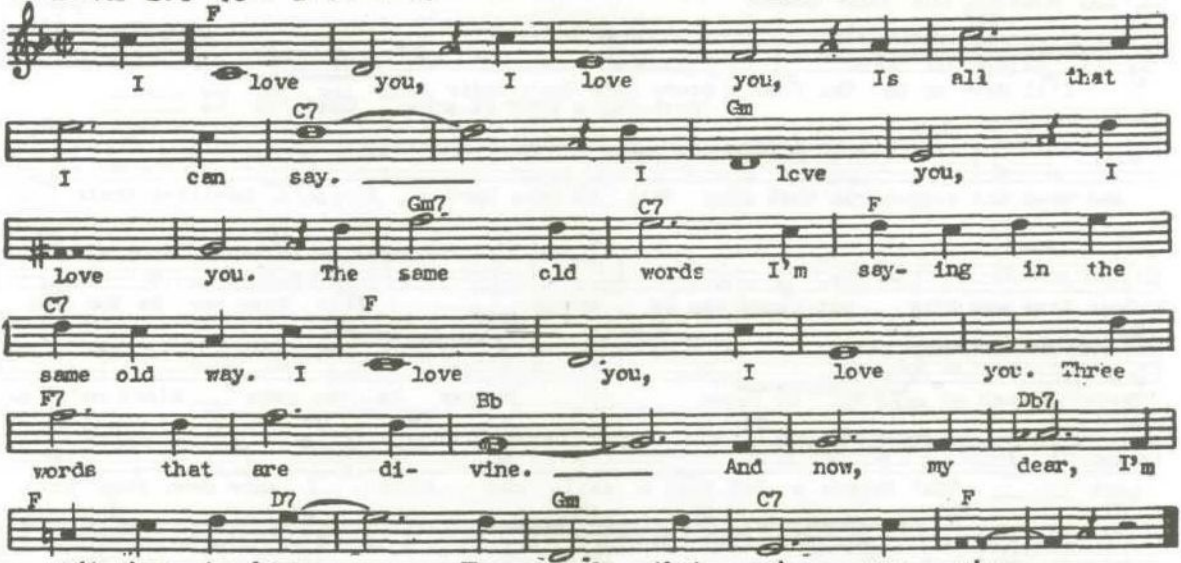


I'LL SEE YOU IN MY DREAMS - (I. Jones)

Moderato

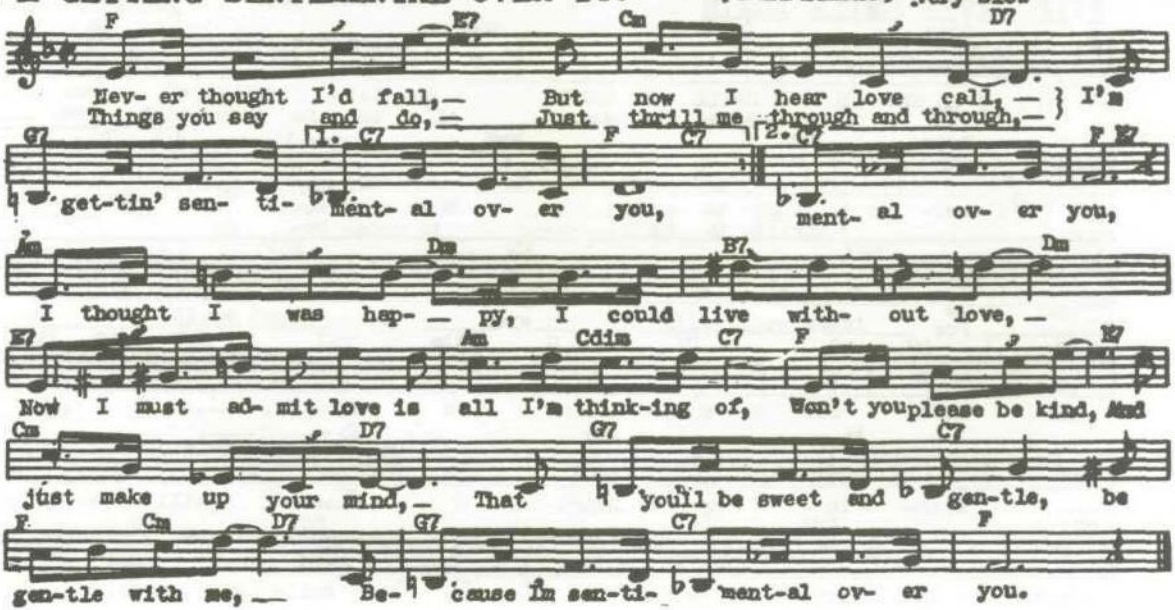


I LOVE YOU (Je T'Aime!) (H. Archer) "Little Jesse James"

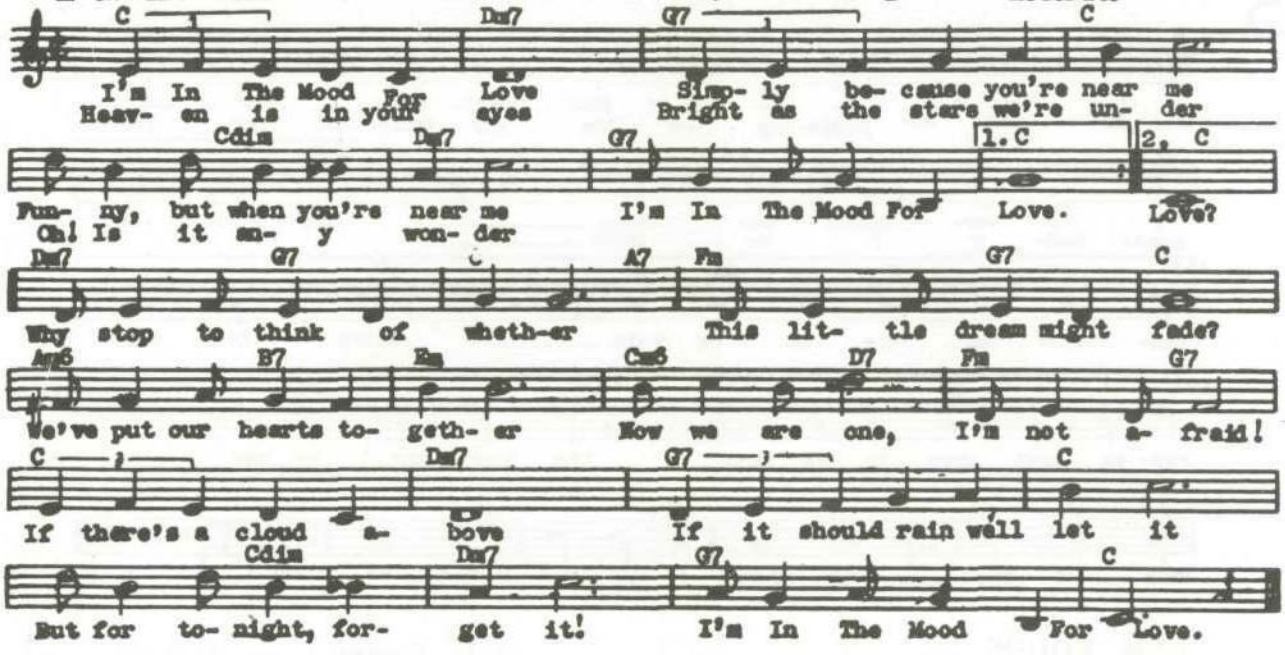


I'M GETTING SENTIMENTAL OVER YOU - (Bassman)

Very Slow



I'M IN THE MOOD FOR LOVE - (J. McHugh)



I'M THRU WITH LOVE · (Malneck-Livingston)

Moderato

F Ddim C7

I'm Thru With Love, I'll nev- er fall a- gain, Said A-
I've locked my heart, I'll keep my feel- ings there I have

F F+ Bb Bbm F D7

dieu" to love, "Don't ev- er call a- gain" For I must have you or
stocked my heart with i- cy frig- i- daire, And I mean to care for

Gm C7 1. F

no one, { And so I'm } Thru With Love.
{ Be- cause I'm }

2. F Am F Cdim

Love. Why did you lead me to think you could care,

Am F D7 C C+

You did- n't need me, for you had your share, Of slaves a- round you to

F G7 C Gm7 C7

hound you and swear, with Deep e- mo-tion, de- vo-tion to you. Good-

F Ddim C7

bye to Spring, and all it meant to me, It can

F F+ Bb Bbm F D7

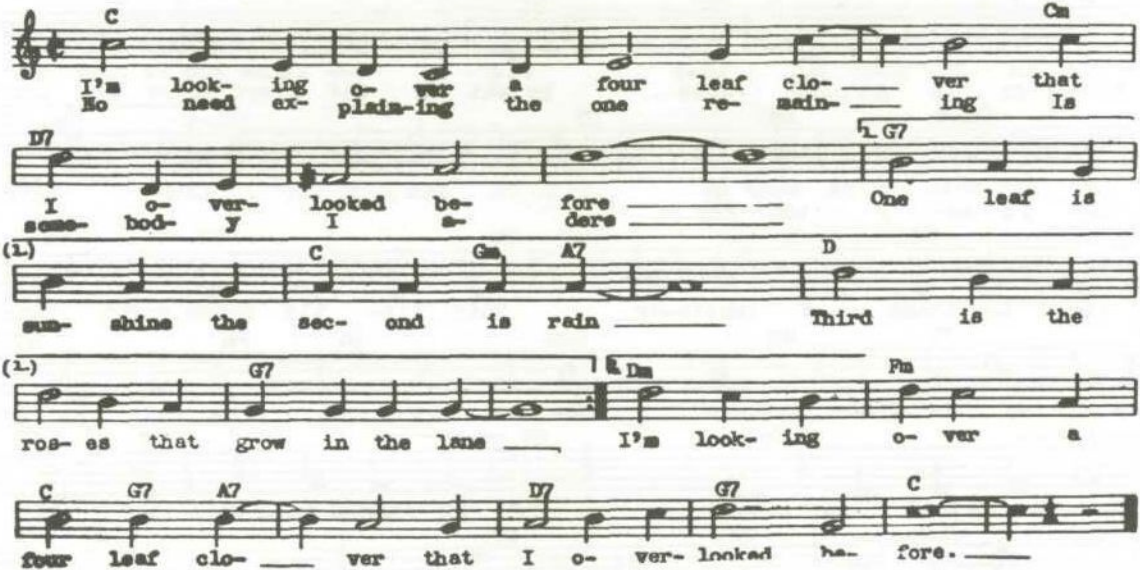
nev- er bring the thing that used to be, For I must have you or

Gm C7 F

no one. And so I'm Thru With Love.

I'M LOOKING OVER A FOUR LEAF CLOVER - (H. Woods)

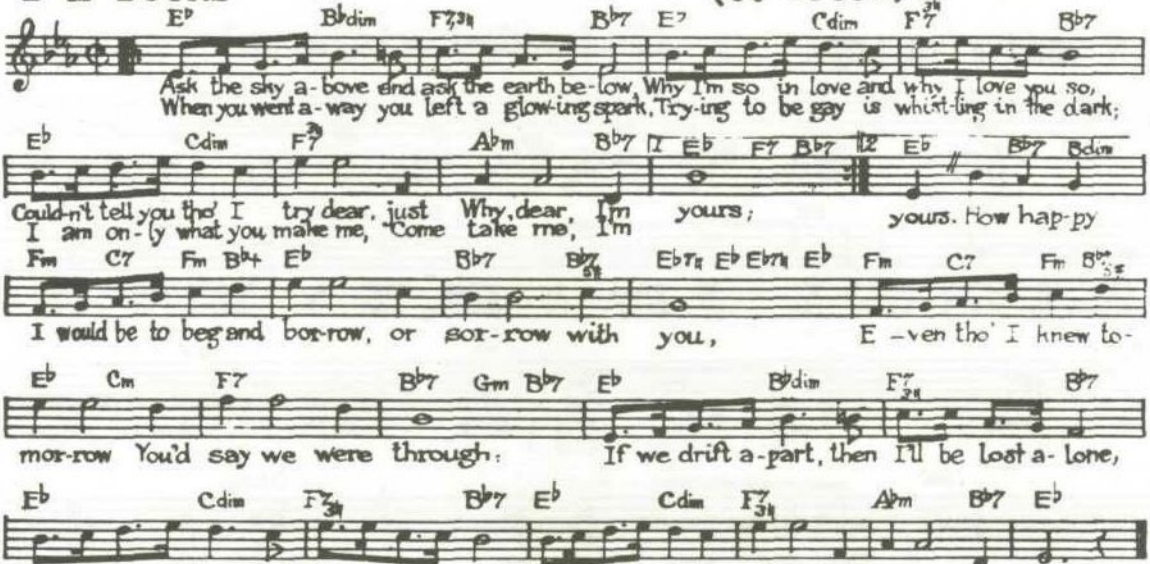
Moderato



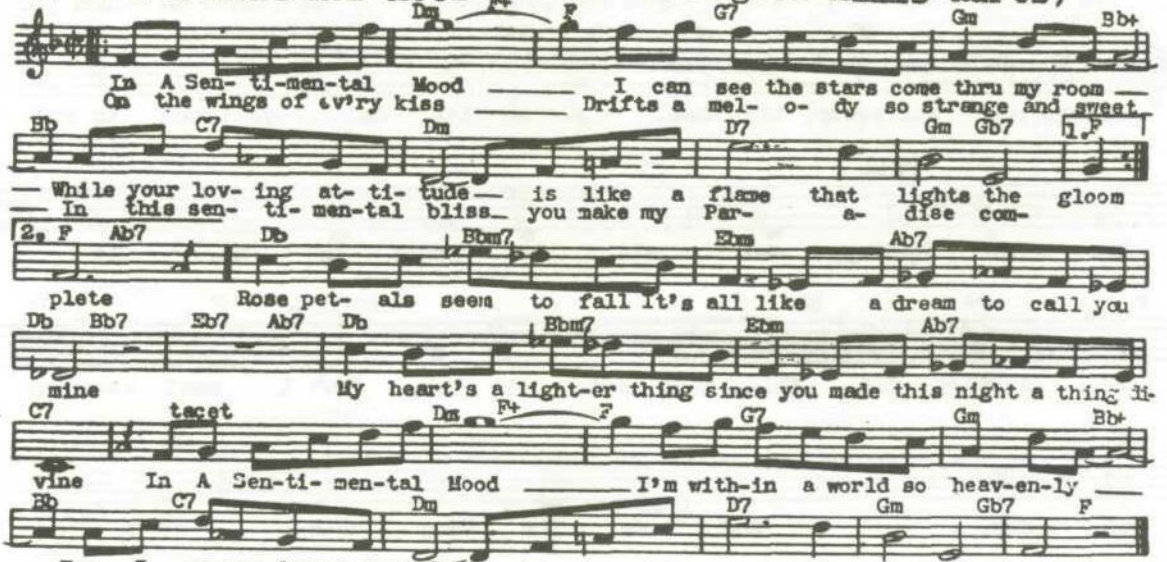
I'M YOURS

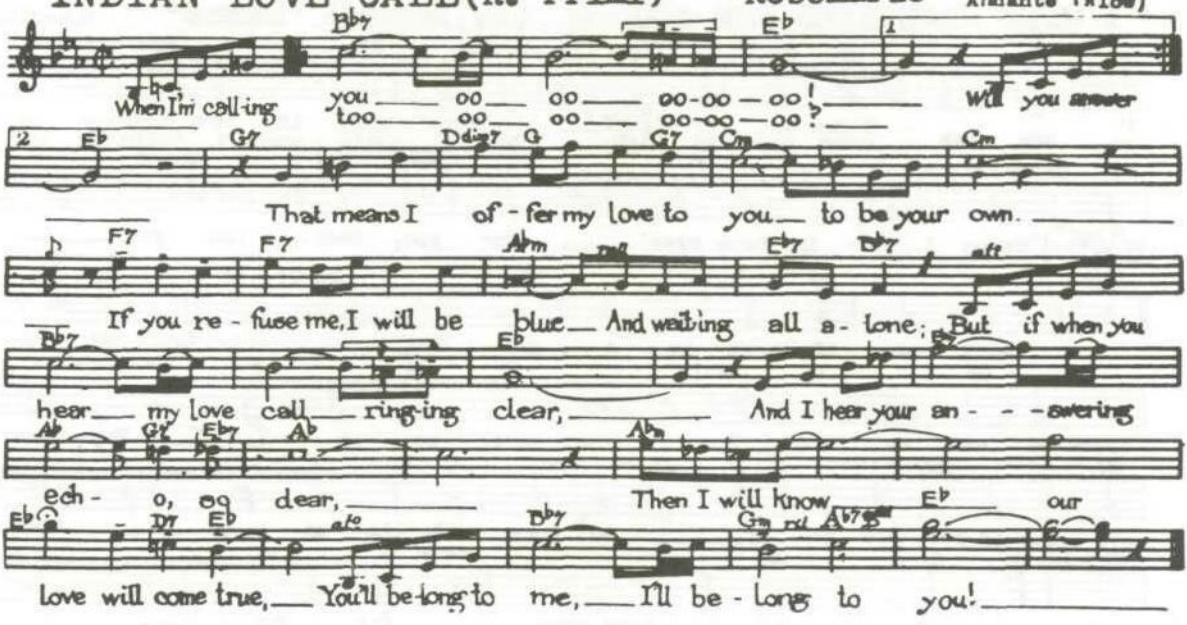
(J. Green)

Moderato

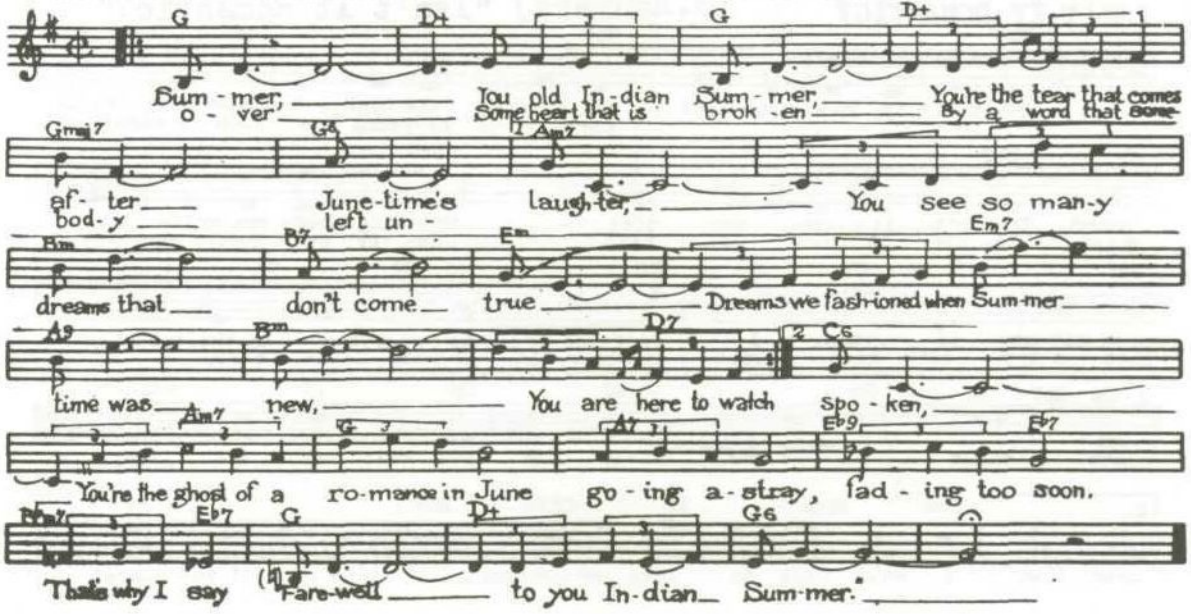


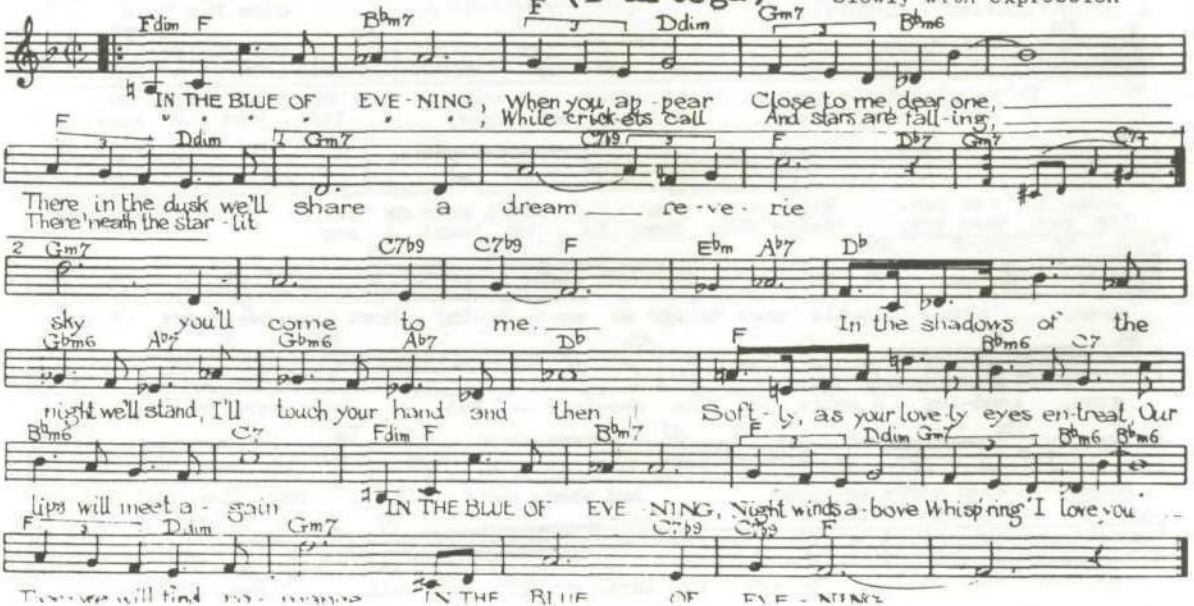
IN A SENTIMENTAL MOOD (Ellington-Mills-Kurtz)




INDIAN LOVE CALL(R. Friml) "Rosemarie" Andante (slow)
When I'm call-ing you — oo — oo — oo-oo — oo! — Will you answer
too — oo — oo — oo-oo — oo?
That means I of - fer my love to you — to be your own.
If you re - fuse me, I will be blue — And wait-ing all a - lone; But if when you
hear — my love call — ring-ing clear, — And I hear your an - - -swering
ech - o, oo dear, — Then I will know our
love will come true, — You'll be-long to me, — I'll be - long to you!

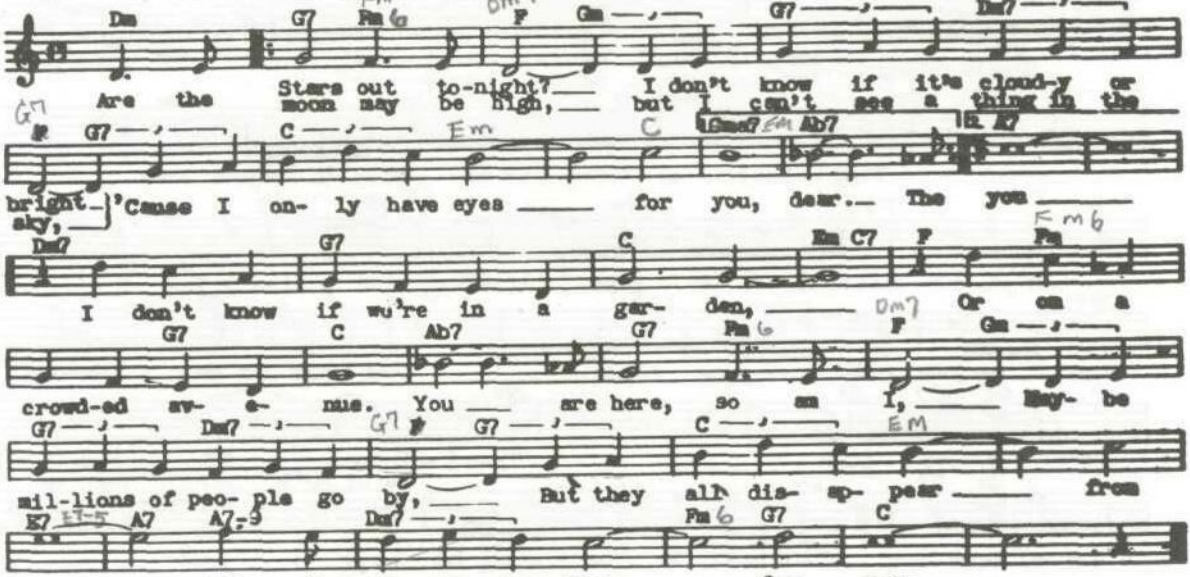
INDIAN SUMMER (V. Herbert) "An American Idyll"



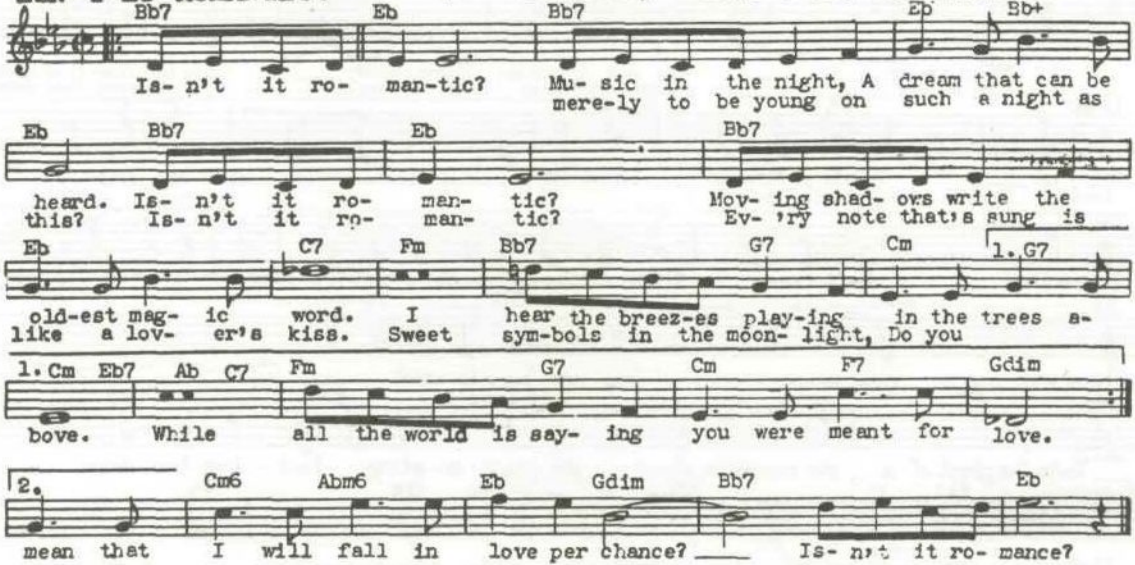

IN THE BLUE OF EVENING (D'Artega)
Slowly with expression
Fdim F
B♭m7
F
Ddim
Gm7
B♭m6
IN THE BLUE OF EVE - NING, When you ap - pear Close to me, dear one,
While crick-ets call And stars are fall-ing,
F
Ddim
Gm7
C7b9
F
D♭7
Gm7
C7
There in the dusk we'll share a dream re-ve-rie
There 'neath the star-lit
2 Gm7
C7b9
C7b9
F
E♭m
A♭7
D♭
sky you'll come to me. In the shadows of the
G♭m6
A♭7
G♭m6
A♭7
D♭
F
B♭m6
C7
night we'll stand, I'll touch your hand and then Soft-ly, as your love-ly eyes en-treat, Our
B♭m6
C7
Fdim F
B♭m7
F
Ddim Gm7
B♭m6 B♭m6
lips will meet a-gain IN THE BLUE OF EVE - NING, Night winds a-bove Whisp'ring 'I love you'
F
Ddim
Gm7
C7b9
C7b9
F
IN THE BLUE OF EVE - NING

I. ONLY HAVE EYES FOR YOU - (A. Dubin) "Dames"

Moderato

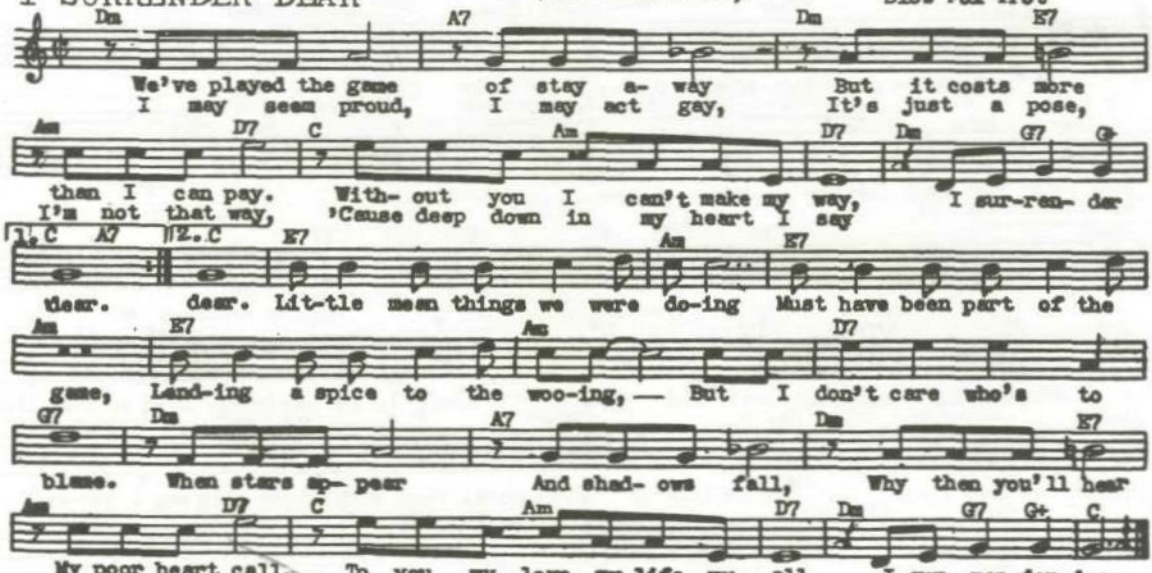


ISN'T IT ROMANTIC? (R. Rodgers) "Isn't It Romantic?"

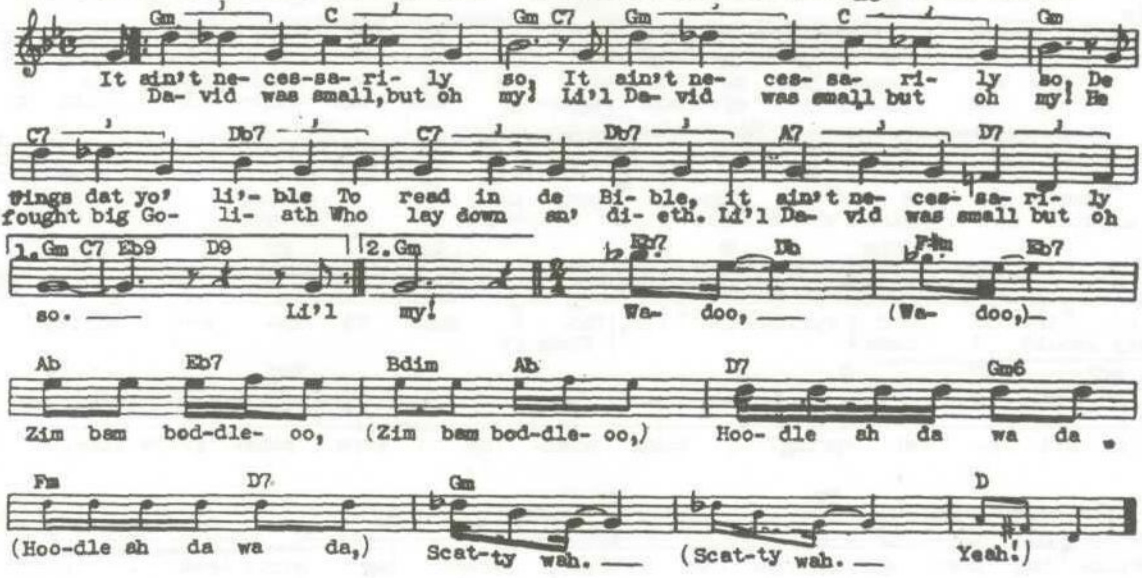


I SURRENDER DEAR (H. Barris)

Slow Fox Trot

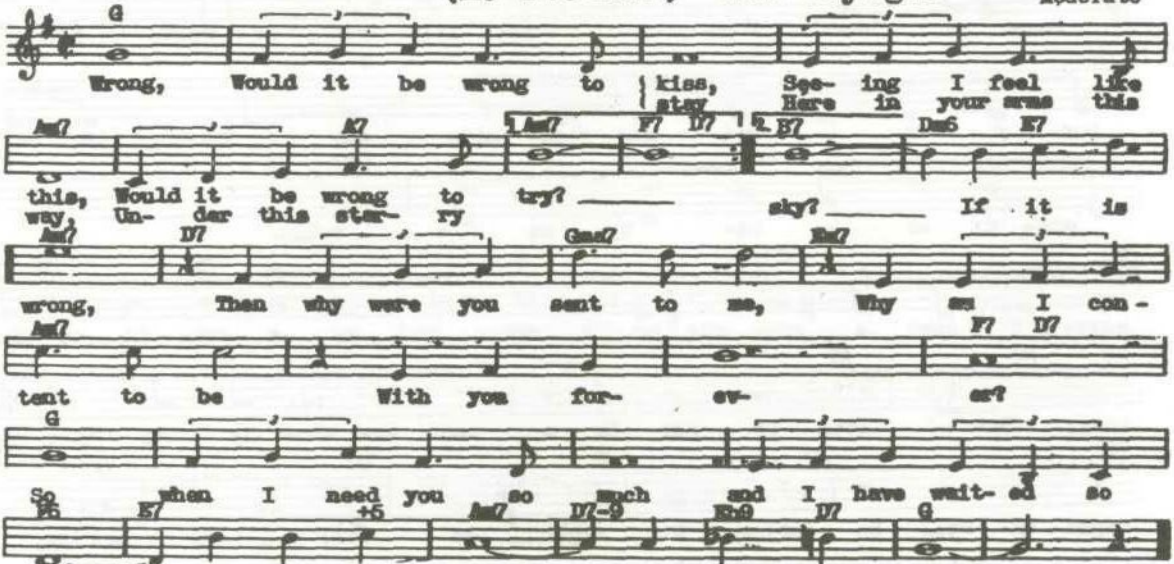


IT AINT NECESSARILY SO (G.Gershwin)"Porgy And Bess"



IT CAN'T BE WRONG (M. Steiner) "Now Voyager"

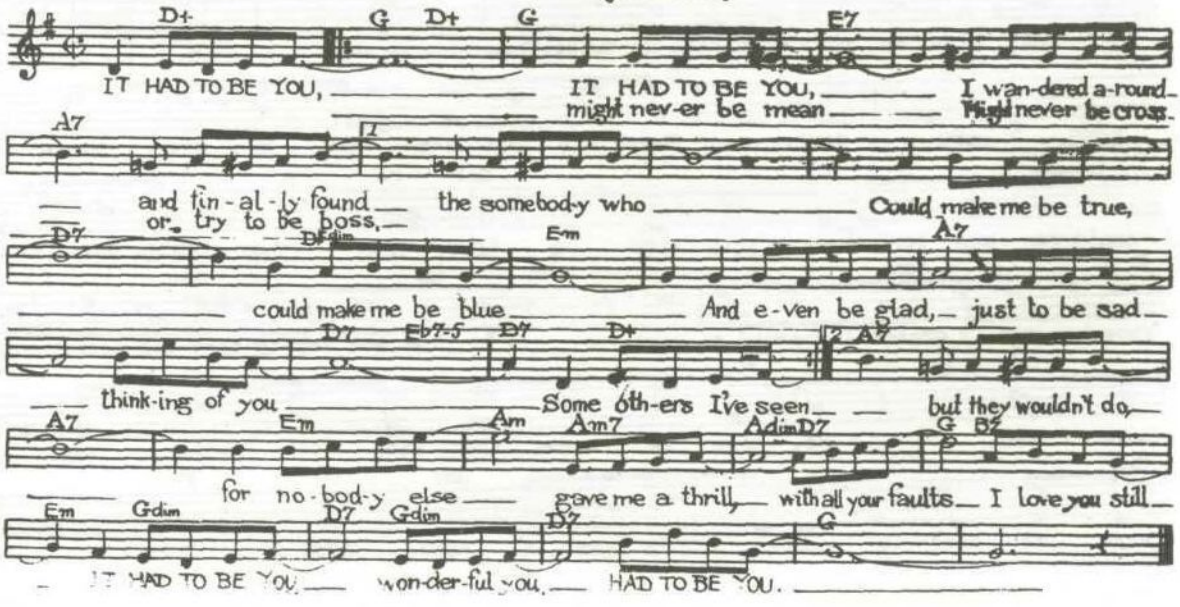
Moderato



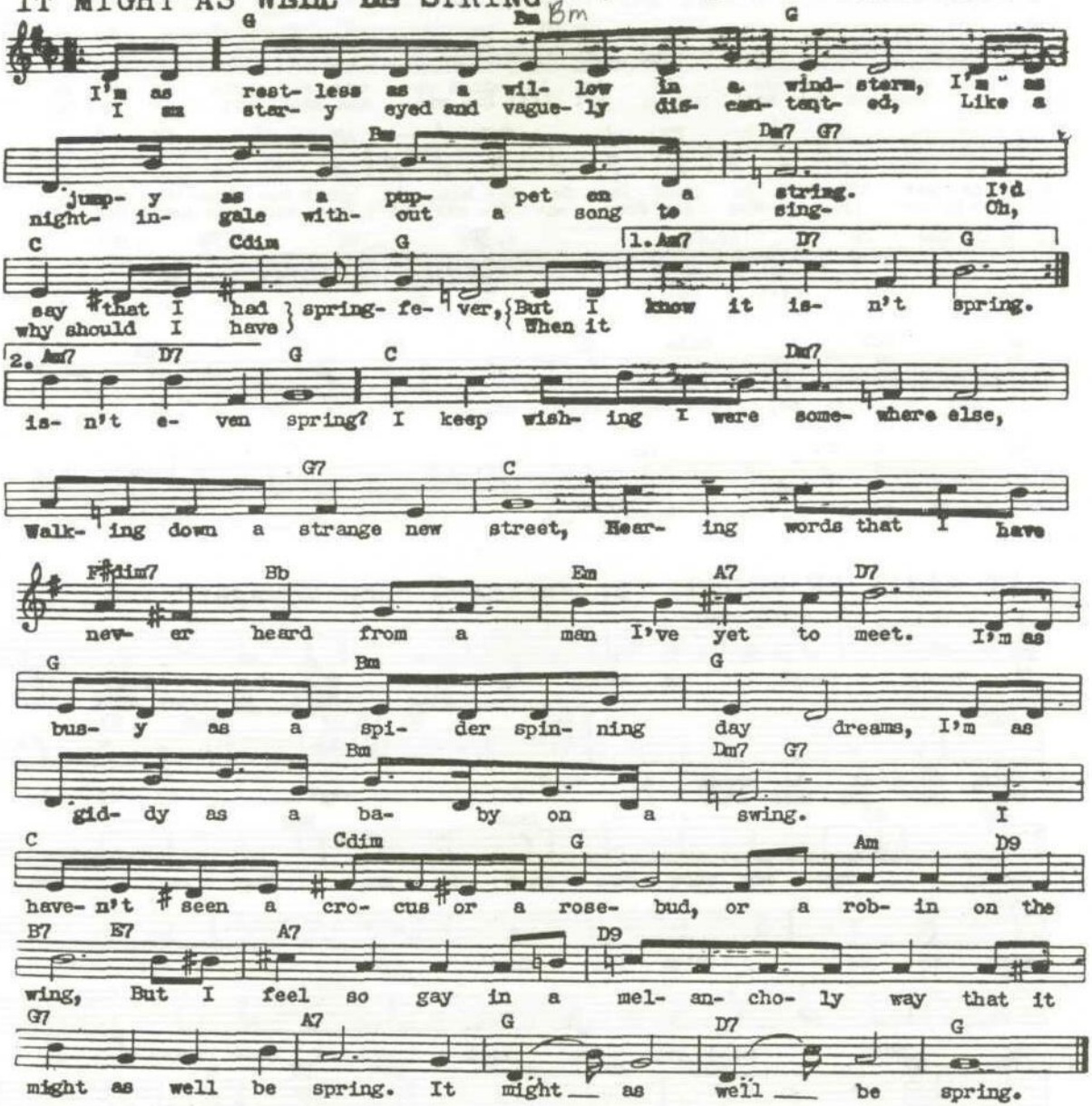
IT HAD TO BE YOU

(Jones)

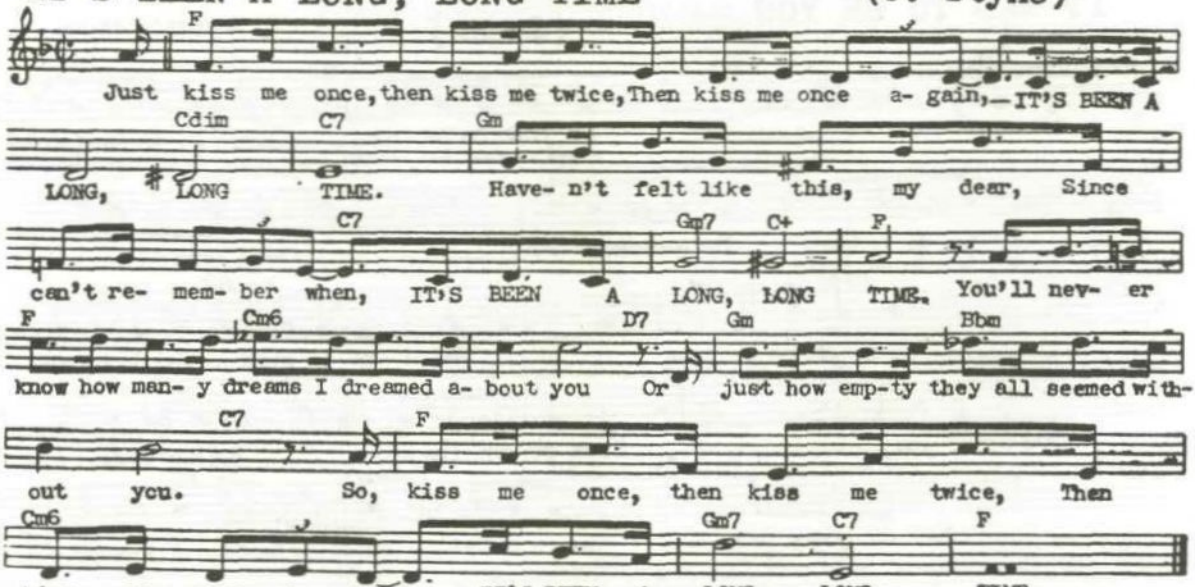
Moderate swing



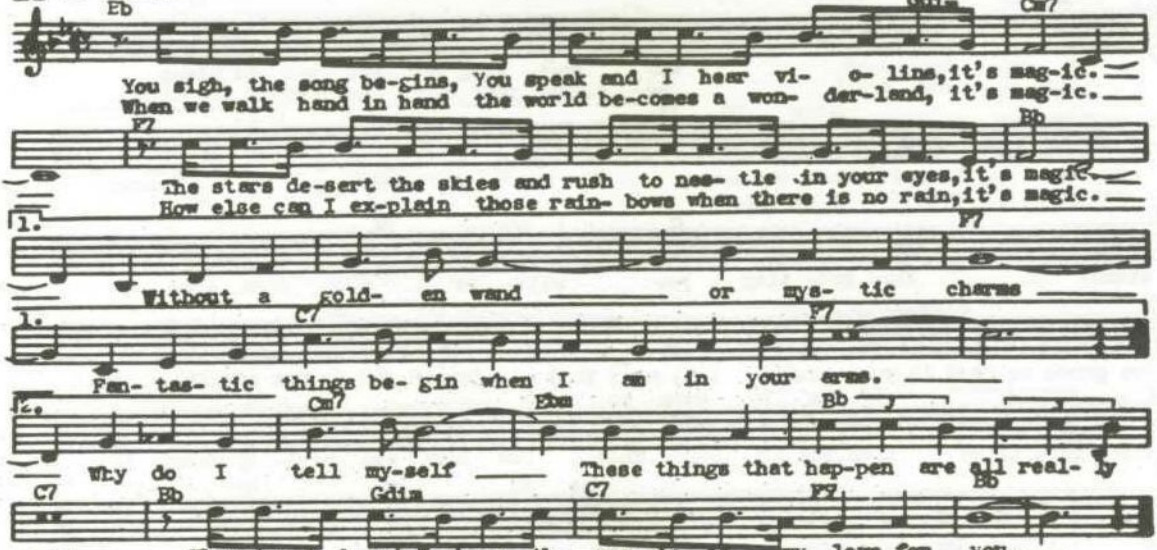
IT MIGHT AS WELL BE SPRING (R. Rodgers) "State Fair"



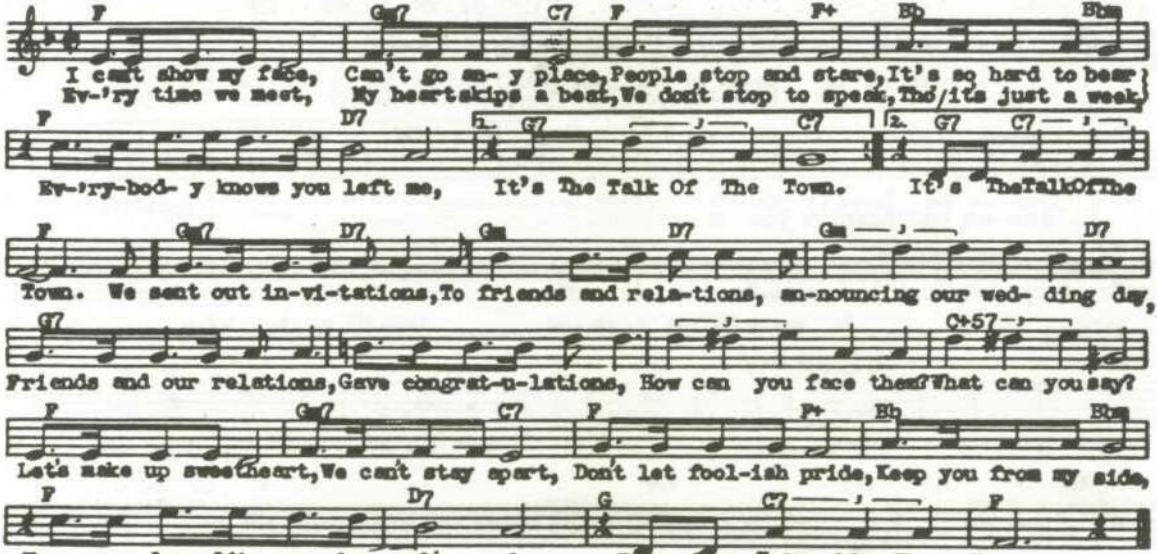
IT'S BEEN A LONG, LONG TIME (J. Styne)



IT'S MAGIC (J. Styne) "Romance On The High Seas"

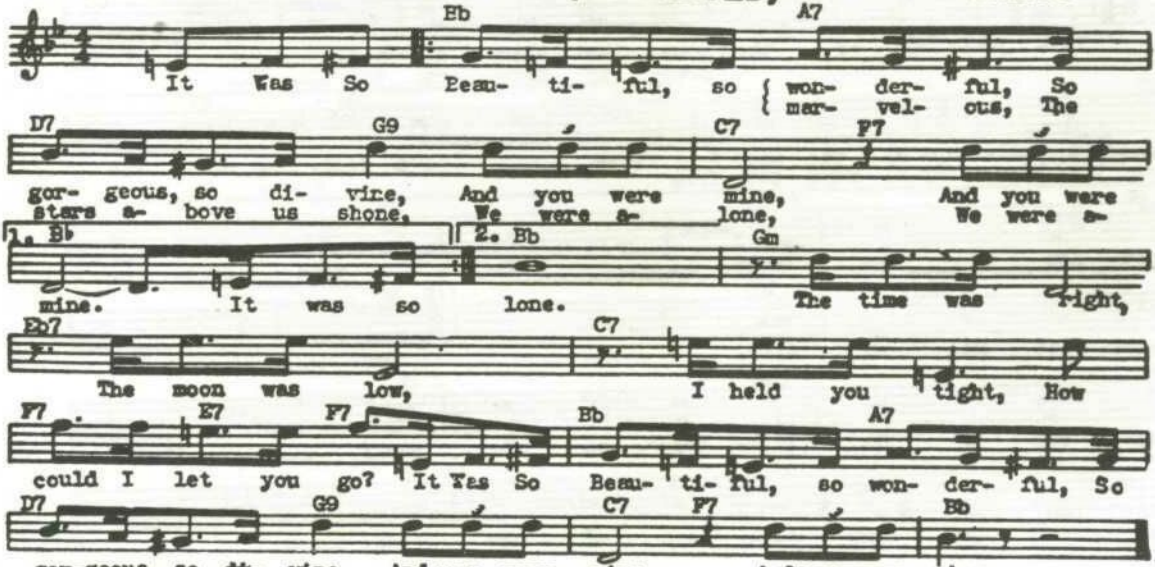


IT'S THE TALK OF THE TOWN (Levinson-Symes-Neiburg)



IT WAS SO BEAUTIFUL (H. Barris)

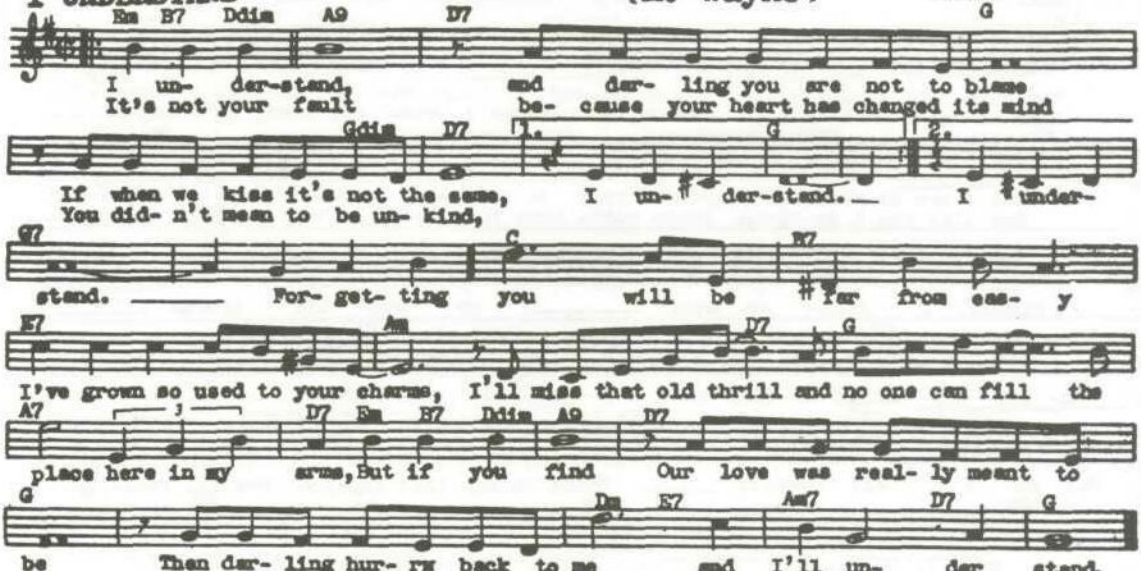
Moderato



I UNDERSTAND

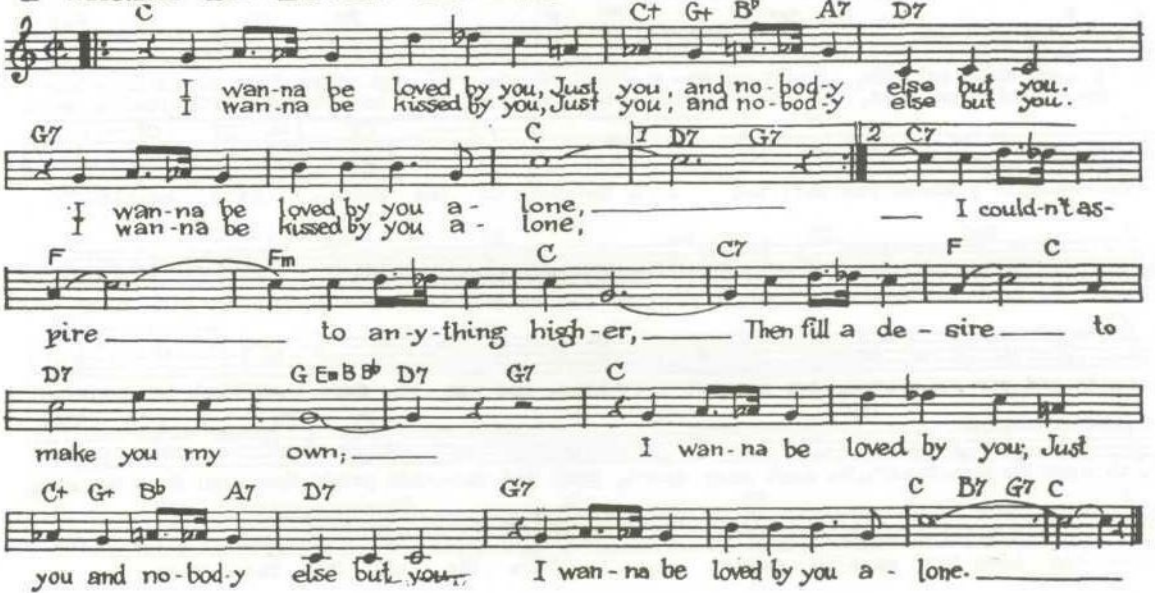
(M. Wayne)

Slow.



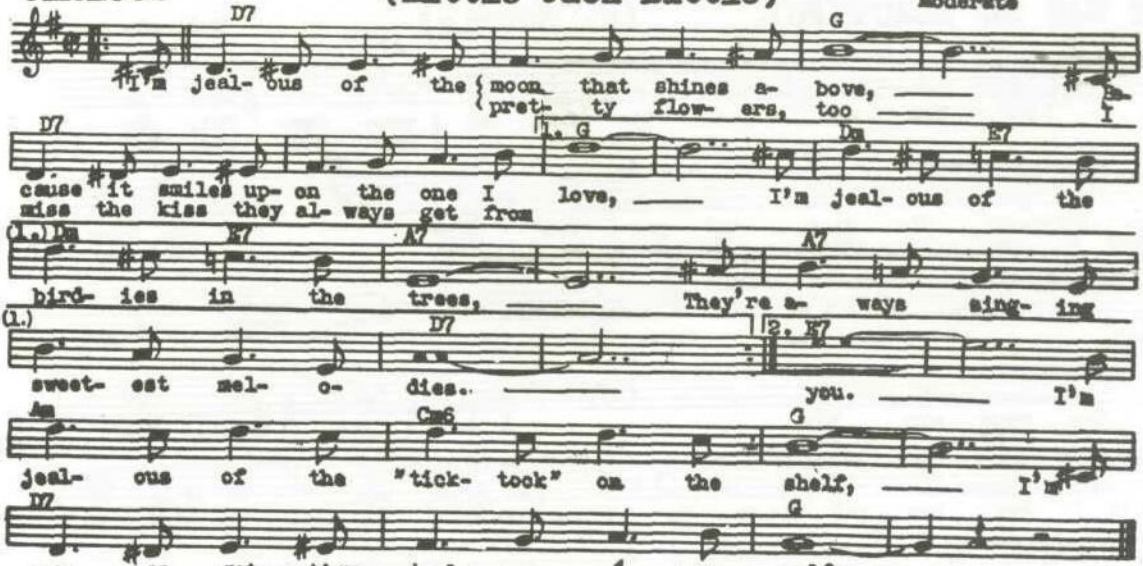
I WANNA BE LOVED BY YOU

(Stothart-Ruby) "Good Boy"



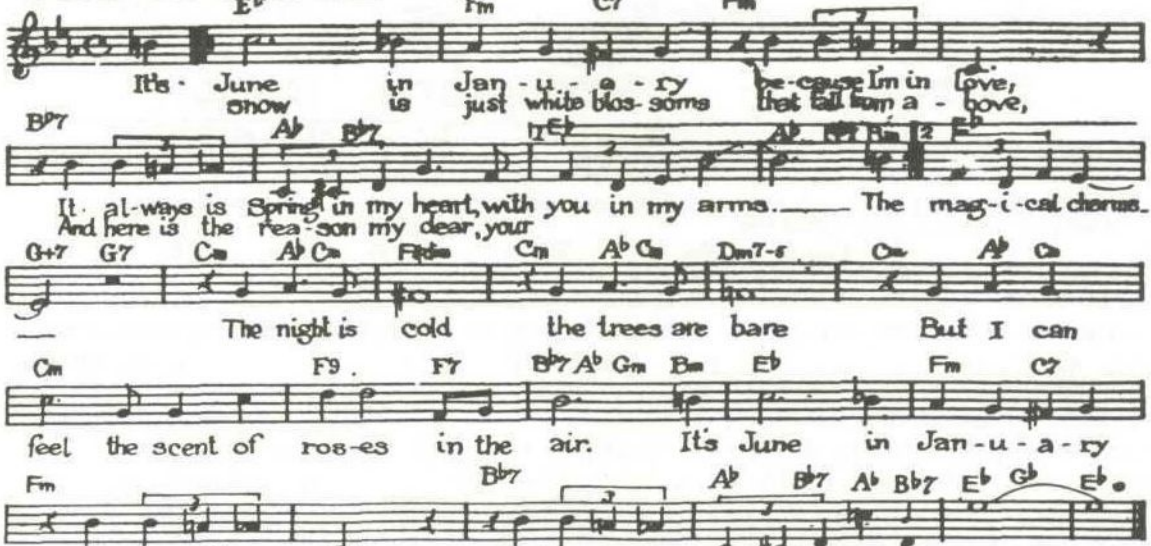
JEALOUS (Little Jack Little)

Moderate

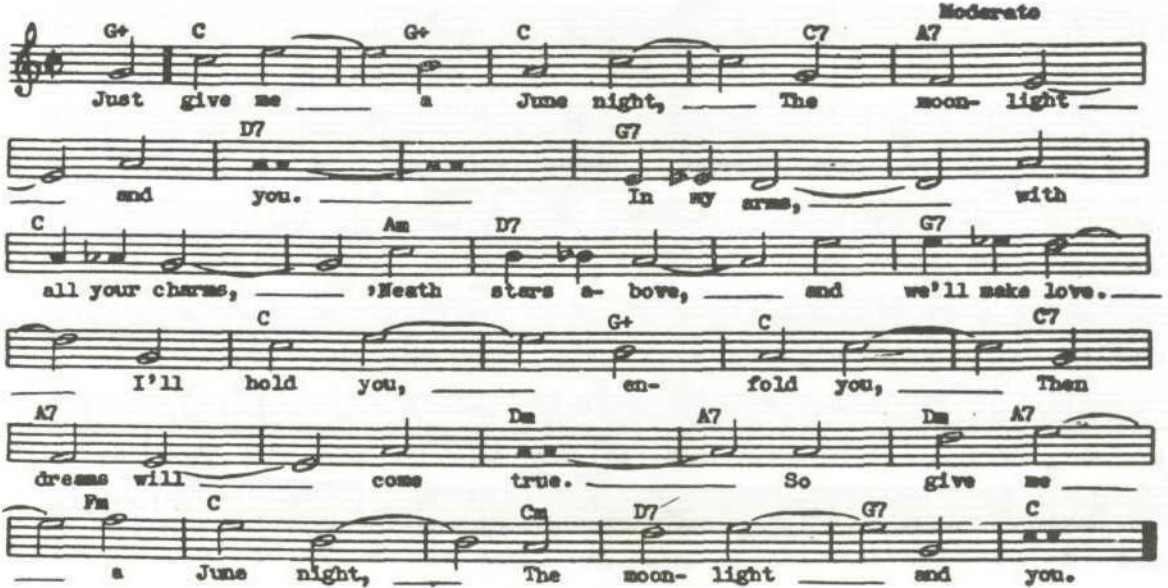


JUNE IN JANUARY (Robin-Rainger)

Molto moderato

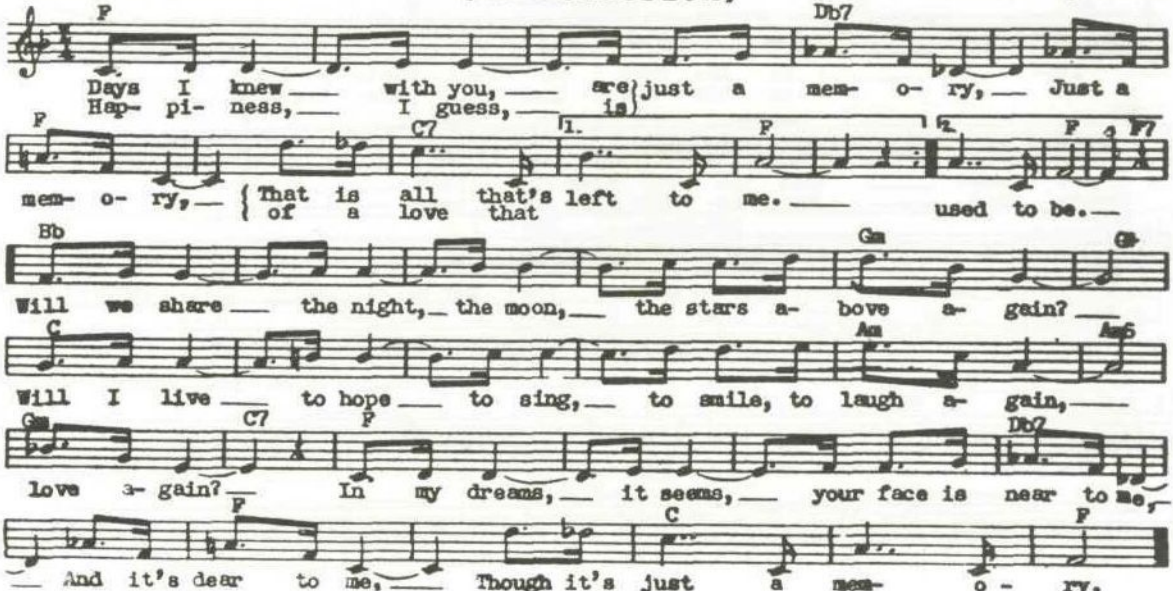


JUNE NIGHT - (A. Baer)



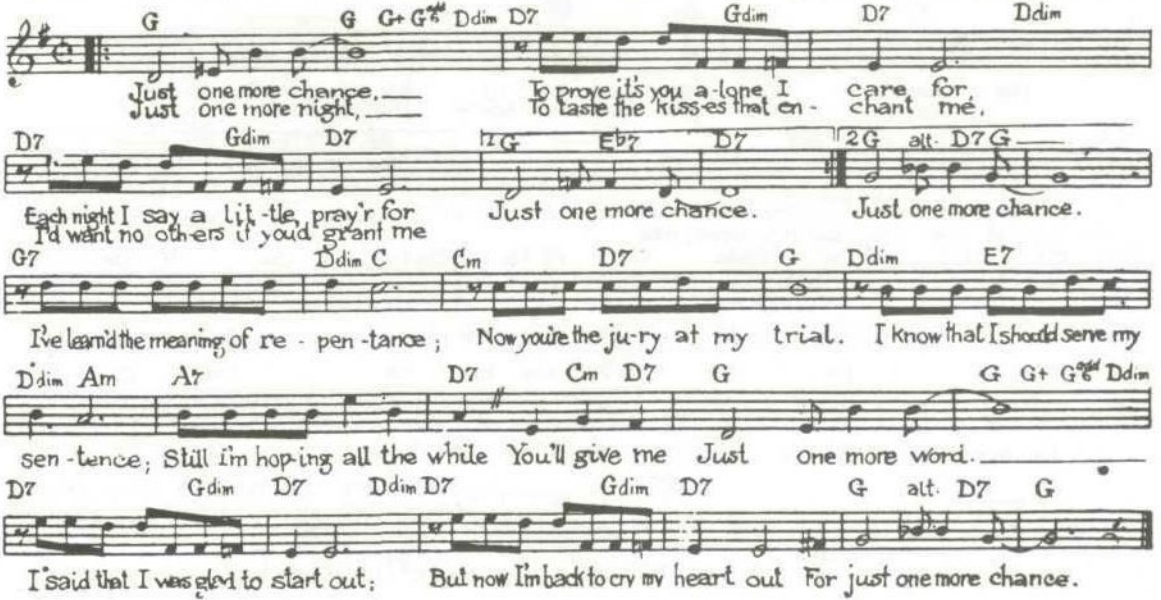
JUST A MEMORY (R. Henderson)

Andante expressivo

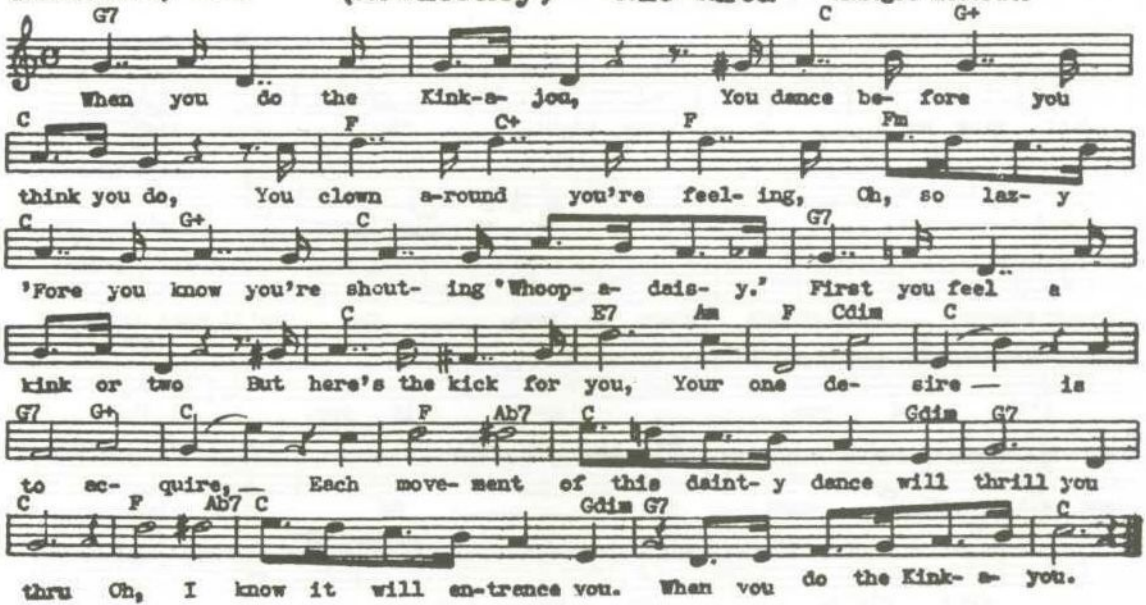


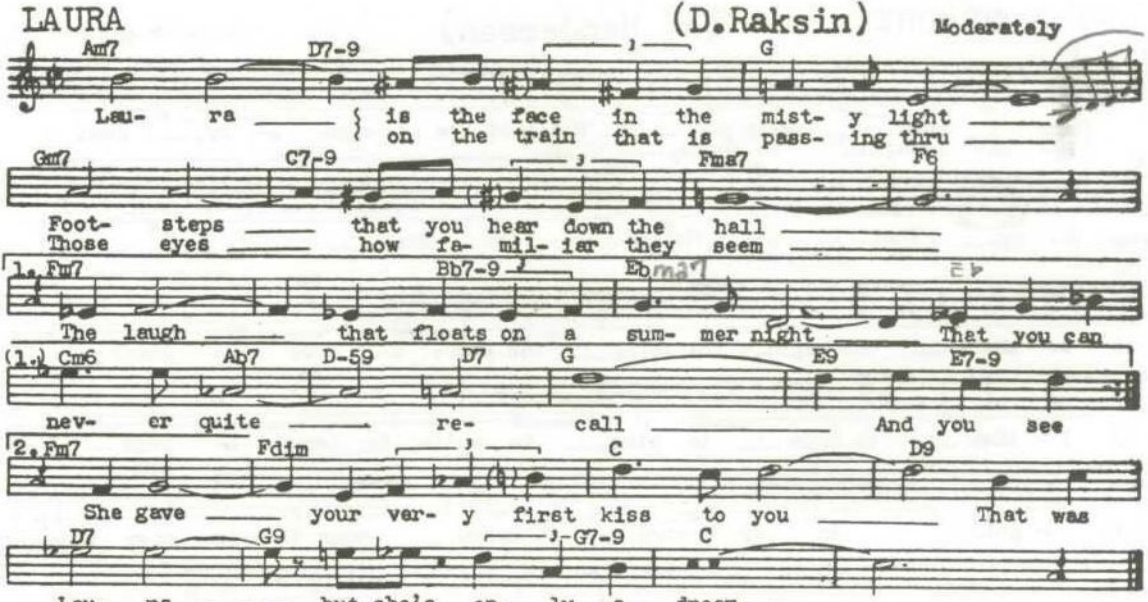
JUST ONE MORE CHANCE (A. Johnston)

Moderato



KINKAJOU, THE (H. Tierney) "Rio Rita" Allegro moderato

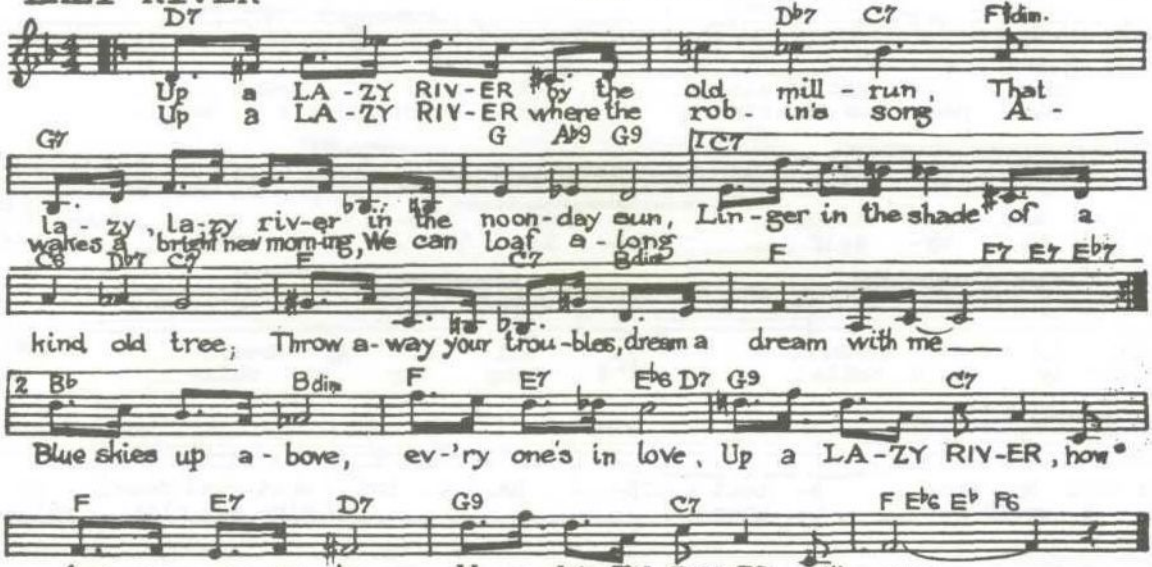



LAURA
(D.Raksin)
Moderately
Am7
D7-9
G
Lau- ra
is the face in the mist- y light
on the train that is pass- ing thru
Gm7
C7-9
Fma7
F6
Foot- steps
that you hear down the hall
Those eyes
how fa- mil- iar they seem
1. Fm7
Bb7-9
Eb ma7
The laugh
that floats on a sum- mer night
That you can
(1.) Cm6
Ab7
D-59
D7
G
E9
E7-9
nev- er quite
re-
call
And you see
2. Fm7
Fdim
C
D9
She gave
your ver- y first kiss to you
That was
D7
G9
G7-9
C
Lau- ra
but she's on- ly a dream.

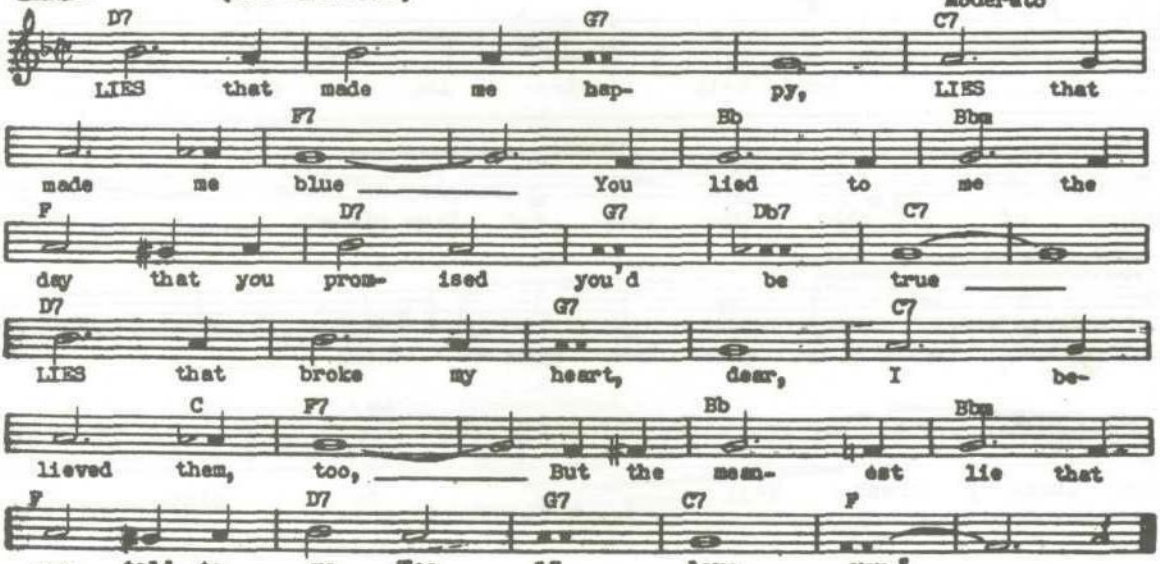
LAZY RIVER

(H. Carmichael)

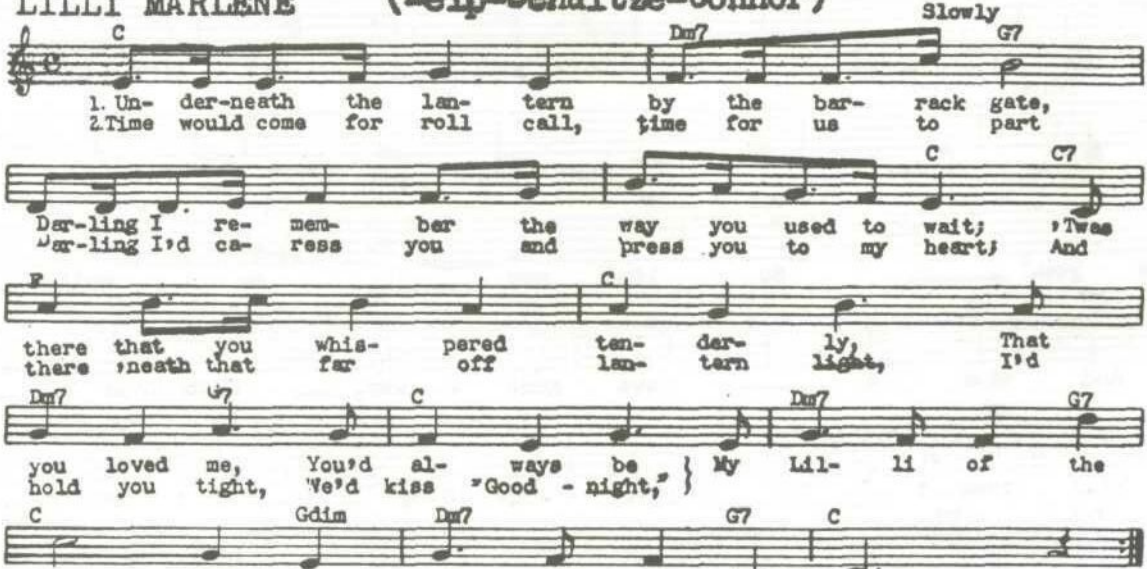
Moderato

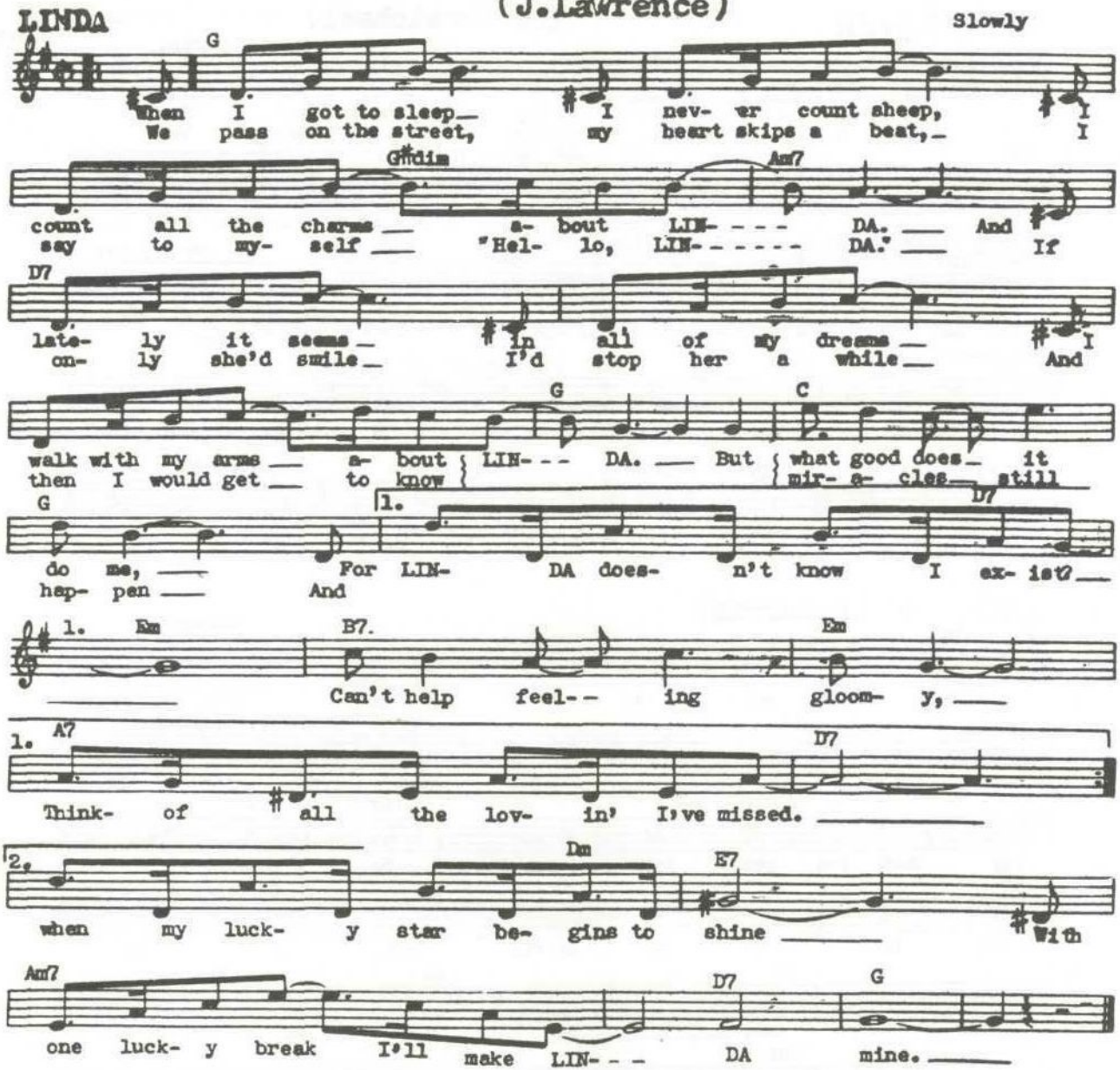


LIES - (H.Barris)



LILLI MARLENE (Leip-Schultze-Connor)

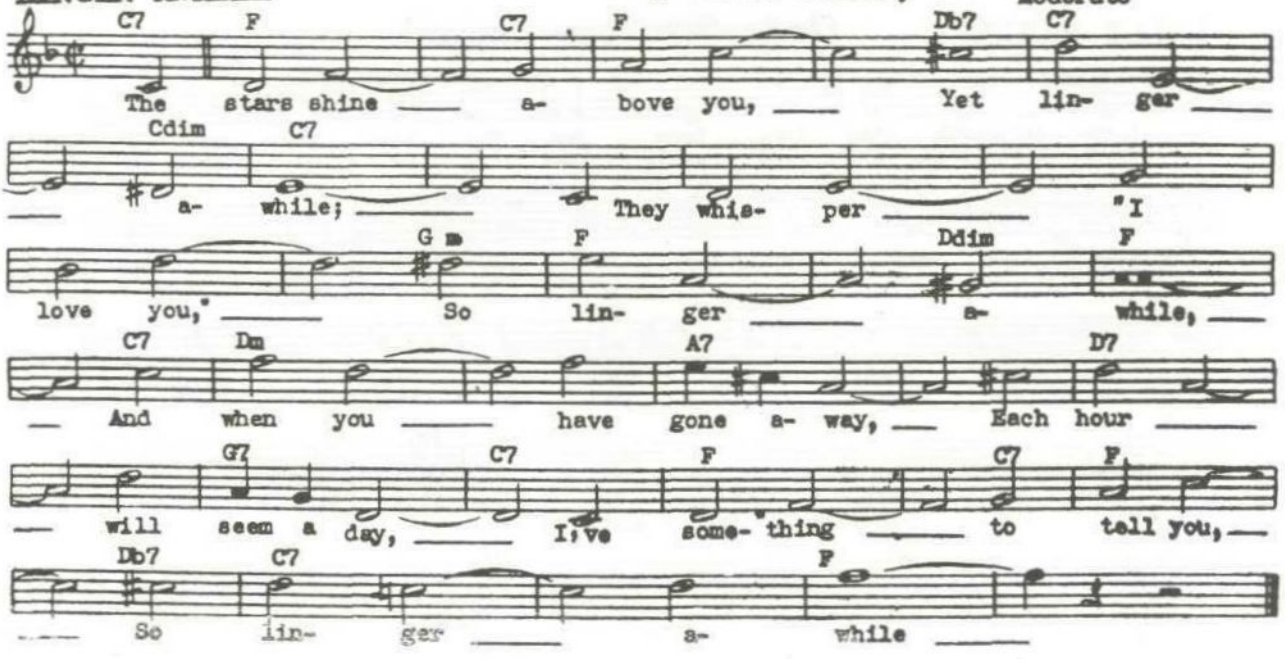



LINDA
(J.Lawrence)
Slowly
G
When I got to sleep_ I nev- er count sheep, I
We pass on the street, my heart skips a beat,_ I
G#dim Am7
count all the charms_ a- bout LIN- - - - DA._ And
say to my- self_ "Hel- lo, LIN- - - - - DA."_ If
D7
late- ly it seems_ in all of my dreams_ I
on- ly she'd smile_ I'd stop her a while_ And
G C
walk with my arms_ a- bout LIN- - - DA._ But what good does_ it
then I would get_ to know mir- a- cles_ still
G 1. D7
do me,_ For LIN- DA does- n't know I ex- ist?_
hap- pen_ And
1. Em B7. Em
Can't help feel- - ing gloom- y,_
1. A7 D7
Think- of all the lov- in' I've missed._
2. Dm E7
when my luck- y star be- gins to shine_ With
Am7 D7 G
one luck- y break I'll make LIN- - - DA mine._

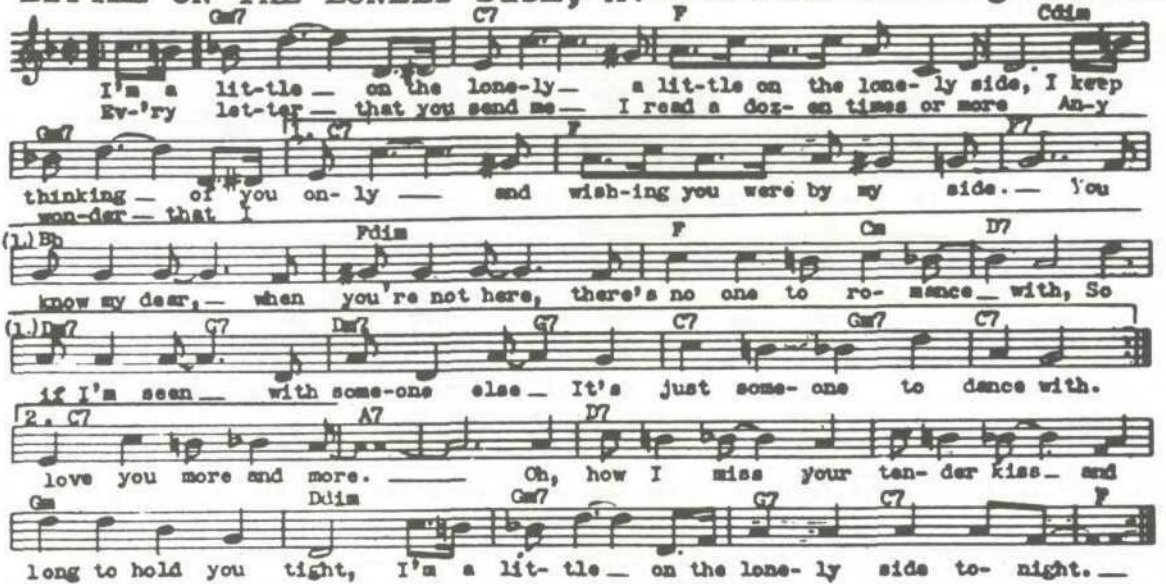
LINGER AWHILE

(Owens-Rose)

Moderato

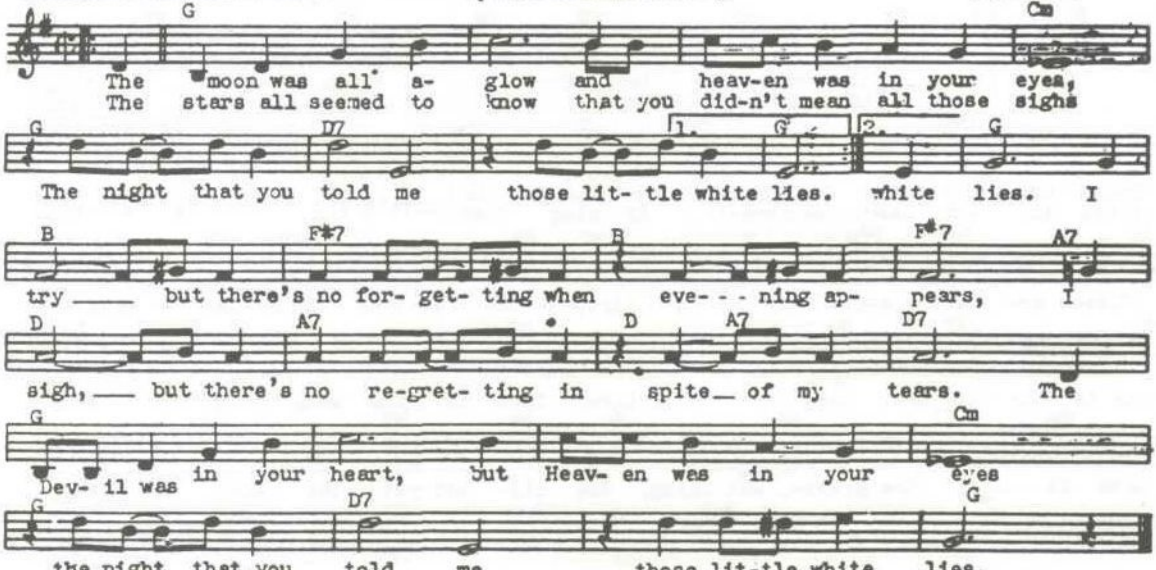


LITTLE ON THE LONELY SIDE, A (Robertson-Cavanaugh-Weldon)



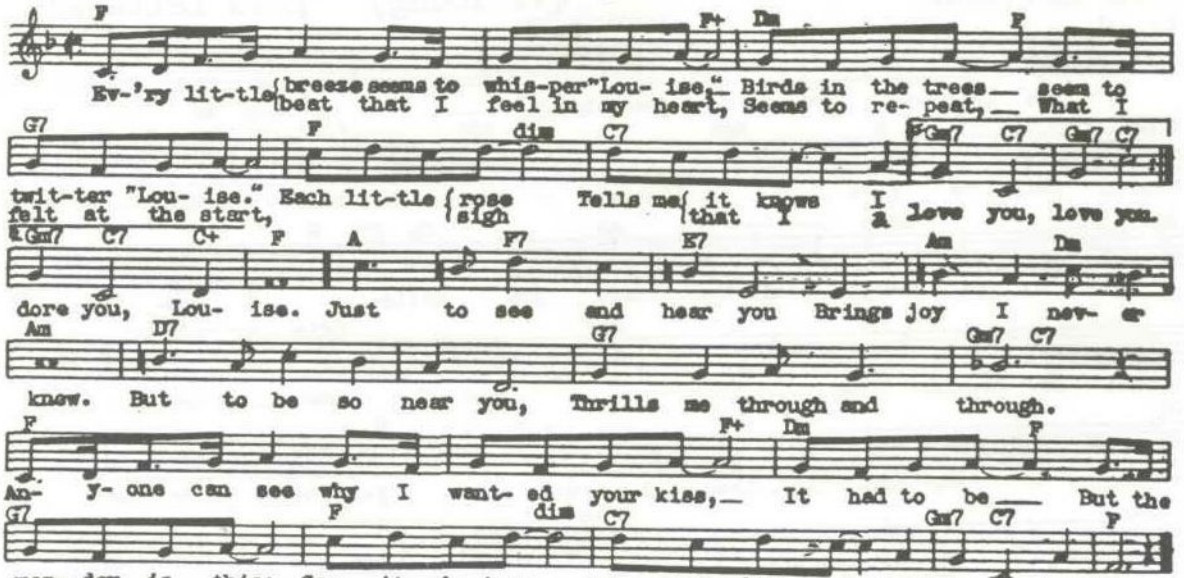
LITTLE WHITE LIES (W.Donaldson)

Moderato



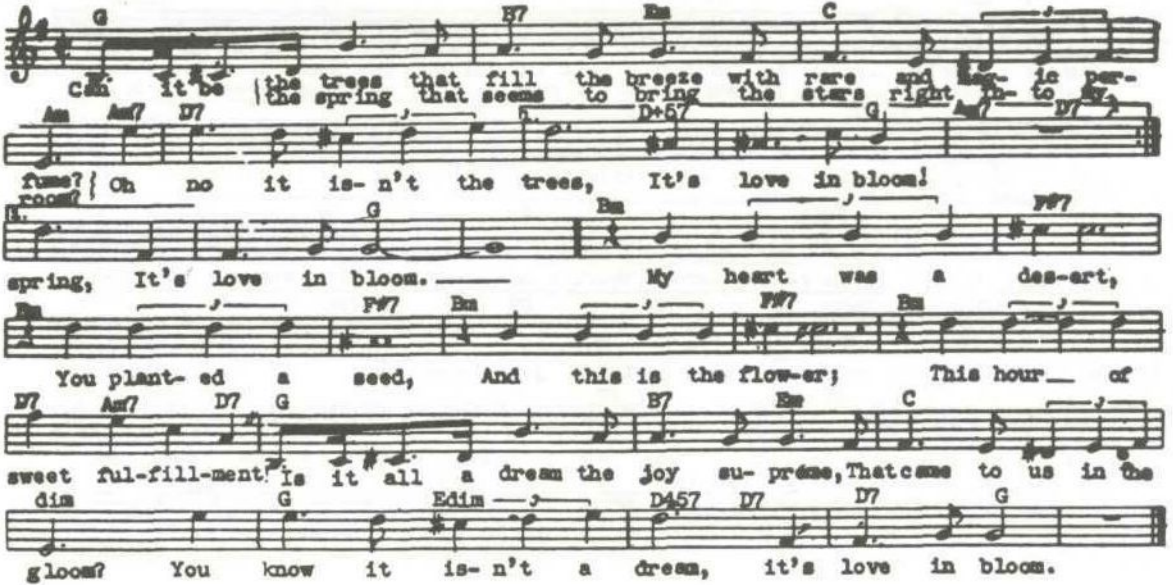
LOUISE (Whiting)

Moderato

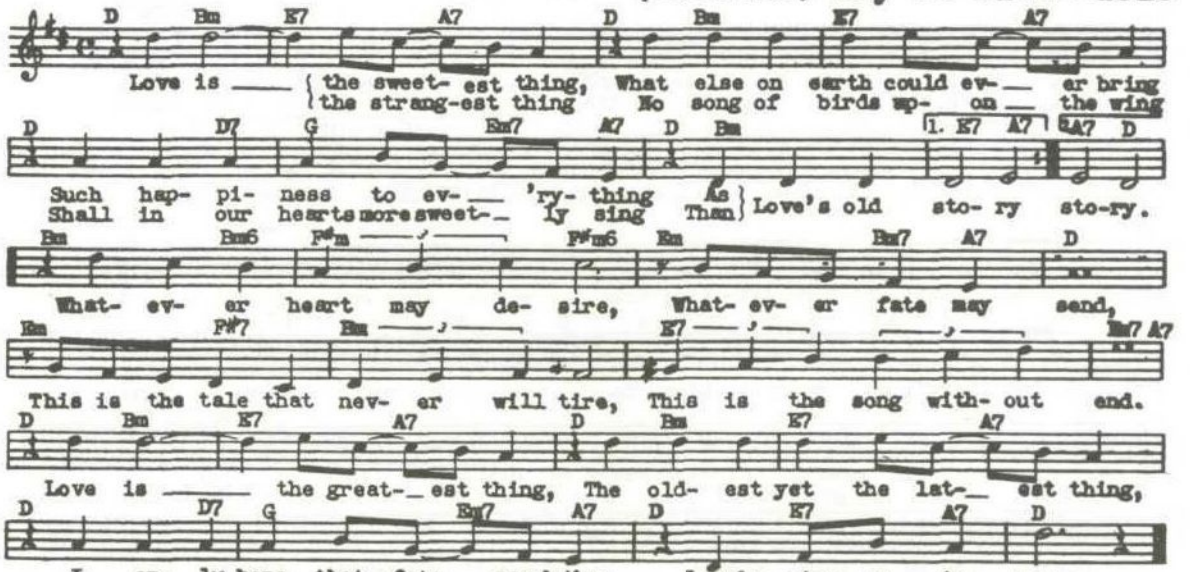


LOVE IN BLOOM (Robin-Rainger)

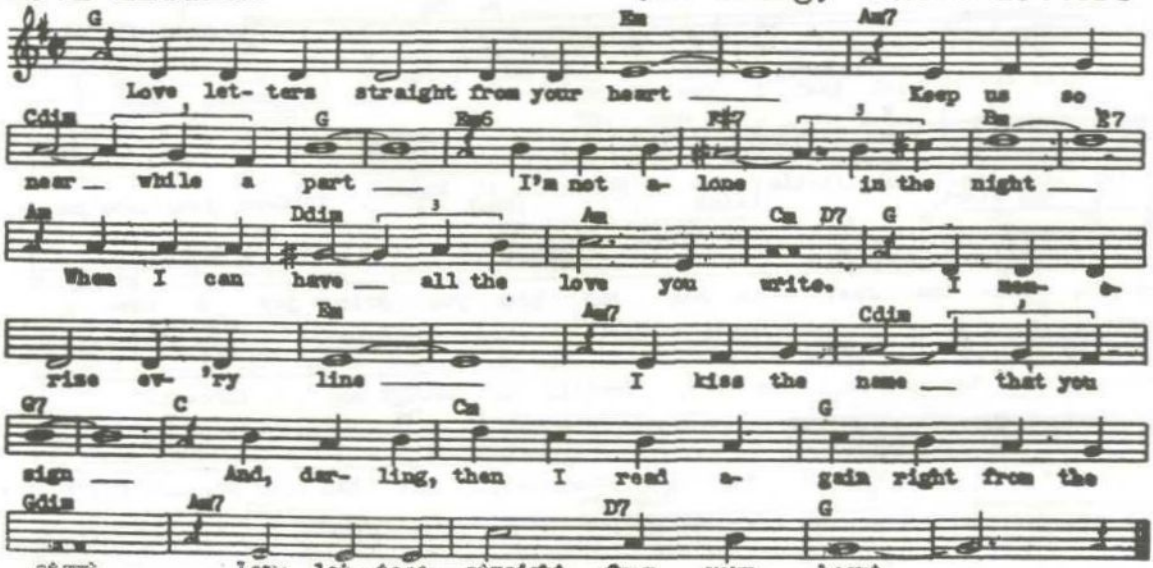
Molto moderato



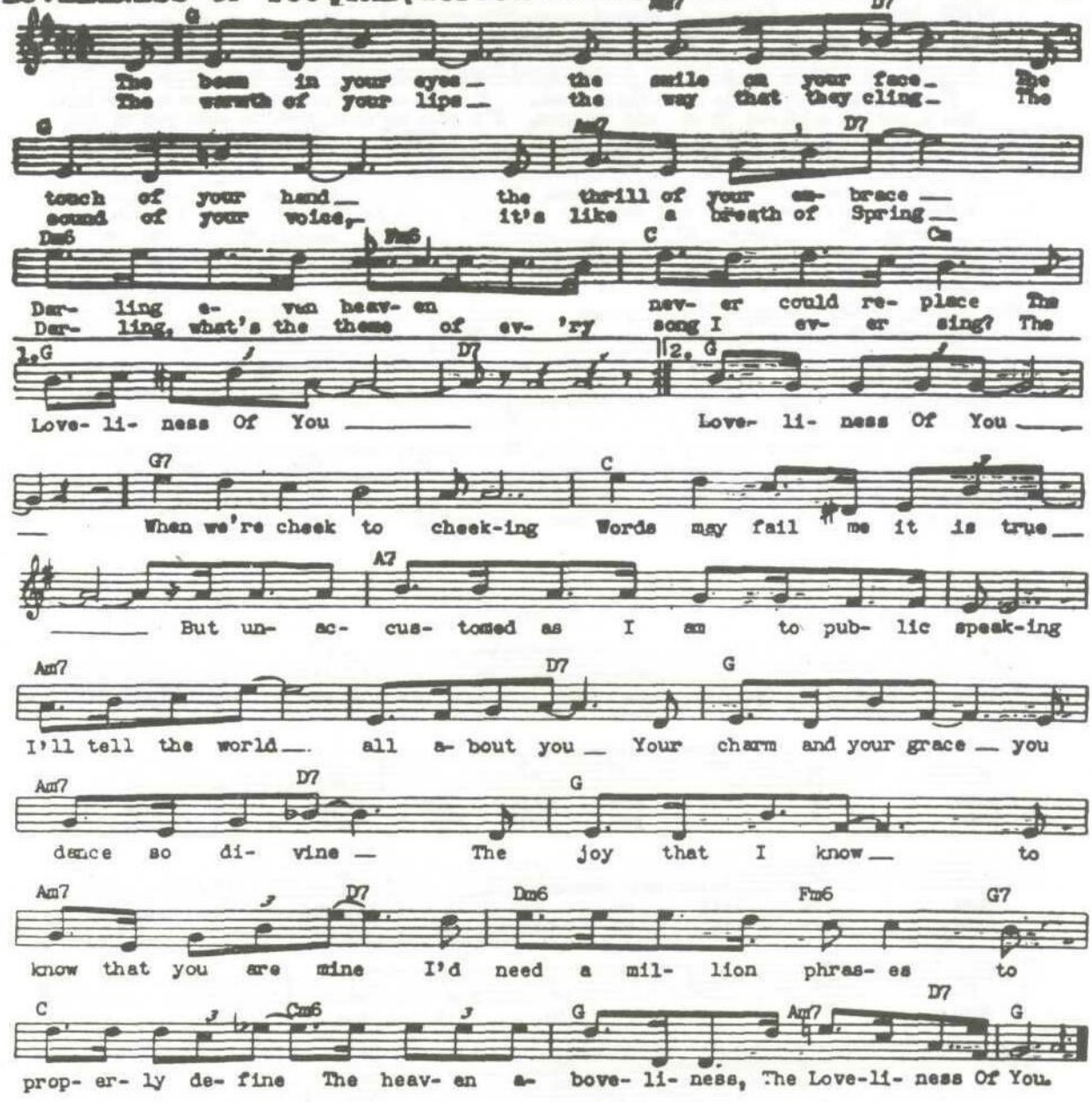
LOVE IS THE SWEETEST THING (R. Noble) "Say It With Music"



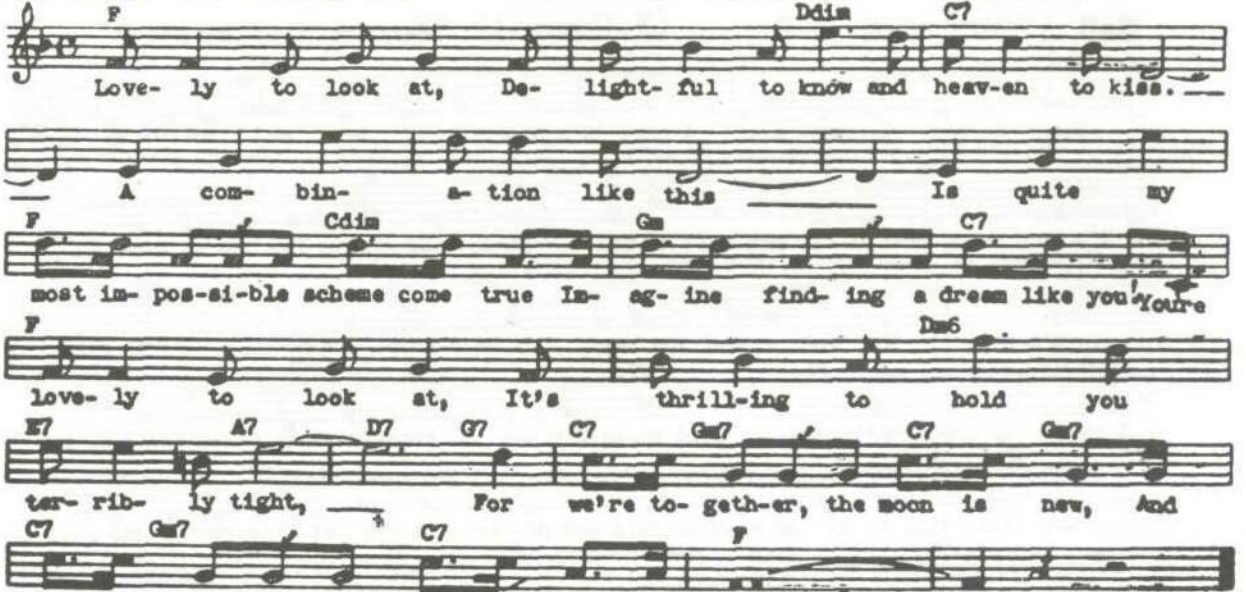
LOVE LETTERS (V. Young) "Love Letters"



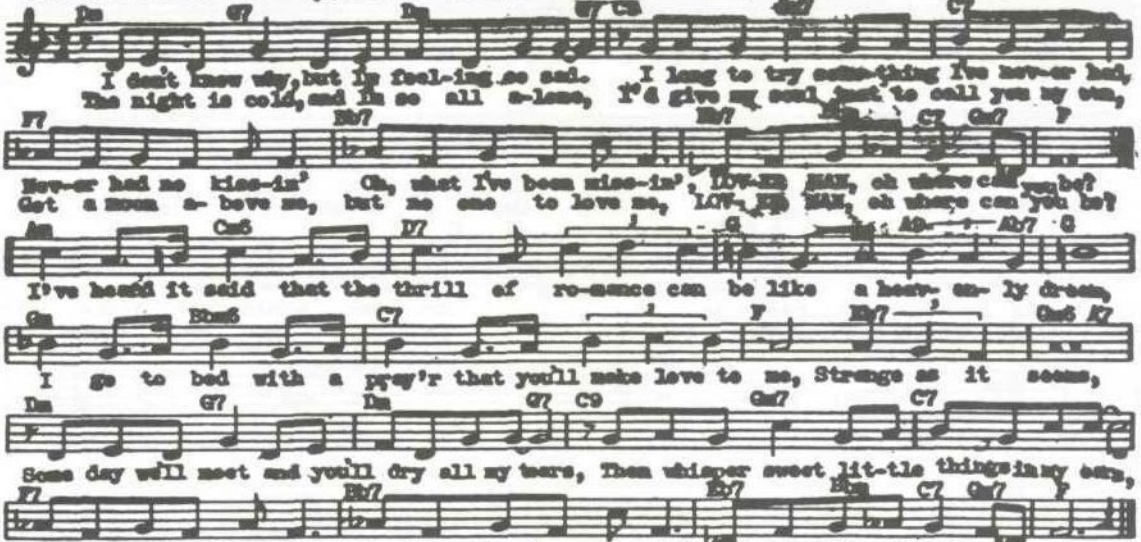
LOVELINESS OF YOU, THE (Gordon-Revel) "Can't Have Ev'rything"



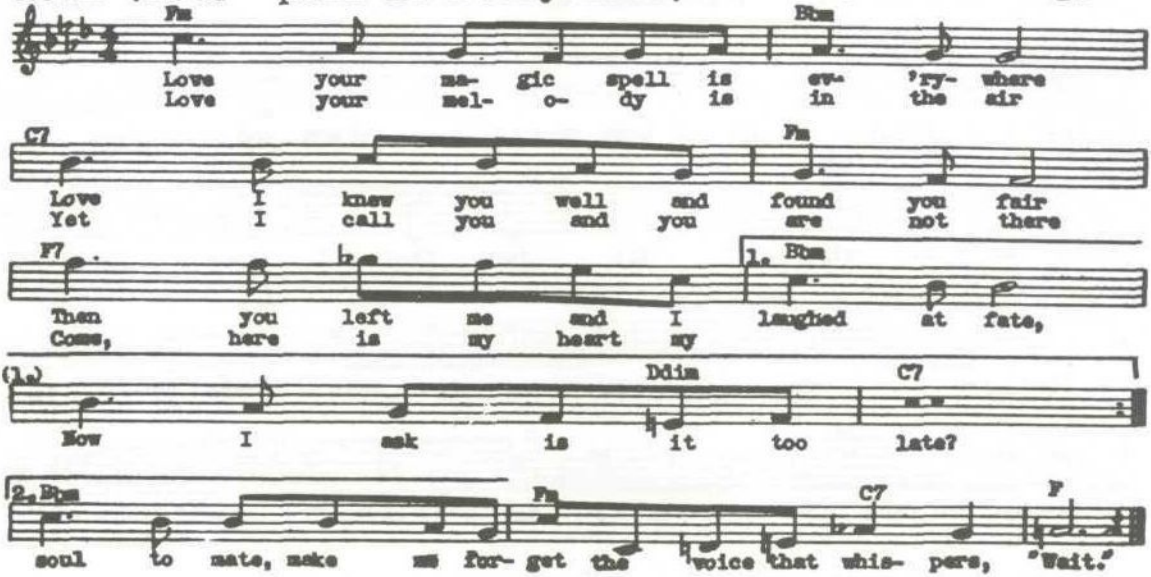
LOVELY TO LOOK AT (J.Kern) "Roberta"



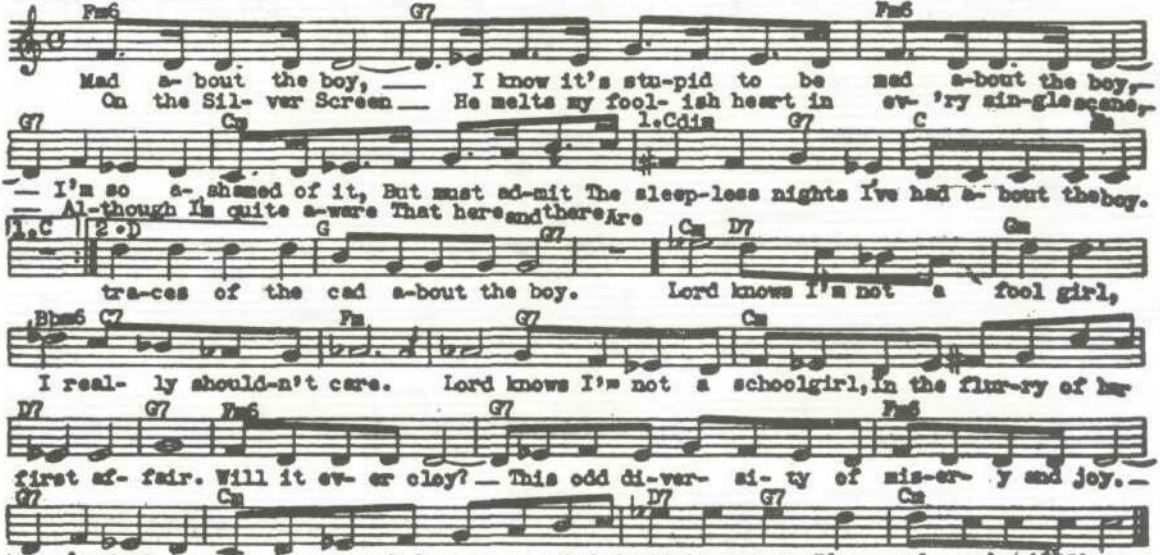
LOVER MAN - (Davis-Ramirez-Sherman)



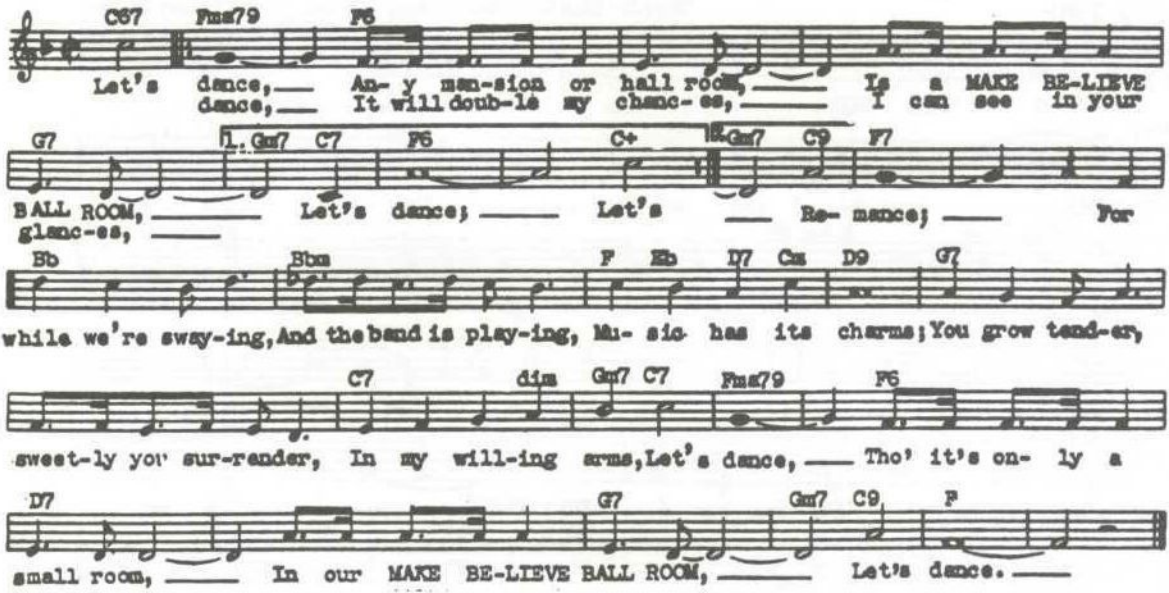
LOVE (Your Spell Is Everywhere) (E. Goulding)



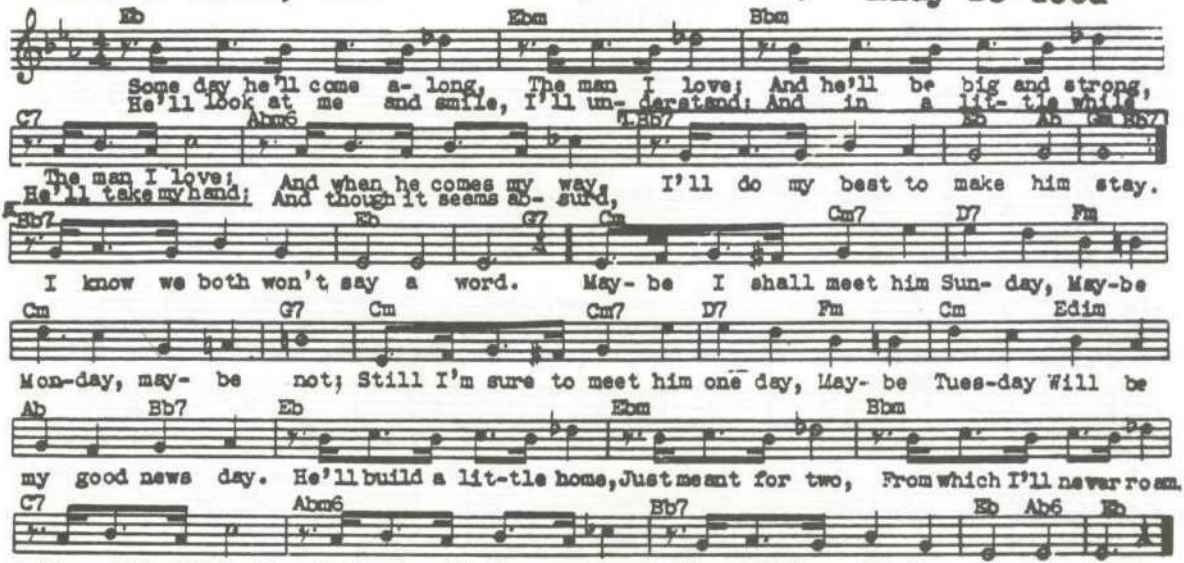
MAD ABOUT THE BOY (N. Coward) "Words And Music"



MAKE BELIEVE BALL ROOM (Razof-Denniker)



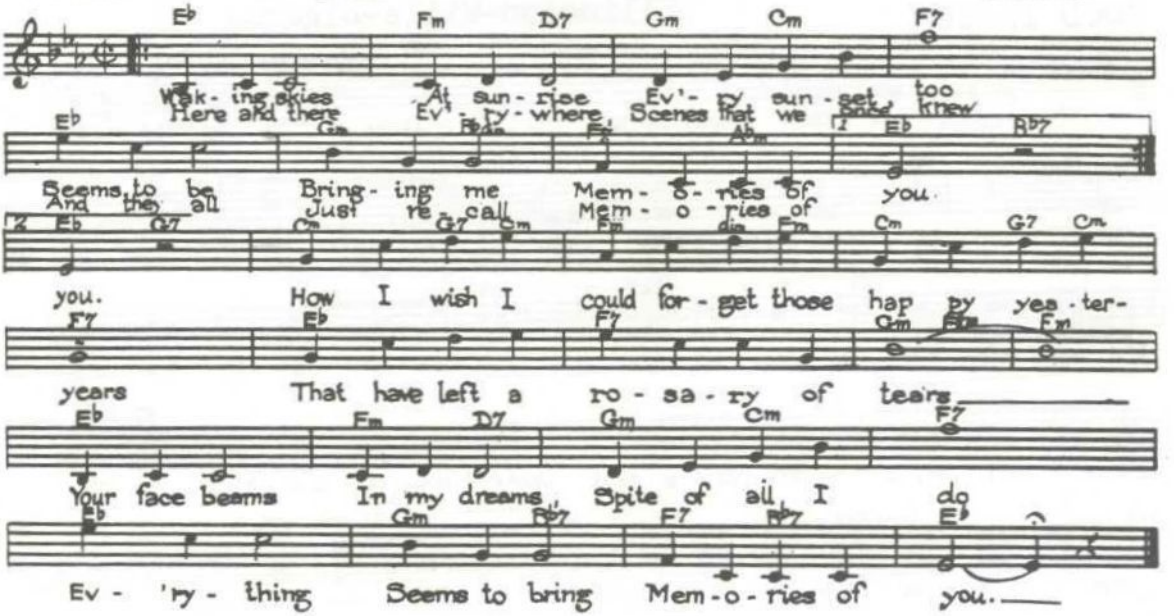
MAN I LOVE, THE (G.Gershwin) "Lady Be Good"

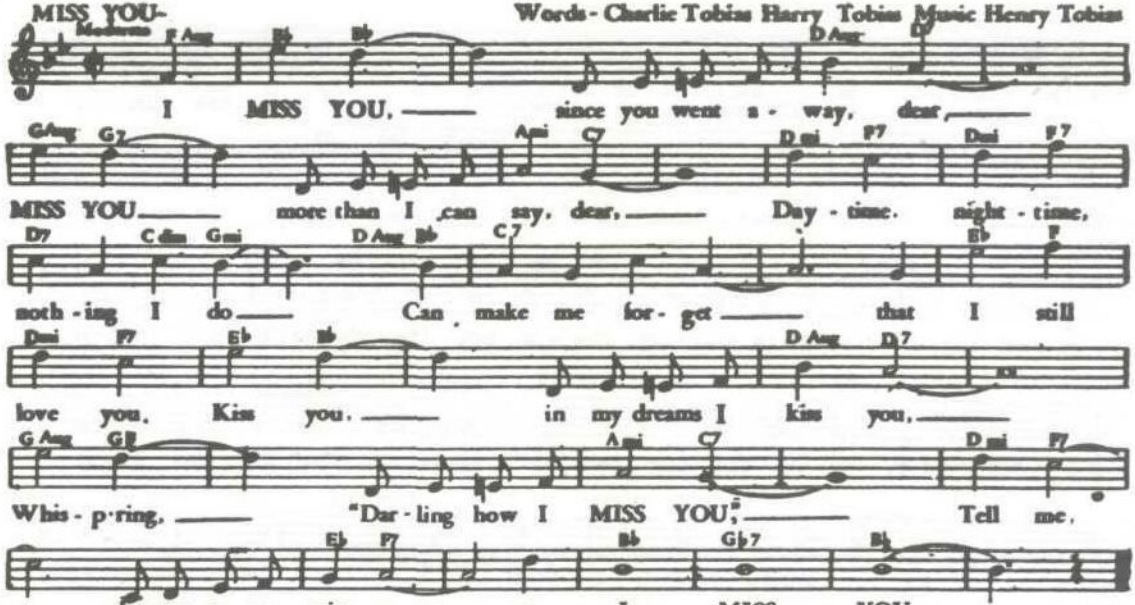


MEMORIES OF YOU

(Blake)

Moderato

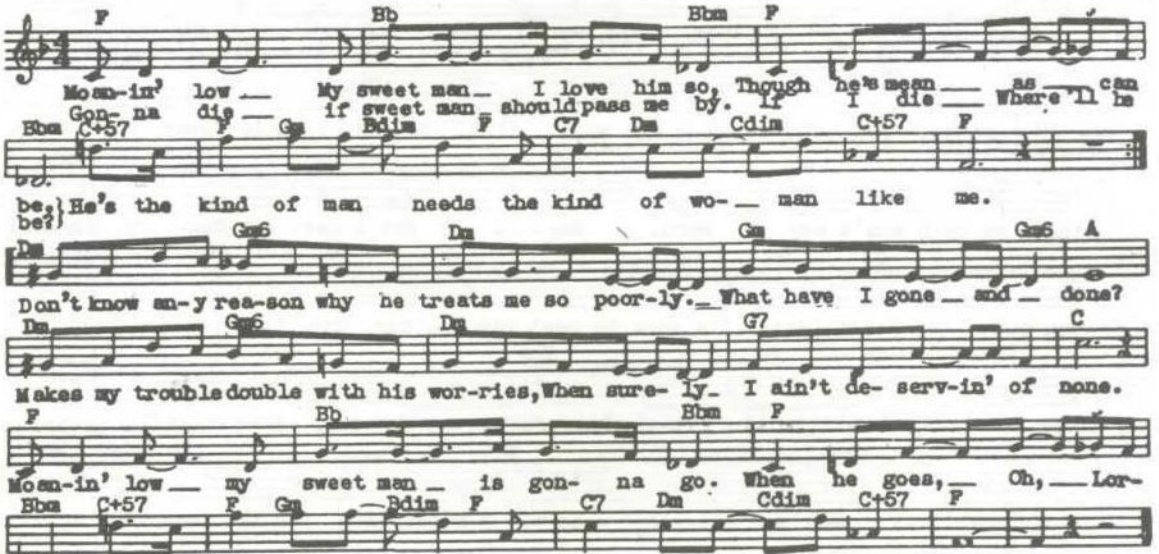



MISS YOU-
Words - Charlie Tobias Harry Tobias Music Henry Tobias
I MISS YOU, since you went a - way, dear,
MISS YOU more than I can say, dear, Day - time, night - time,
noth - ing I do Can make me for - get that I still
love you, Kiss you, in my dreams I kiss you,
Whis - p'ring, "Dar - ling how I MISS YOU," Tell me,
do you ev - er miss me as I MISS YOU,

MOANIN' LOW

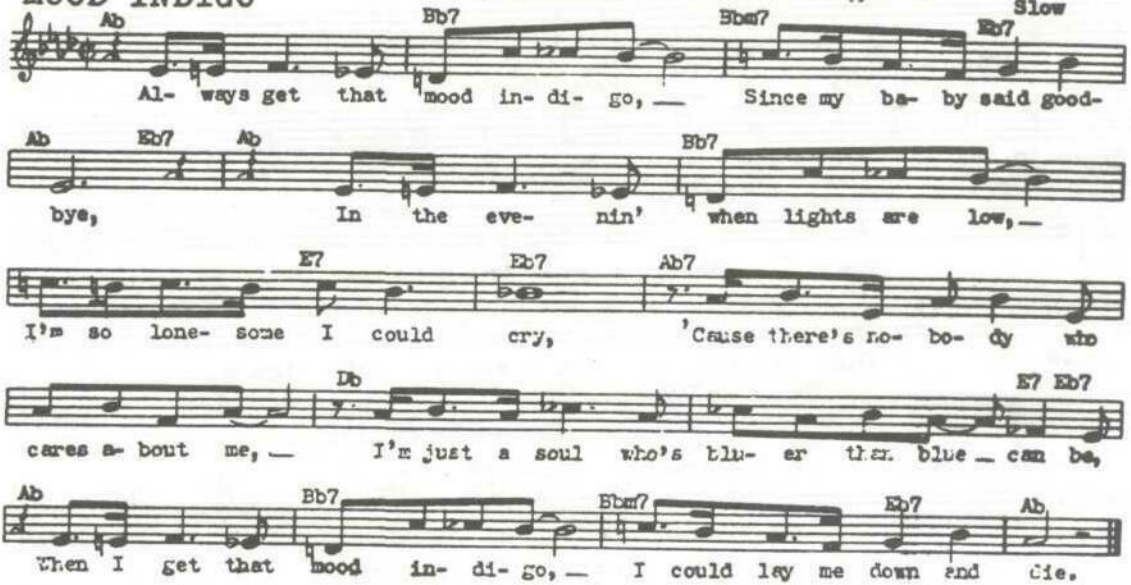
(Rainger)

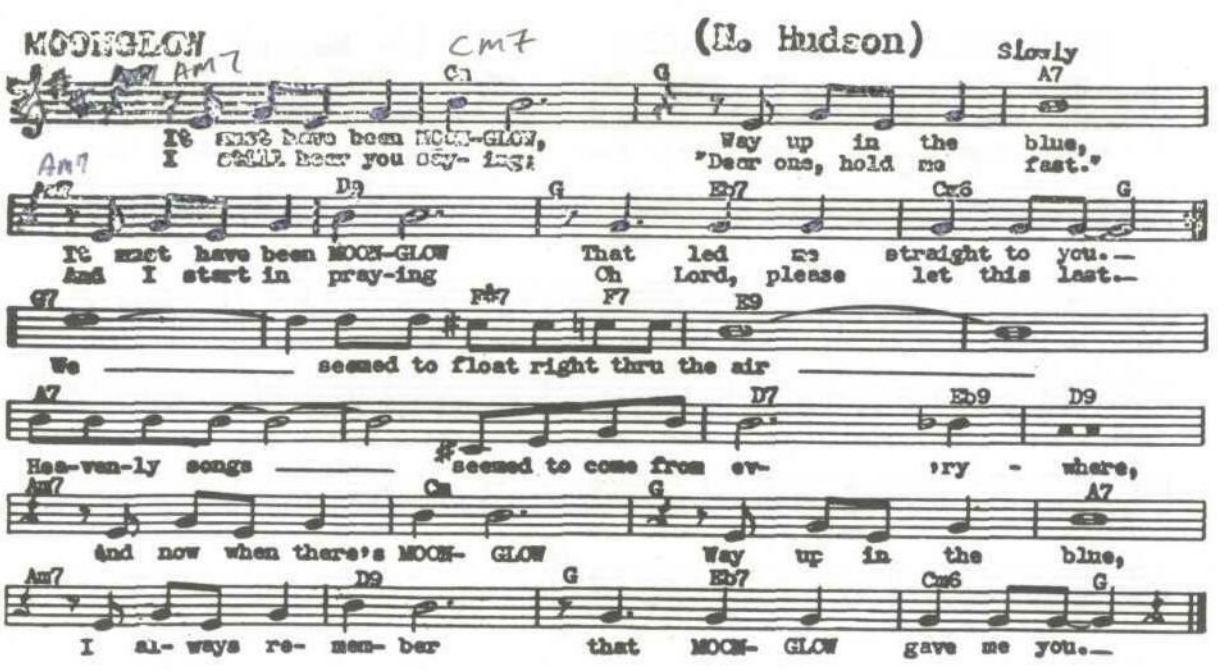
Andante (slowly)

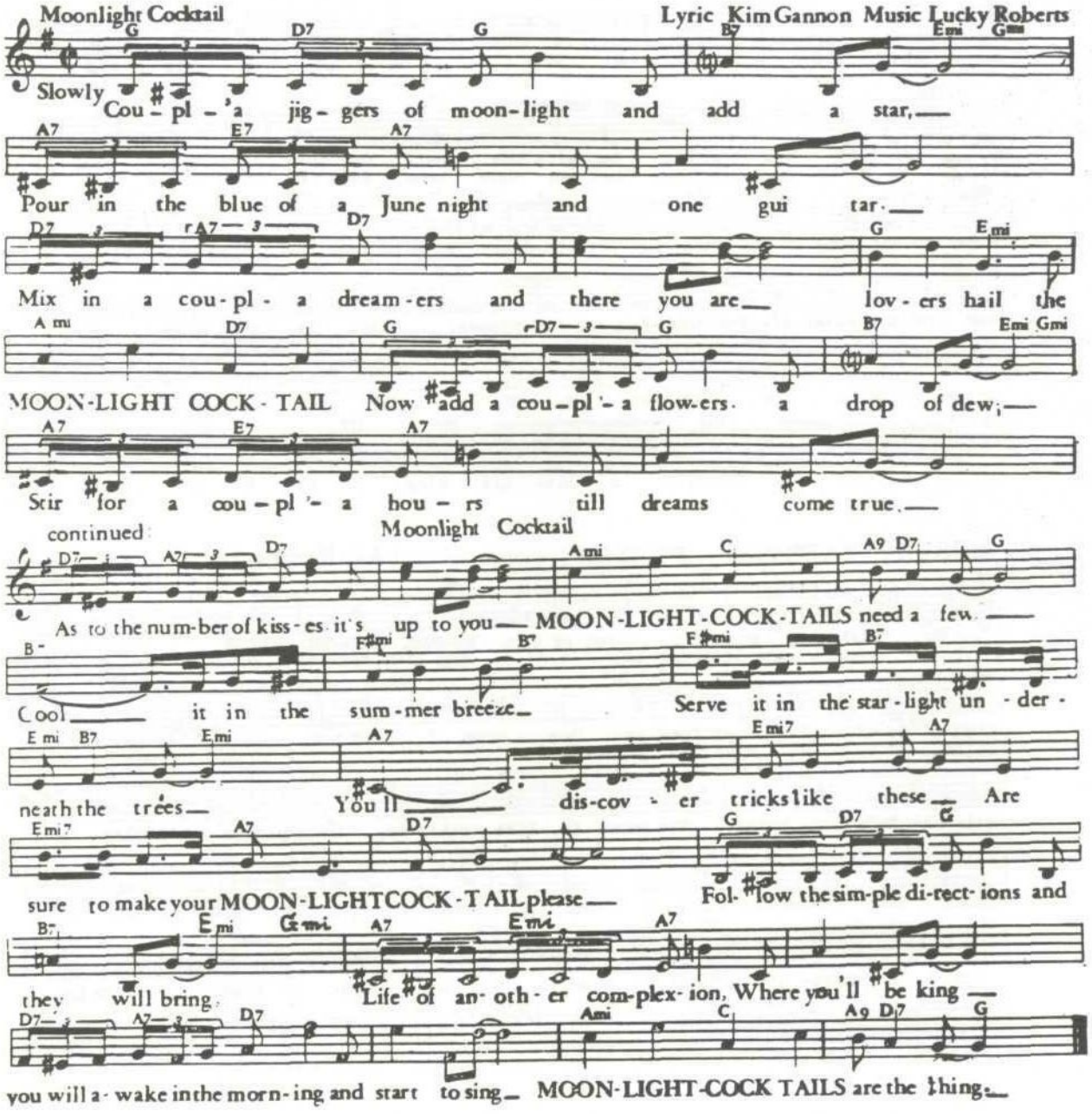


MOOD INDIGO

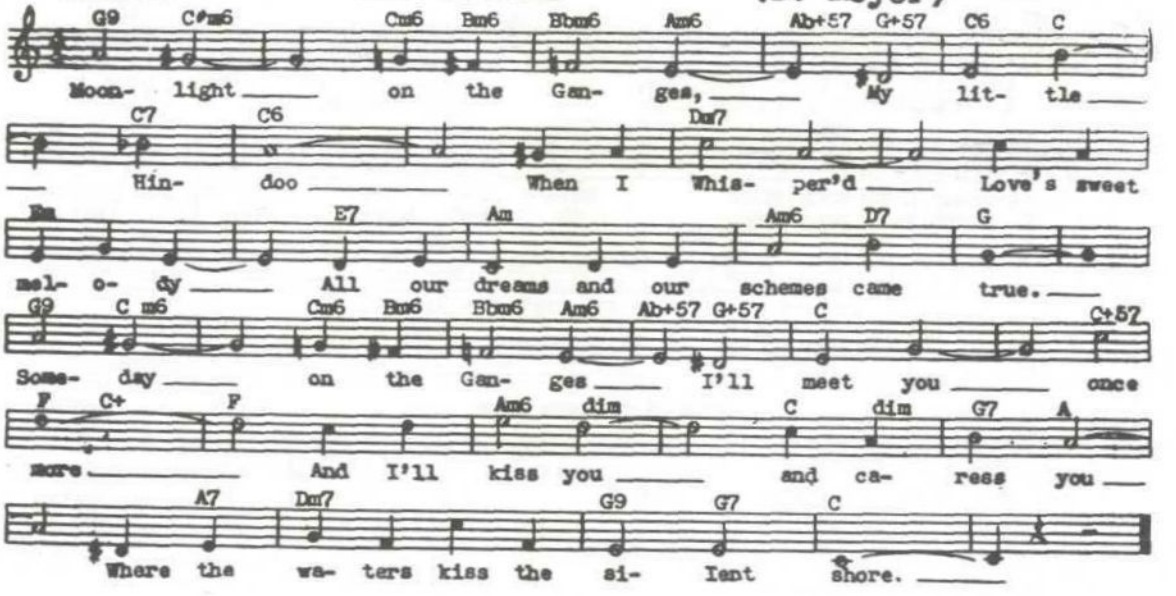
(Ellington-Mills-Bigard)




MOONGLOW
(No Hudson)
Slowly
Am7
Cm7
C
G
A7
It must have been MOON-GLOW, Way up in the blue,
I could hear you coo- ing: "Dear one, hold me fast."
Am7
D9
G
Eb7
Cm6
G
It must have been MOON-GLOW That led me straight to you.—
And I start in pray-ing Oh Lord, please let this last.—
G7
F#7
F7
E9
We seemed to float right thru the air
A7
D7
Eb9
D9
Hea-ven-ly songs seemed to come from ev- 'ry - where,
Am7
C
G
A7
And now when there's MOON- GLOW Way up in the blue,
Am7
D9
G
Eb7
Cm6
G
I al- ways re- mem- ber that MOON- GLOW gave me you.—


Moonlight Cocktail
Lyric Kim Gannon Music Lucky Roberts
Slowly Cou - pl - 'a jig - gers of moon - light and add a star,
Pour in the blue of a June night and one gui tar -
Mix in a cou - pl - a dream - ers and there you are lov - ers hail the
MOON-LIGHT COCK - TAIL Now add a cou - pl - a flow - ers a drop of dew;
Stir for a cou - pl - a hou - rs till dreams come true.
continued
Moonlight Cocktail
As to the num - ber of kiss - es it's up to you MOON-LIGHT-COCK-TAILS need a few
Cool it in the sum - mer breeze Serve it in the star - light un - der -
neath the trees You'll dis - cov - er tricks like these Are
sure to make your MOON-LIGHT COCK - TAIL please Fol - low the sim - ple di - rect - ions and
they will bring Life of an - oth - er com - plex - ion, Where you'll be king
you will a - wake in the morn - ing and start to sing MOON-LIGHT-COCK TAILS are the thing.

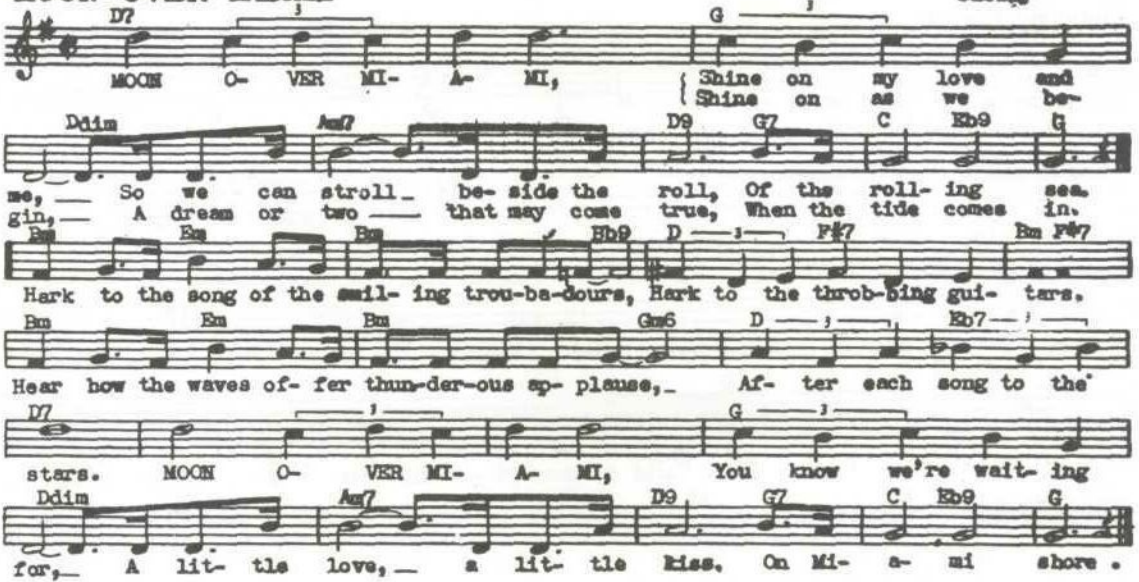
MOONLIGHT ON THE GANGES (S. Meyer)



MOON OVER MIAMI

(J. Burke)

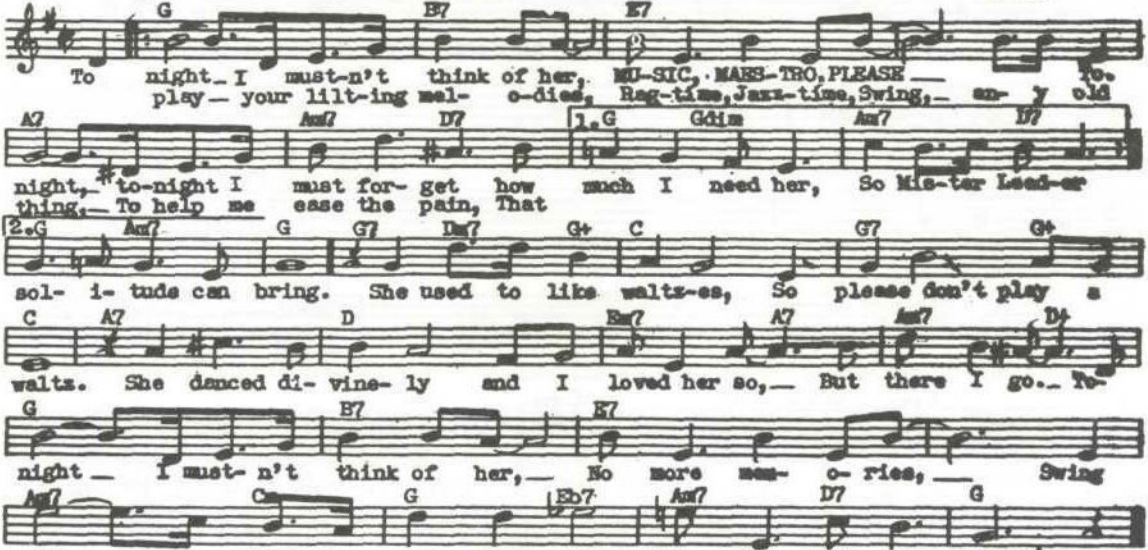
Slowly

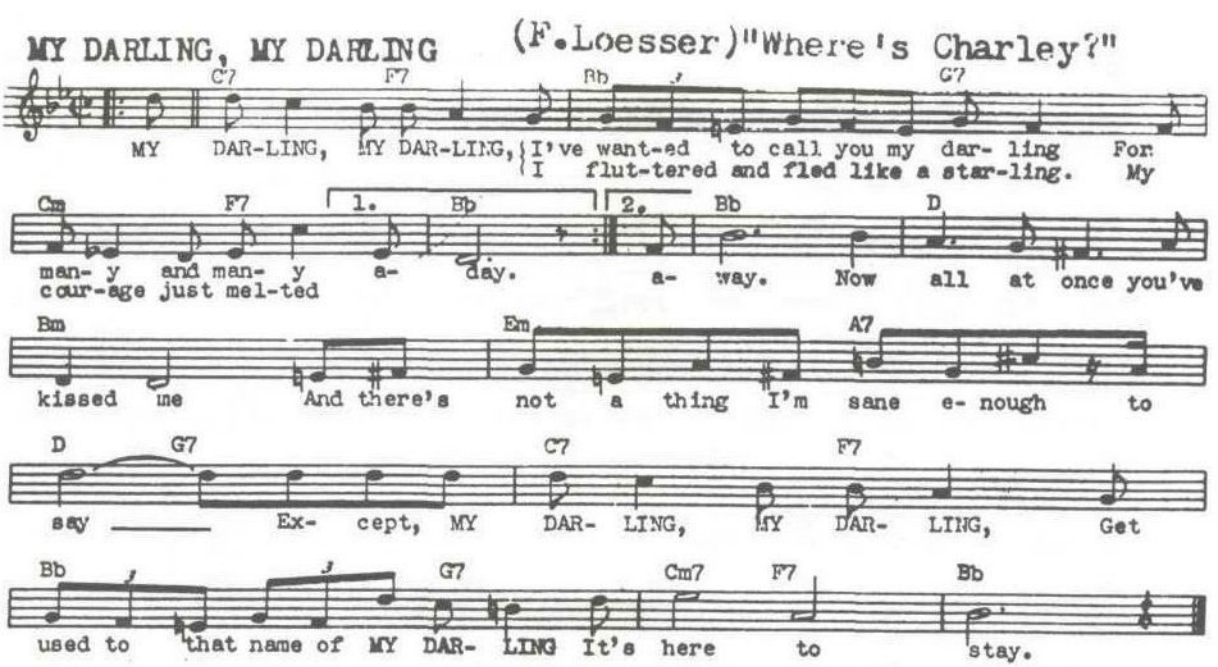


MUSIC, MAESTRO, PLEASE!

(A. Wrubel)

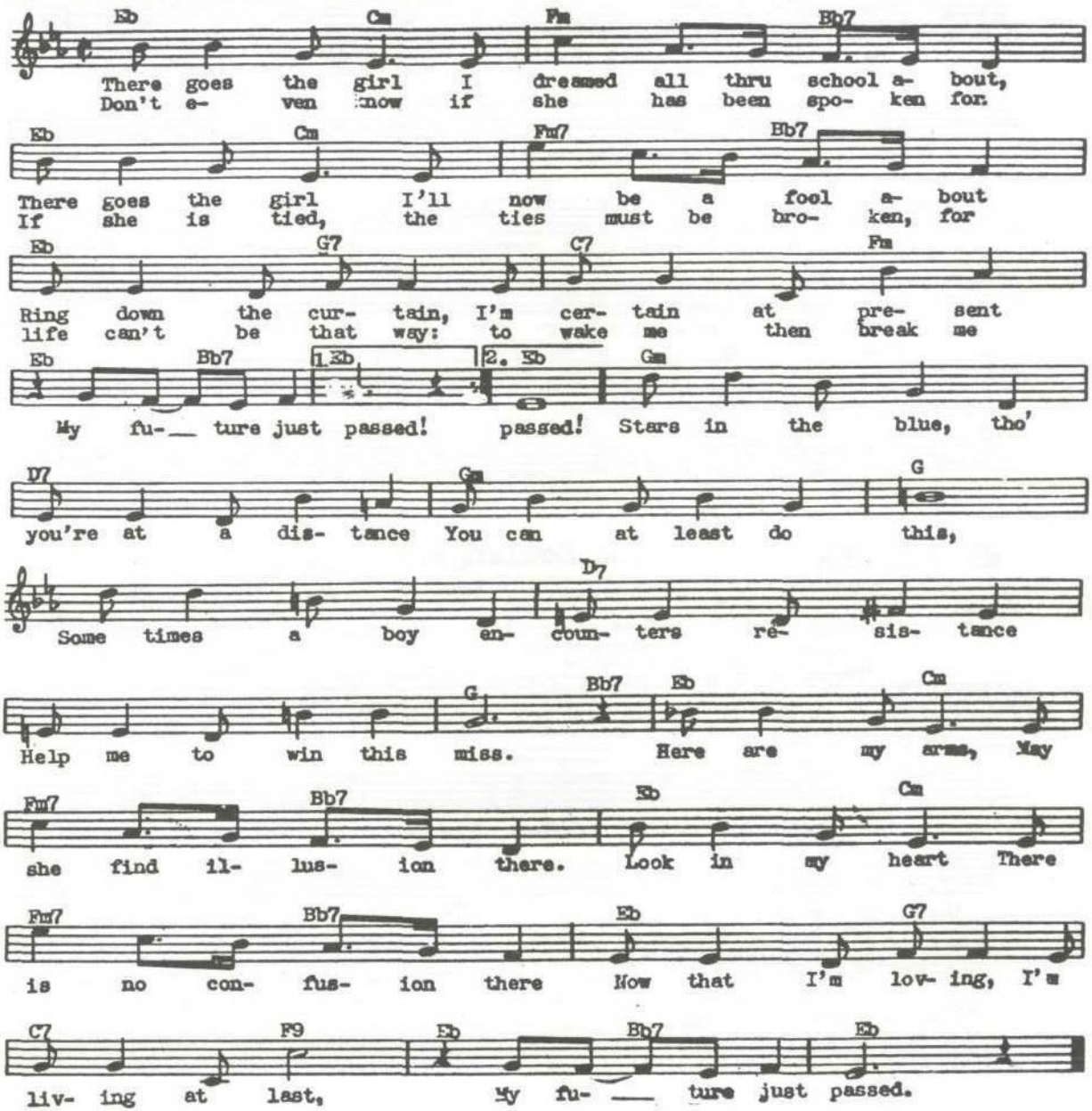
Slowly




MY DARLING, MY DARLING (F.Loesser)"Where's Charley?"
C7 F7 Bb G7
MY DAR-LING, MY DAR-LING, I've want-ed to call you my dar- ling For
I flut-tered and fled like a star-ling. My
Cm F7 1. Bb 2. Bb D
man- y and man- y a- day. a- way. Now all at once you've
cour-age just mel-ted
Bm Em A7
kissed me And there's not a thing I'm sane e- nough to
D G7 C7 F7
say Ex- cept, MY DAR- LING, MY DAR- LING, Get
Bb G7 Cm7 F7 Bb
used to that name of MY DAR- LING It's here to stay.

MY FUTURE JUST PASSED (R.A.Whiting)

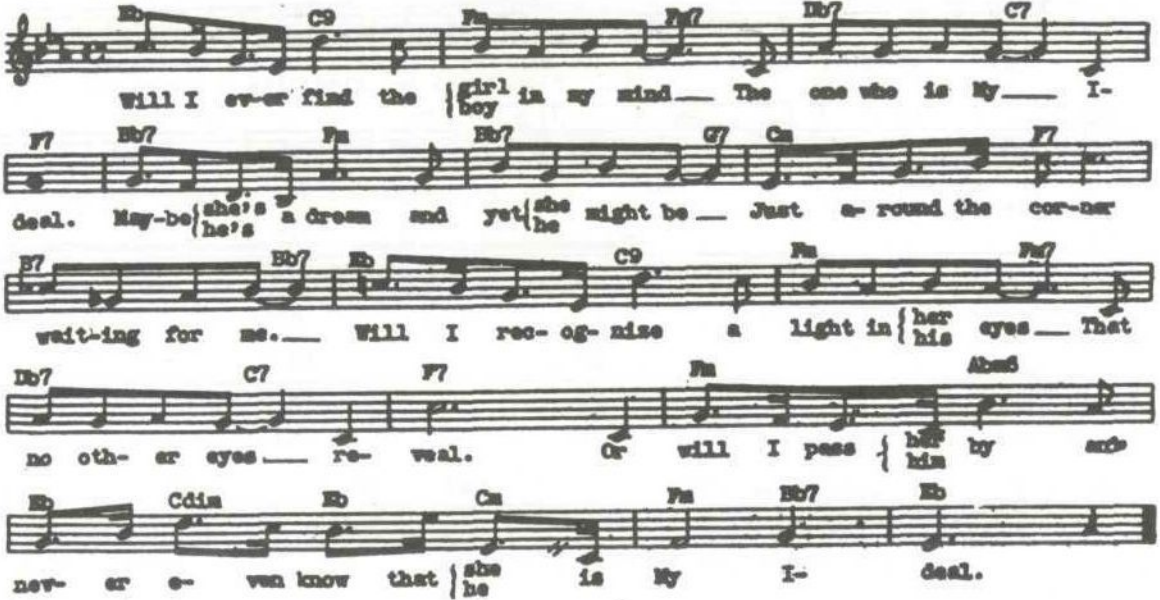
Moderato



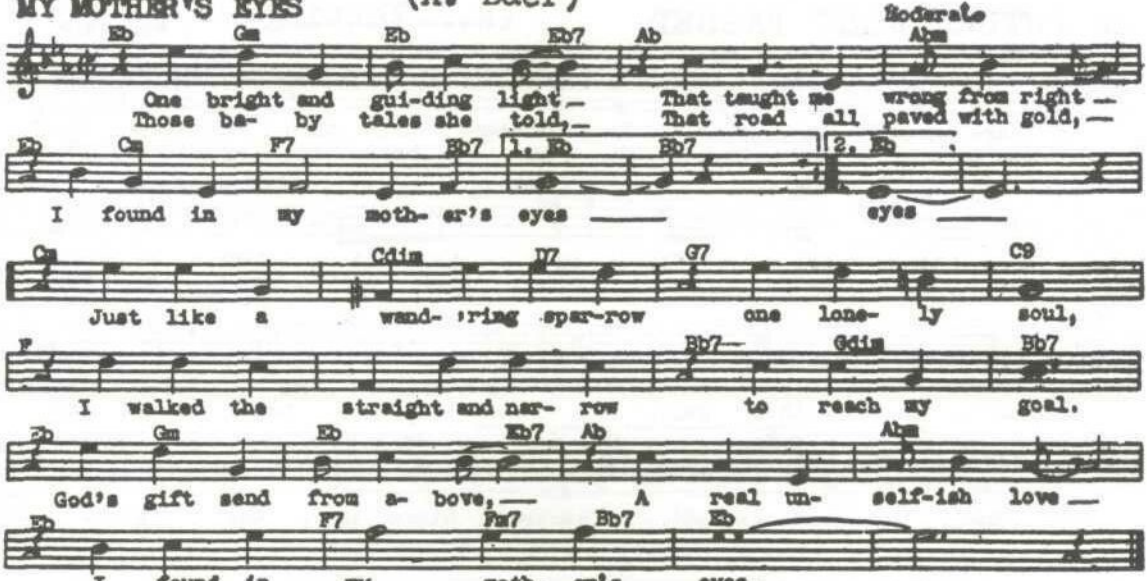
MY IDEAL

(Whiting-Chase)

Moderato

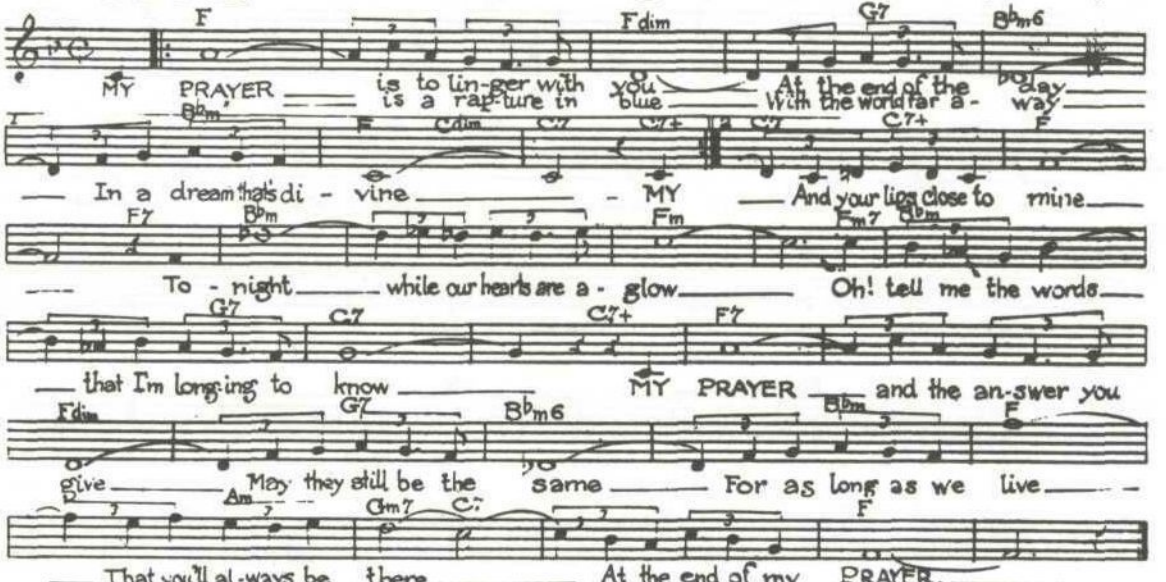


MY MOTHER'S EYES (A. Baer)



MY PRAYER (G. Boulanger)

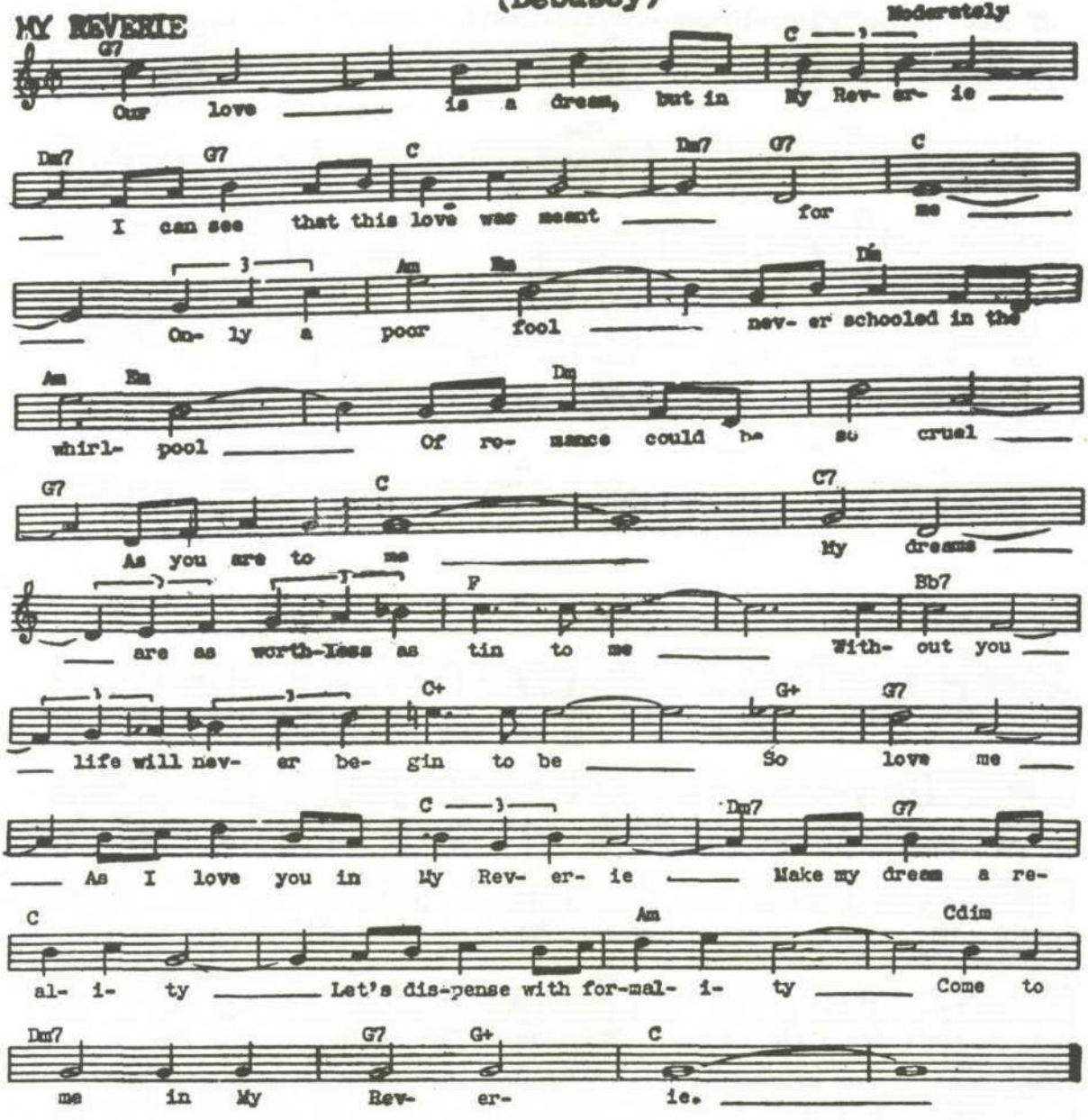
Andante Moderato (Serenade)



MY REVERIE

(Debussy)

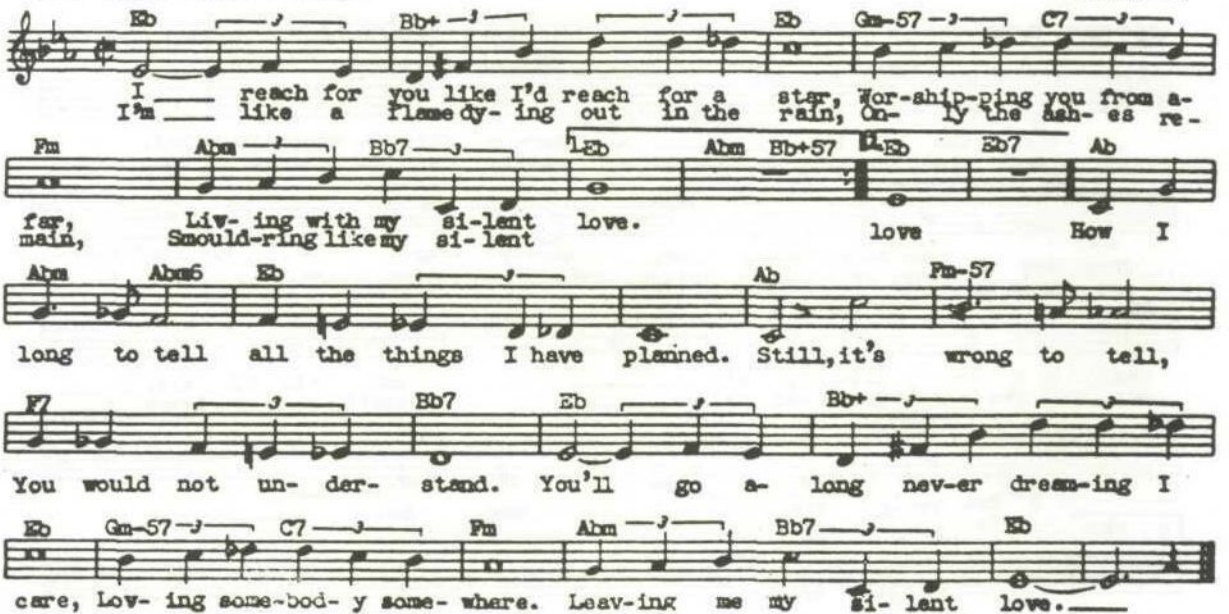
Moderately

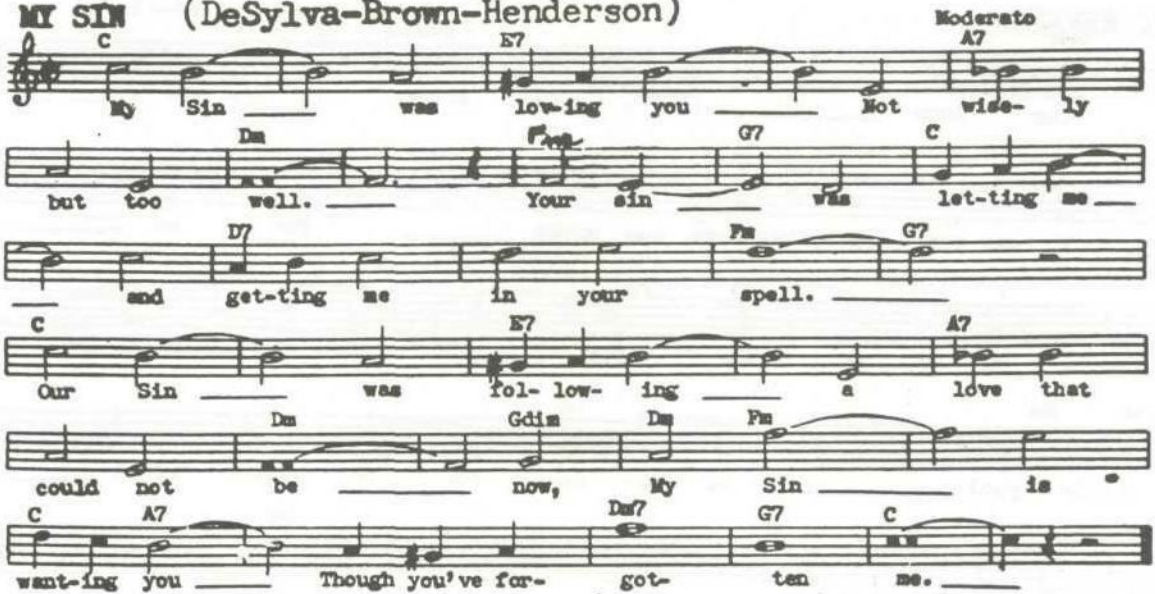


MY SILENT LOVE

(D. Suesse)

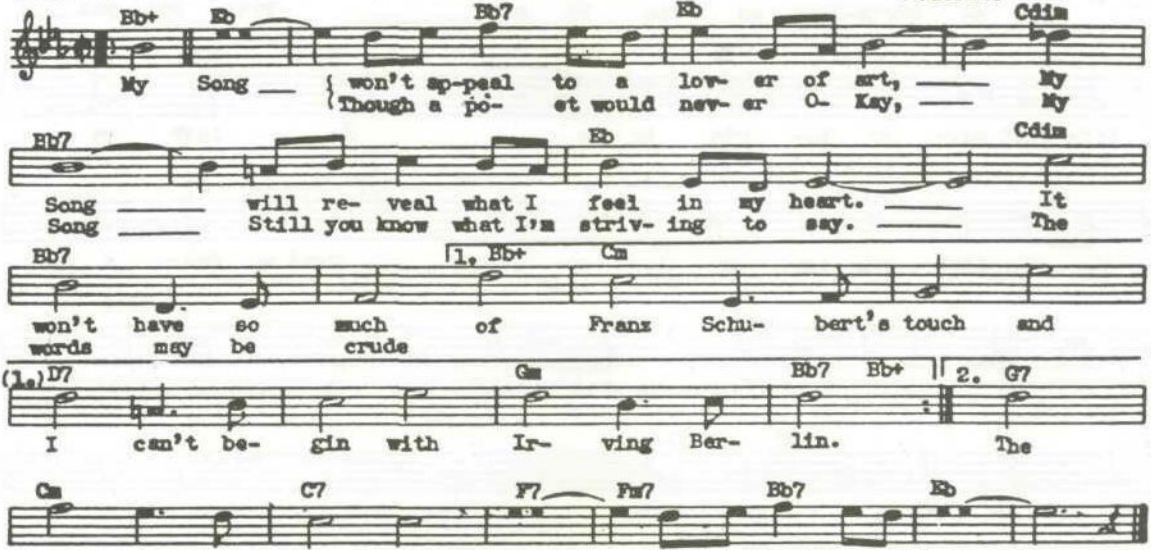
Moderato

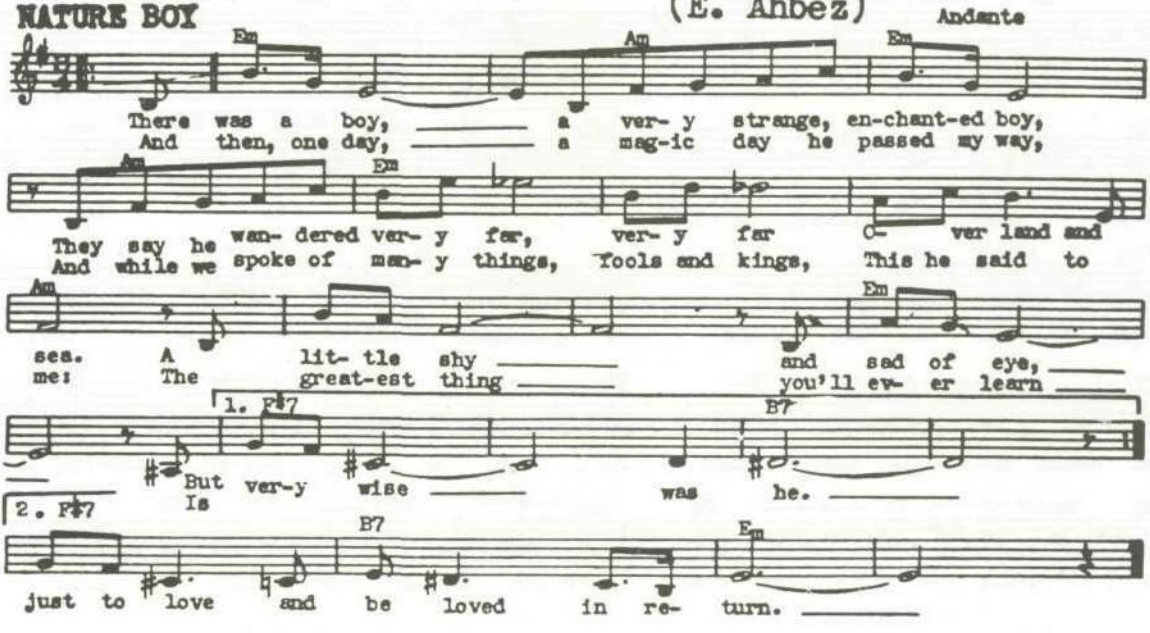



MY SIN (DeSylva-Brown-Henderson)
Moderato
C
E7
A7
My Sin was low-ing you Not wide- ly
but too well. Your sin was let-ting me
Dm
Fm
G7
C
D7
Fm
G7
and get-ting me in your spell.
C
E7
A7
Our Sin was fol- low- ing a love that
Dm
Gdim
Dm
Fm
could not be now, My Sin is
C
A7
Dm7
G7
C
want-ing you Though you've for- got- ten me.

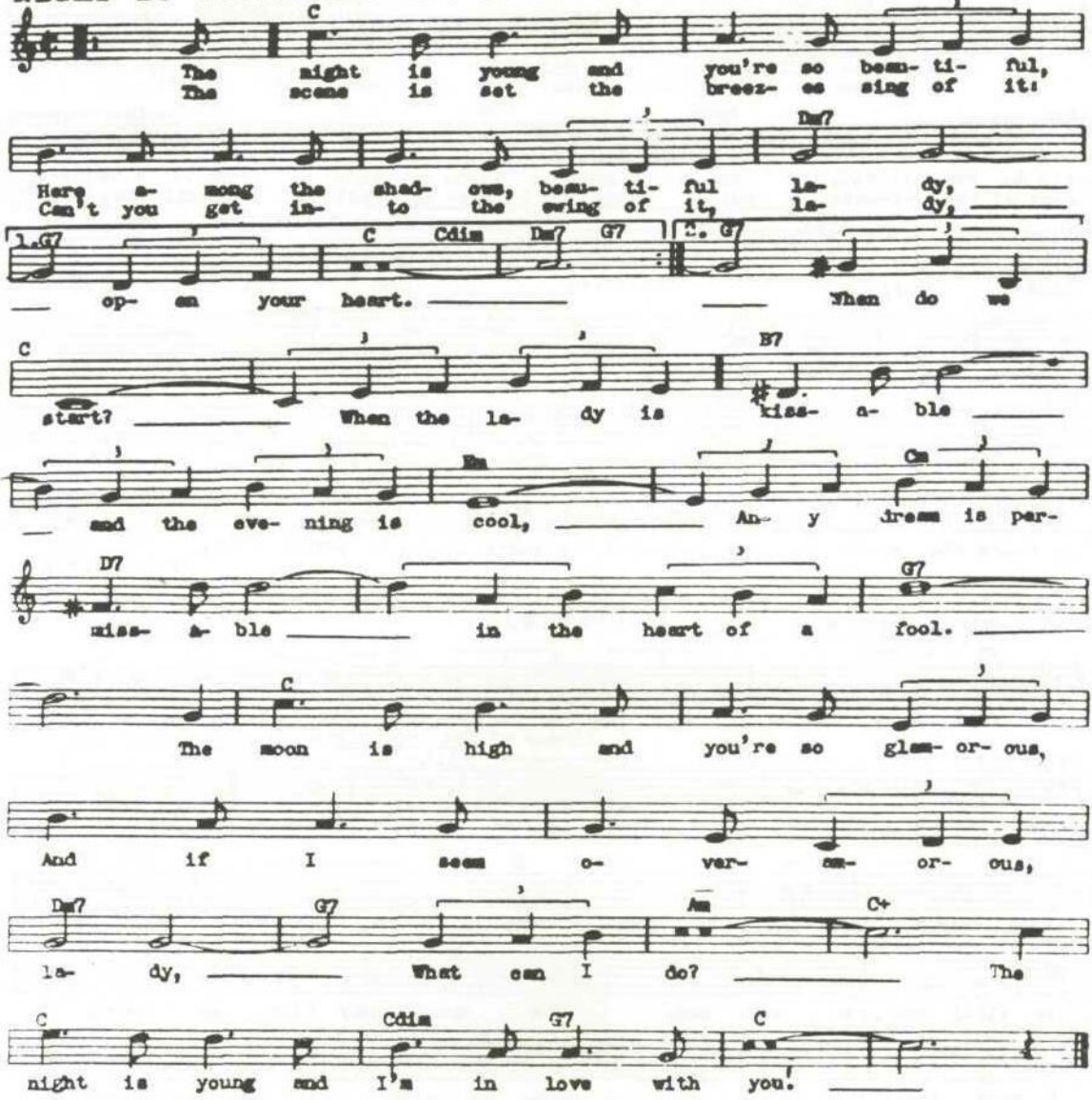
MY SONG (Brown-Henderson)

Moderato



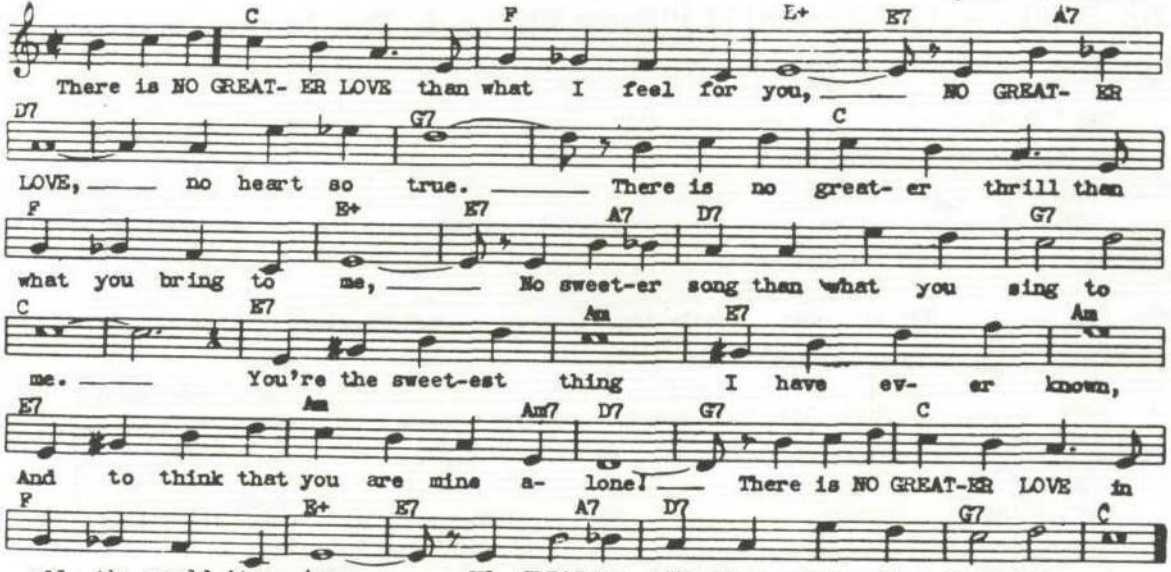

NATURE BOY
(E. Ahbez)
Andante
Em
Am
Em
There was a boy, a ver- y strange, en-chant-ed boy,
And then, one day, a mag-ic day he passed my way,
Am
Em
They say he wan- dered ver- y far, ver- y far o- ver land and
And while we spoke of man- y things, fools and kings, This he said to
Am
Em
sea. A lit- tle shy and sad of eye,
me: The great-est thing you'll ev- er learn
1. F♯7
B7
But ver-y wise was he.
Is
2. F♯7
B7
Em
just to love and be loved in re- turn.

NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL, THE (D. Suesse)

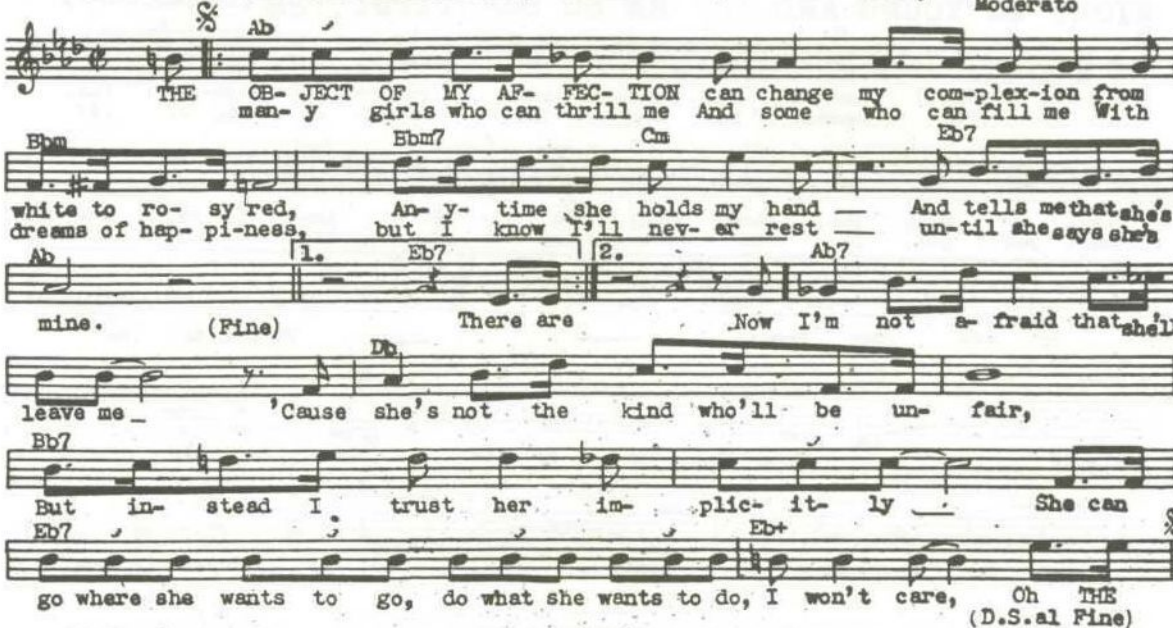


NO GREATHER LOVE, There Is

(I. Jones)



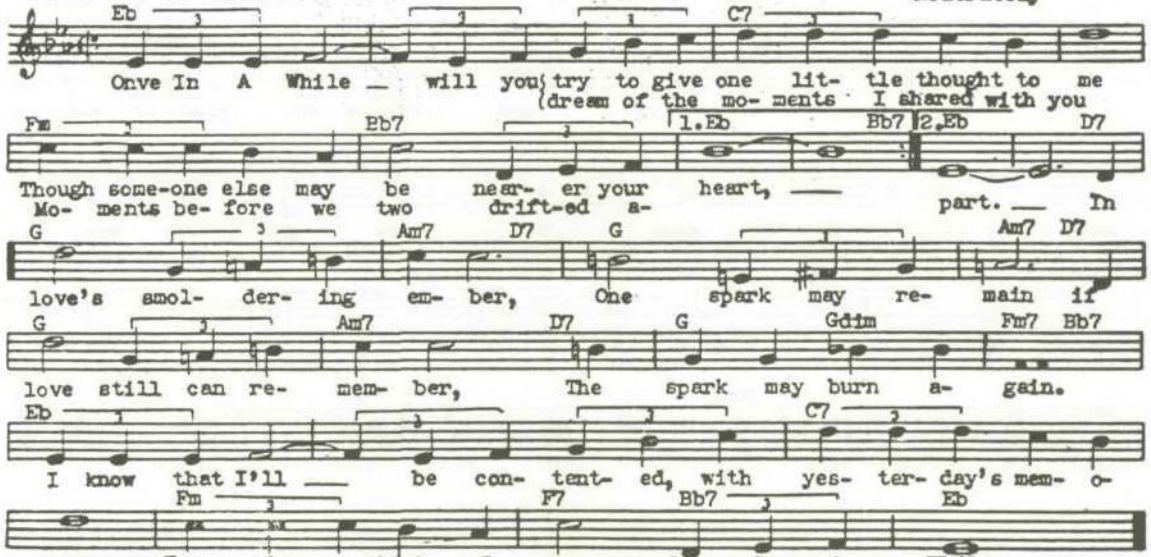
OBJECT OF MY AFFECTION, THE (P. Tomlin)



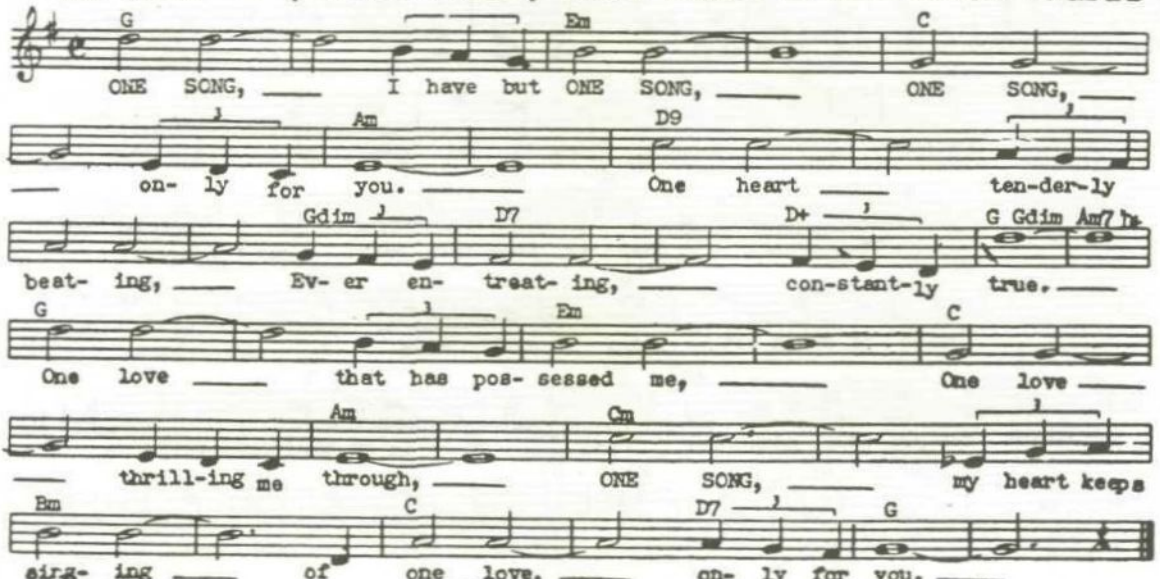
ONCE IN A WHILE

(Edwards)

Moderately



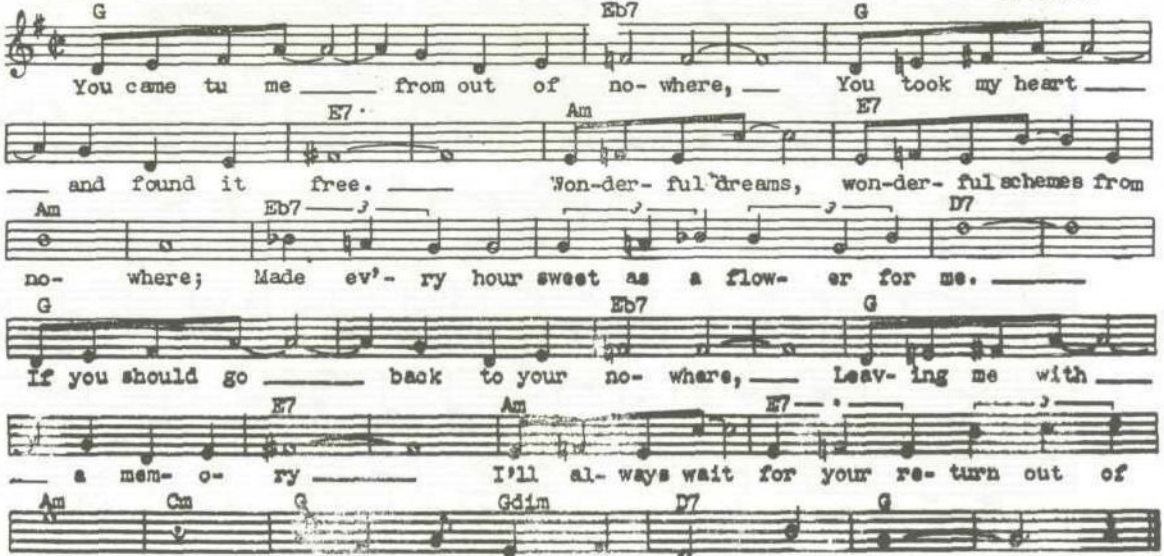
ONE SONG - (F. Churchill) "Snow White & The Seven Dwarfs

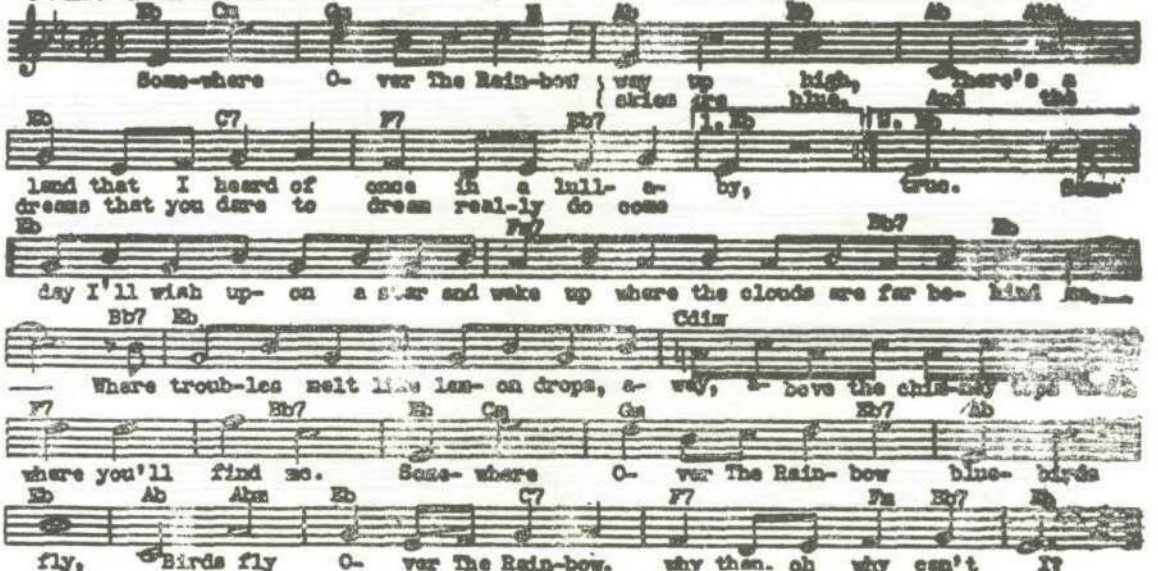


OUT OF NOWHERE

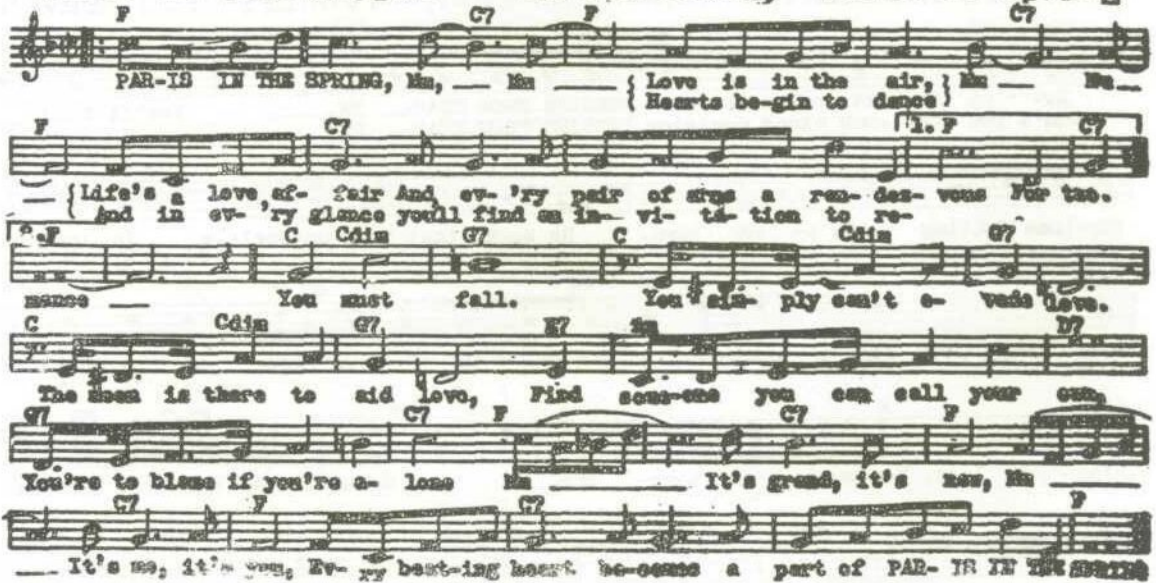
(J. Green)

Moderato




OVER THE RAINBOW - (H. Arlen) "The Wizard Of Oz"
Some-where O- ver The Rain-bow way up high, there's a
skies are blue. And the
land that I heard of once in a lull- a- by, true.
dreams that you dare to dream real-ly do come
day I'll wish up- on a star and wake up where the clouds are far be- hind me,
Where trou-bles melt like lem- on drops, a- way, a- bove the chim-ney tops
where you'll find me. Some- where O- ver The Rain- bow blue- birds
fly, Birds fly O- ver The Rain-bow. why then. oh why can't I?

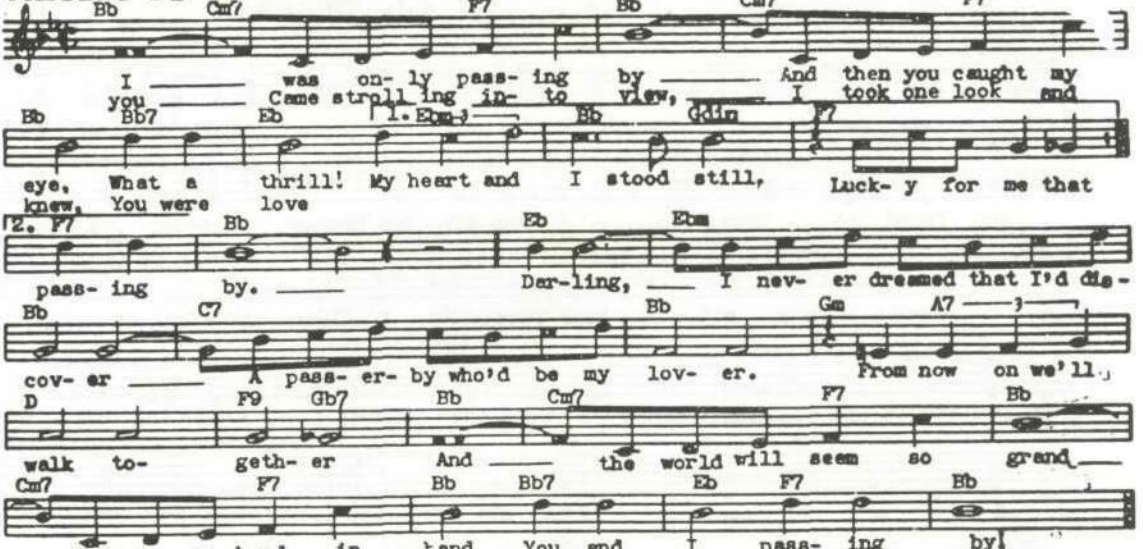
PARIS IN THE SPRING (Gordon-Revel) "Paris In Spring"

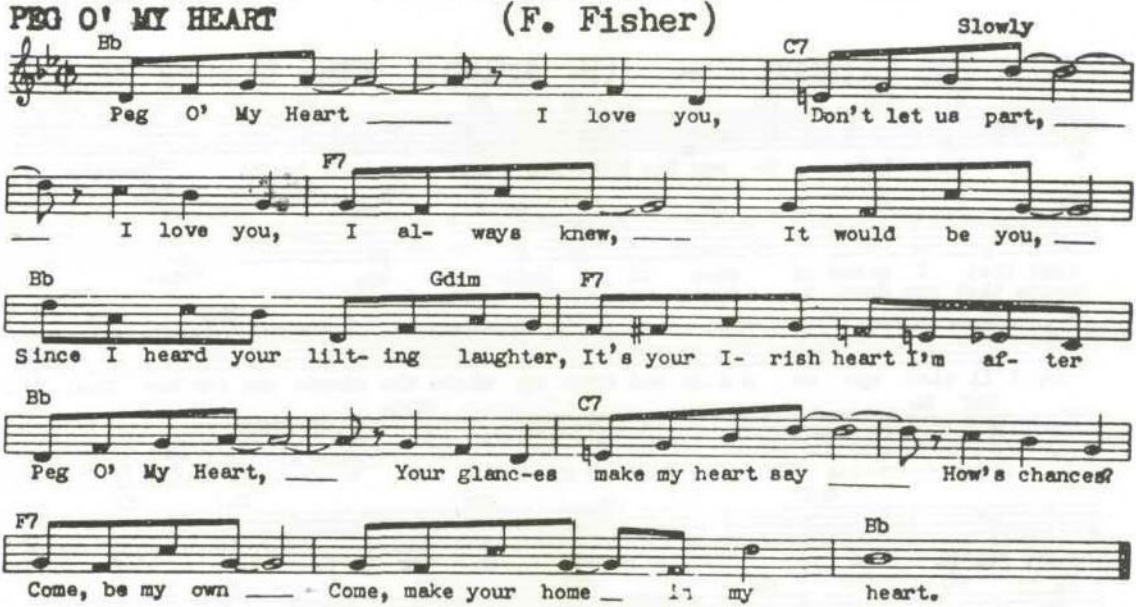


PASSING BY

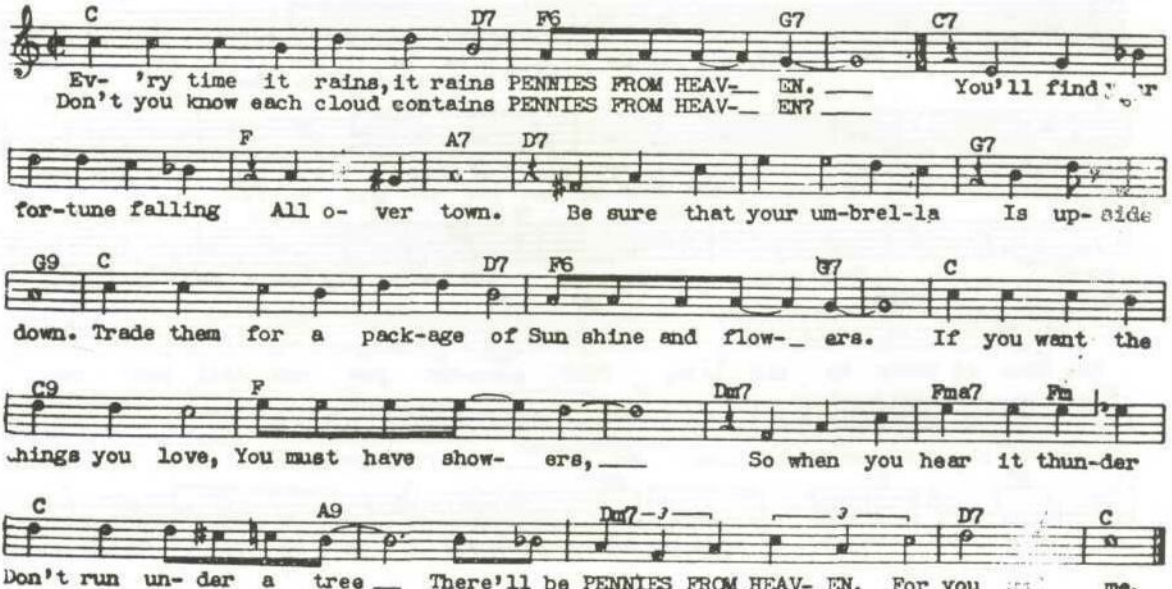
(Hess-Misraki)

Moderato

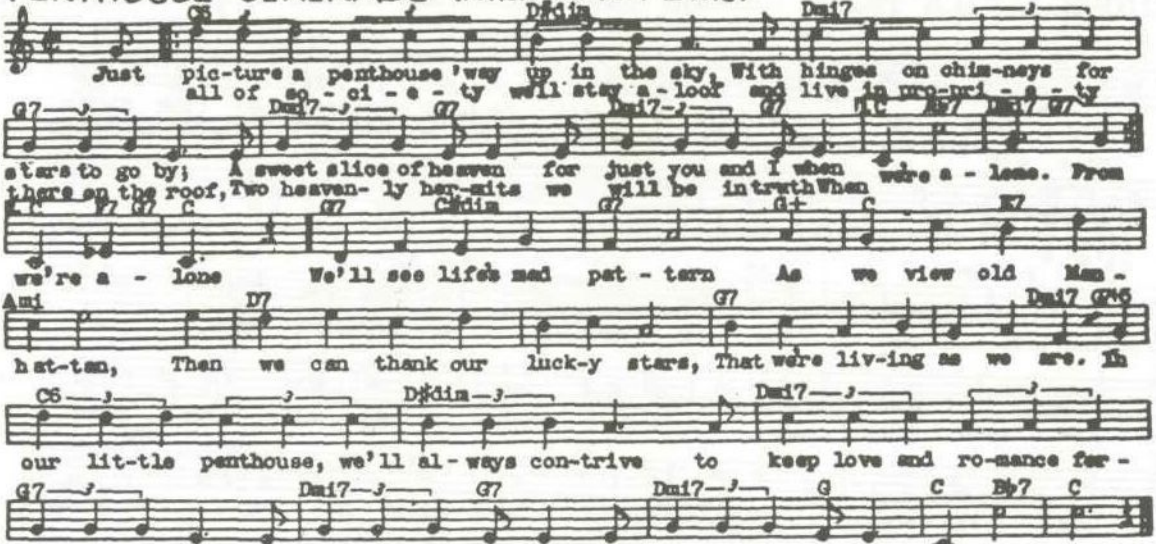



PEG O' MY HEART
(F. Fisher)
Slowly
Bb
C7
Peg O' My Heart ____ I love you, Don't let us part, ____
F7
____ I love you, I al- ways knew, ____ It would be you, ____
Bb
Gdim
F7
Since I heard your lilt- ing laughter, It's your I- rish heart I'm af- ter
Bb
C7
Peg O' My Heart, ____ Your glanc-es make my heart say ____ How's chances?
F7
Bb
Come, be my own ____ Come, make your home ____ in my heart.

PENNIES FROM HEAVEN - (A. Johnston) "Pennies From Heaven"



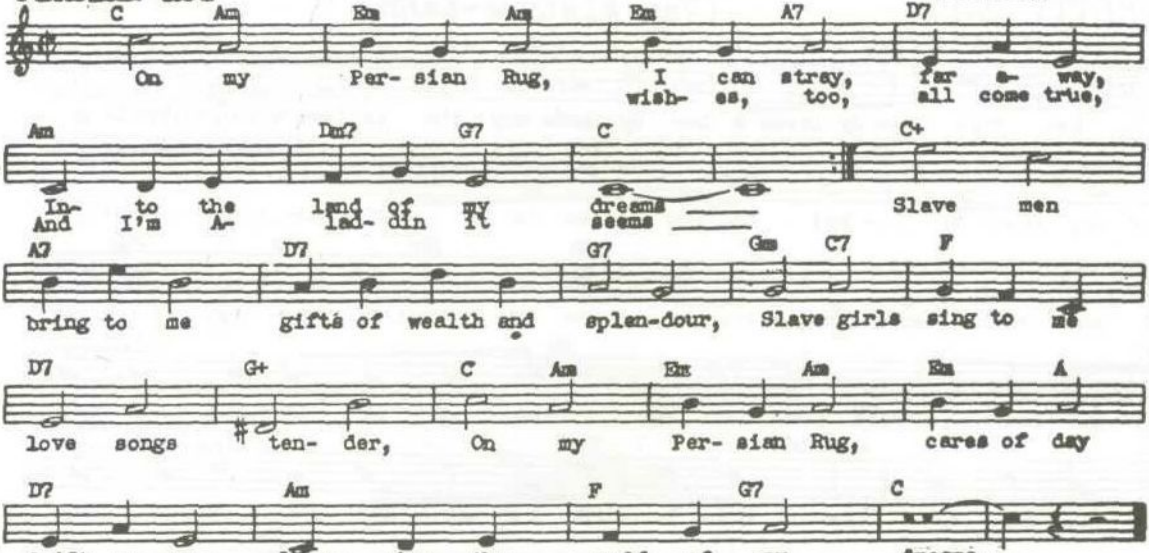
PENTHOUSE SERENADE (When We're ALone) (Jason-Burton)



PERSIAN RUG

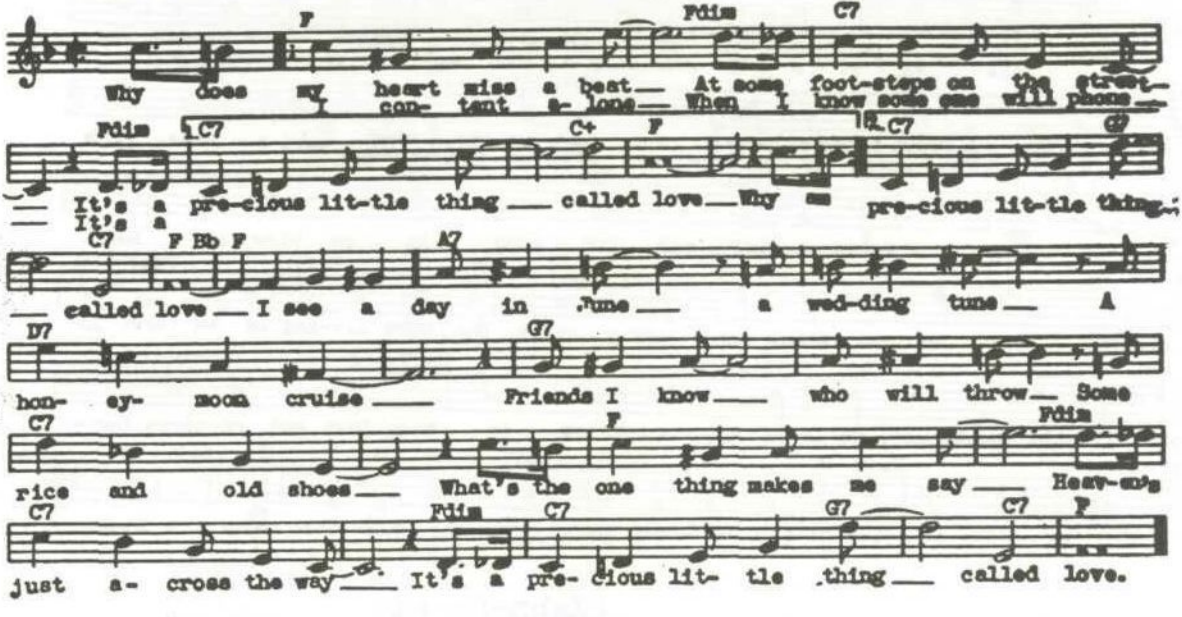
(Kahn-Moret)

Moderato

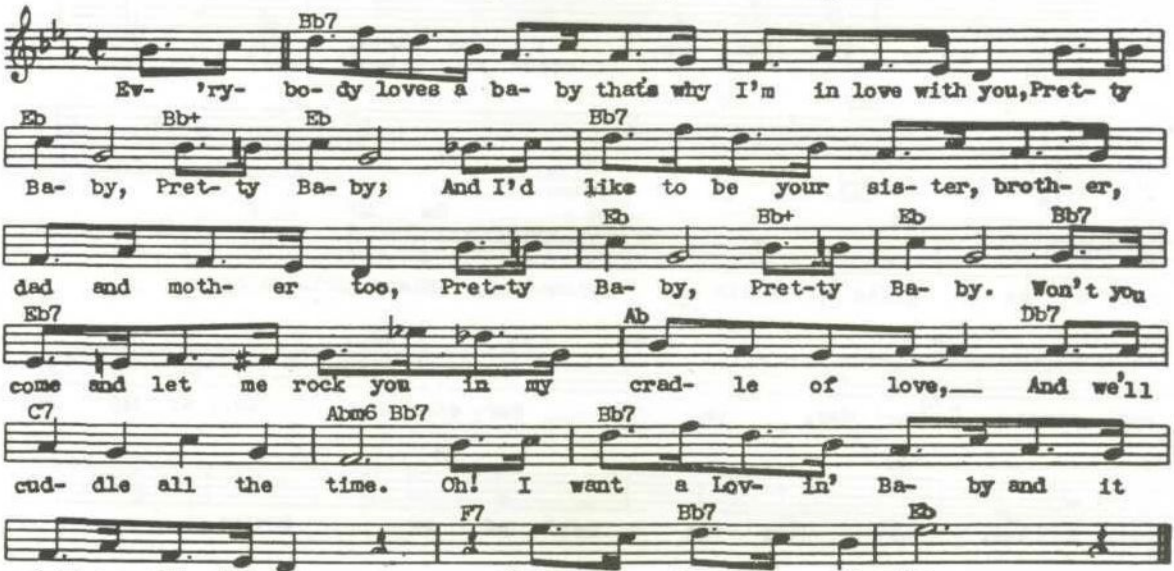


PLEASE (R. Rainger) "The Big Broadcast"
Moderato
C B7 E+ E7 A7
Please lend your lit-tle ear to my pleas, Lend a ray of cheer to my
let me hold you tight in my arms. I could find de-light in your
Dm Fm6 Em G+ C Adim G7 Fm6 G7 C
pleas, Tell me that you love me too—
charms, Ev-'ry night my whole life through.
Edim G7 C Edim Dm7 G7 Dm7 G7
Your eyes re- veal that you have the soul of an an- gel, white as
C Edim G7 C Cm G D7
snow; But how long must I play the role of a gloom- y Ro- me-
G7 G+ C B7 E+
o? Oh! Please say you're not in- tend- ing to tease.
E7 A7 Dm Fm6 G7 C
-d the Lap- py end- ing and please Tell me that you love me too.

PRECIOUS LITTLE THING CALLED LOVE, A (Davis-Coots "Shpwrn Angel'

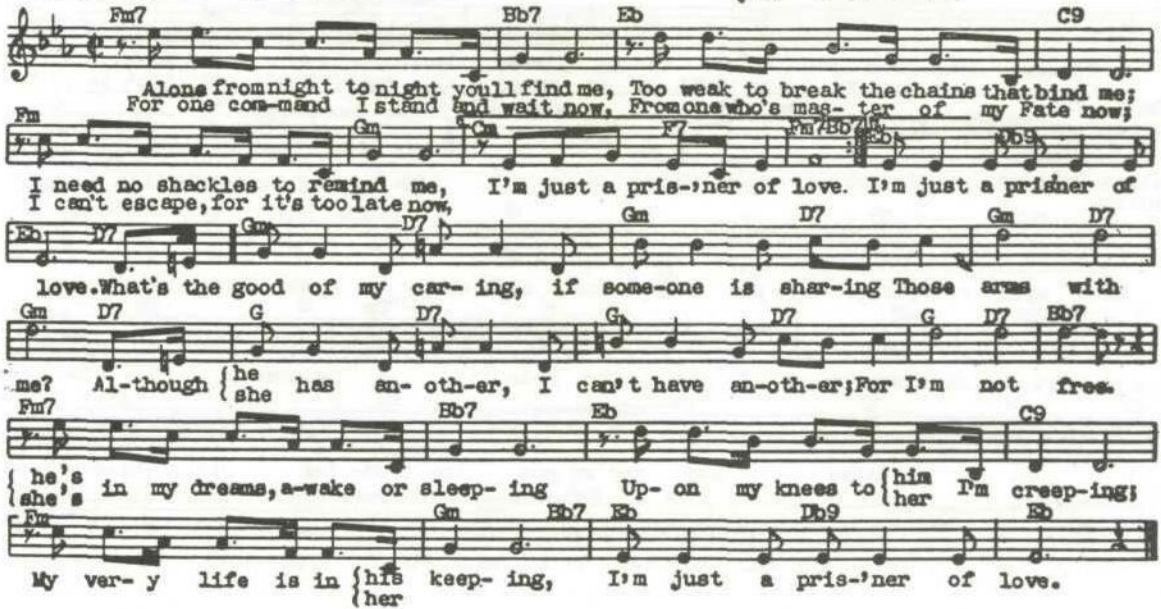


PRETTY BABY (Van Alstyne-Kahn) Moderato



PRISONER OF LOVE

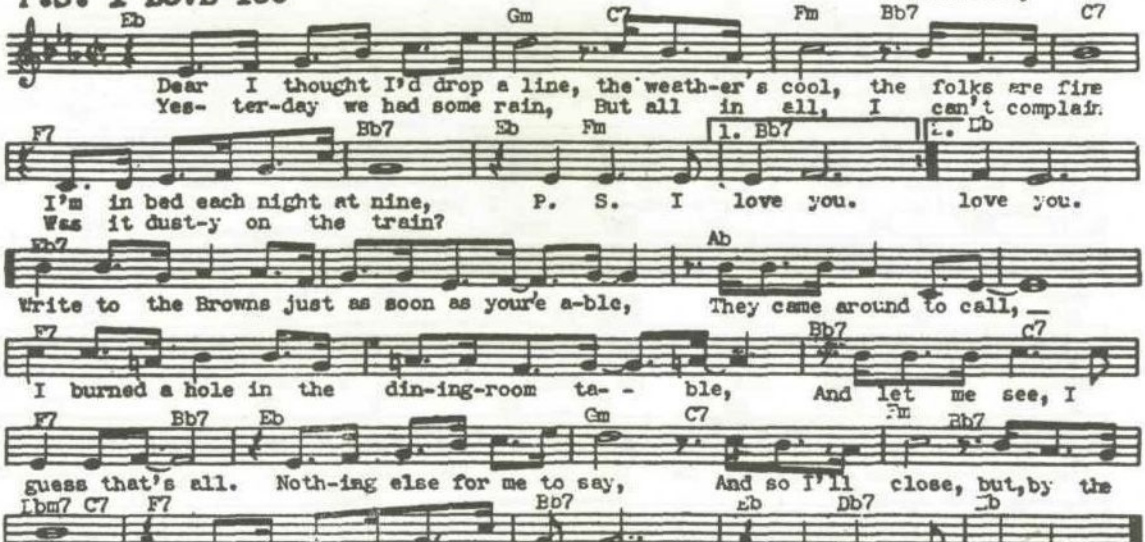
(R. Columbo)



P.S. I LOVE YOU

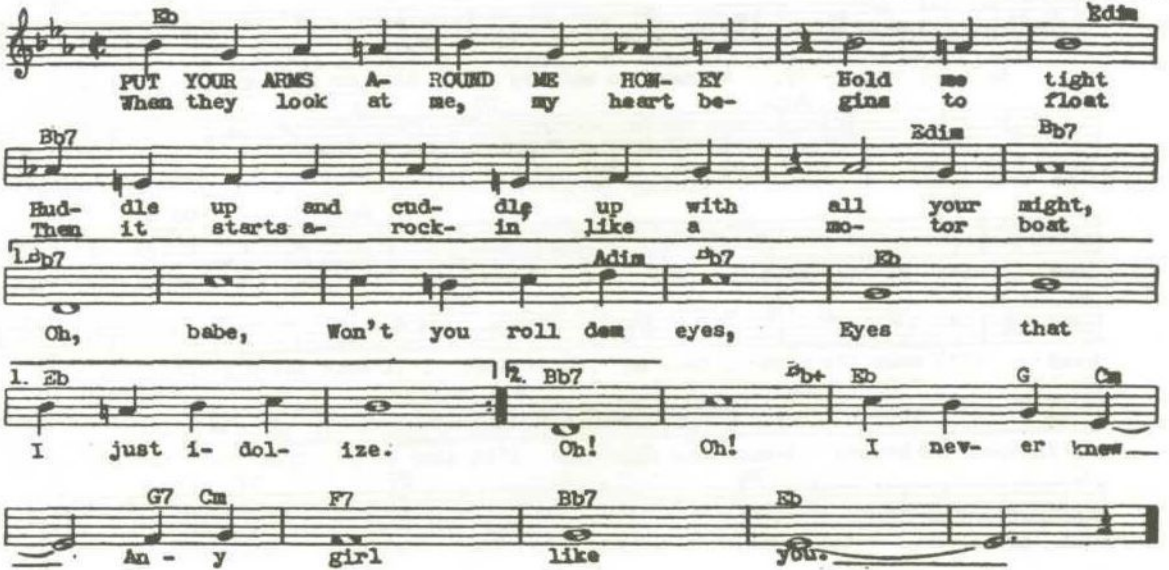
(G. Jenkins)

Moderately



PUT YOUR ARMS AROUND ME, HONEY

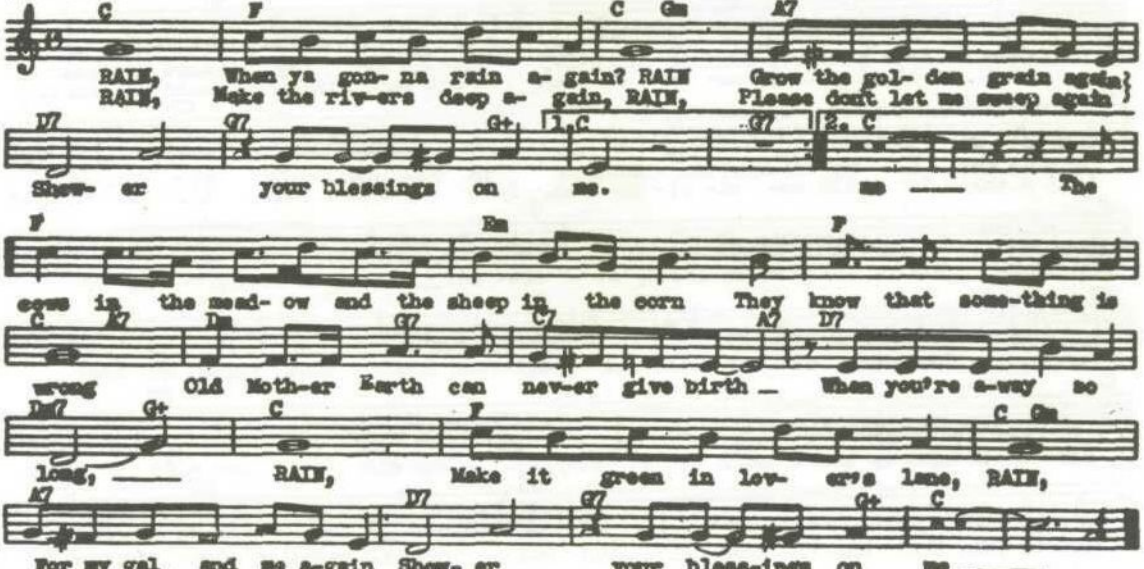
(McCree-Von Tilzer)



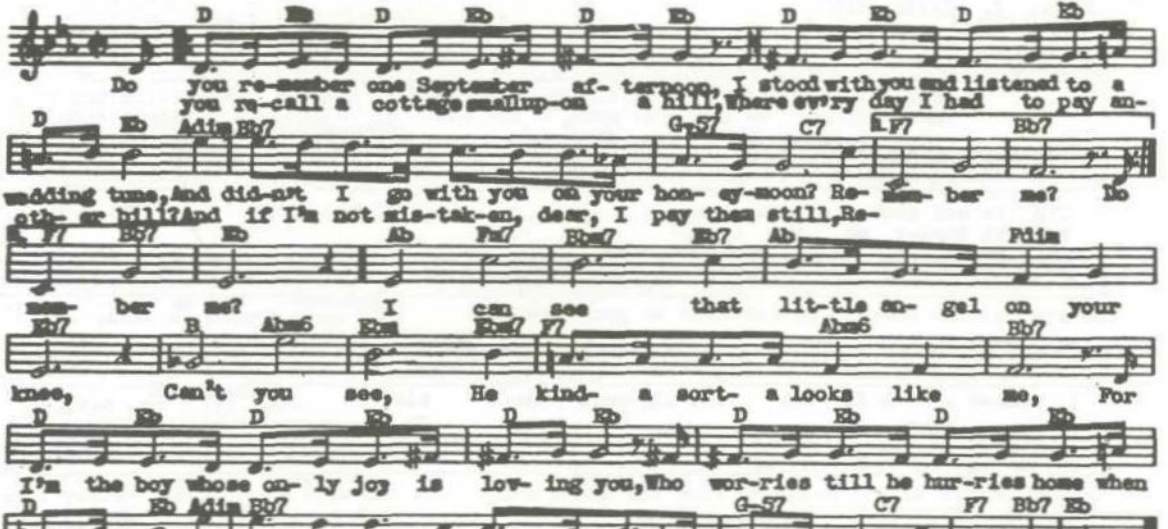
RAIN

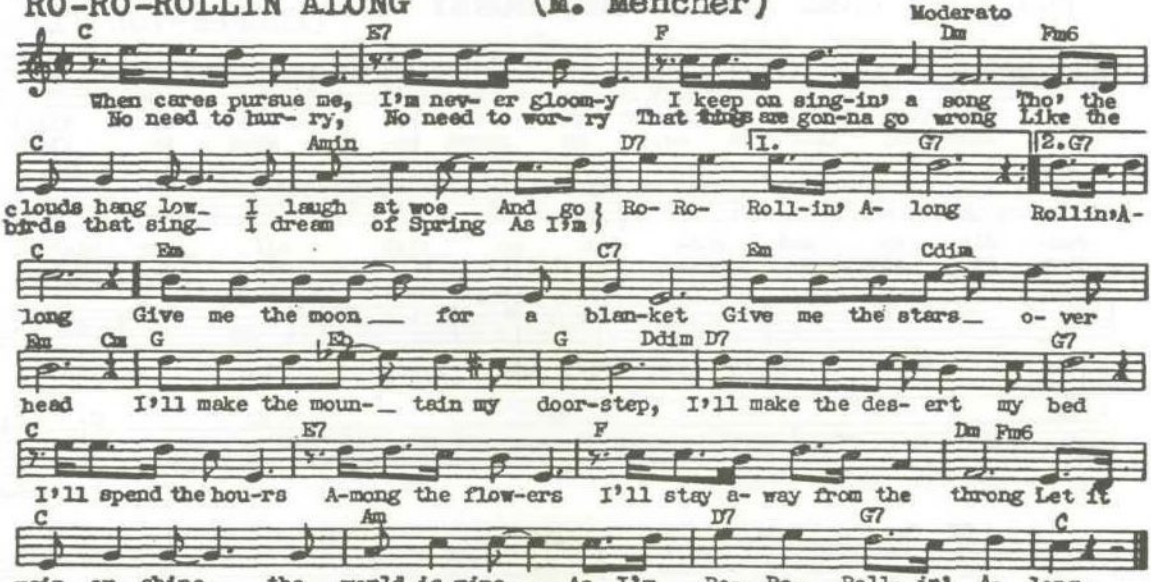
(P. De Rose)

Slowly

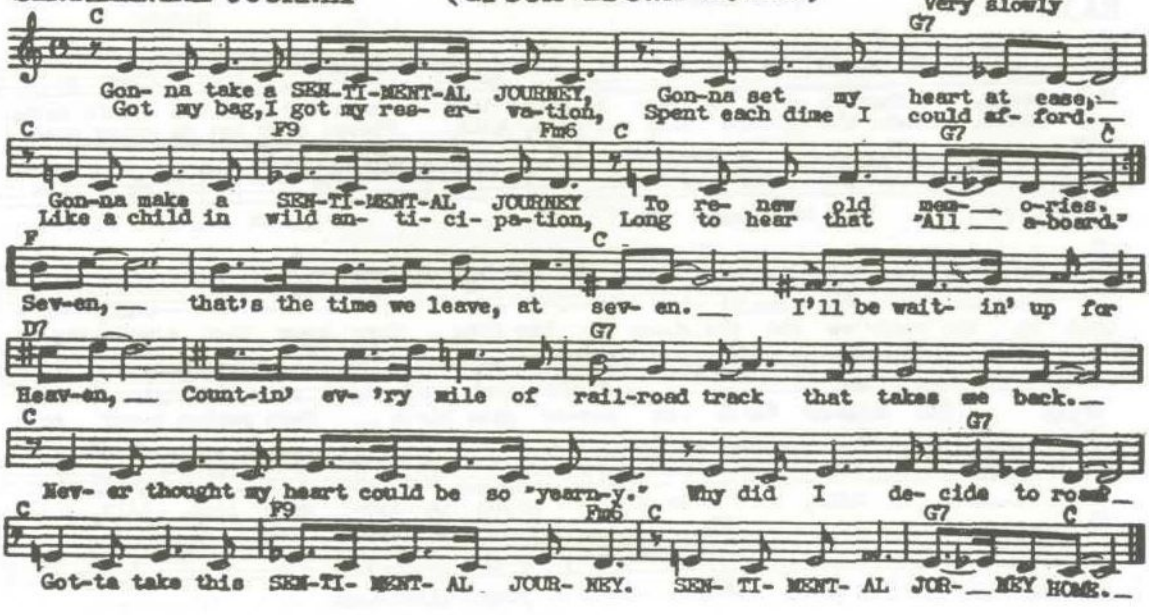


REMEMBER ME? (H. Warren) "Mr. Dodd Takes The Air"




RO-RO-ROLLIN ALONG (M. Mencher)
Moderato
C E7 F Dm Fm6
When cares pursue me, I'm nev- er gloom-y I keep on sing-in' a song Tho' the
No need to hur- ry, No need to wor- ry That things are gon-na go wrong Like the
C Amin D7 1. G7 2. G7
clouds hang low_ I laugh at woe_ And go Ro- Ro- Roll-in' A- long Rollin'A-
birds that sing_ I dream of Spring As I'm
C Em C7 Em Cdim
long Give me the moon_ for a blan-ket Give me the stars_ o- ver
Em Cm G Eb G Ddim D7 G7
head I'll make the moun-_ tain my door-step, I'll make the des- ert my bed
C E7 F Dm Fm6
I'll spend the hou-rs A-mong the flow-ers I'll stay a- way from the throng Let it
C Am D7 G7 C
rain or shine,_ the world is mine_ As I'm Ro- Ro- Roll- in' A- long.

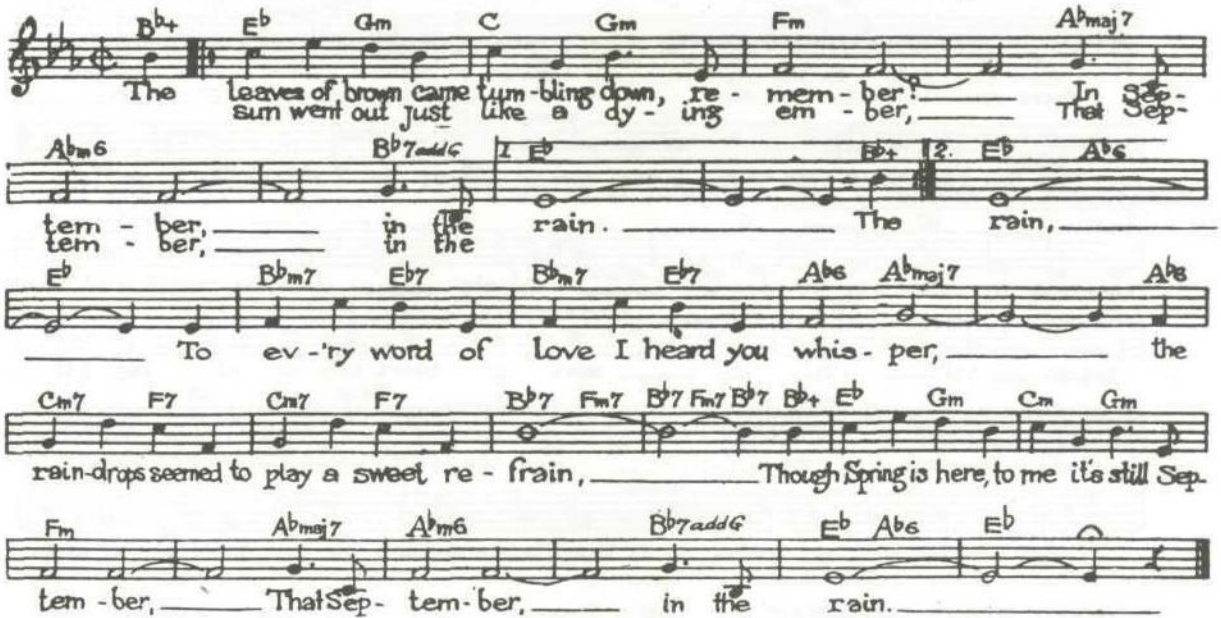
SENTIMENTAL JOURNEY (Green-Brown-Homer)



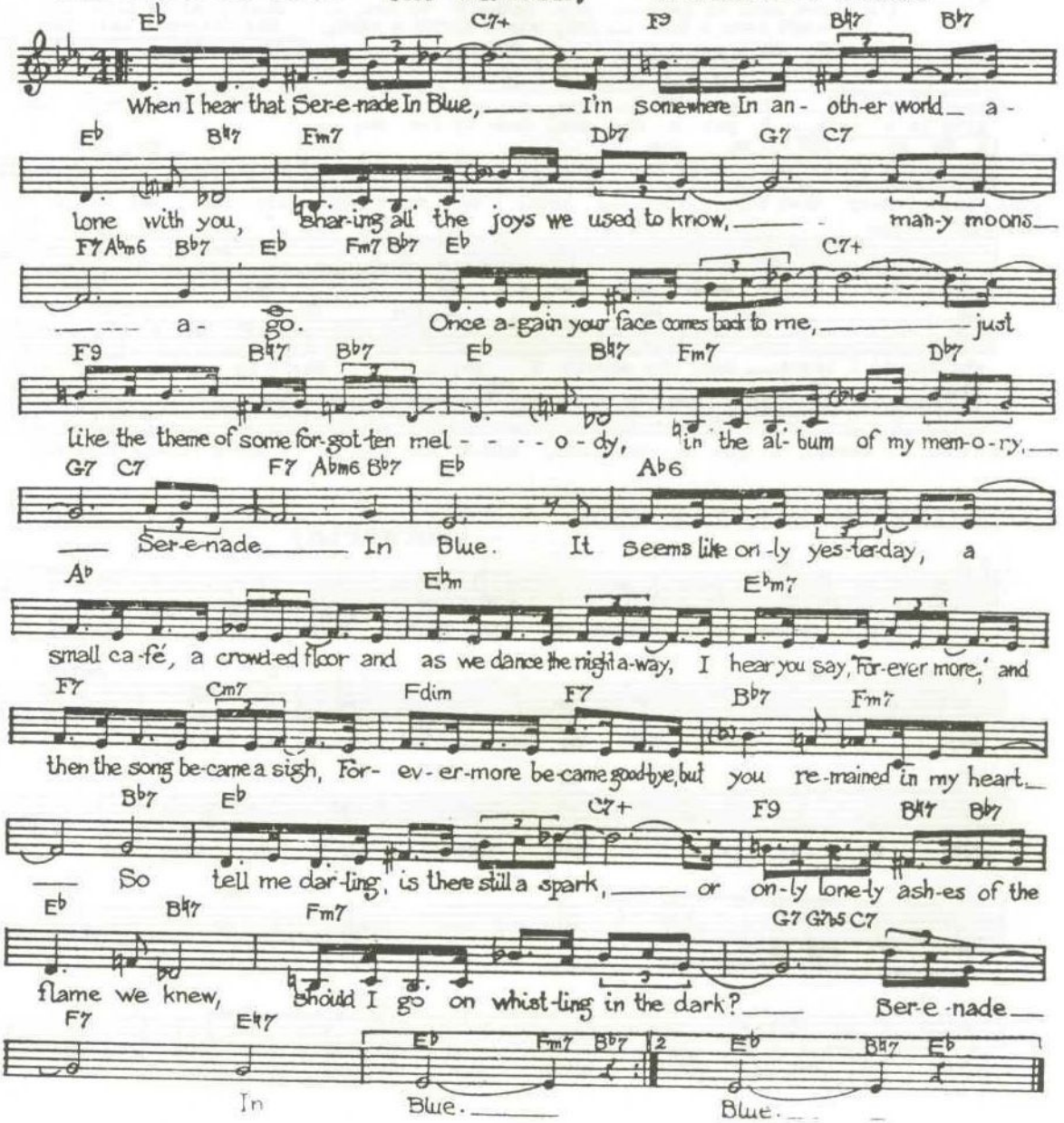
SEPTEMBER IN THE RAIN

(H. Warren)

Moderato

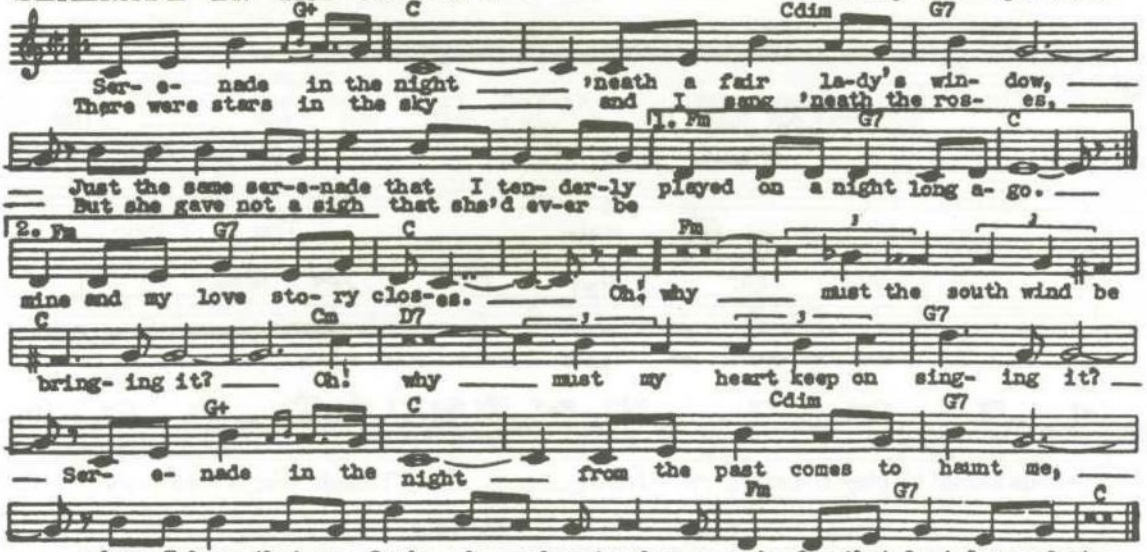


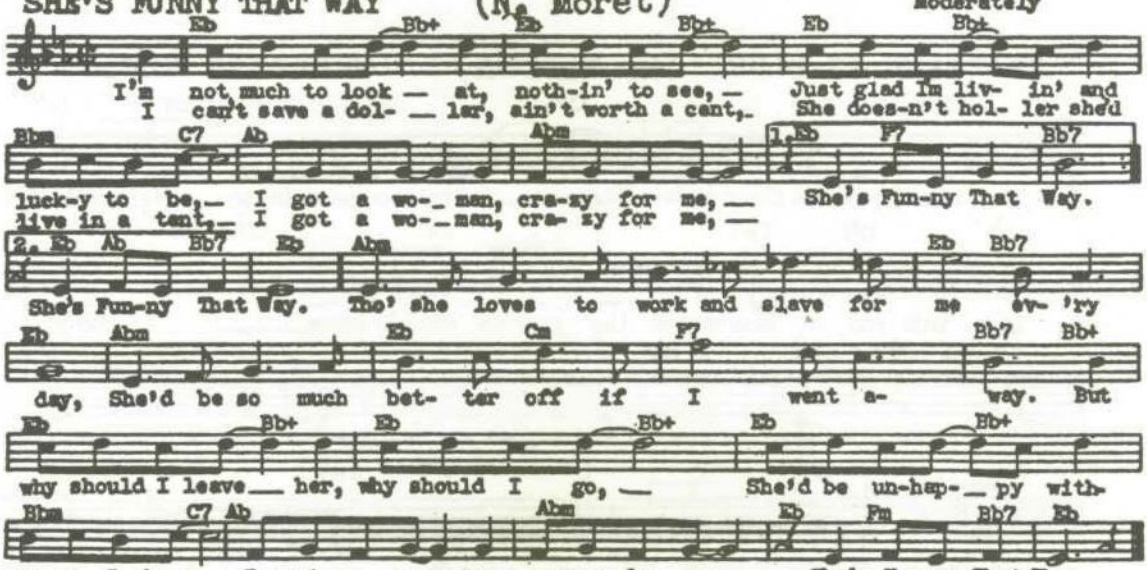
SERENADE IN BLUE (H. Warren) "Orchestra Wives"

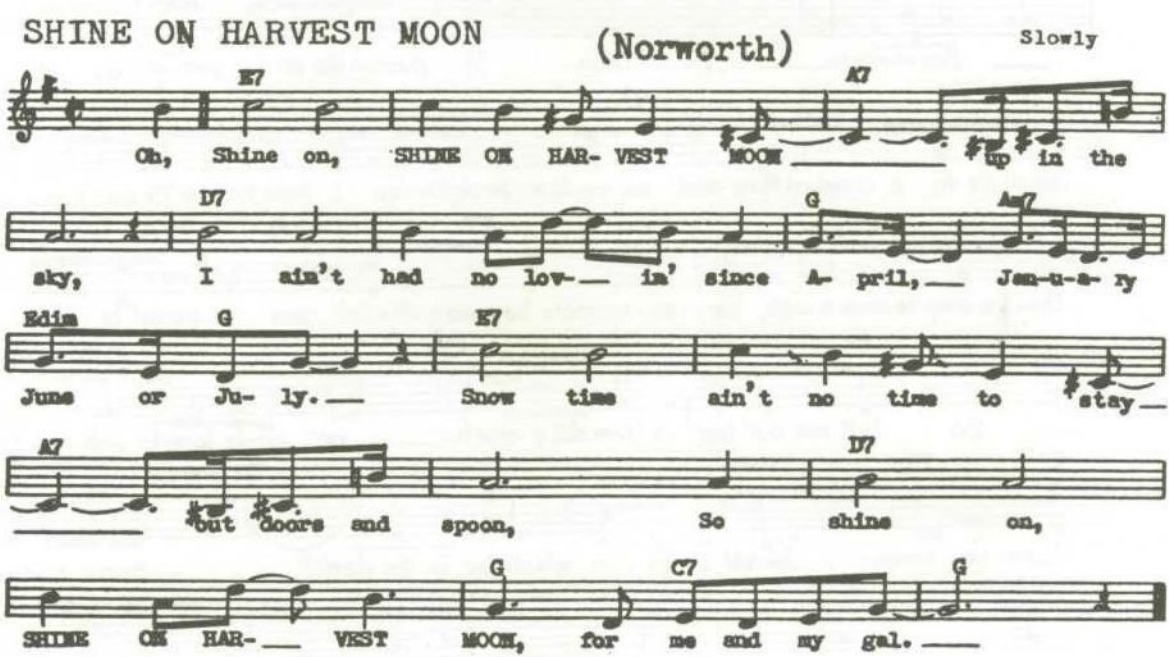


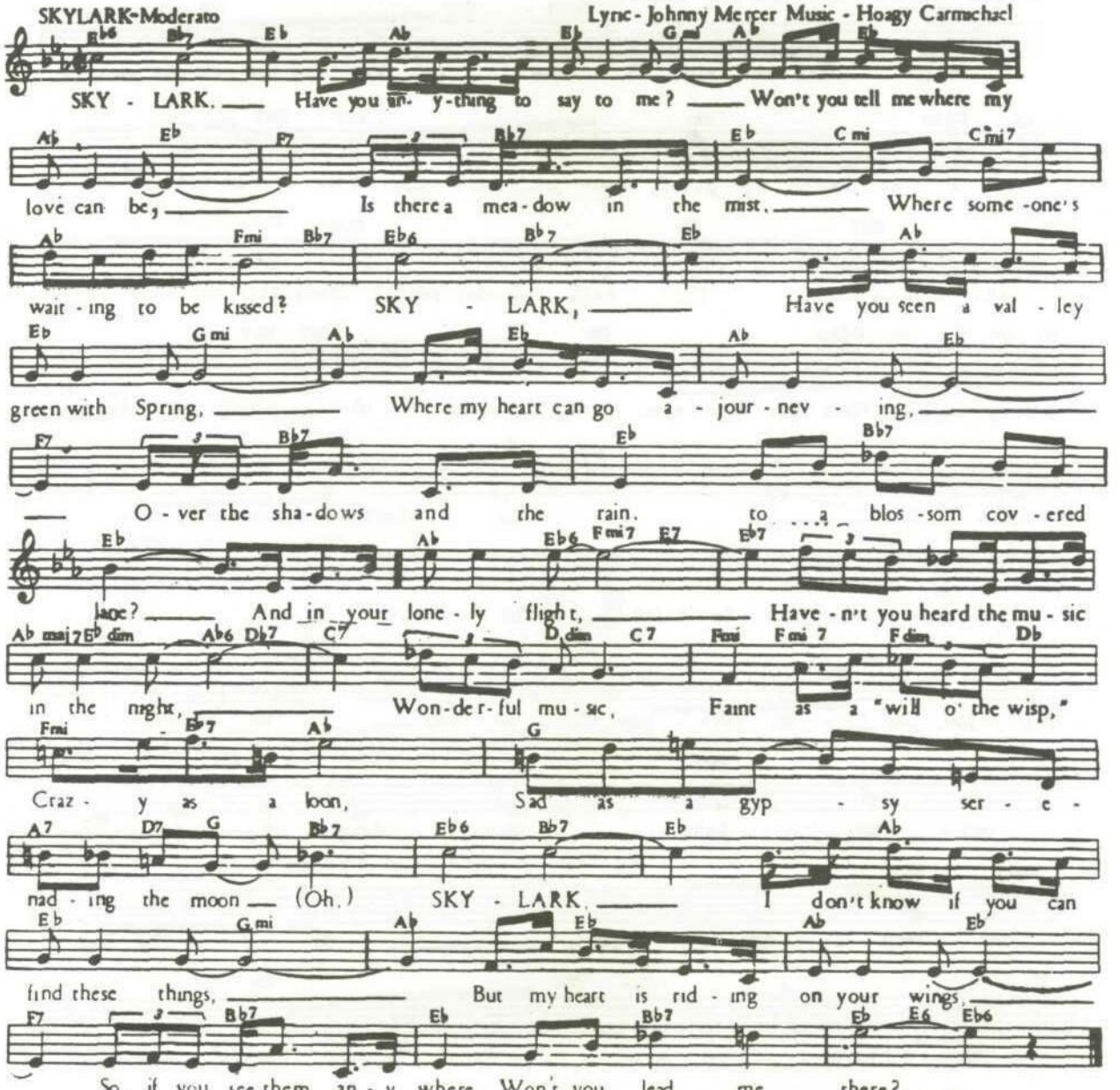
SERENADE IN THE NIGHT (Bixio-Cherubini)

Slowly with expression



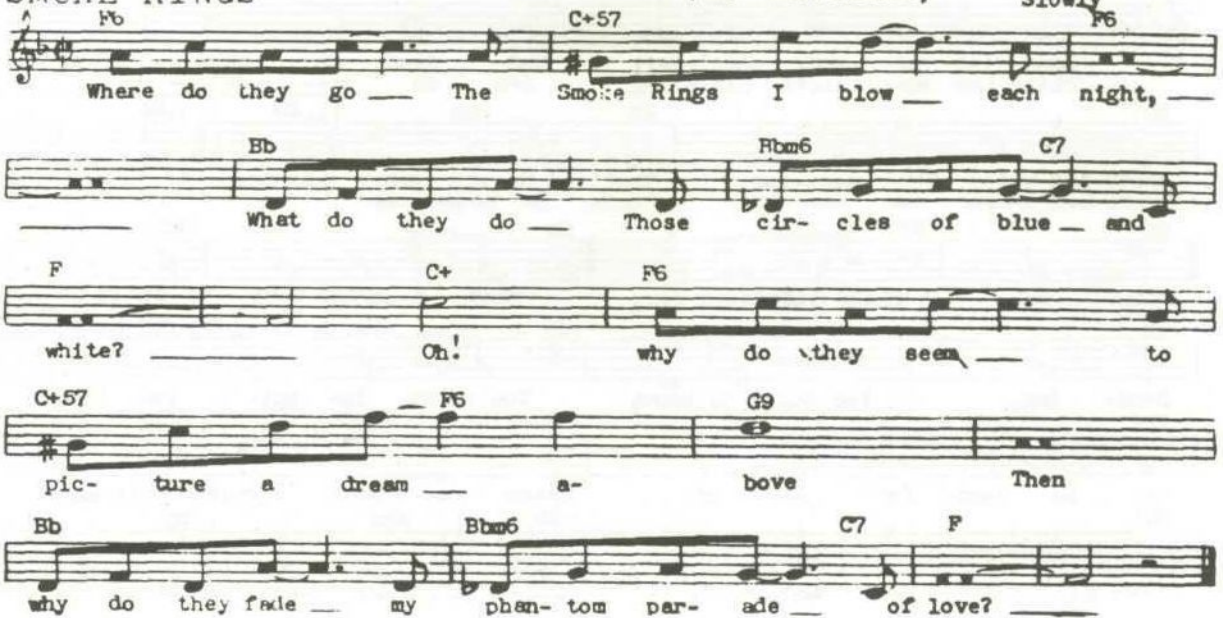

SHE'S FUNNY THAT WAY (N. Moret)
Moderately
I'm not much to look — at, noth-in' to see, — Just glad I'm liv- in' and
I can't save a dol- — lar, ain't worth a cent, — She does-n't hol- ler she'd
luck-y to be, — I got a wo- — man, cra-zy for me, — She's Fun-ny That Way.
live in a tent, — I got a wo- — man, cra- zy for me, —
She's Fun-ny That Way. Tho' she loves to work and slave for me ev- 'ry
day, She'd be so much bet- ter off if I went a- way. But
why should I leave — her, why should I go, — She'd be un-hap- — py with-
out me I know, — I got a wo- — man, cra-zy for me, — She's Fun-ny That Way.


SHINE ON HARVEST MOON
(Norworth)
Slowly
E7
A7
Oh, Shine on, SHINE ON HAR- VEST MOON up in the
D7
G
Am7
sky, I ain't had no lov- in' since A- pril, Jan-u-a- ry
Edim
G
E7
June or Ju- ly. Snow time ain't no time to stay
A7
D7
out doors and spoon, So shine on,
G
C7
G
SHINE ON HAR- VEST MOON, for me and my gal.

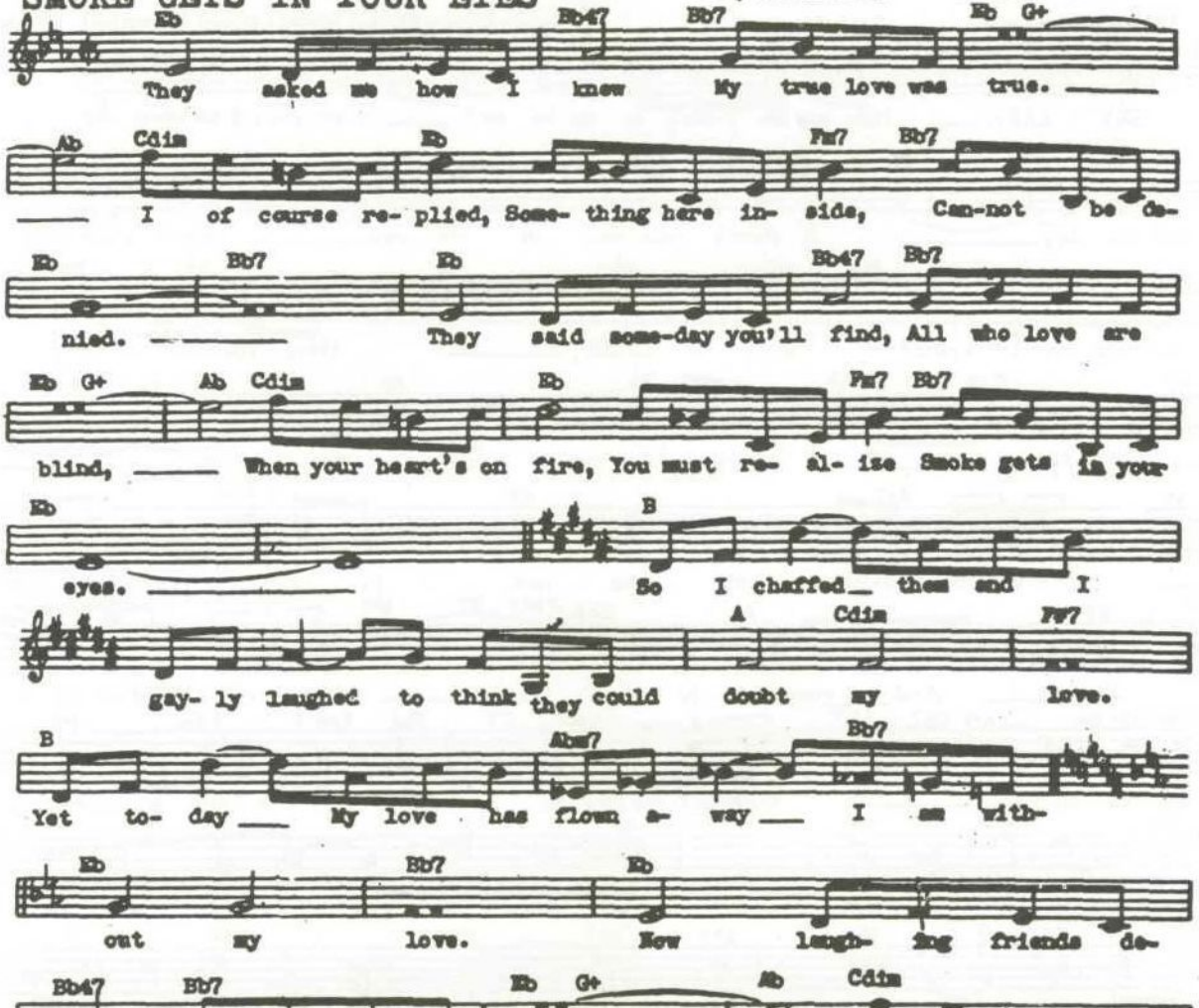

SKYLARK-Moderato
Lyric - Johnny Mercer Music - Hoagy Carmichael
SKY - LARK. Have you an- y-thing to say to me? Won't you tell me where my
love can be, Is there a mea-dow in the mist, Where some-one's
wait-ing to be kissed? SKY - LARK, Have you seen a val - ley
green with Spring, Where my heart can go a - jour - nev - ing,
O - ver the sha-dows and the rain, to a blos-som cov - ered
lane? And in your lone - ly flight, Have - n't you heard the mu - sic
in the night, Won-der-ful mu - sic, Faint as a "will o' the wisp,"
Craz - y as a loon, Sad as a gyp - sy ser - e -
nad - ing the moon (Oh.) SKY - LARK, I don't know if you can
find these things, But my heart is rid - ing on your wings,
So, if you see them an - y where. Won't you lead me there?

SMOKE RINGS

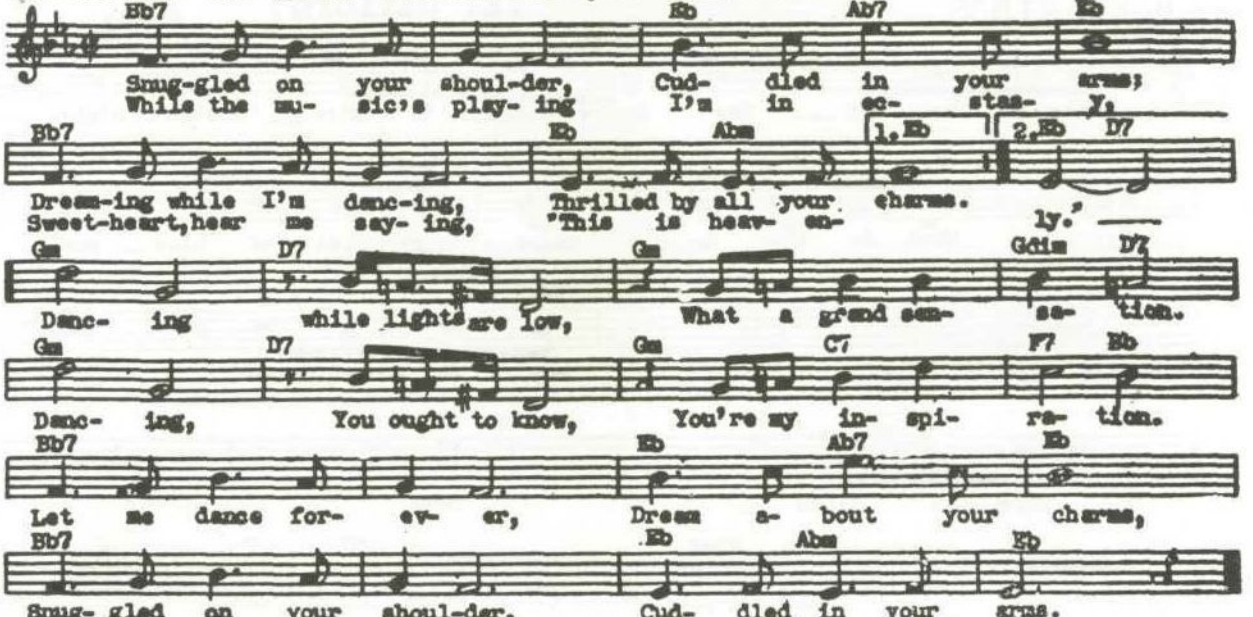
(E. Gifford)



SMOKE GETS IN YOUR EYES (J.Kern) "Roberta"



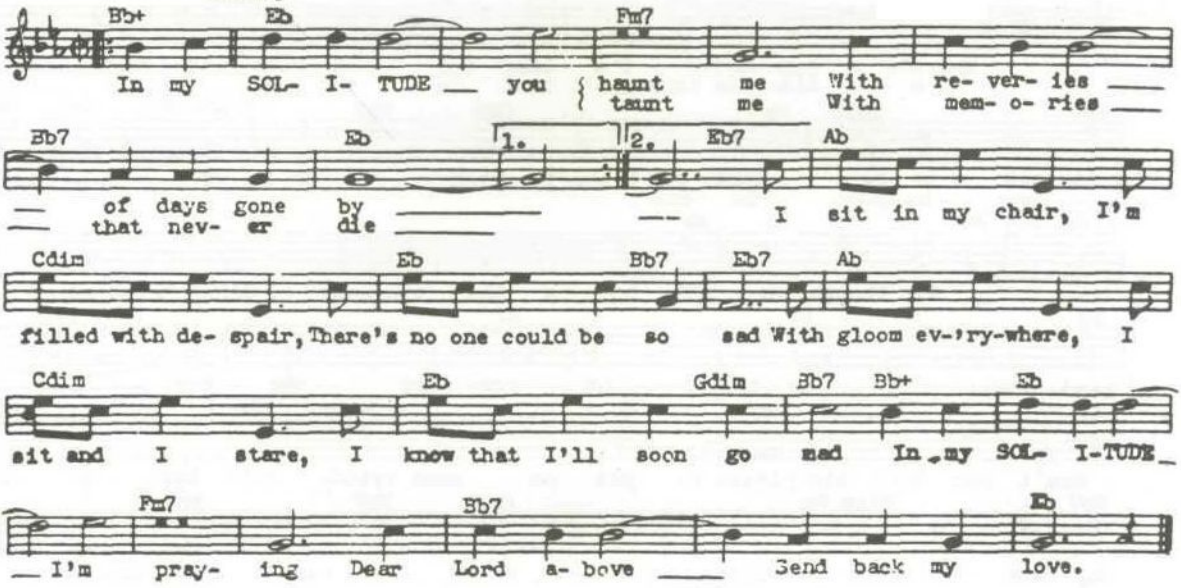
SNUGGLED ON YOUR SHOULDER (C. LOMBARDO)



SOLITUDE

(D. Ellington)

Slowly



SO MANY MEMORIES (H. Woods)

Moderato

C Cdim Dm7 G7

SO MA- NY MEM- O- RIES Some-times I think I'll cry
In- to each lone- ly hour You seem to come and go

C Cdim Dm7 1. G7

So ma- ny thoughts of you That sim- ply will not die
The hap- pi ness you bring You'll nev- er.

(1.)C Am C Am

All day a- won- d'rin' Where you may be

(1.) Am7 D7 G7

All night a- dream- in' You're still with me

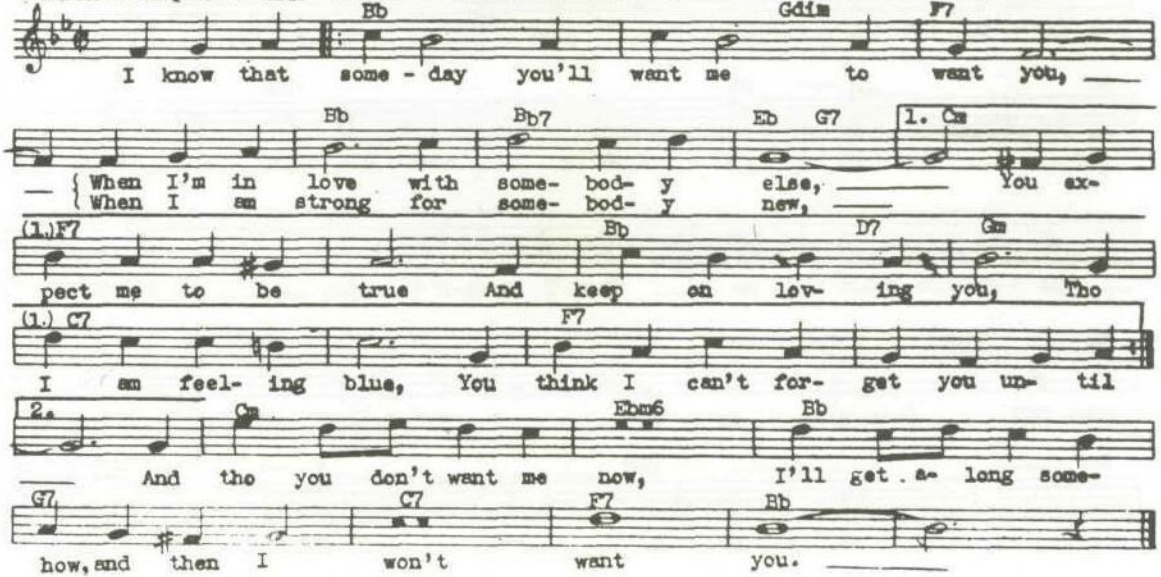
2. Dm6 E7 Dm Dm7 Fm6 C

nev- er know For tho' you left me You left me,

D7 C D7 Fm6 G7 C

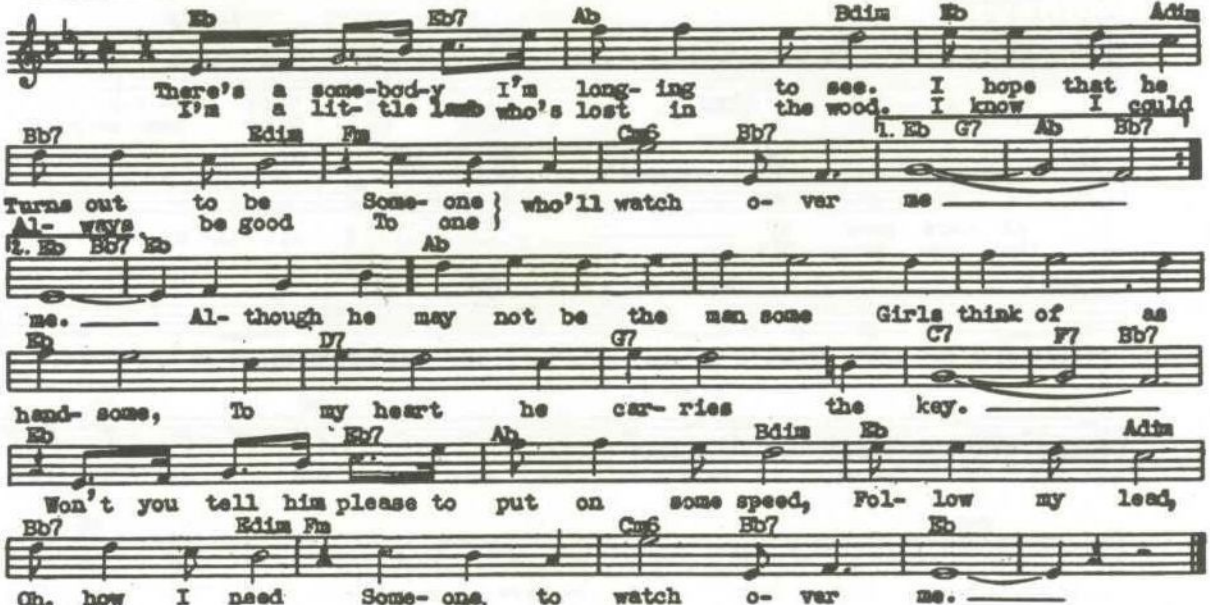
too, SO MA- NY MEM- O- RIES of you.

SOMEDAY(You'll Want Me To Want You) - (J. Hodges)

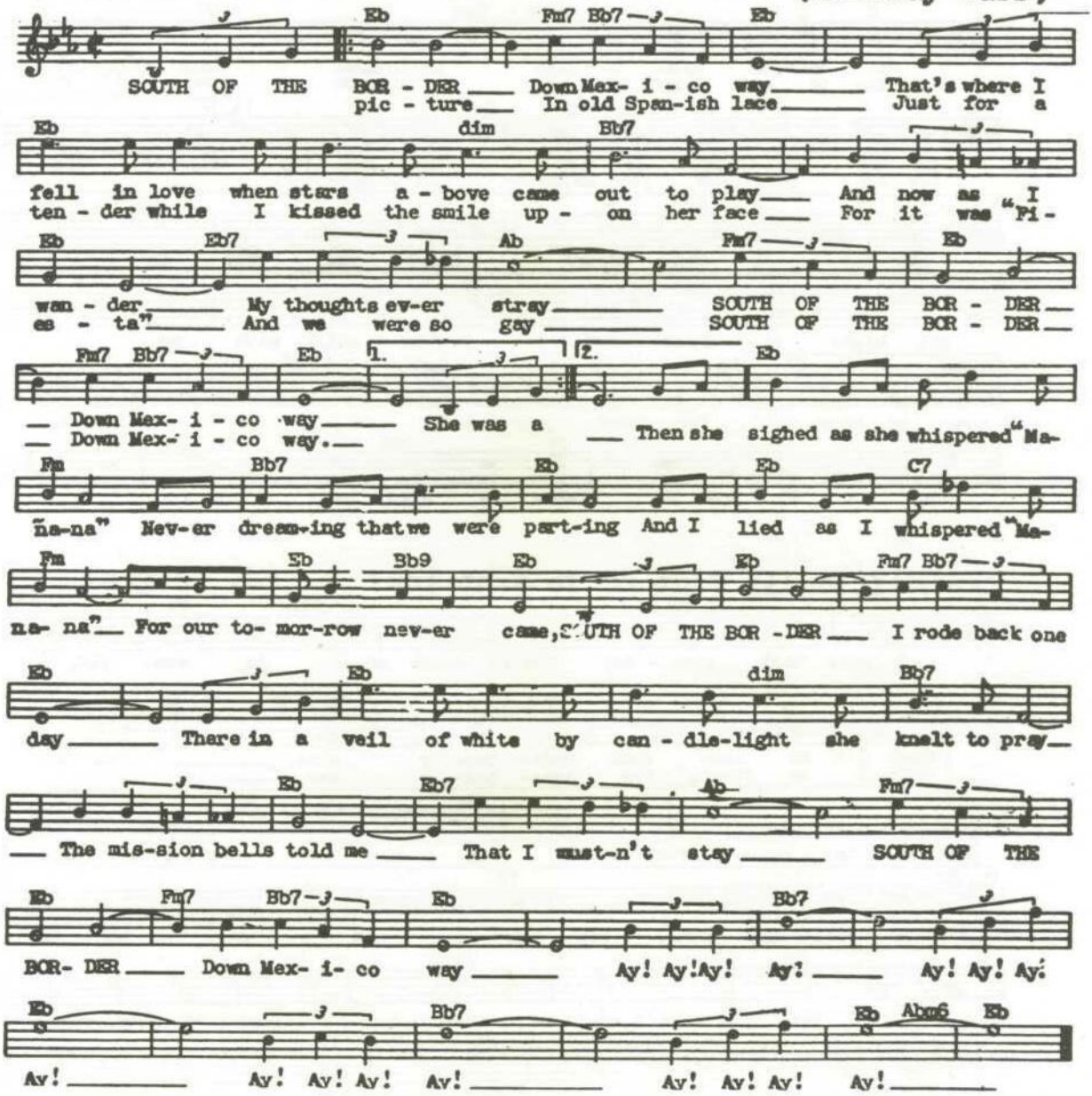


SOMEONE TO WATCH OVER ME – (G.Gershwin) "Oh Kay"

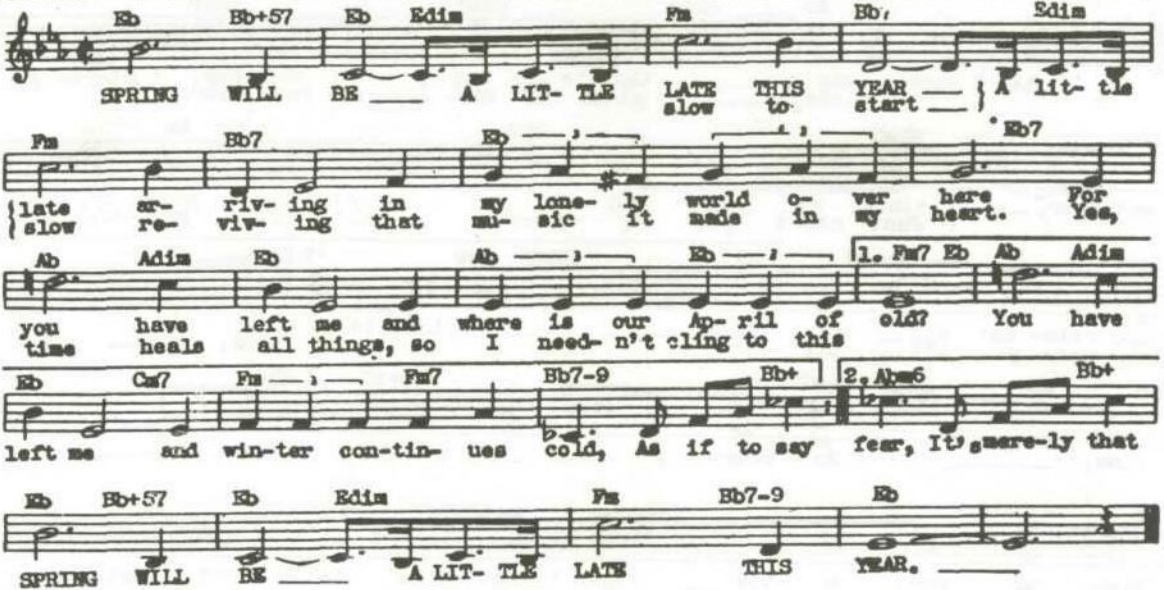
Moderato

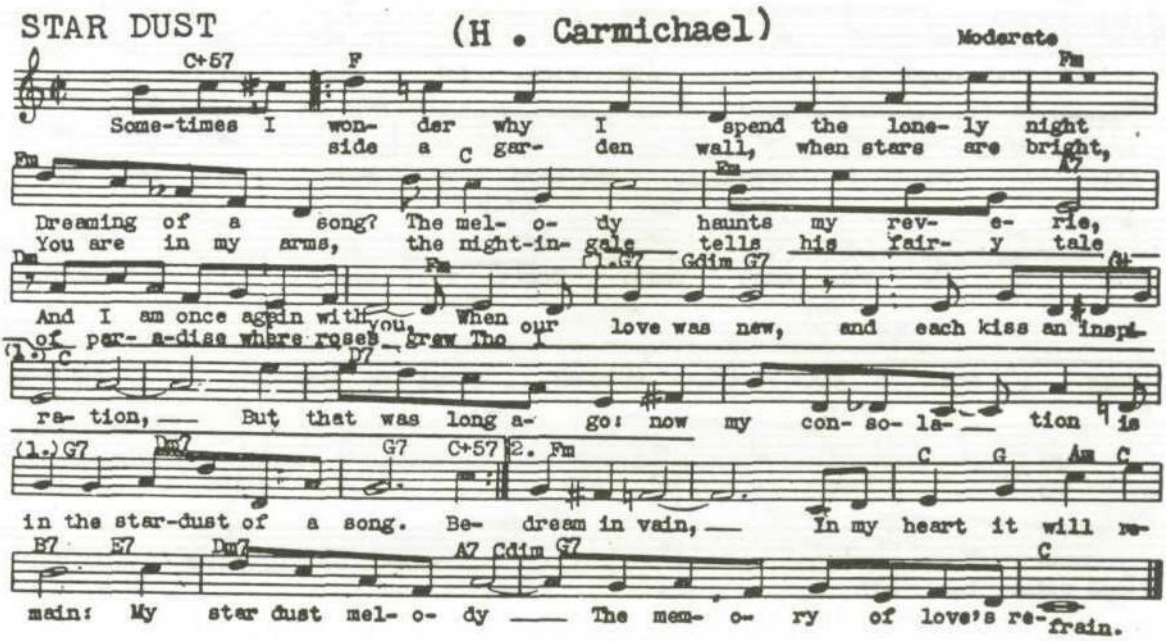


SOUTH OF THE BORDER (DOWN MEXICO WAY) (Kennedy-Carr)

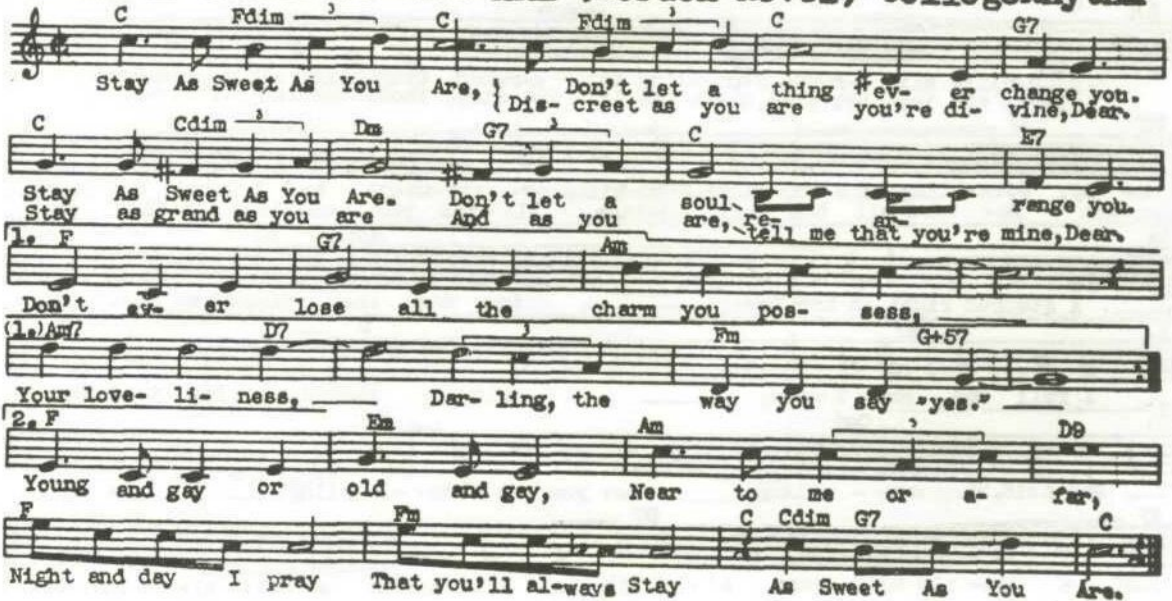


SPRING WILL BE A LITTLE LATE THIS YEAR (Loesser) Xmas Holidy

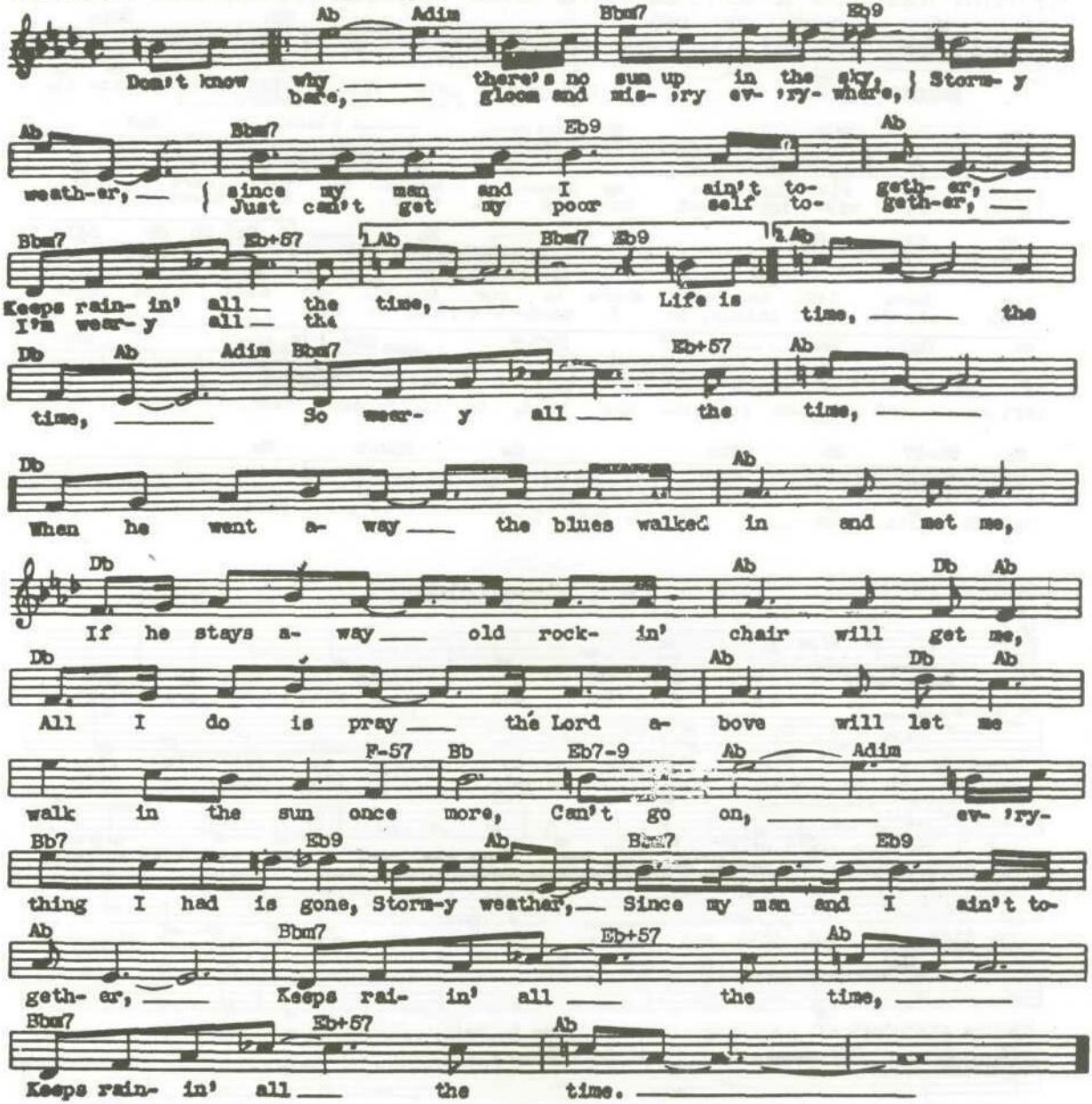


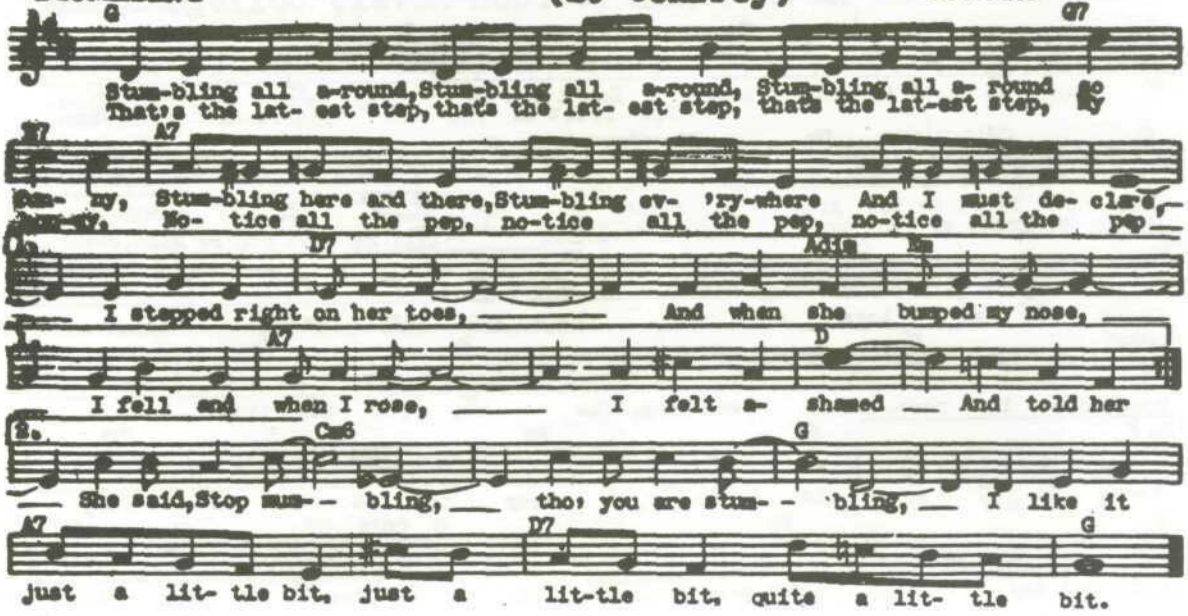

STAR DUST
(H . Carmichael)
Moderate
C+57
F
Fm
Some-times I won- der why I spend the lone- ly night
side a C gar- den wall, when stars are bright,
Dreaming of a song? The mel- o- dy haunts my rev- e- rie,
You are in my arms, the night-in- gale tells his fair- y tale
Dm
Fm
C7
Gdim G7
And I am once again with you, When our love was new, and each kiss an inspi-
of par- a-dise where roses grew The
(1.) C
D7
ra- tion, But that was long a- go: now my con- so- la- tion is
(1.) G7
Dm7
G7
C+57
2. Fm
C
G
Am
C
in the star-dust of a song. Be- dream in vain, In my heart it will re-
B7
E7
Dm7
A7
Cdim G7
C
main: My star dust mel- o- dy The mem- o- ry of love's re- frain.

STAY AS SWEET AS YOU ARE (Gordon-Revel) "College Rhythm"

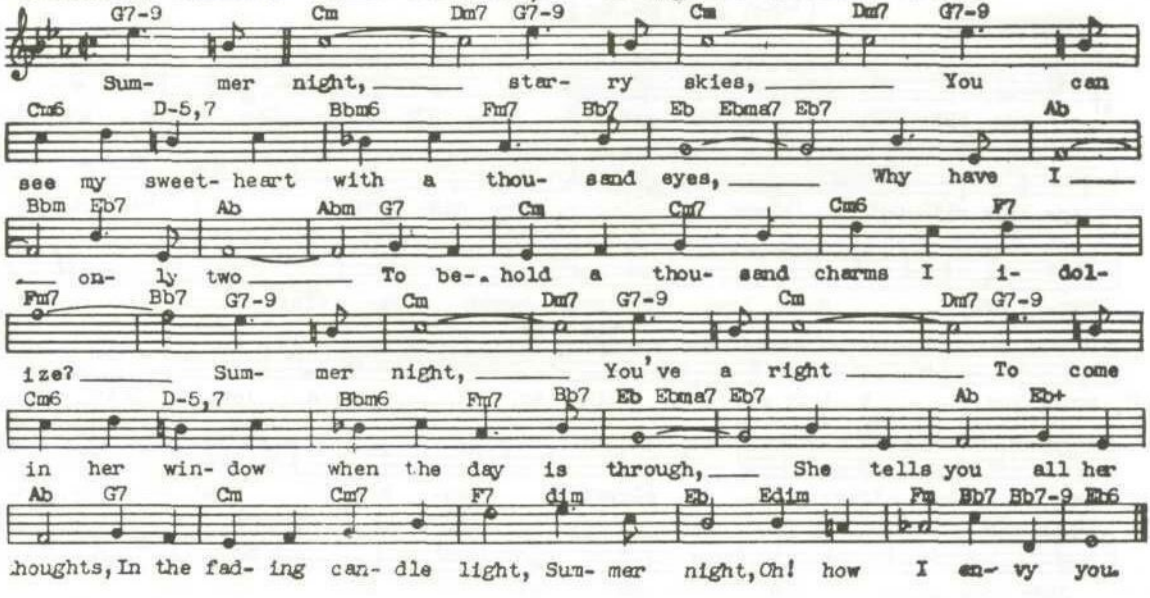


STORMY WEATHER (keeps rainin' all the time)(H. Arlen)



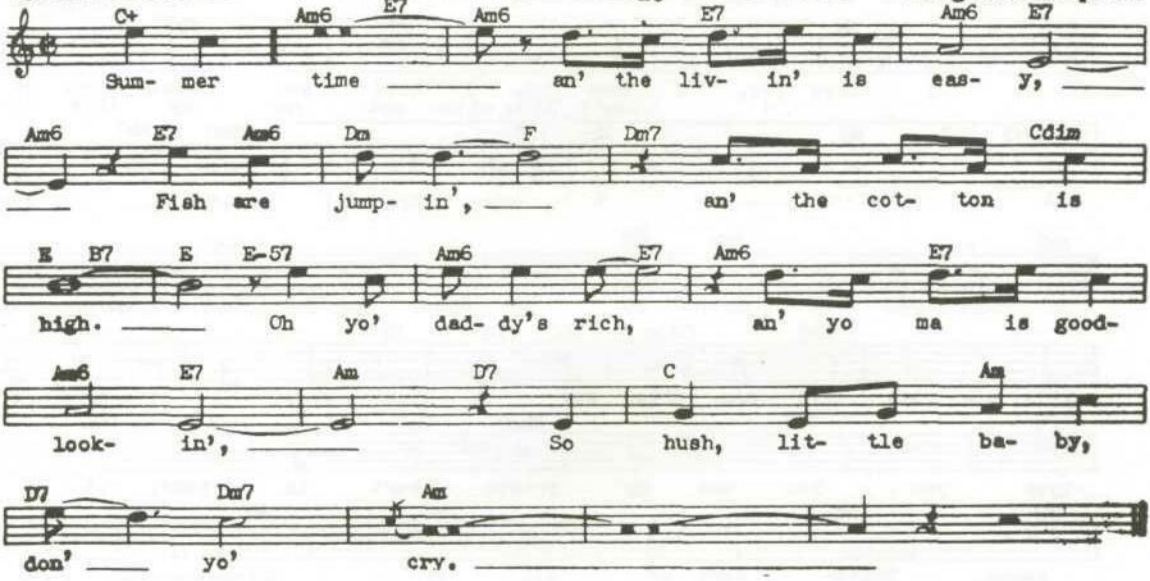

STUMBLING
(Z. Confrey)
Moderato
G
G7
Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a- round so
That's the lat- est step, that's the lat- est step, that's the lat-est step, My
A7
A7
Sum- my, Stum-bling here and there, Stum-bling ev- 'ry-where And I must de- clare,
hon-ey, No- tice all the pep, no-tice all the pep, no-tice all the pep
D7
A7dim
Em
I stepped right on her toes, And when she bumped my nose,
A7
D
I fell and when I rose, I felt a- shamed And told her
2.
C#6
G
She said, Stop mum- - bling, tho' you are stum- - bling, I like it
A7
D7
G
just a lit- tle bit, just a lit-tle bit, quite a lit- tle bit.

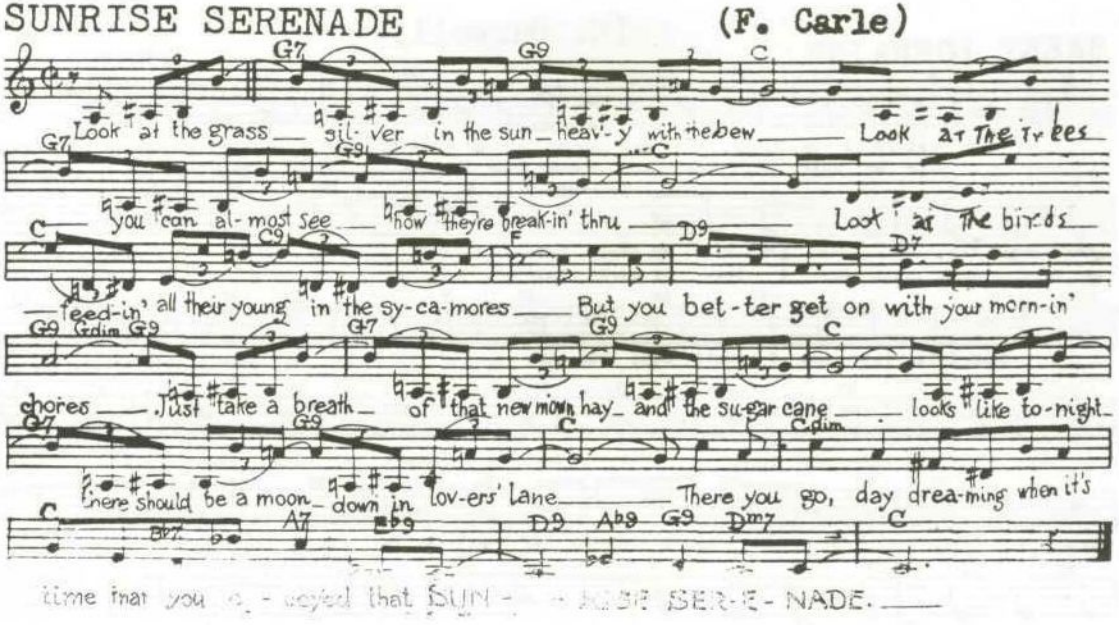
SUMMER NIGHT (H. Warren) "Sing Me A Love Song"



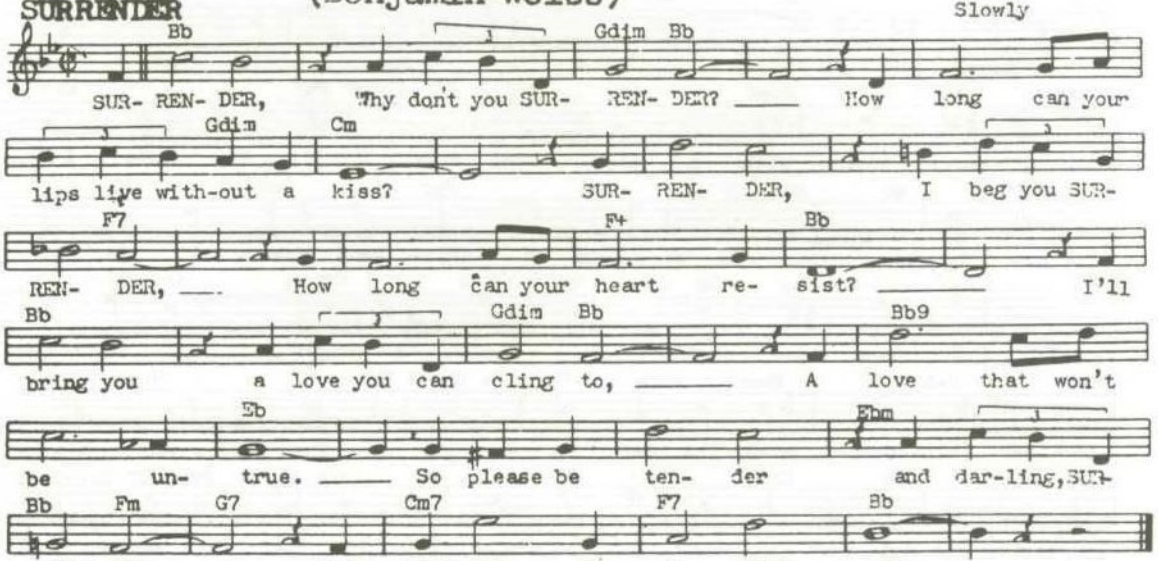
SUMMERTIME (G. Gershwin) "Porgy And Bess"

Allegretto semplice



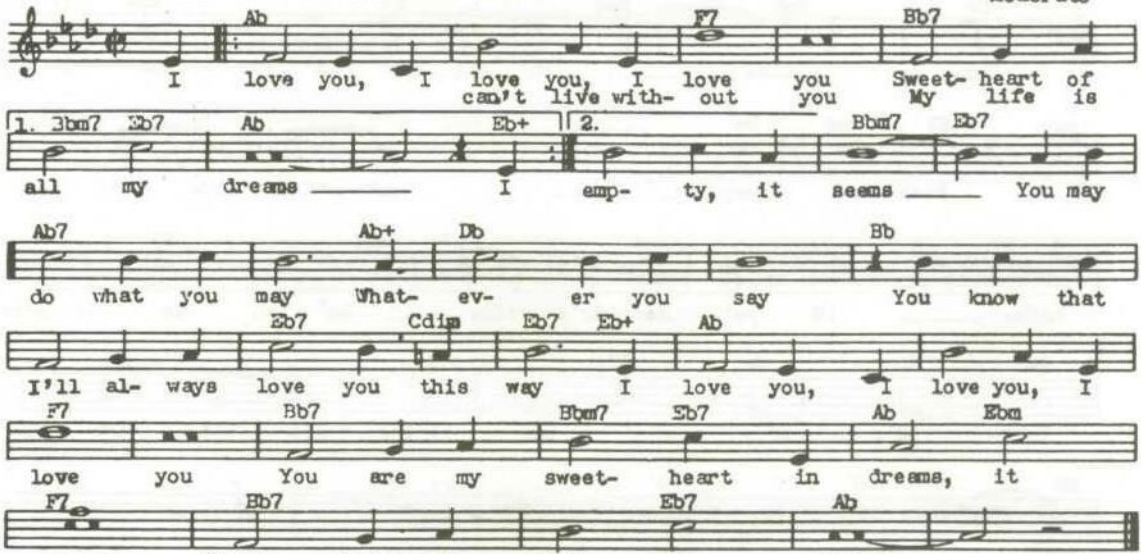

SUNRISE SERENADE
(F. Carle)
Look at the grass silver in the sun heavy with the dew Look at the trees
you can almost see how they're breakin' thru Look at the birds
feedin' all their young in the sycamores But you better get on with your mornin'
chores Just take a breath of that new mown hay and the sugar cane looks like tonight
There should be a moon down in lovers' Lane There you go, day dreaming when it's
time that you played that SUNRISE SERENADE.

SURRENDER (Benjamin-Weiss)



SWEETHEART OF ALL MY DREAMS (Fitch-Lowe)

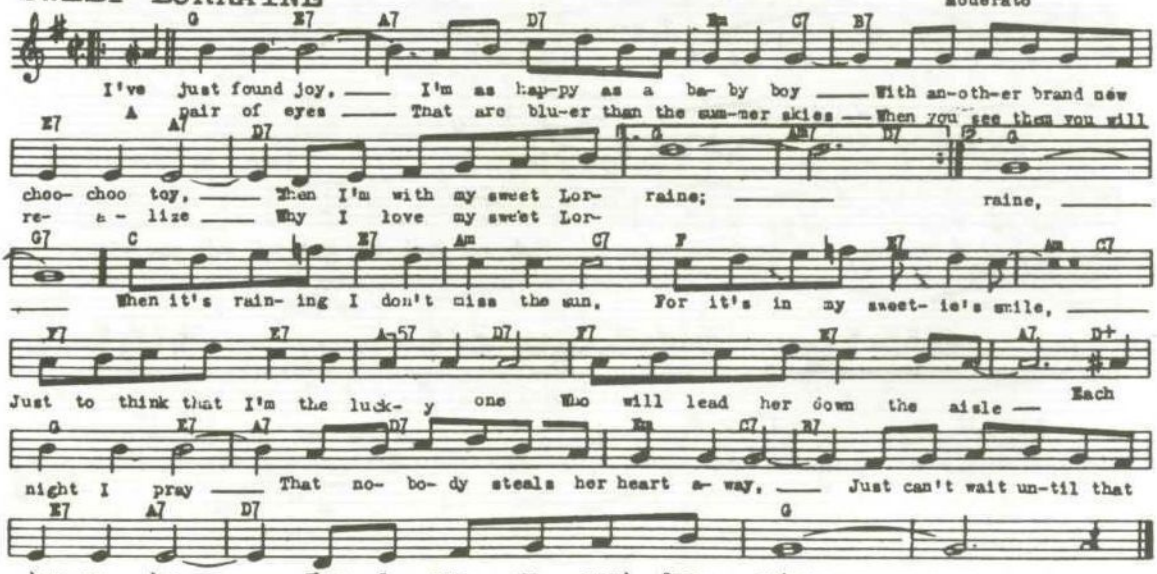
Moderato



SWEET LORRAINE

(C. Burwell)

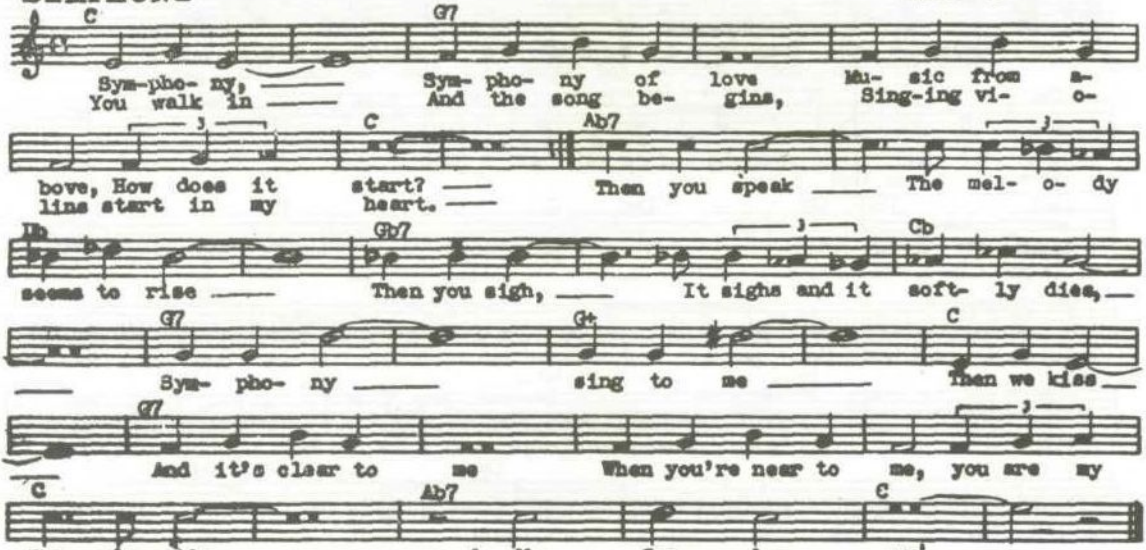
Moderato



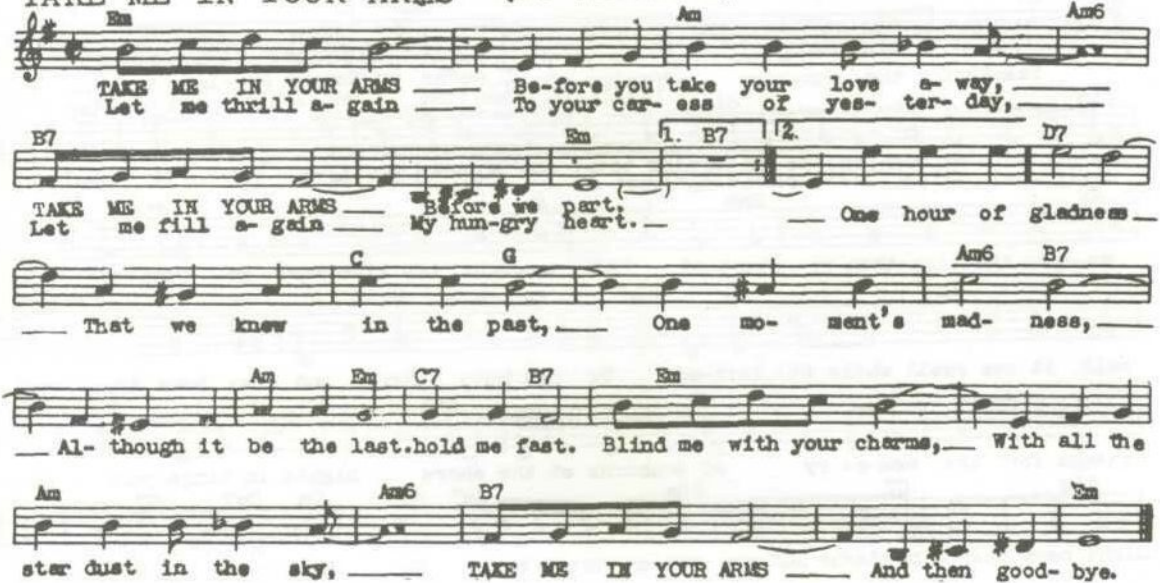
SYMPHONY

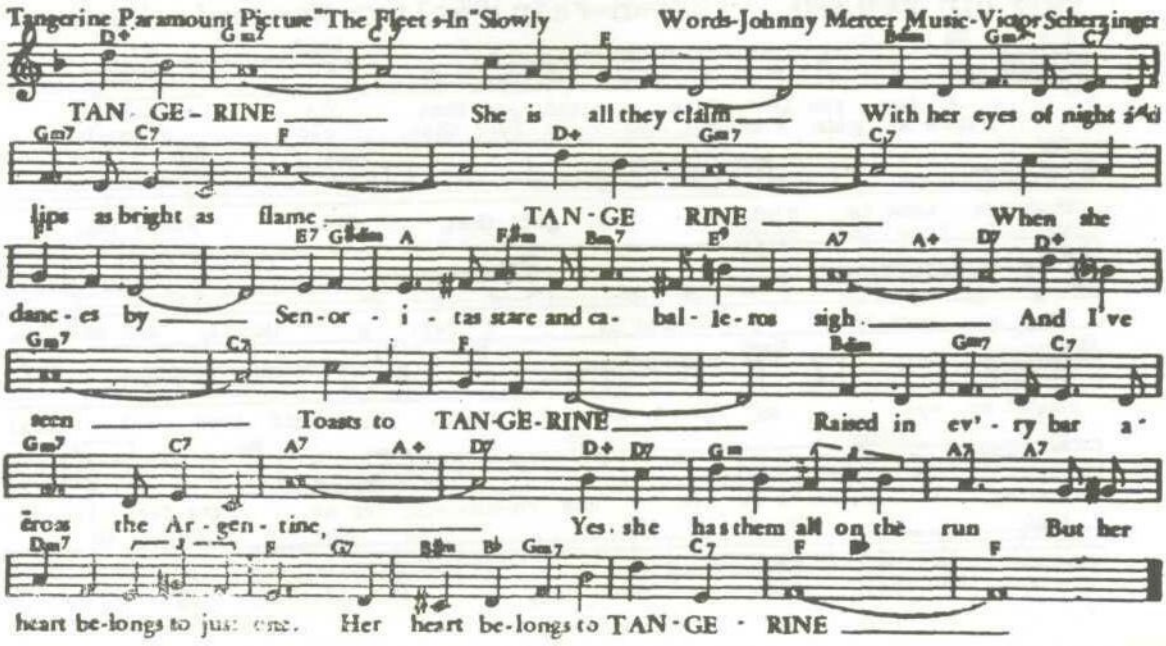
(Alstone)

Moderato



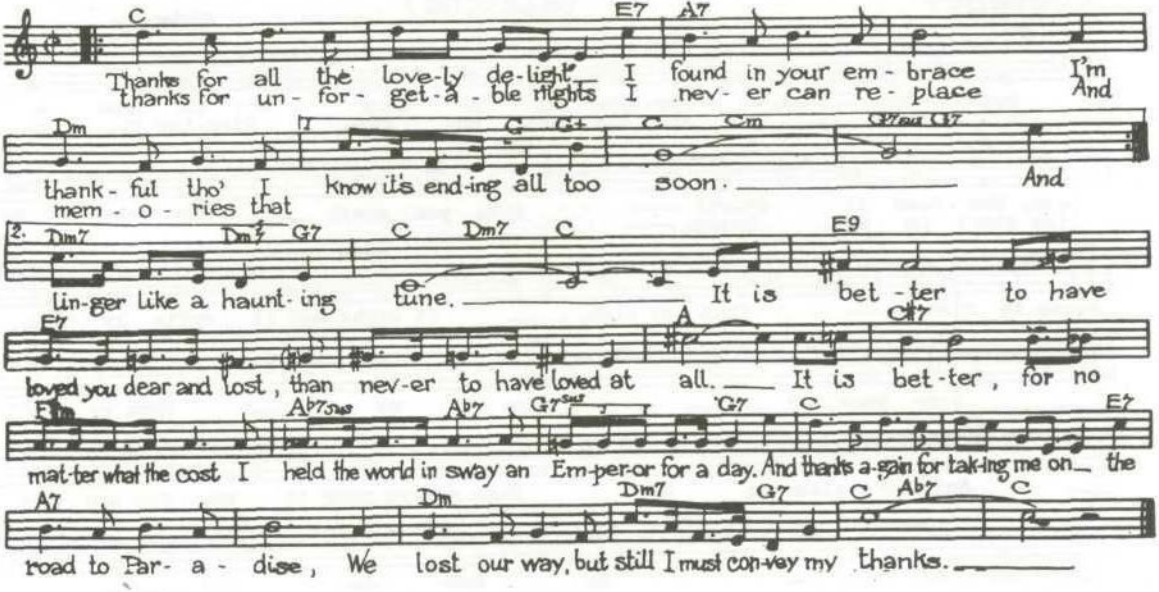
TAKE ME IN YOUR ARMS (F. Markush)




Tangerine Paramount Picture "The Fleet's In" Slowly
Words-Johnny Mercer Music-Victor Scherzinger
TAN - GE - RINE She is all they claim With her eyes of night and
lips as bright as flame TAN - GE RINE When she
danc - es by Sen - or - i - tas stare and ca - bal - le - ros sigh And I've
seen Toasts to TAN-GE-RINE Raised in ev' - ry bar a -
cross the Ar - gen - tine, Yes she has them all on the run But her
heart be-longs to just one. Her heart be-longs to TAN - GE - RINE

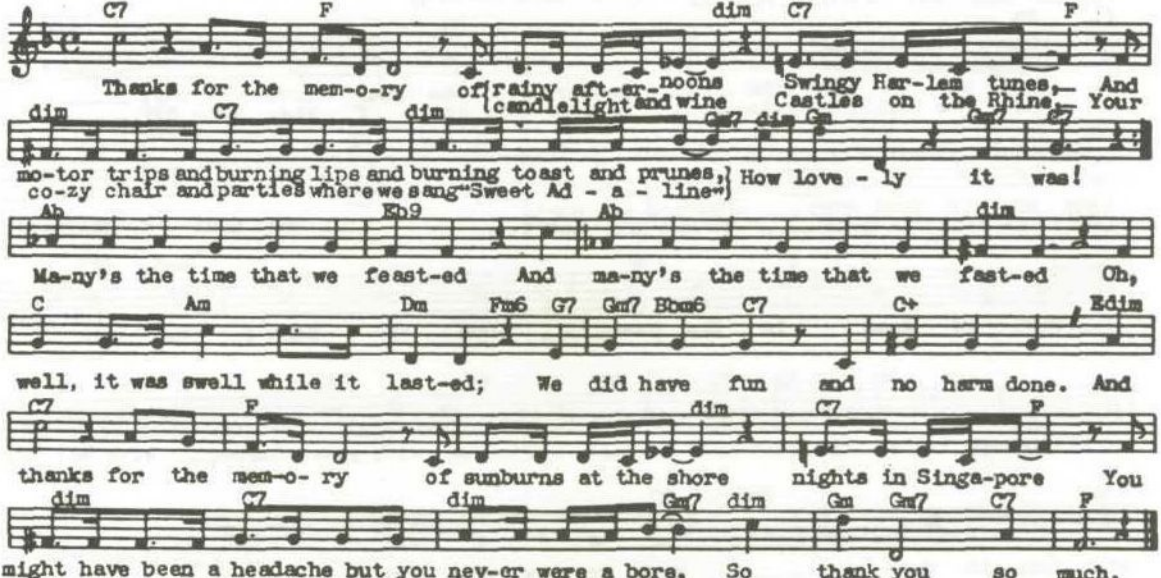
THANKS (Johnston-Coslow)

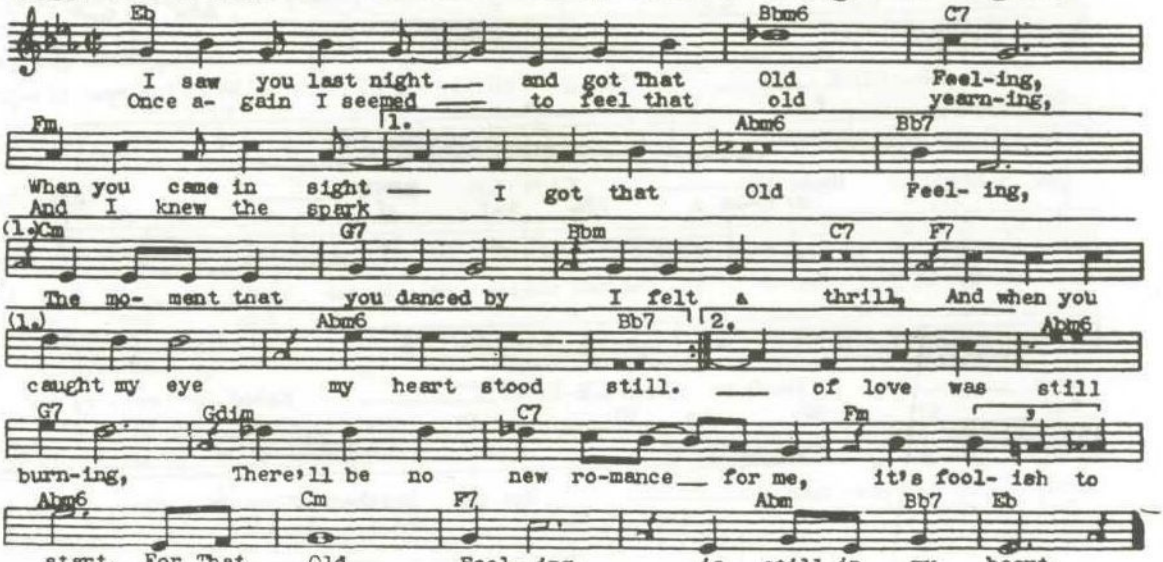
Moderato

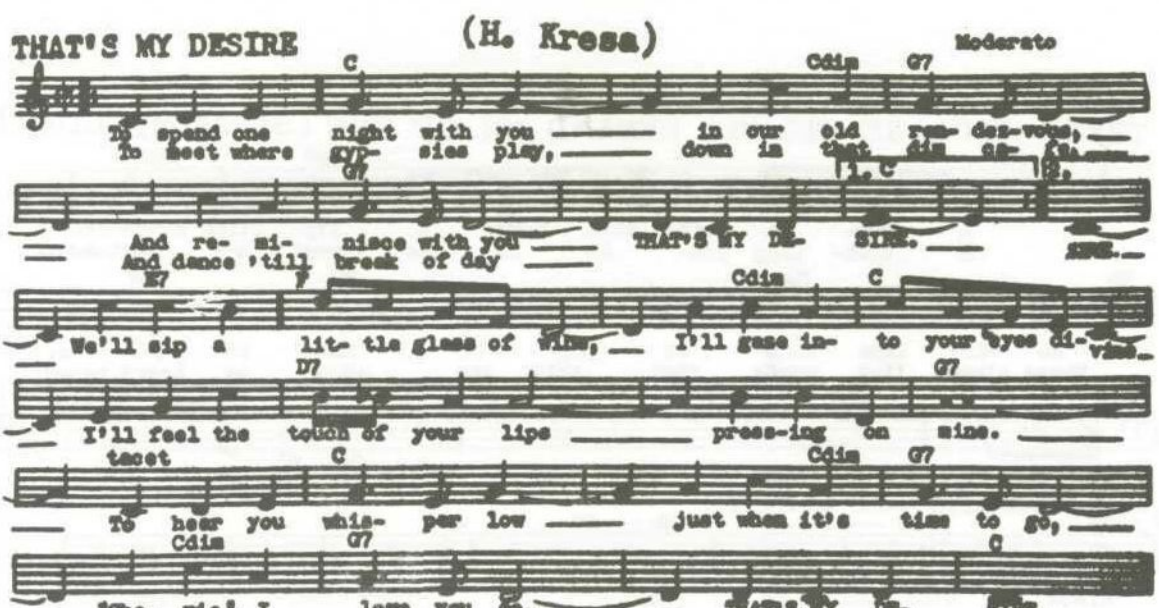


THANKS FOR THE MEMORY (Robin-Rainger)

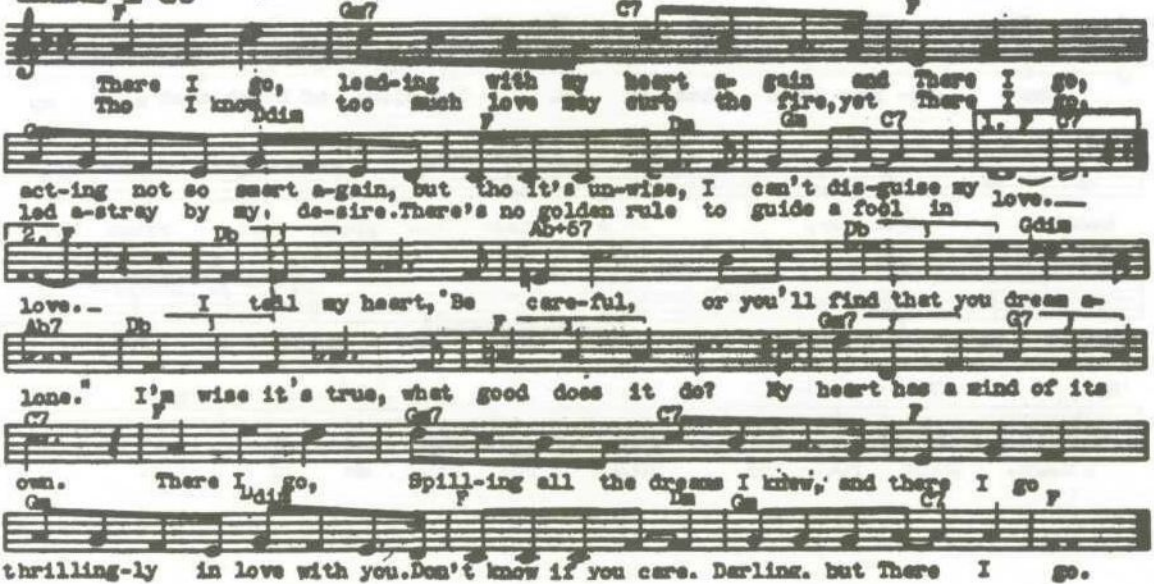
Moderato

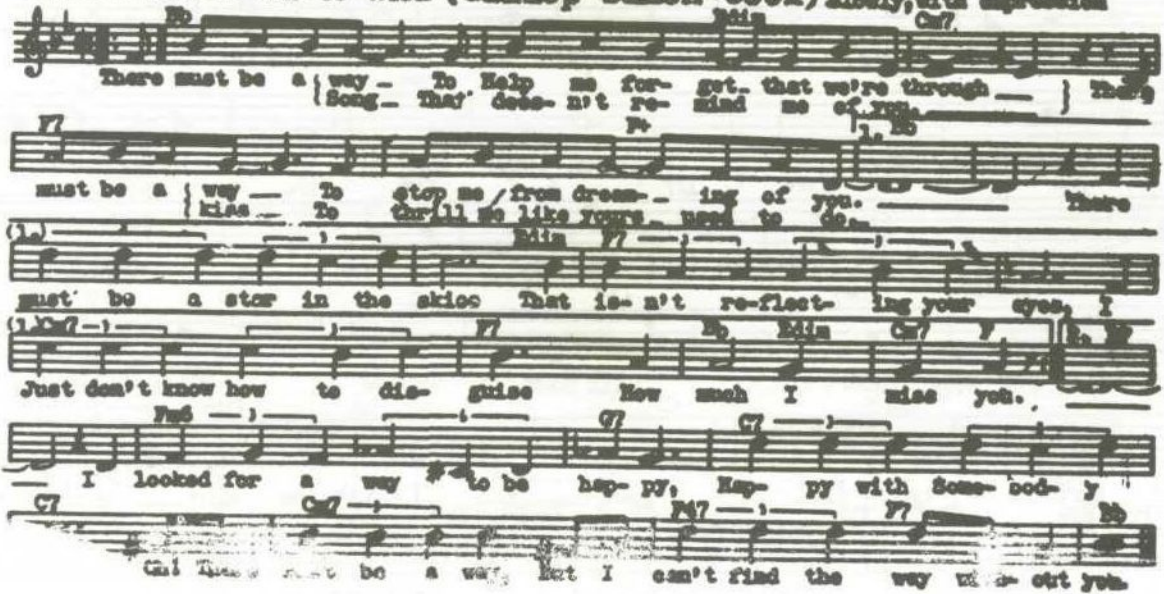



THAT OLD FEELING (Brown-Fain)"Walter Wanger's Vogues "
Eb
Bbm6
C7
I saw you last night — and got That Old Feel-ing,
Once a- gain I seemed — to feel that old yearn-ing,
Fm
1.
Abm6
Bb7
When you came in sight — I got that Old Feel- ing,
And I knew the spark
(1.)Cm
G7
Bbm
C7
F7
The mo- ment that you danced by I felt a thrill, And when you
(1.)
Abm6
Bb7
2.
Abm6
caught my eye my heart stood still. — of love was still
G7
Gdim
C7
Fm
burn-ing, There'll be no new ro-mance — for me, it's fool- ish to
Abm6
Cm
F7
Abm
Bb7
Eb
start, For That Old Feel- ing, is still in my heart.

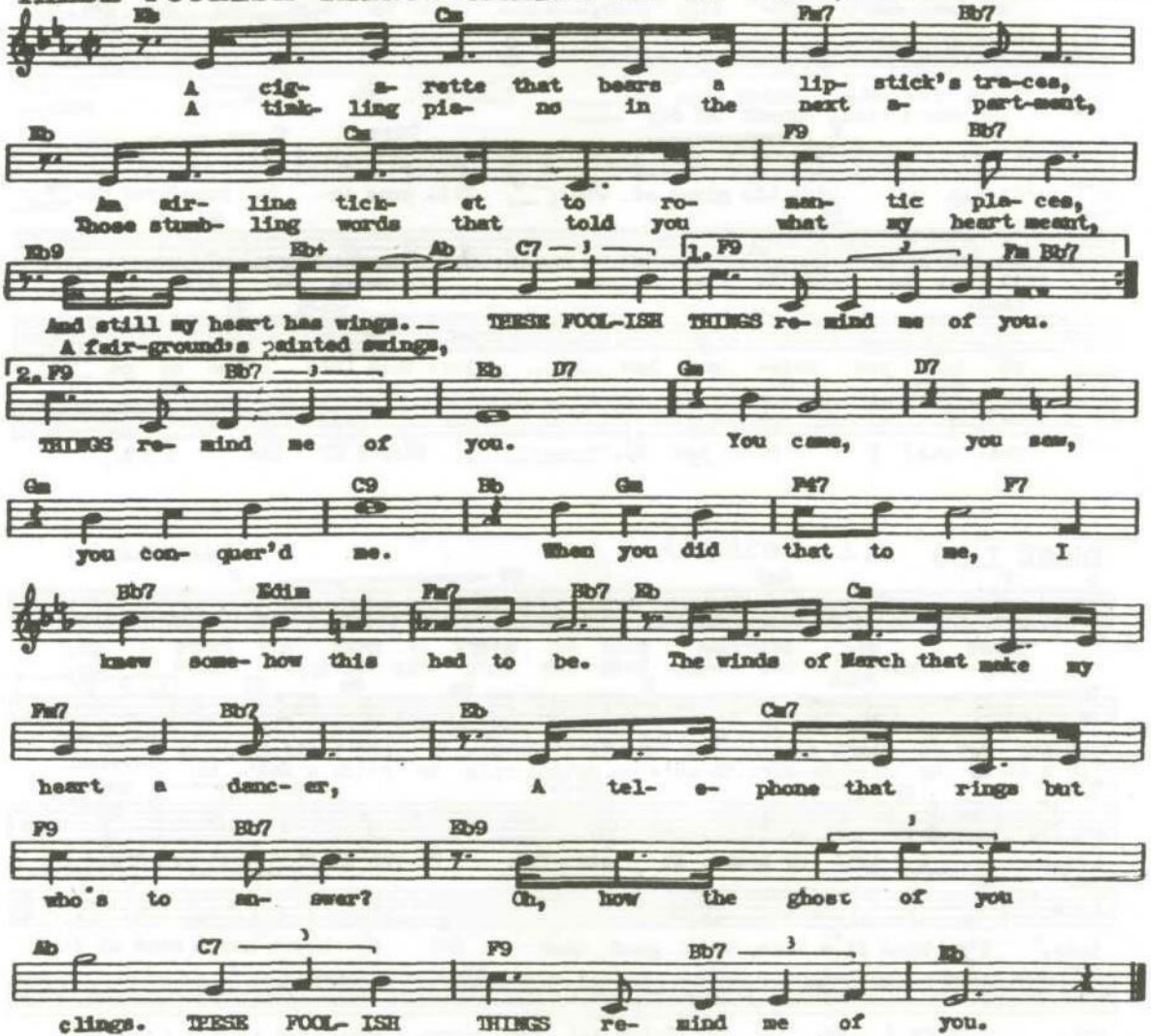

THAT'S MY DESIRE
(H. Kresa)
Moderato
C
Cdim
G7
To spend one night with you in our old ren- dez-vous;
To meet where gyp- sies play, down in that dim ca- fe,
G7
1, C
2,
And re- mi- nisce with you THAT'S MY DE- SIRE.
And dance 'till break of day
E7
F
Cdim
C
We'll sip a lit- tle glass of wine; I'll gaze in- to your eyes di- vine,
D7
G7
I'll feel the touch of your lips press-ing on mine.
tacet
C
Cdim
G7
To hear you whis- per low just when it's time to go,
Cdim
G7
C
'Che- rie,' I love you so, THAT'S MY DE- SIRE.

THERE I GO (I. Weiser)

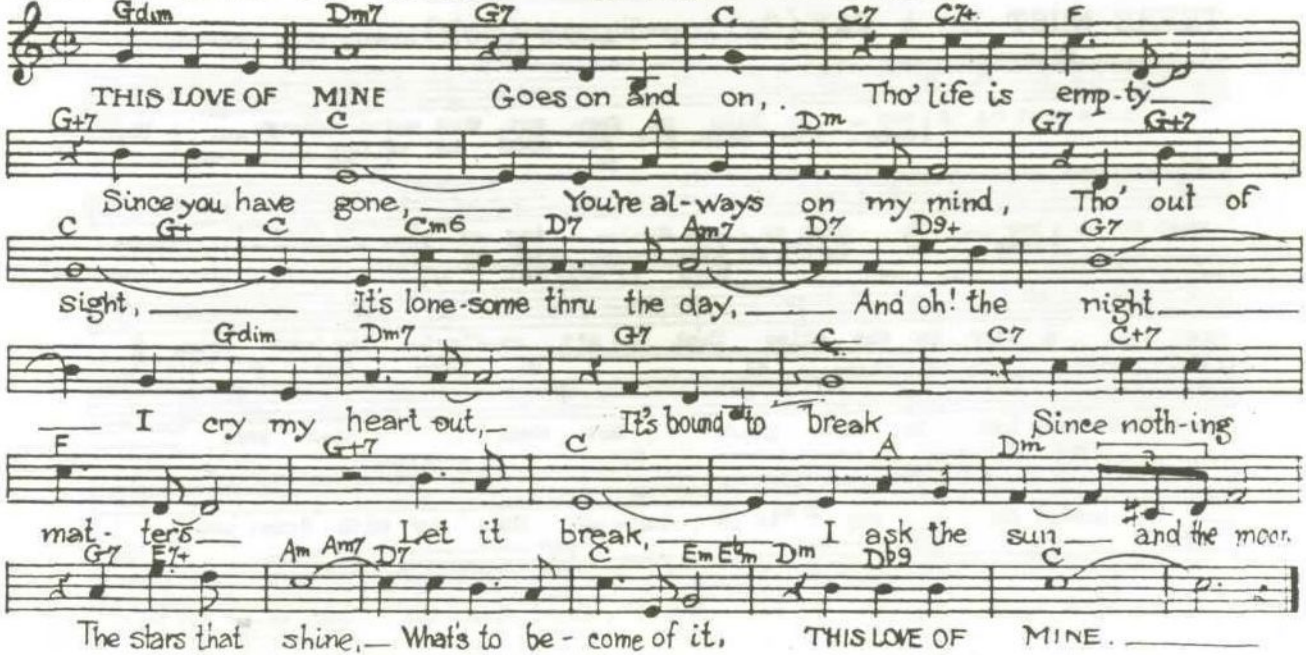



THERE MUST BE A WAY (Gallop-Saxon-Cook) Slowly, with expression
There must be a way — To help me for- get that we're through —
Song — that does- n't re- mind me of you.
must be a way — To stop me from dream- ing of you. —
kiss — To thrill me like yours used to do.
must be a star in the skies That is- n't re-flect- ing your eyes, I
Just don't know how to dis- guise How much I miss you.
— I looked for a way to be hap- py, Hap- py with some- bod- y
be a way But I can't find the way to do- without you.

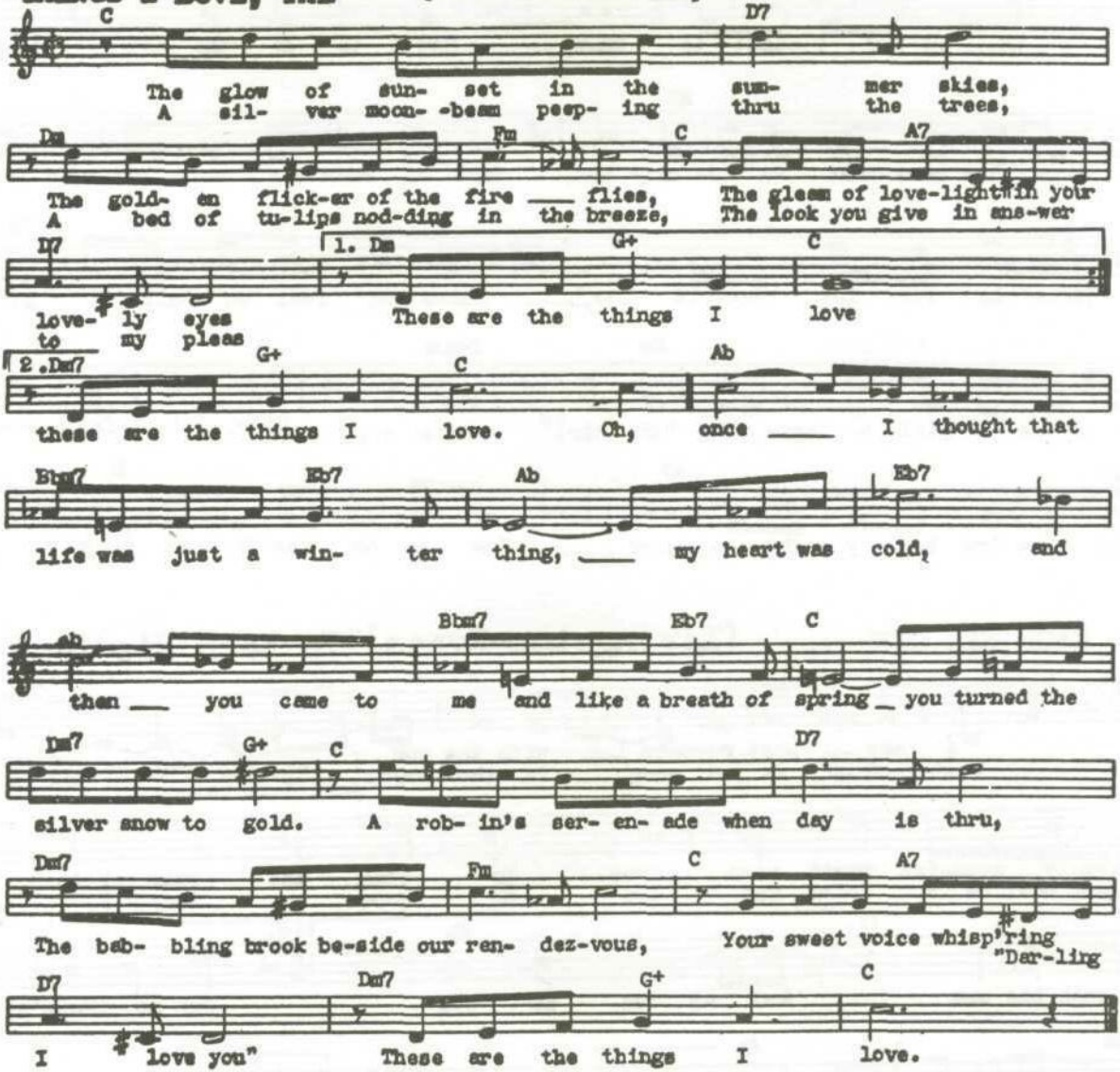
THESE FOOLISH THINGS REMIND ME OF YOU (Strachey-Linck)



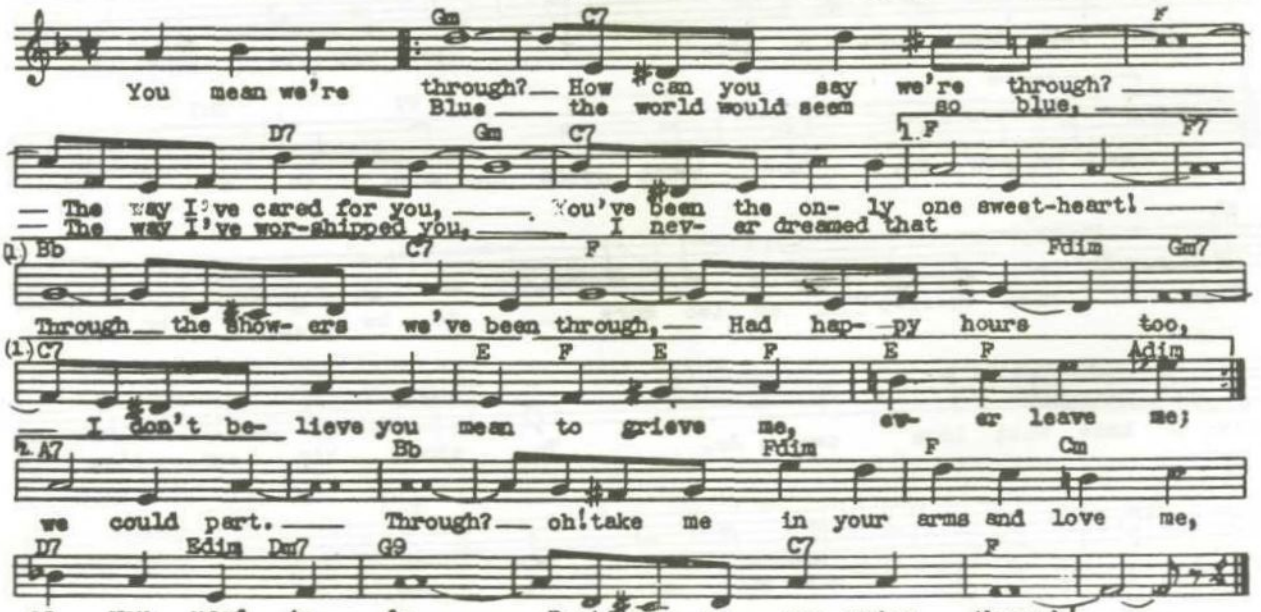
THIS LOVE OF MINE (Parker–Sanicola)

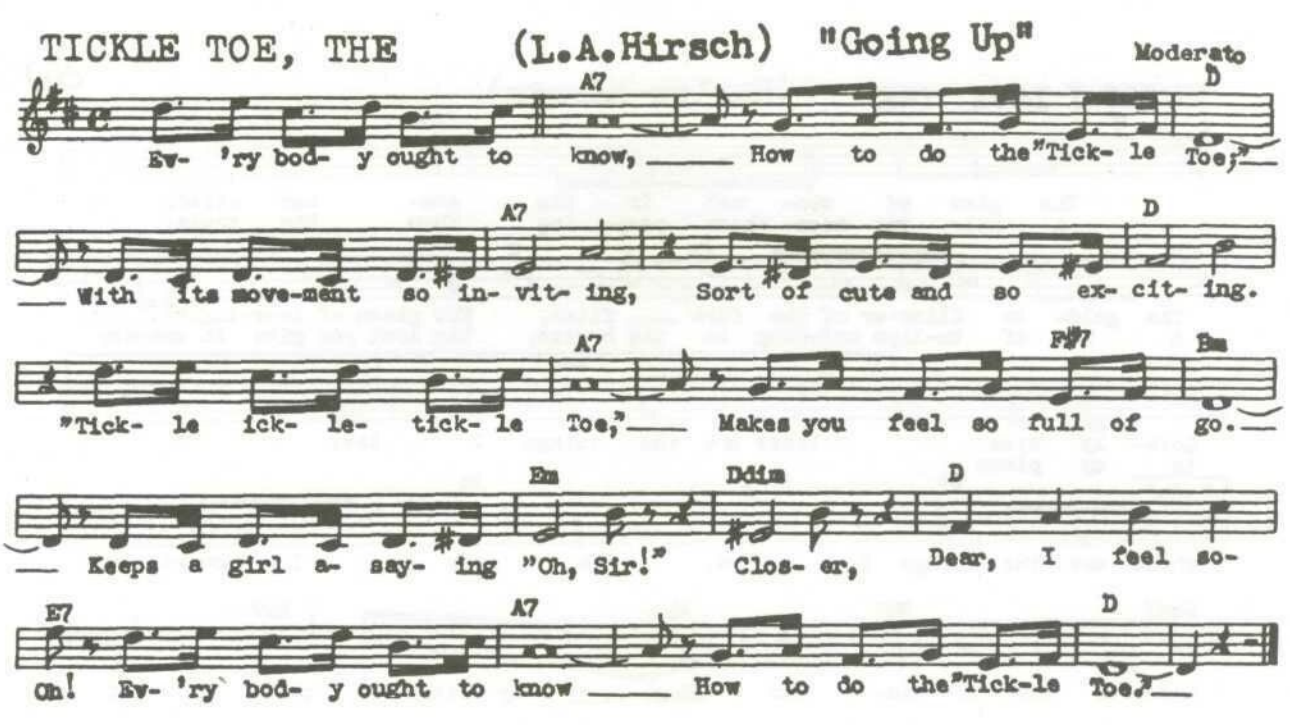


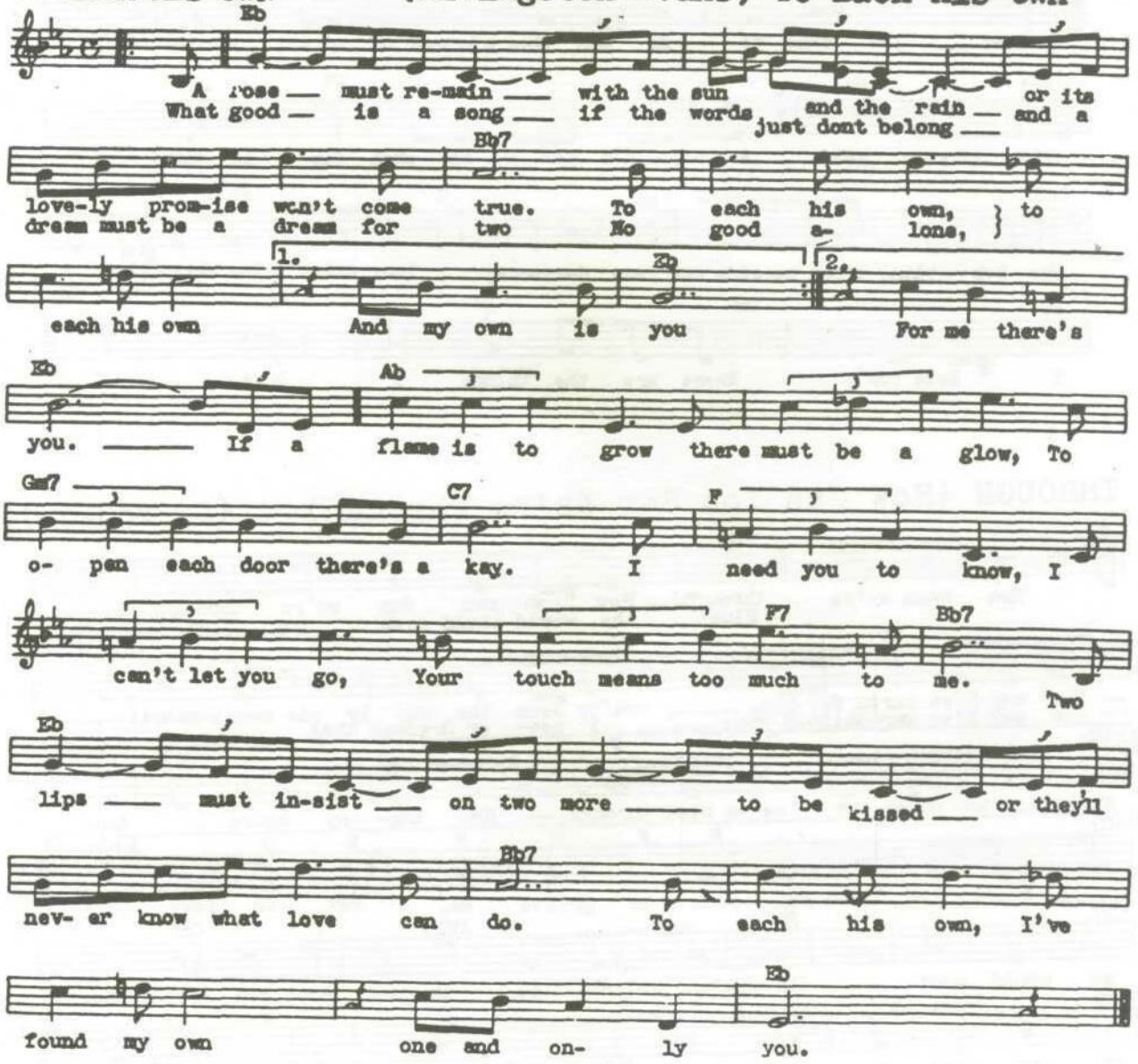
THINGS I LOVE, THE (Barlow-Harris)



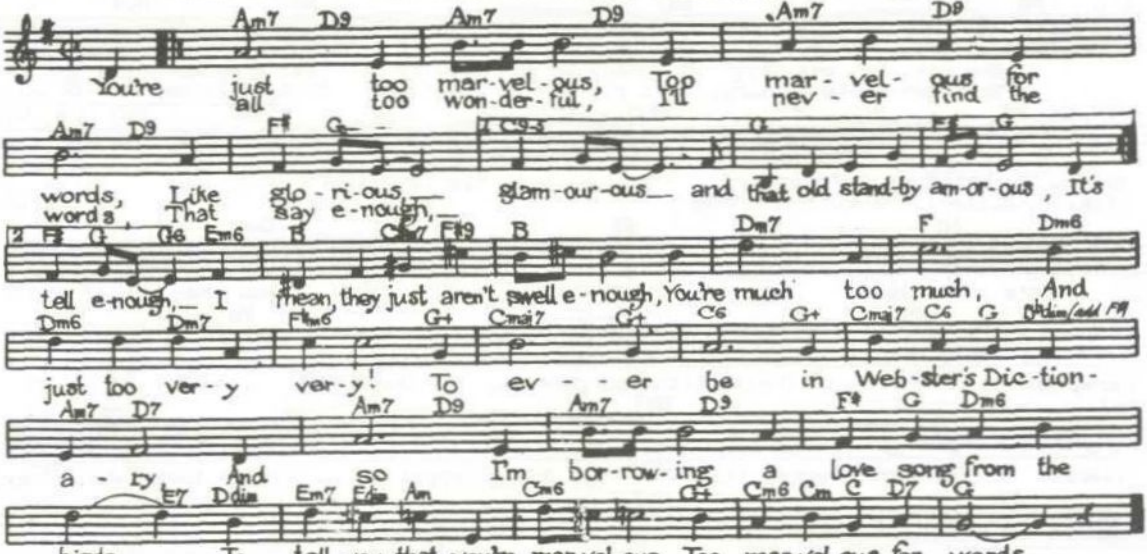
THROUGH (How Can You Say We're Through) (J. Monaco)




TICKLE TOE, THE (L.A.Hirsch) "Going Up"
Moderato
D
A7
Ev- 'ry bod- y ought to know, How to do the "Tick- le Toe,"
A7
D
With its move-ment so in- vit- ing, Sort of cute and so ex- cit- ing.
A7
F#7
Bm
"Tick- le ick- le- tick- le Toe," Makes you feel so full of go.
Em
Ddim
D
Keeps a girl a- say- ing "Oh, Sir!" Clos- er, Dear, I feel so-
E7
A7
D
Oh! Ev- 'ry bod- y ought to know How to do the "Tick-le Toe,"

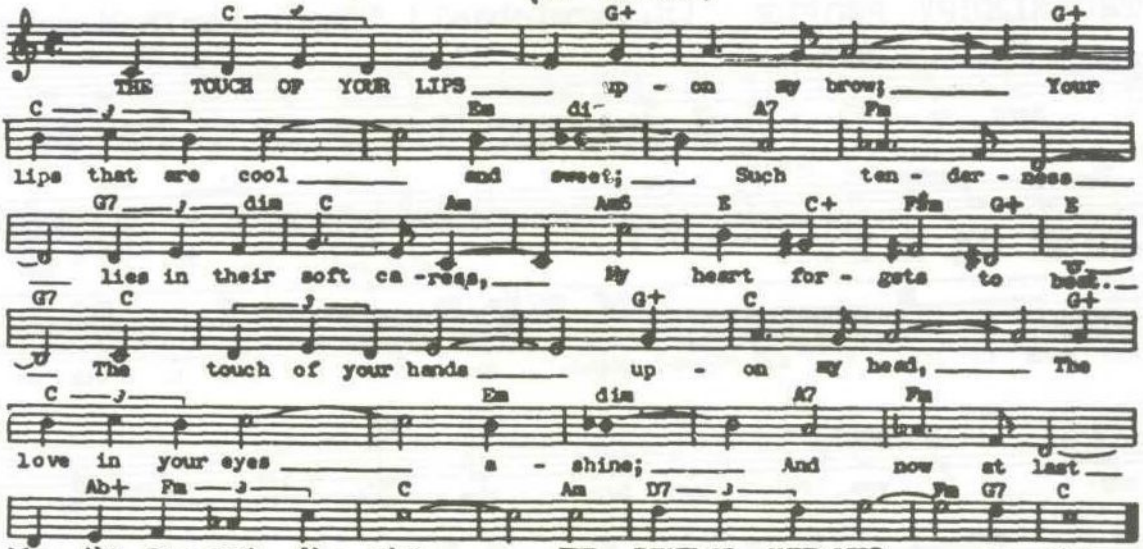

TO EACH HIS OWN
(Livingston-Evans)"To Each His Own"
Eb
A rose must re-main with the sun or its
What good is a song if the words and the rain and a
just dont belong
Bb7
love-ly prom-ise won't come true. To each his own, to
dream must be a dream for two No good a- lone,
1.
Eb
2.
each his own And my own is you For me there's
Eb
Ab
you. If a flame is to grow there must be a glow, To
Gm7
C7
F
o- pen each door there's a key. I need you to know, I
F7
Bb7
can't let you go, Your touch means too much to me.
Two
Eb
lips must in-sist on two more to be kissed or they'll
Bb7
nev- er know what love can do. To each his own, I've
Eb
found my own one and on- ly you.

TOO MARVELOUS FOR WORDS (Whiting) "Ready, Willing And Able"



TOUCH OF YOUR LIPS, The (R. Noble)

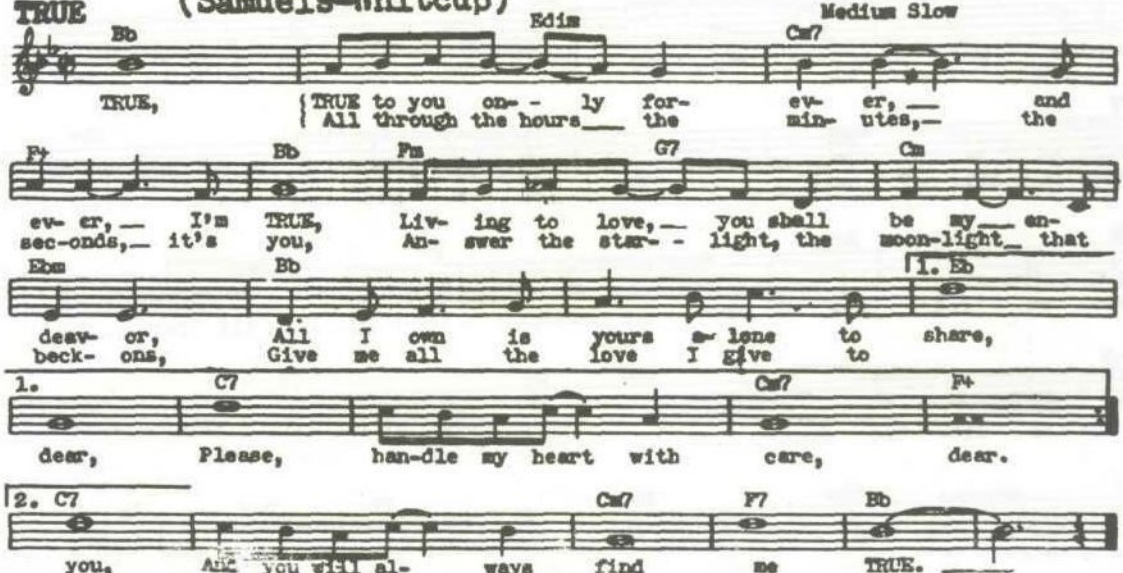
Moderato (smoothly) Fox trot



TRUE

(Samuels-Whitcup)

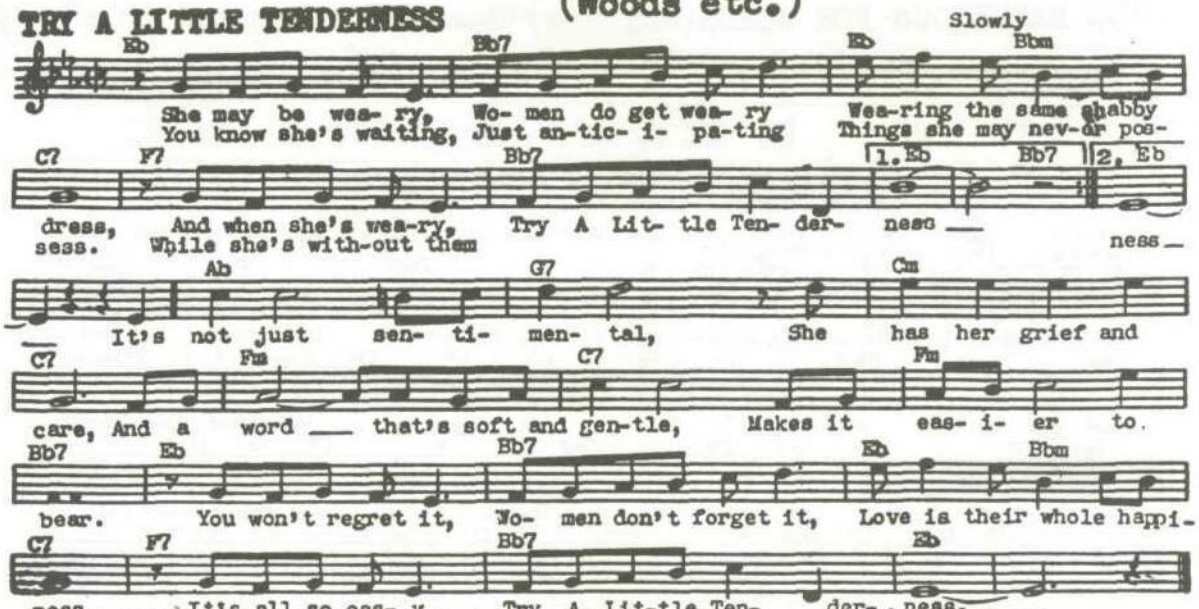
Medium Slow



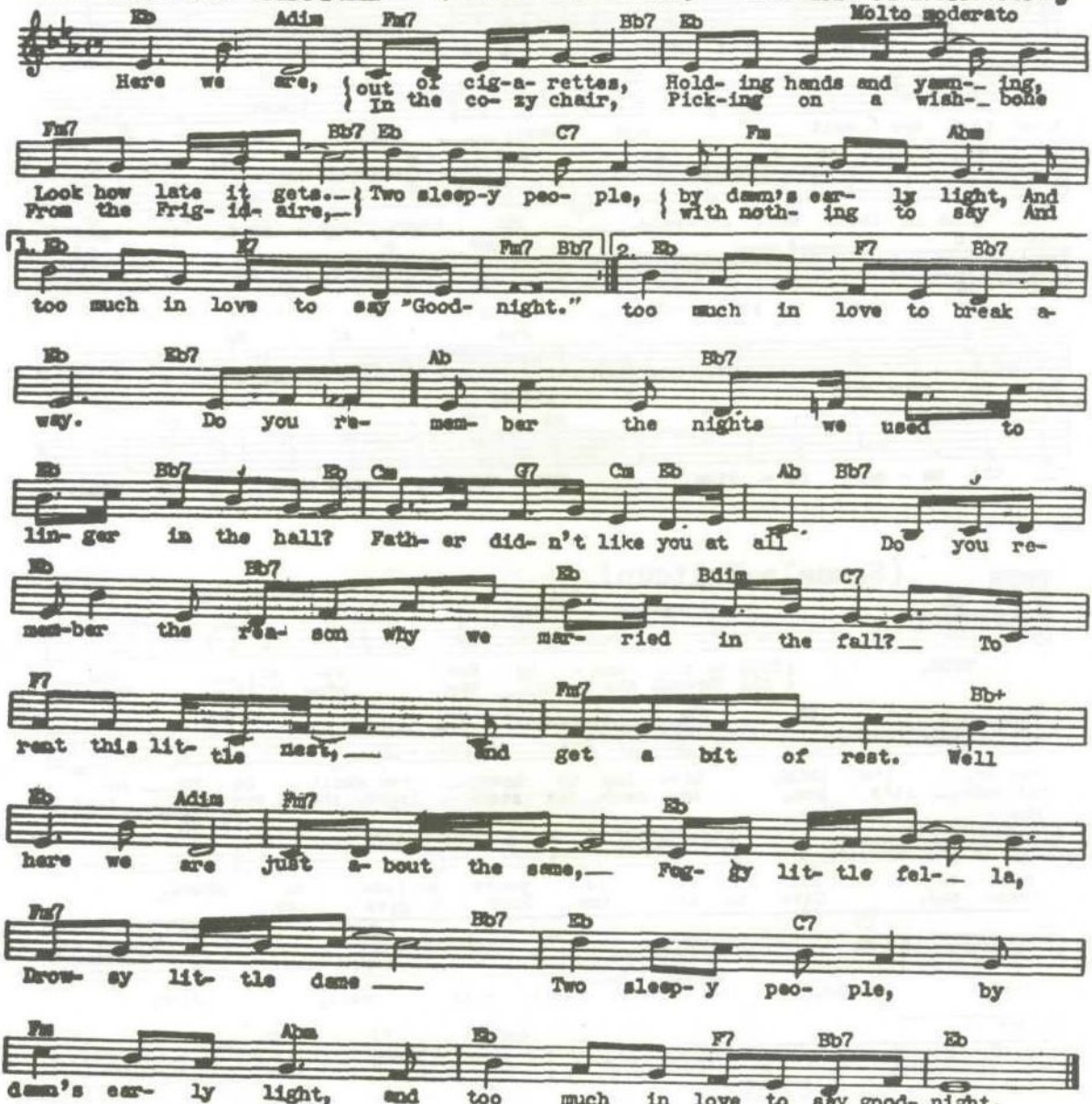
TRY A LITTLE TENDERNESS

(Woods etc.)

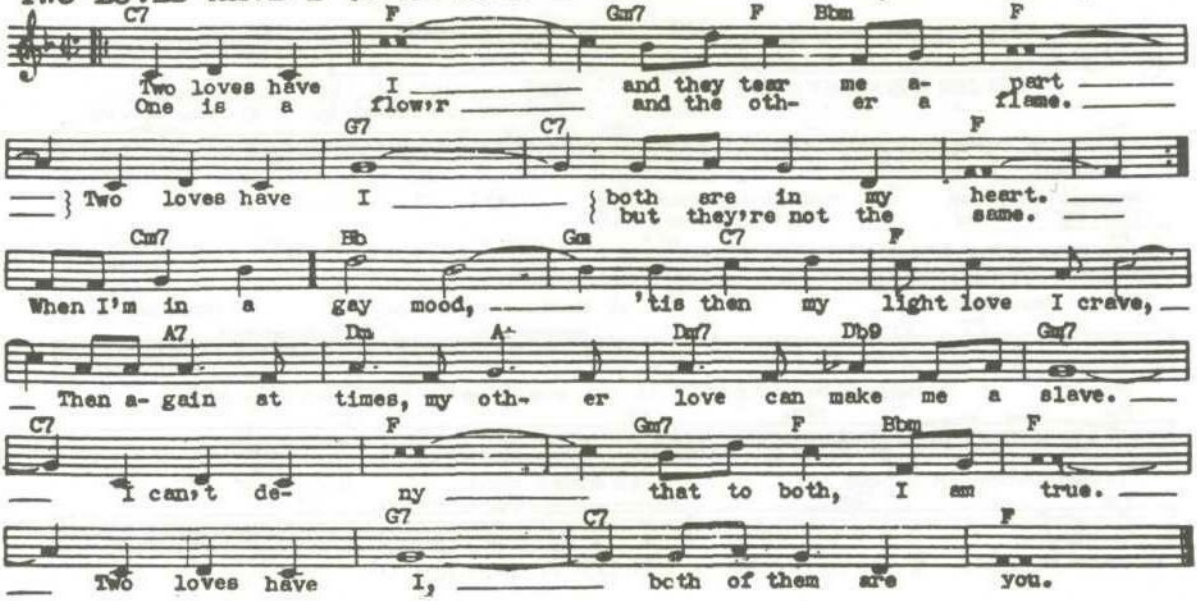
Slowly



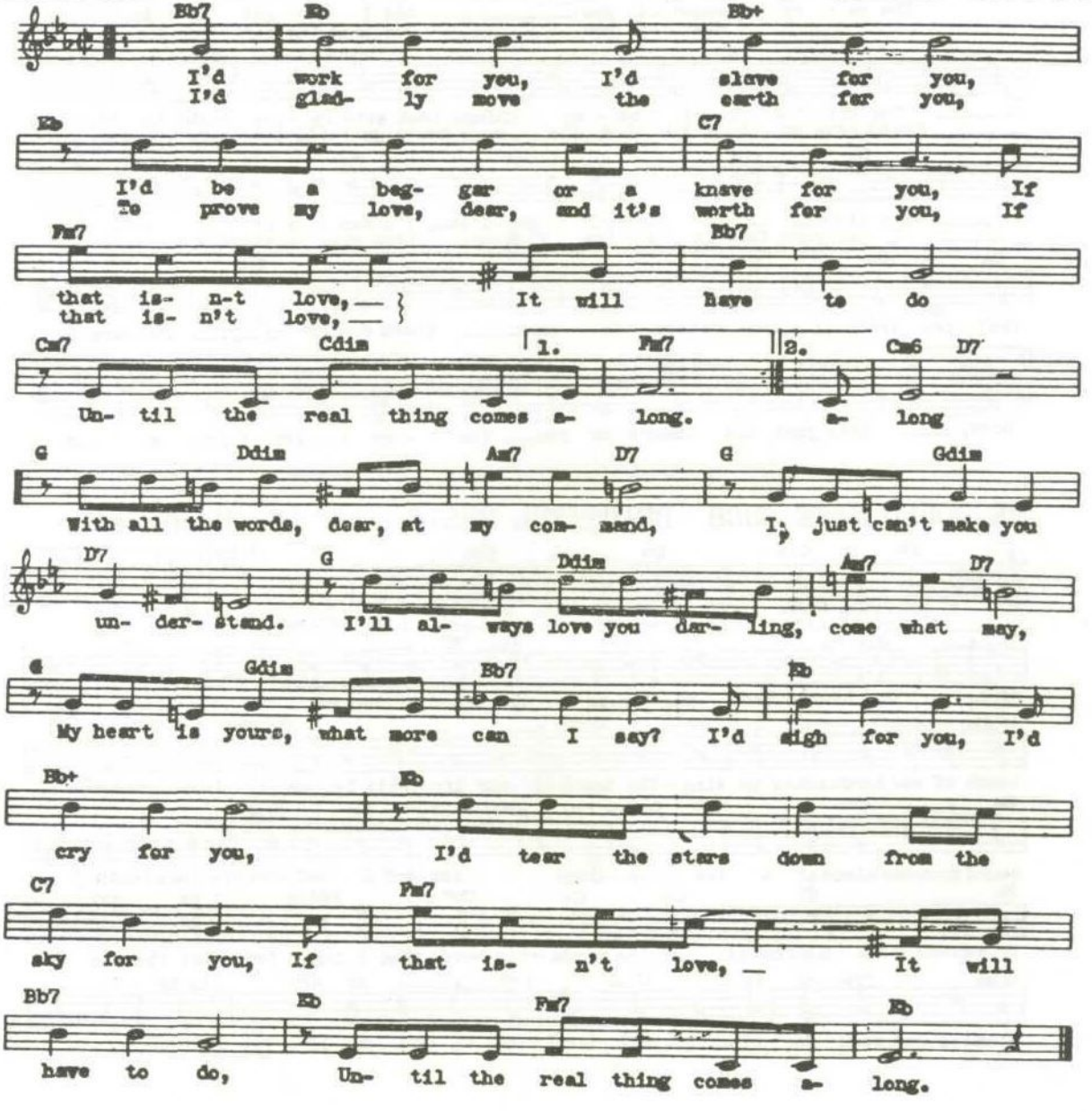
TWO SLEEPY PEOPLE (H. Carmichael) "Thanks For The Memory"



TWO LOVES HAVE I (J'Ai Deux Amours) (V. Scotto)

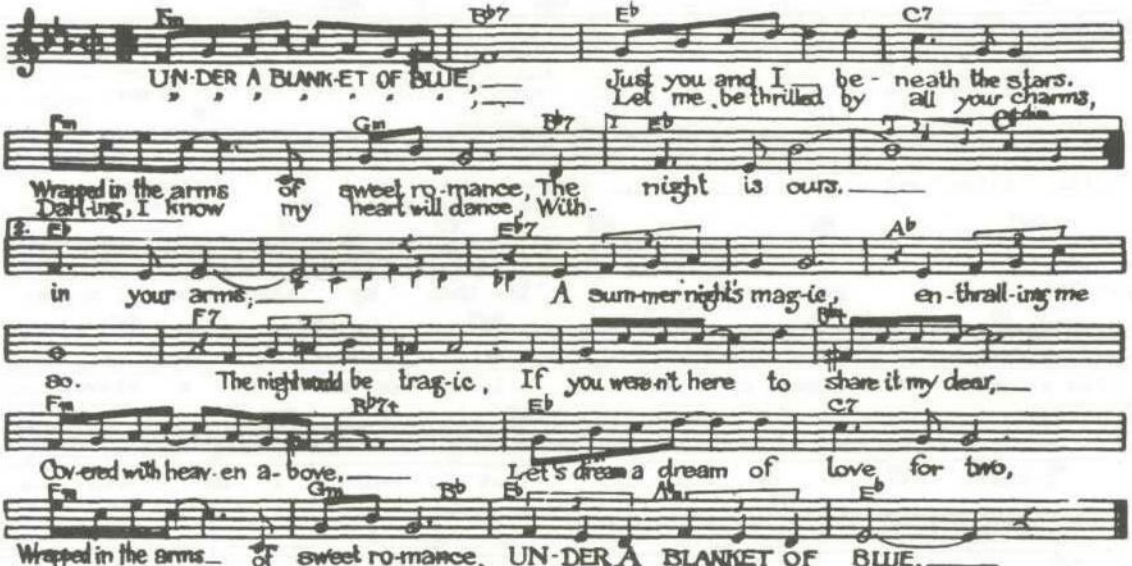


UNTIL THE REAL THING COMES ALONG - (Holmer-Nichols-Cohn-etc

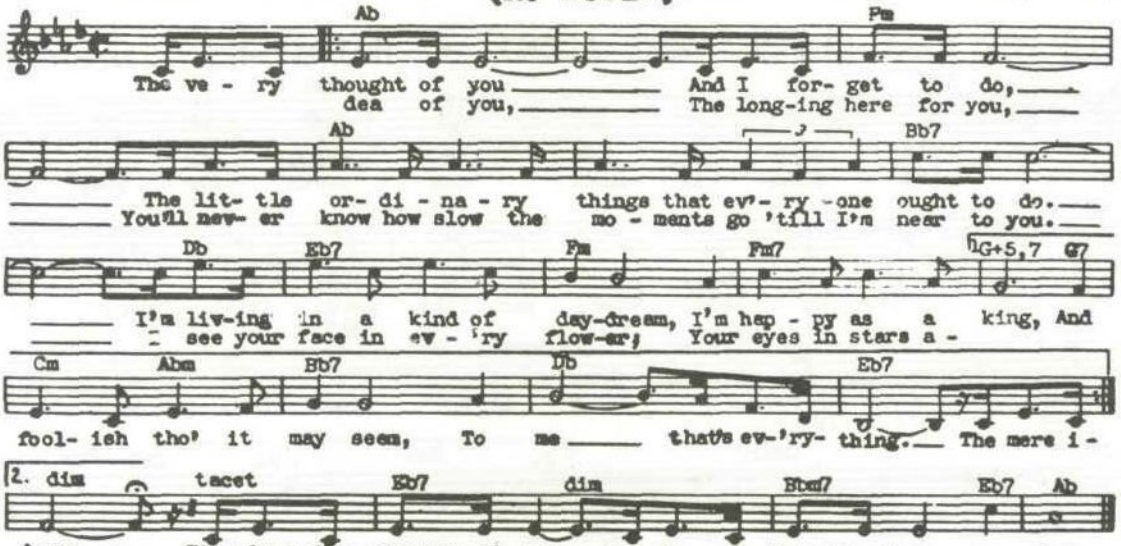


UNDER A BLANKET OF BLUE (Levinson)

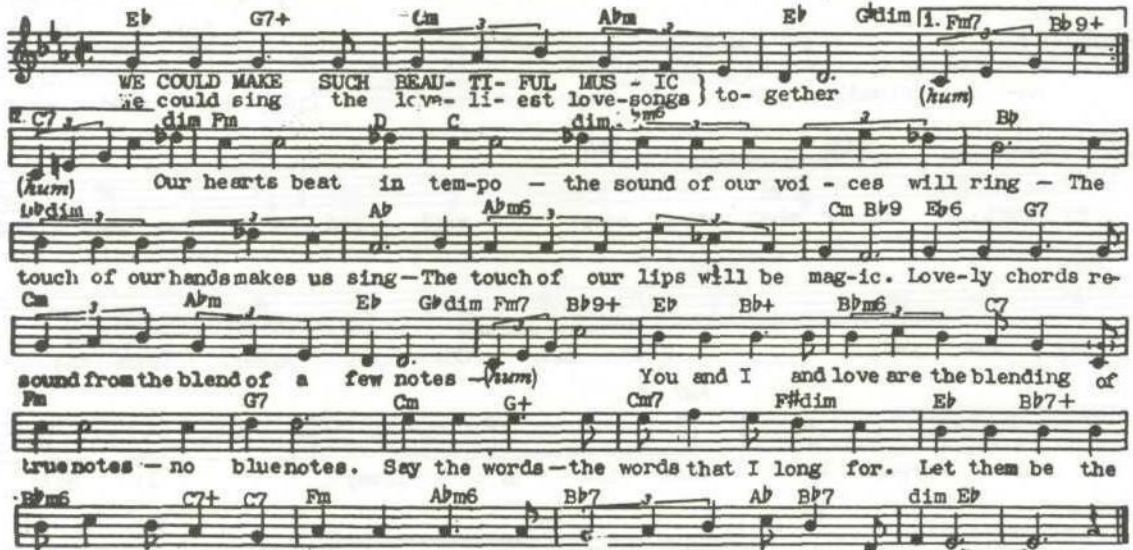
Moderato



VERY THOUGHT OF YOU, The **(R. Noble)** Moderato (With a slow easy swing)



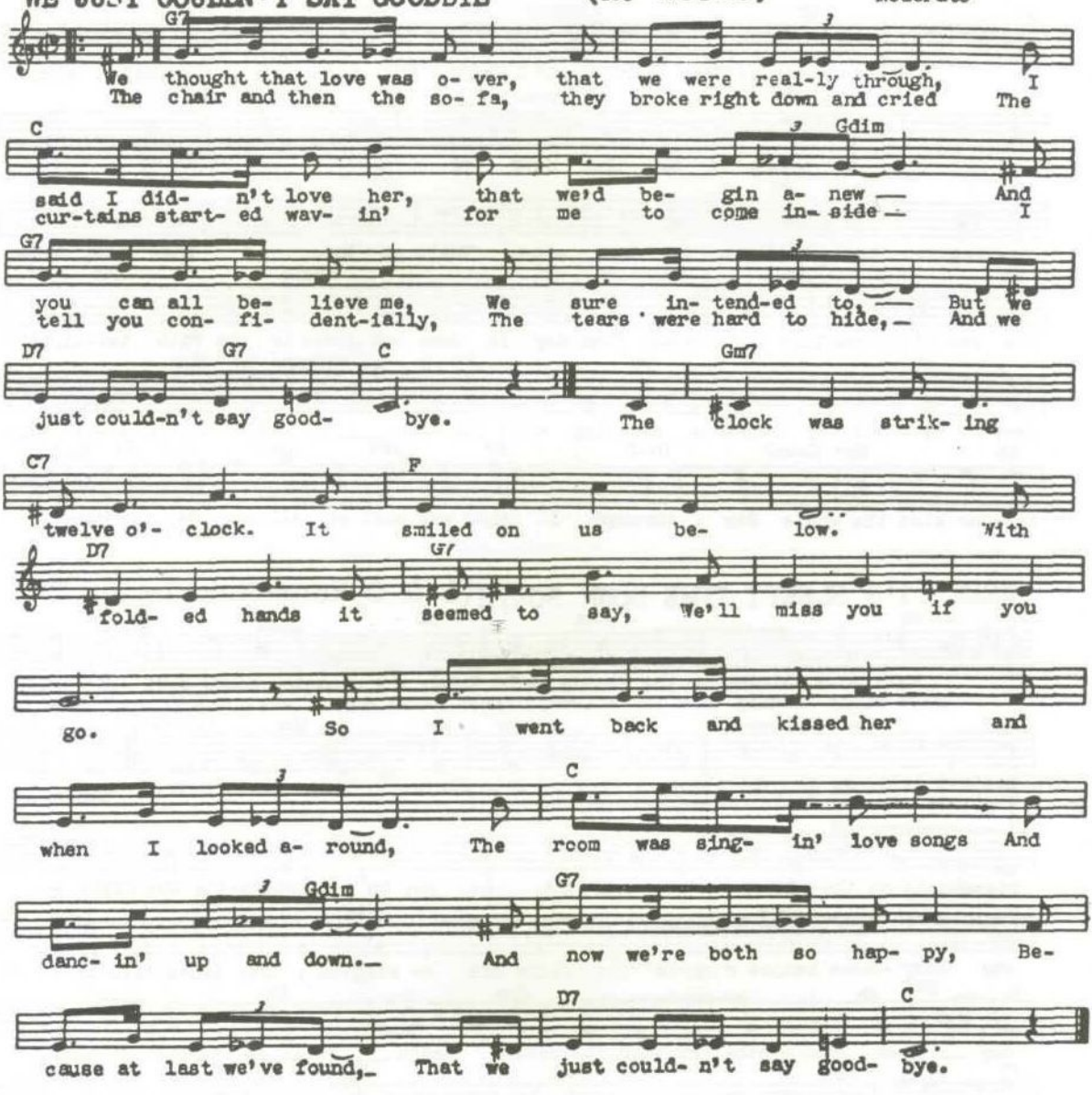
WE COULD MAKE SUCH BEAUTIFUL MUSIC - (H. Manners)



WE JUST COULDN'T SAY GOODBYE

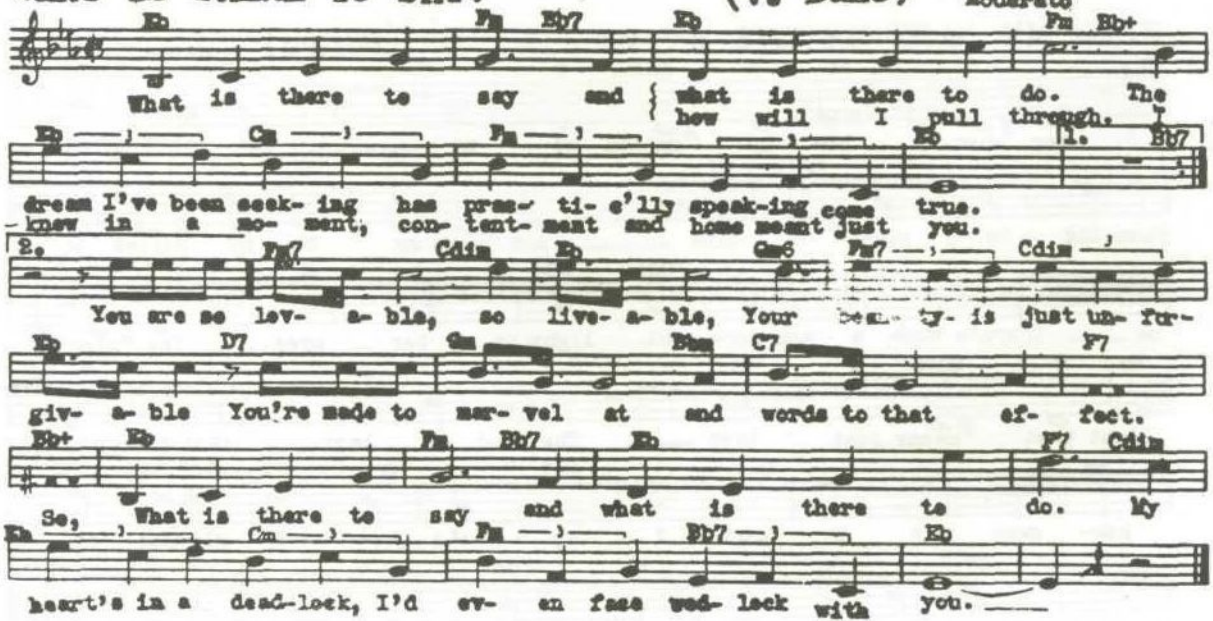
(H. Woods)

Moderato



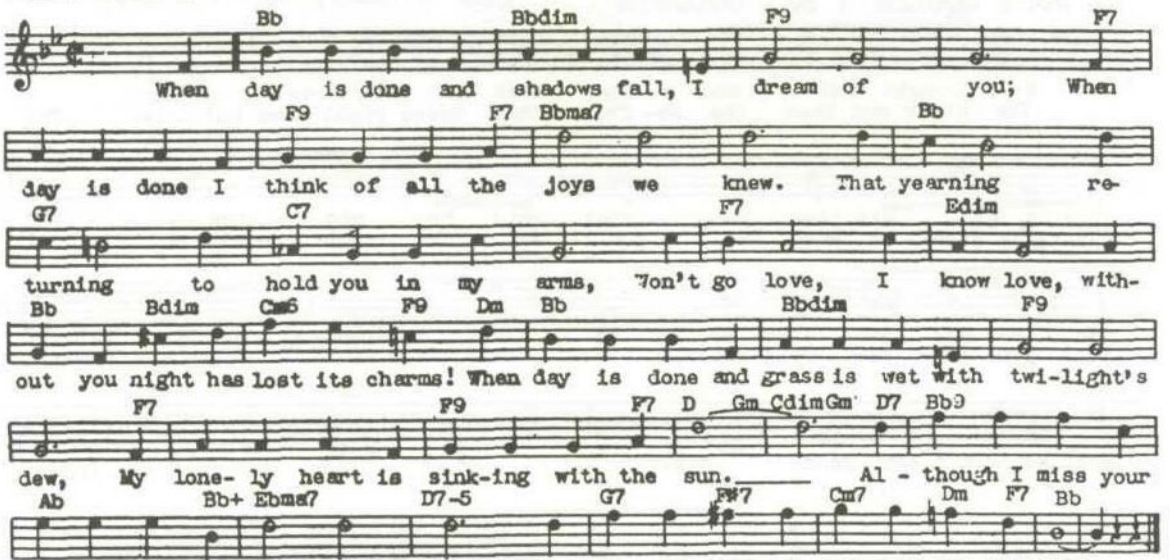
WHAT IS THERE TO SAY? (V. Duke)

Moderato

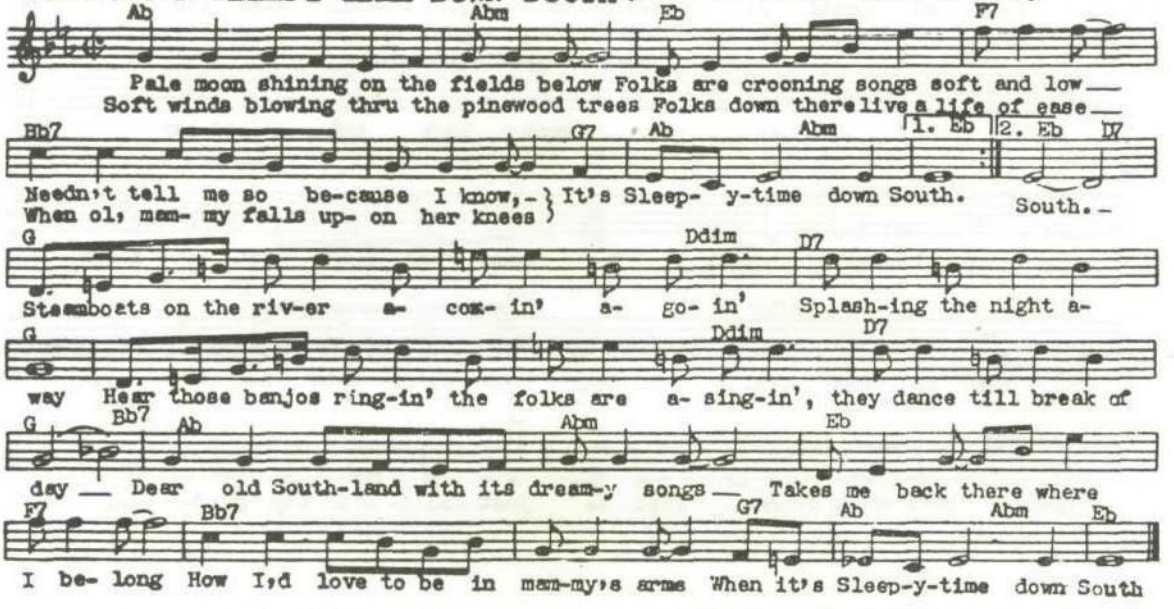


WHEN DAY IS DONE (Dr. Katscher)

Slow with expression

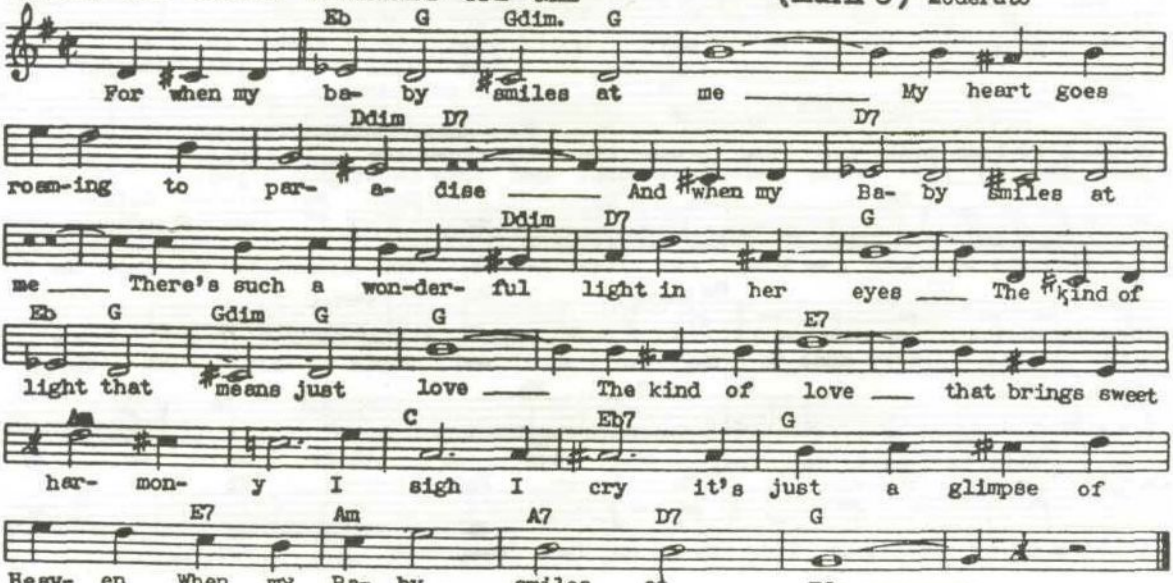


WHEN IT'S SLEEPY TIME DOWN SOUTH (L & O Rene-Muse) Slowly

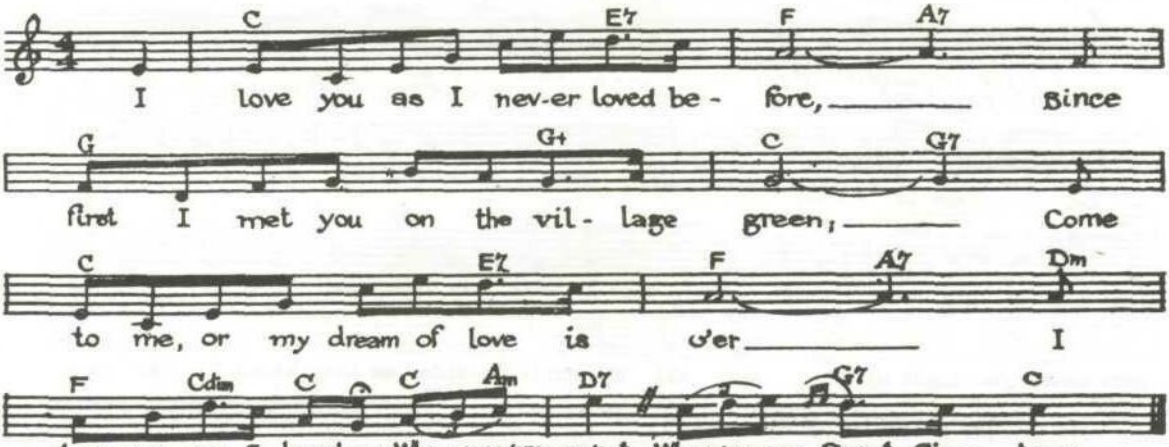


WHEN MY BABY SMILES AT ME

(Munro) Moderato

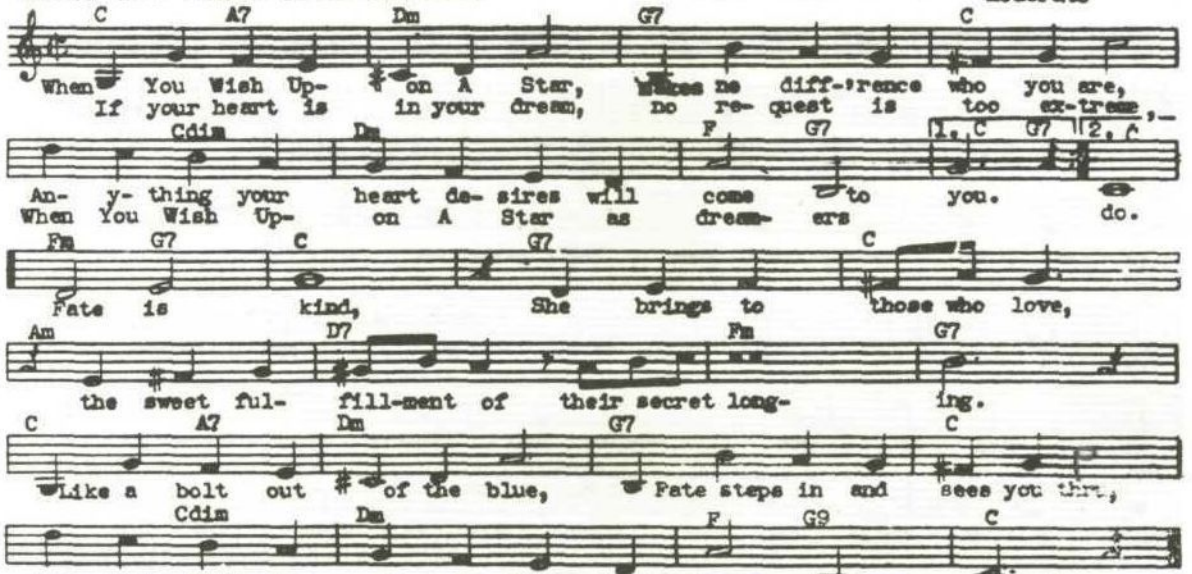


WHEN YOU WERE SWEET SIXTEEN (J. Thornton) Moderato



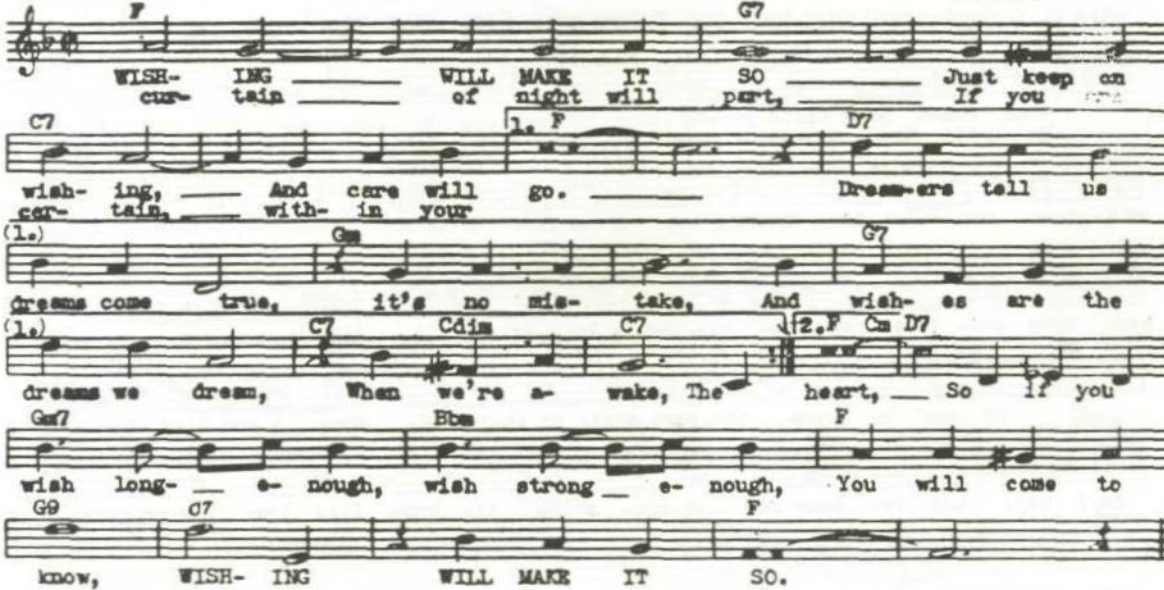
WHEN YOU WISH UPON A STAR - (L. Harline)

Moderato

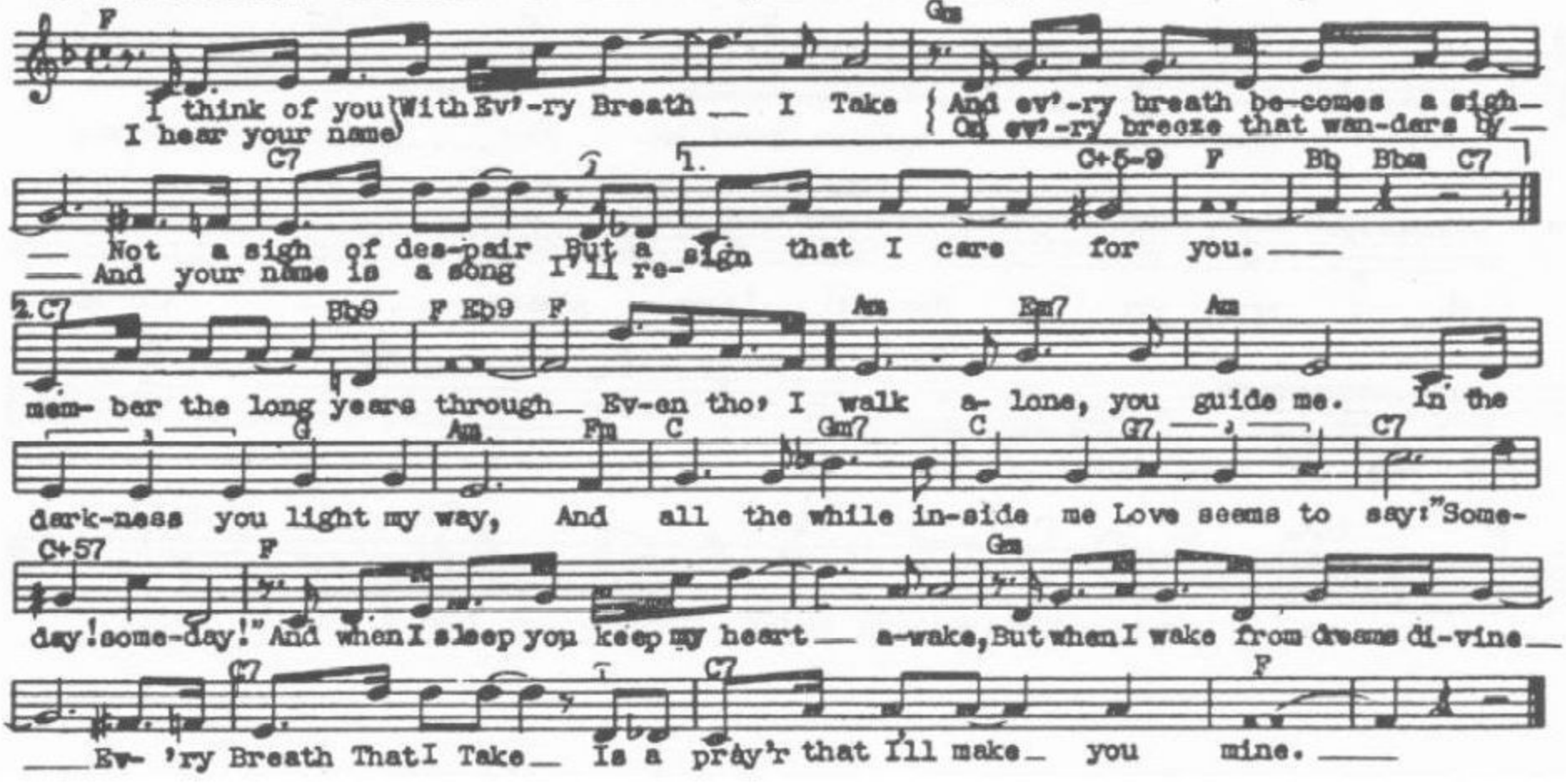


WISHING (De Sylva) "Love Affair"

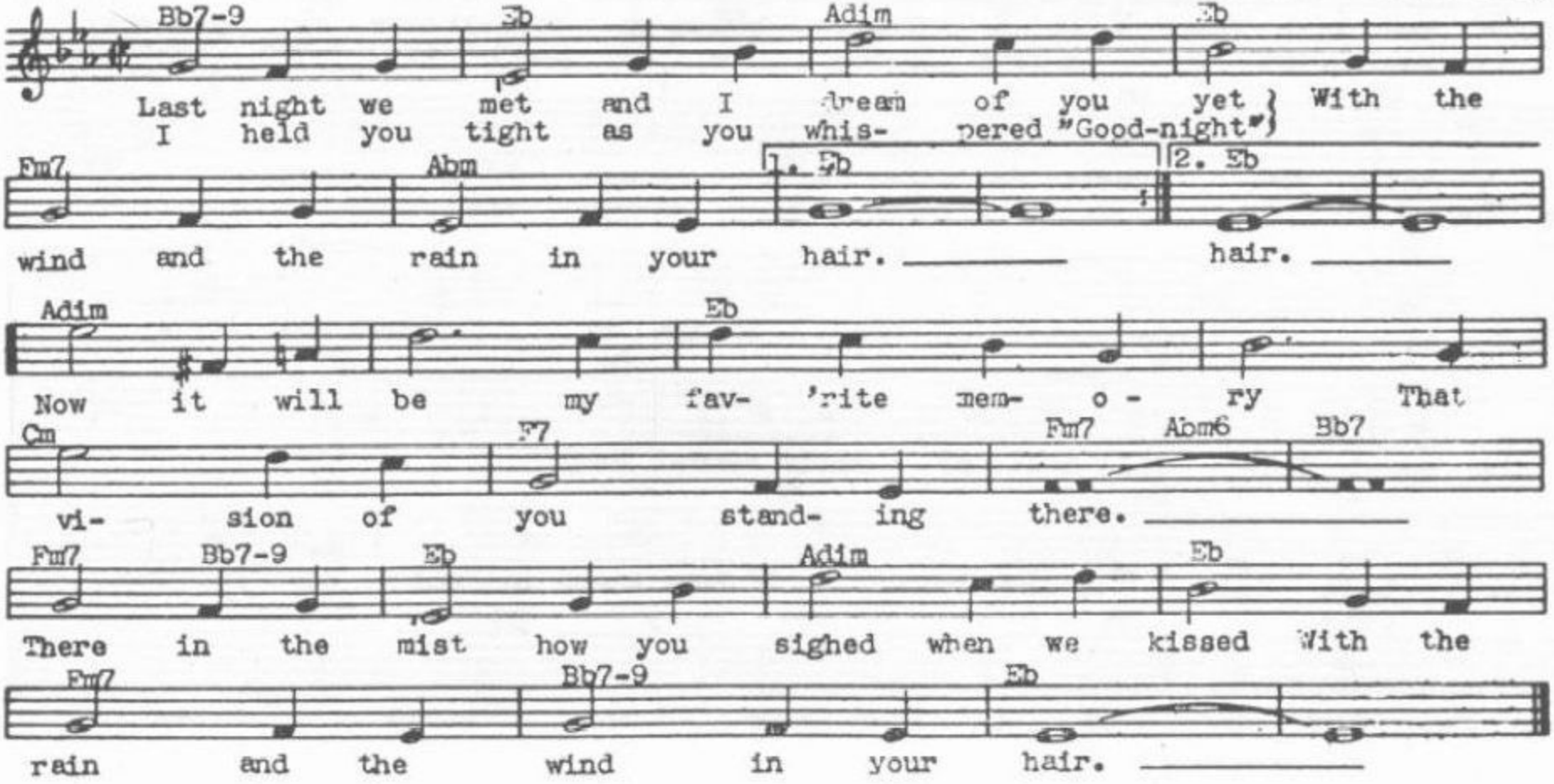
Moderato



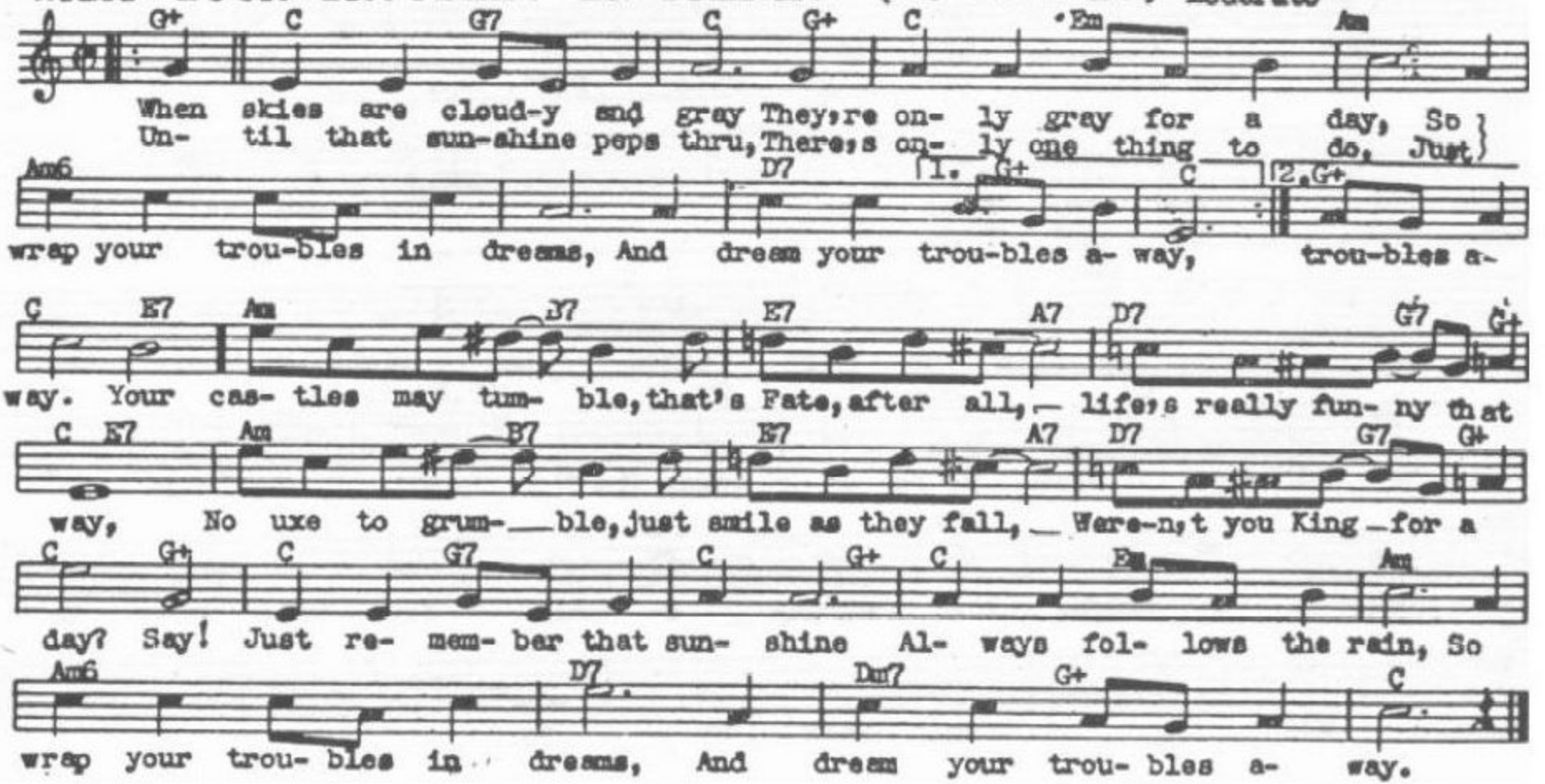
WITH EVERY BREATH I TAKE -(Robin etc)"Here Is My Heart"



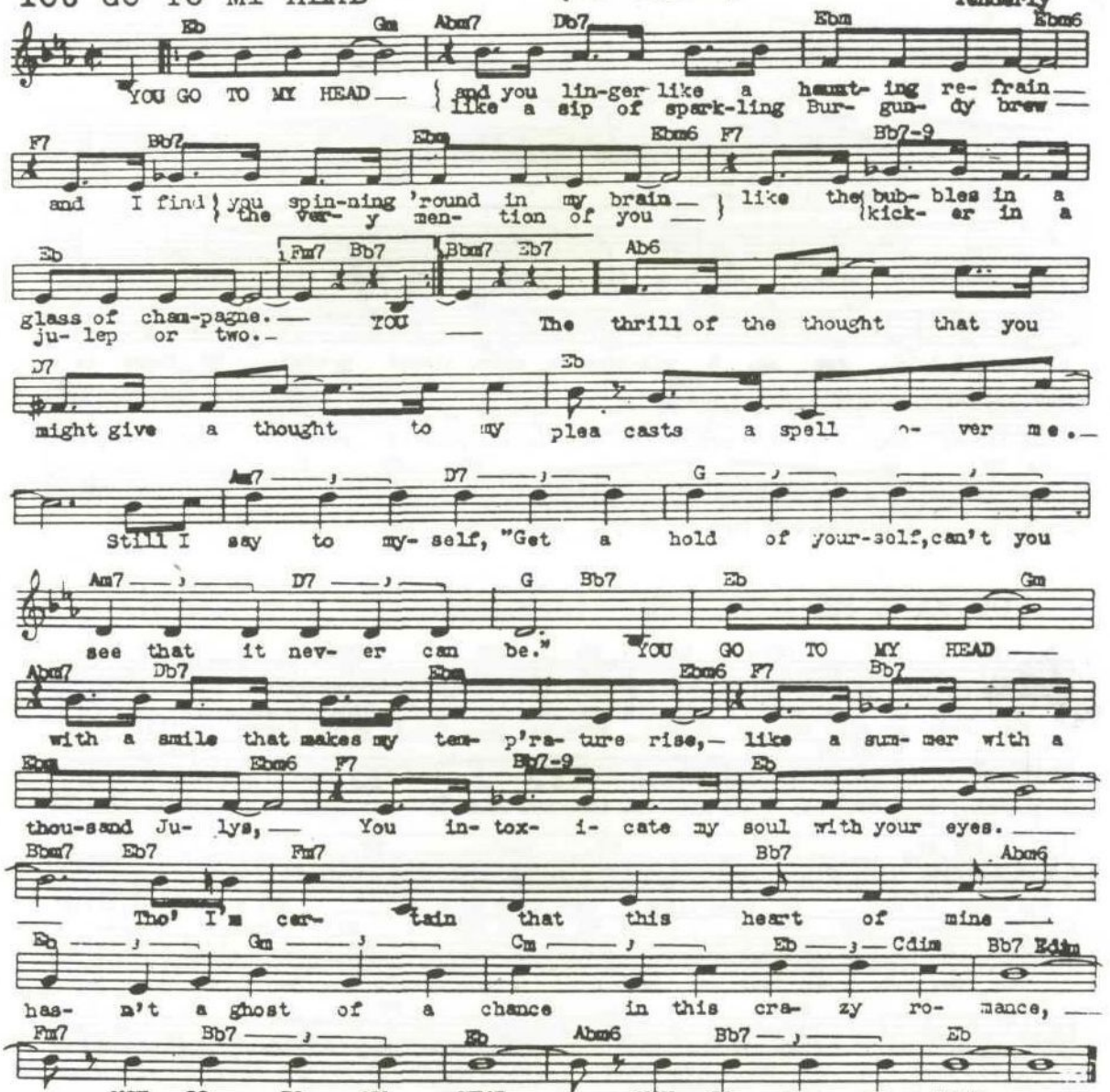
WITH THE WIND AND THE RAIN IN YOUR HAIR (Lawrence-Edwards)



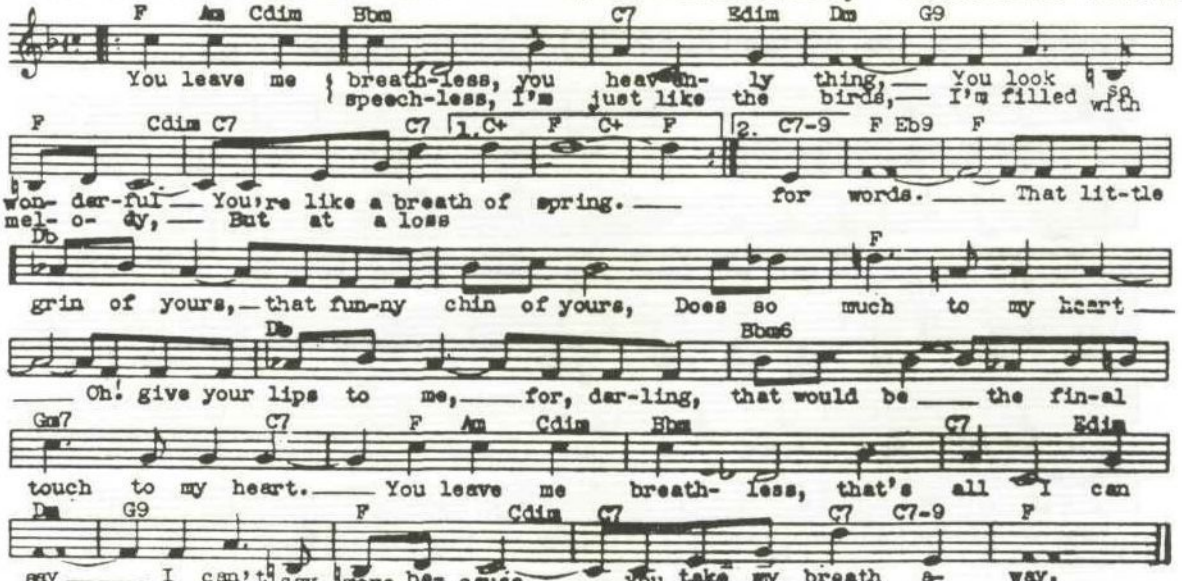
WRAP YOUR TROUBLES IN DREAMS (H. Barris) Moderato



YOU GO TO MY HEAD (F. Coots)

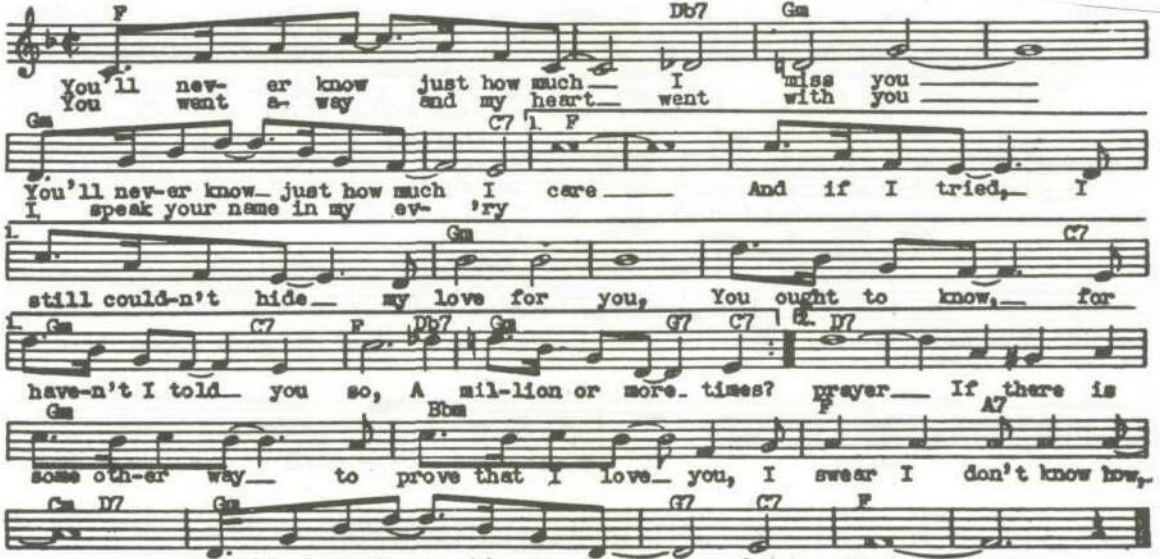


YOU LEAVE ME BREATHLESS - (F. Hollander) "Cocoanut Grove"



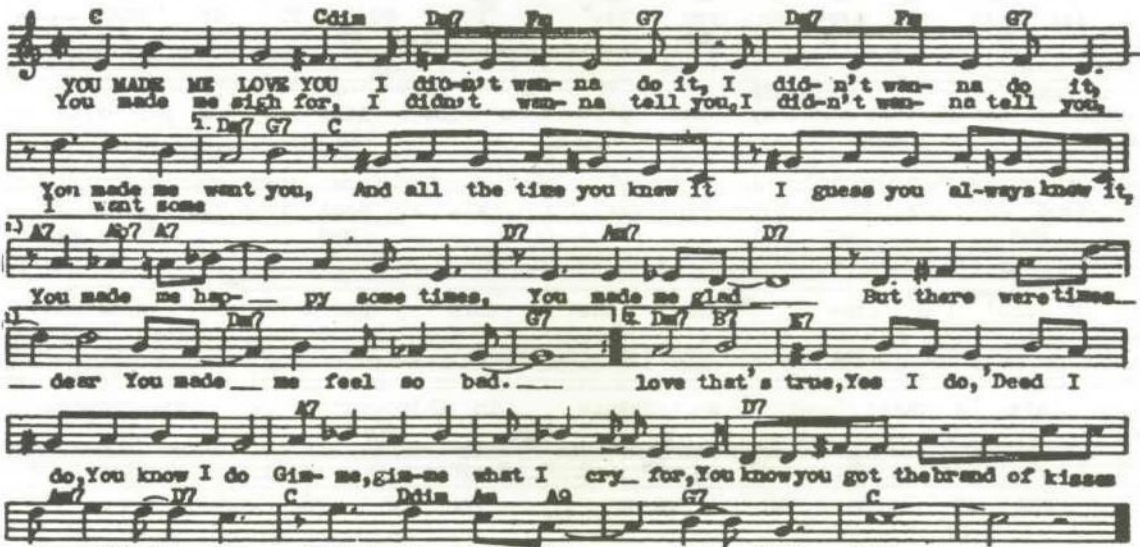
YOU'LL NEVER KNOW (H.Warren)

Moderato

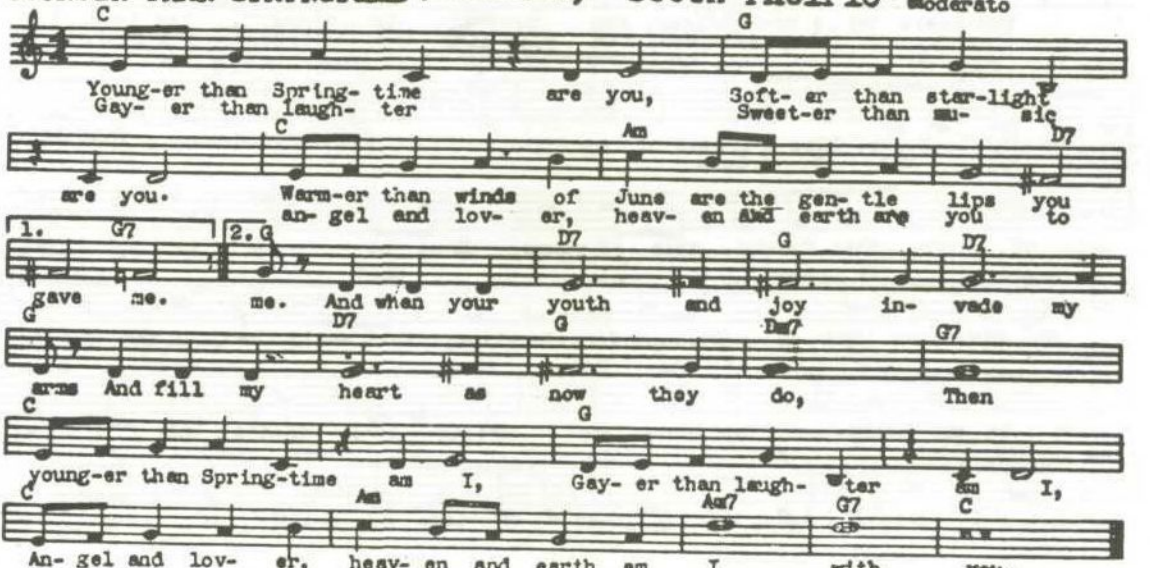


YOU MADE ME LOVE YOU (J.V.Monaco)

Slowly

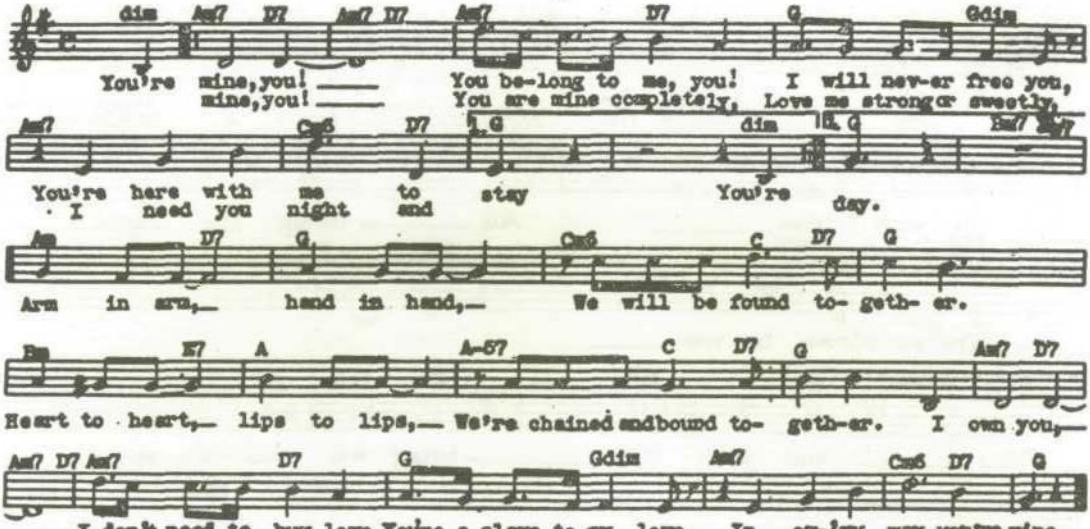


YOUNGER THAN SPRINGTIME (R. ROGER) "SOUTH PACIFIC" Moderato



YOU'RE MINE, YOU! (J. W. Green)

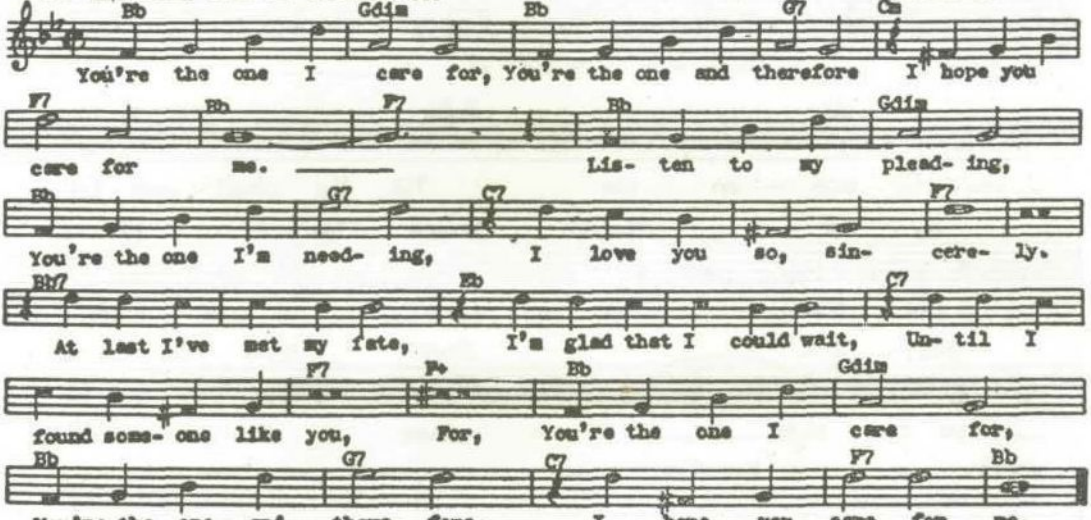
Slowly, with expression



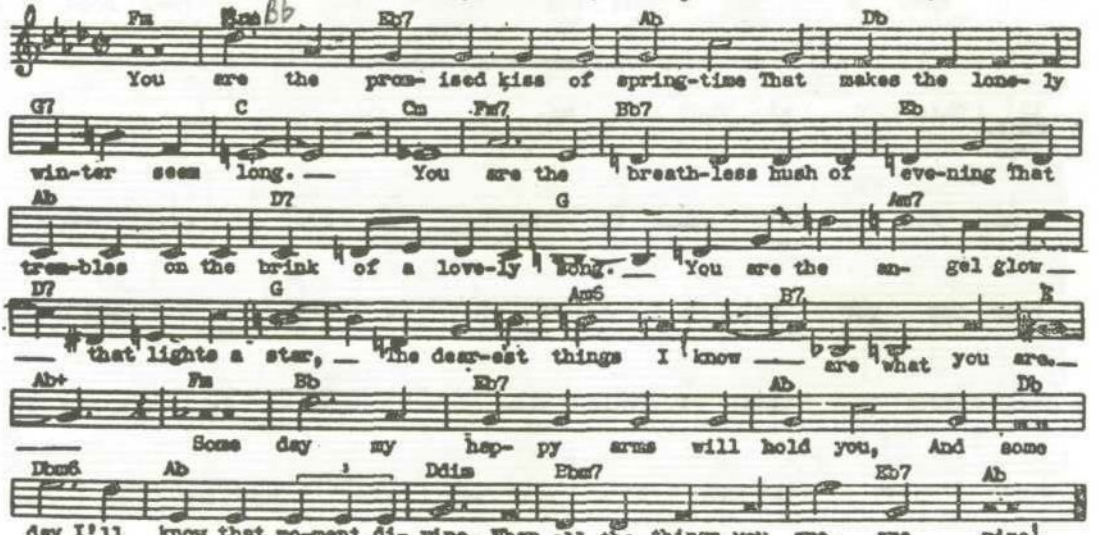
YOU'RE THE ONE I CARE FOR

(Lown-Gray)

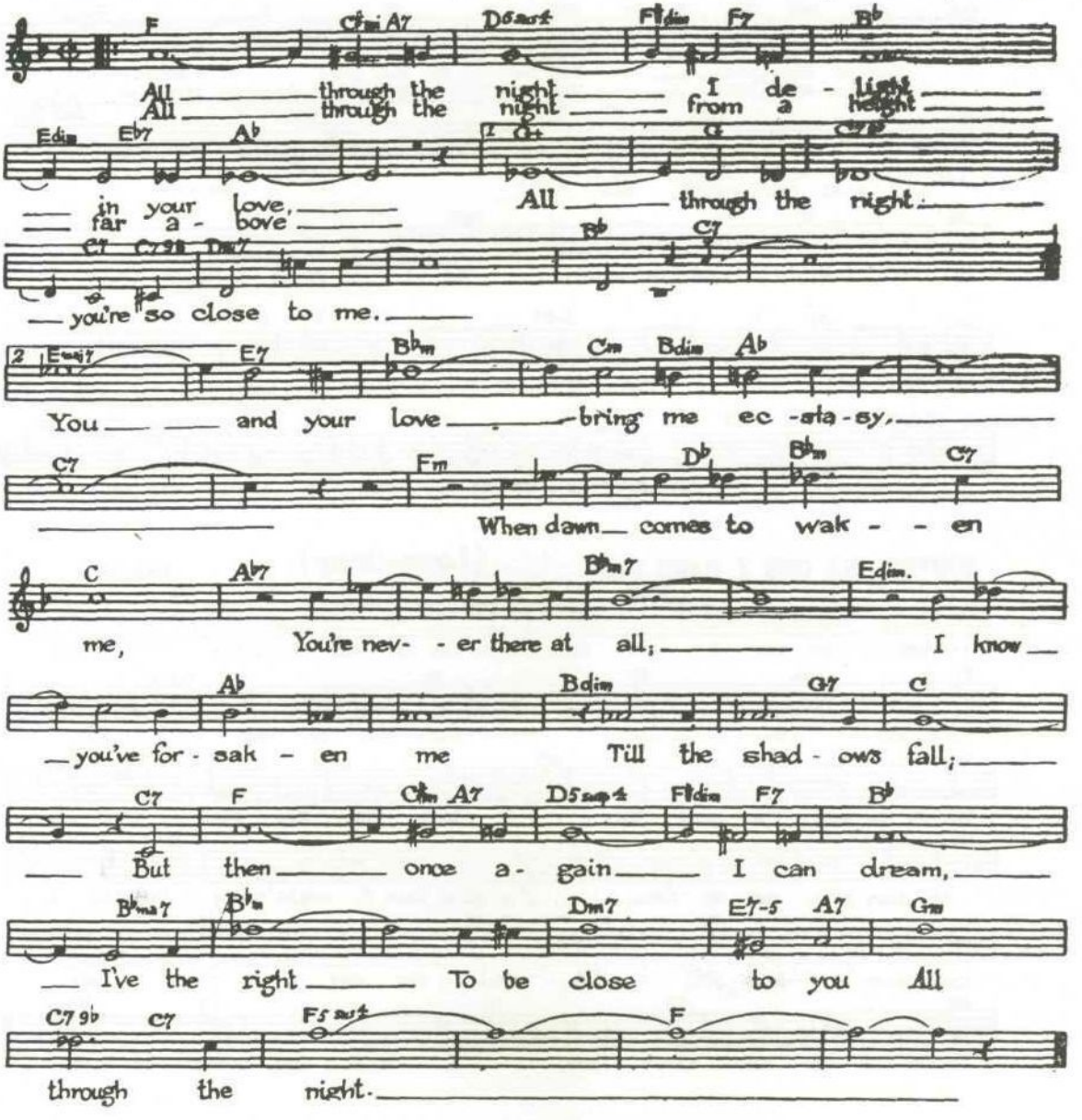
Moderato



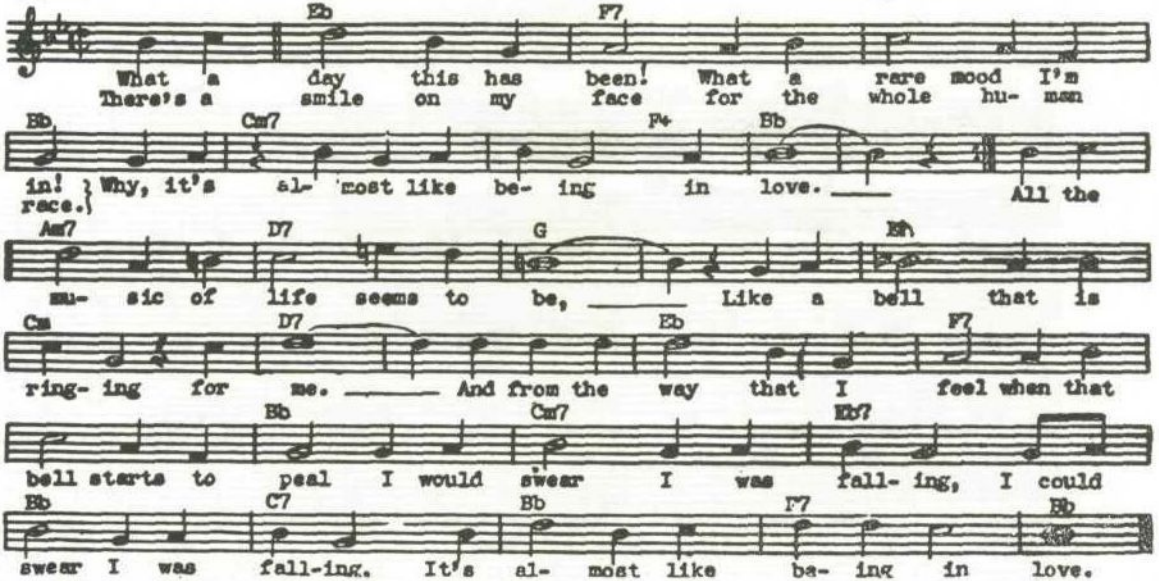
ALL THE THINGS YOU ARE-(J.Kern)"Very Warm For May"

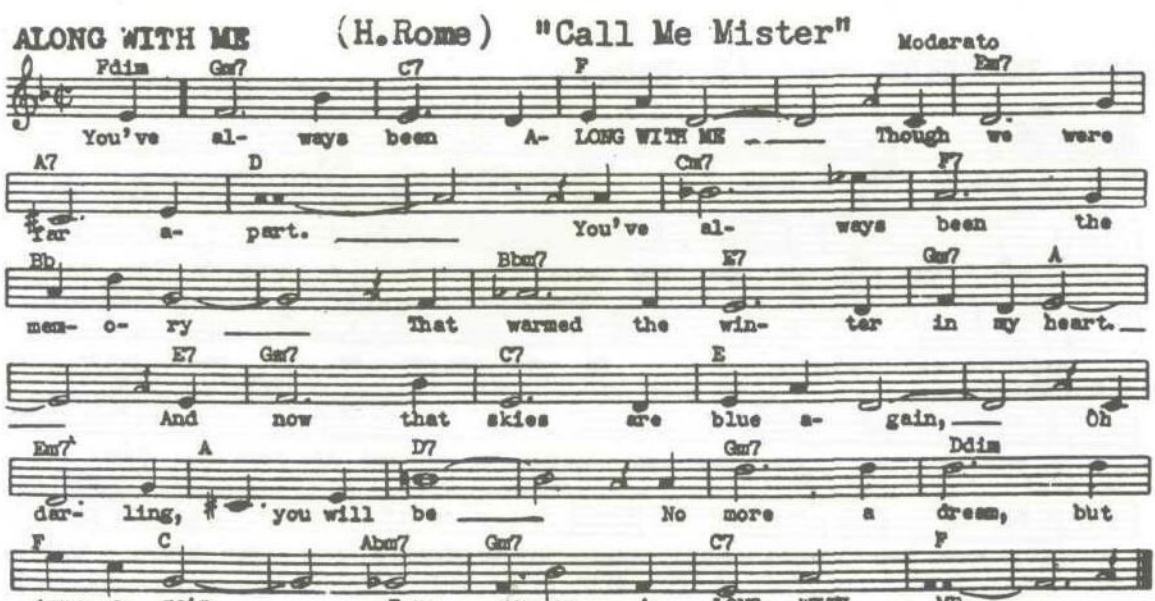


ALL THROUGH THE NIGHT - (C. Porter) "Anything Goes" Moderato

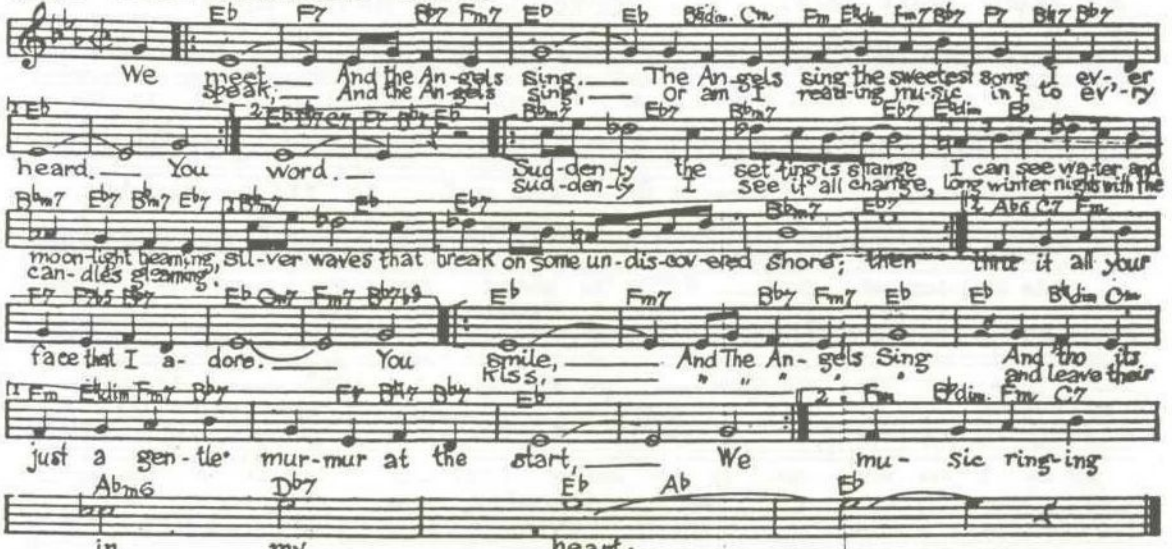


ALMOST LIKE BEING IN LOVE - (F. Loewe) "Brigadoon"

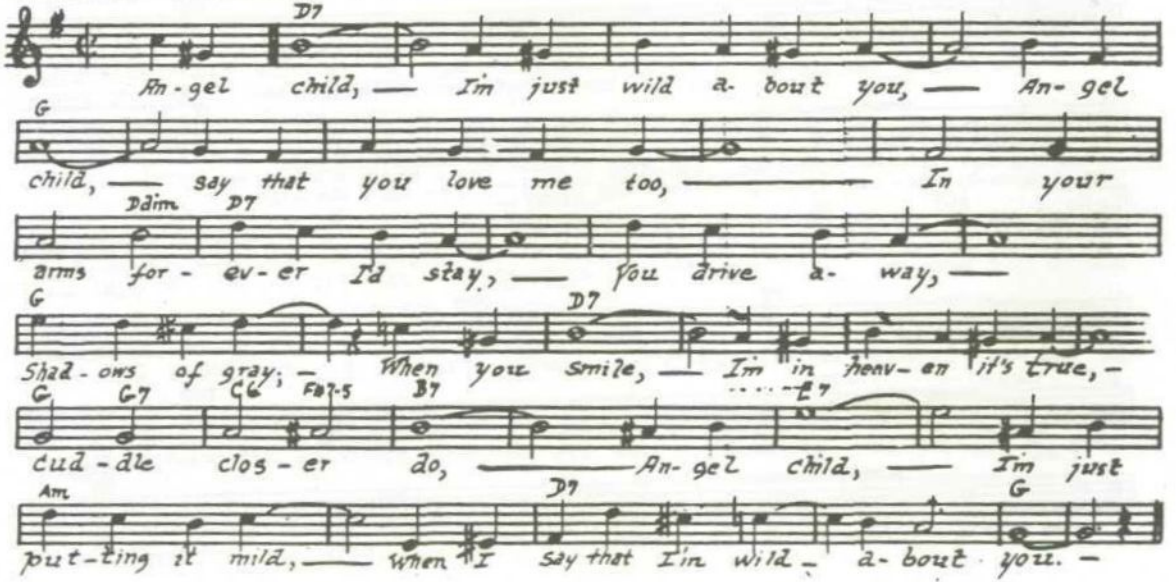



ALONG WITH ME
(H.Rome)
"Call Me Mister"
Moderato
Fdim
Gm7
C7
F
Em7
You've al- ways been A- LONG WITH ME ___ Though we were
A7
D
Cm7
F7
far a- part. ___ You've al- ways been the
Bb
Bbm7
E7
Gm7
A
mem- o- ry ___ That warmed the win- ter in my heart.
E7
Gm7
C7
E
___ And now that skies are blue a- gain, ___ Oh
Em7
A
D7
Gm7
Ddim
dar- ling, you will be ___ No more a dream, but
F
C
Abm7
Gm7
C7
F
true a- gain ___ For- ev- er A- LONG WITH ME. ___

AND THE ANGELS SING (Z. Elman)

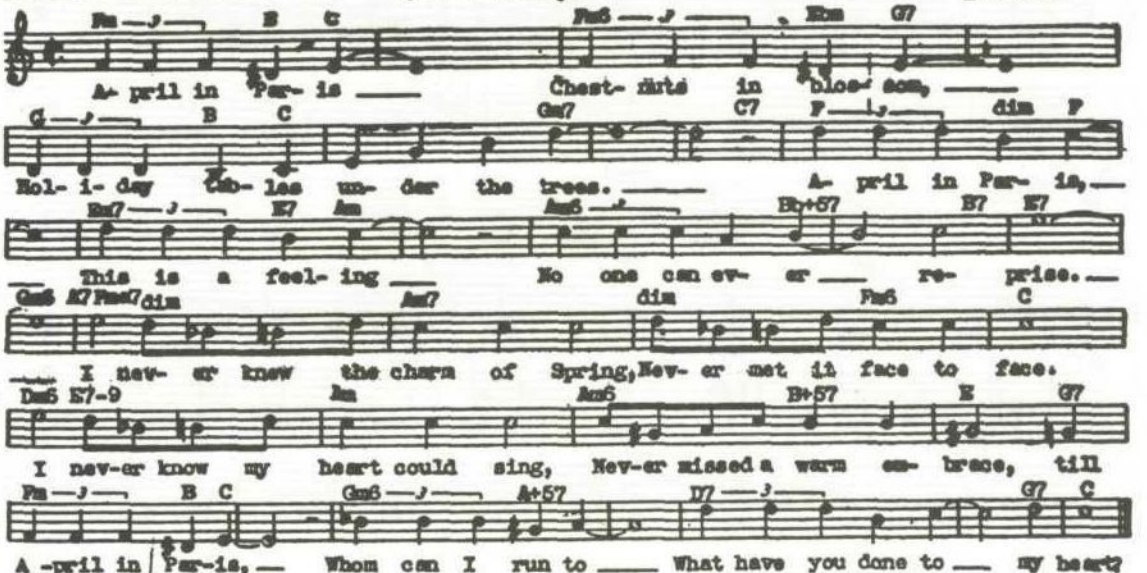


ANGEL CHILD (Price - Silver - Davis)

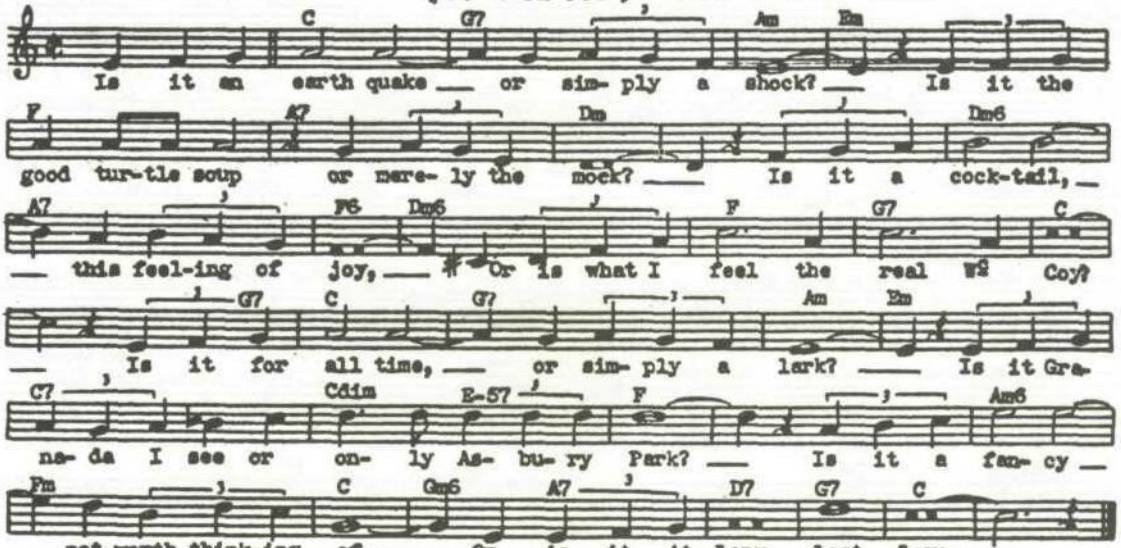


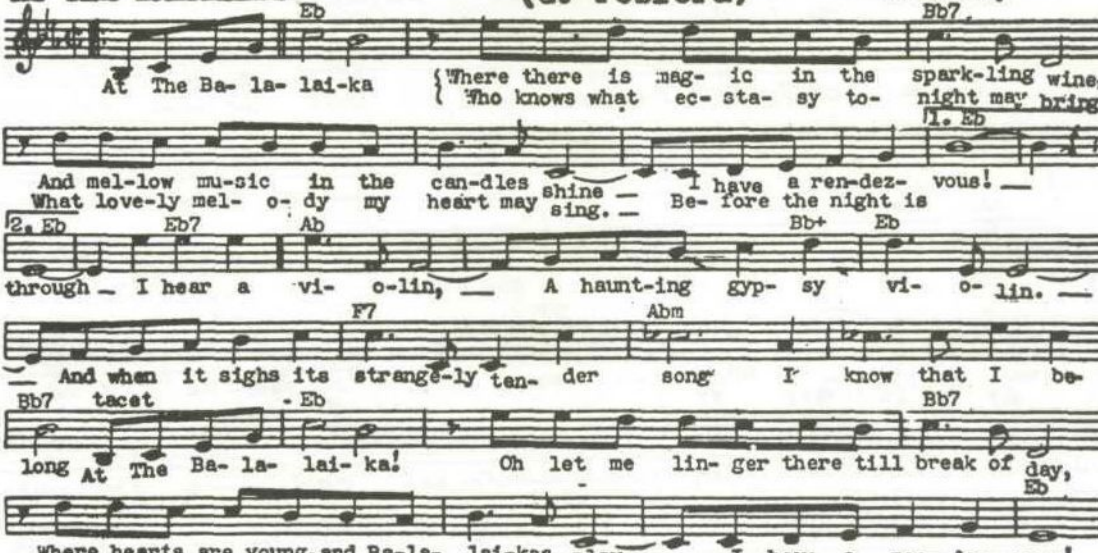
APRIL IN PARIS — (V. Duke)

Moderato



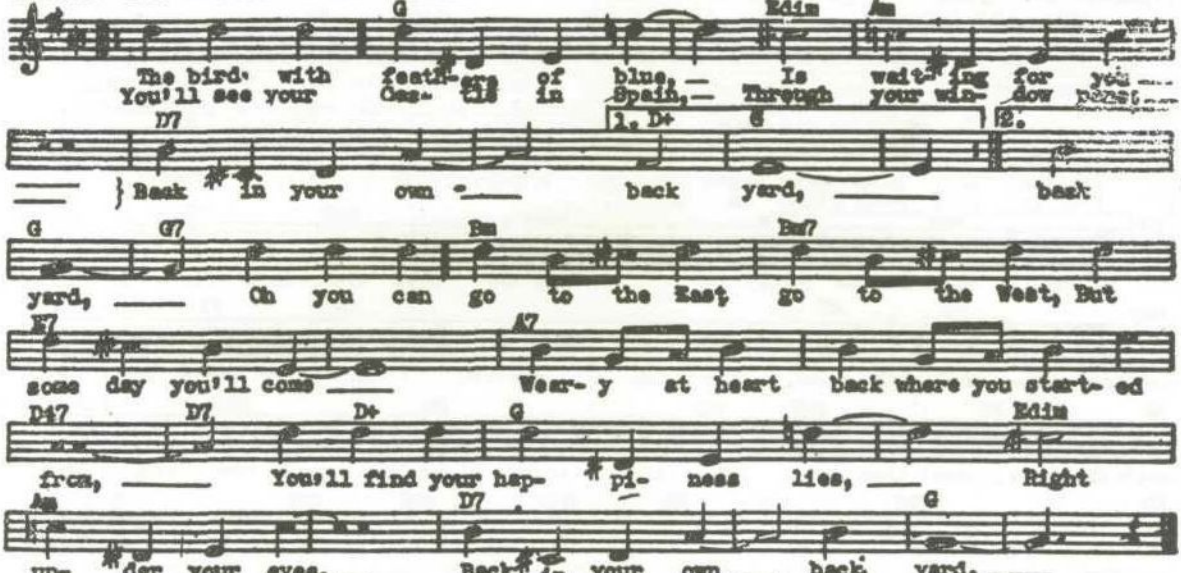
AT LONG LAST LOVE (C. Porter) "You Never Know"




AT THE BALALAIKA
(G. Posford)
Moderately
Eb
Bb7
At The Ba- la- lai-ka
Where there is mag- ic in the spark-ling wine,
Who knows what ec- sta- sy to- night may bring
1. Eb
And mel-low mu-sic in the can-dles shine — I have a ren-dez- vous! —
What love-ly mel- o- dy my heart may sing. — Be- fore the night is
2. Eb
Eb7
Ab
Bb+
Eb
through — I hear a vi- o-lin, — A haunt-ing gyp- sy vi- o- lin. —
F7
Abm
— And when it sighs its strange-ly ten- der song I know that I be-
Bb7 tacet
Eb
Bb7
long At The Ba- la- lai- ka! Oh let me lin- ger there till break of day,
Eb
Where hearts are young and Ba-la- lai-kas play I have a ren-dez- vous!

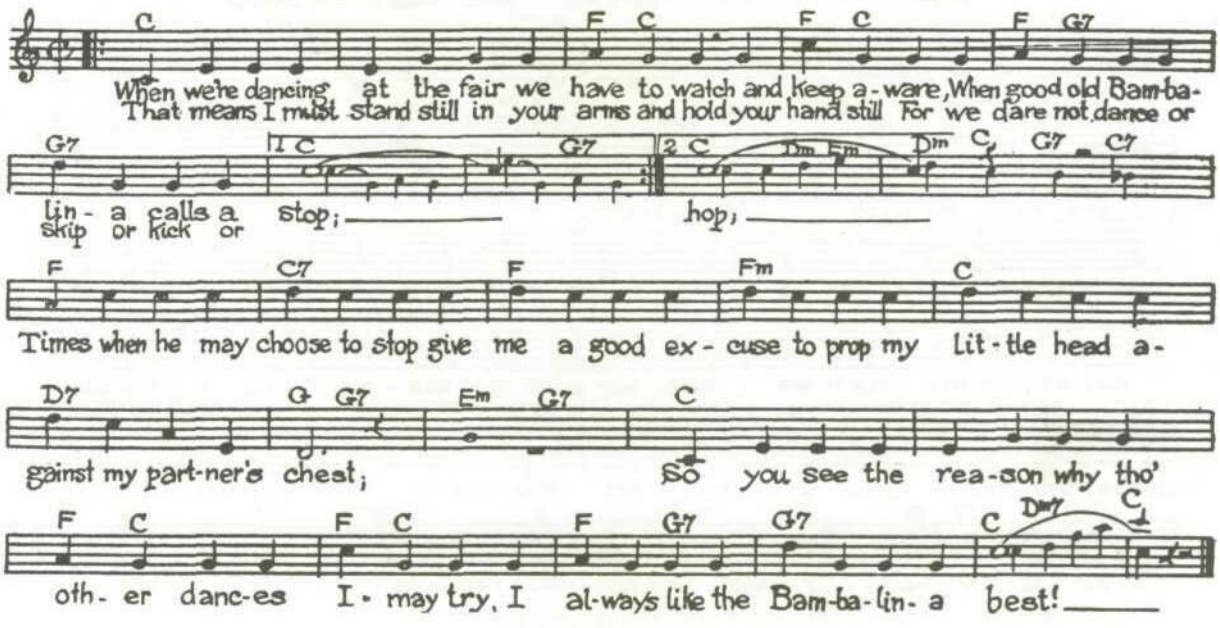
BACK IN YOUR OWN BACK YARD

(Jolson-Rose-Dreyer)

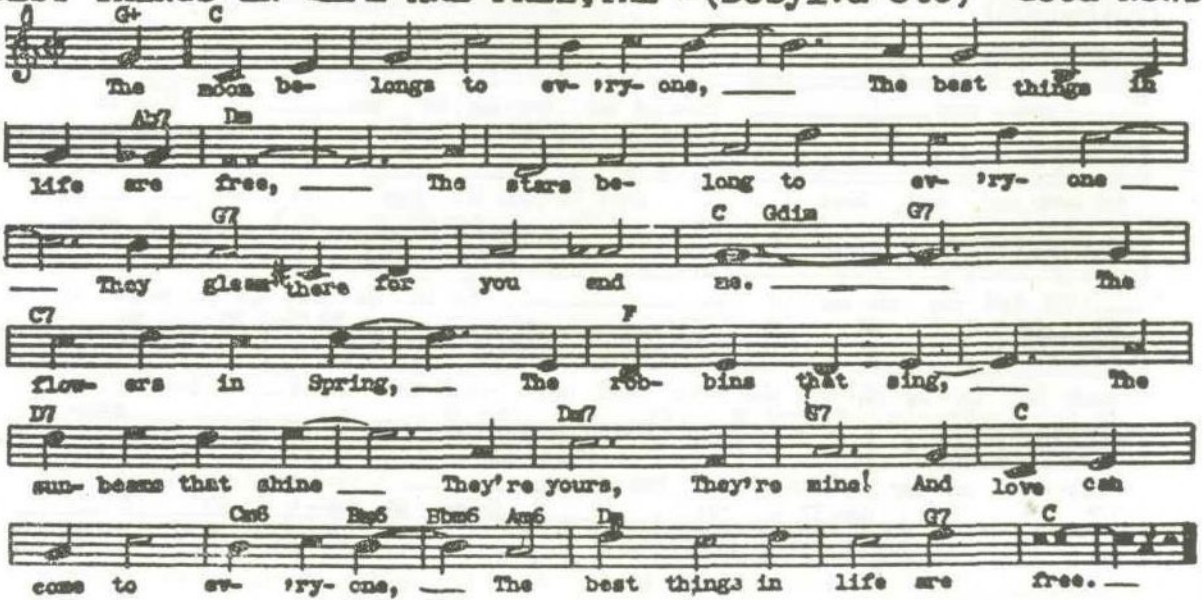


BAMBALINA (Youmans-Stothart) "The Wildflower"

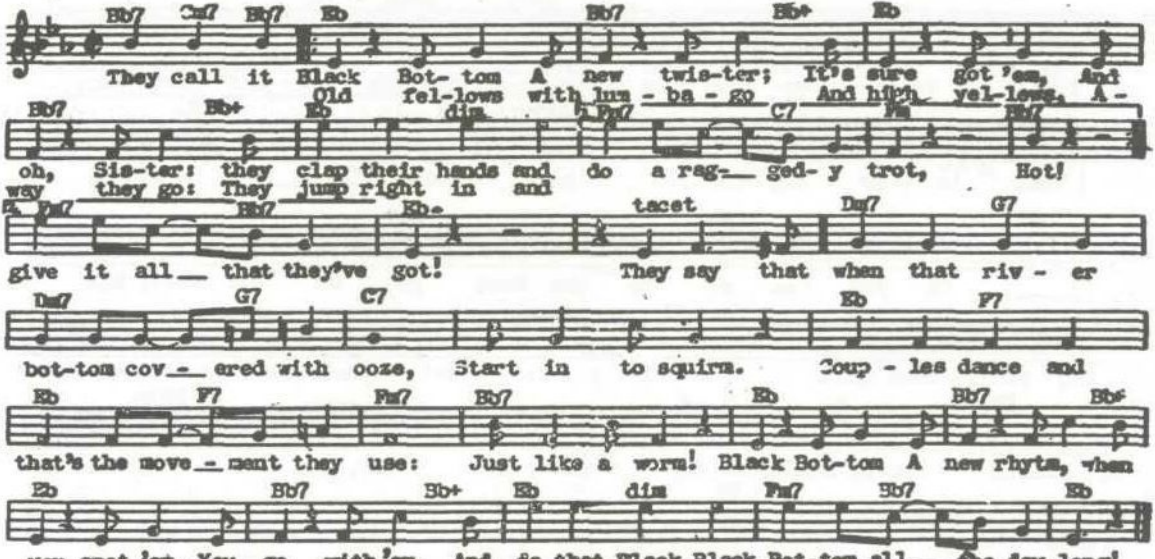
Moderato



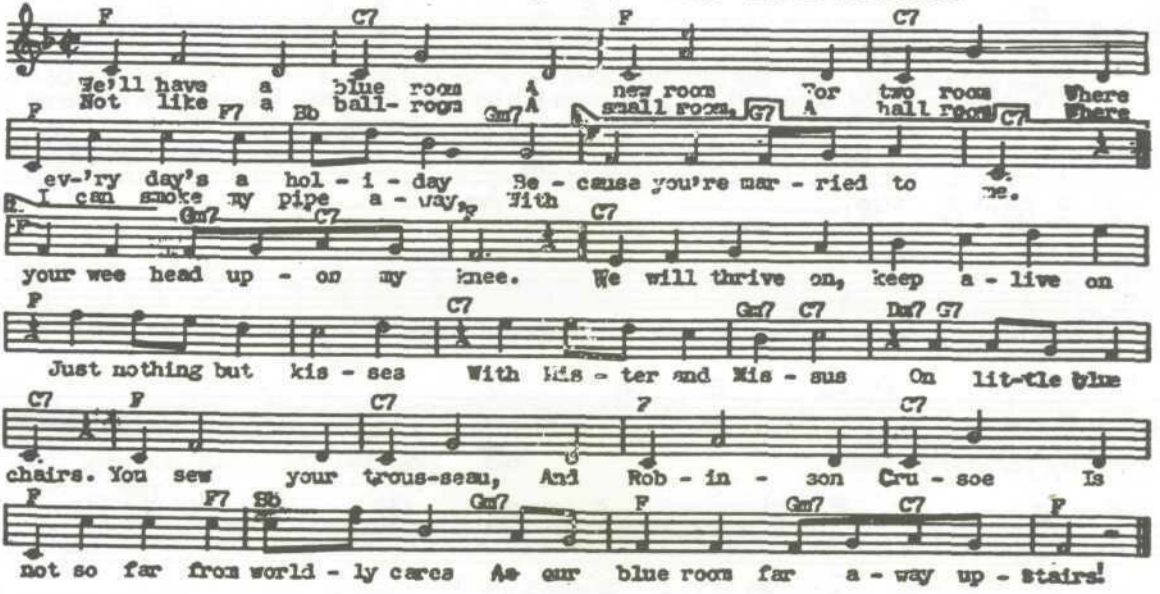
BEST THINGS IN LIFE ARE FREE, THE -(DeSylva-etc) "Good News"



BLACK BOTTOM - (R. Henderson) " G. White's Scandals"

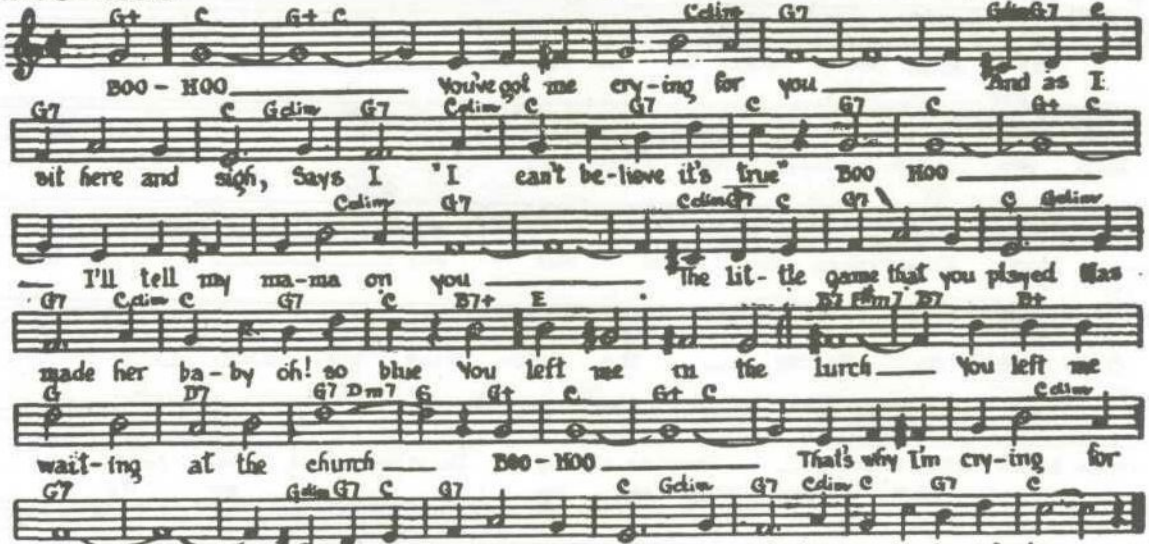


BLUE ROOM, THE (R. Rodgers) "The Girl Friend"

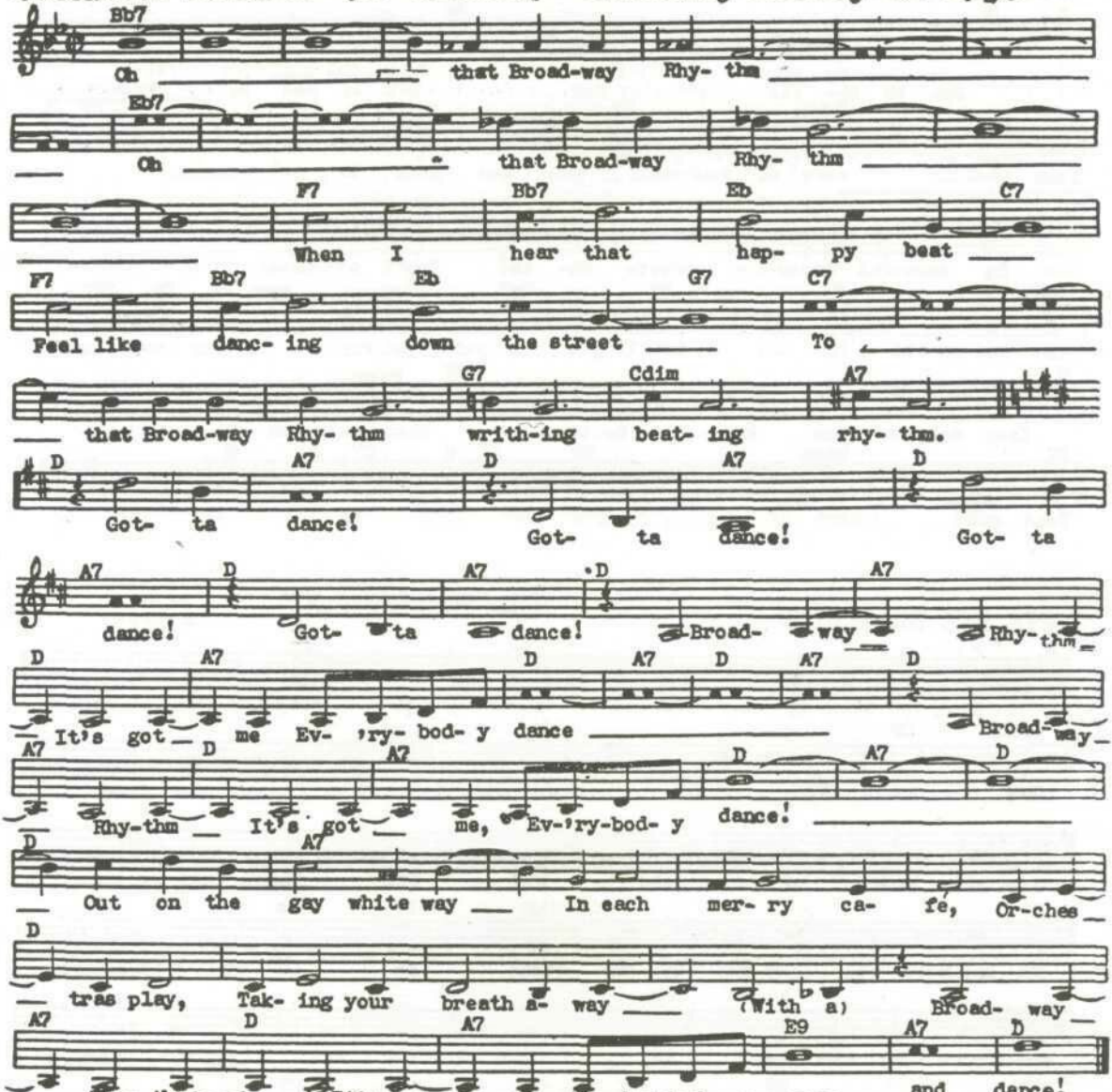


BOO-HOO

(Heyman-Lombardo-Loeb)

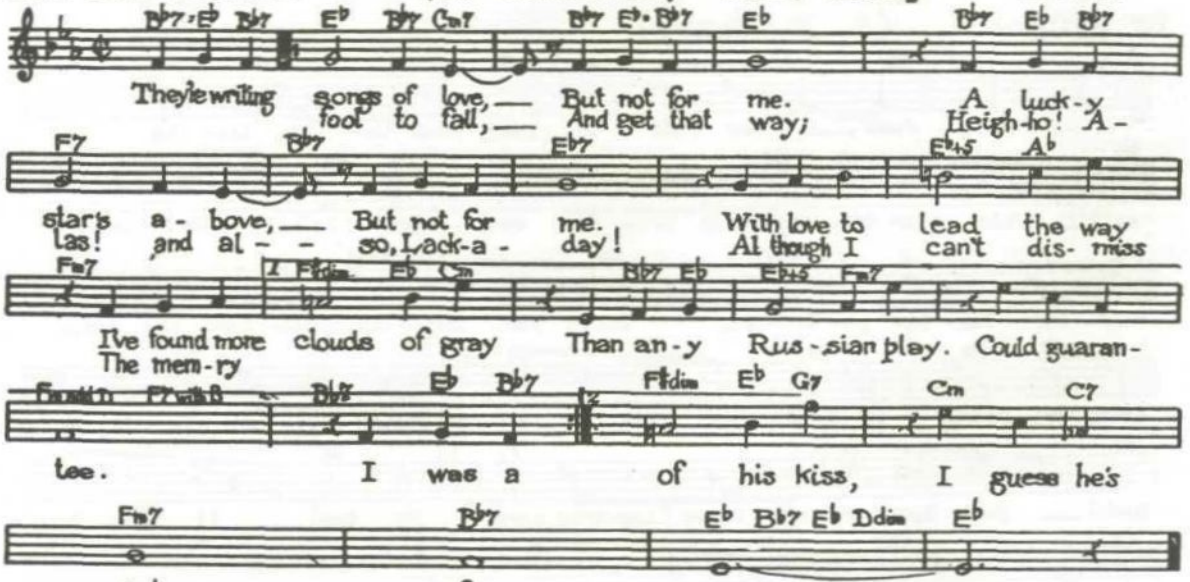


BROADWAY RHYTHM -(N.H.Brown) "Broadway Melody of 1936"

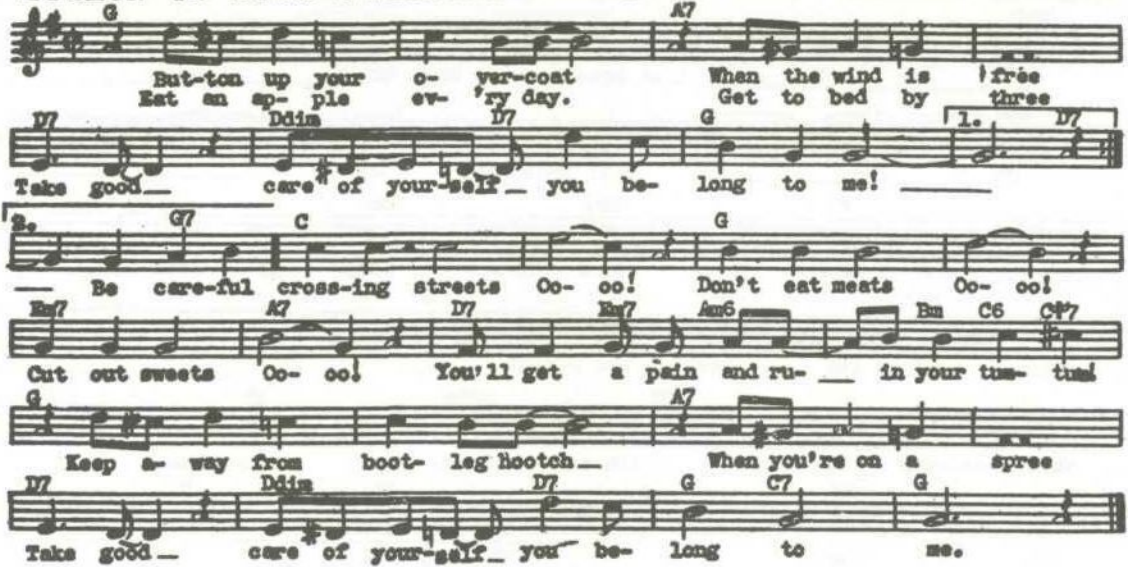


BUT NOT FOR ME - (G. Gershwin) "Girl Crazy"

Moderato



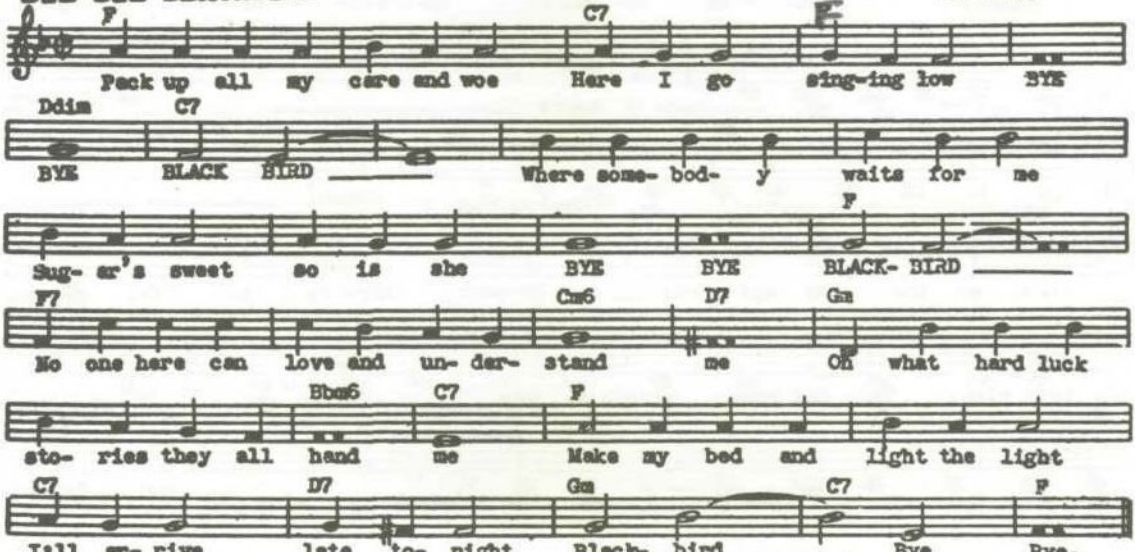
BUTTON UP YOUR OVERCOAT -(DeSylva-Brown etc)FollowThru"



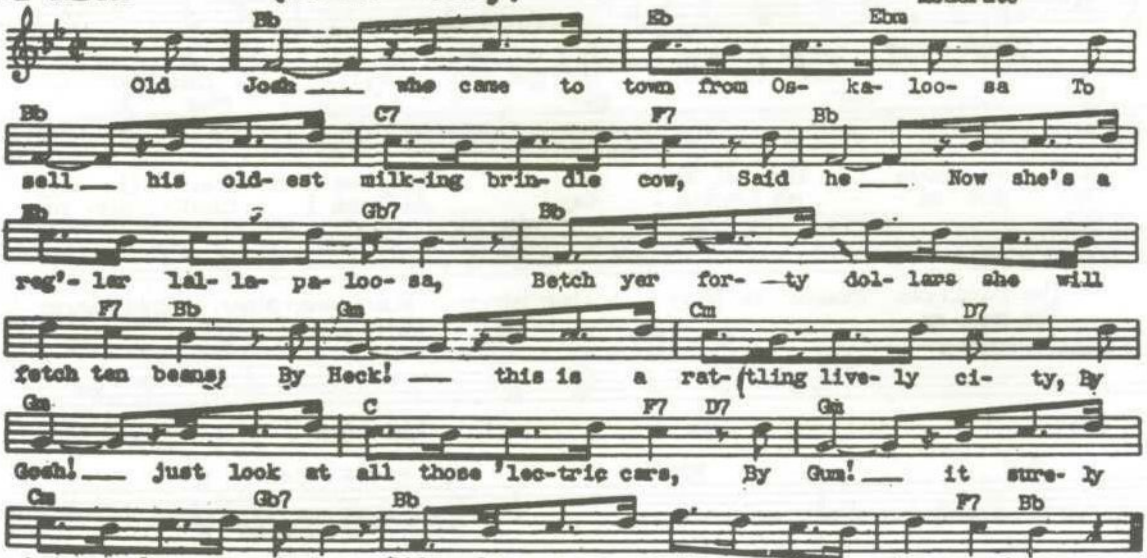
BYE BYE BLACKBIRD

(R. Henderson)

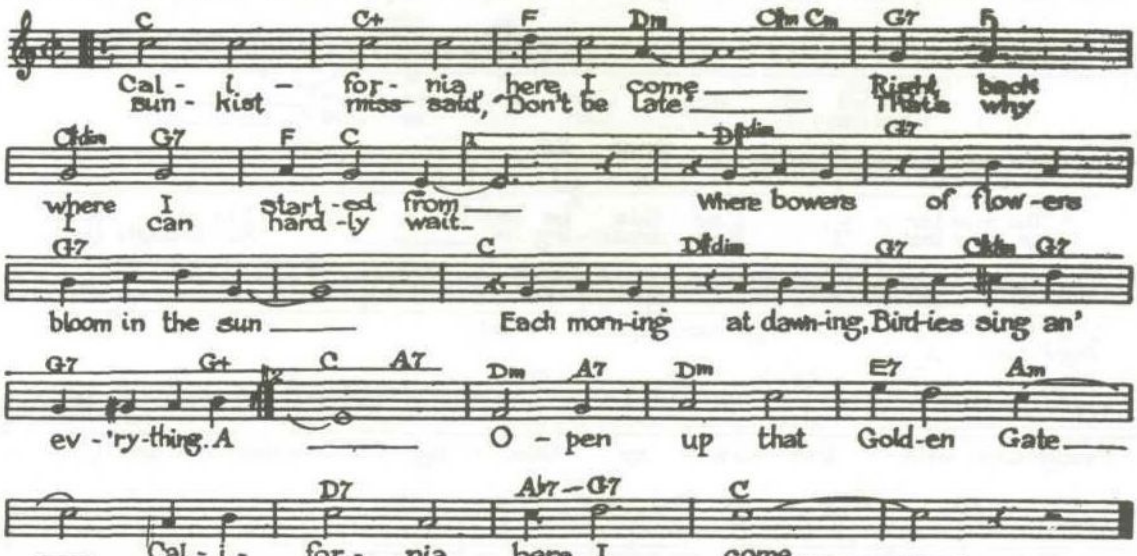
Moderato



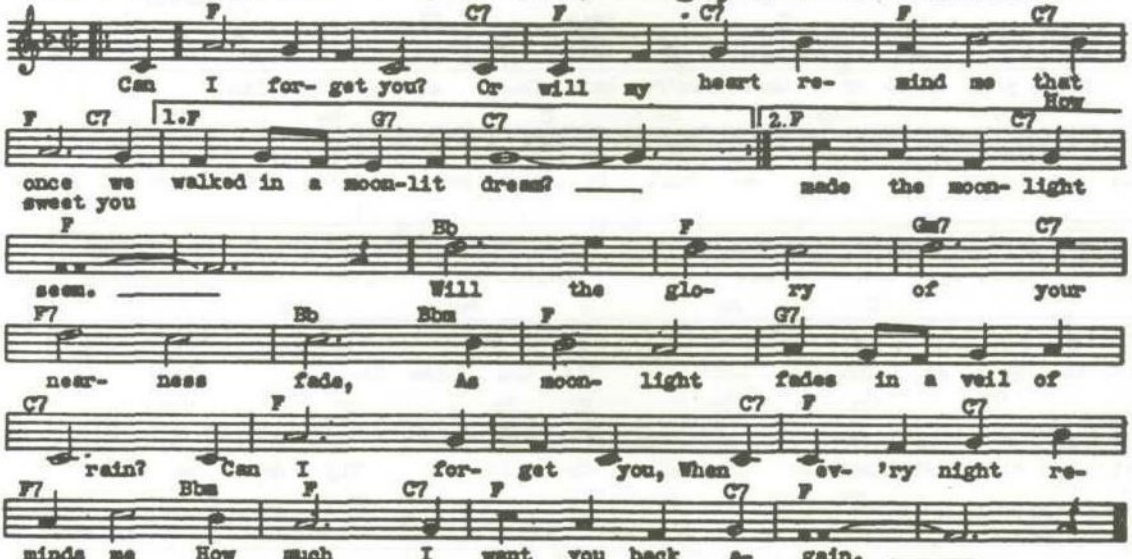
BY HECK - (S. R. Henry)



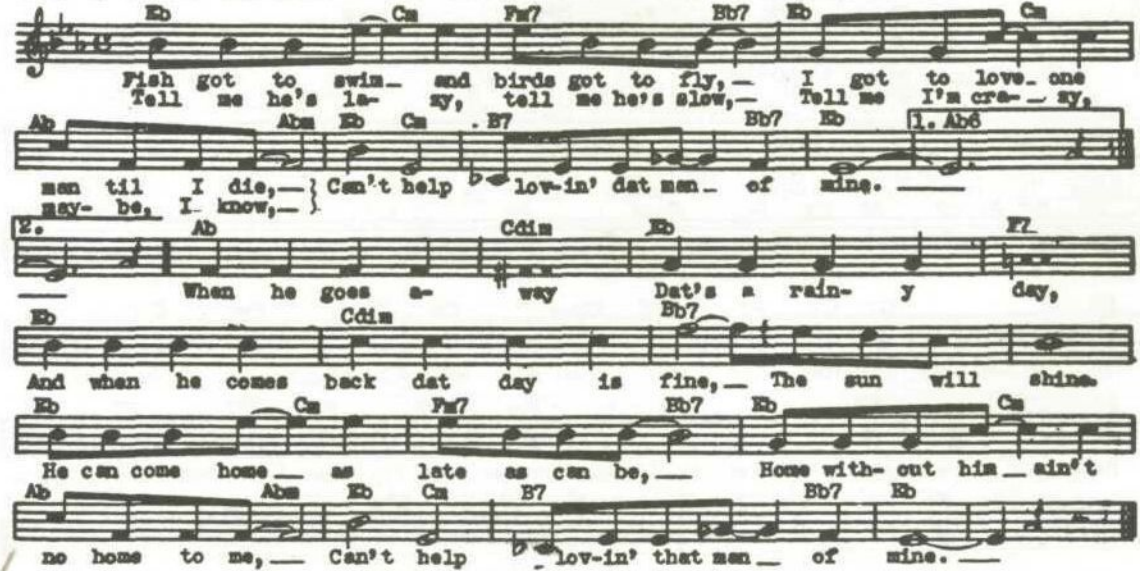
CALIFORNIA (HERE I COME) (Jolson-DeSylva)



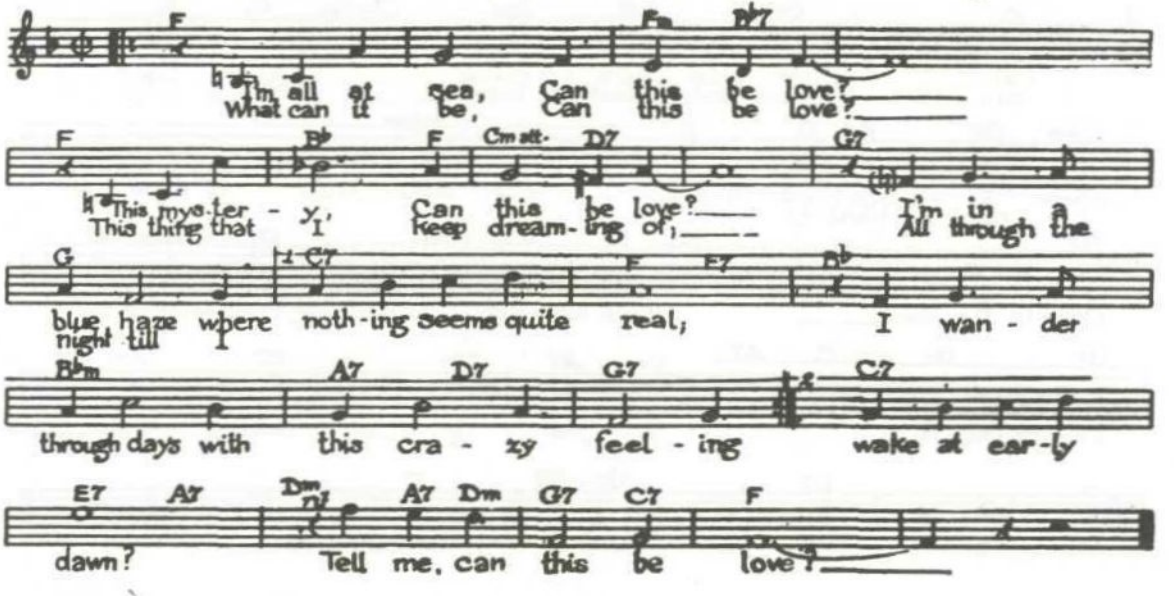
CAN I FORGET YOU - (J. Kern) "High, Wide And Handsome"



CAN'T HELP LOVIN' DAT MAN -(J.Kern) "Showboat"

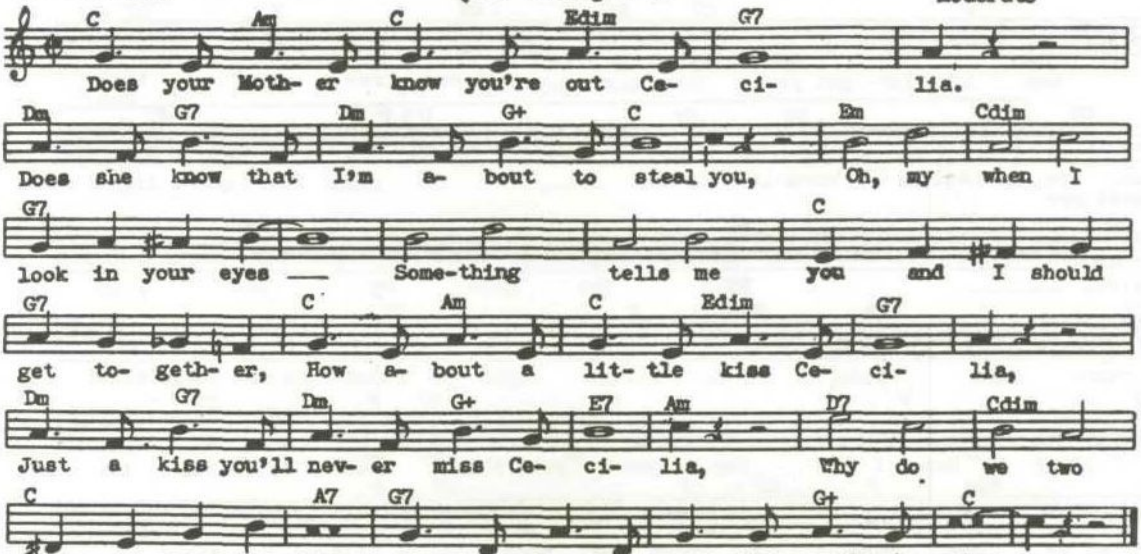


CAN THIS BE LOVE? - (K. Swift) "Fine And Dandy"

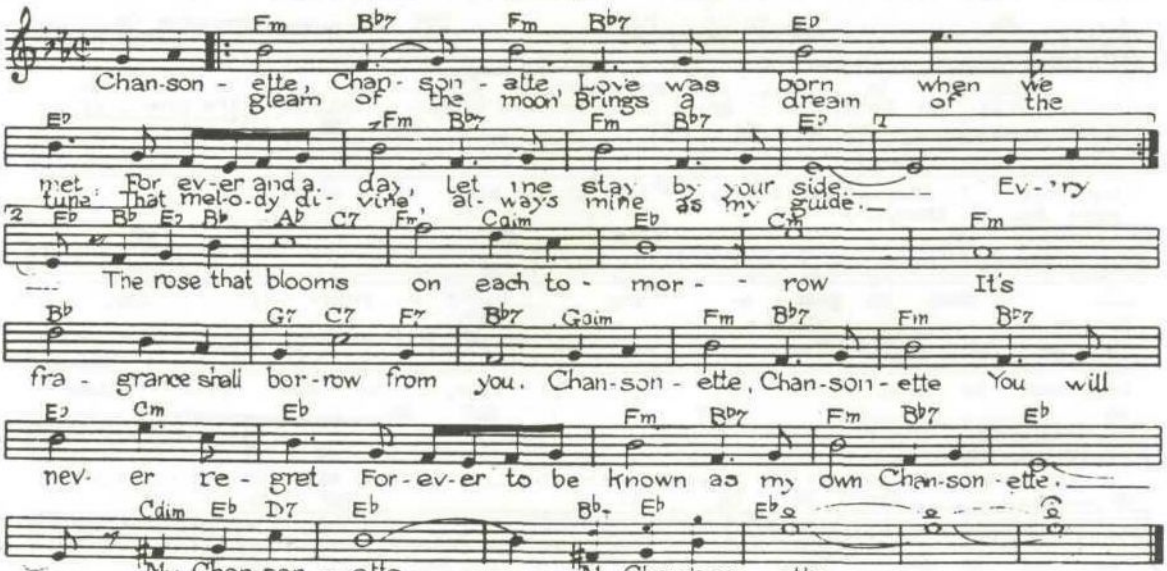


CECILIA (D. Dreyer)

Moderato



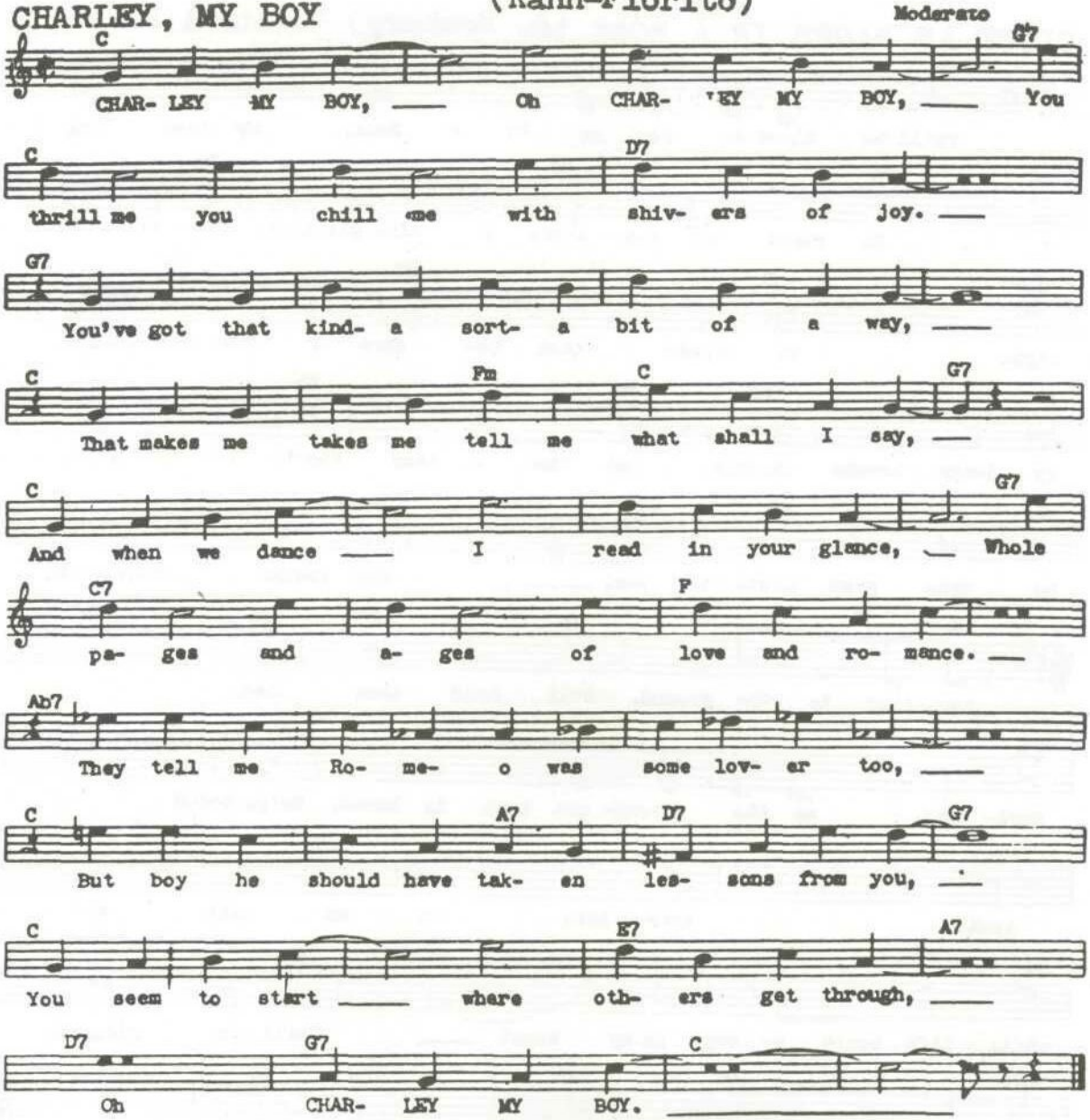
CHANSONETTE - (R. Friml)



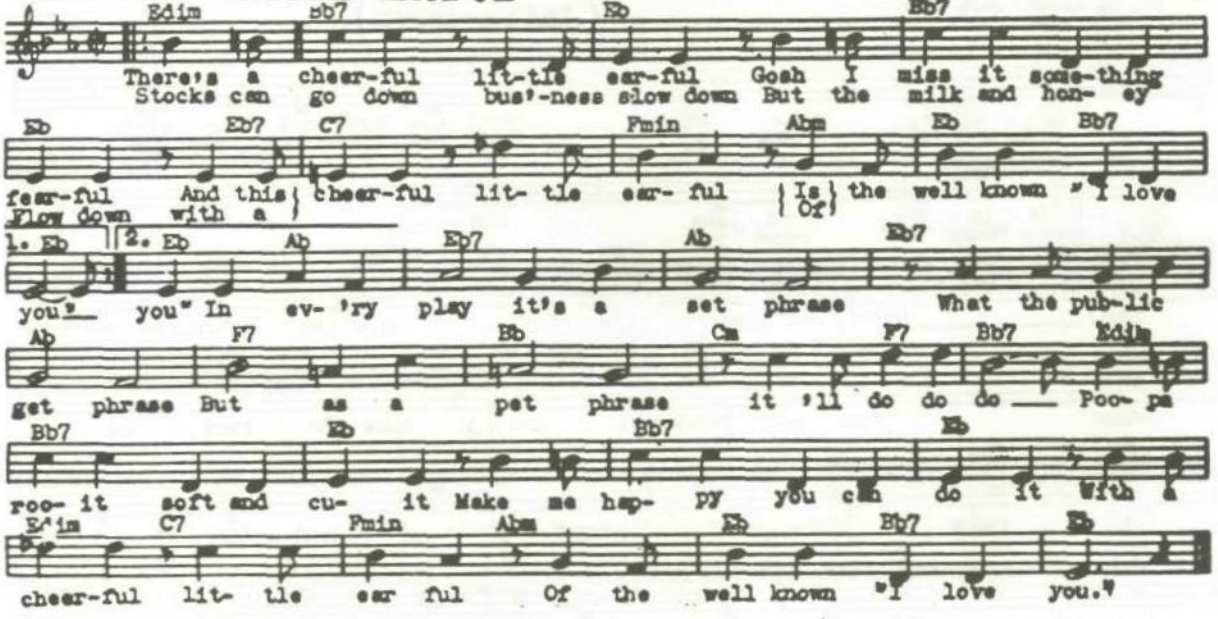
CHARLEY, MY BOY

(Kahn-Fiorito)

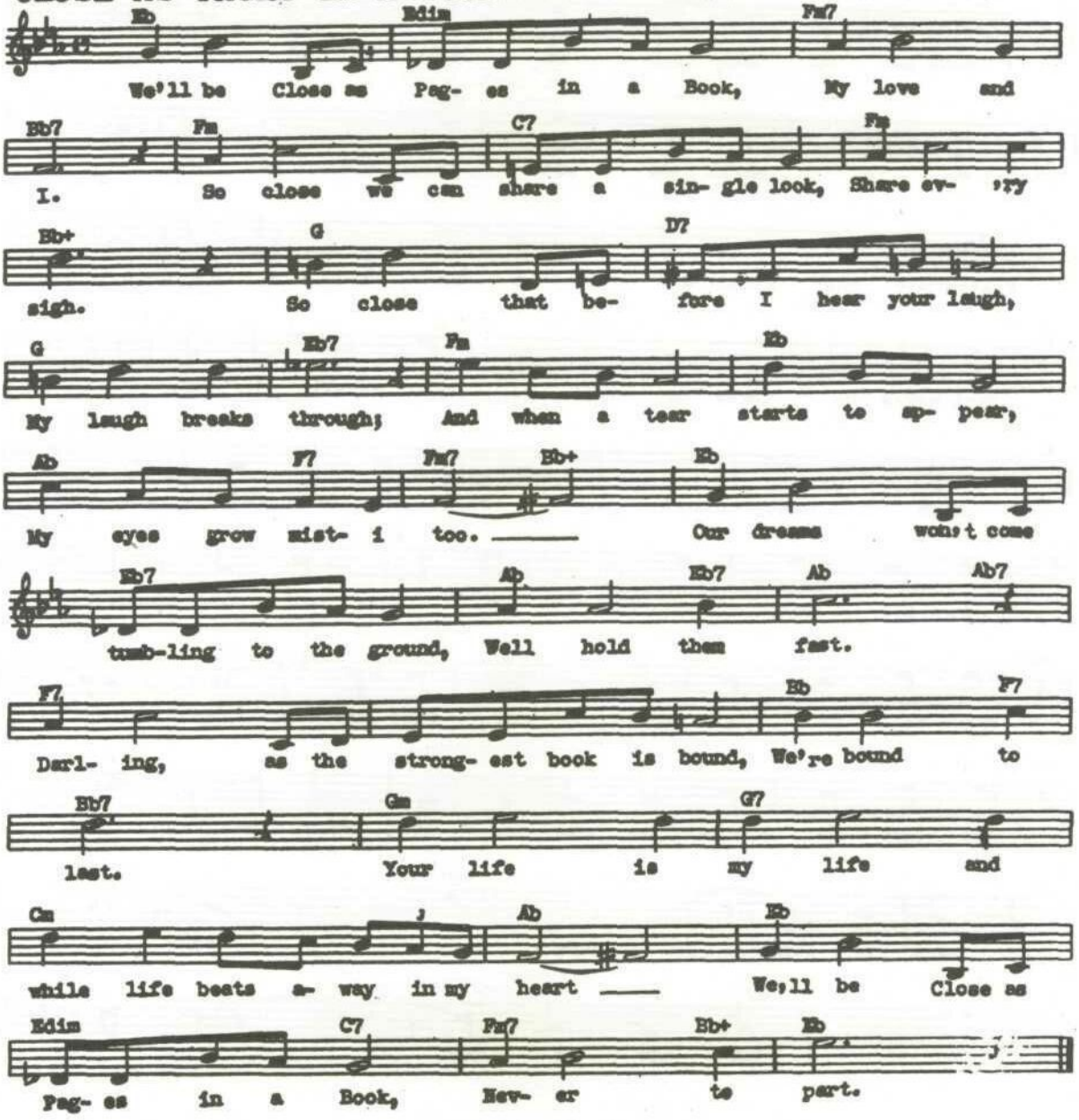
Moderate



CHEERFUL LITTLE EARFUL (H. Warren) "Corned Beef & Roses"

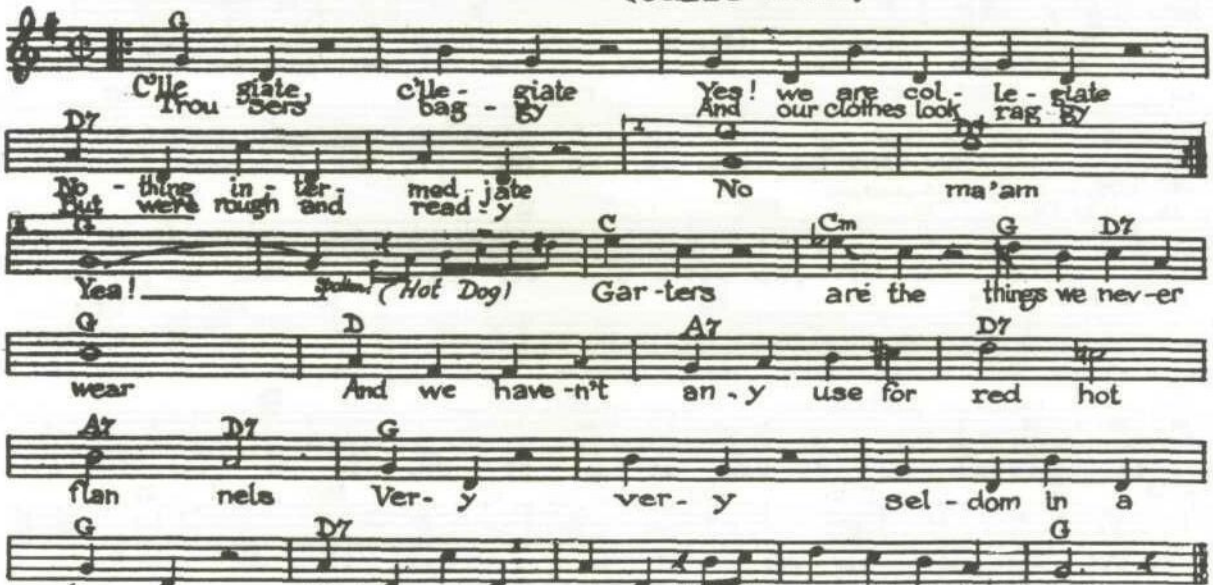


CLOSE AS PAGES IN A BOOK (S. Romberg) "Central Park"

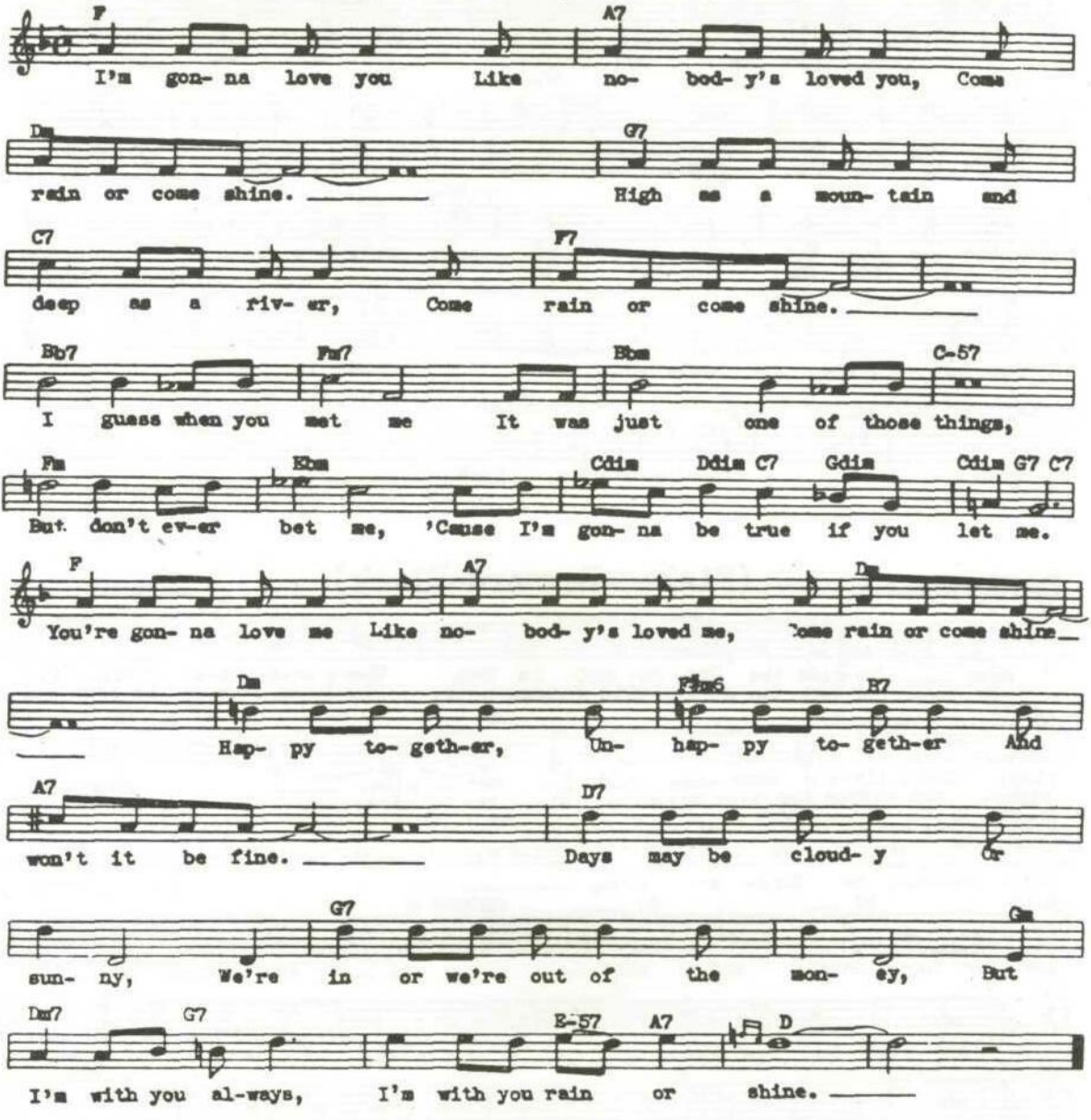


COLLEGIATE

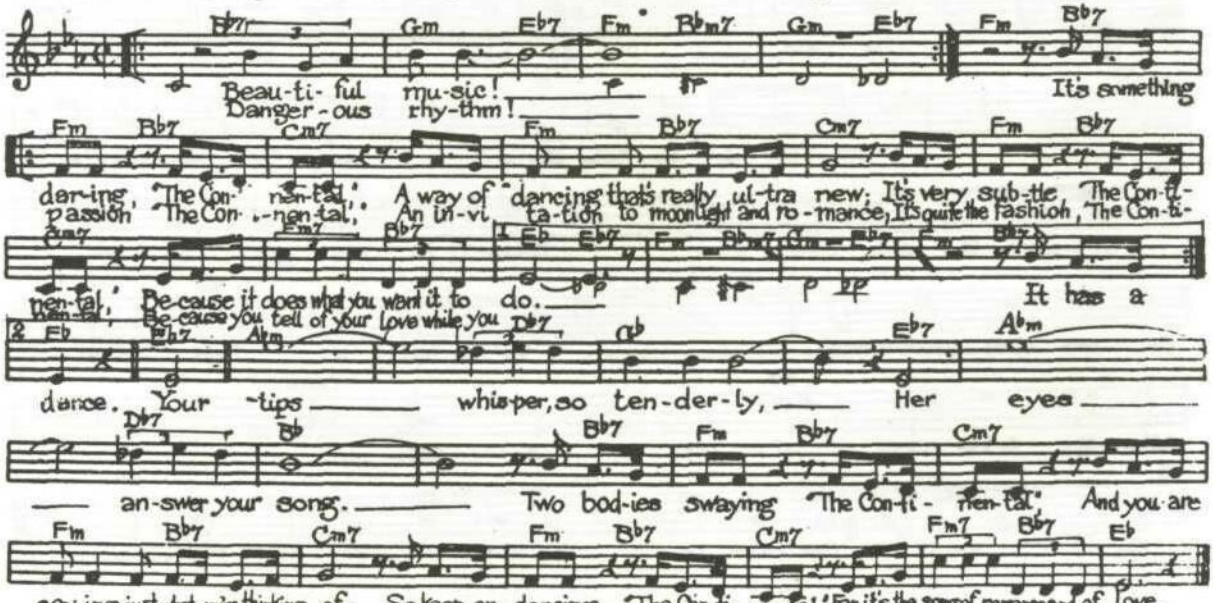
(Jaffe-Bonx)



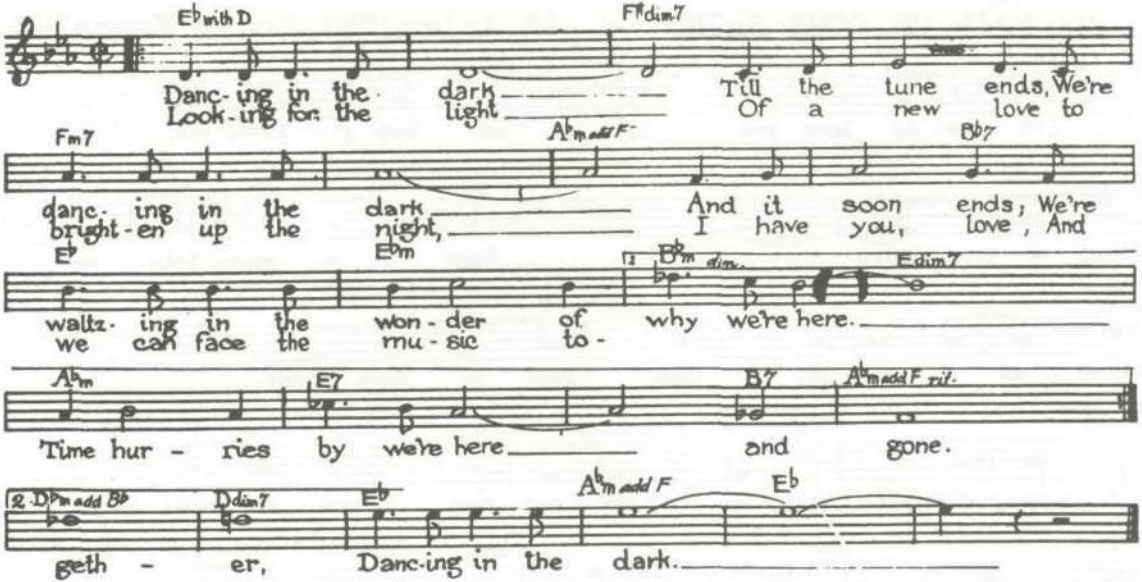
COME RAIN OR COME SHINE - (H.Arlen)"St.Louis Woman"



CONTINENTAL, THE - (C. Conrad) "The Gay Divorcee"

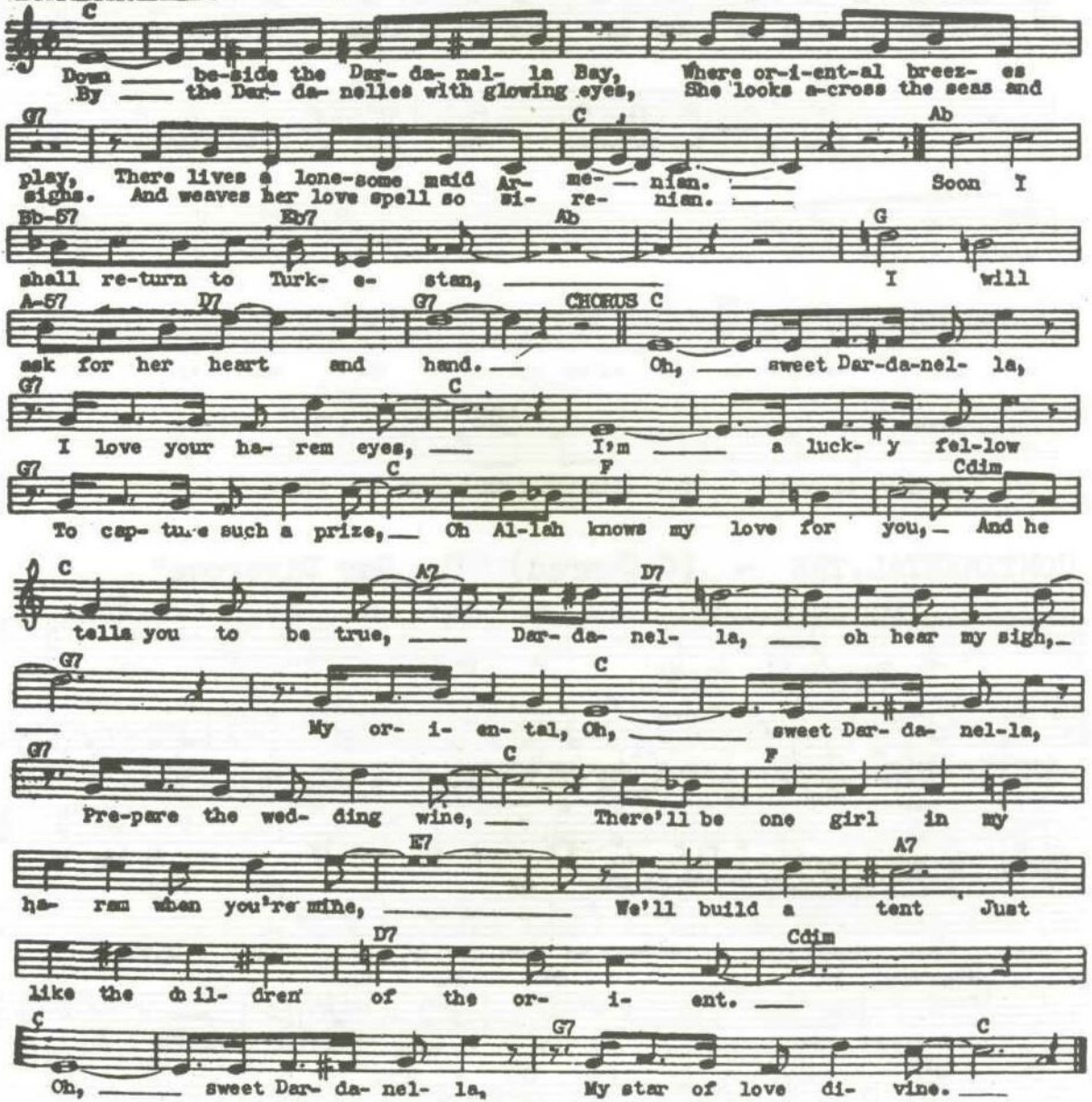


DANCING IN THE DARK - (A. Schwartz) "The Band Wagon"

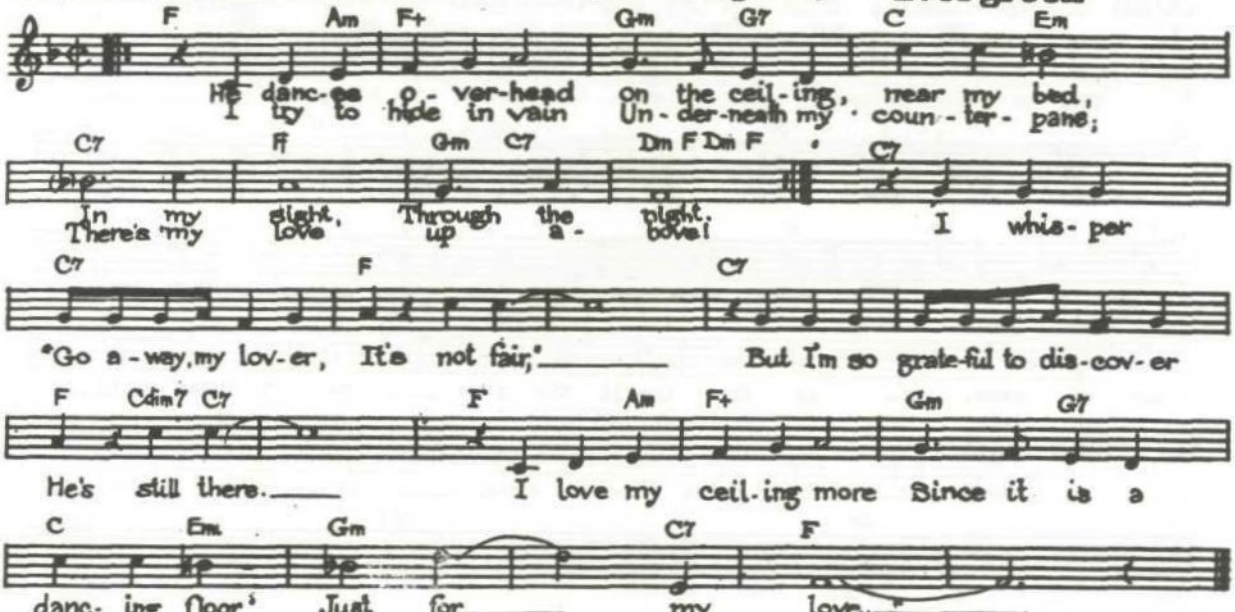


DARDANELLA (Fisher-Bernard-Black)

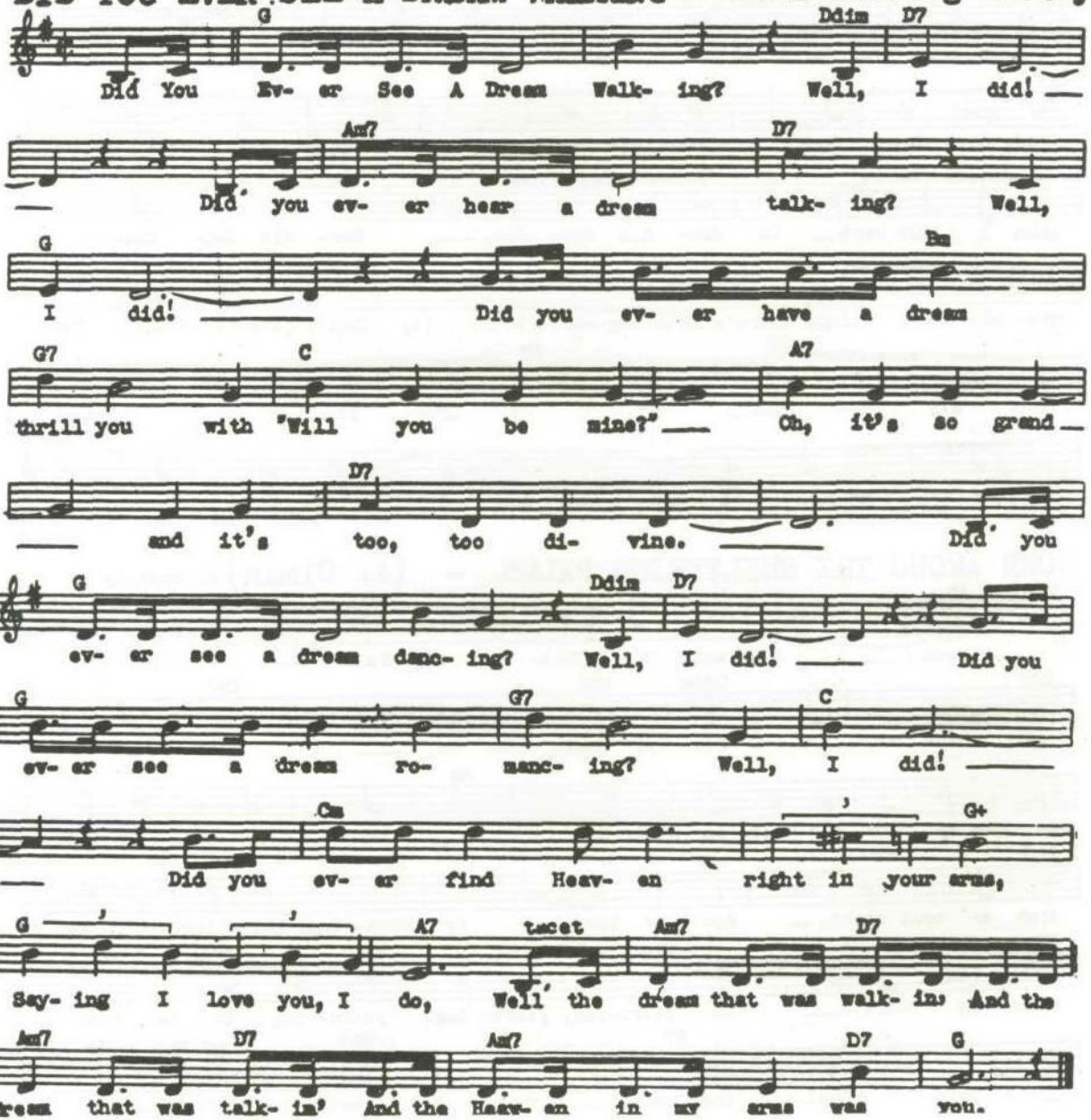
Moderato



DANCING ON THE CEILING – (R. Rodgers) "Evergreen"

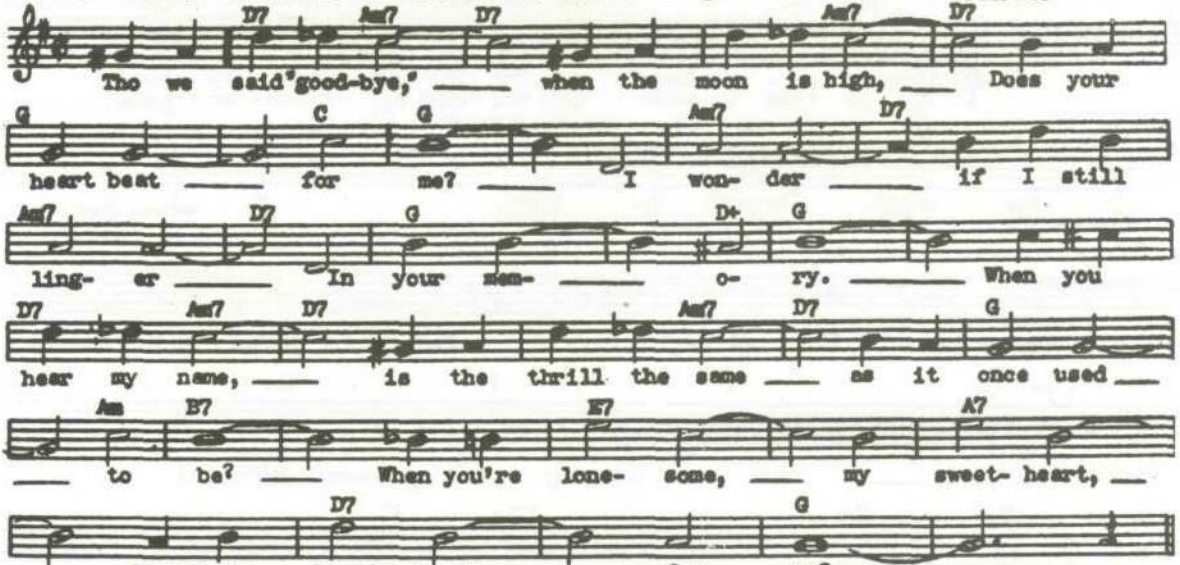


DID YOU EVER SEE A DREAM WALKING - H. Revel "Sitting Pretty"



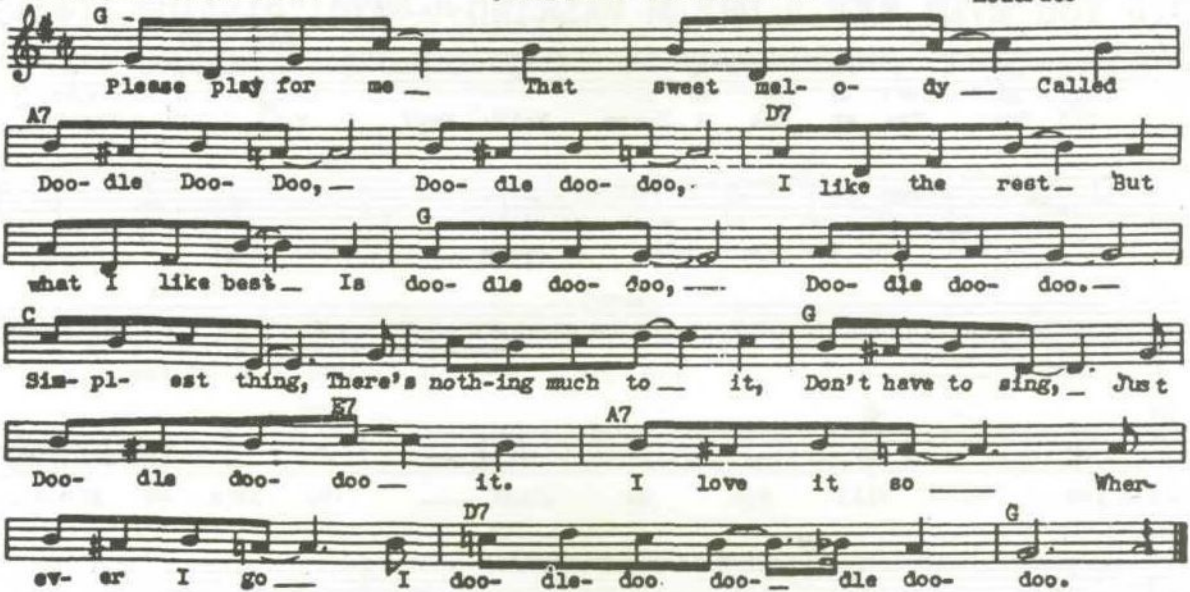
DOES YOUR HEART BEAT FOR ME (Morgan-Johnson)

Moderato

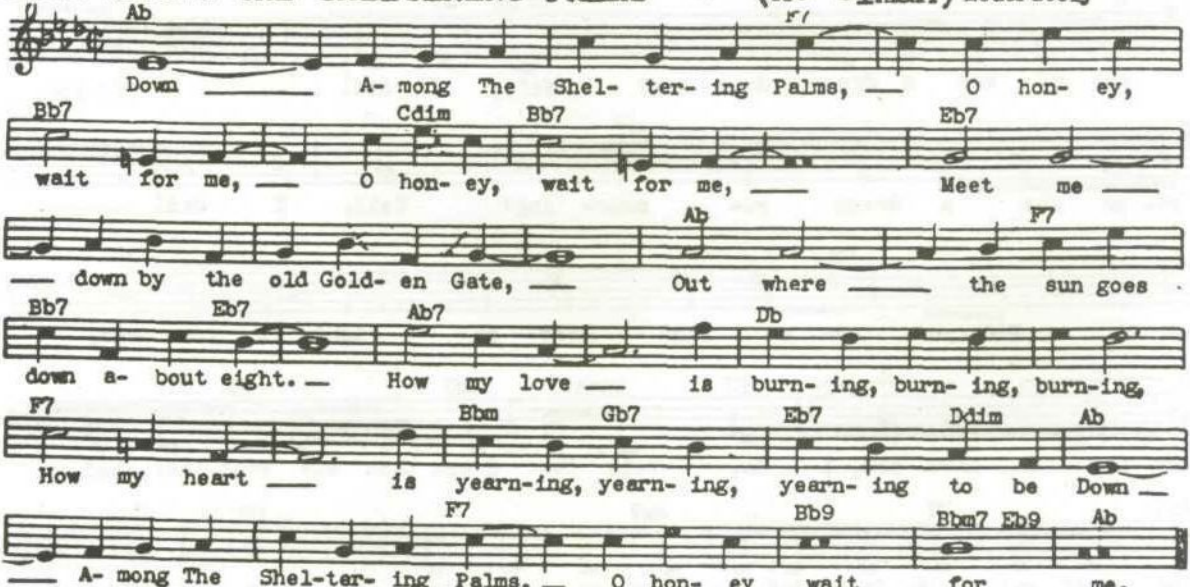


DOODLE-DOO-DOO - (Kassel-Stitzel)

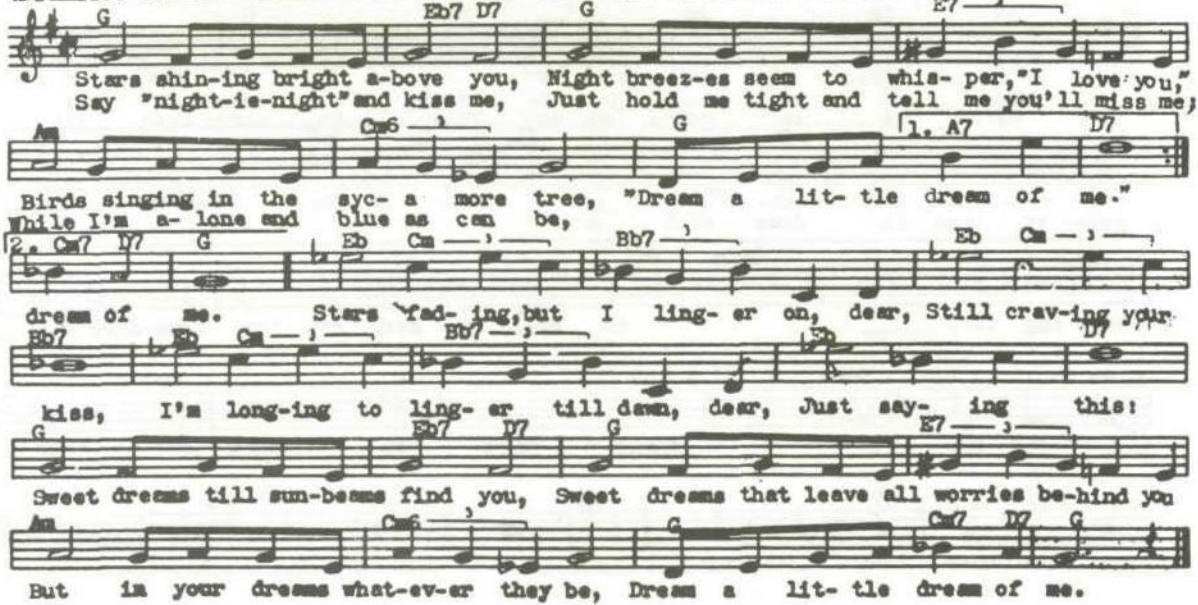
Moderato



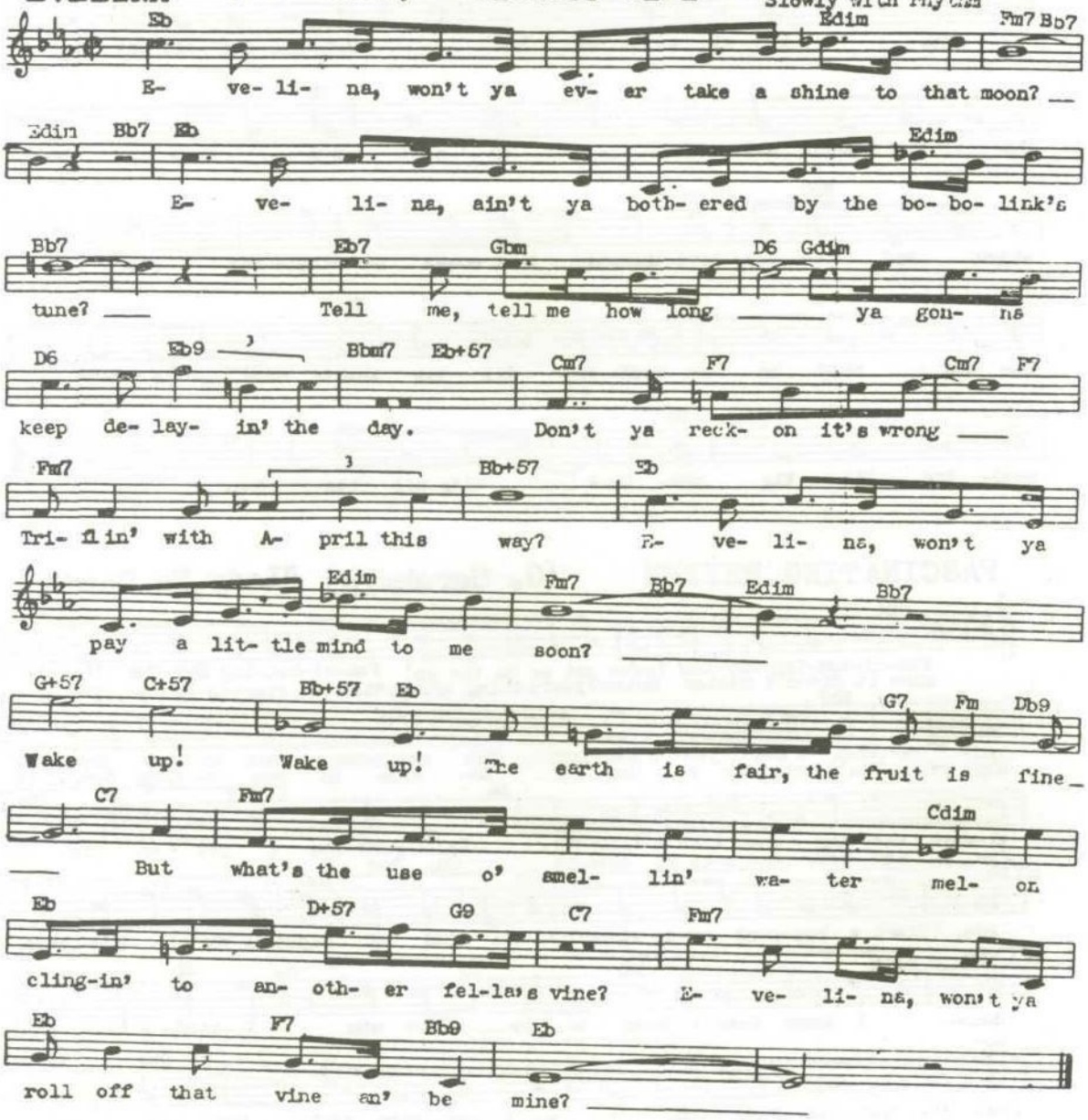
DOWN AMONG THE SHELTERING PALMS - (A. Olman) Moderately



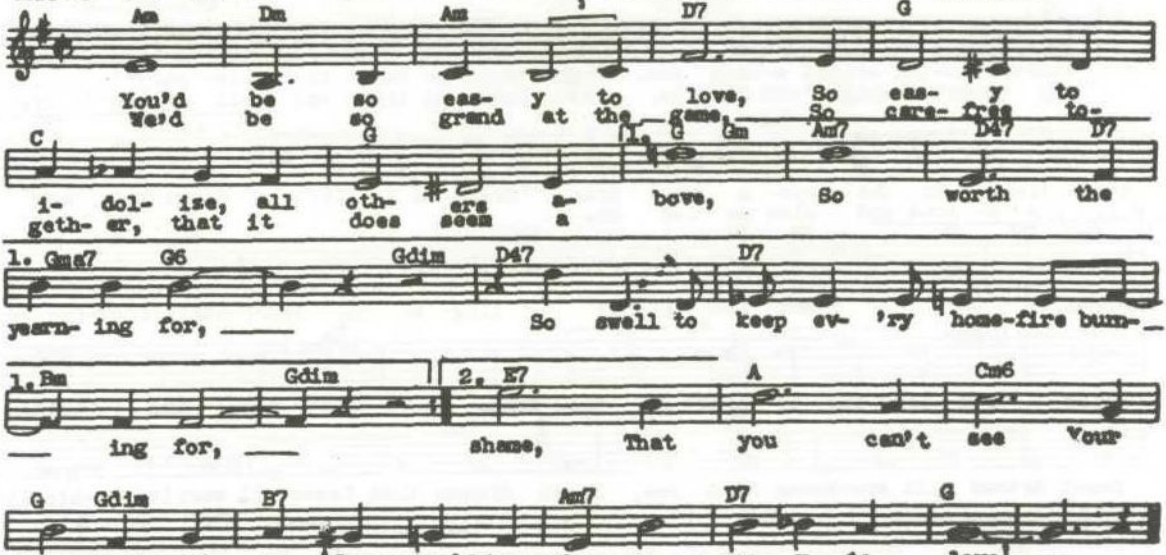
DREAM A LITTLE DREAM OF ME (Schwandt-Andree) Moderato



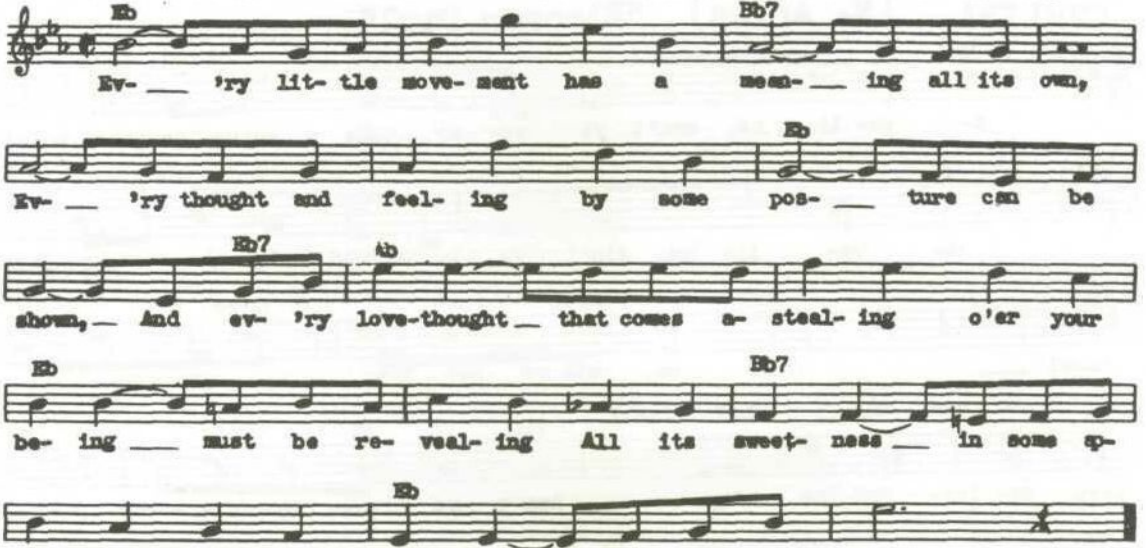
EVELINA (H. Arlen) "Bloomer Girl"



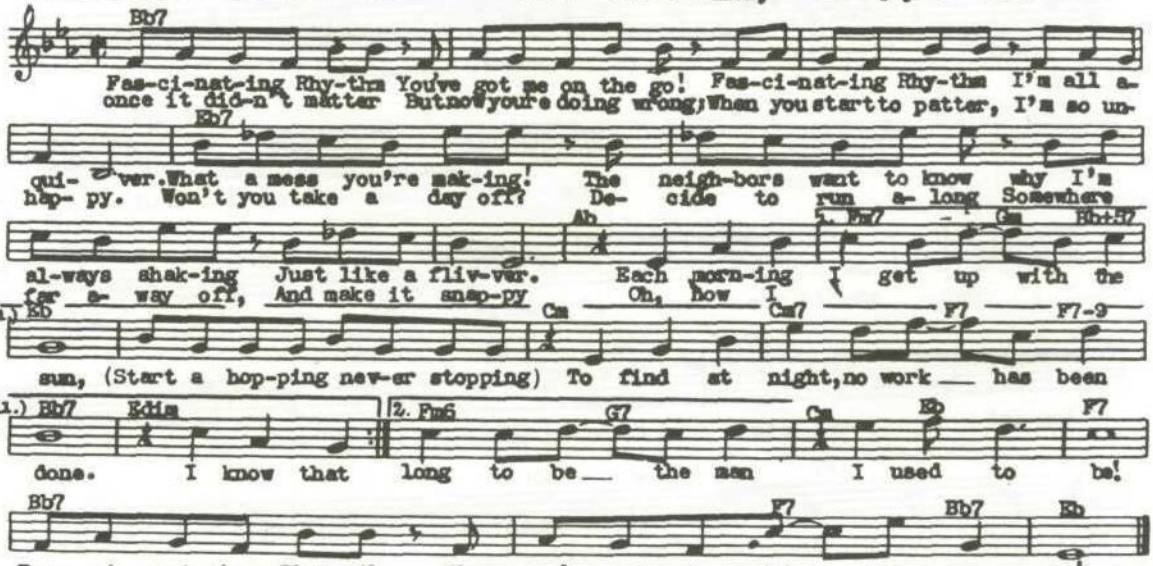
EASY TO LOVE (C. Porter) "Born To Dance'



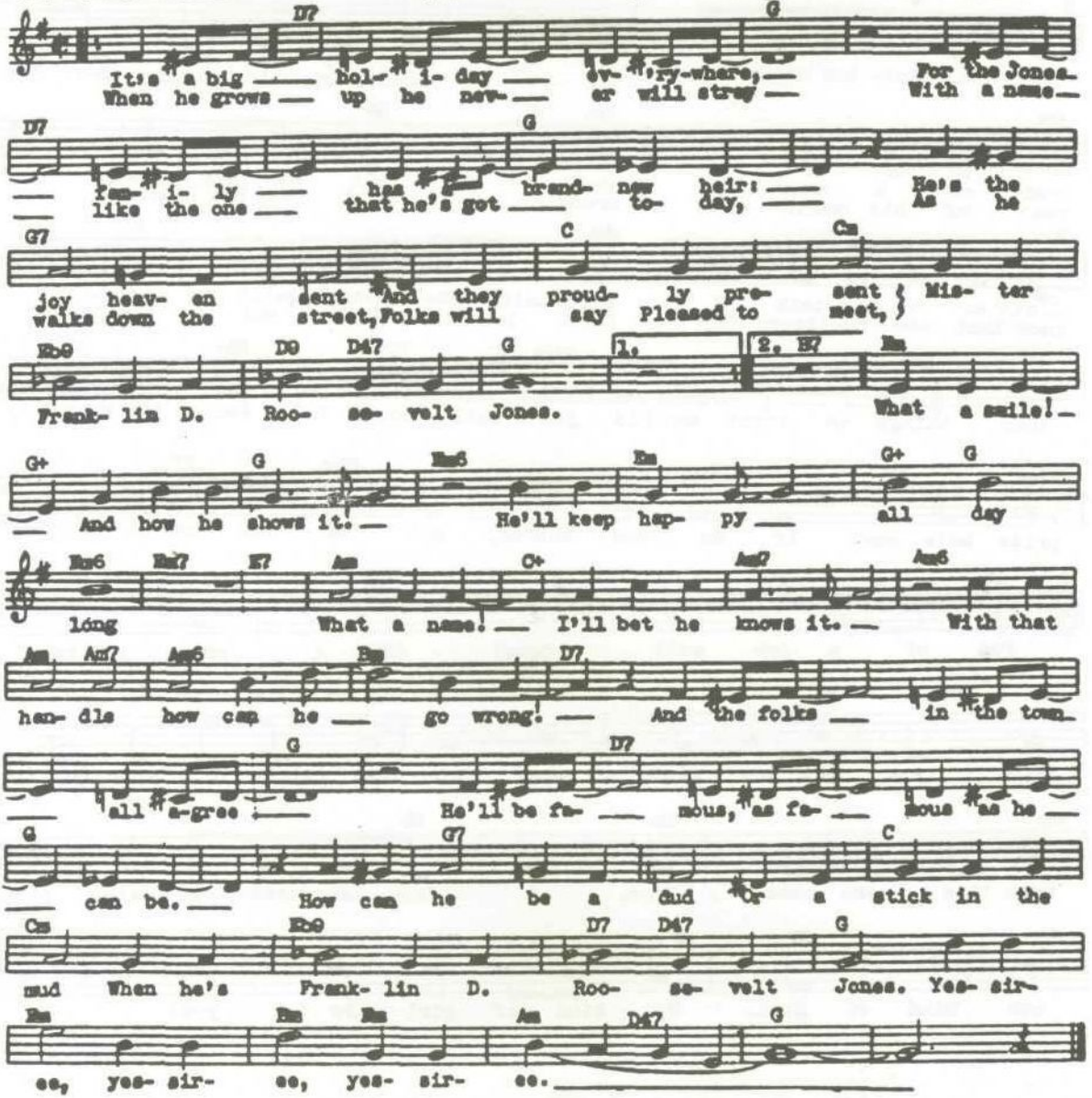
EVERY LITTLE MOVEMENT - (K. Hoschna) "Madame Sherry"



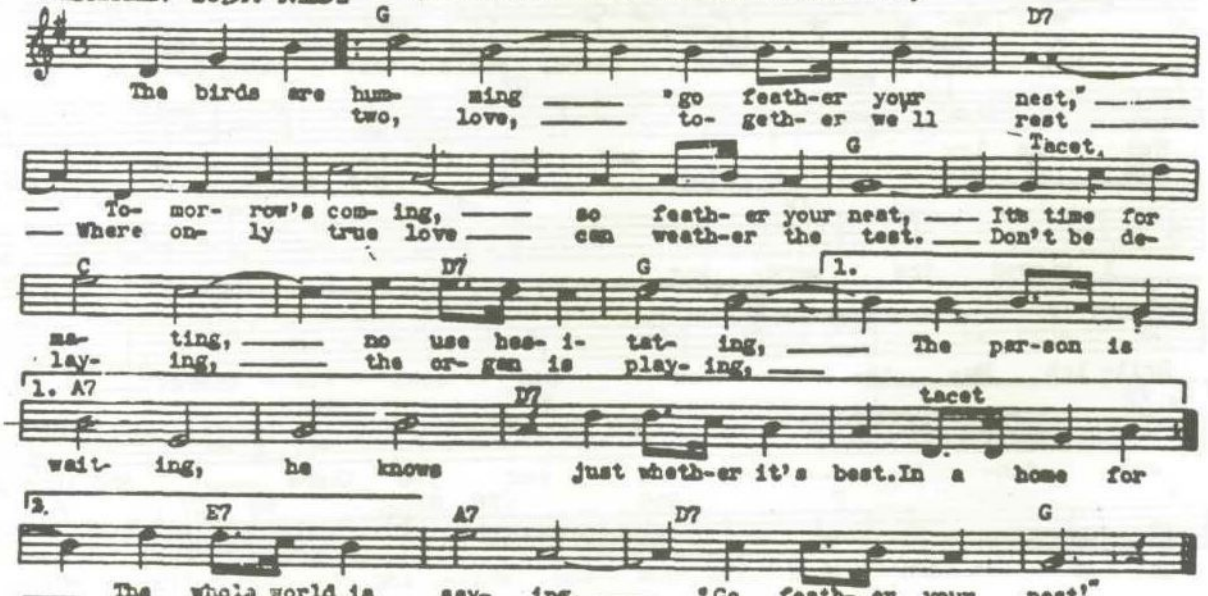
FASCINATING RHYTHM (G. Gershwin) "Lady, Be Good"



F.D.R. JONES (H. J. Rome) "Sing Out The News"

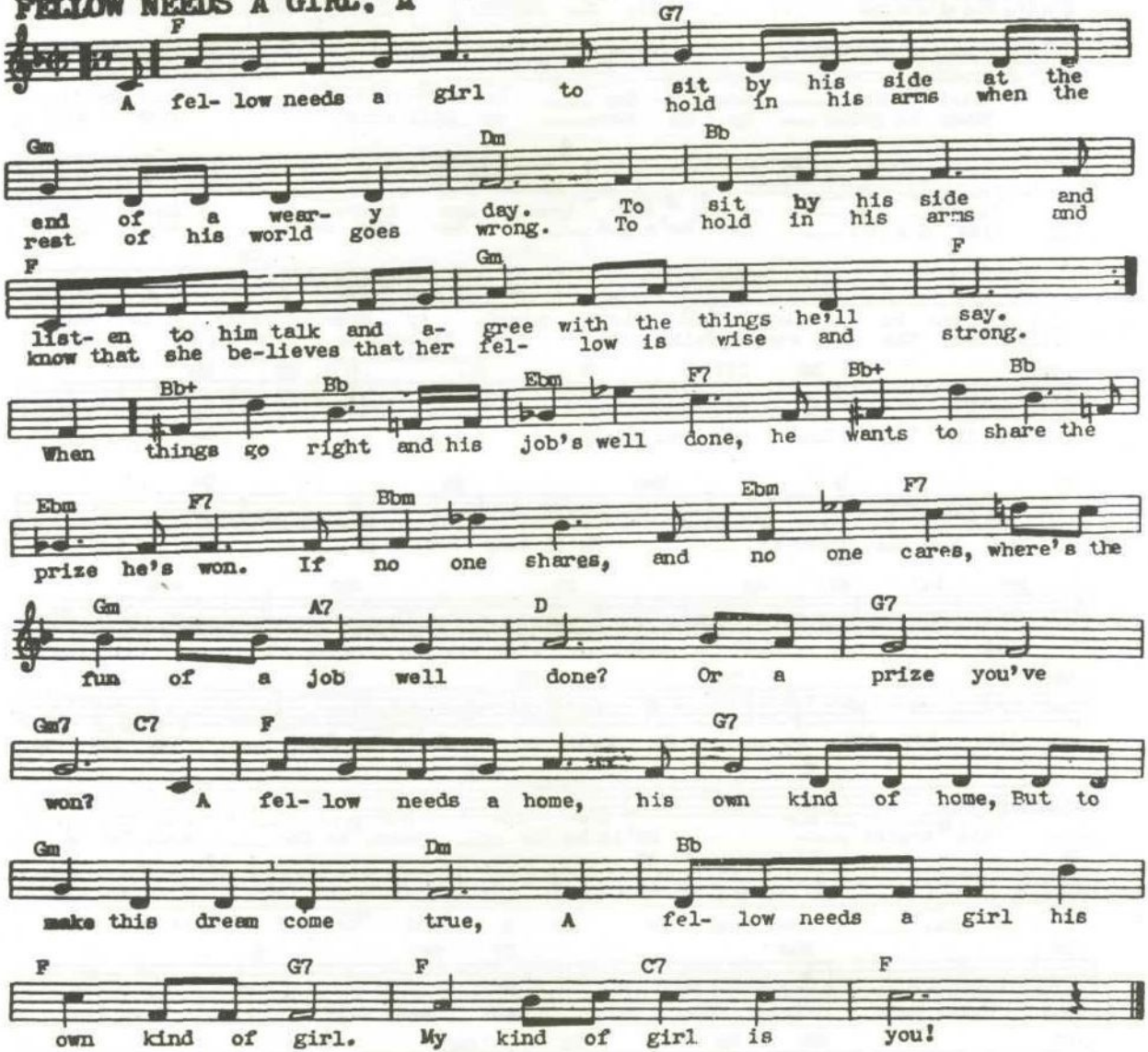


FEATHER YOUR NEST (Kendis-Brockman-Johnson)

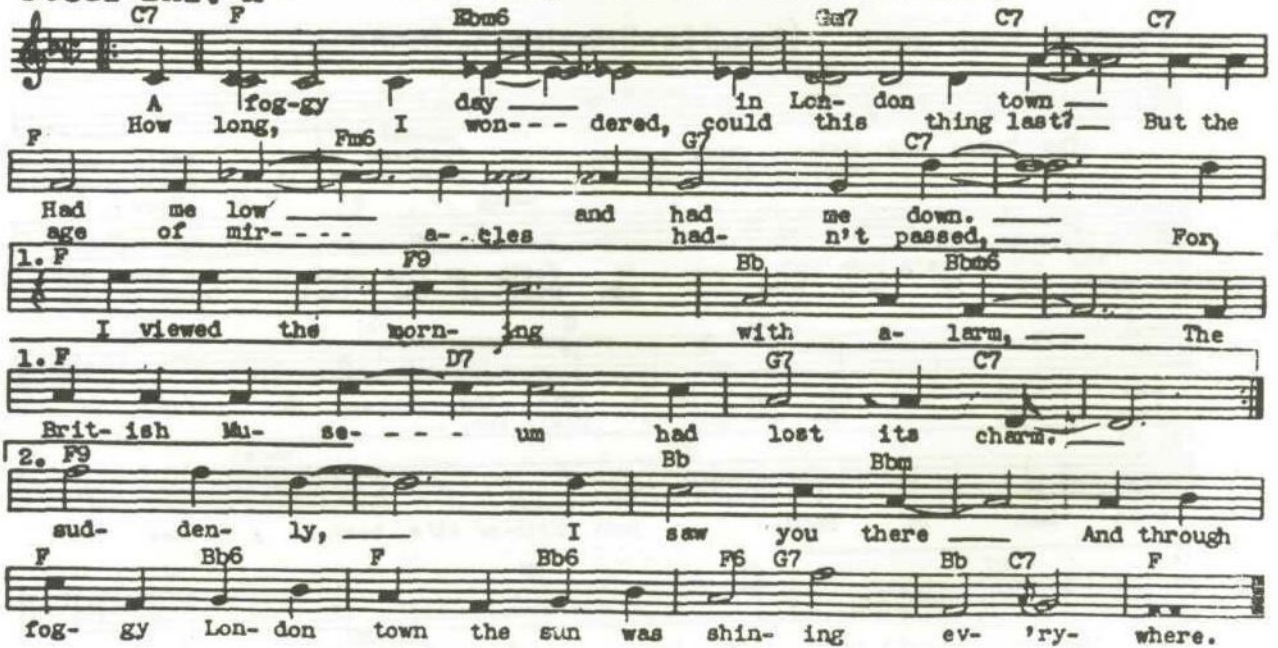


FELLOW NEEDS A GIRL, A (R. Rodgers) "Allegro"

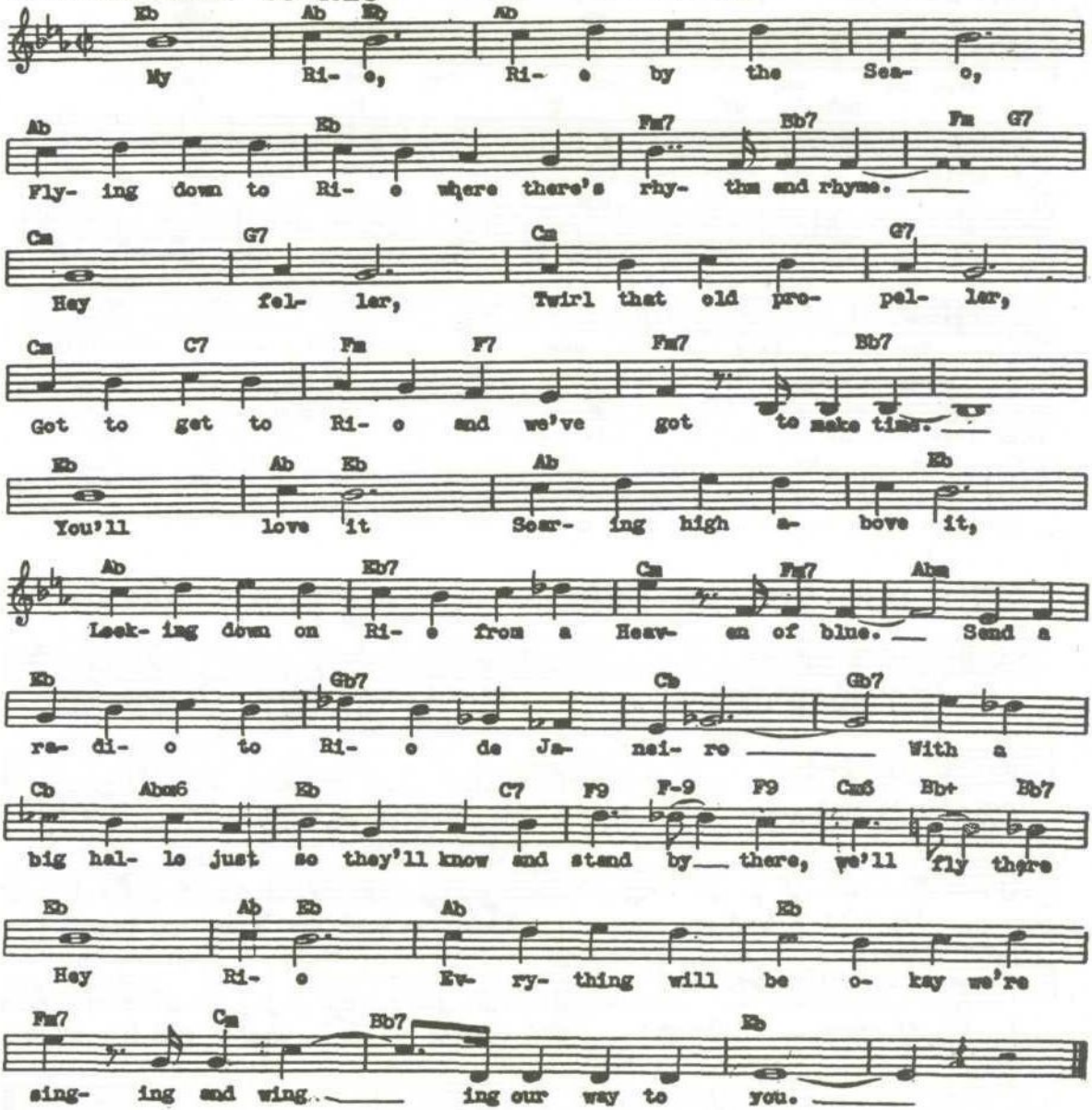
Moderato



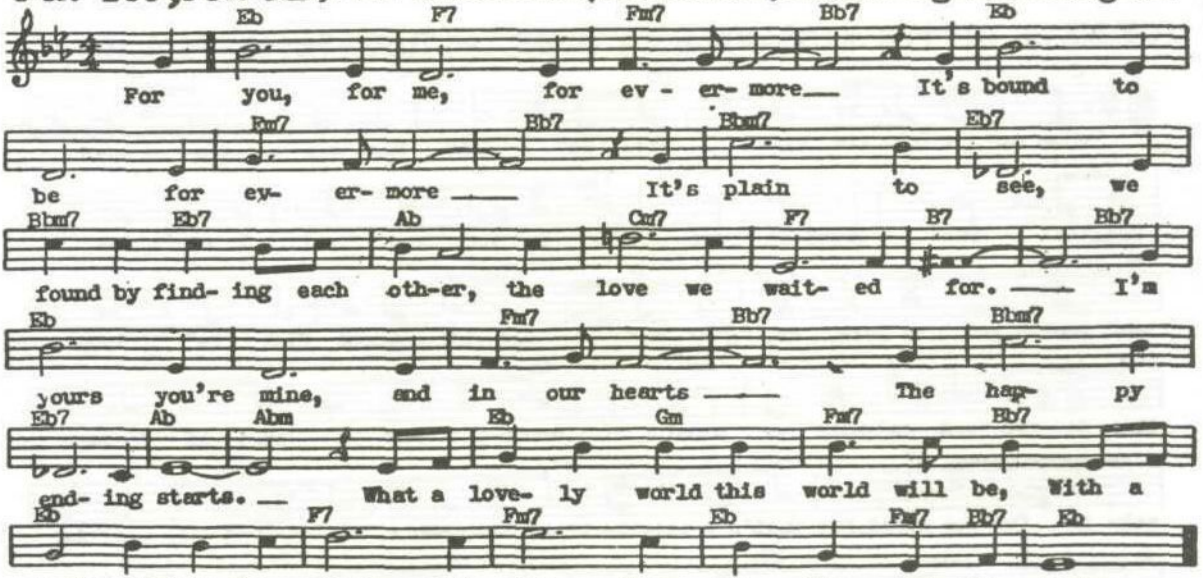
FOGGY DAY, A (G. Gershwin) "Damsel In Distress"

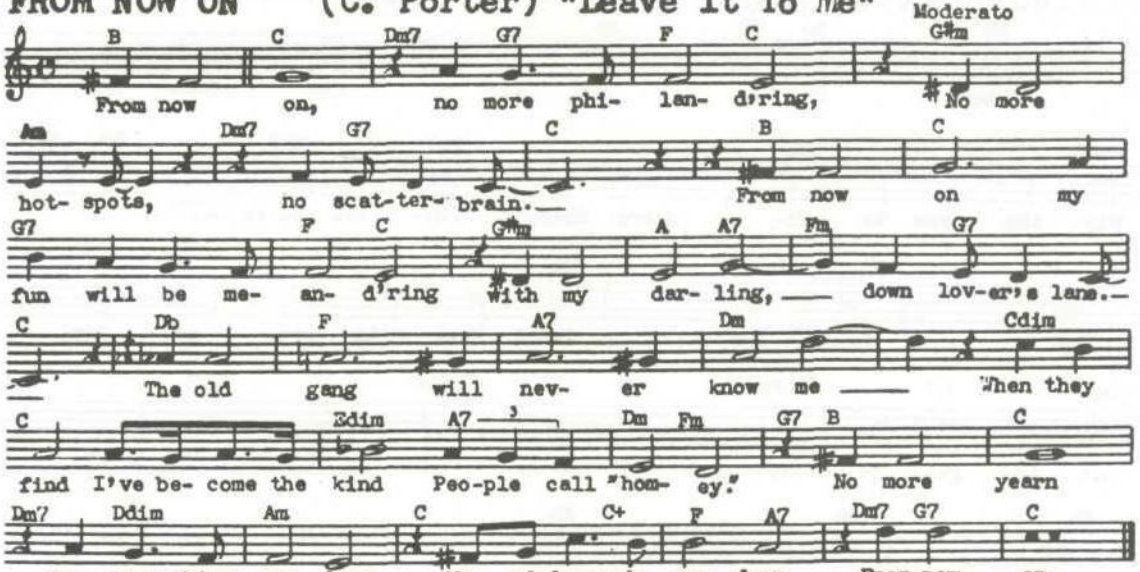


FLYING DOWN TO RIO (V. Youmans) "Flying Down To Rio"

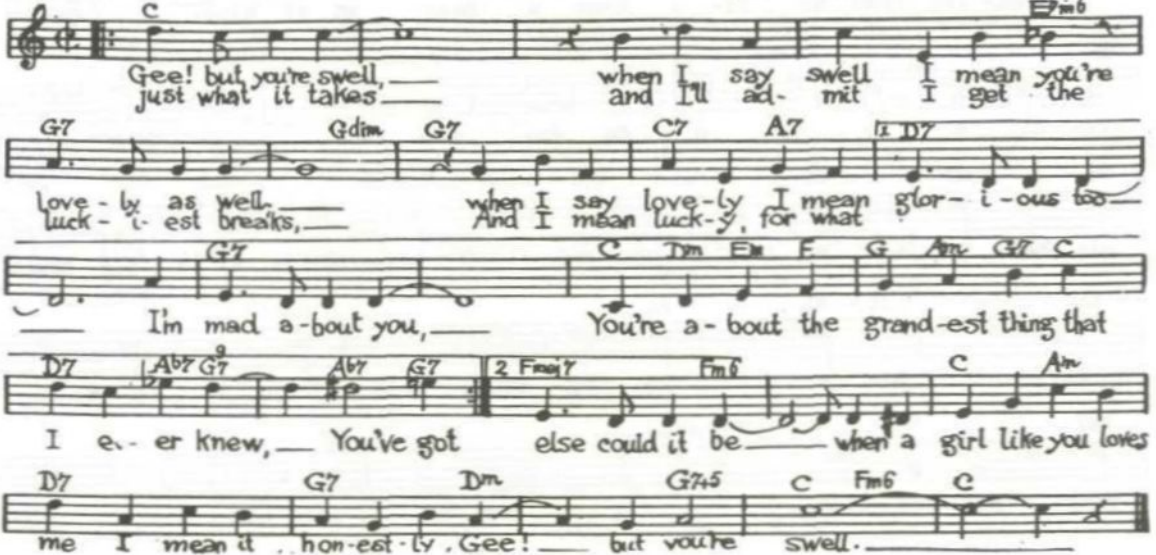


FOR YOU, FOR ME, FOR EVERMORE (Gershwin) ShockingMissPilgrim

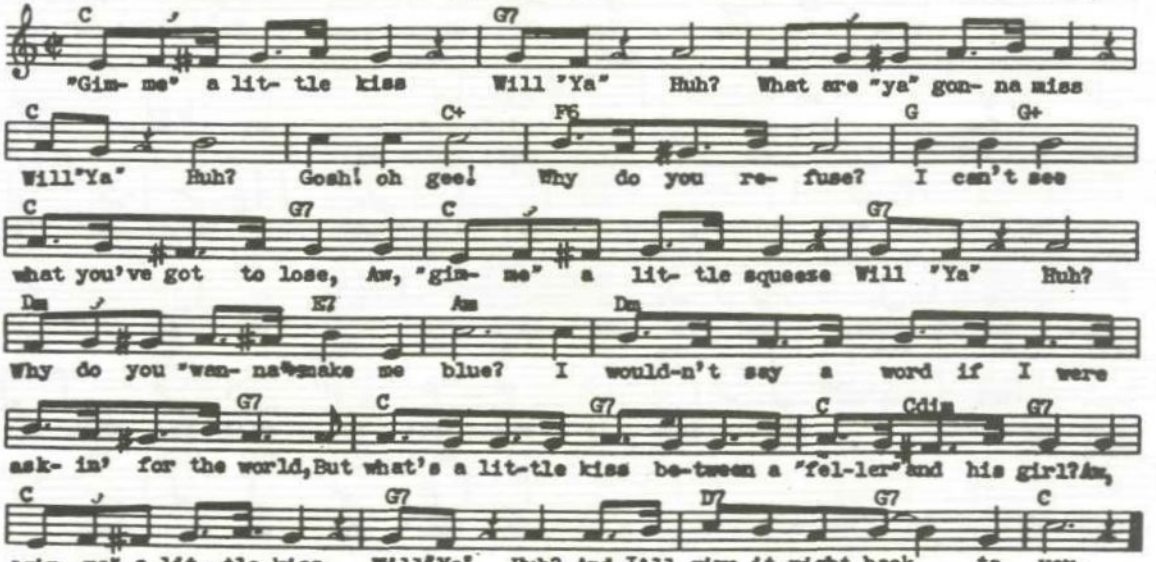



FROM NOW ON (C. Porter) "Leave It To Me"
Moderato
B C Dm7 G7 F C G#m
From now on, no more phi- lan- d'ring, No more
Am Dm7 G7 C B C
hot- spots, no scat-ter- brain. From now on my
G7 F C G#m A A7 Fm G7
fun will be me- an- d'ring with my dar- ling, down lov-er's lane.
C Db F A7 Dm Cdim
The old gang will nev- er know me When they
C Edim A7 Dm Fm G7 B C
find I've be- come the kind Peo-ple call "hom- ey." No more yearn
Dm7 Ddim Am C C+ F A7 Dm7 G7 C
for some-thing new, dear, My ad-dress is you, dear, From now on.

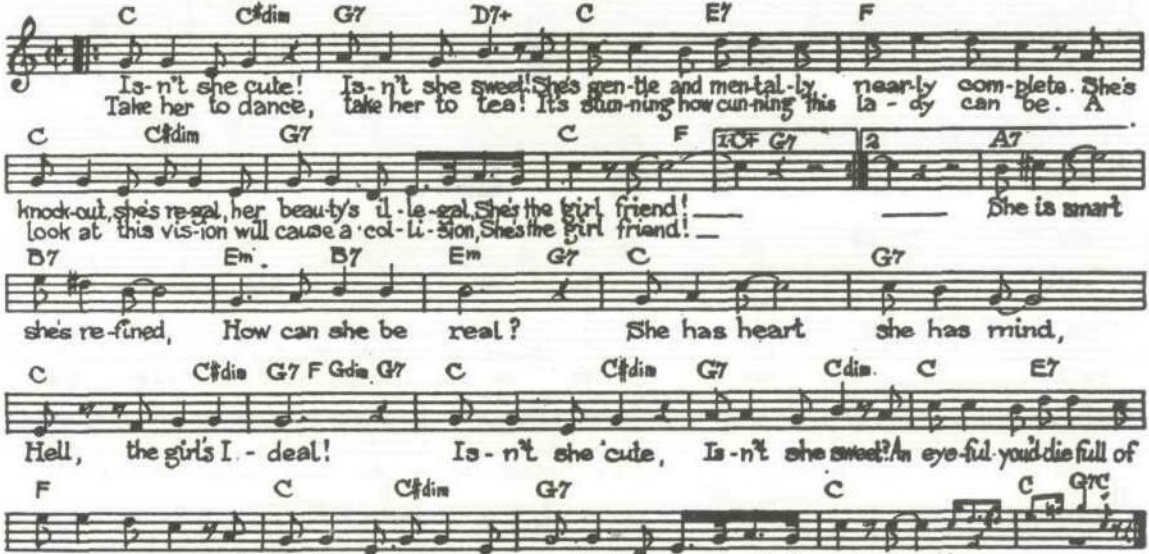
GEE! BUT YOU'RE SWELL (A. Baer) Moderato

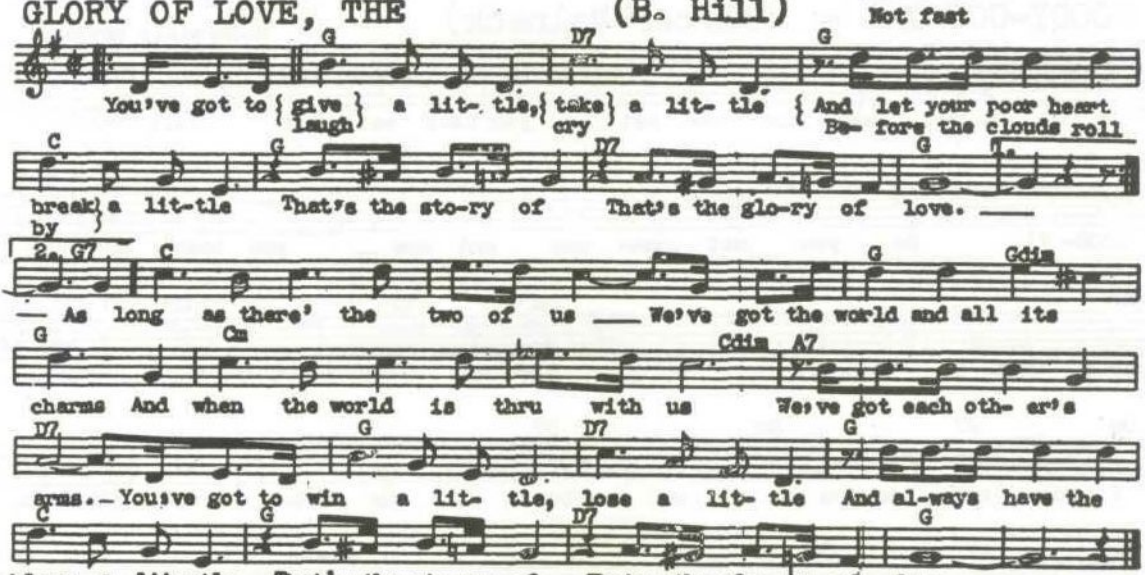


GIMME A LITTLE KISS,WILL YA HUH? -(Turk-Smith-Pinkard)

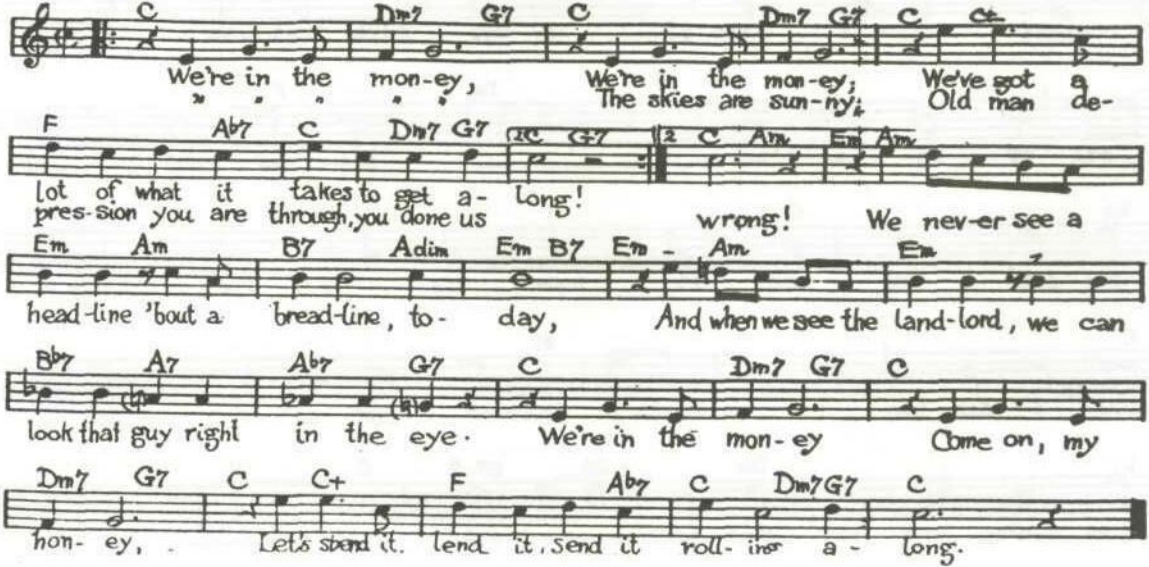


GIRL FRIEND, THE - (R. Rodgers) "The Girl Friend"

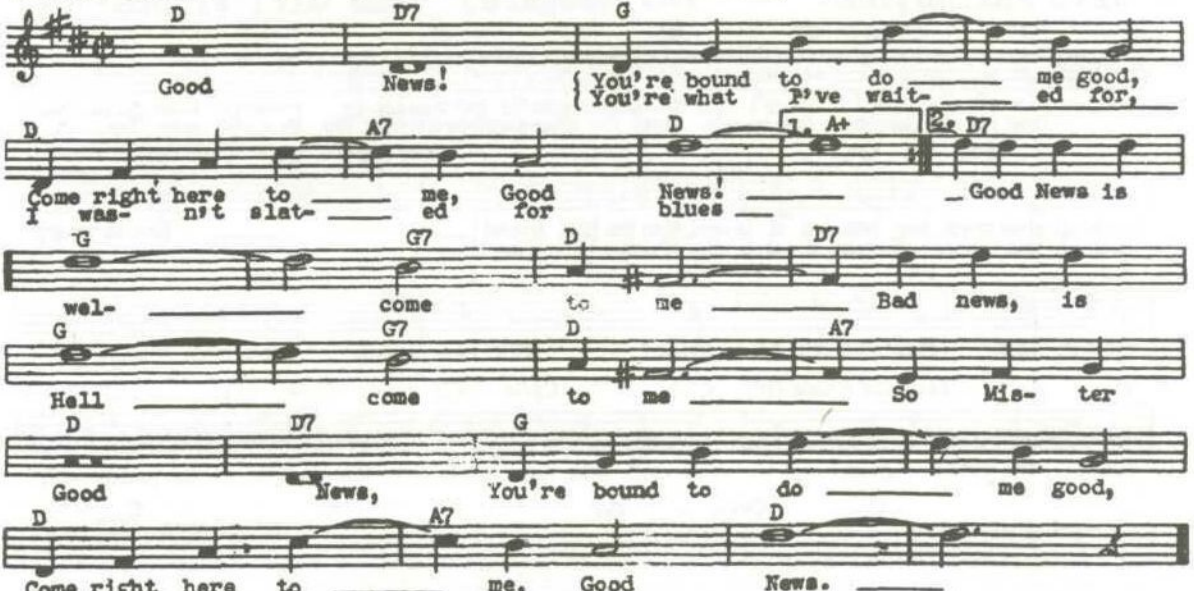



GLORY OF LOVE, THE (B. Hill)
Not fast
You've got to give a lit- tle, take a lit- tle And let your poor heart
laugh cry
Be- fore the clouds roll
break a lit-tle That's the sto-ry of That's the glo-ry of love.
by
2. As long as there' the two of us We've got the world and all its
charms And when the world is thru with us We've got each oth- er's
arms. You've got to win a lit- tle, lose a lit- tle And al-ways have the
blues a lit- tle That's the sto-ry of That's the glo- ry of love.

GOLD DIGGER'S SONG, THE-(H. Warren)"Gold Digger's of 1933"

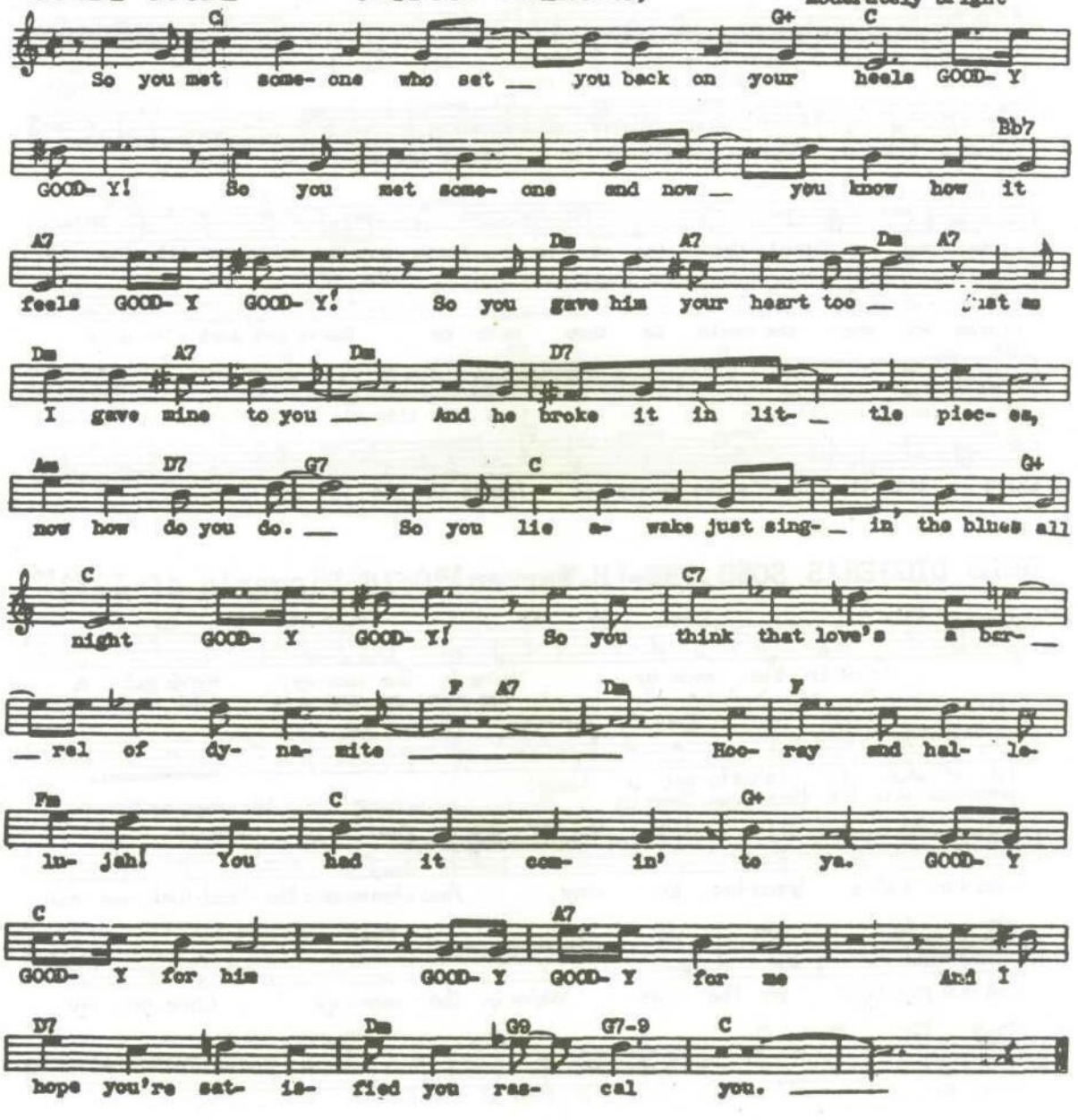


GOOD NEWS (DeSylva-Brown-Henderson) "Good News"



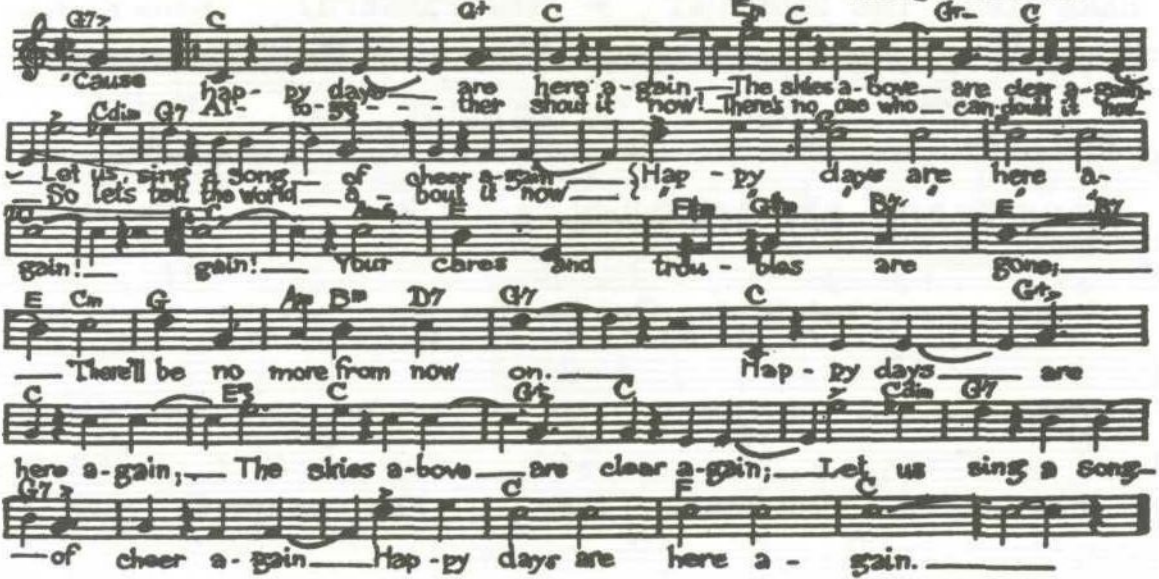
GOODY-GOODY - (Mercer-Malneck)

Moderately bright

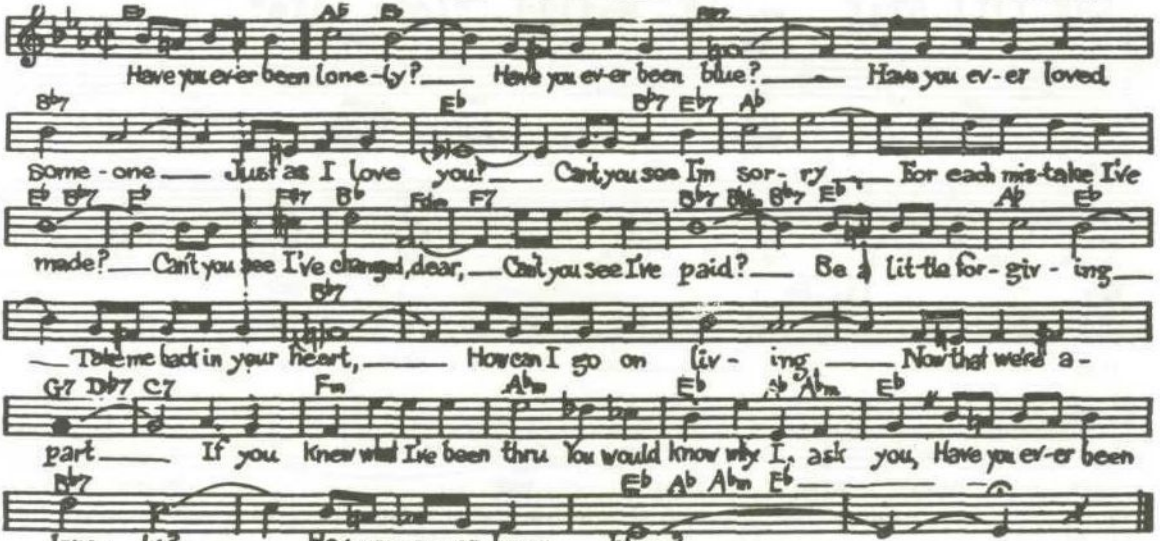


HAPPY DAYS ARE HERE AGAIN (Ager)

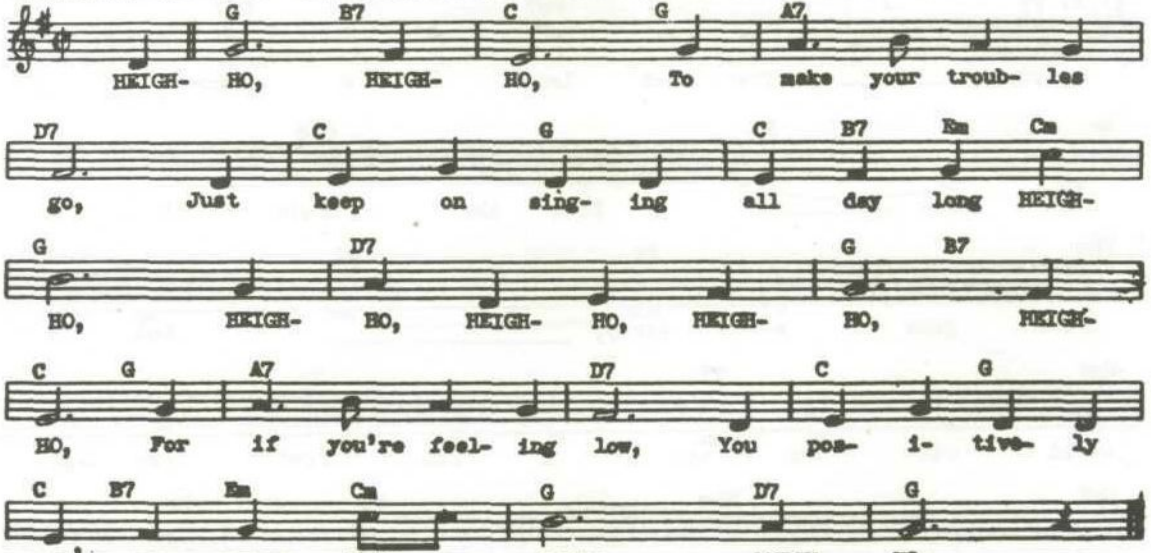
Allegro Moderato

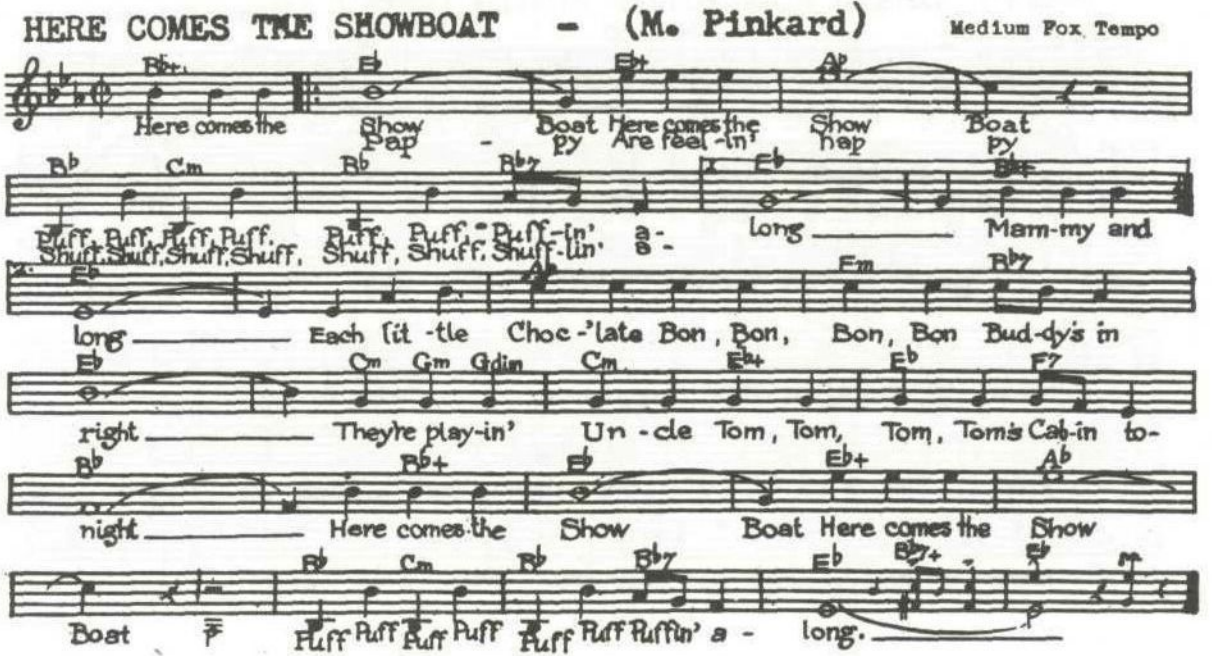


HAVE YOU EVER BEEN LONELY (P. De Rose) Moderato



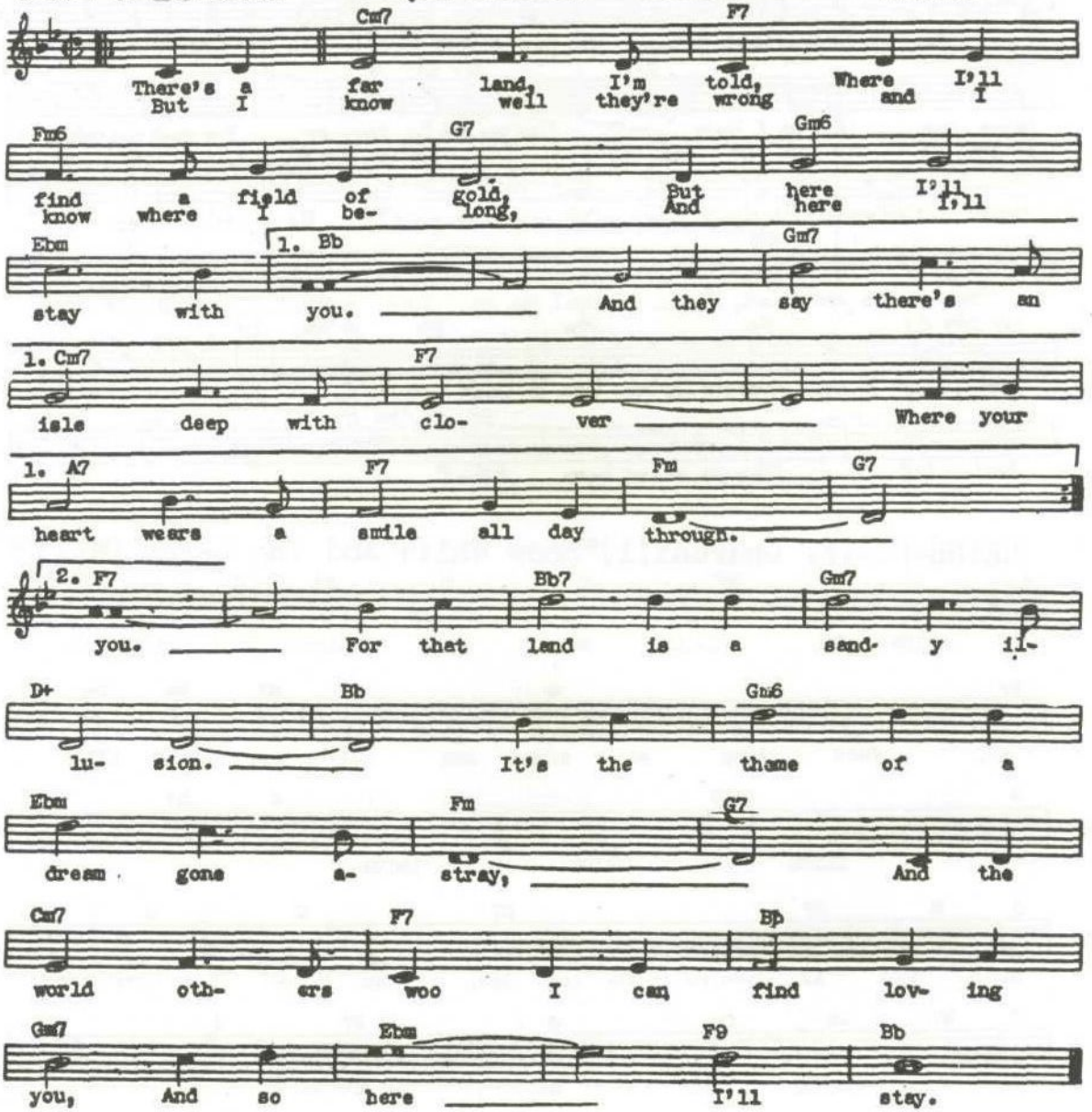
HEIGH-HO-(F. Churchill)"Snow White And The Seven Dwarfs"

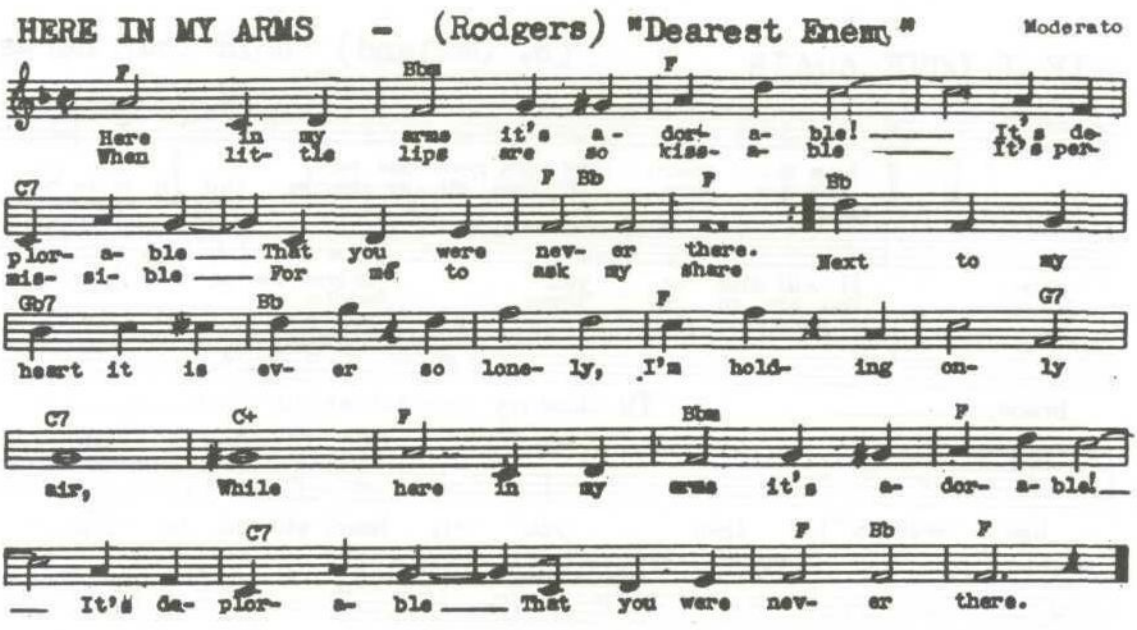



HERE COMES THE SHOWBOAT - (M. Pinkard)
Medium Fox Tempo
Here comes the Show Boat Here comes the Show Boat
Pap - py Are feel-in' hap py
Puff, Puff, Puff, Puff, Puff, Puff, Puff-in' a - long Mam-my and
Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, Shuff-lin'
long Each lit-tle Choc-'late Bon, Bon, Bon, Bon Bud-dy's in
right They're play-in' Un-cle Tom, Tom, Tom, Tom's Cab-in to-
night Here comes the Show Boat Here comes the Show
Boat Puff Puff Puff Puff Puff Puff Puffin' a - long.

HERE I'LL STAY - (K. Weill) "Love Life"

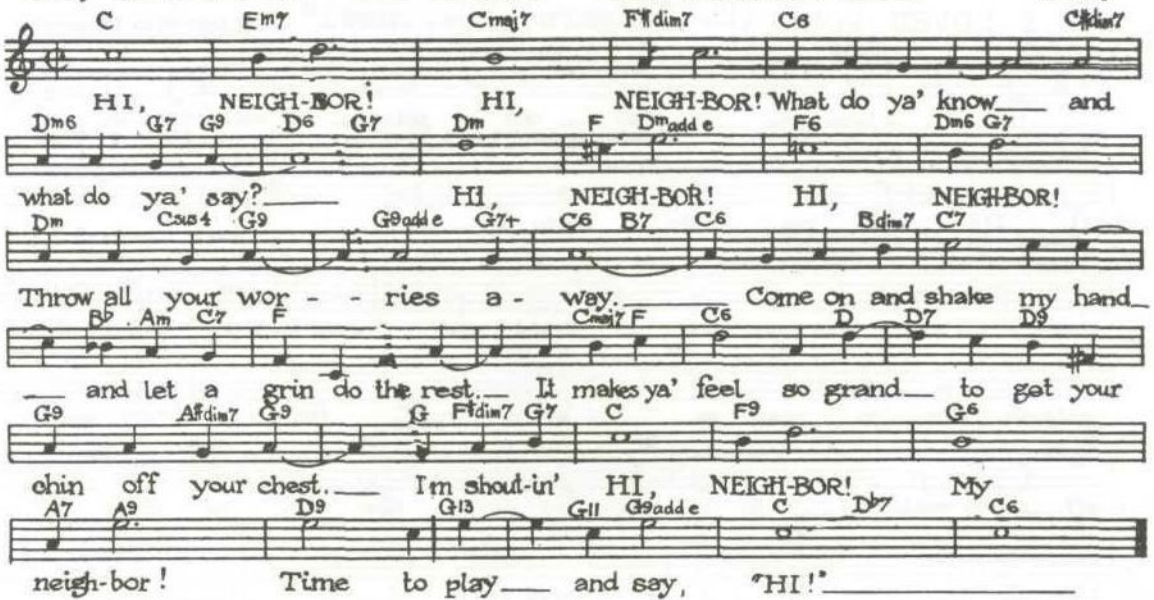
Moderato




HERE IN MY ARMS - (Rodgers) "Dearest Enemy"
Moderato
F
Bbm
F
Here in my arms it's a-dor-a-ble! It's de-
When lit-tle lips are so kiss-a-ble It's per-
C7
F Bb F Bb
plor-a-ble That you were nev-er there.
mis-si-ble For me to ask my share Next to my
Gb7
Bb
F
G7
heart it is ev-er so lone-ly, I'm hold-ing on-ly
C7
C+
F
Bbm
F
air, While here in my arms it's a-dor-a-ble!
C7
F Bb F
It's de-plor-a-ble That you were nev-er there.

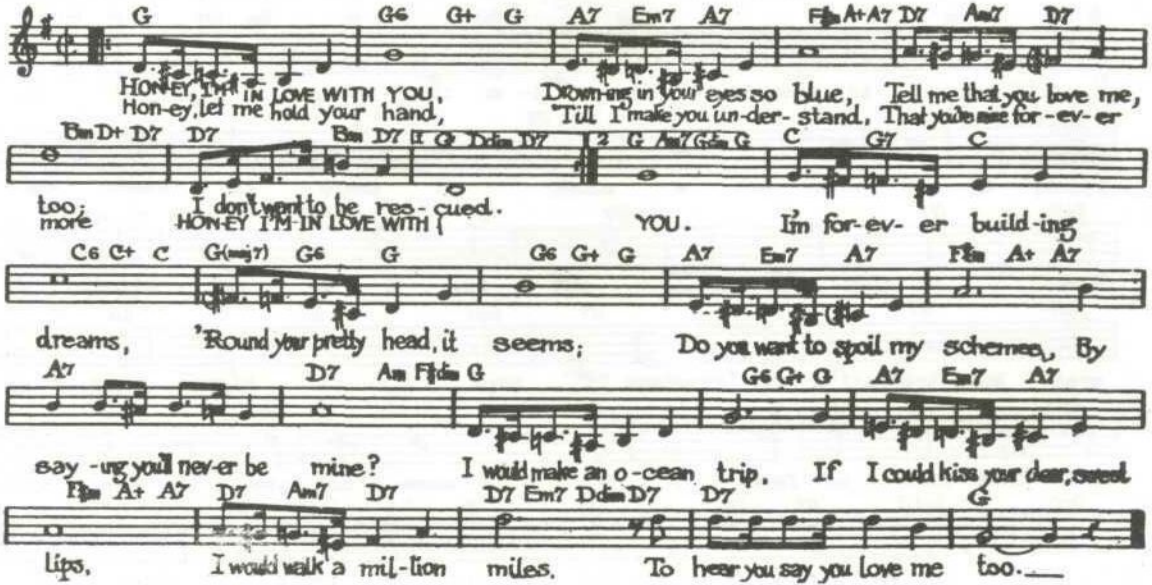
HI, NEIGHBOR! (J. Owens) "San Antonio Rose"

Lively



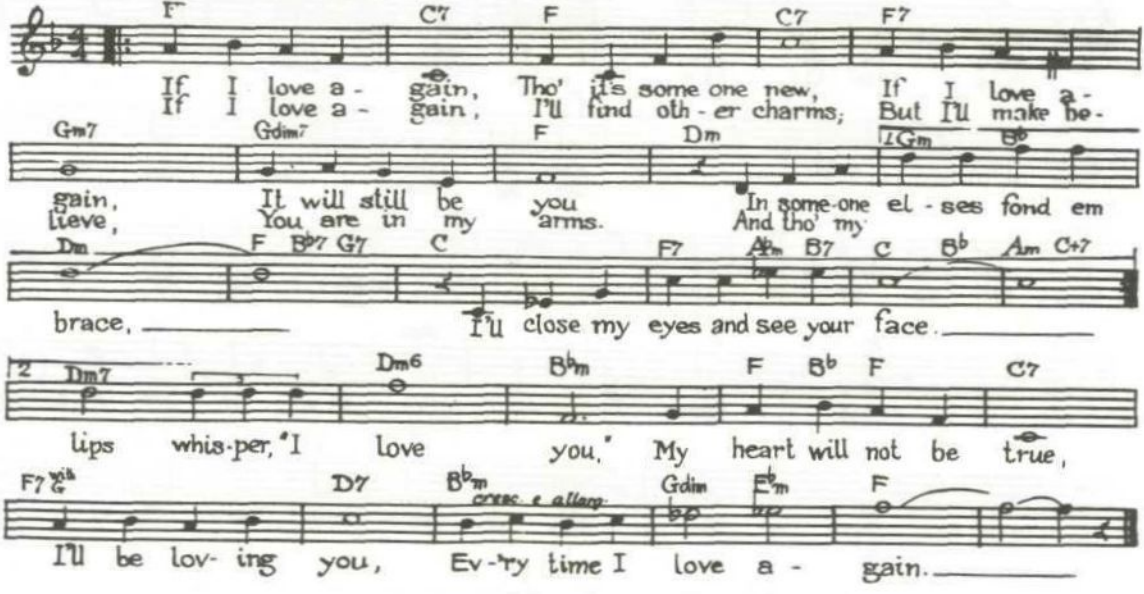
HONEY SONG, THE (Massey-Gibson)

Moderato



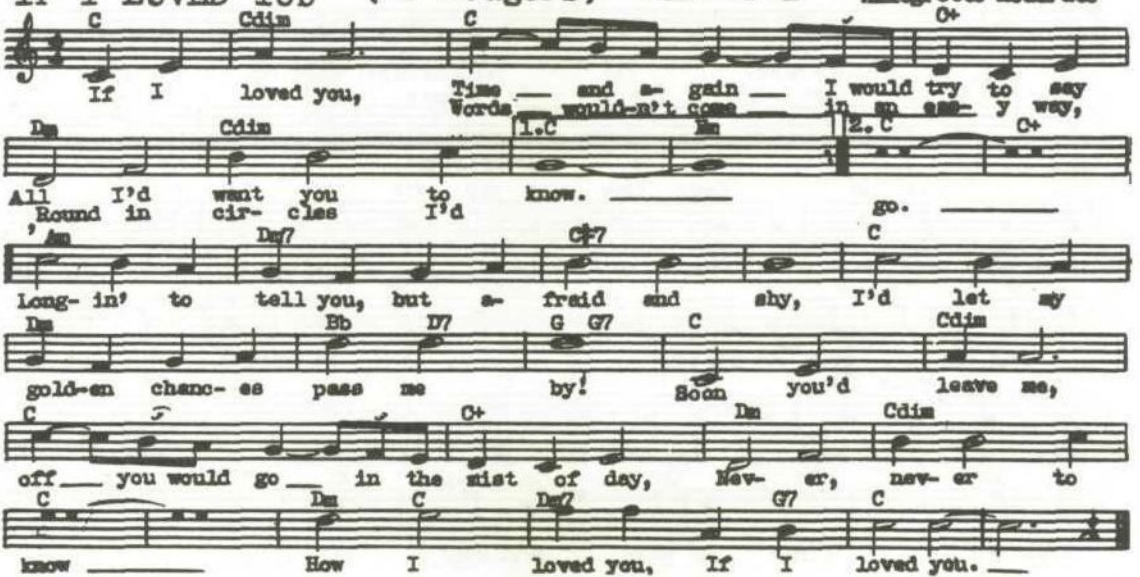
IF I LOVE AGAIN

(B. Oakland) "Hold Your Horses"

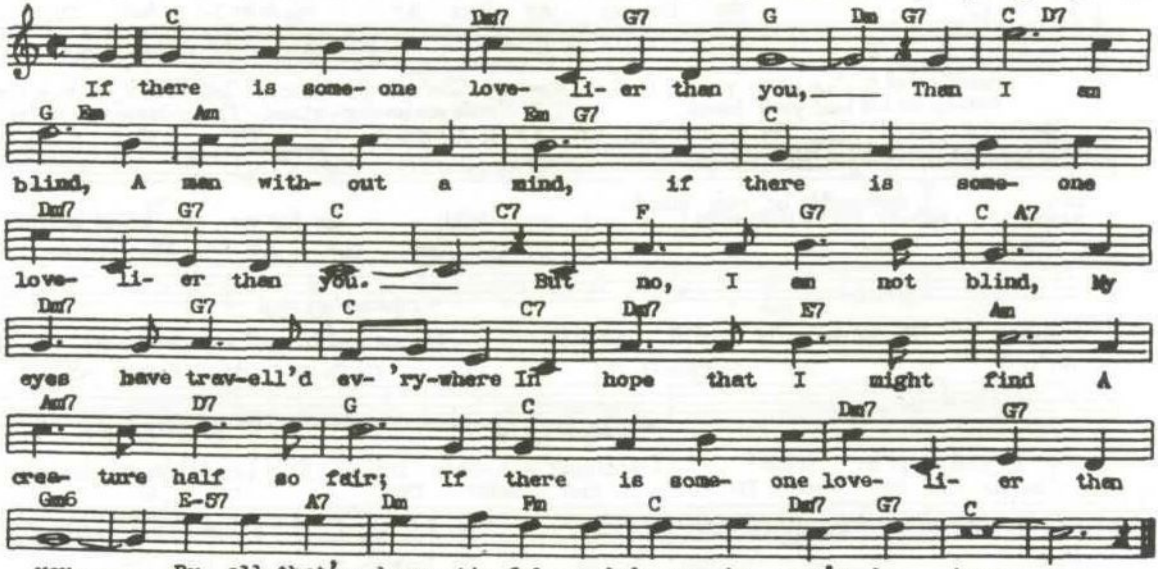


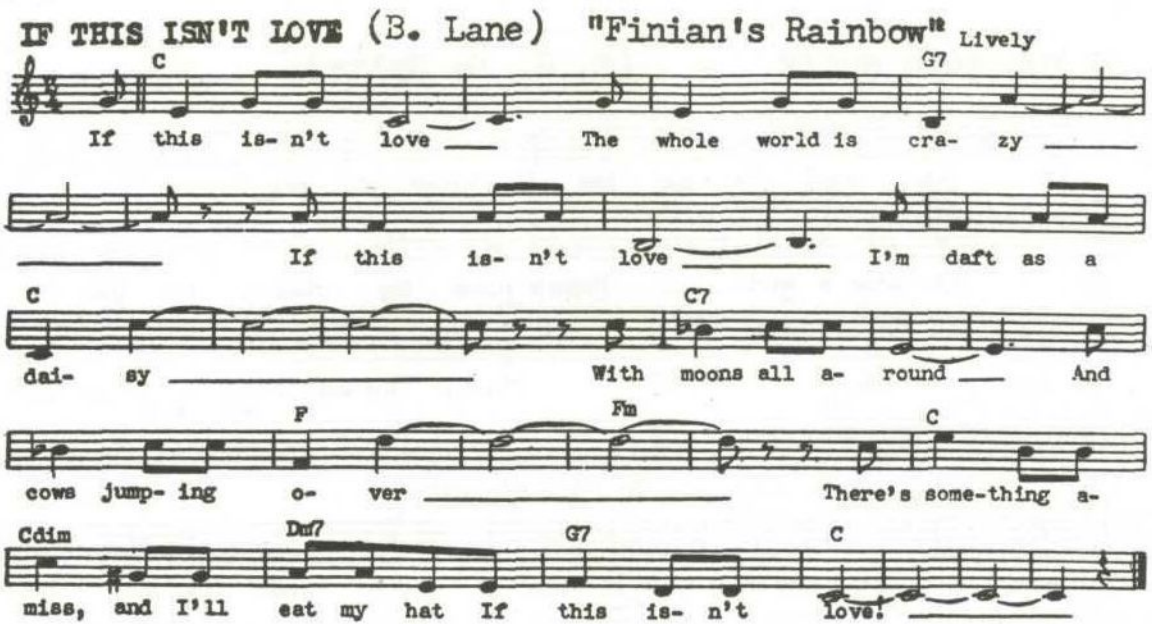
IF I LOVED YOU (R. Rodgers) "Carousel"

Allegretto Moderato



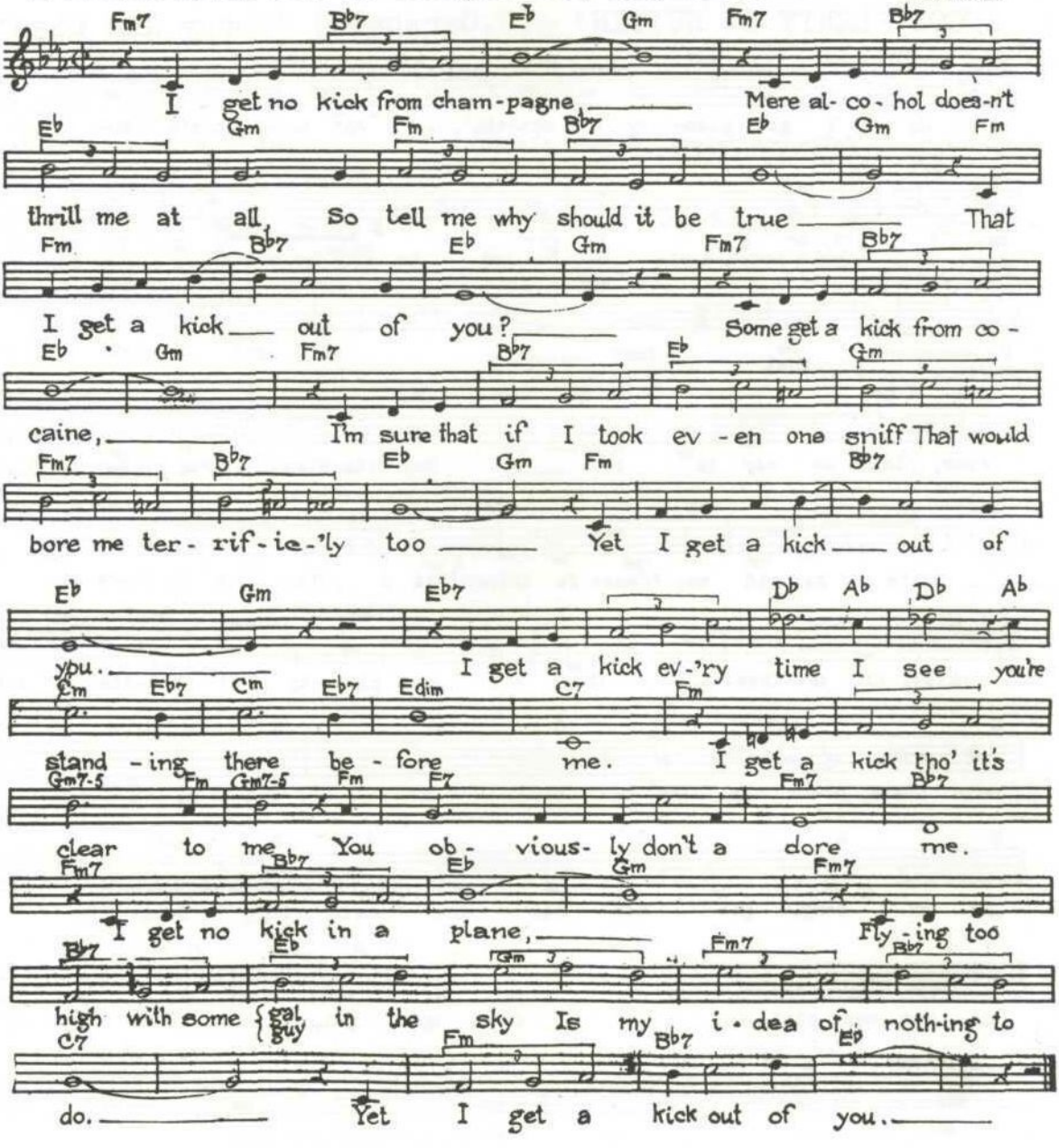
IF THERE IS SOMEONE LOVELIER THAN YOU (Schwartz) "Revg. W/Mus"




IF THIS ISN'T LOVE (B. Lane) "Finian's Rainbow" Lively
C
G7
If this is- n't love The whole world is cra- zy
If this is- n't love I'm daft as a
C
C7
dai- sy With moons all a- round And
F
Fm
C
cows jump- ing o- ver There's some-thing a-
Cdim
Dm7
G7
C
miss, and I'll eat my hat If this is- n't love!

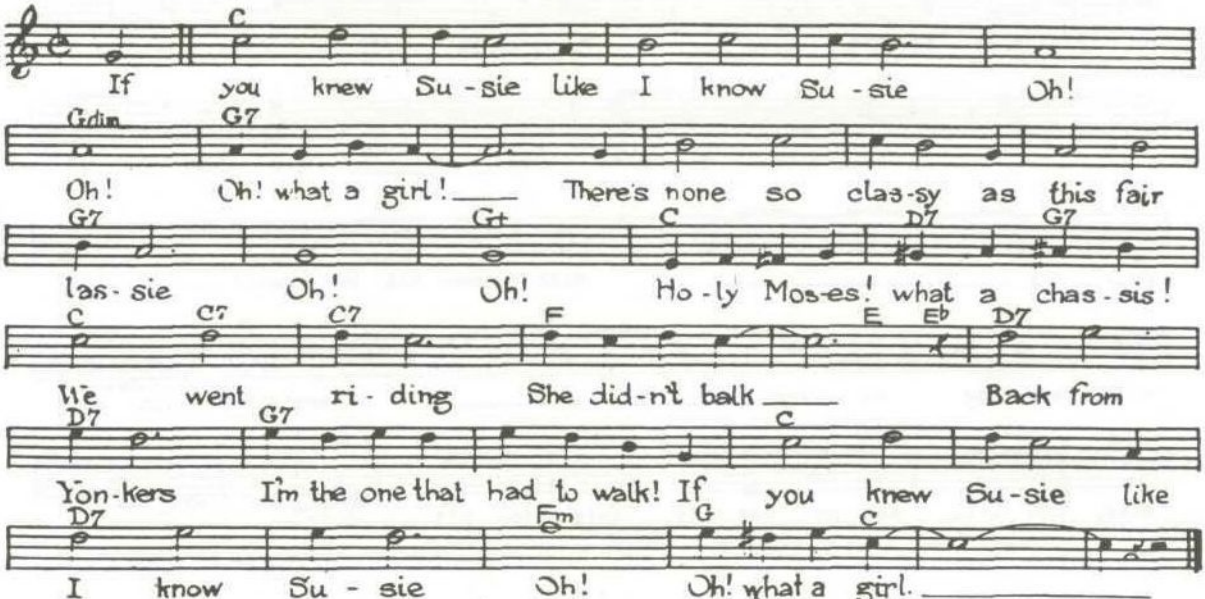
I GET A KICK OUT OF YOU (Porter) "Anything Goes"

Moderato

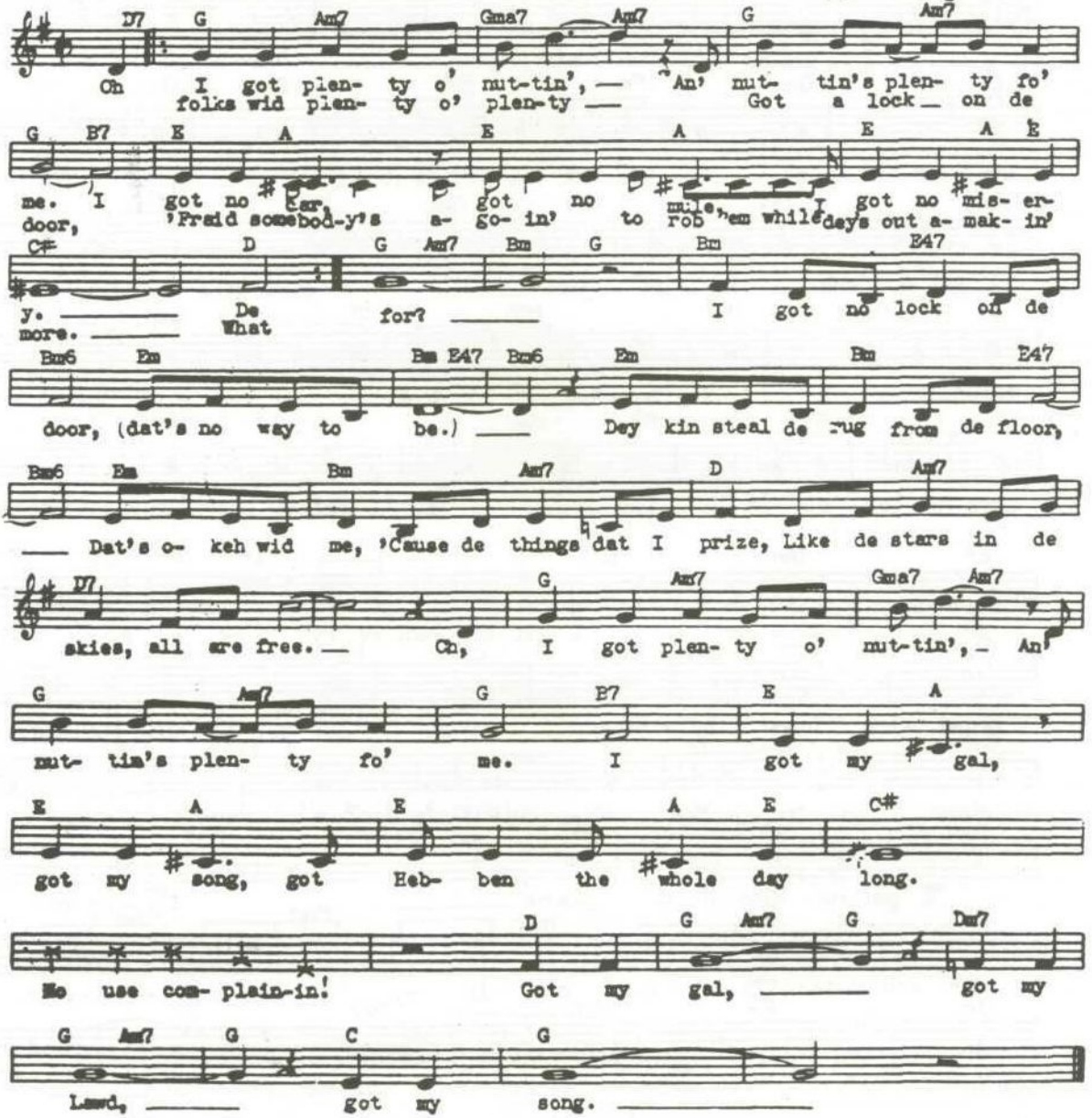


IF YOU KNEW SUZIE - (B. G. De Sylva)

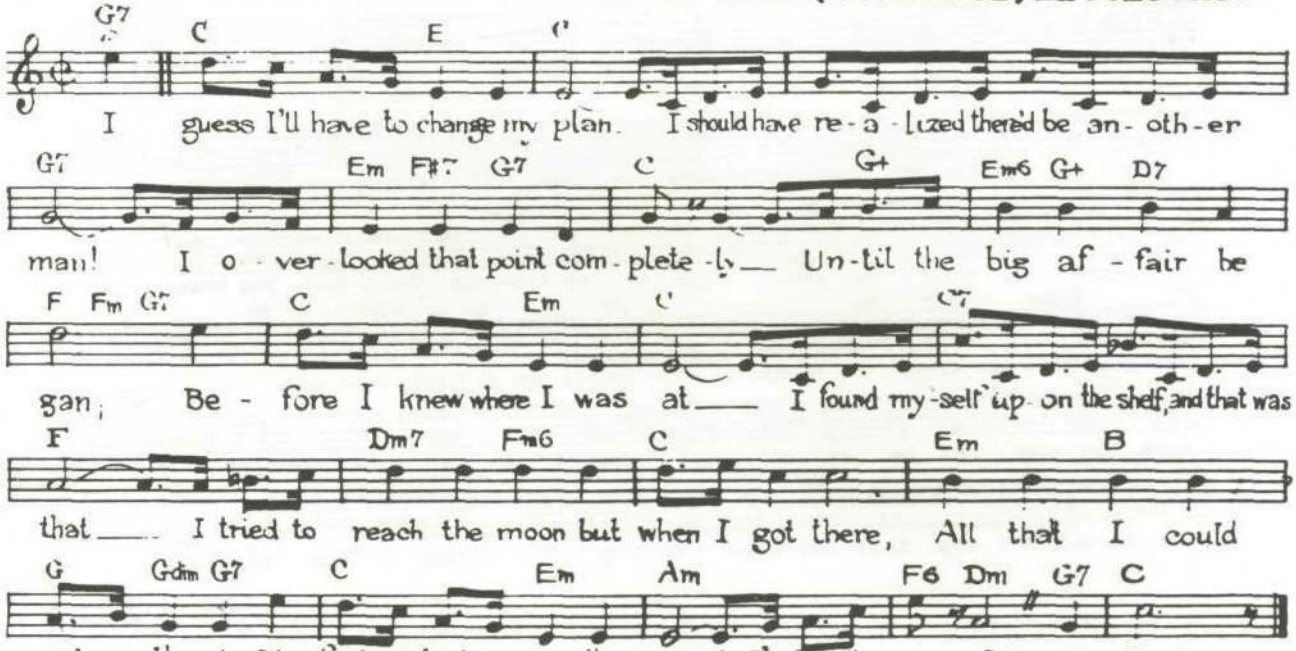
Moderato



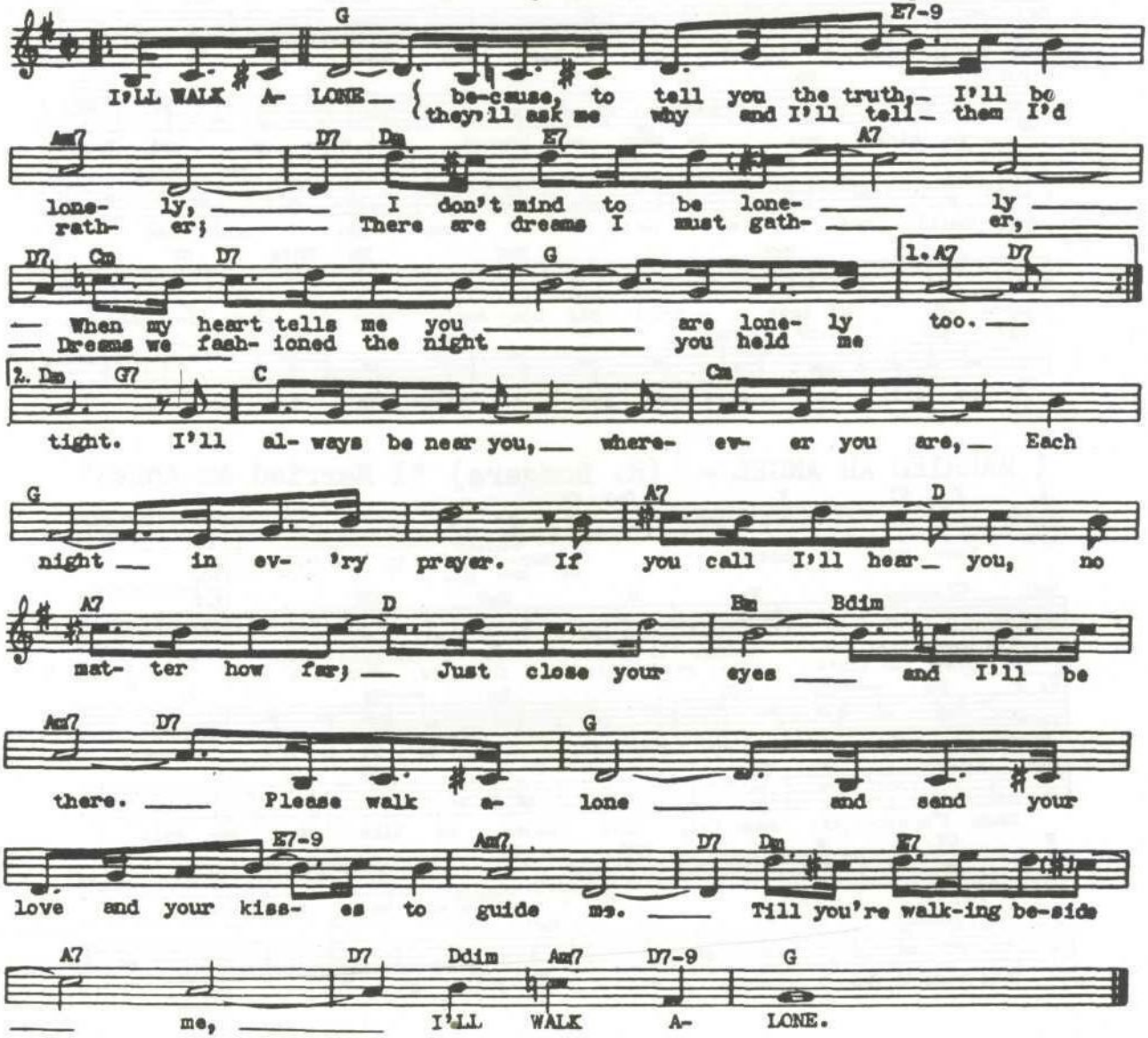
I GOT PLENTY O' NUTTIN' -(G. Gershwin) "Porgy And Bess"



I GUESS I'LL HAVE TO CHANGE MY PLAN (Schwartz) Little Show

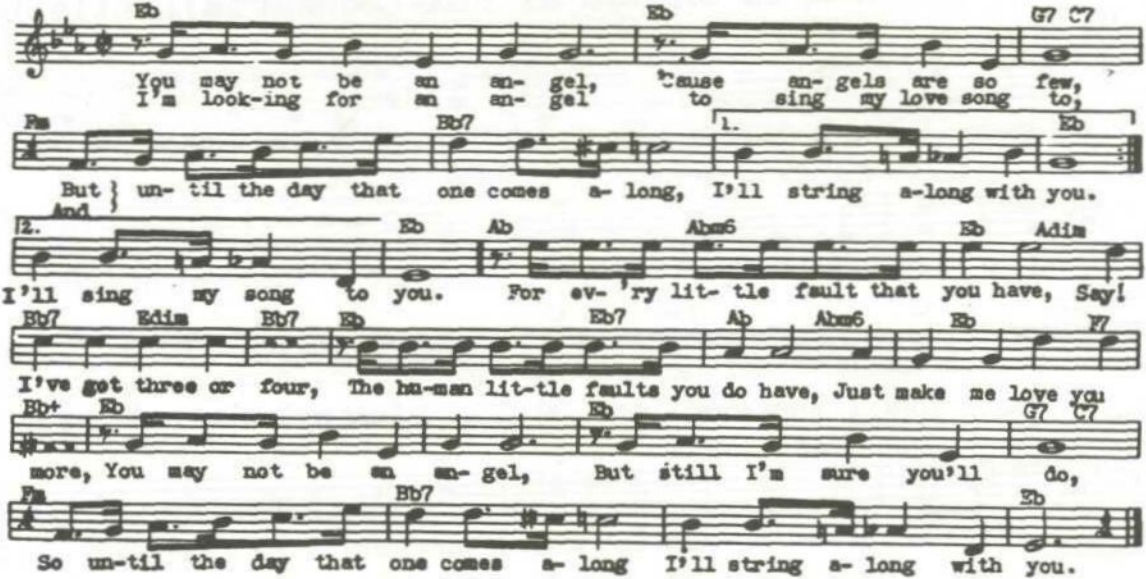


I'LL WALK ALONE - (J. Styne) "Follow The Boys"

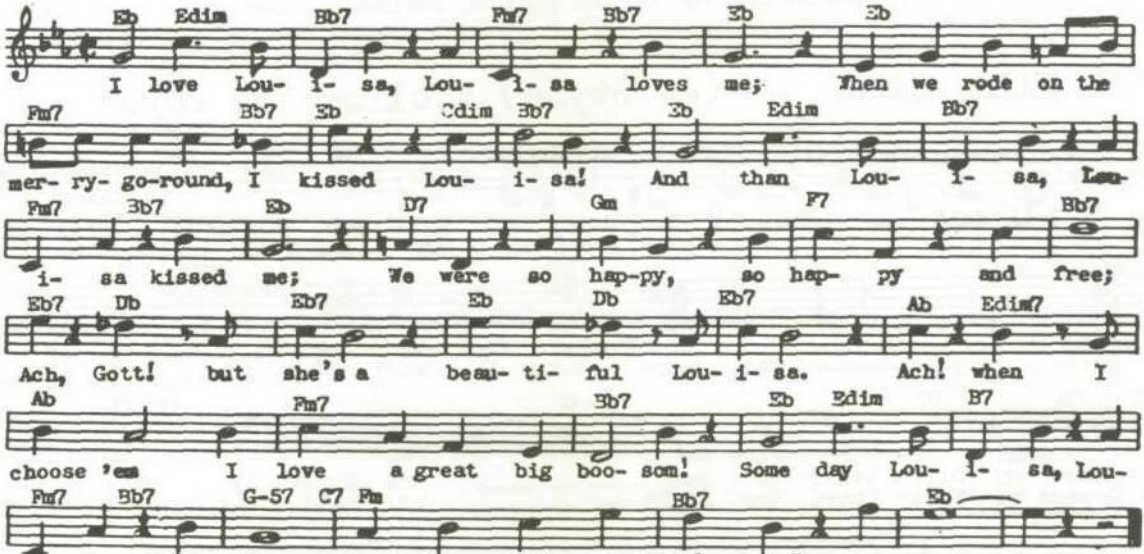


I'LL STRING ALONG WITH YOU - (H. Warren)

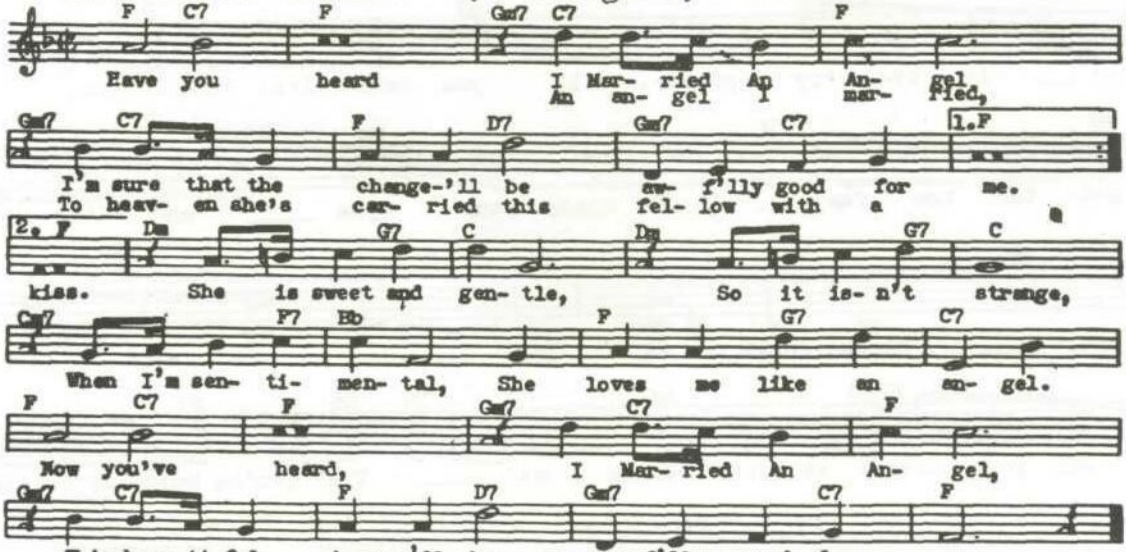
Moderato



I LOVE LOUISA - (A. Schwartz) "The Band Wagon"

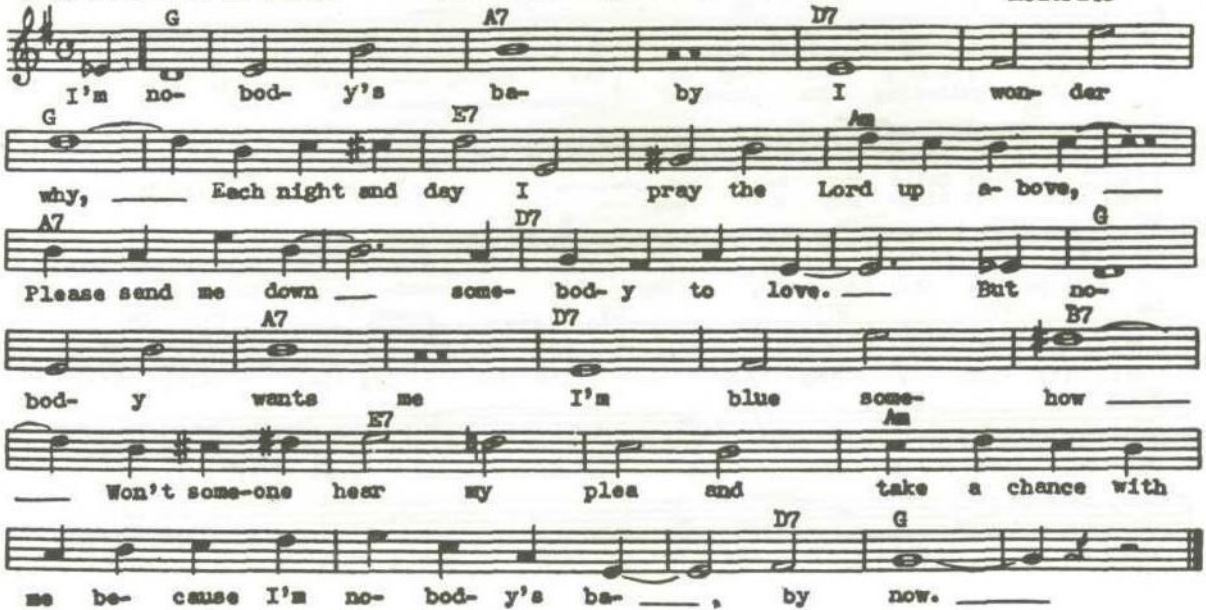


I MARRIED AN ANGEL - (R. Rodgers) "I Married An Angel"

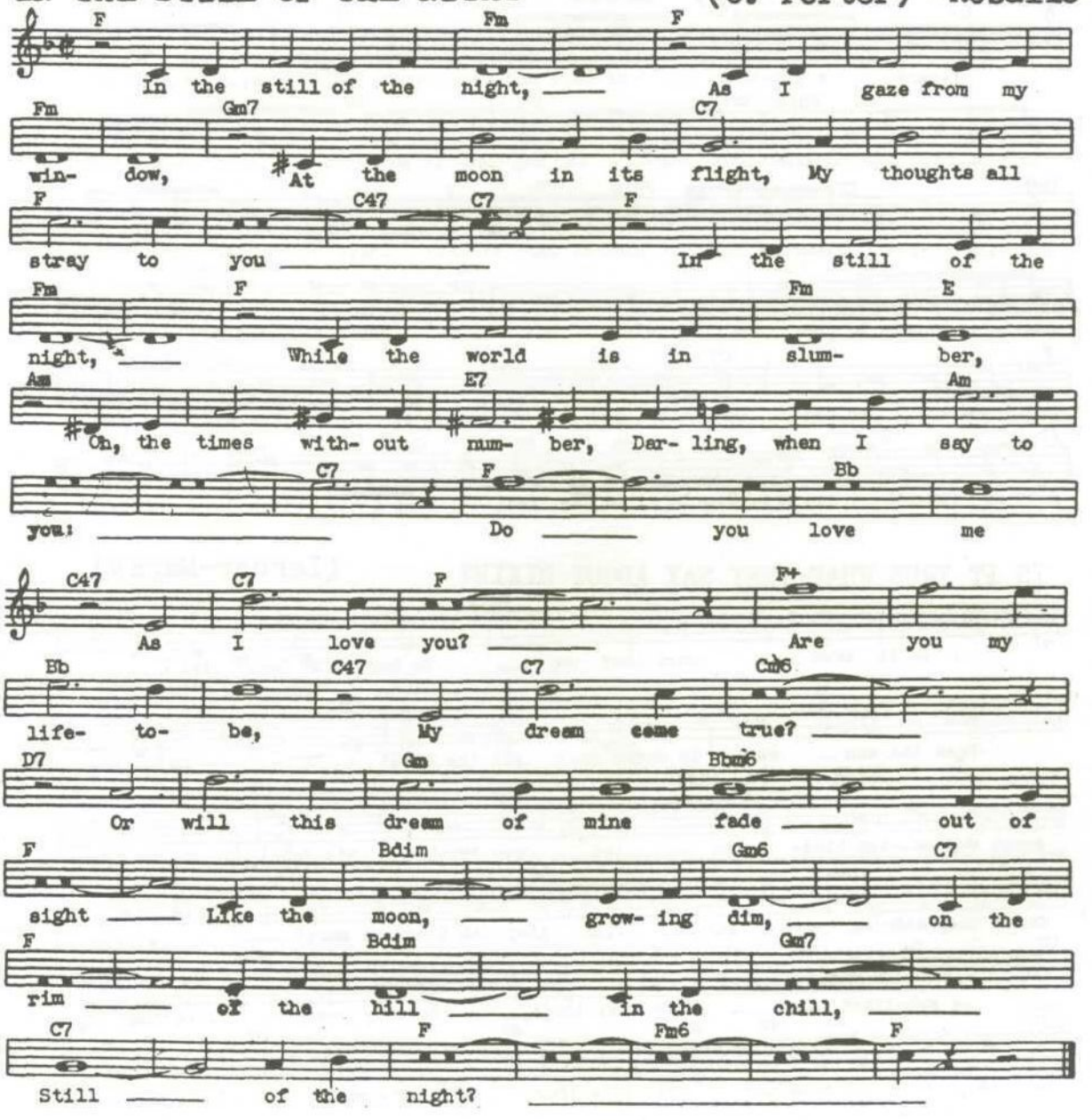


I'M NOBODY'S BABY (Davis-Ager-Santley)

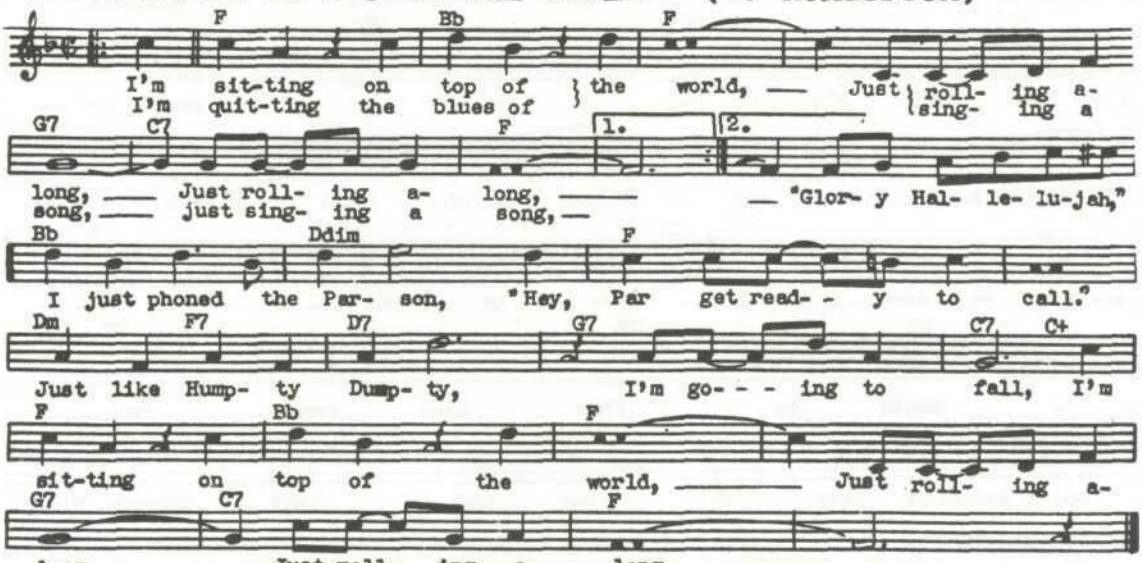
Moderato

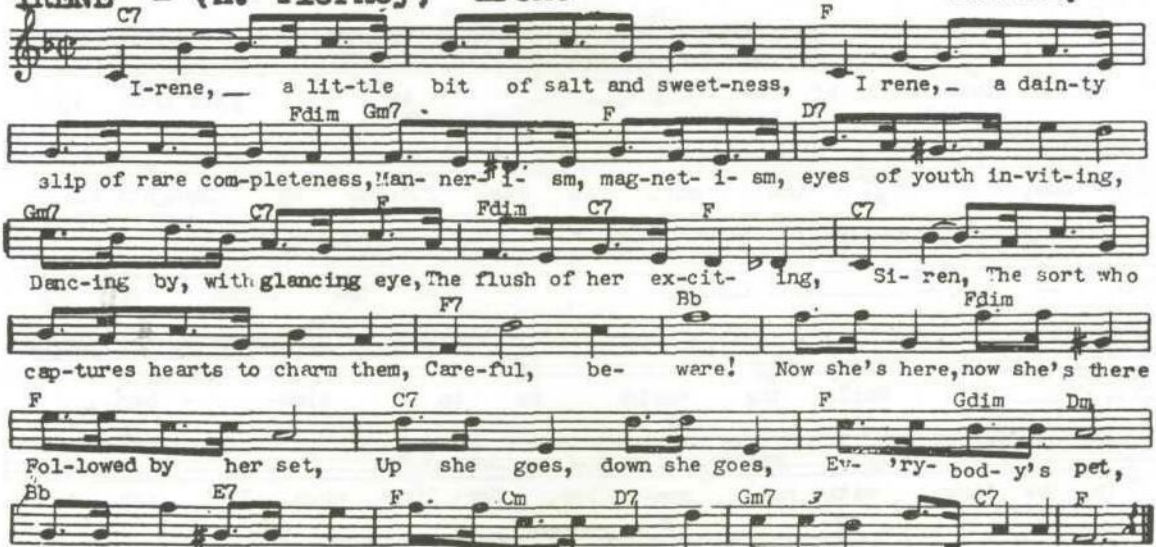


IN THE STILL OF THE NIGHT (C. Porter) "Rosalie"



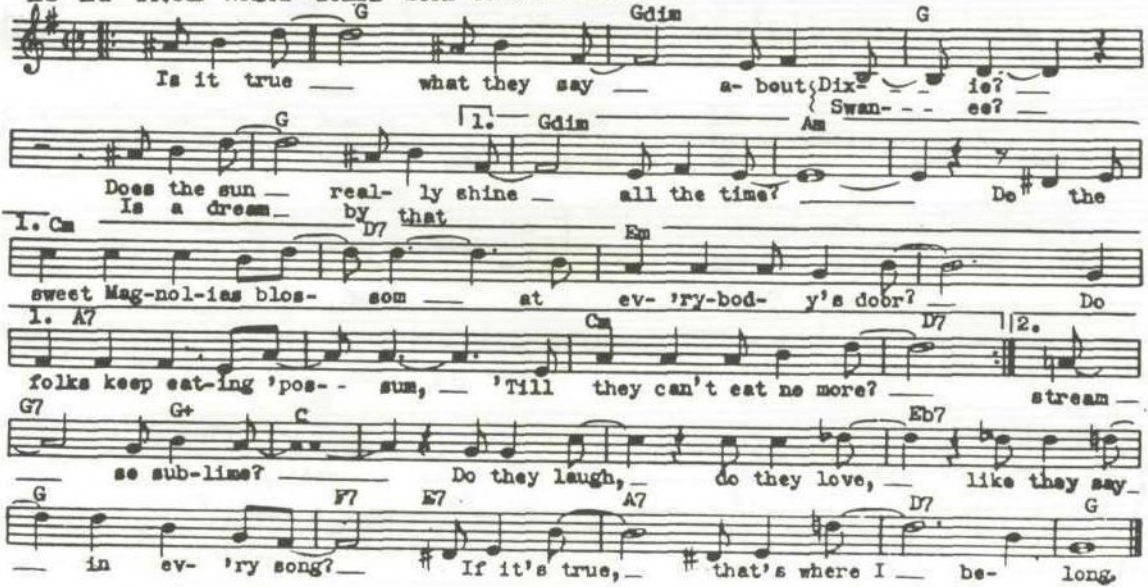
I'M SITTING ON TOP OF THE WORLD - (R. Henderson)



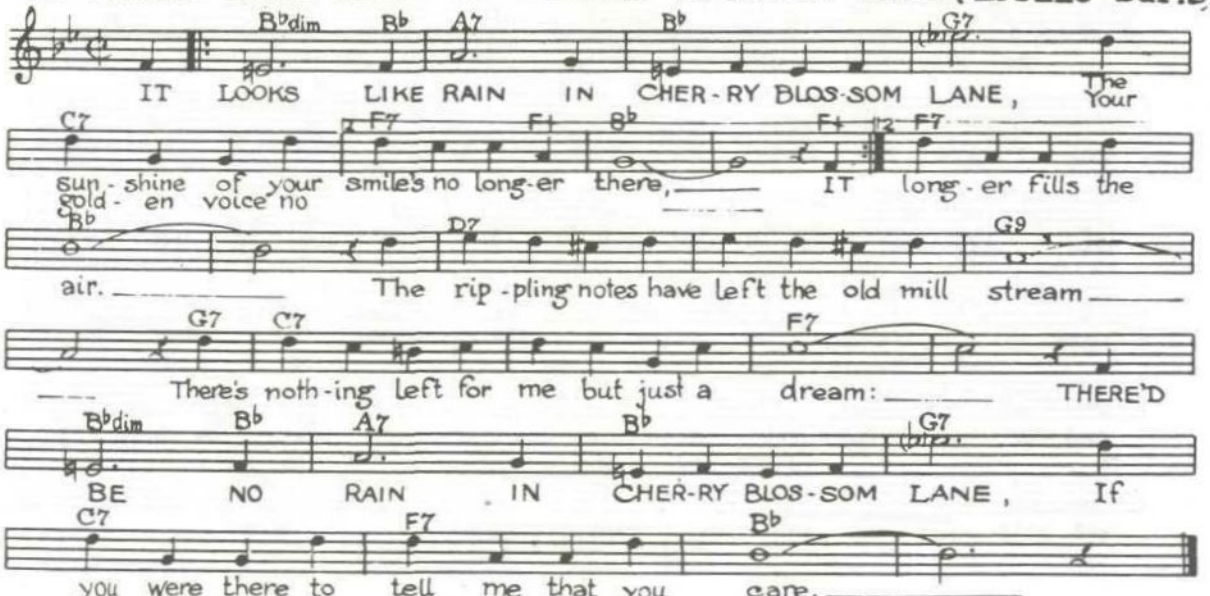

IRENE - (H. Tierney) "Irene"
Moderately
C7
F
I-rene, a lit-tle bit of salt and sweet-ness, I rene, a dain-ty
Fdim
Gm7
F
D7
slip of rare com-pleteness, Man- ner i- sm, mag-net- i- sm, eyes of youth in-vit-ing,
Gm7
C7
F
Fdim
C7
F
C7
Danc-ing by, with glancing eye, The flush of her ex-cit- ing, Si- ren, The sort who
F7
Bb
Fdim
cap-tures hearts to charm them, Care-ful, be- ware! Now she's here, now she's there
F
C7
F
Gdim
Dm
Fol-lowed by her set, Up she goes, down she goes, Ev- 'ry- bod- y's pet,
Bb
E7
F
Cm
D7
Gm7
C7
F
Near or far, there you are, Cap-tured in the net, of Tipp-i- ty witch I-rene O'Dare.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE?

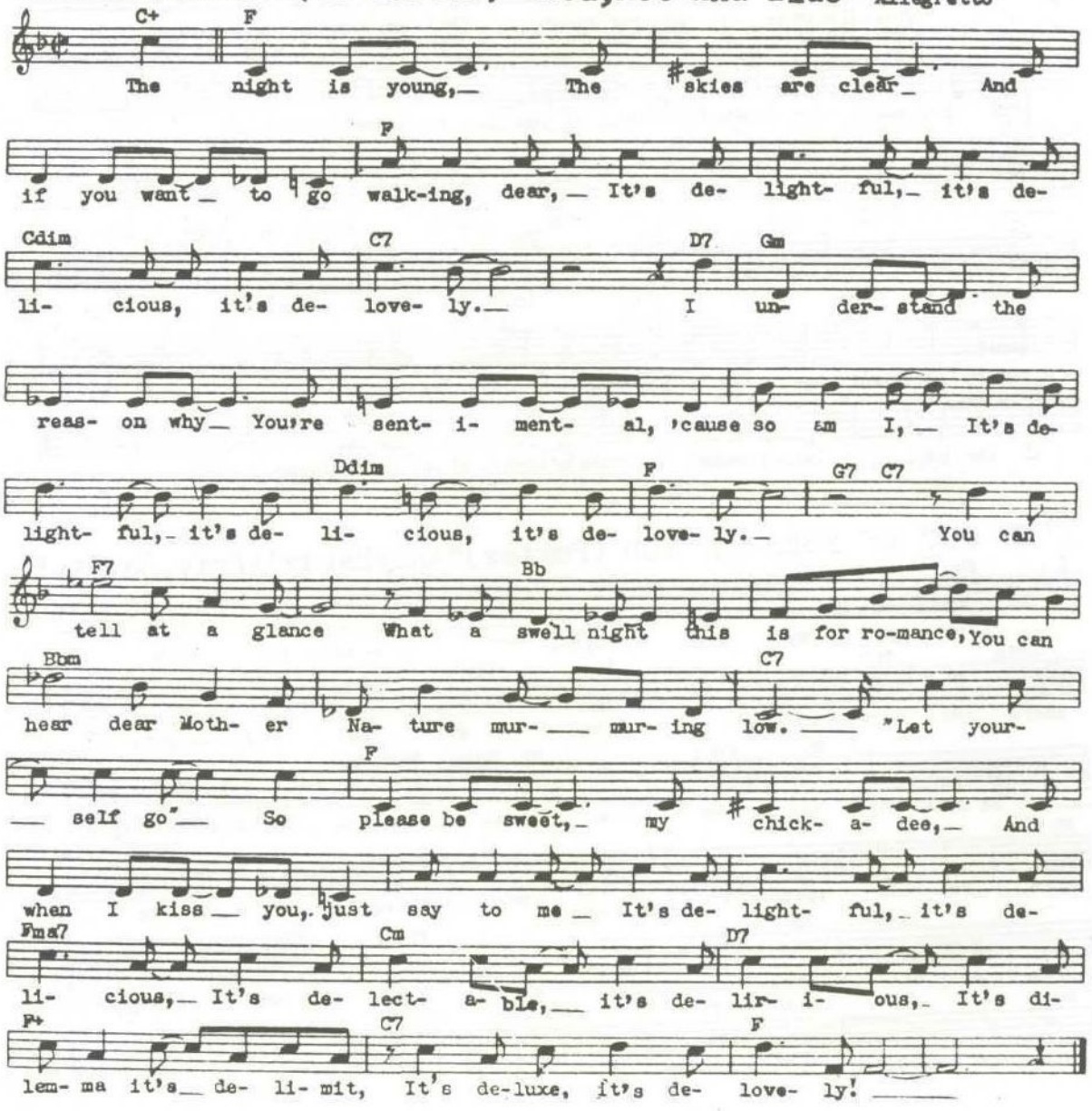
(Lerner-Marks)



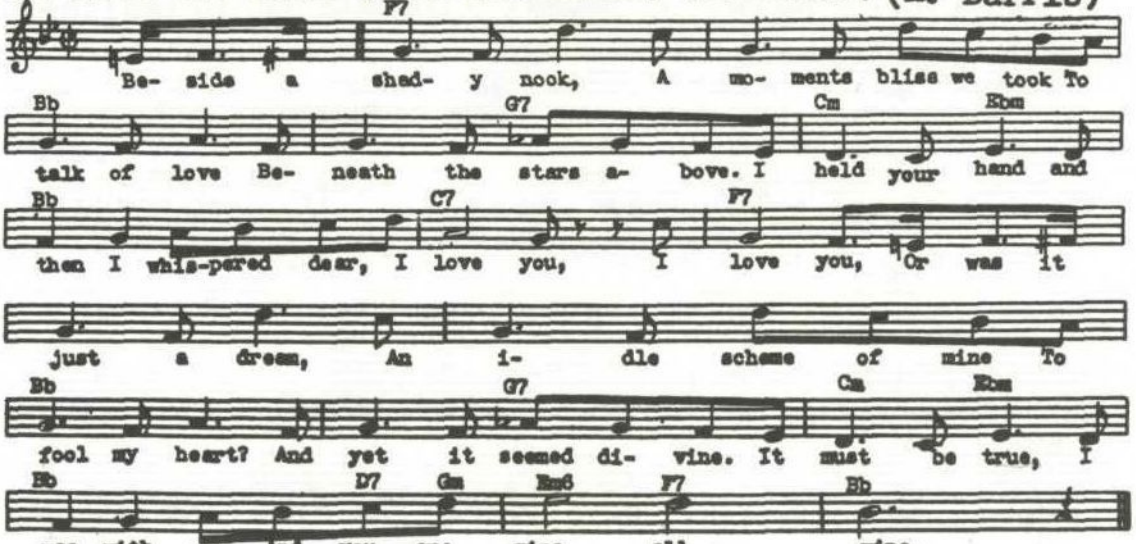
IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE (Leslie-Burke)



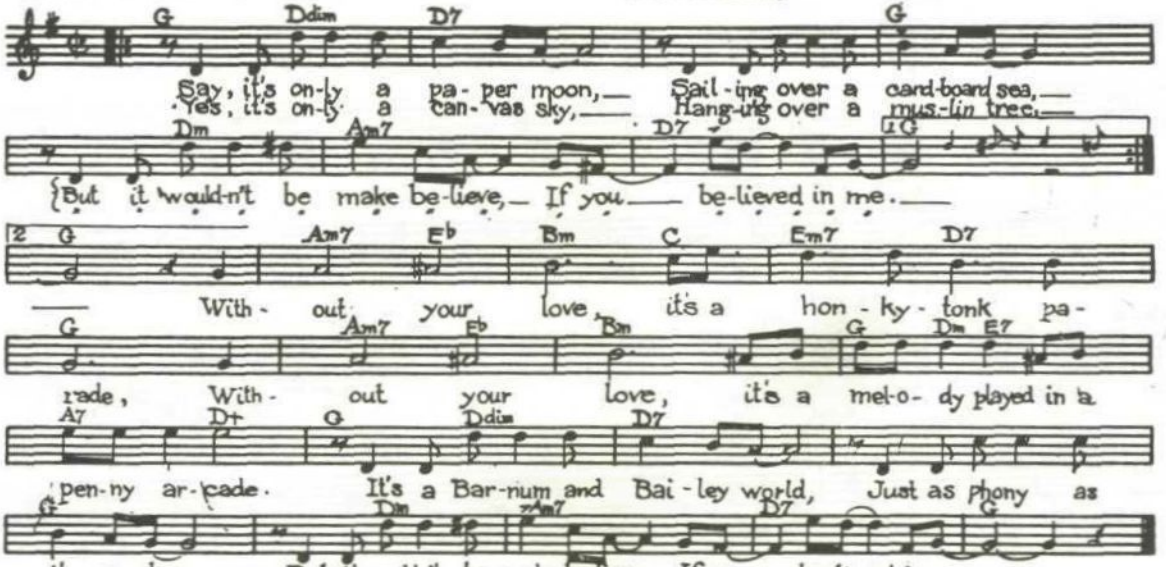
IT'S D'LOVELY (C. Porter) "Red, Hot And Blue" Allegretto



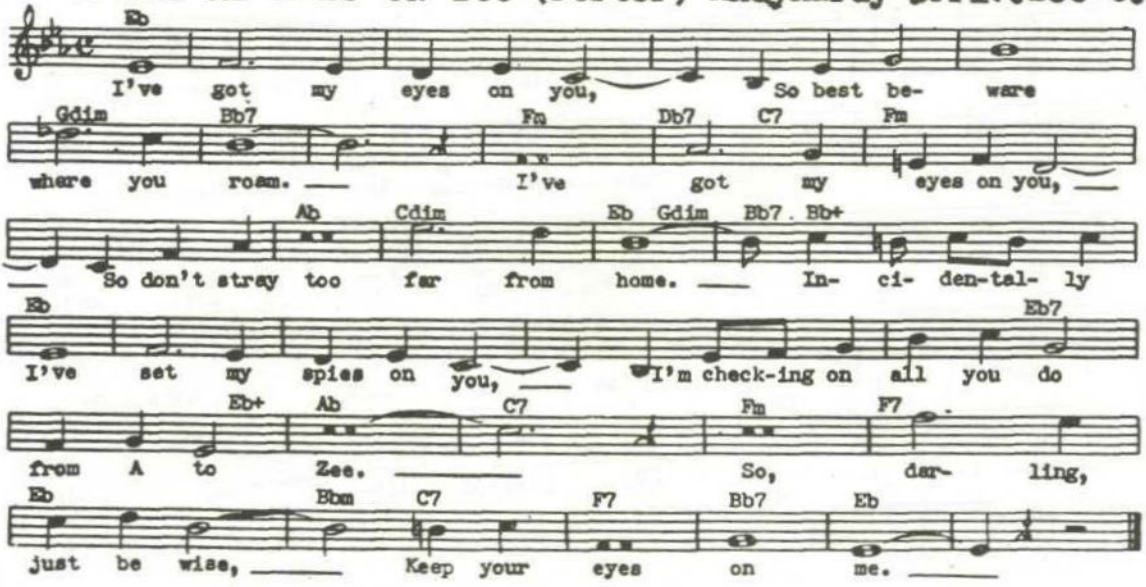
IT MUST BE TRUE (You Are Mine, All Mine) (H. Barris)



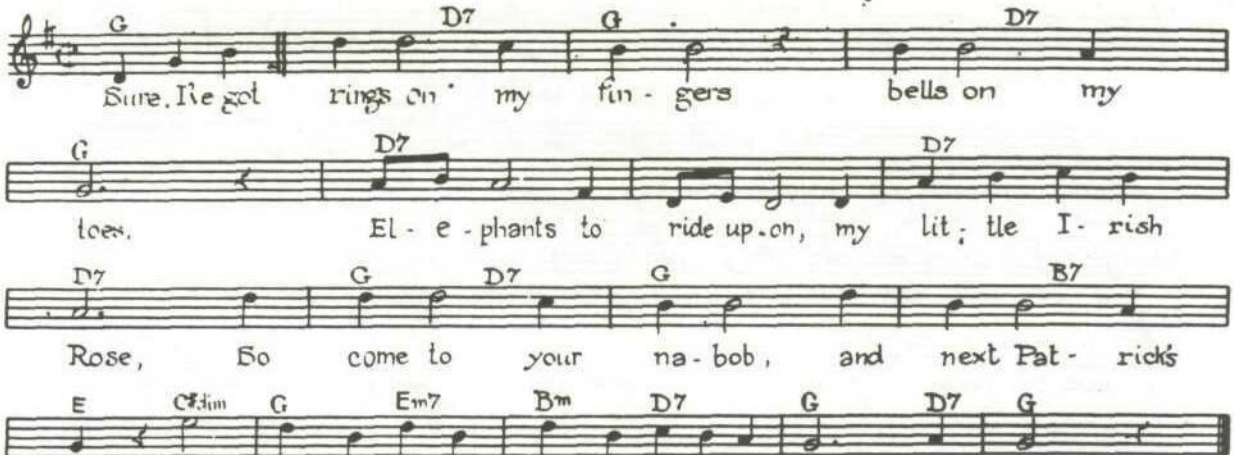
IT'S ONLY A PAPER MOON (H.Arlen) "Take A Chance"



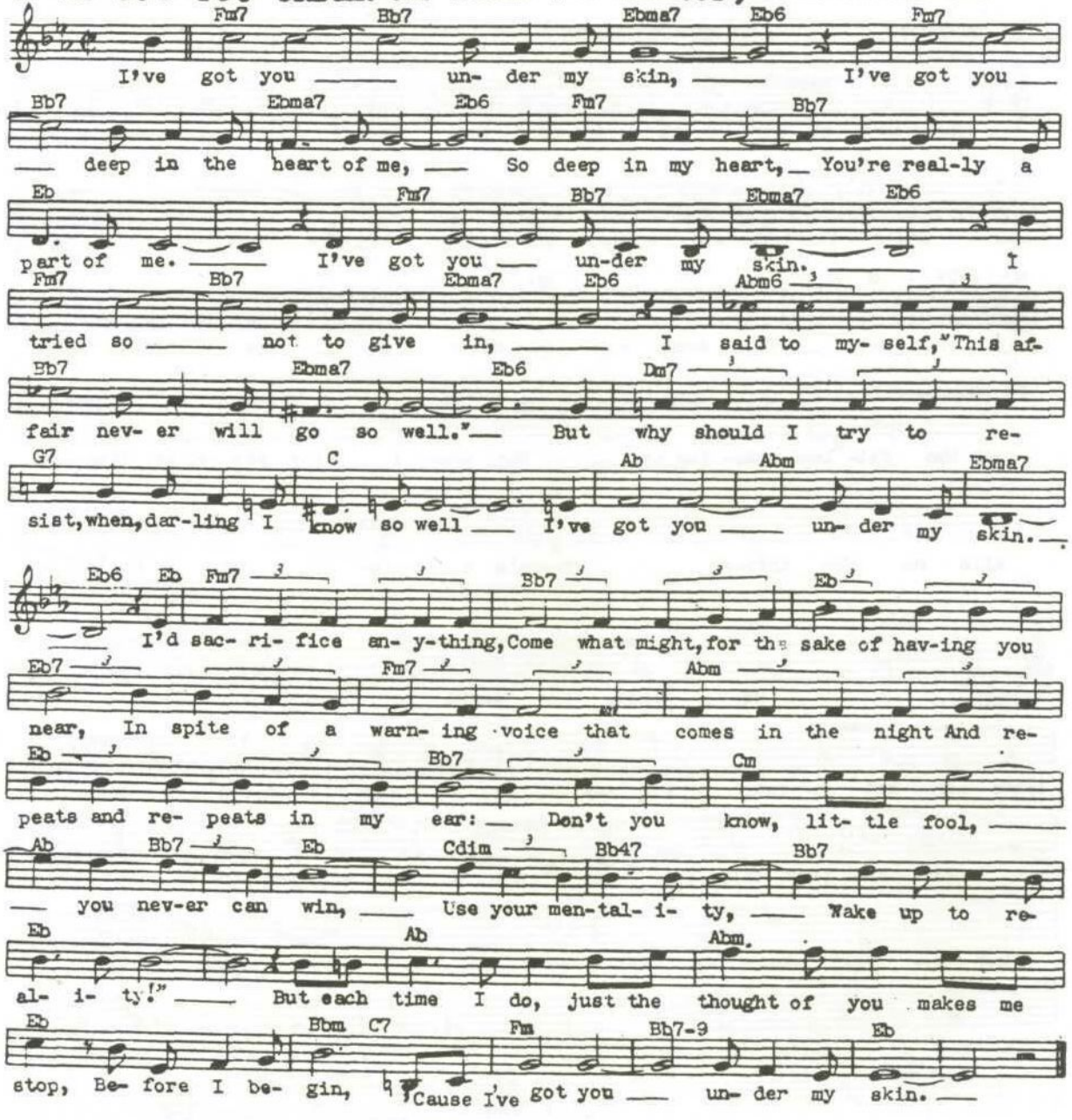
I'VE GOT MY EYES ON YOU (Porter) "Andy Hardy's Priv. Sec't."



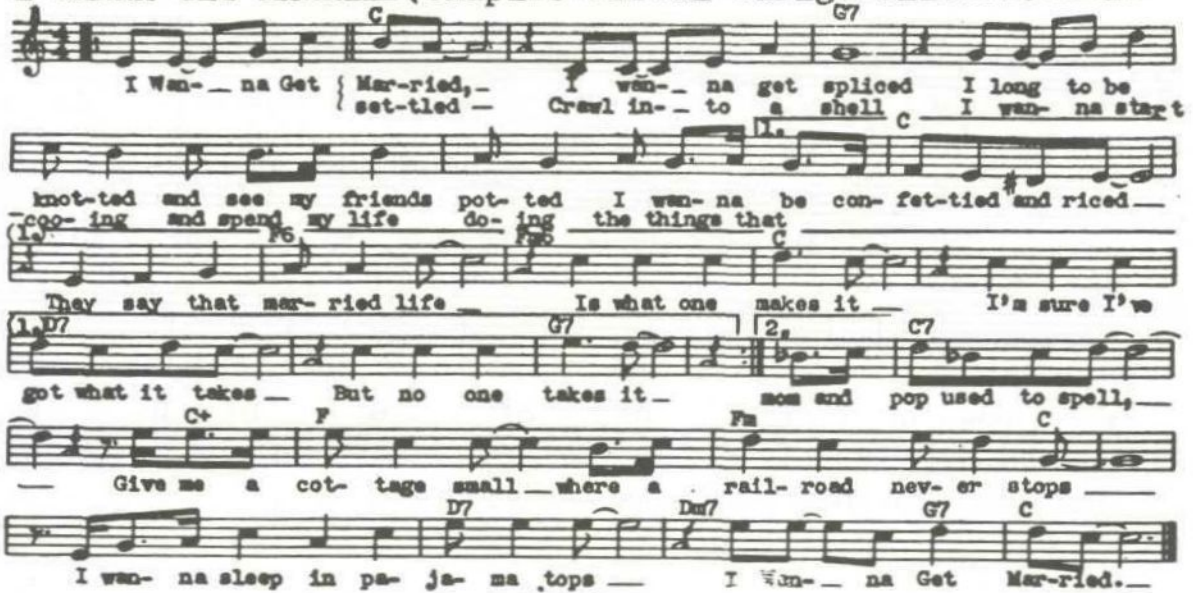
I'VE GOT RINGS ON MY FINGERS(M.Scott)"The Yankee Girl"



I'VE GOT YOU UNDER MY SKIN (C. Porter) "BornToDance"

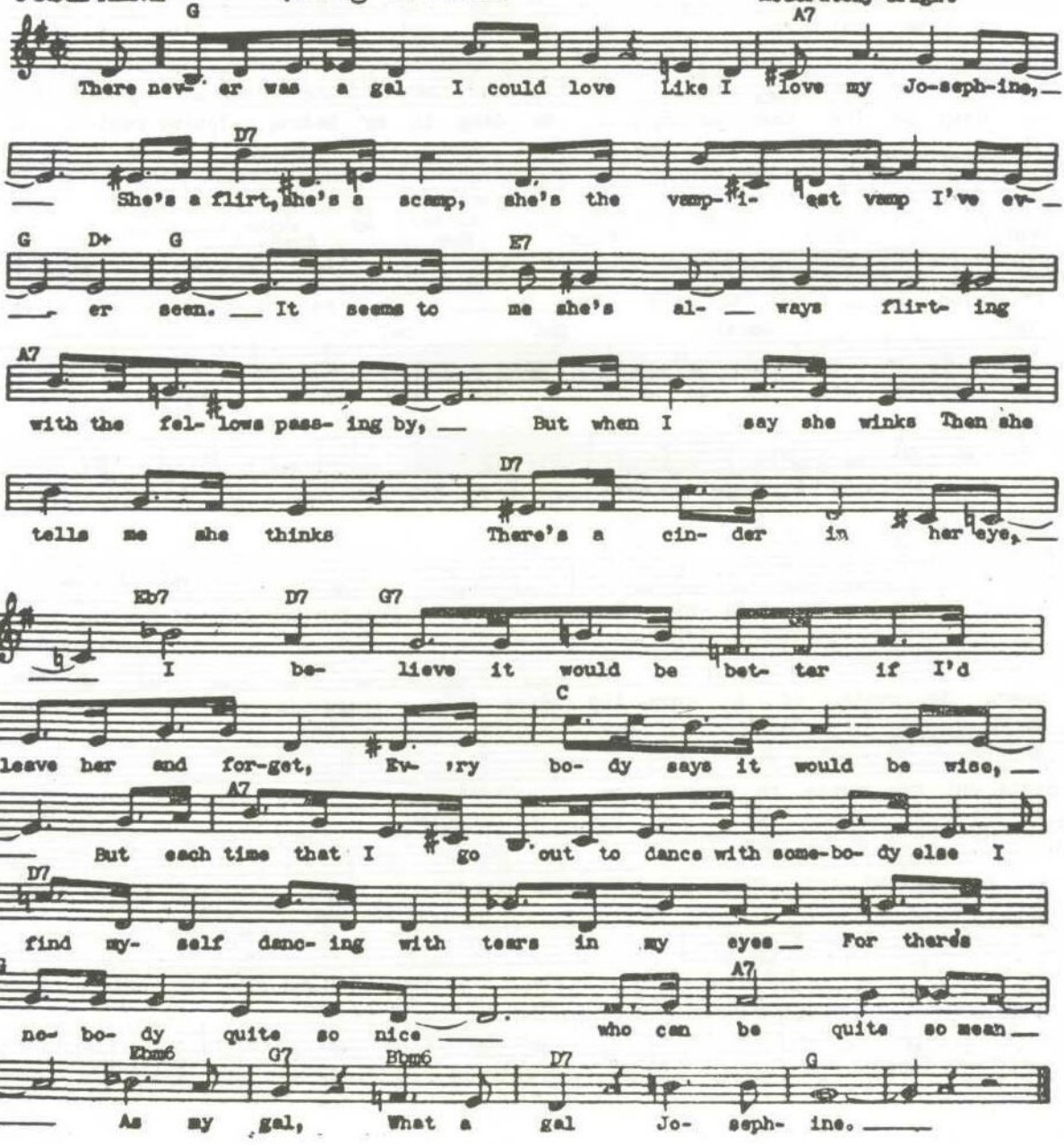


I WANNA GET MARRIED (Shapiro-Pascal-Carig) FollowTheGirls

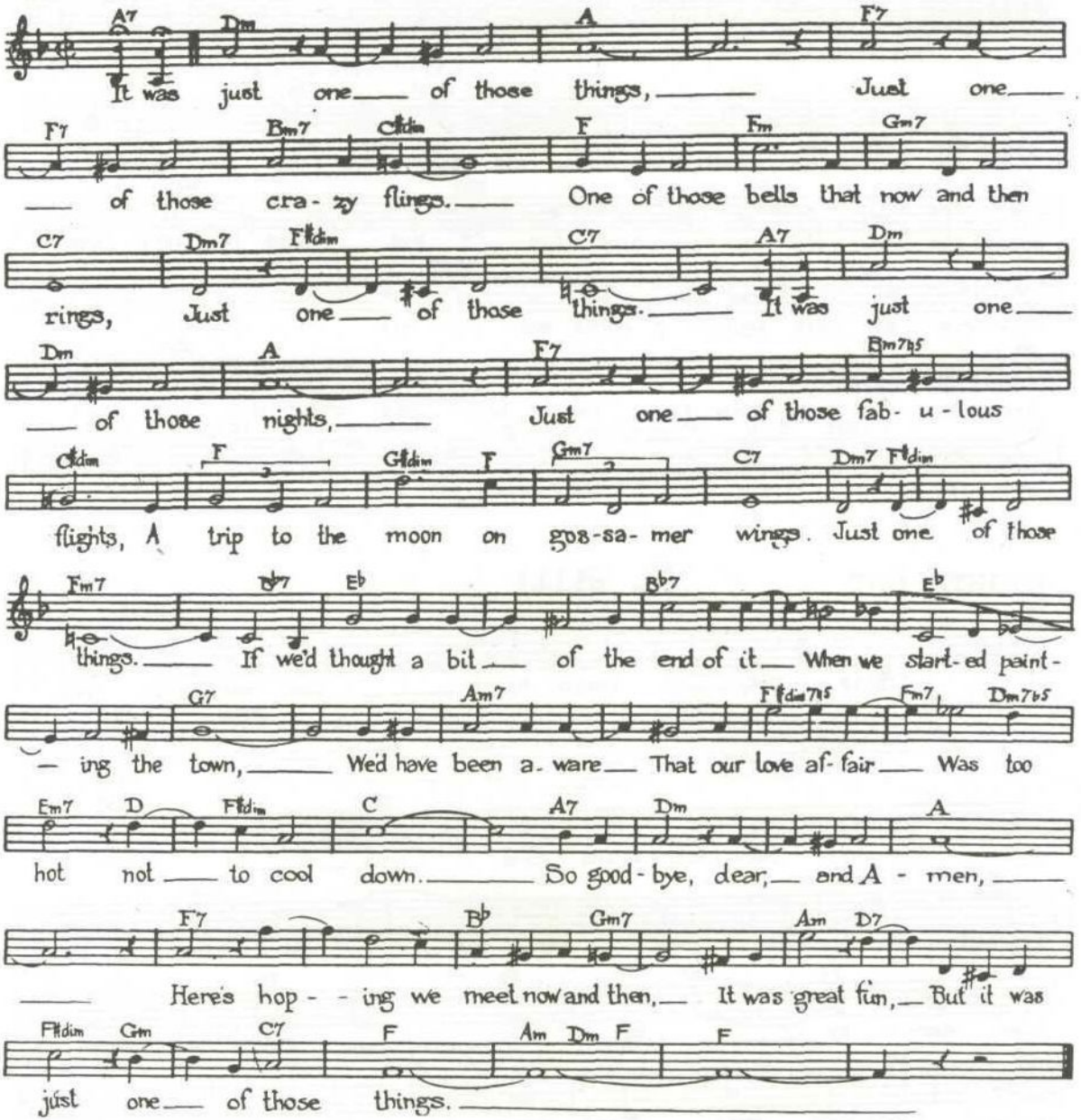


JOSEPHINE (King-Bivens)

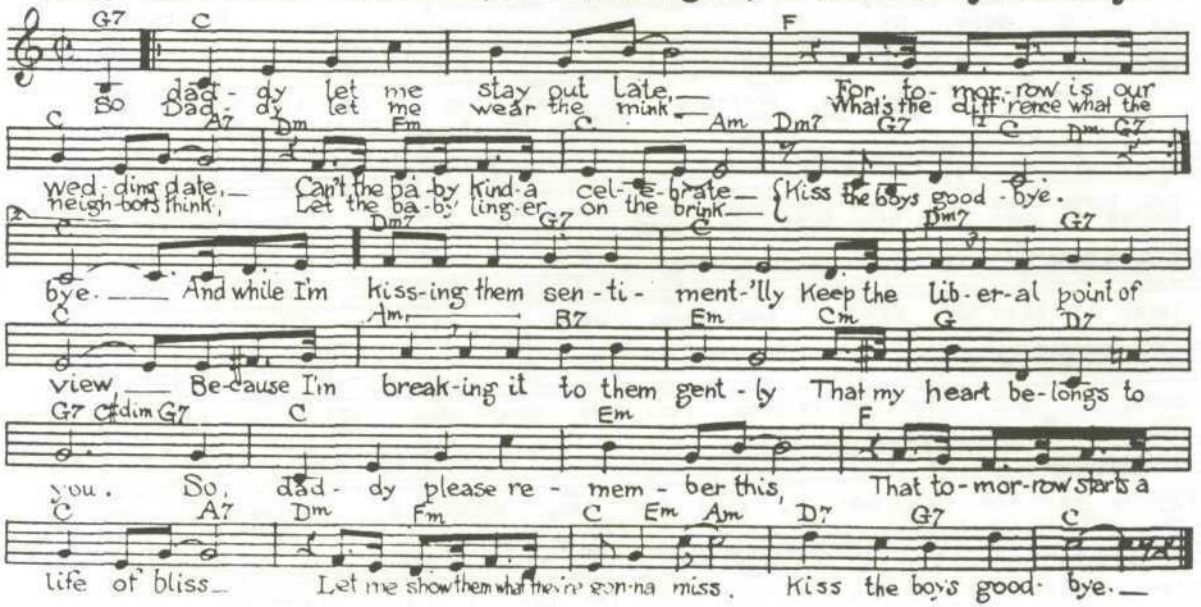
Moderately bright



JUST ONE OF THOSE THINGS (C. Porter) "Jubilee '35"

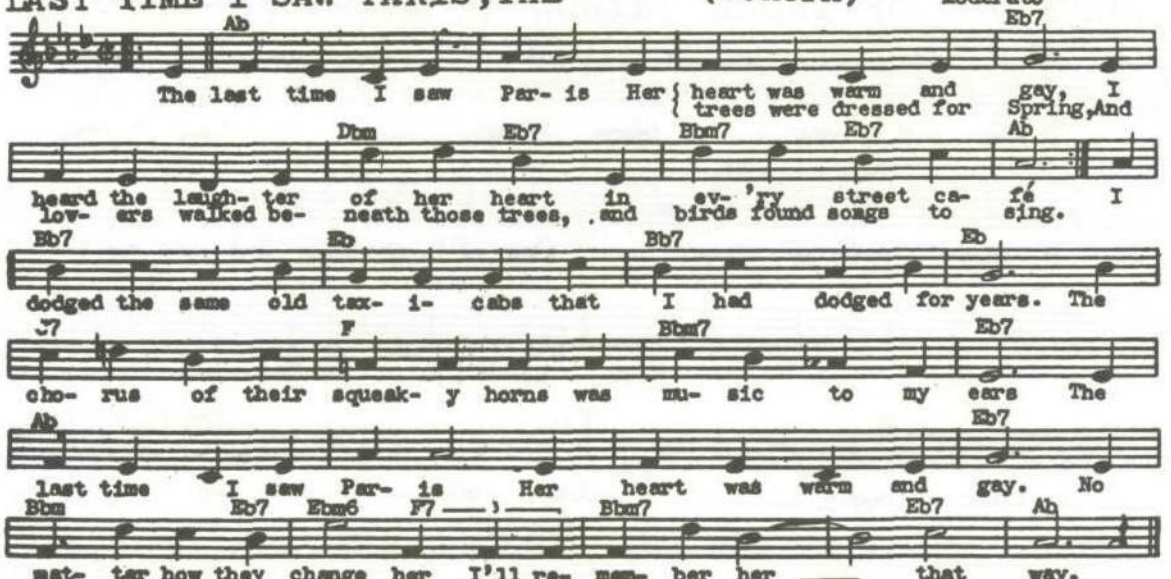


KISS THE BOYS GOODBYE(Schertzinger)"KissTheBoysGoodbye"

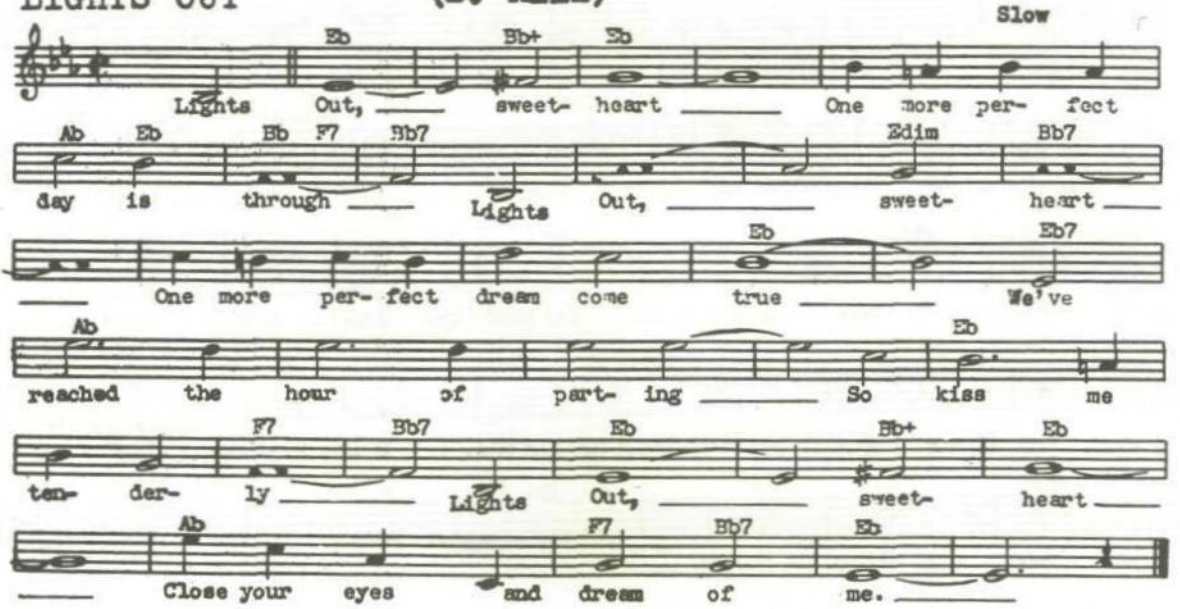


LAST TIME I SAW PARIS, THE (J. Kern)

Moderato

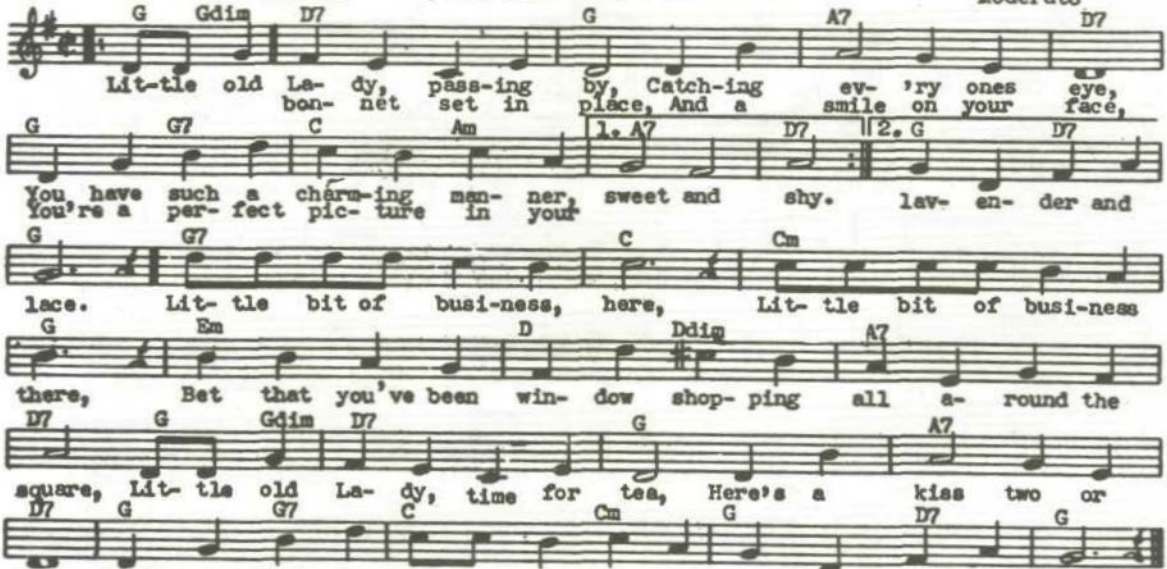


LIGHTS OUT (B. Hill)



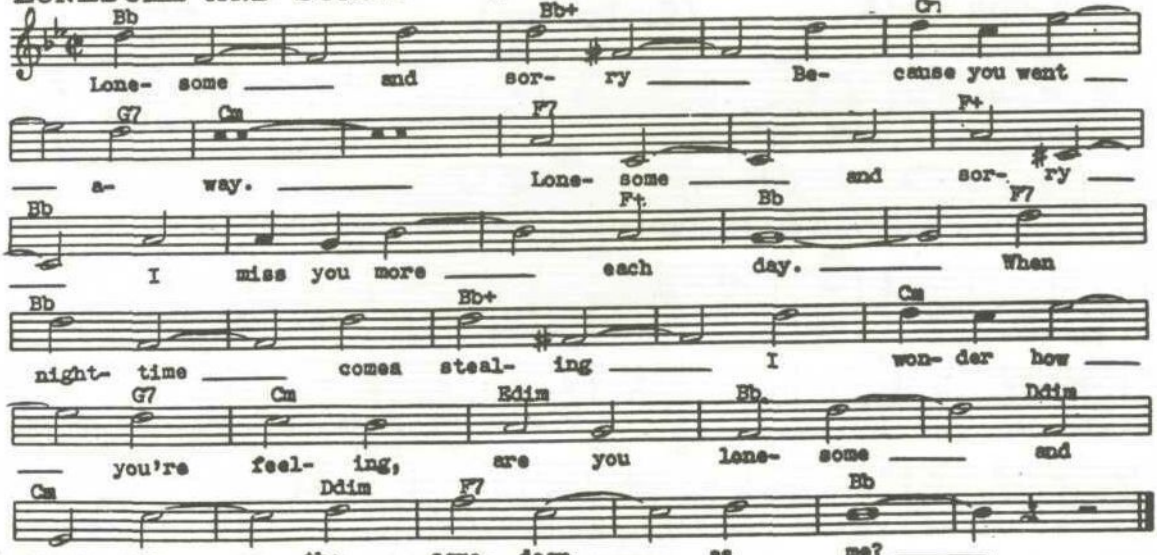
LITTLE OLD LADY (Carmichael-Adams)

Moderato



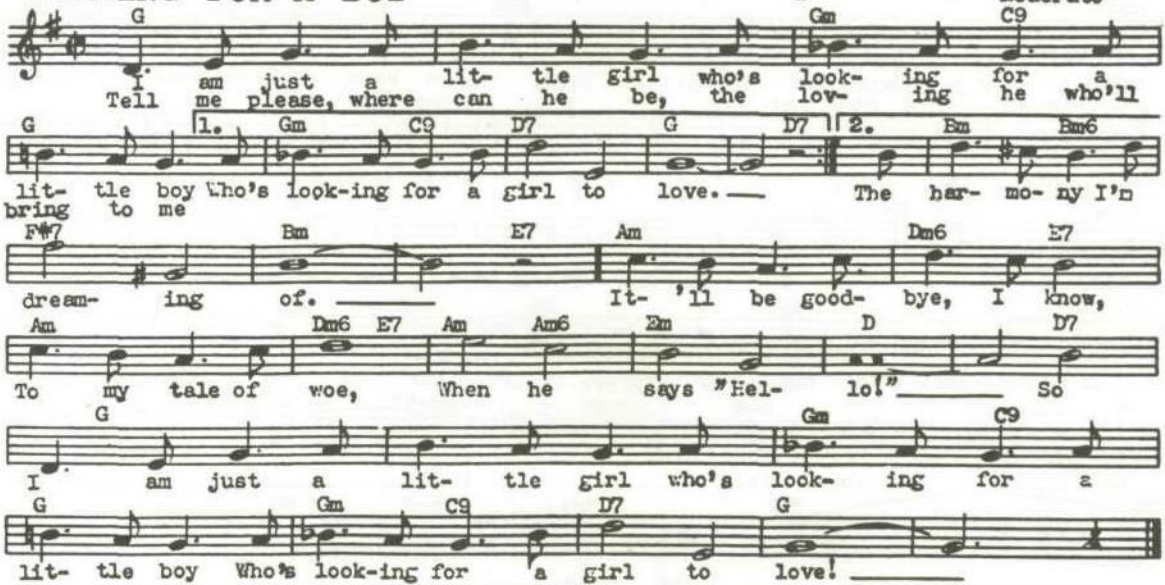
LONESOME AND SORRY (Davis-Conrad)

Moderate

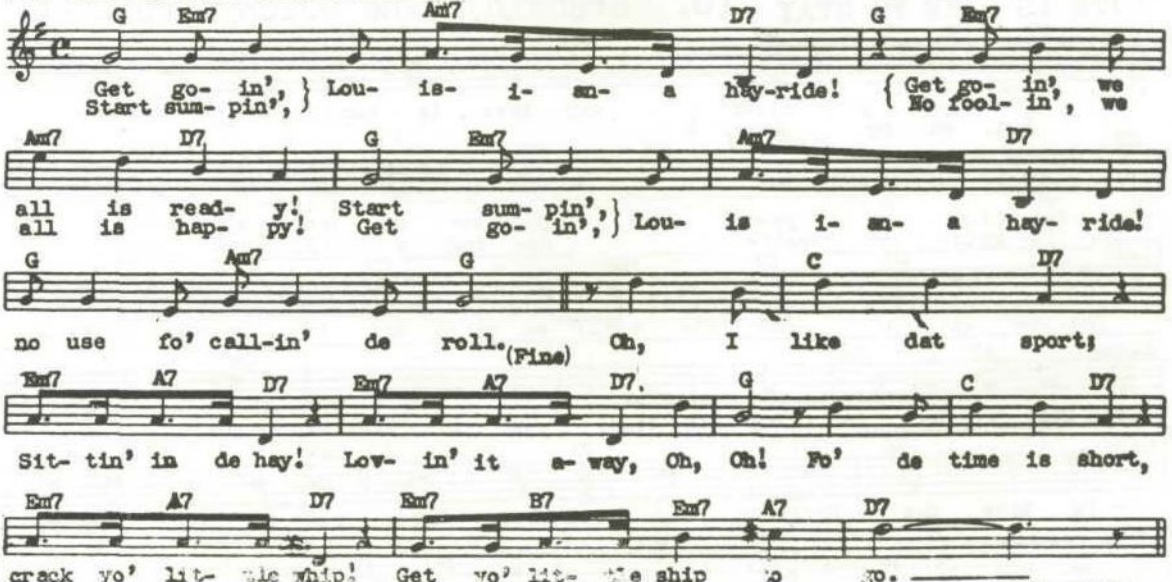


LOOKING FOR A BOY (G. Gershwin) "Tip-Toes".

Moderato

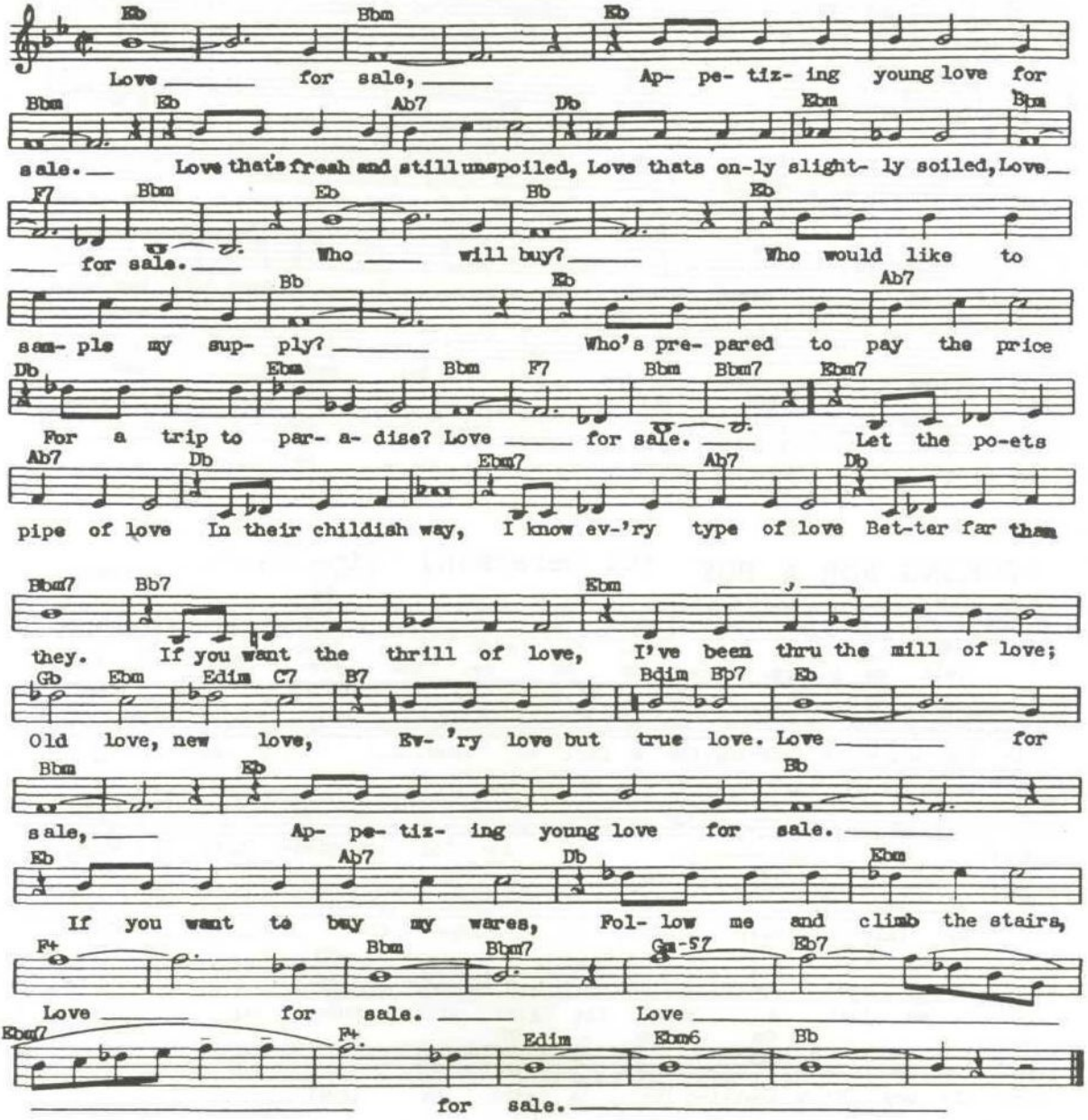


LOUISIANA HAYRIDE (Dietz-Schwartz) "Flying Colors"

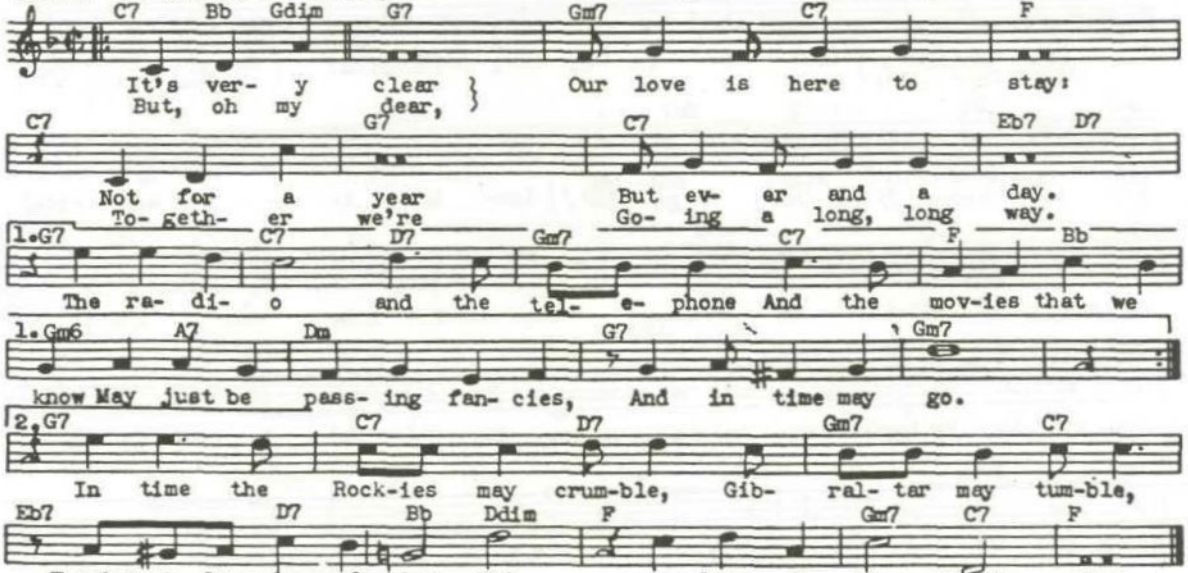


LOVE FOR SALE (C. Porter)

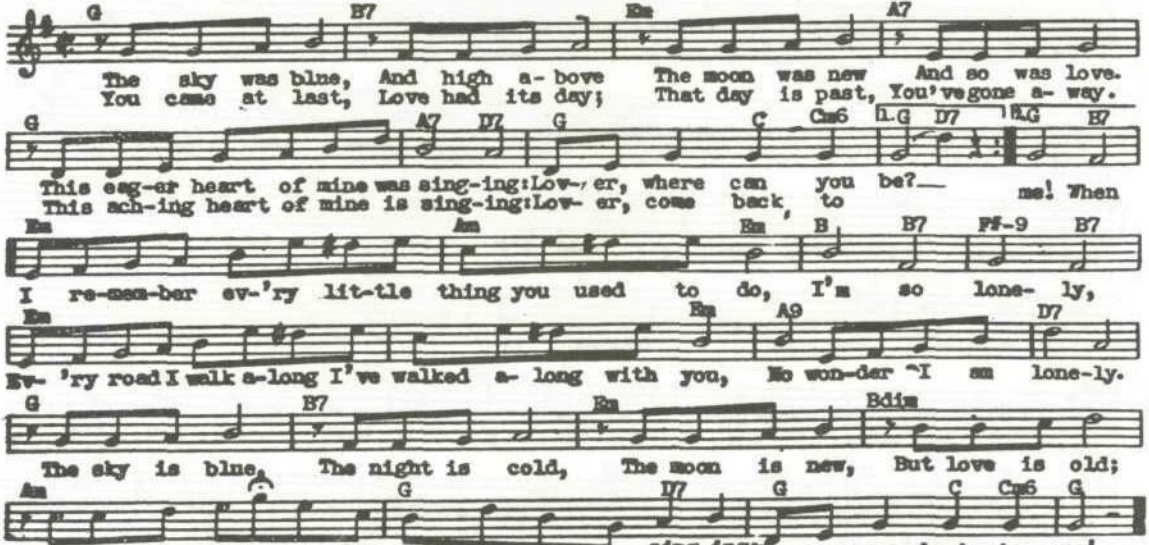
Moderato



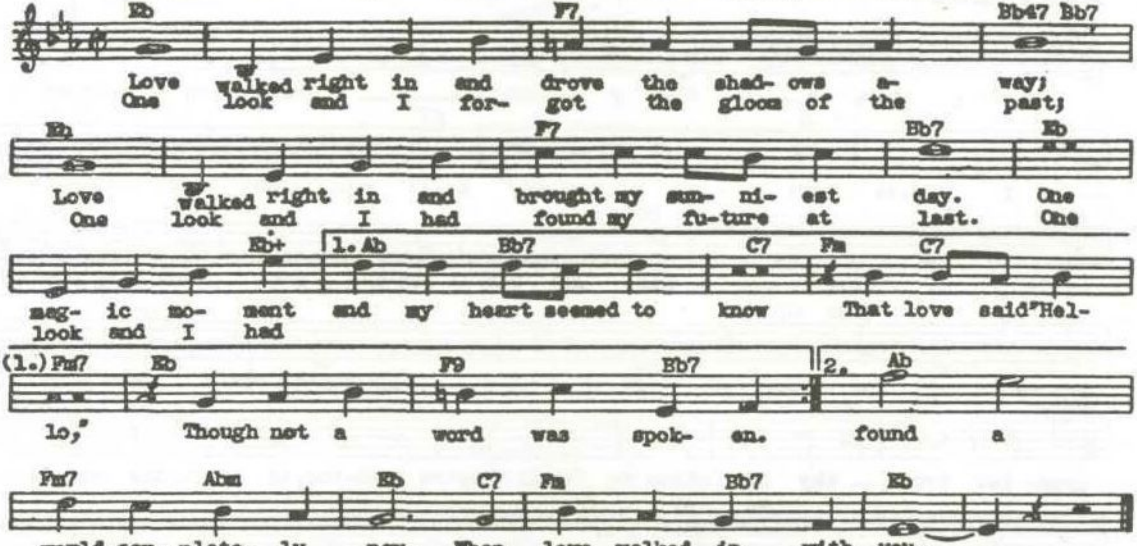
LOVE IS HERE TO STAY (G. Gershwin) "The Goldwyn Follies"



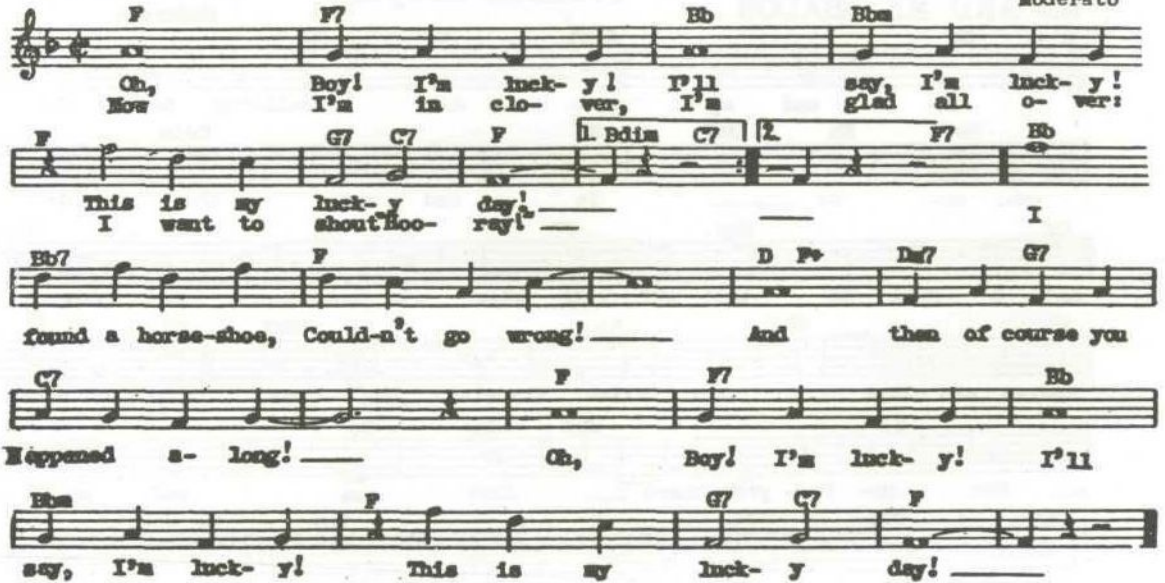
LOVER COME BACK TO ME - (S.Romberg) "The New Moon"



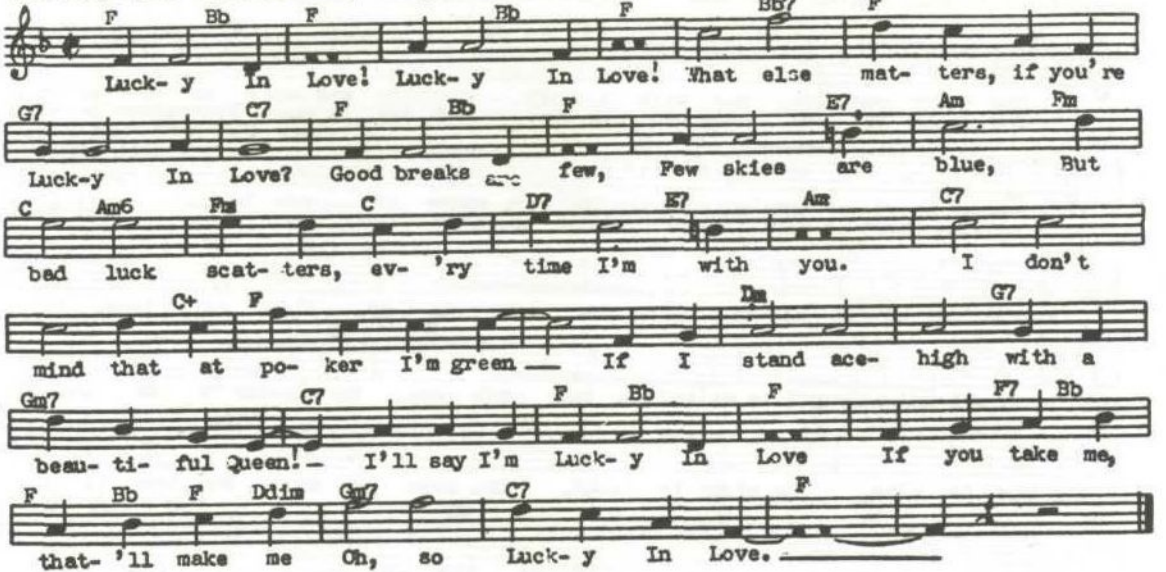
LOVE WALKED IN -(G.Gershwin)"The Goldwyn Follies"



LUCKY DAY (R.Henderson)



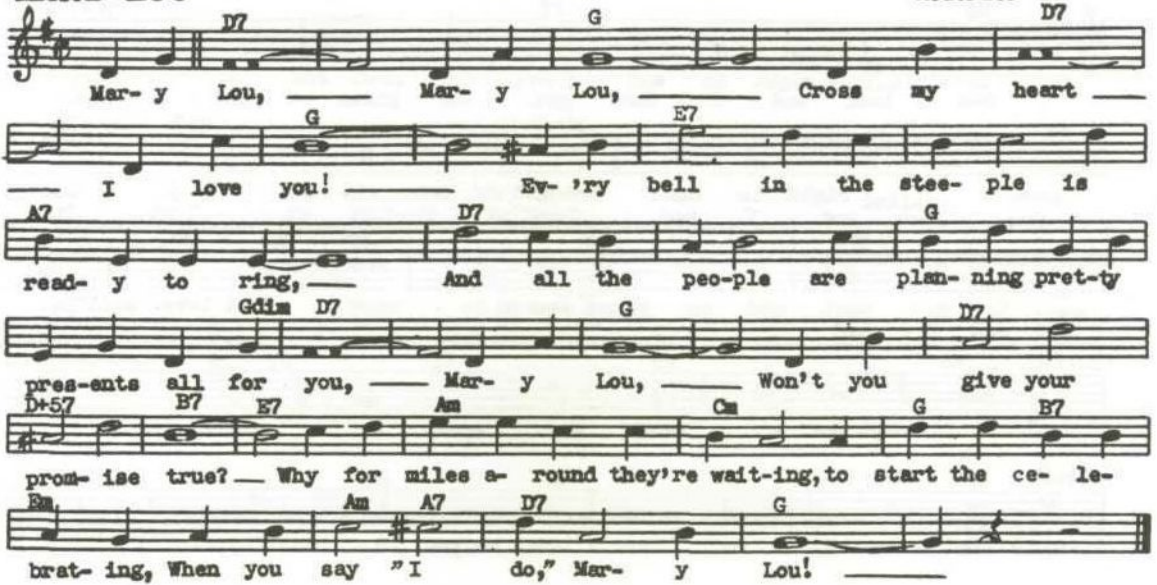
LUCKY IN LOVE (DeSylva-Brown-Henderson) "Good News"



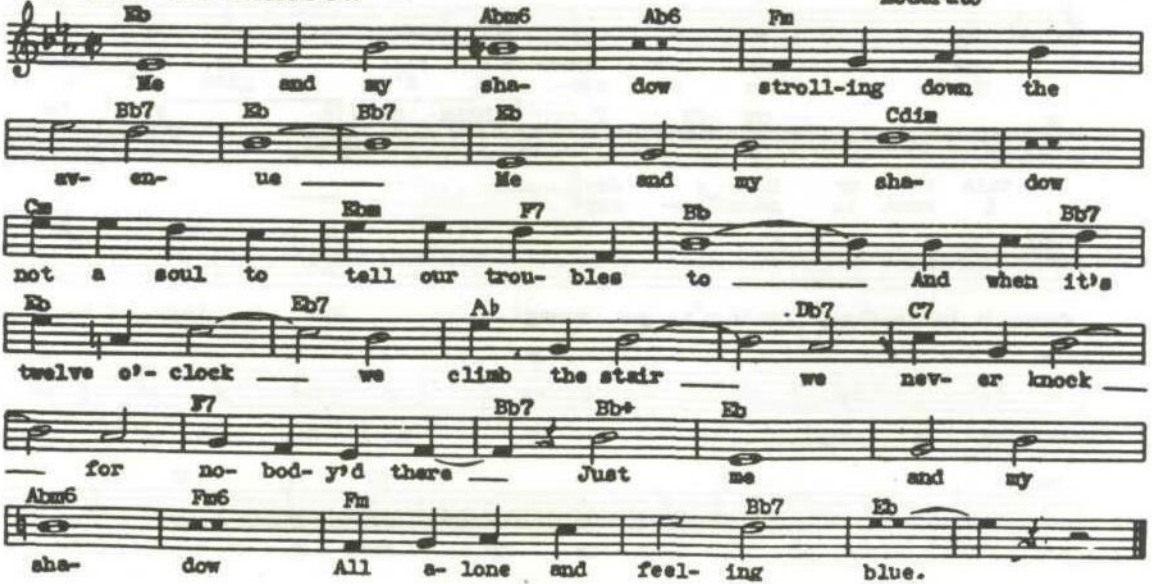
MARY LOU

(Lyman-Waggner-Robinson)

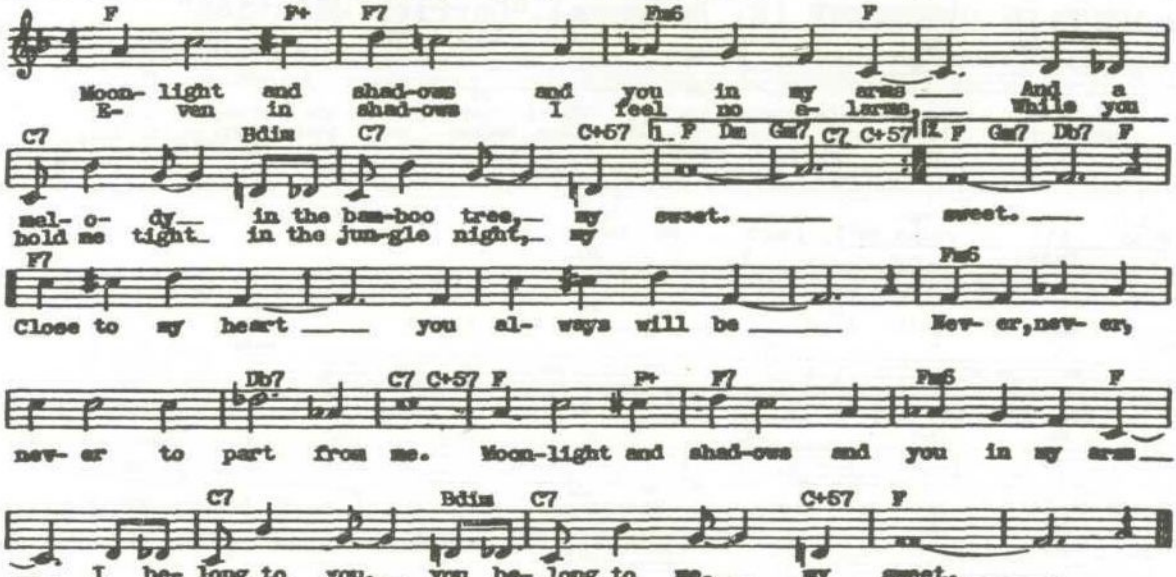
Moderáto

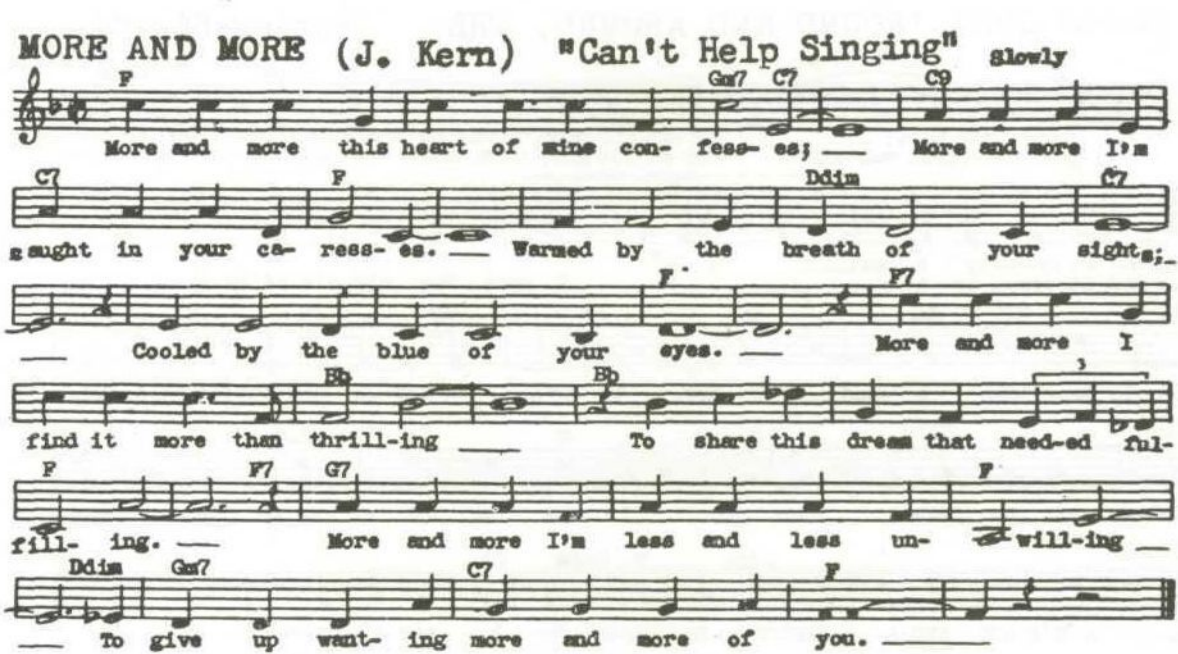


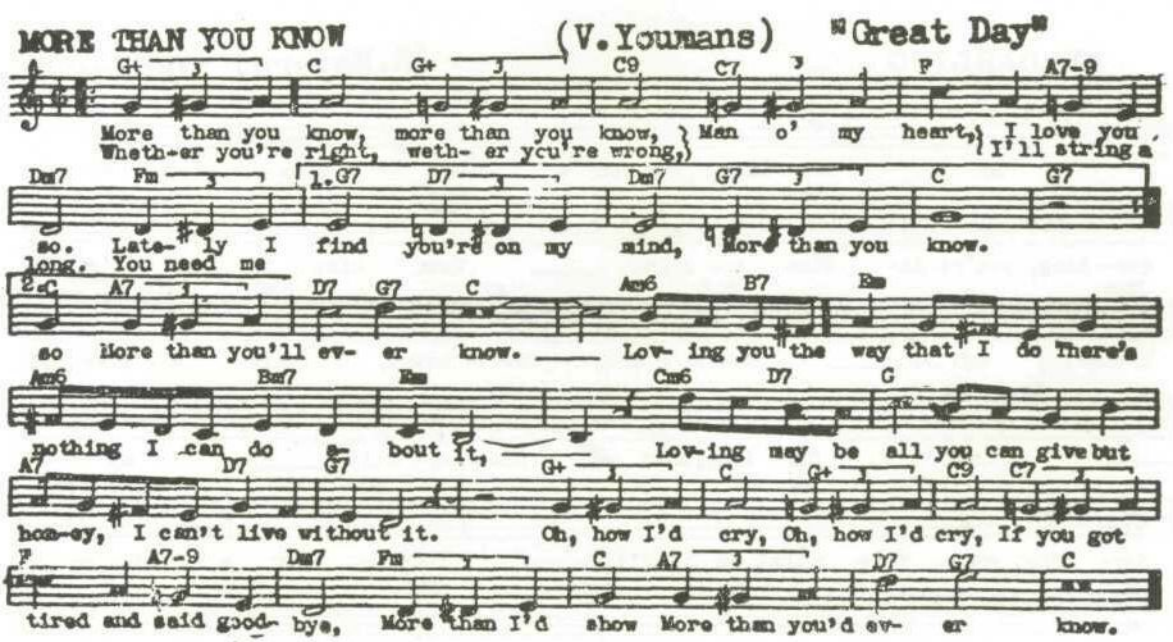
ME AND MY SHADOW (Jolson-Dreyer)



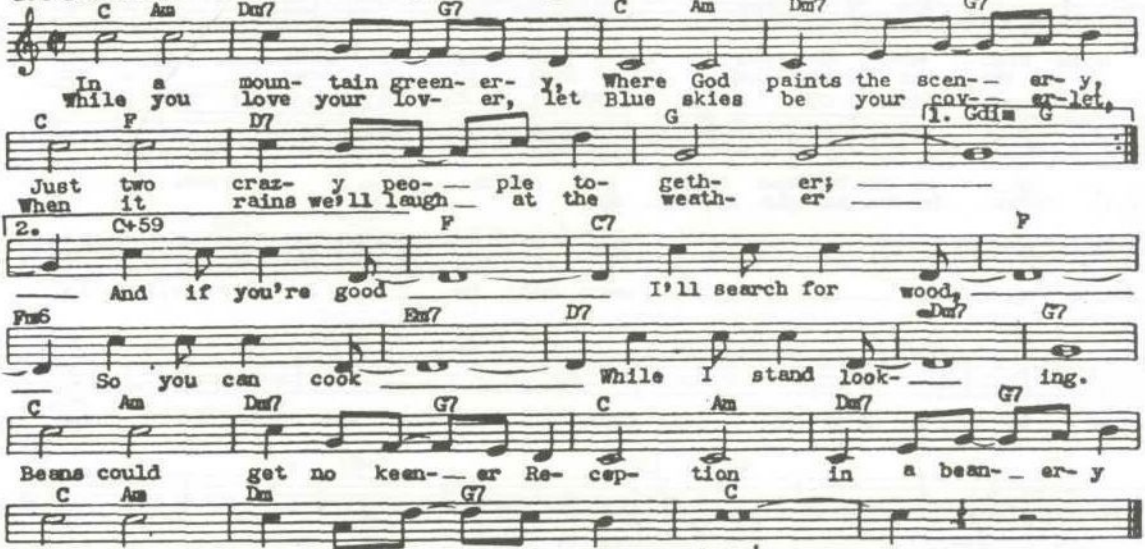
MOONLIGHT AND SHADOWS (Robin-Hollander) "The Jungle Princess"



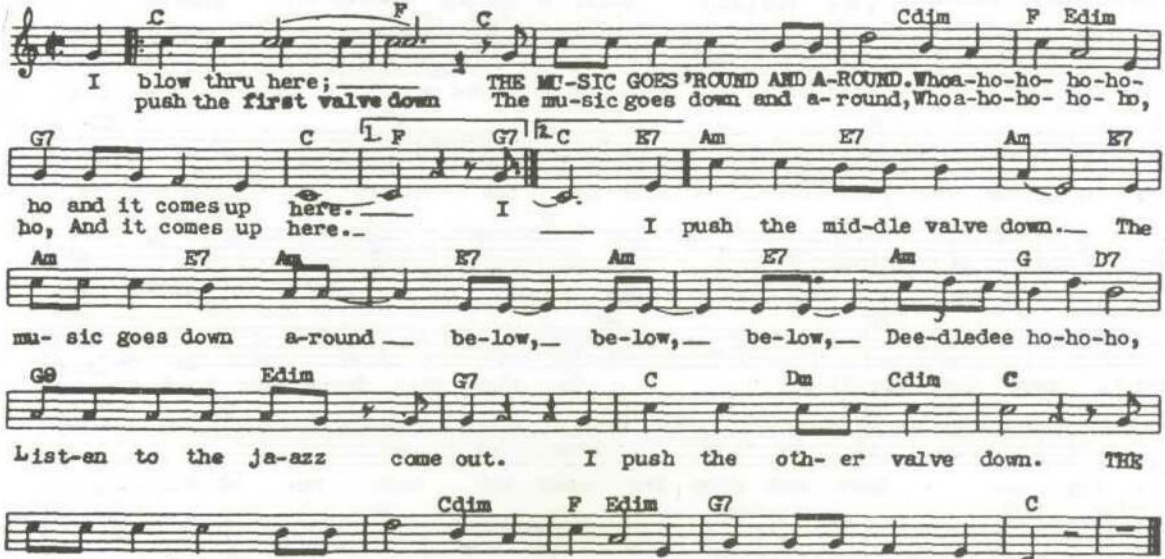

MORE AND MORE (J. Kern) "Can't Help Singing" Slowly
F Gm7 C7 C9
More and more this heart of mine con- fess- es; More and more I'm
C7 F Ddim C7
caught in your ca- ress- es. Warmed by the breath of your sighs;
F F7
Cooled by the blue of your eyes. More and more I
Bb Bb
find it more than thrill-ing To share this dream that need-ed ful-
F F7 G7 F
fill- ing. More and more I'm less and less un- will-ing
Ddim Gm7 C7 F
To give up want- ing more and more of you.


MORE THAN YOU KNOW
(V. Youmans)
"Great Day"
G+ C G+ C9 C7 F A7-9
More than you know, more than you know, Man o' my heart, I love you
Wheth-er you're right, weth- er you're wrong, I'll string a
Dm7 Fm 1.G7 D7 Dm7 G7 C G7
so. Late- ly I find you're on my mind, More than you know.
long. You need me
2.C A7 D7 G7 C Am6 B7 Em
so More than you'll ev- er know. Lov- ing you the way that I do There's
Am6 Bm7 Em Cm6 D7 G
nothing I can do a- bout it, Lov-ing may be all you can give but
A7 D7 G7 G+ C G+ C9 C7
hon-ey, I can't live without it. Oh, how I'd cry, Oh, how I'd cry, If you got
F A7-9 Dm7 Fm C A7 D7 G7 C
tired and said good- bye, More than I'd show More than you'd ev- er know.

MOUNTAIN GREENERY (R. Rodgers) "Garrick Gaieties"

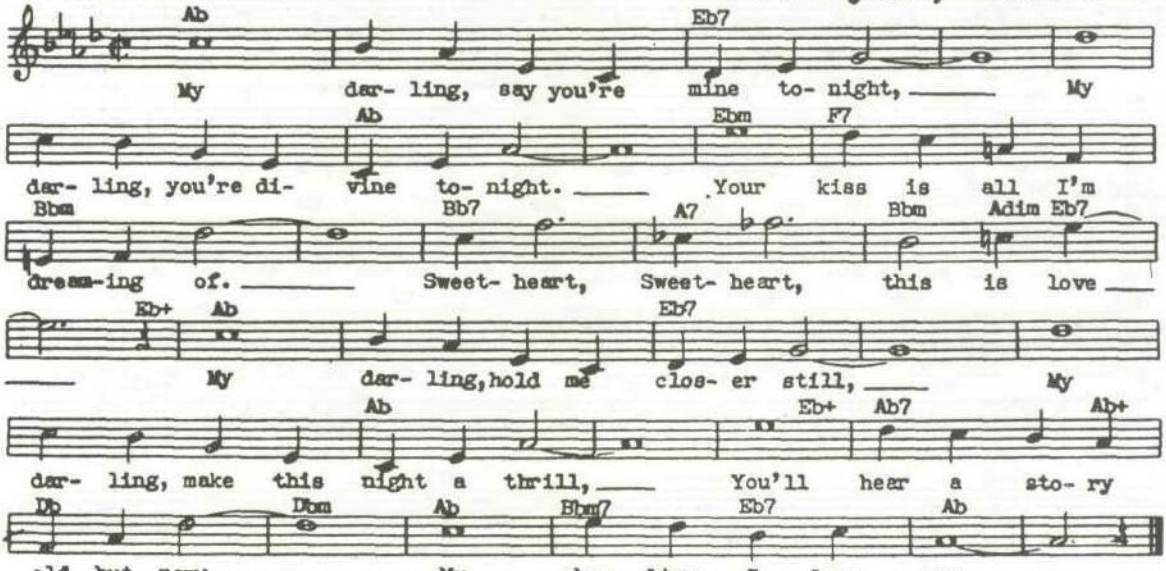


MUSIC GOES 'ROUND AND AROUND, THE (Farley-Riley)

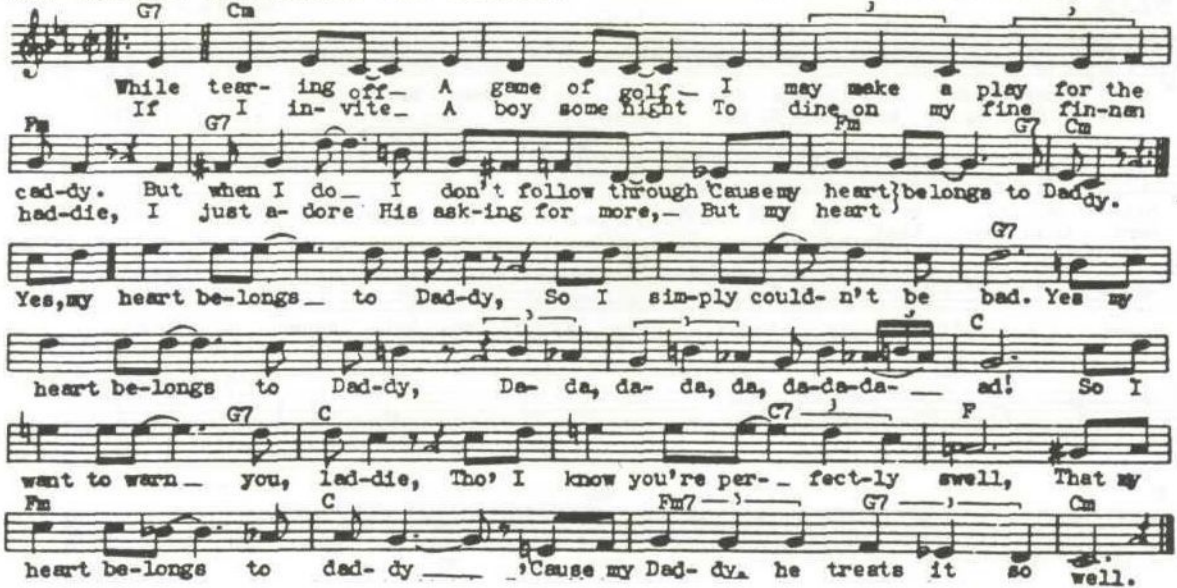


MY DARLING

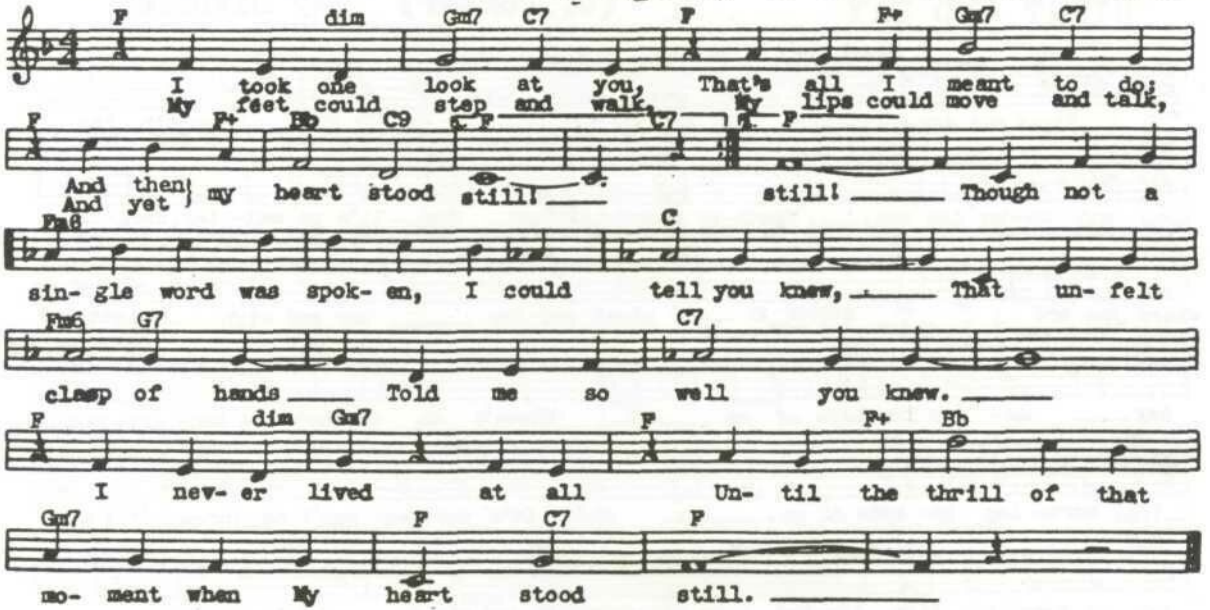
(R.Meyers) "Vanities"



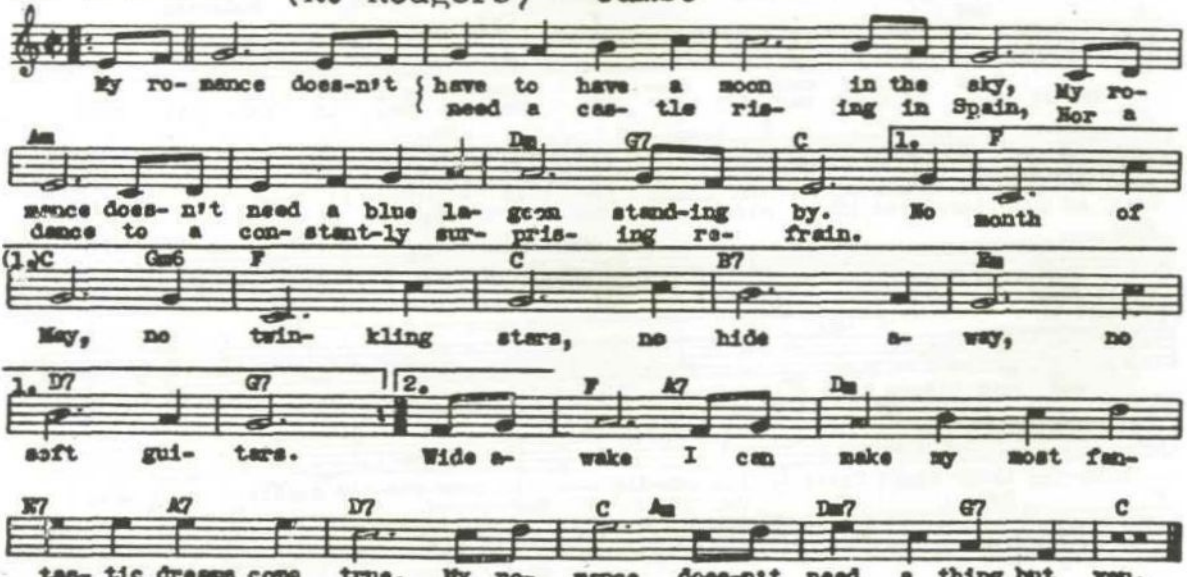
MY HEART BELONGS TO DADDY (Porter) "Leave It To Me"



MY HEART STOOD STILL (Rodgers) "A Connecticut Yankee"

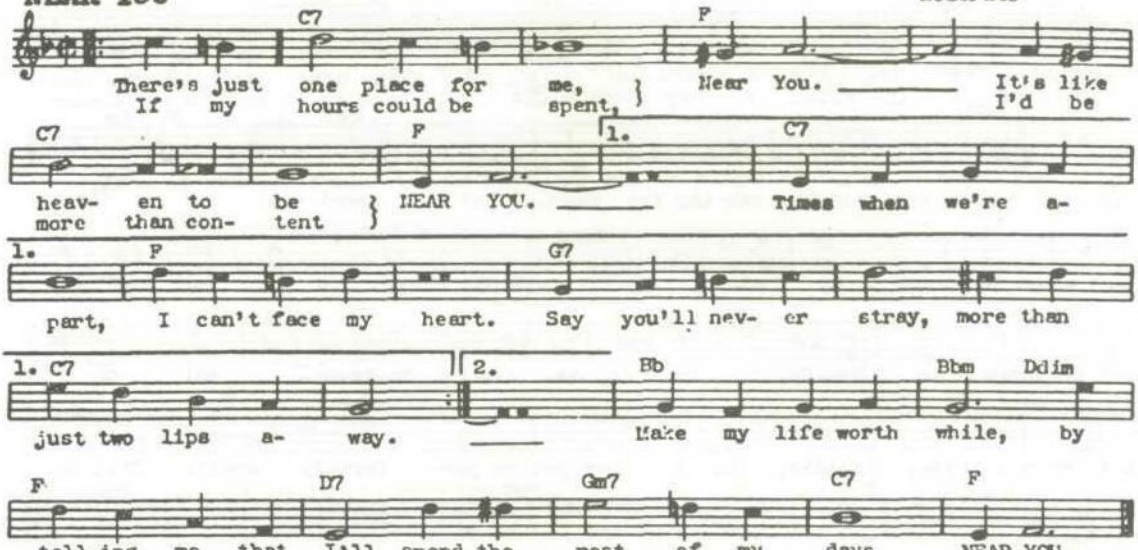


MY ROMANCE (R. Rodgers) "Jumbo"



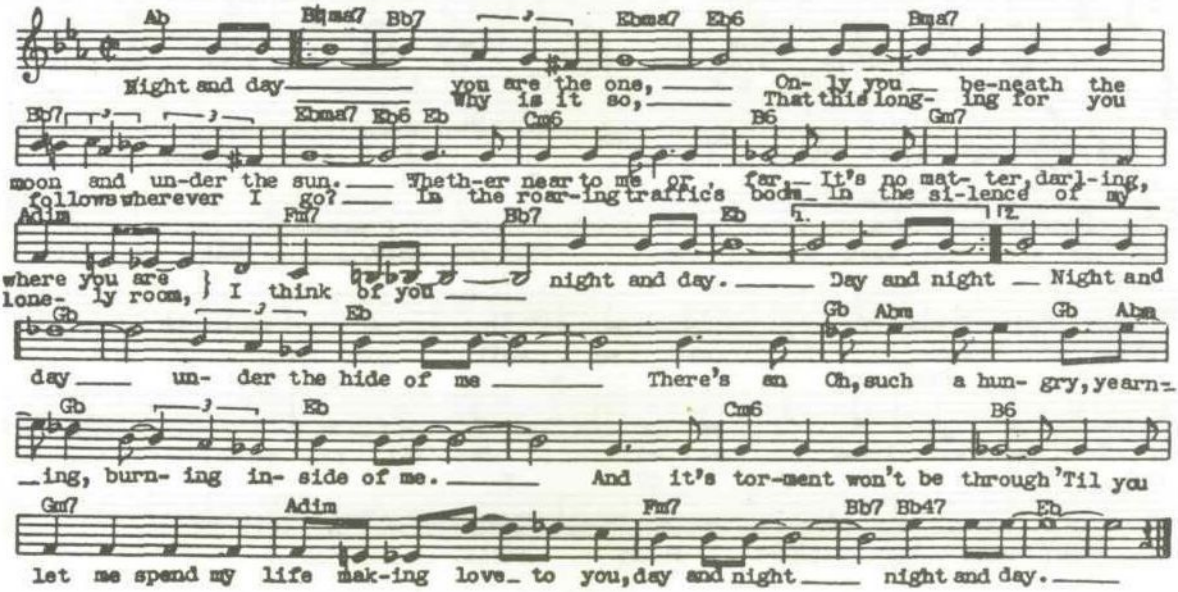
NEAR YOU

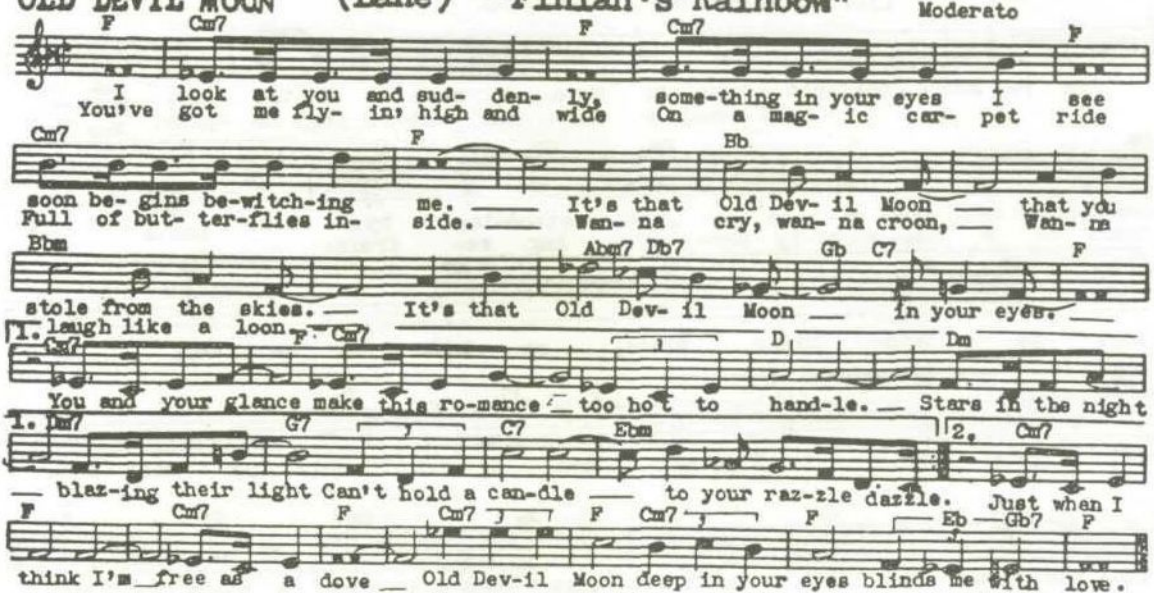
(F. Craig)



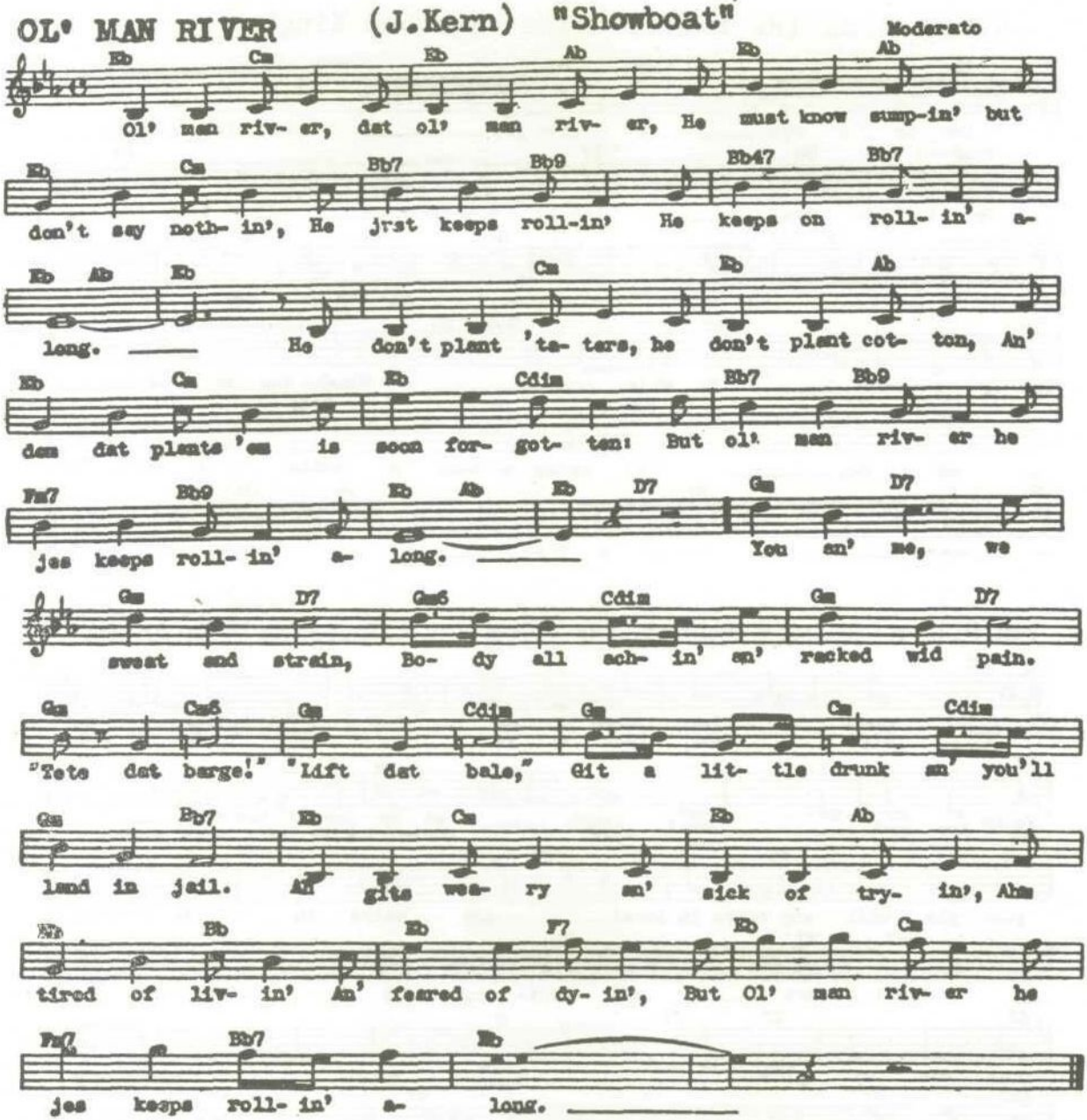
NIGHT AND DAY

(C. Porter) "Gay Divorce"

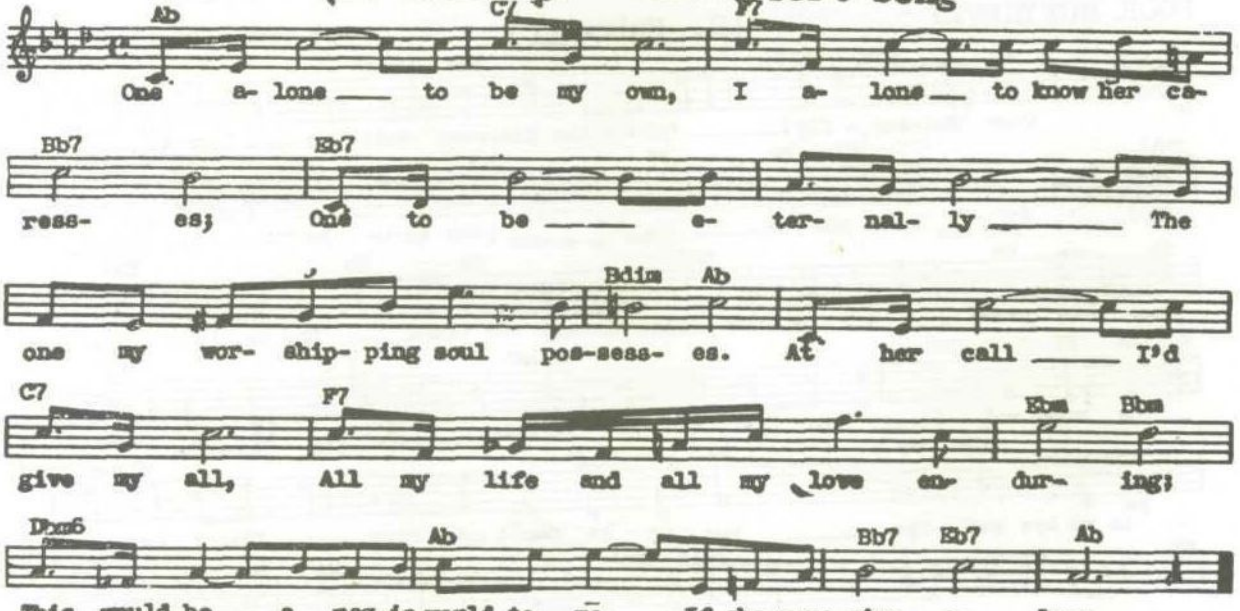



OLD DEVIL MOON (Lane) "Finian's Rainbow"
Moderato
I look at you and sud- den- ly, some-thing in your eyes I see
You've got me fly- in' high and wide On a mag- ic car- pet ride
soon be- gins be-witch-ing me. It's that Old Dev- il Moon that you
Full of but- ter-flies in- side. Wan- na cry, wan- na croon, Wan- na
stole from the skies. It's that Old Dev- il Moon in your eyes.
laugh like a loon.
You and your glance make this ro-mance too hot to hand-le. Stars in the night
blaz-ing their light Can't hold a can-dle to your raz-zle dazzle. Just when I
think I'm free as a dove Old Dev-il Moon deep in your eyes blinds me with love.

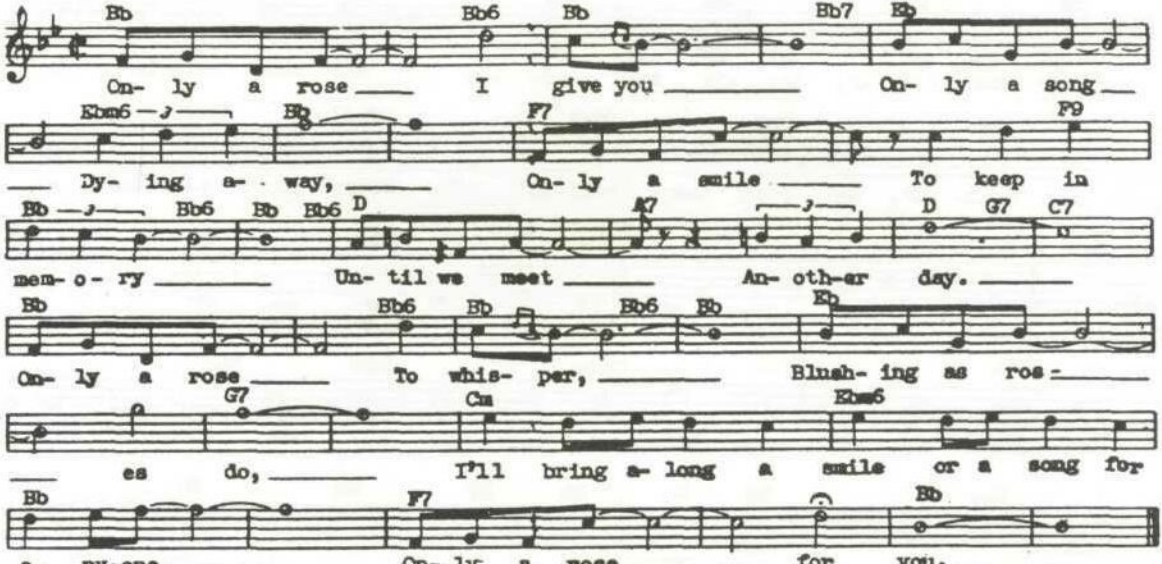
OL' MAN RIVER (J.Kern) "Showboat"



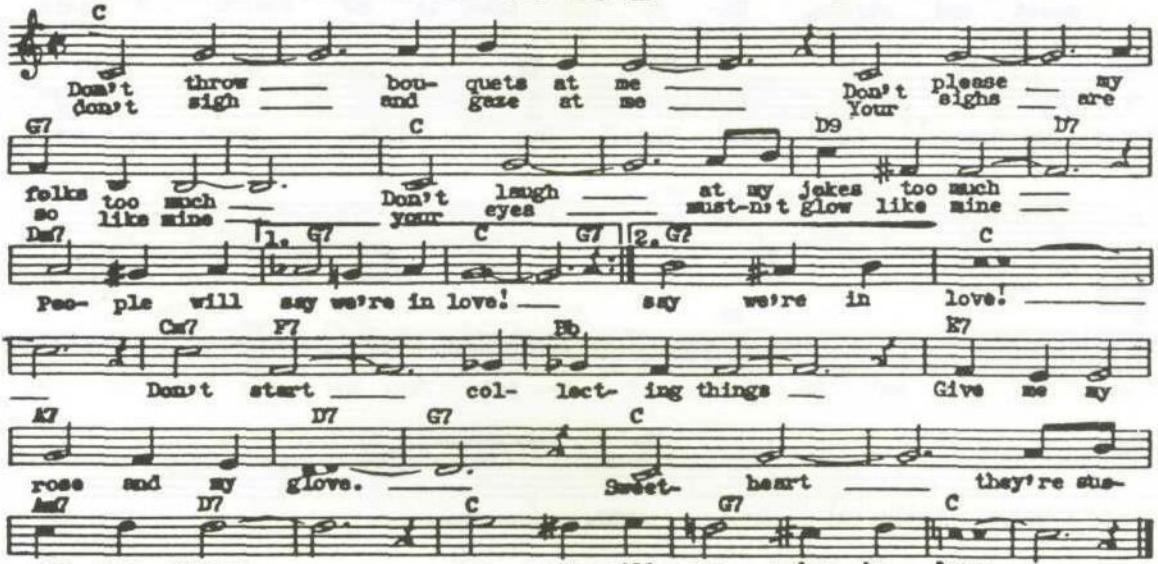
ONE ALONE (S. Romberg) "The Desert Song"



ONLY A ROSE (R. Friml) "The Vagabond King" Moderato

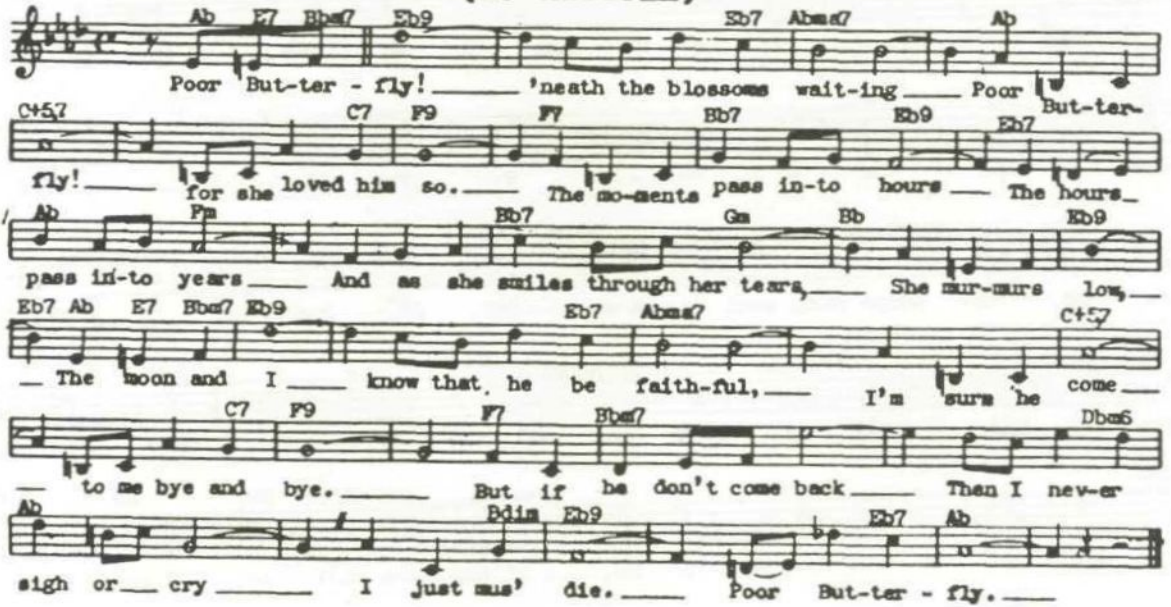


PEOPLE WILL SAY WE'RE IN LOVE (R.Rodgers)"Oklahoma"

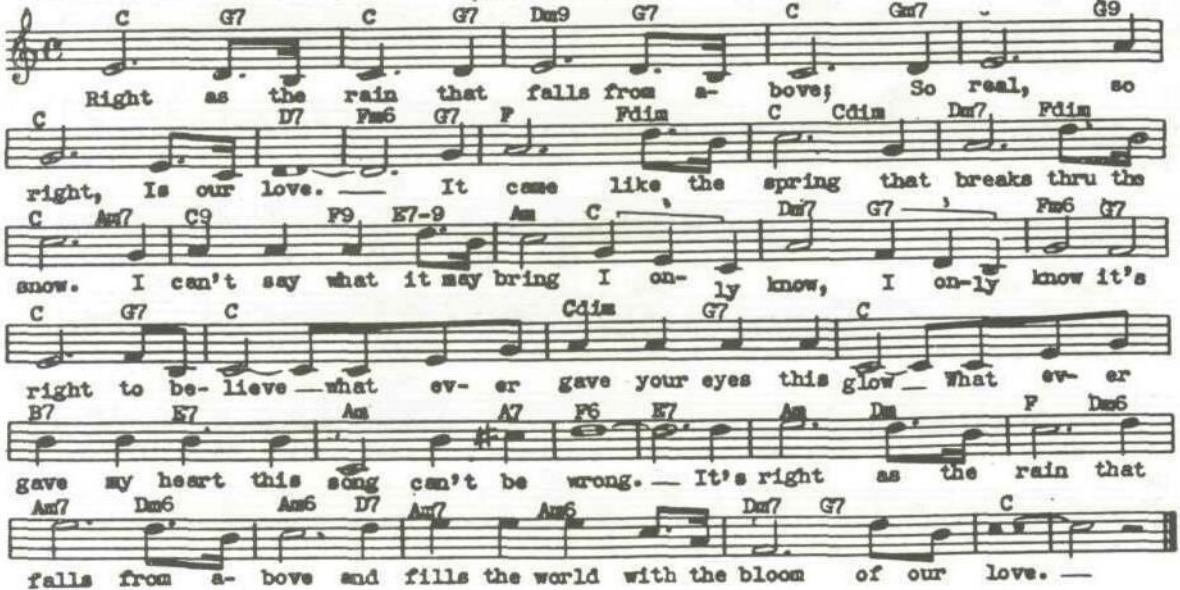


POOR BUTTERFLY (R. Hubbell)

Slowly with much expression



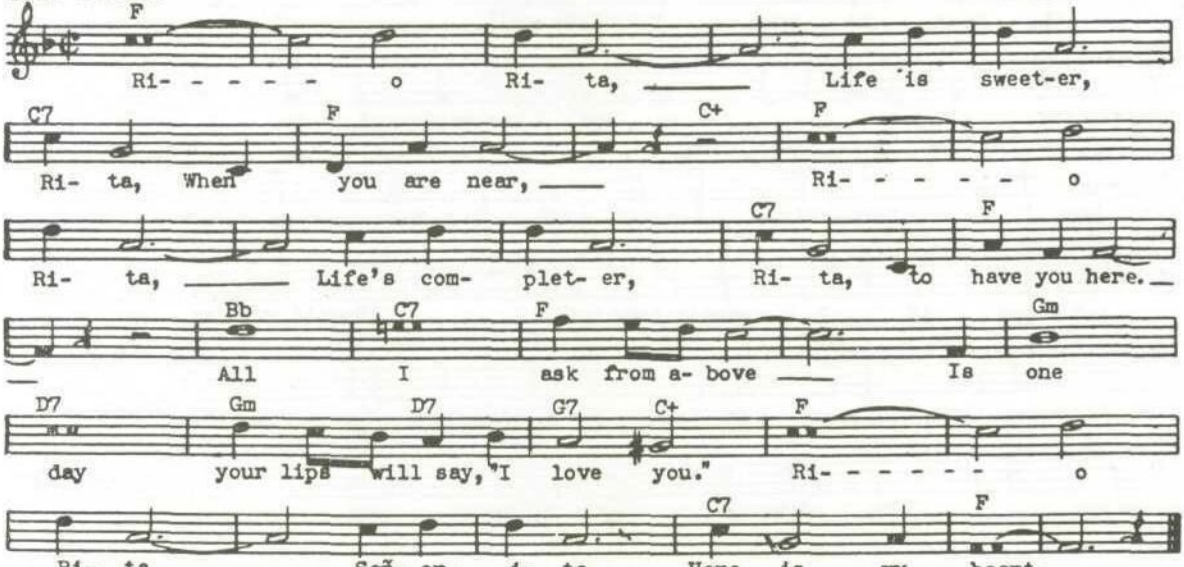
RIGHT AS THE RAIN (H. Arlen) "Bloomer Girl"



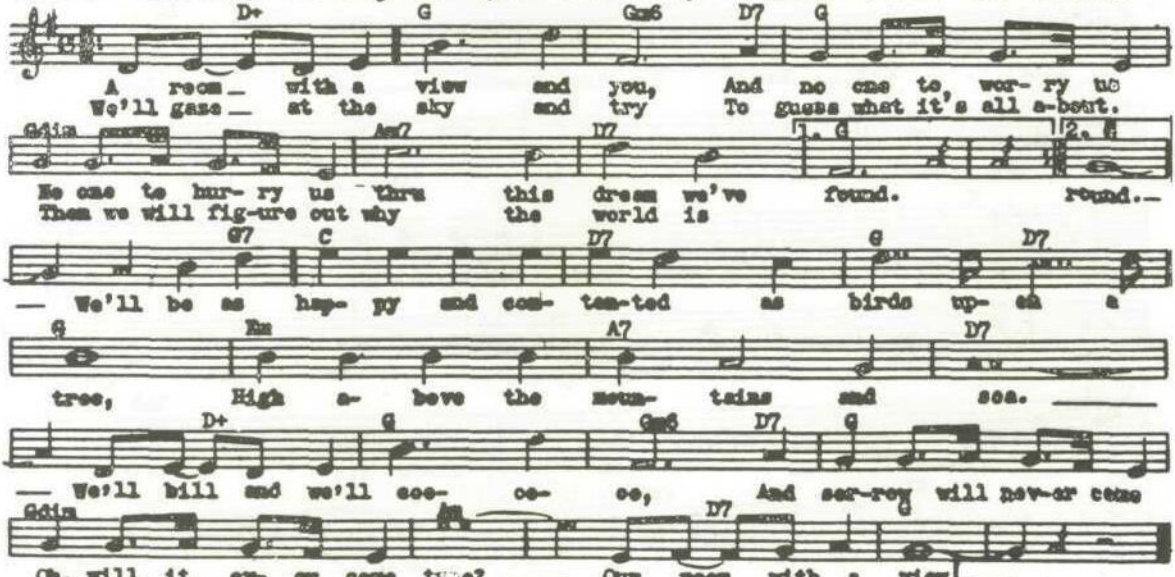
(H. Tierney)

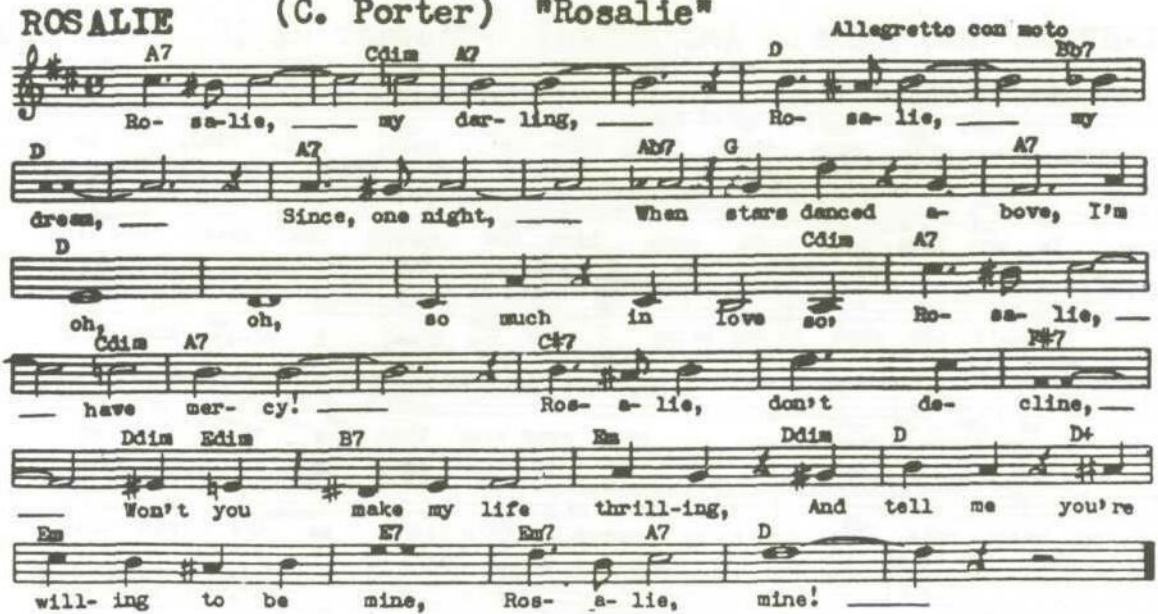
RIO RITA

Moderato

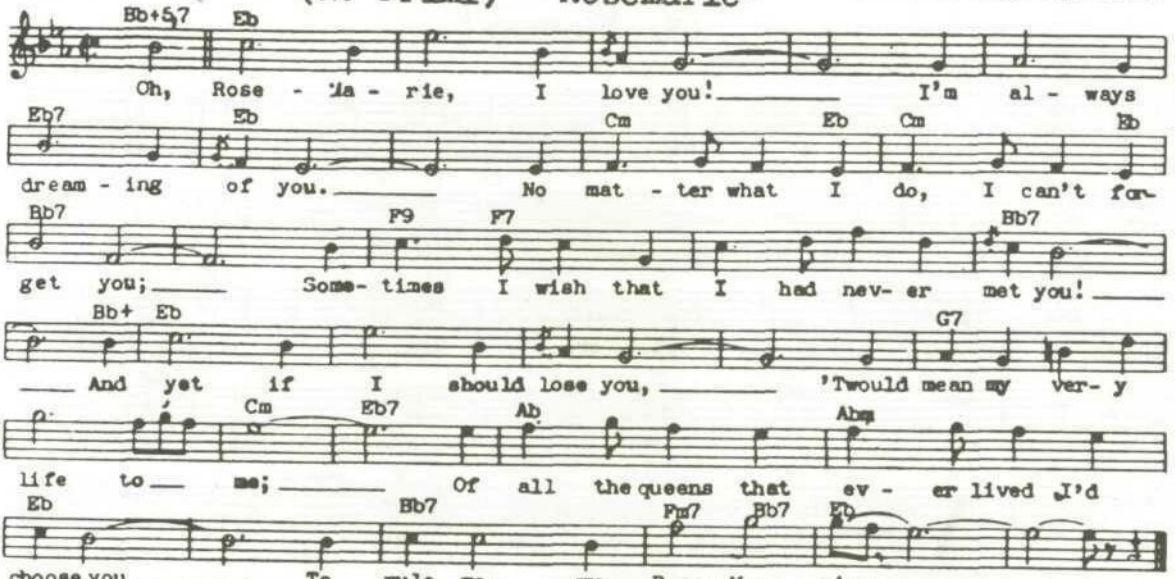


ROOM WITH A VIEW, A (N. Coward) "This Year Of Grace"

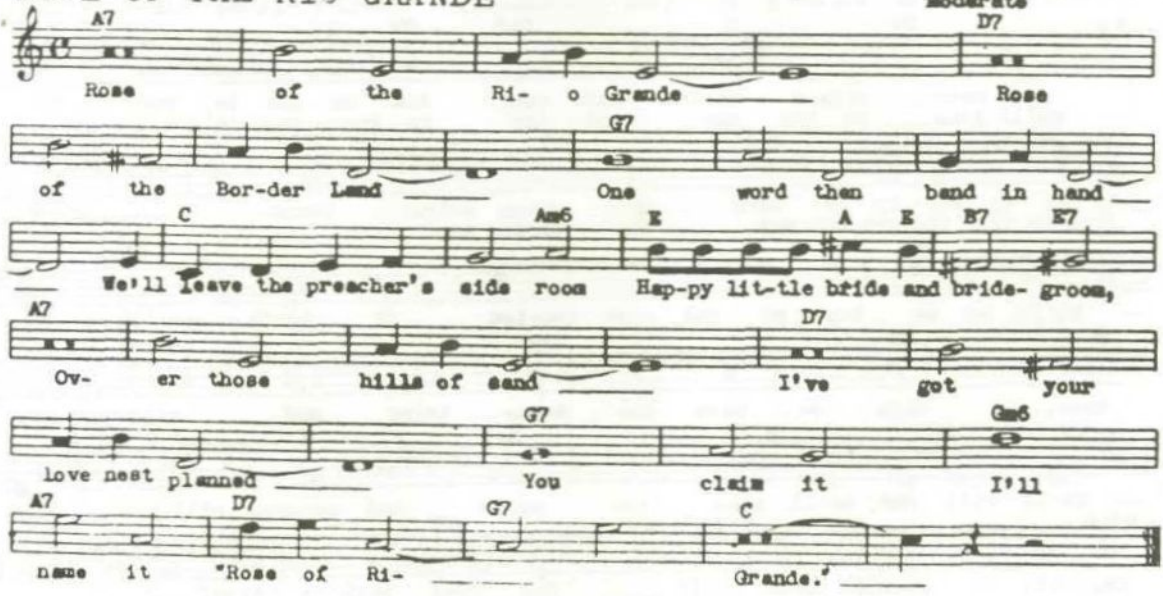



ROSALIE
(C. Porter) "Rosalie"
Allegretto con moto
A7 Cdim A7 D Bb7
Ro- sa-lie, my dar- ling, Ro- sa- lie, my
D A7 Ab7 G A7
dream, Since, one night, When stars danced a- bove, I'm
D Cdim A7
oh, oh, so much in love so, Ro- sa- lie,
Cdim A7 C#7 F#7
have mer- cy! Ros- a- lie, don't de- cline,
Ddim Edim B7 Em Ddim D D+
Won't you make my life thrill-ing, And tell me you're
Em E7 Em7 A7 D
will- ing to be mine, Ros- a- lie, mine!

ROSE-MARIE (R. Friml) "Rosemarie" Moderato with expression

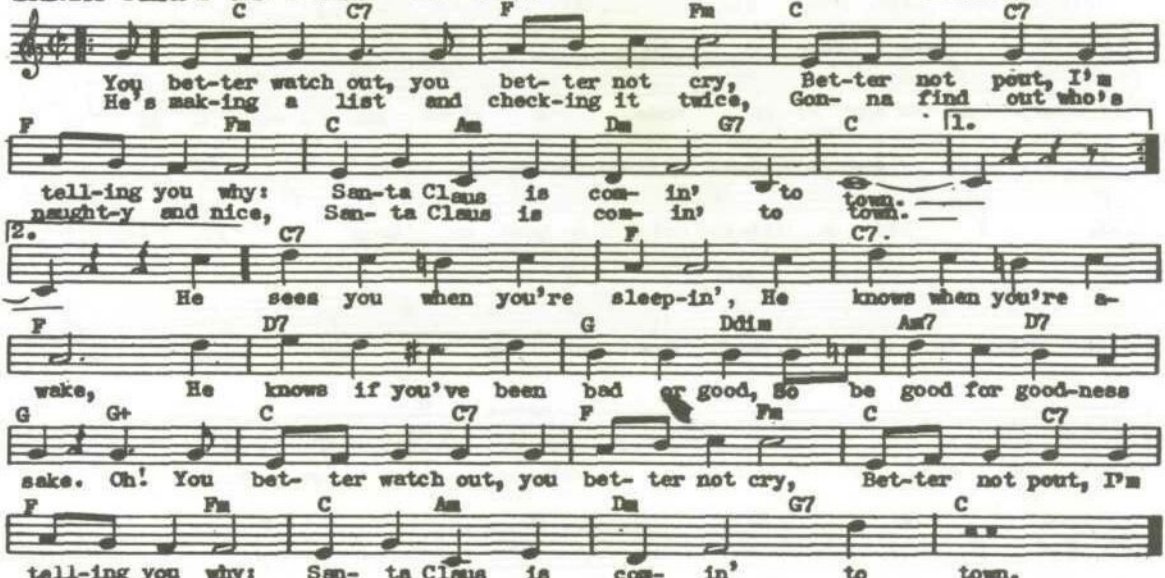


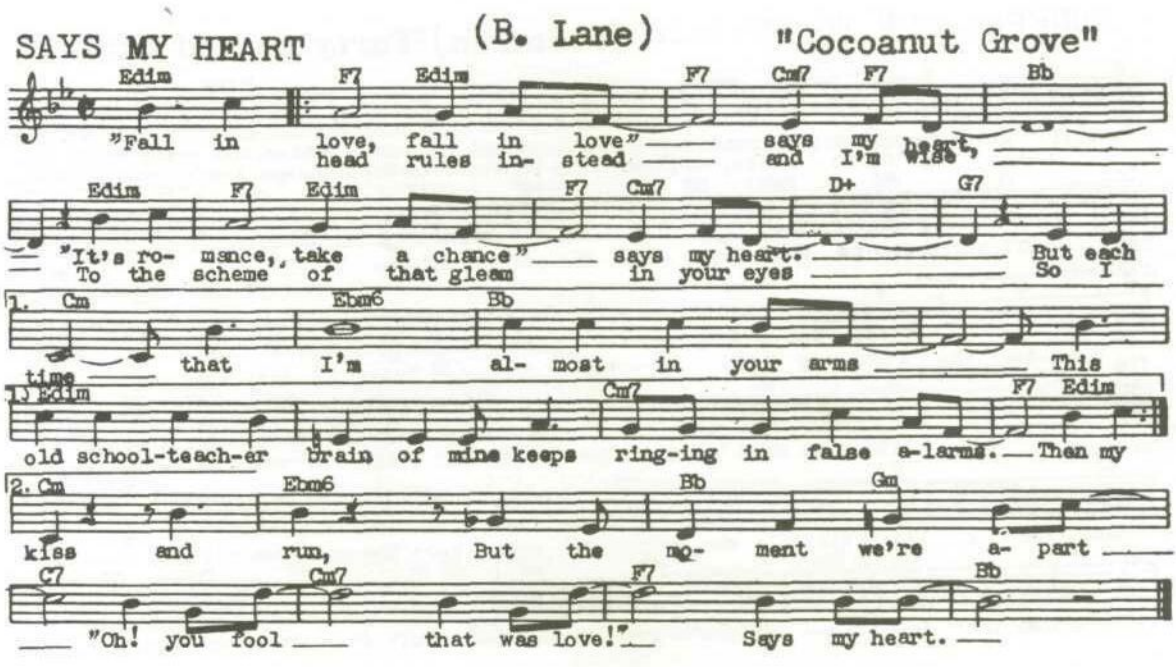
ROSE OF THE RIO GRANDE (H. Warren)



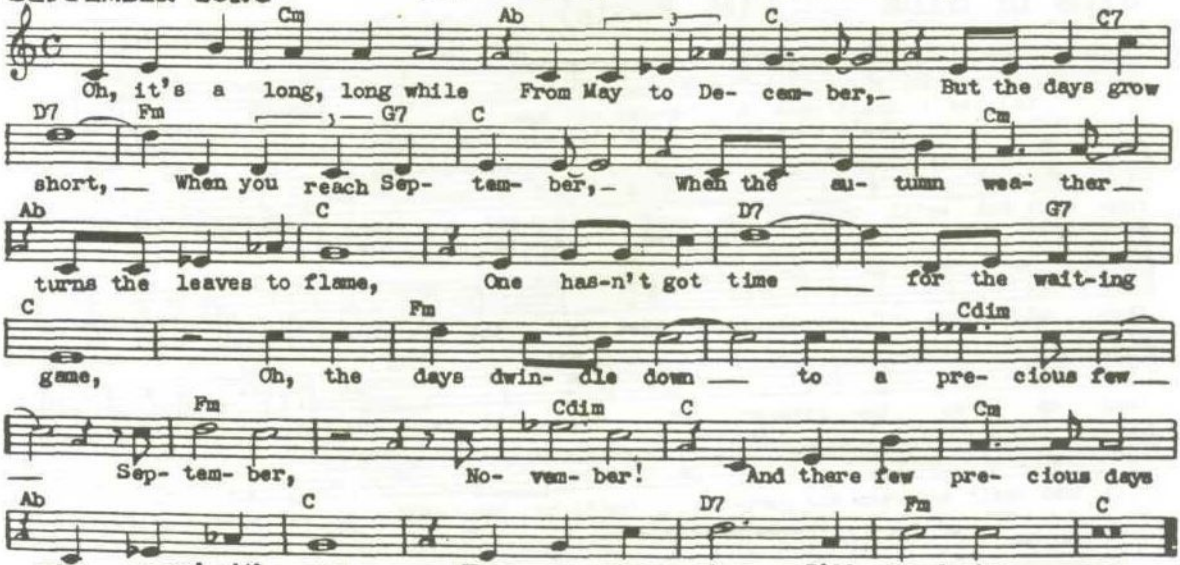
SANTA CLAUS IS COMIN' TO TOWN (J. F. Coots)

Moderato

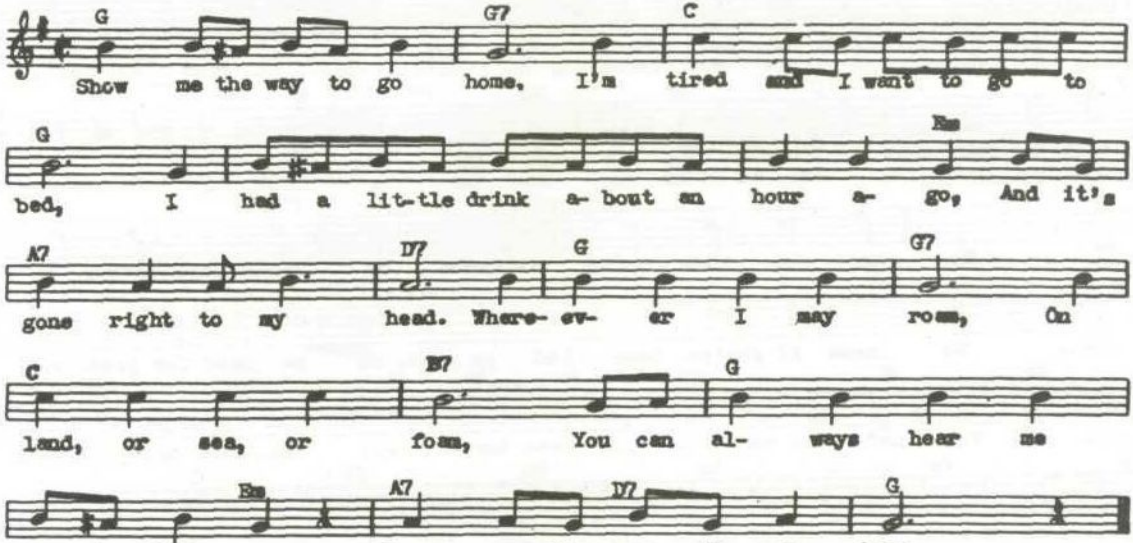



SAYS MY HEART
(B. Lane)
"Cocoanut Grove"
Edim F7 Edim F7 Cm7 F7 Bb
"Fall in love, fall in love" says my heart,
head rules in- stead and I'm wise,
Edim F7 Edim F7 Cm7 D+ G7
"It's ro- mance, take a chance" says my heart. But each
To the scheme of that gleam in your eyes So I
1. Cm Ebm6 Bb
time that I'm al- most in your arms This
2. Edim Cm7 F7 Edim
old school-teach-er brain of mine keeps ring-ing in false a-larms. Then my
2. Cm Ebm6 Bb Gm
kiss and run, But the mo- ment we're a- part
C7 Cm7 F7 Bb
"Oh! you fool that was love!" Says my heart.

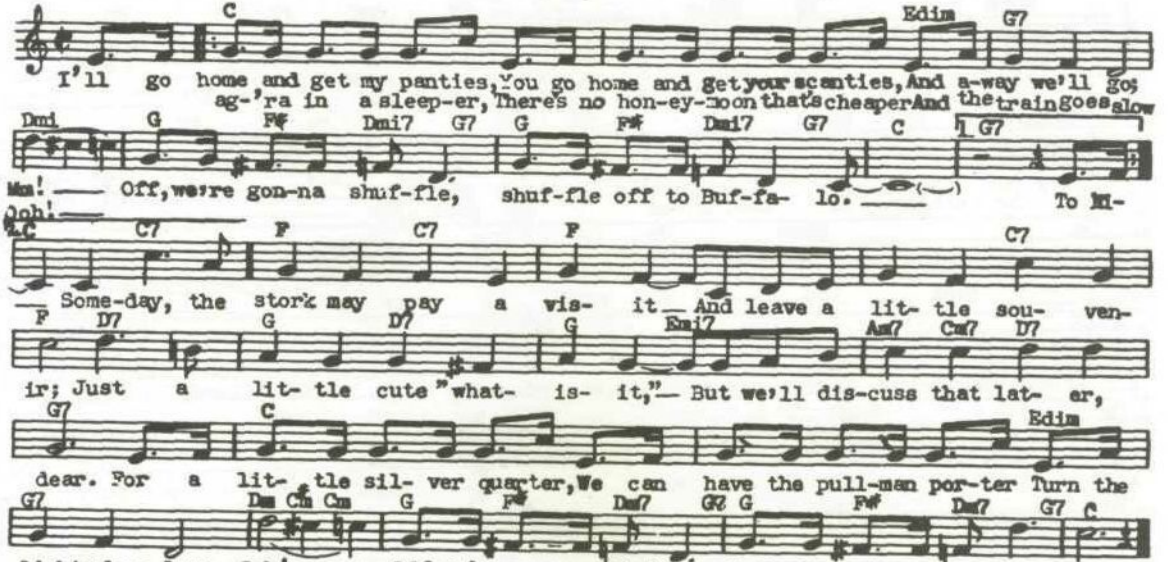
SEPTEMBER SONG (K. Weill) "Knick. Holiday"



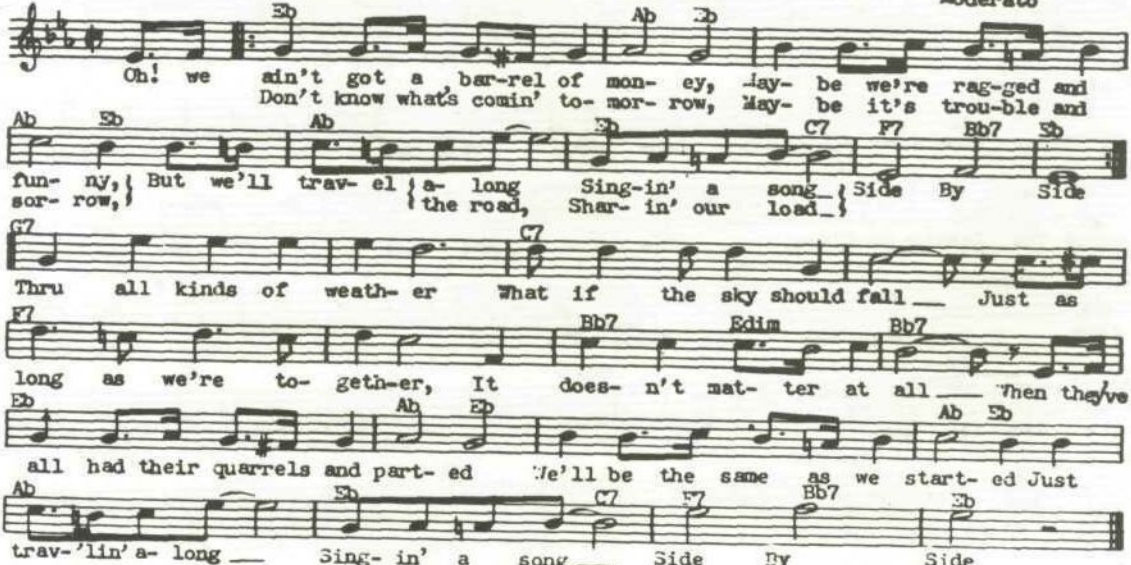
SHOW ME THE WAY TO GO HOME (I. King)

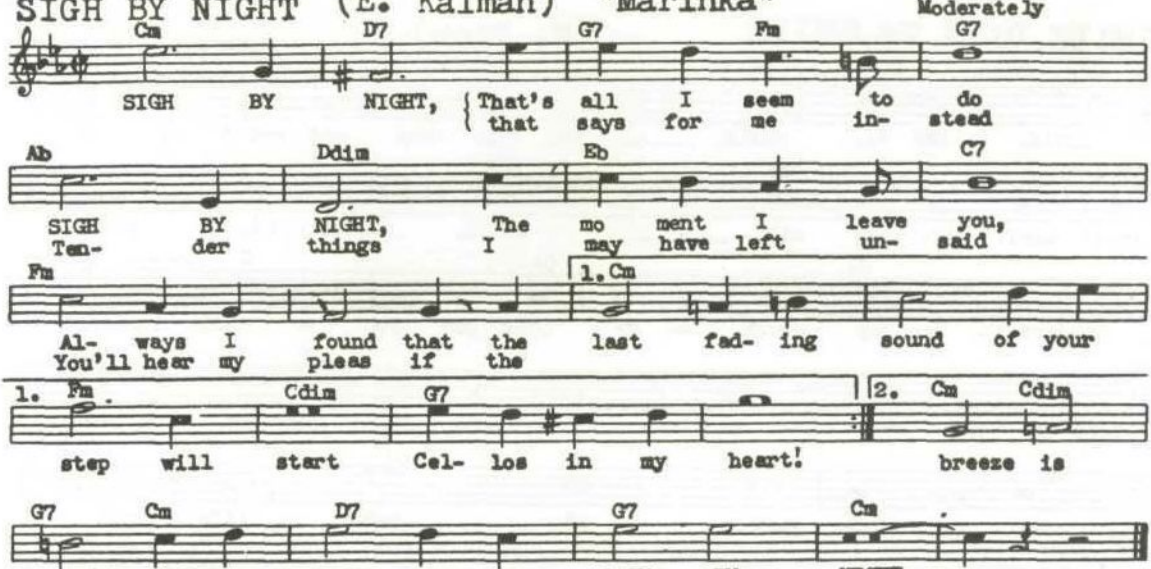


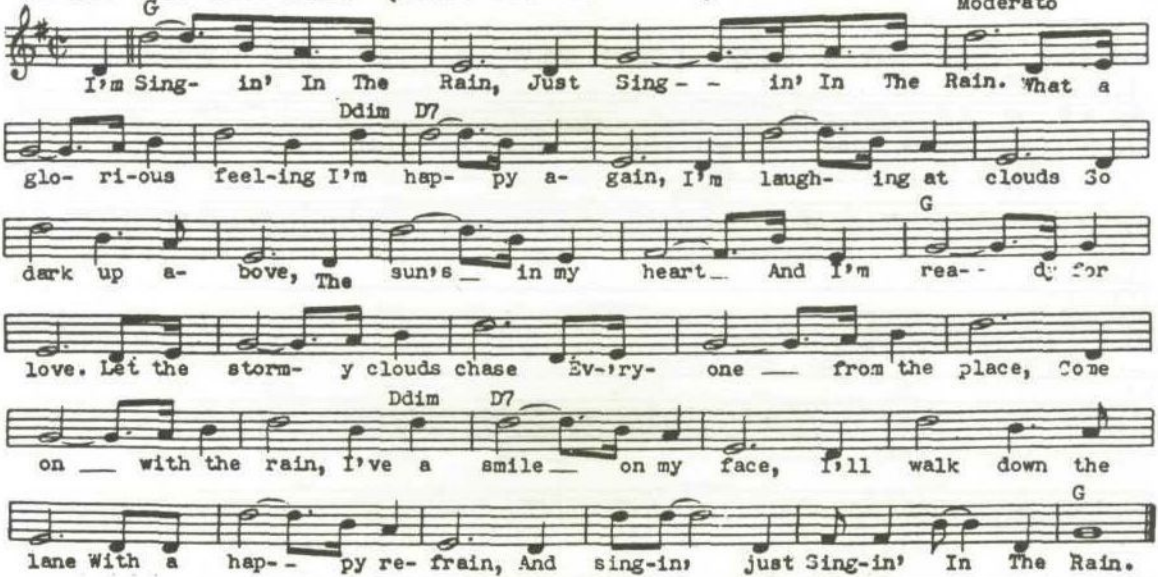
SHUFFLE OFF TO BUFFALO (H.Warren)"Forty Second Street"



SIDE BY SIDE (H. Woods)

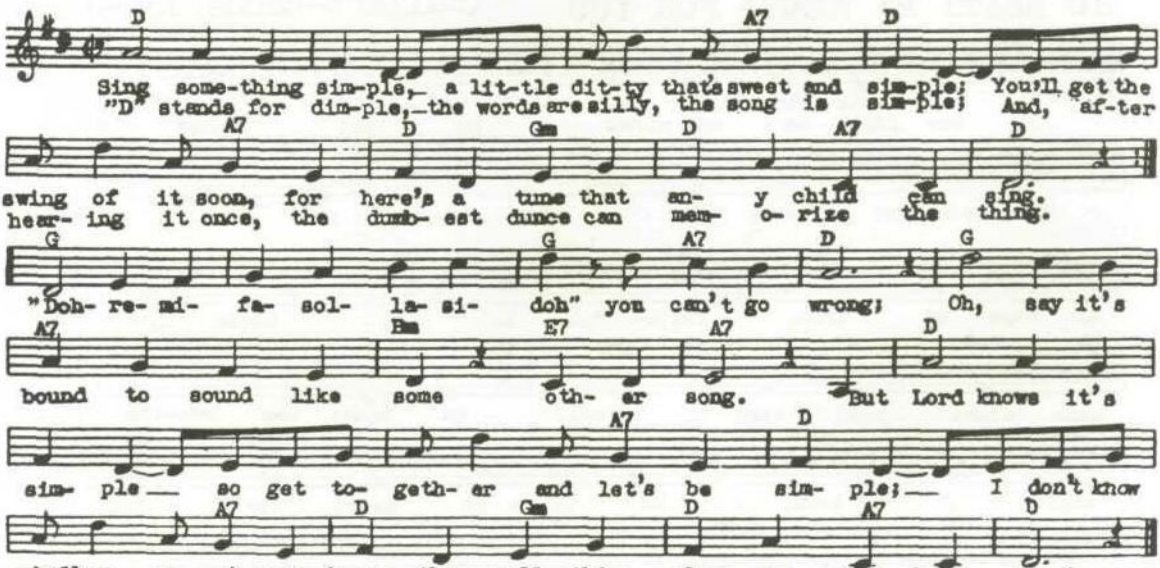



SIGH BY NIGHT (E. Kalman) "Marinka"
Moderately
Cm D7 G7 Fm G7
SIGH BY NIGHT, That's all I seem to do
that says for me in- stead
Ab Ddim Eb C7
SIGH BY NIGHT, The mo ment I leave you,
Ten- der things I may have left un- said
Fm 1. Cm
Al- ways I found that the last fad- ing sound of your
You'll hear my pleas if the
1. Fm Cdim G7 2. Cm Cdim
step will start Cel- los in my heart! breeze is
G7 Cm D7 G7 Cm
right, All my love in a SIGH BY NIGHT.


SINGIN' IN THE RAIN (N.H.Brown)"Hollywood Revue Of 1929"
Moderato
G
I'm Sing- in' In The Rain, Just Sing - - in' In The Rain. What a
Ddim D7
glo- ri-ous feel-ing I'm hap- py a- gain, I'm laugh- ing at clouds So
G
dark up a- bove, The sun's in my heart And I'm rea- dy for
love. Let the storm- y clouds chase Ev-'ry- one from the place, Come
Ddim D7
on with the rain, I've a smile on my face, I'll walk down the
G
lane With a hap- py re- frain, And sing-in' just Sing-in' In The Rain.

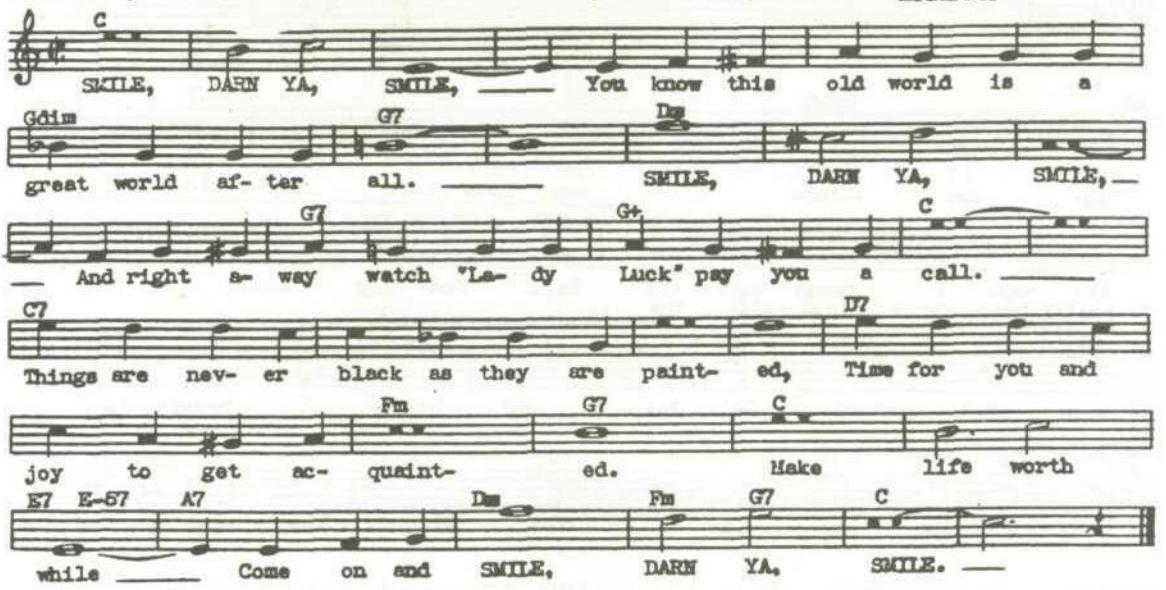
SING SOMETHING SIMPLE (H. Hupfeld)

Molto moderato

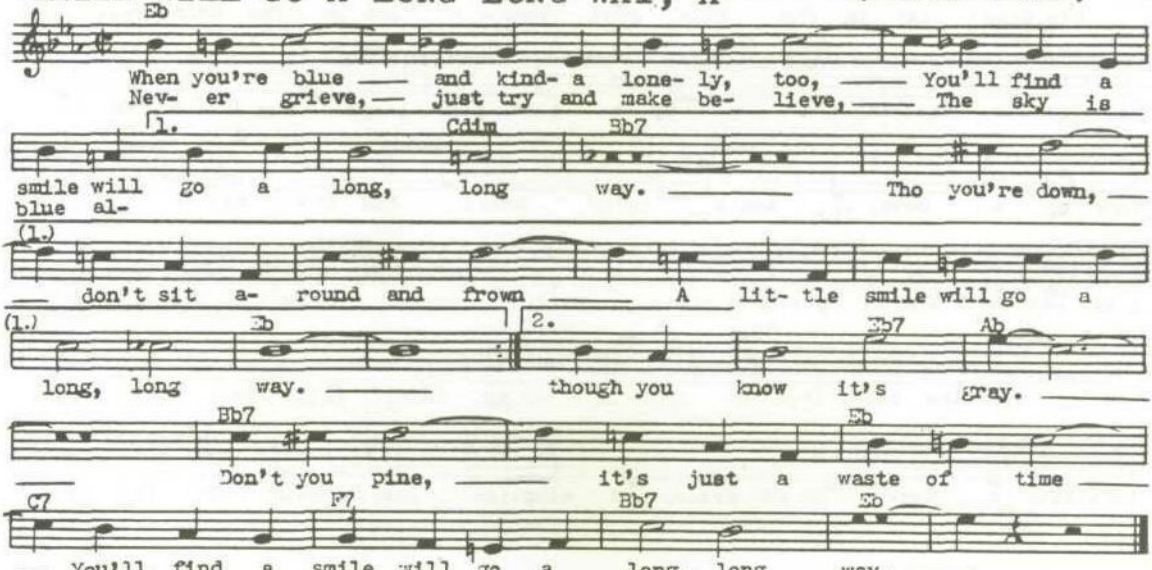


SMILE, DARN YA, SMILE (M. Rich)

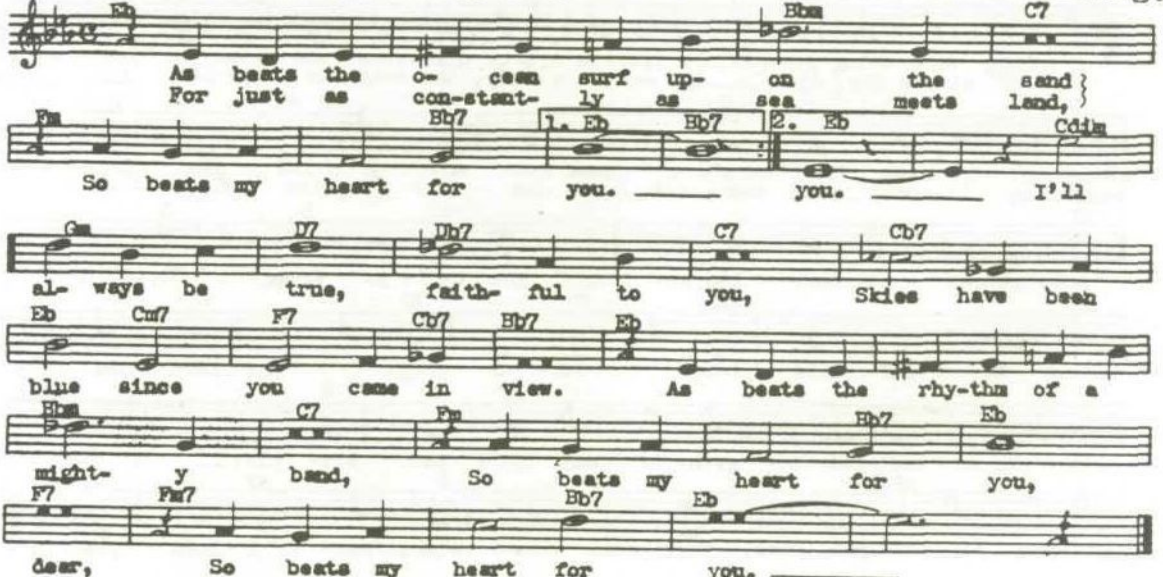
Moderato



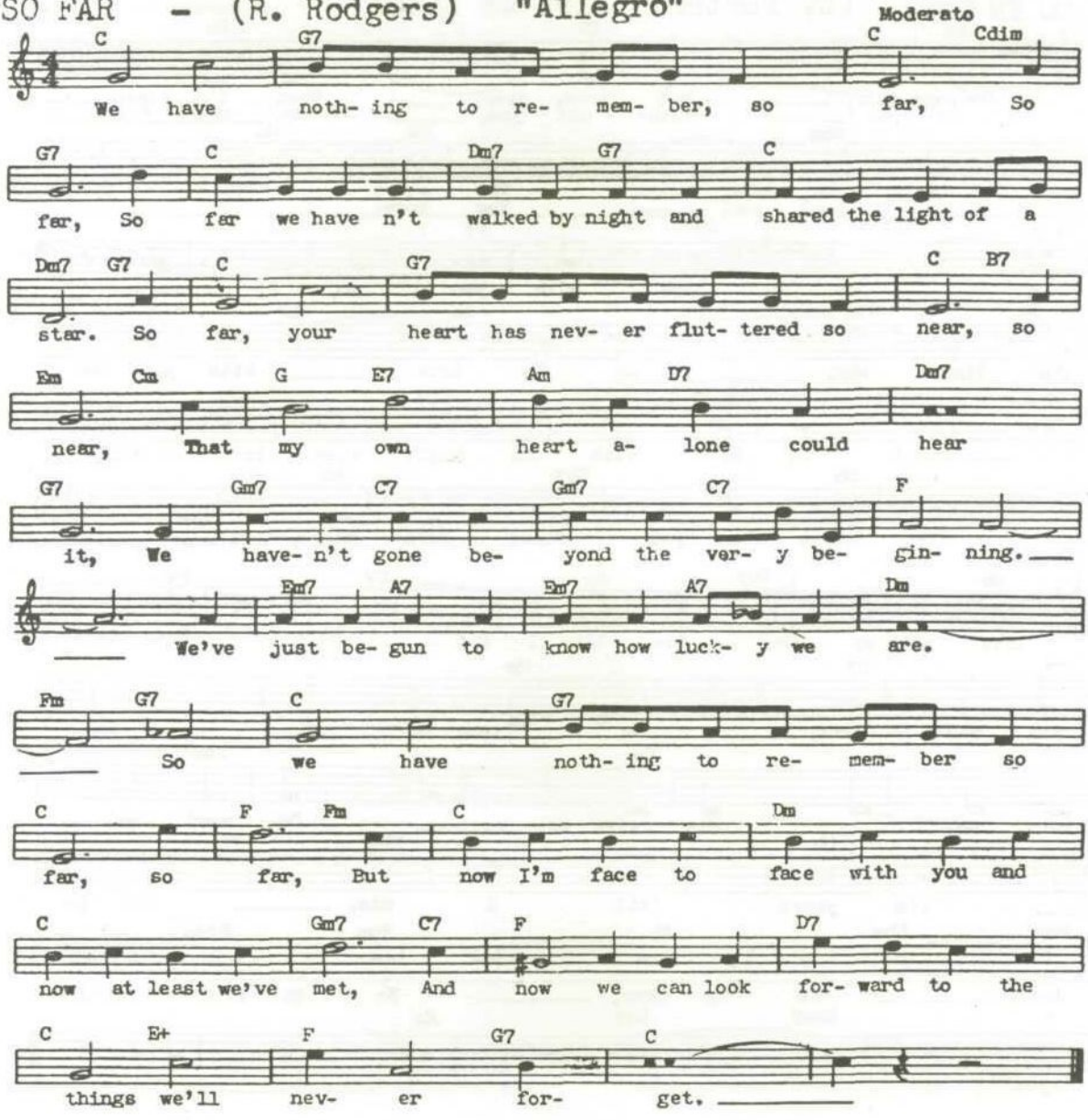
SMILE WILL GO A LONG LONG WAY, A (Davis-Akst)



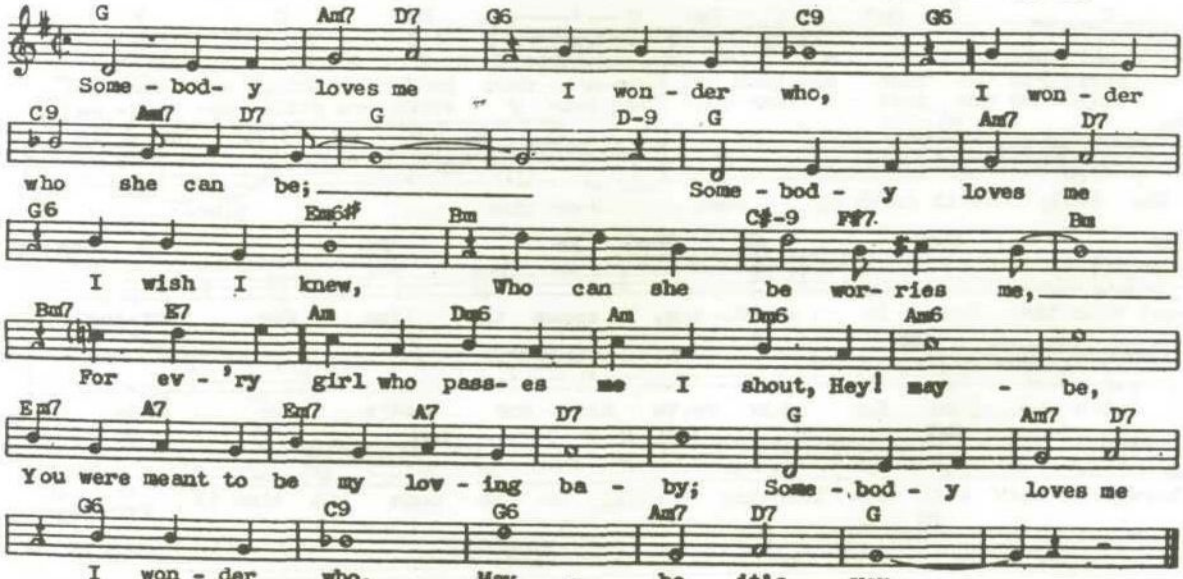
SO BEATS MY HEART FOR YOU (Ballart-Henderson-Waring)



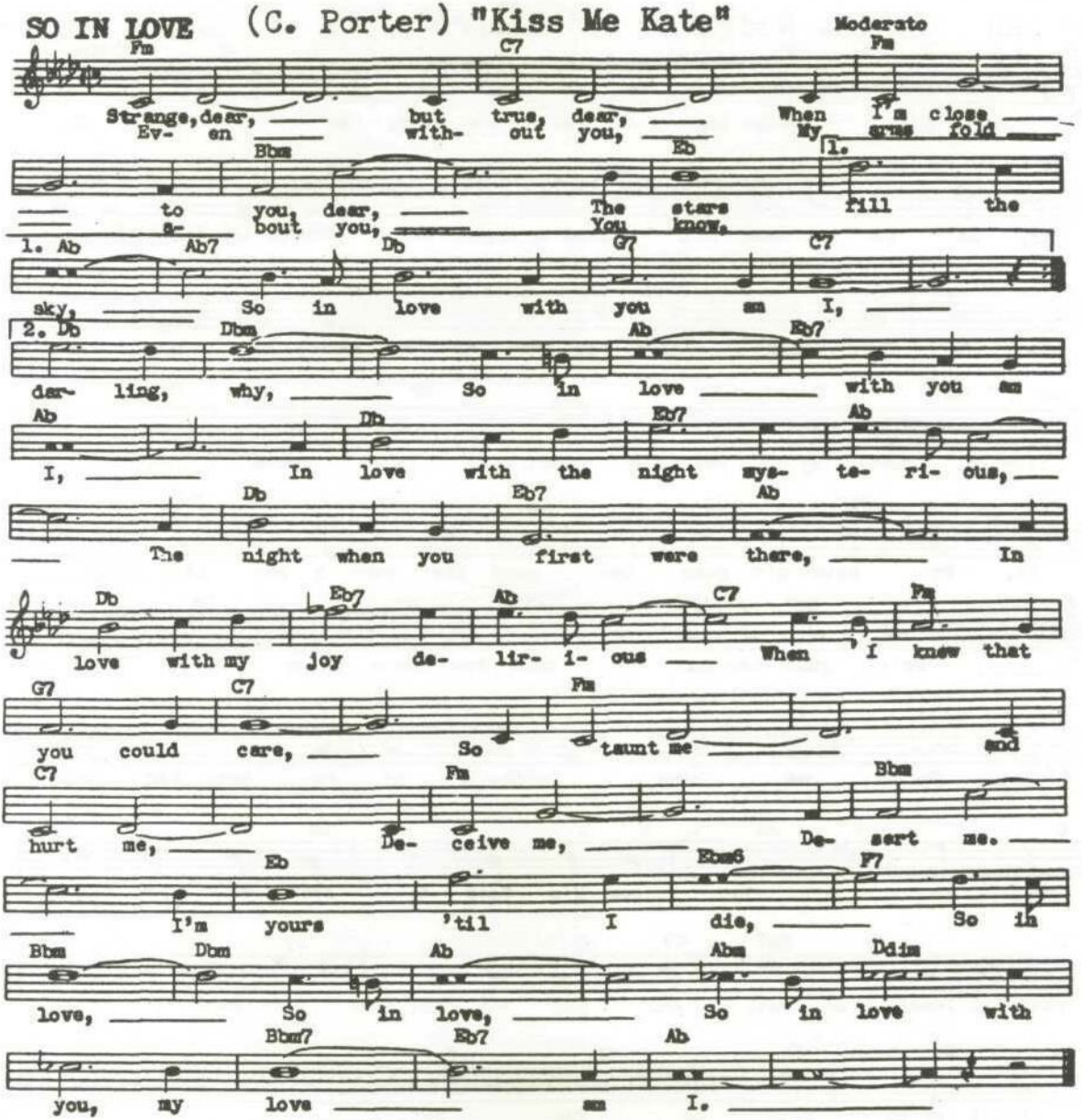
SO FAR - (R. Rodgers) "Allegro"



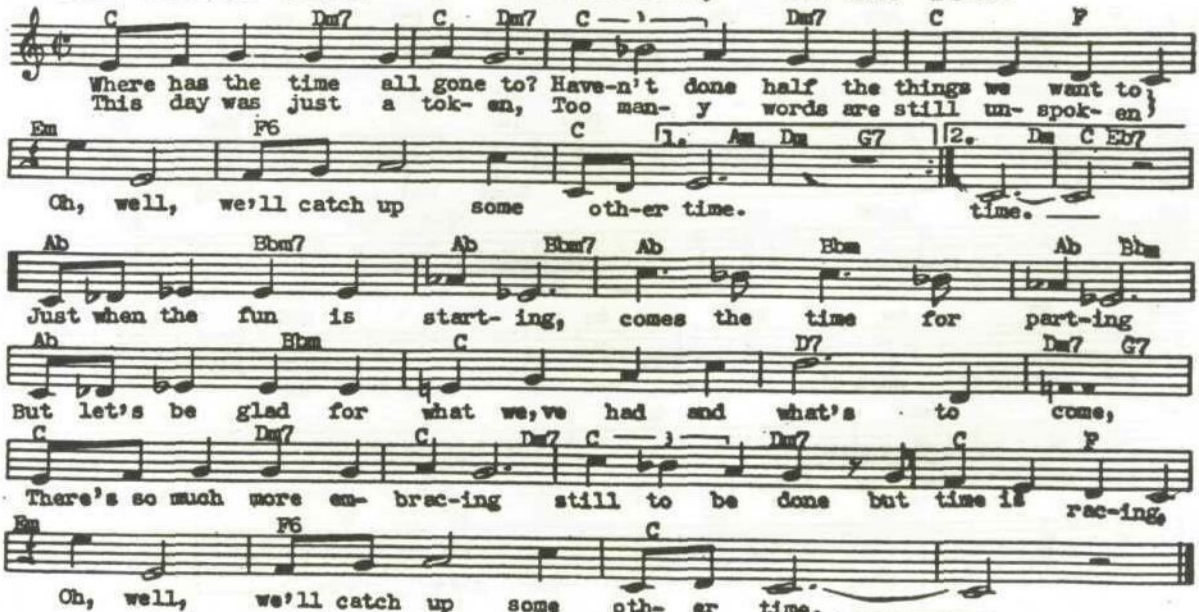
SOMEBODY LOVES ME (G.Gershwin)"G.W'S.Scandals of I92l4"



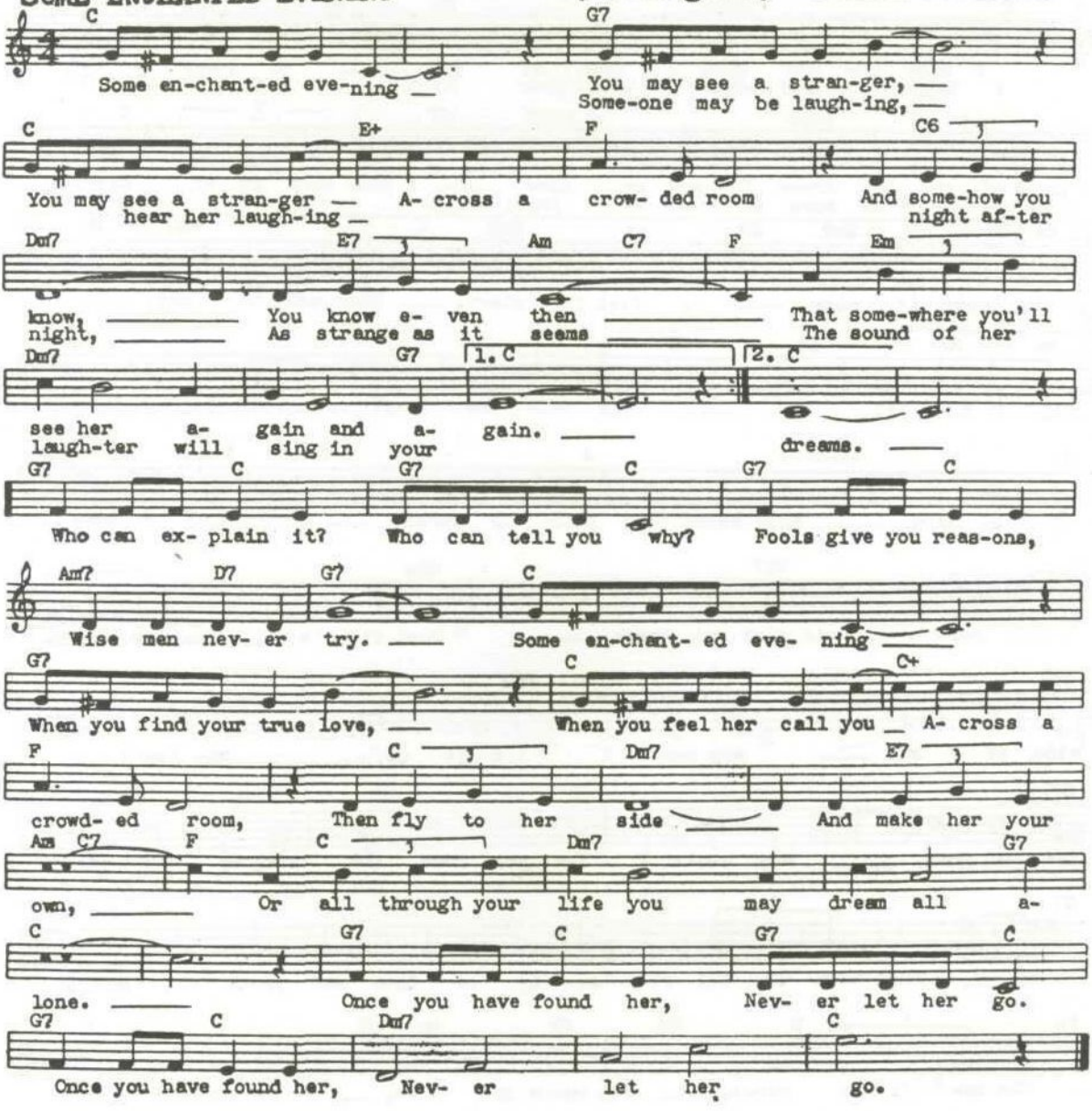
SO IN LOVE (C. Porter) "Kiss Me Kate"



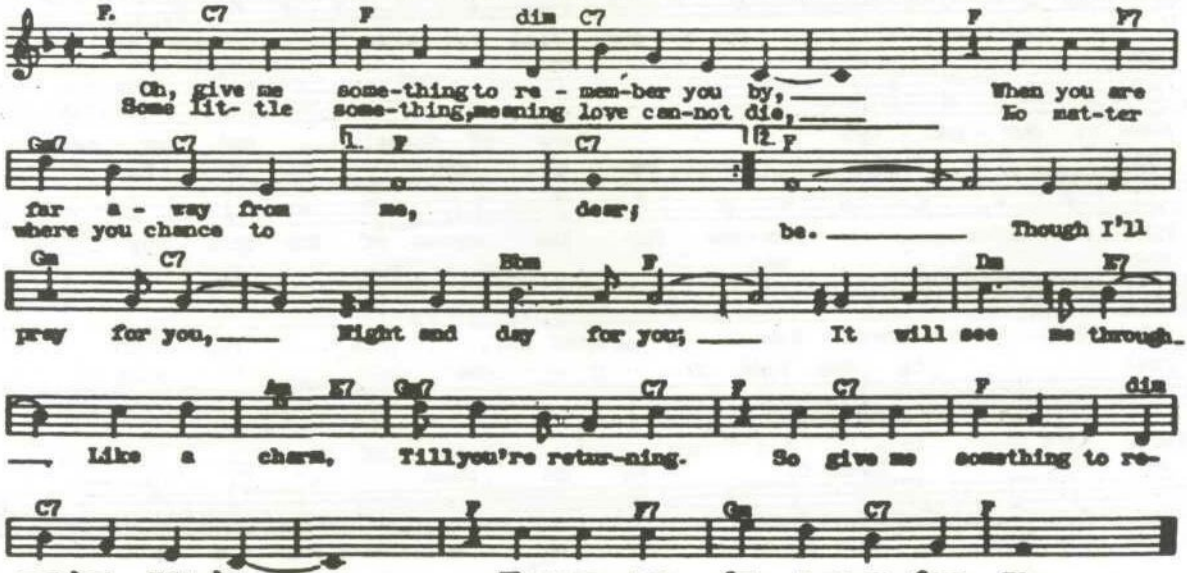
SOME OTHER TIME (L. Bernstein) "On The Town"



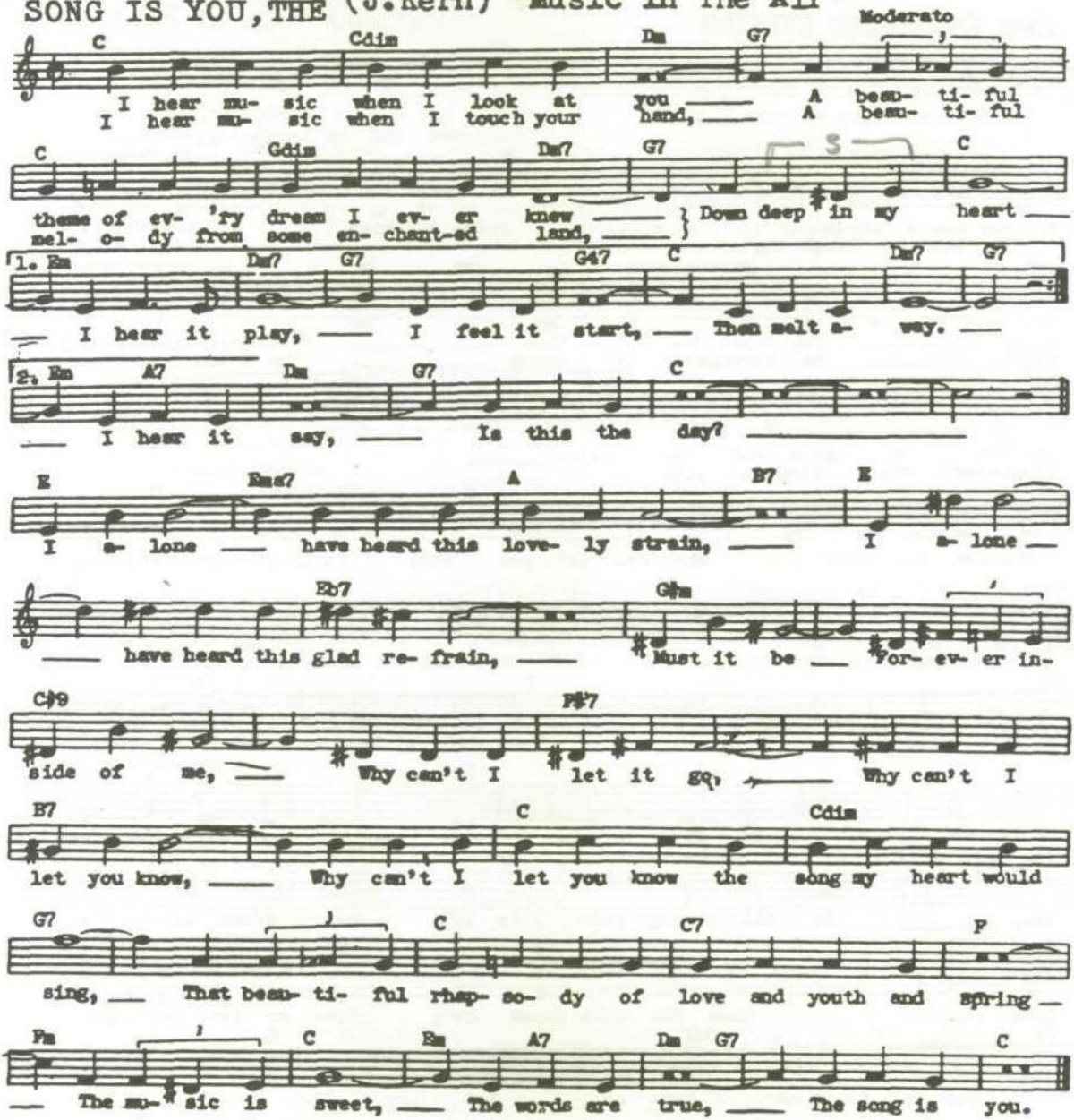
SOME ENCHANTED EVENING (R.Rodgers) "South Pacific"



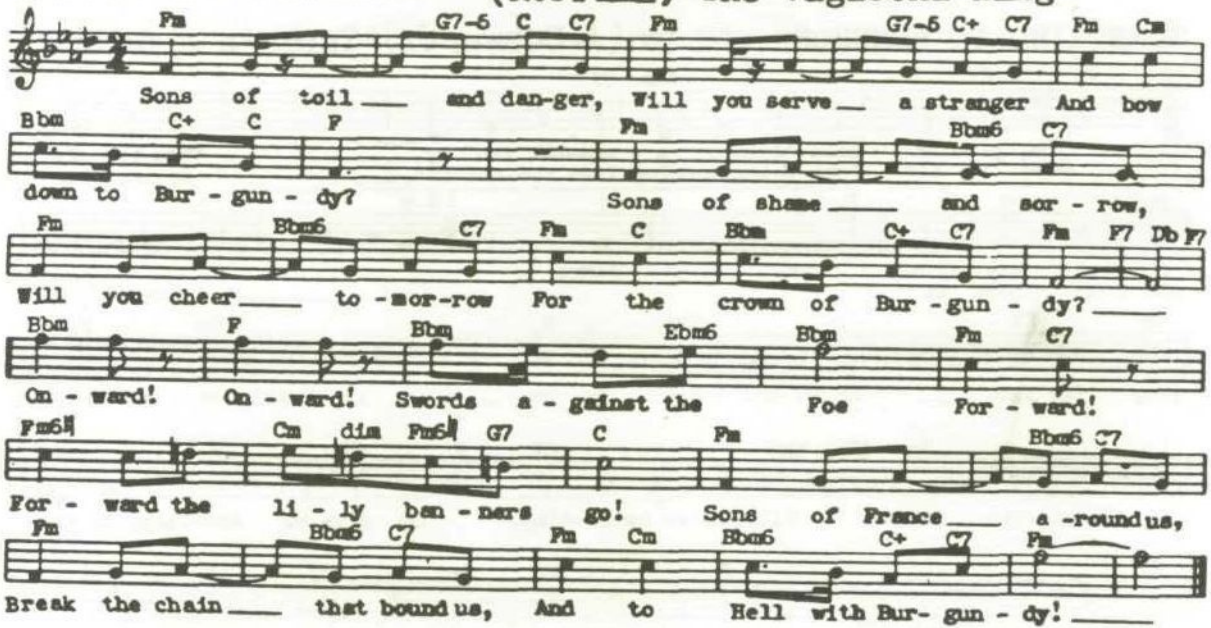
SOMETHING TO REMEMBER YOU BY (A. Schwartz) "Three's A Crowd"



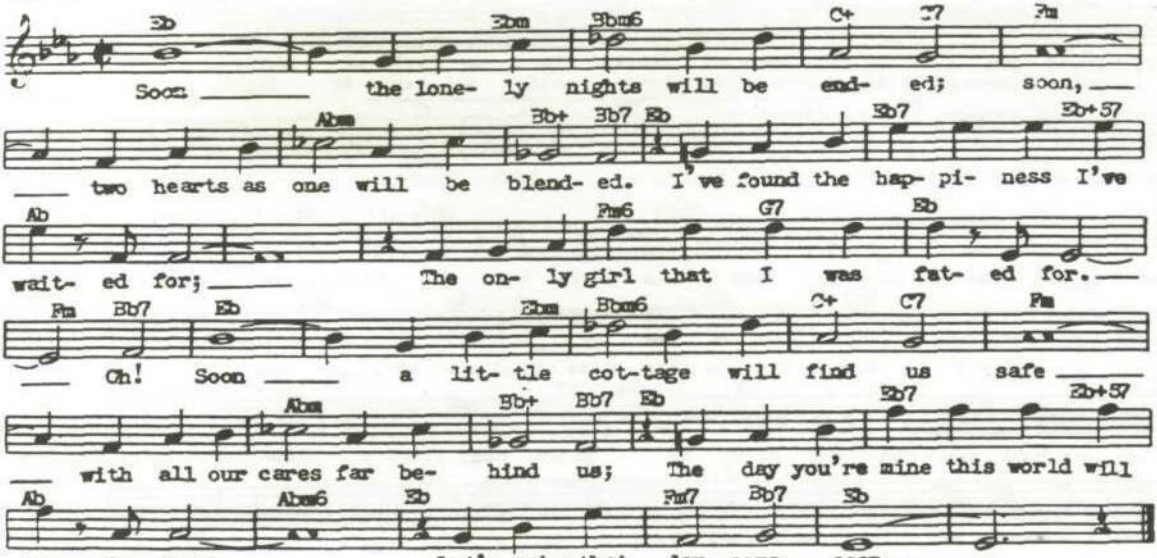
SONG IS YOU, THE (J. Kern) "Music In The Air"



SONG OF THE VAGABONDS (R.Friml)"The Vagabond King"

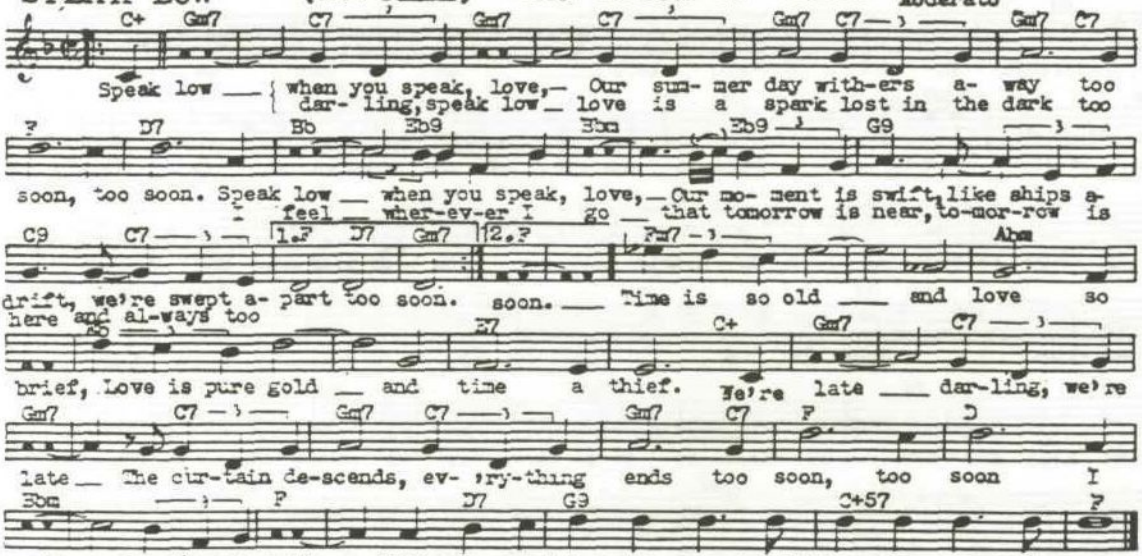


SOON - (G. Gershwin) "Strike Up The Band" Moderato



SPEAK LOW (K.Weill) "One Touch Of Venus"

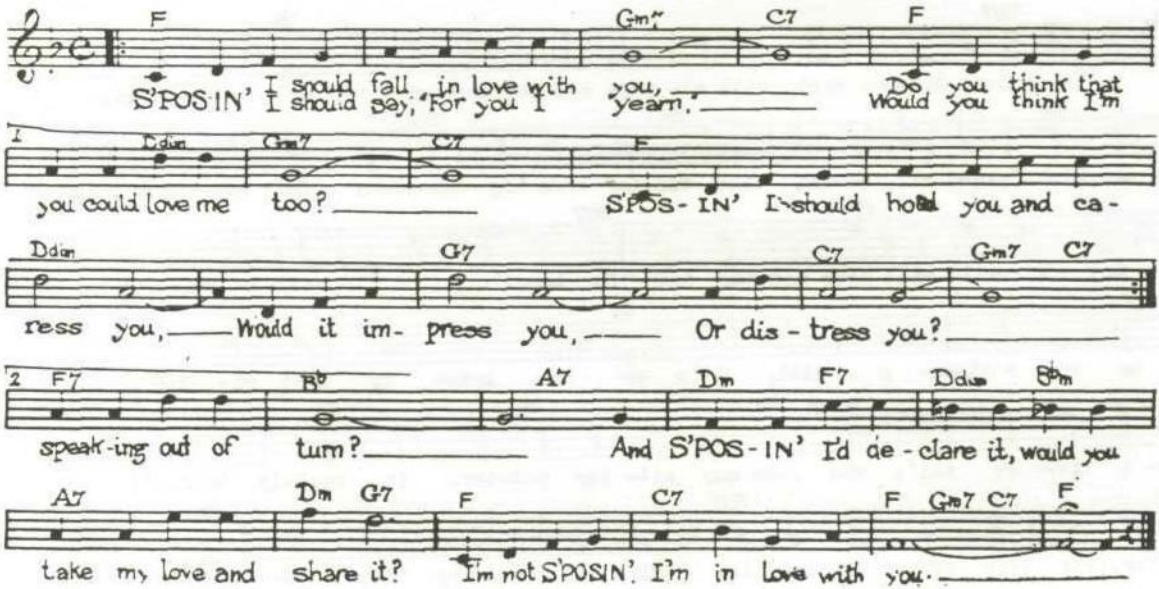
Moderato



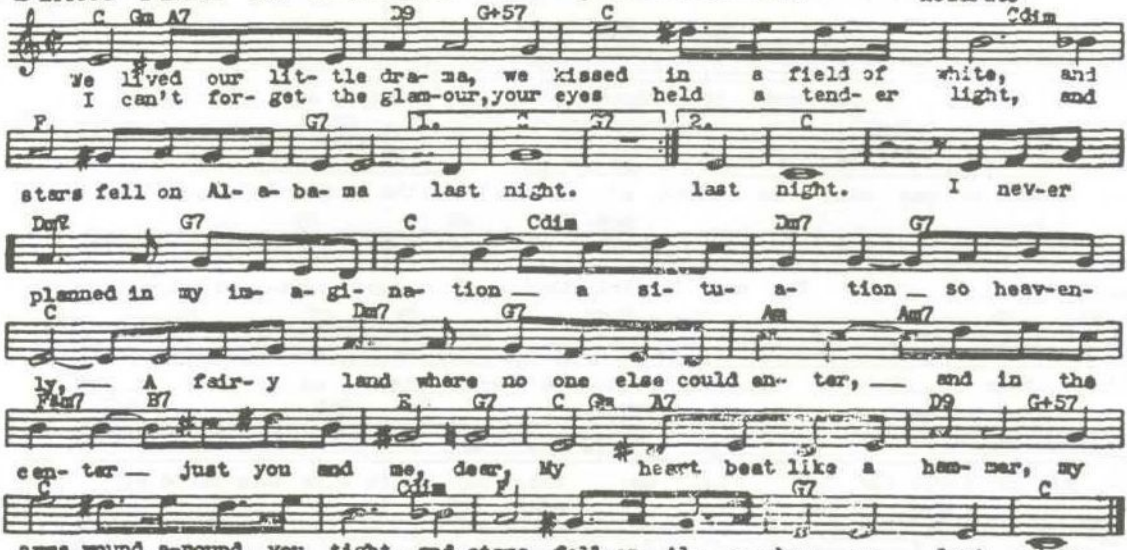
S'POSIN'

(P. Denniker)

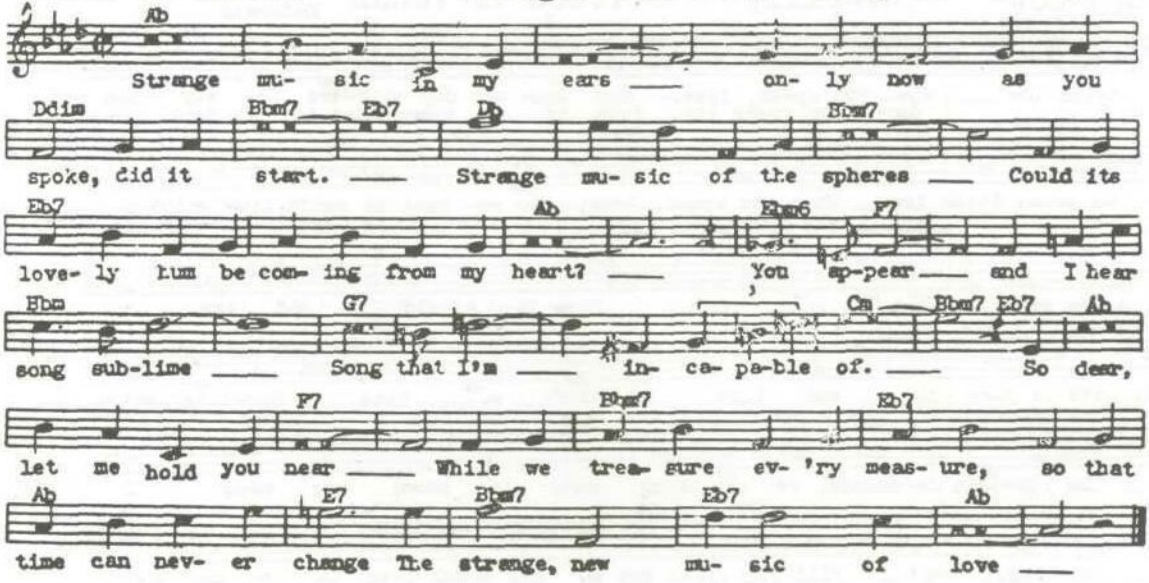
Moderato



STARS FELL ON ALABAMA (F. Perkins)

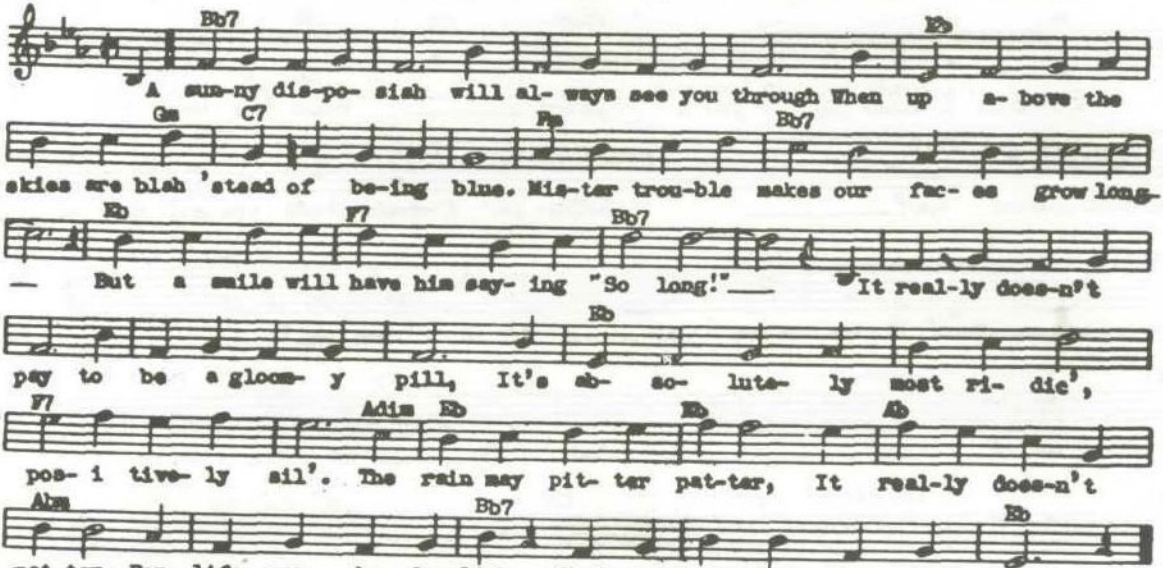


STRANGE MUSIC (Wright-Forrest) "Song Of Norway"

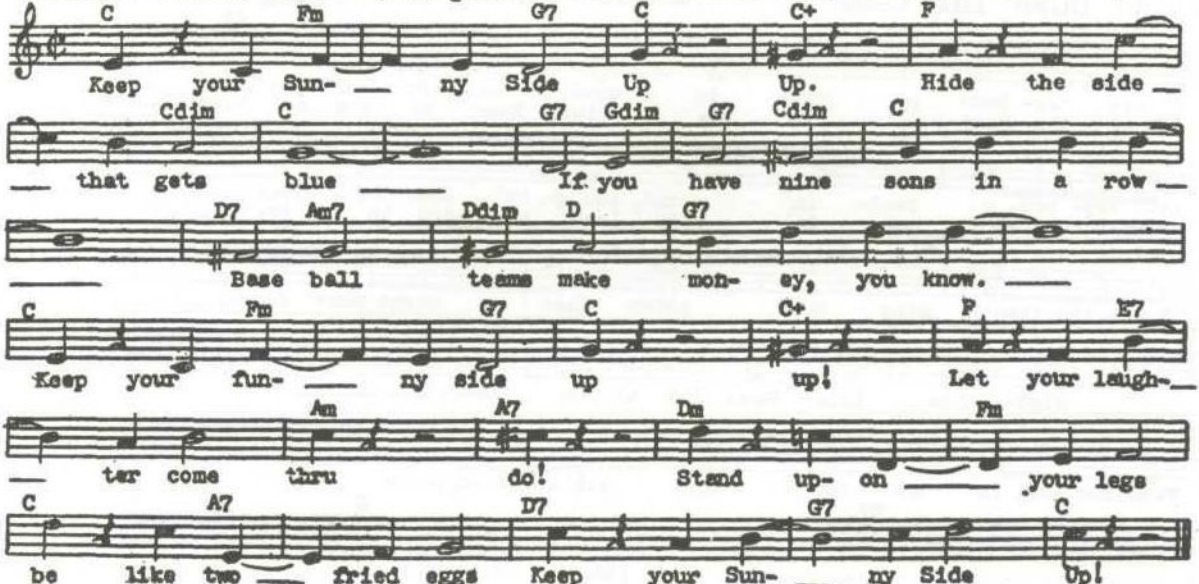


SUNNY DISPOSISH (P. Charig) "Americana"

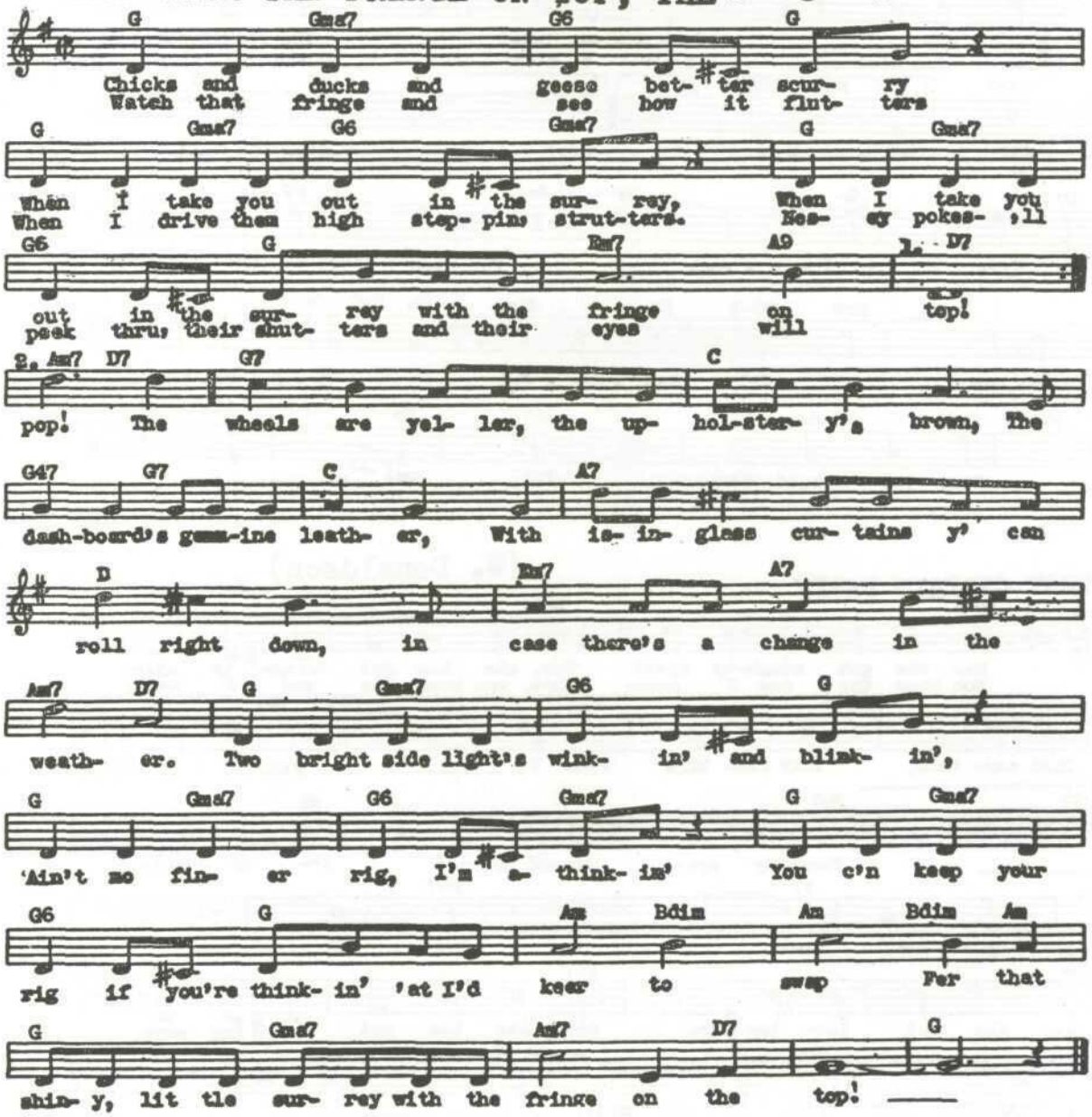
Moderato



SUNNY SIDE UP (DeSylva-Brown-Hen.etc)"Sunny Side Up"

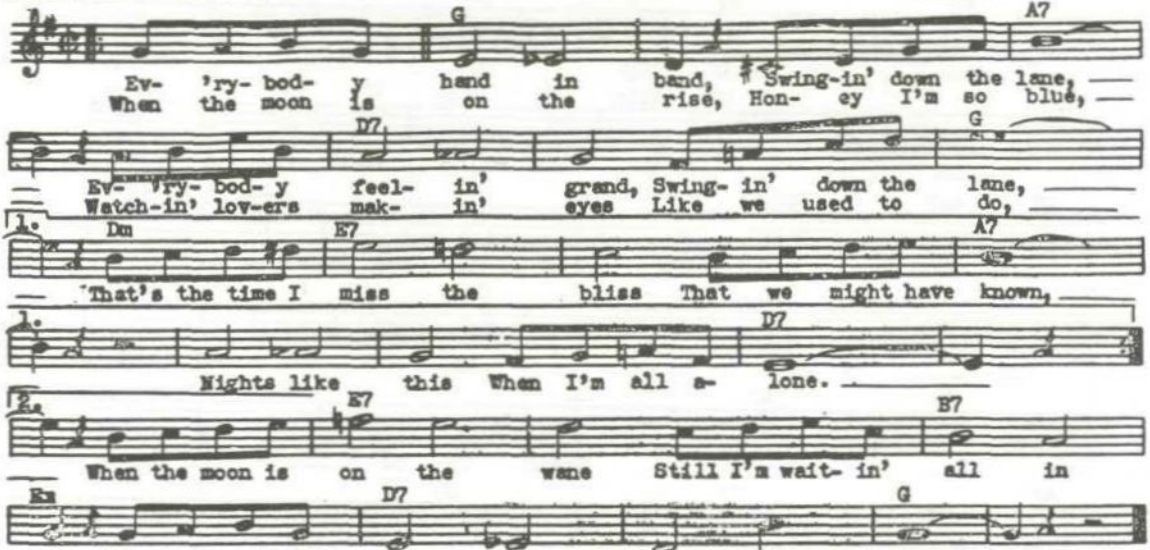


SURREY WITH THE FRINGE ON TOP, THE (Rodgers) "Oklahoma"



SWINGIN' DOWN THE LANE - (I. Jones)

Moderato



'S WONDERFUL (G. Gershwin) "Funny Face"

A tempo

Eb Eb6 Eb Eb6 C7 dim C7 dim Bb9 Gm

'S won - der-ful! 'S mar - ve- lous! You should care

'S aw - . ful nice 'S par - a- dise! 'S what I love

Bb9 Bb7 1. Eb6 Eb Eb6 Eb 2. Cm6 G

for me! see! You've made

to

D7 G D7 Dm6 C9

my life so glam - o - rous You can't blame me for feel-ing

F7 Bb9 B6-9 Eb Eb6 Eb Eb6 Cm F9

a - mor- ous Oh! 'Swon - der - ful 'S mar - vel-ous!

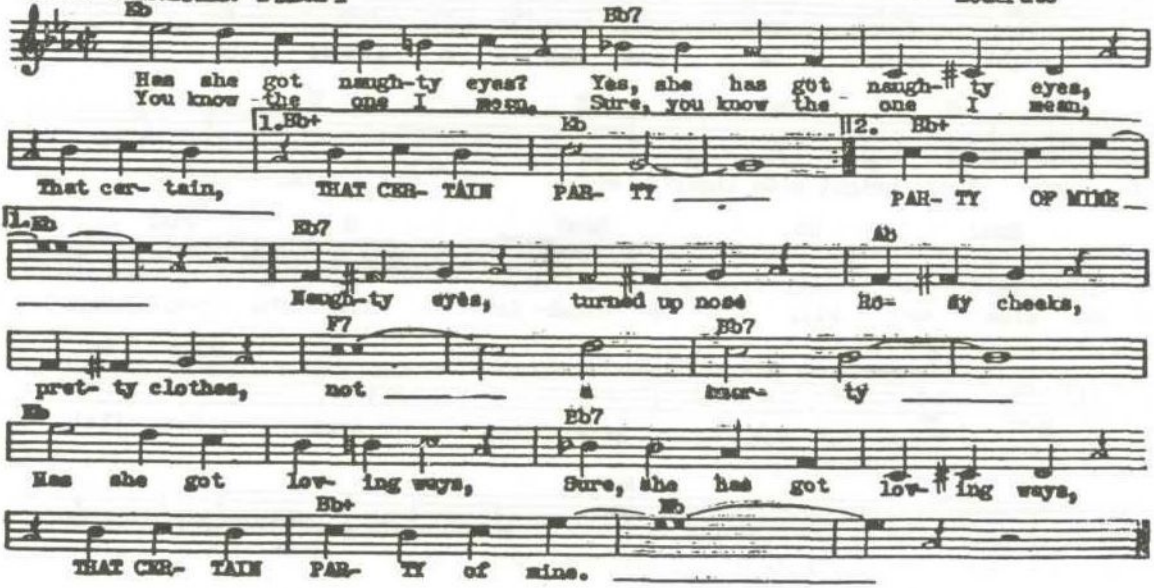
Cm F7 Fm7 dim Fm7 Bb7 Eb

That you should care for me!

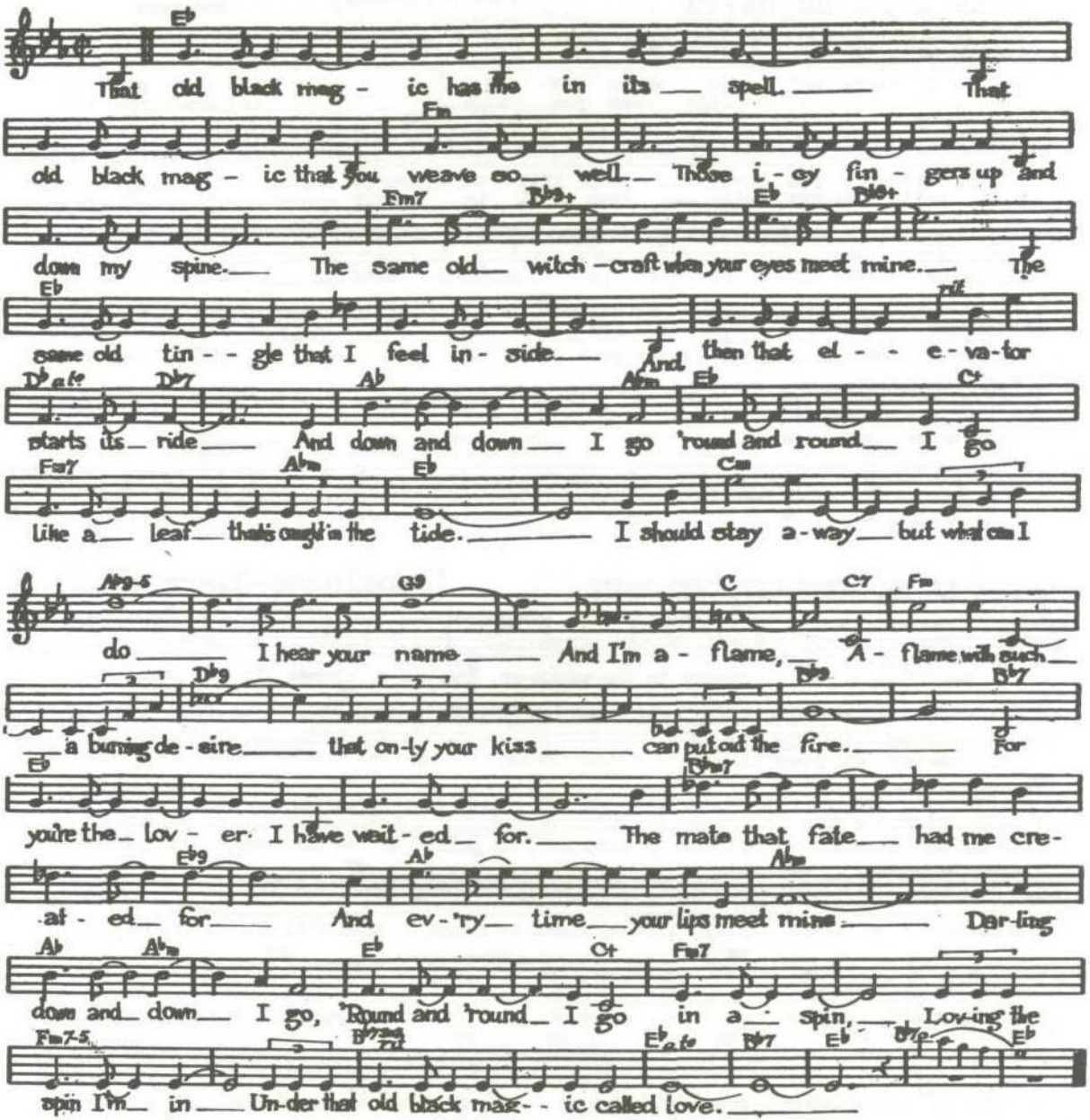
THAT CERTAIN PARTY

(W. Donaldson)

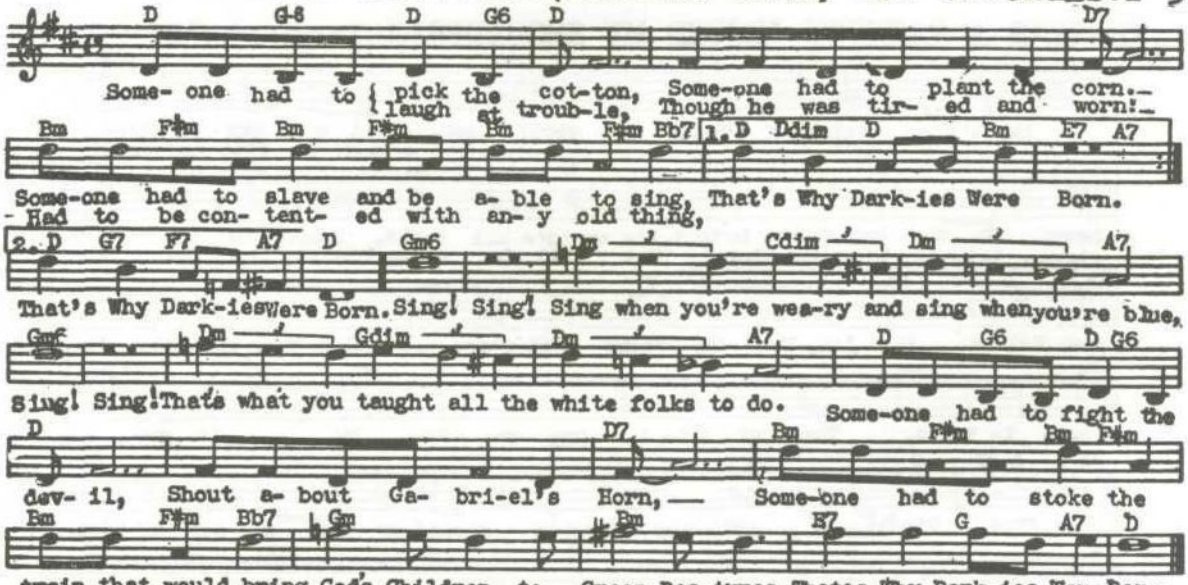
Moderato



THAT OLD BLACK MAGIC (H.Arlen) "Star-Spangled Rhythm"



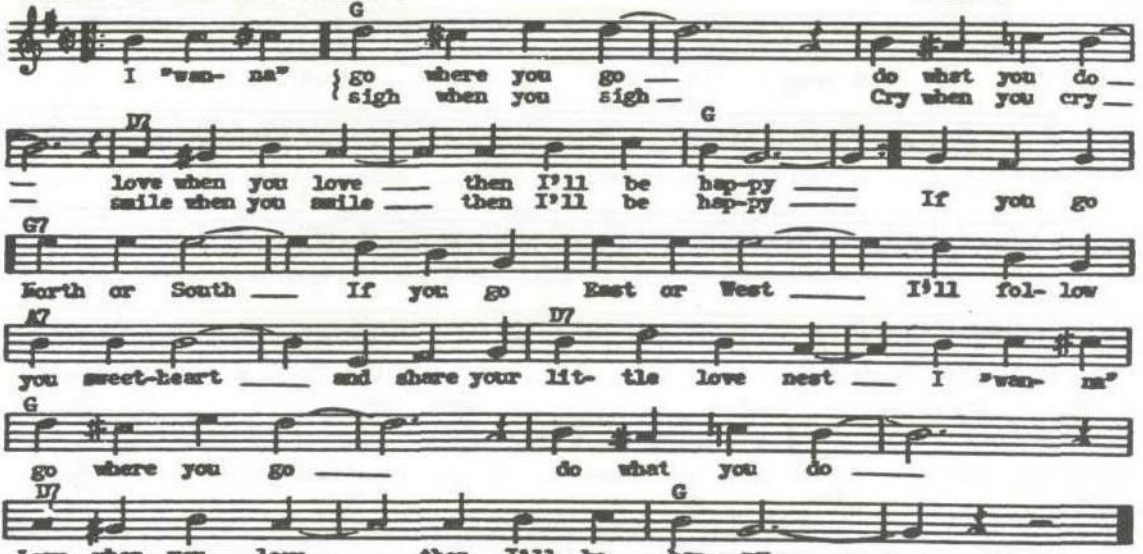
THAT'S WHY DARKIES WERE BORN (Hendrsn-Brwn) "G.W'S.ScndlsOf'31



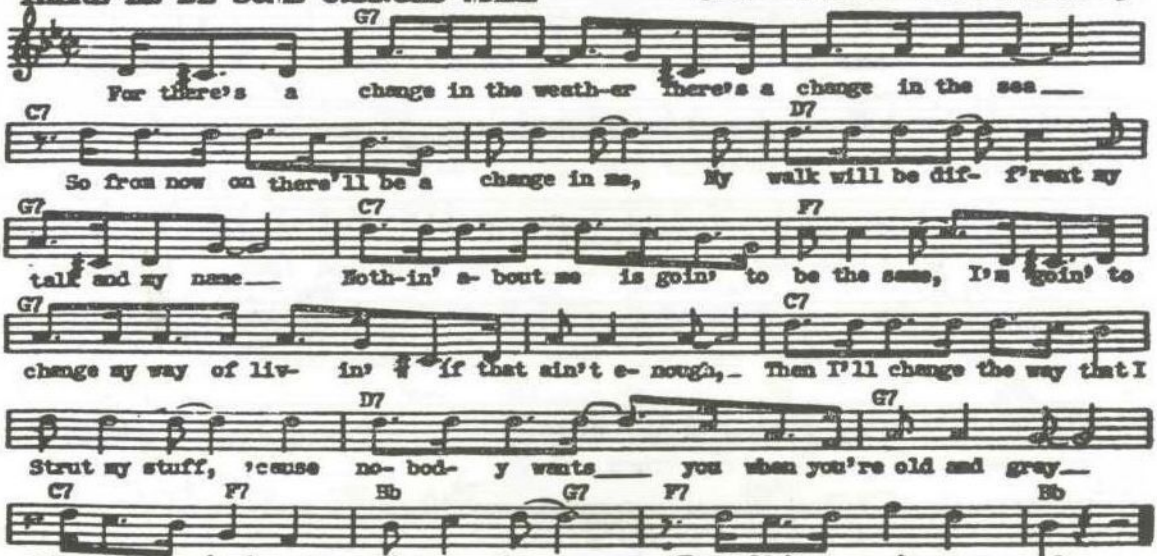
THEN I'LL BE HAPPY

(C. Friend)

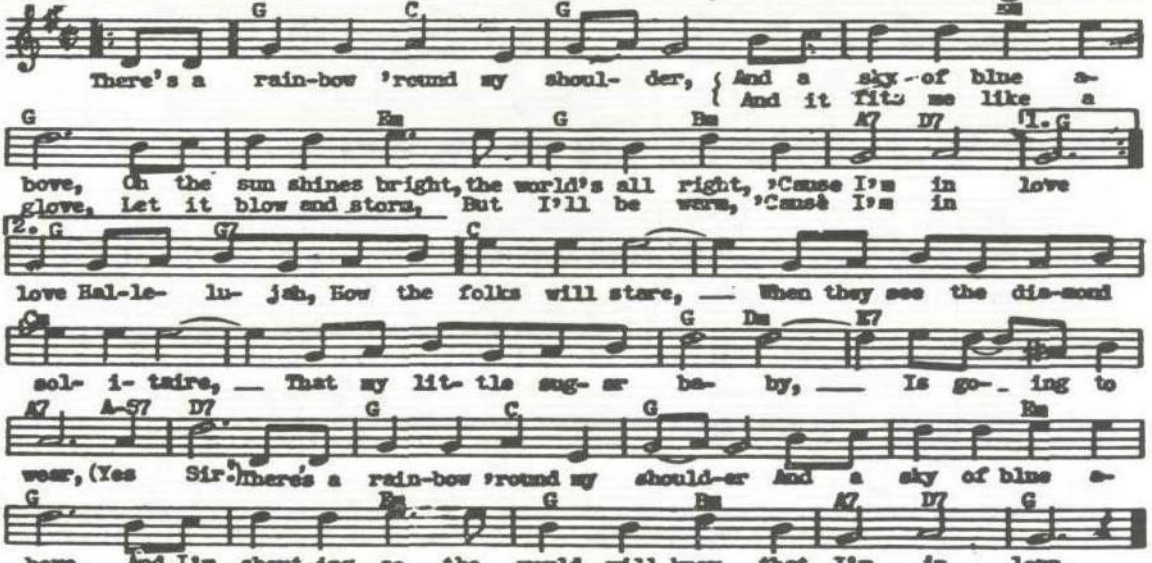
Moderato



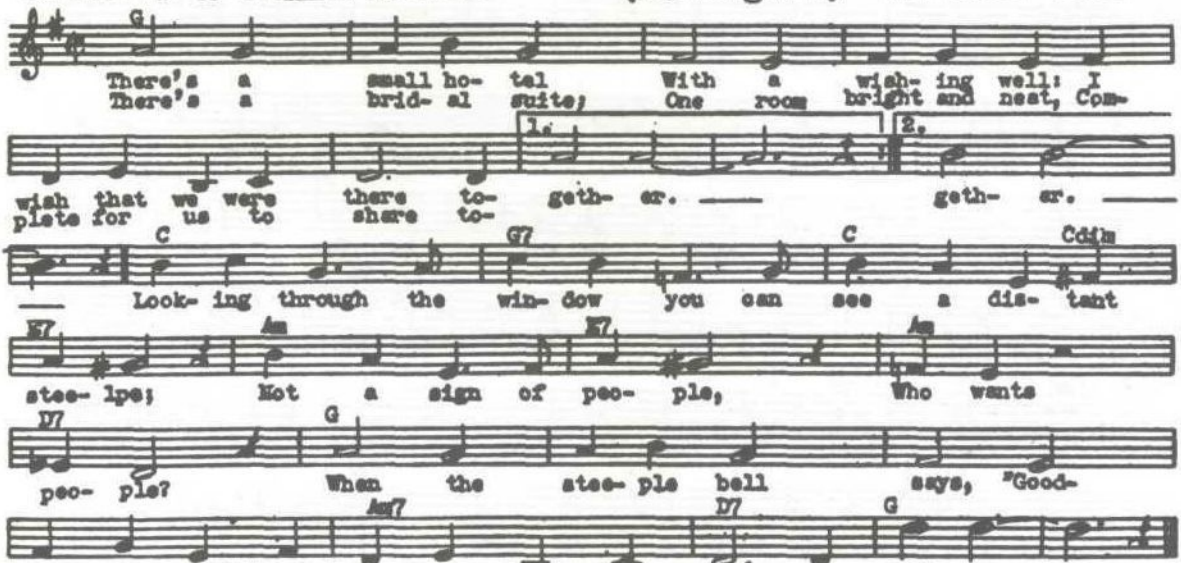
THERE'LL BE SOME CHANGES MADE (Donaldson-Overstreet)



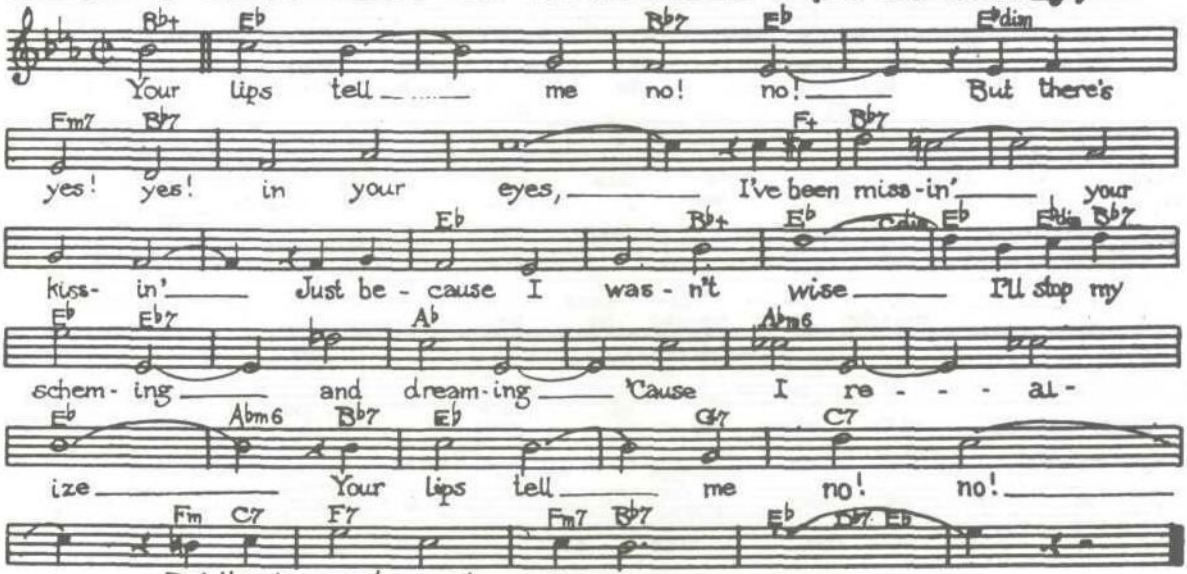
THERE'S A RAINBOW 'ROUND MY SHOULDER (Jolson-etc "Singin' Fool



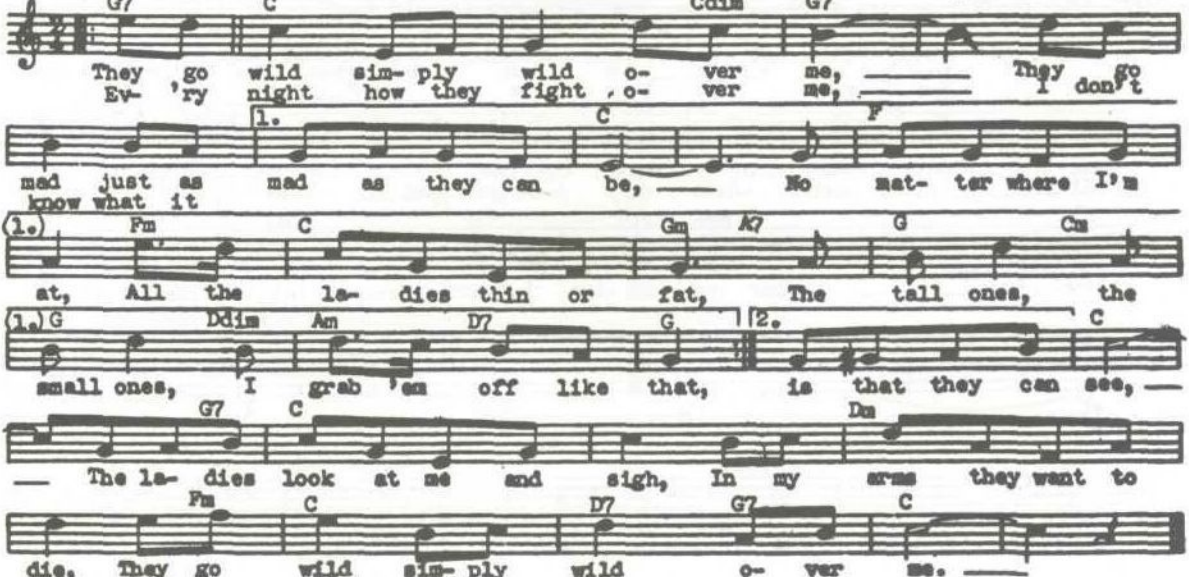
THERE'S A SMALL HOTEL (R.Rodgers) "On Your Toes"



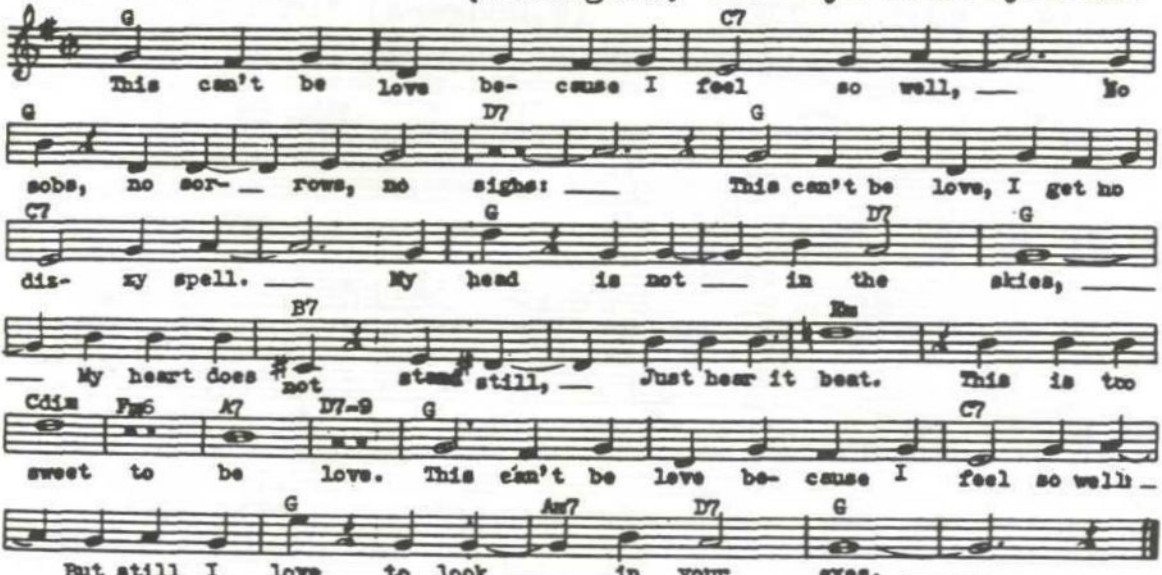
THERE'S YES! YES! IN YOUR EYES (J. H. Santly)



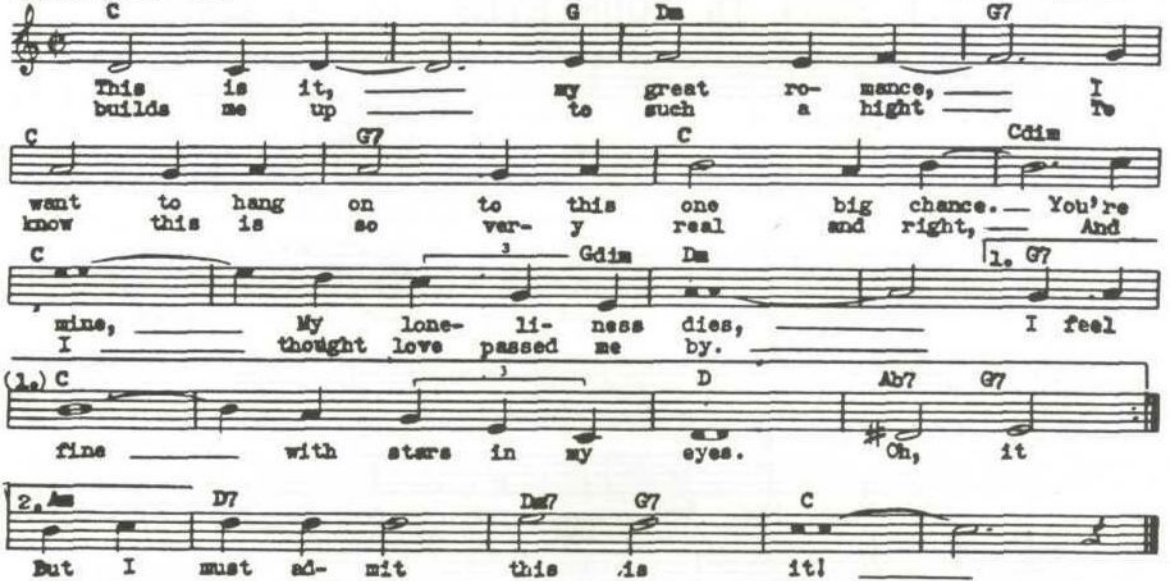
THEY GO WILD SIMPLY WILD OVER ME (F. Fisher)



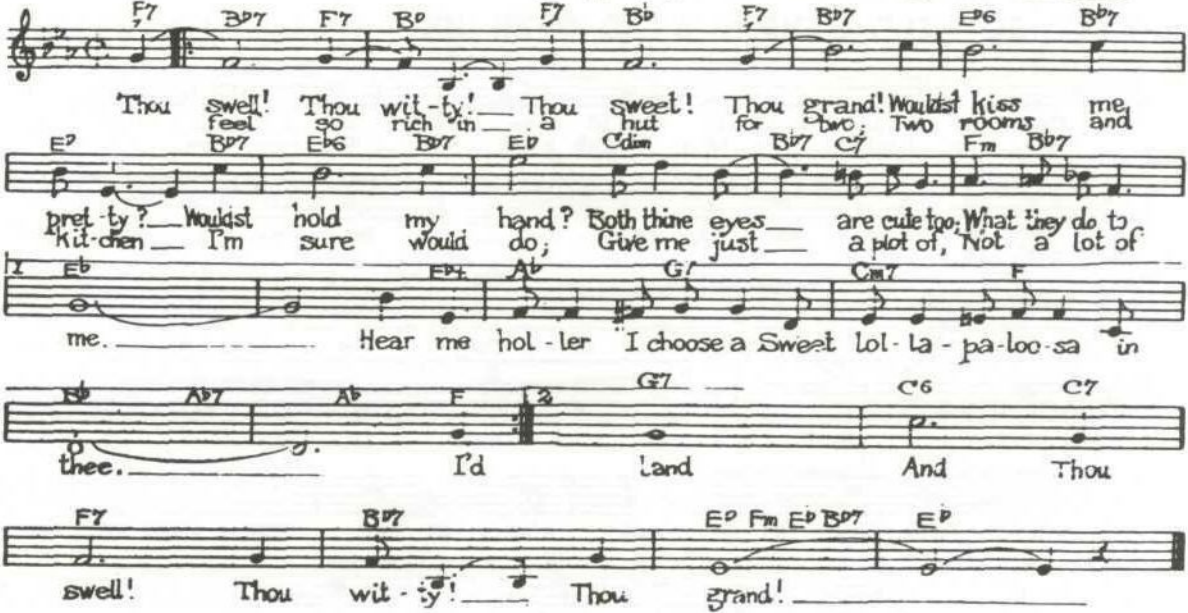
THIS CAN'T BE LOVE (R.Rodgers)"The Boys From Syracuse"



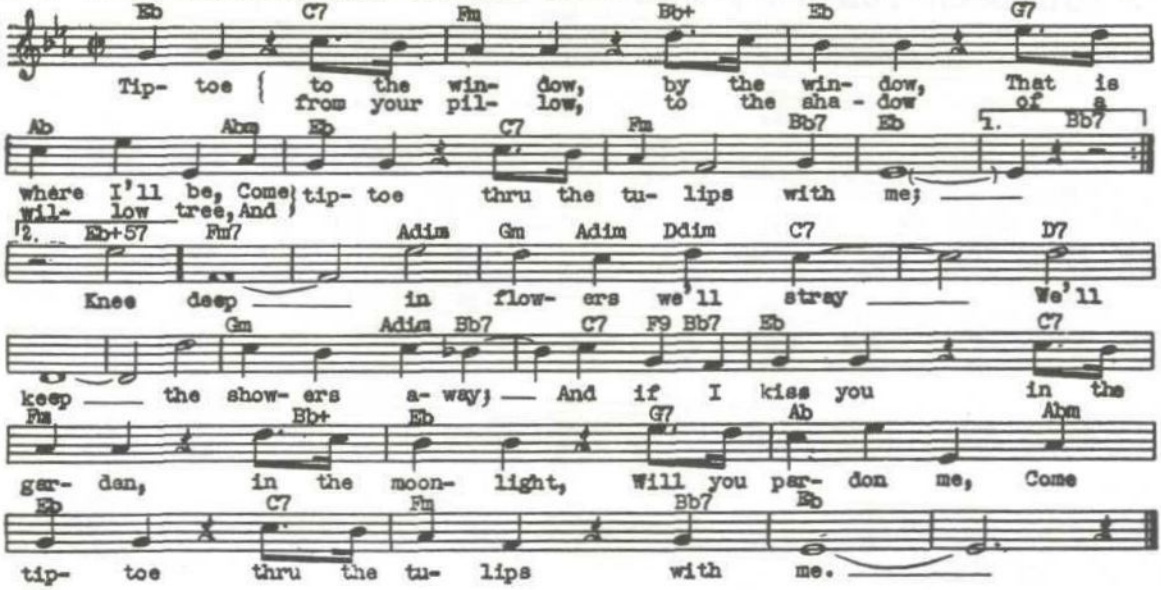
THIS IS IT (A. Schwartz) "Stars In Your Eyes"



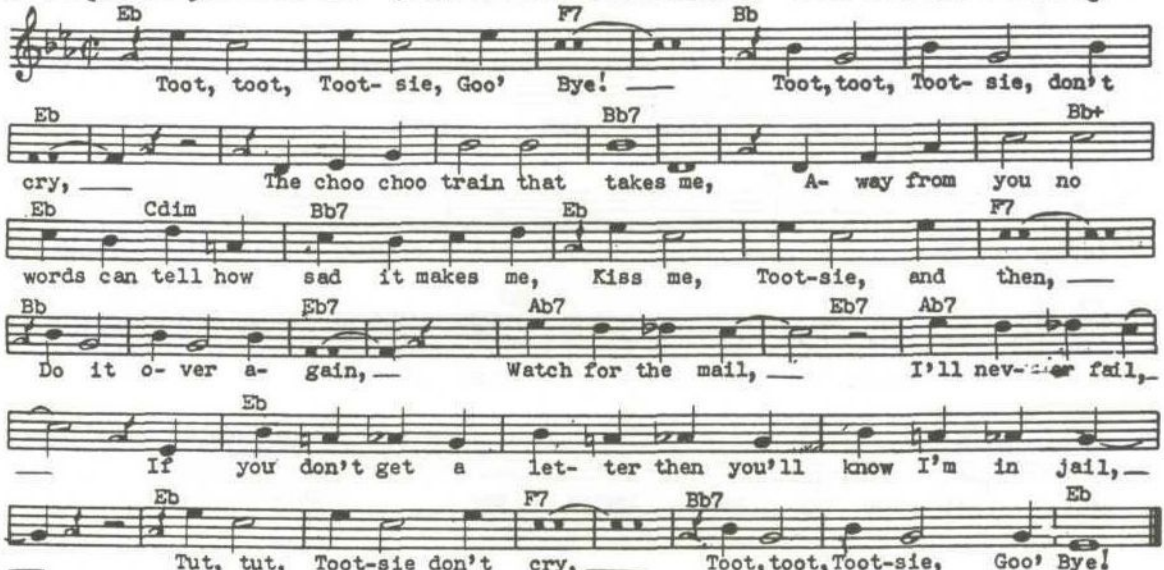
THOU SWELL (R. Rodgers) "A Connecticut Yankee"



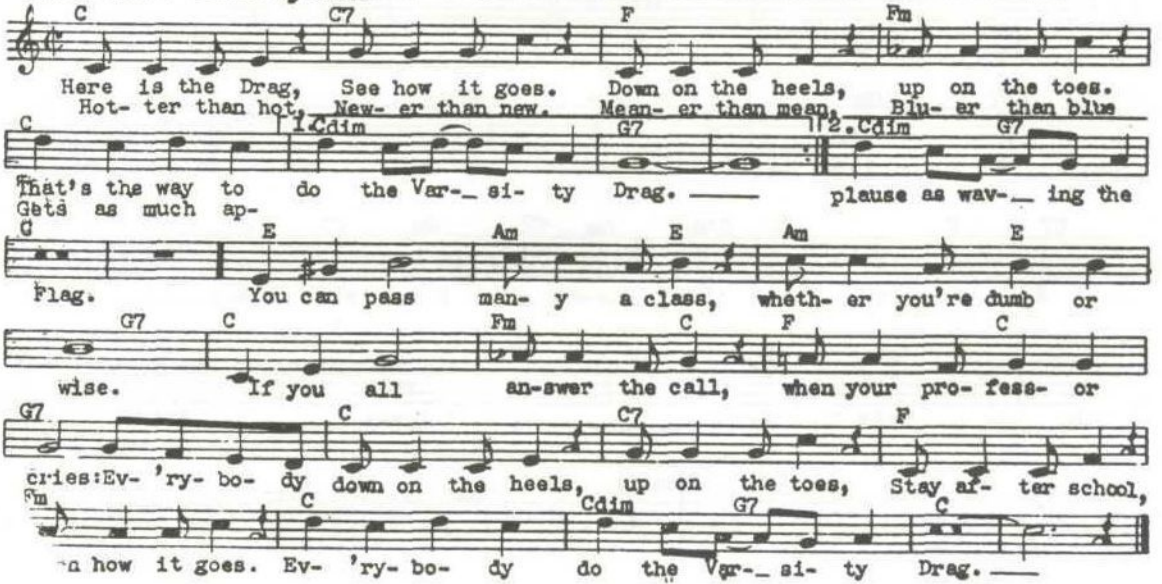
TIP TOE THROUGH THE TULIPS WITH ME(Burke)"GoldDiggersOfB/w"



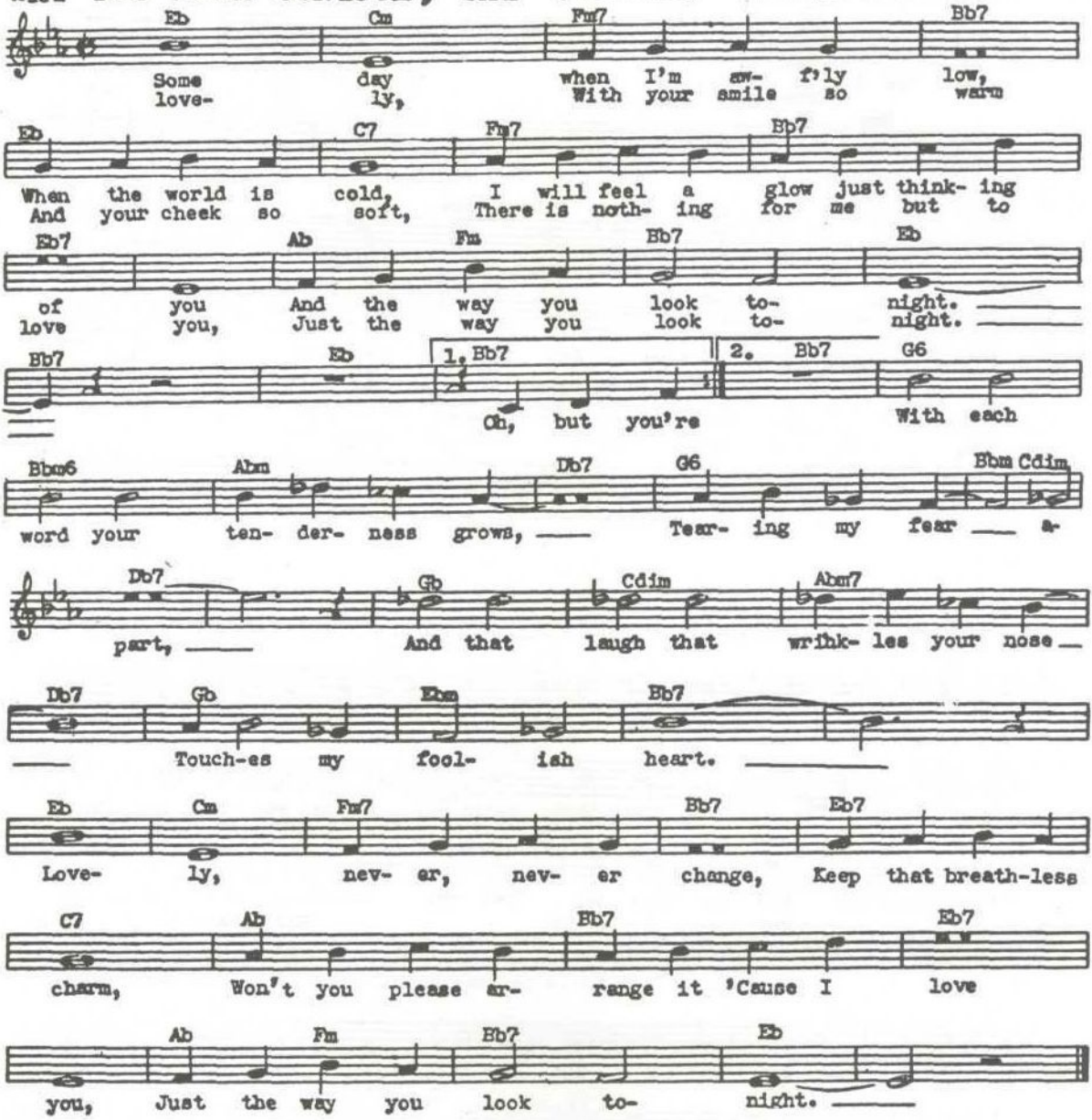
TOOT, TOOT, TOOTSIE:-(Kahn-Erdman-Russo)"The Jolson Story"



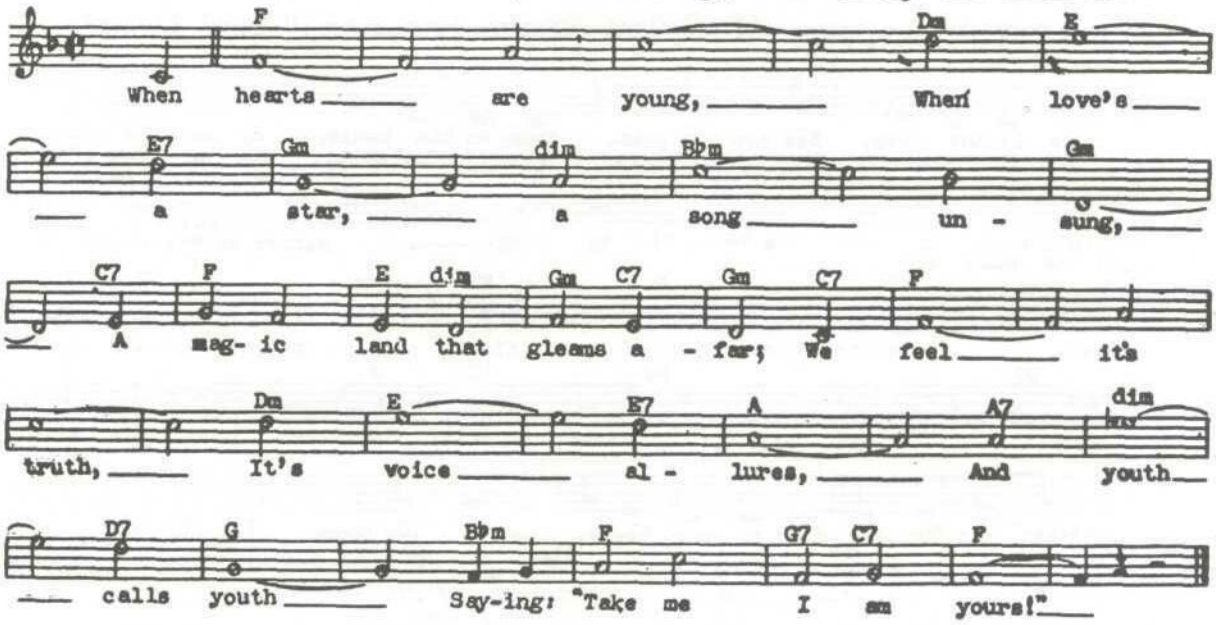
VARSITY DRAG, THE (DeSylva-Brown-Hen.etc) "Good News"



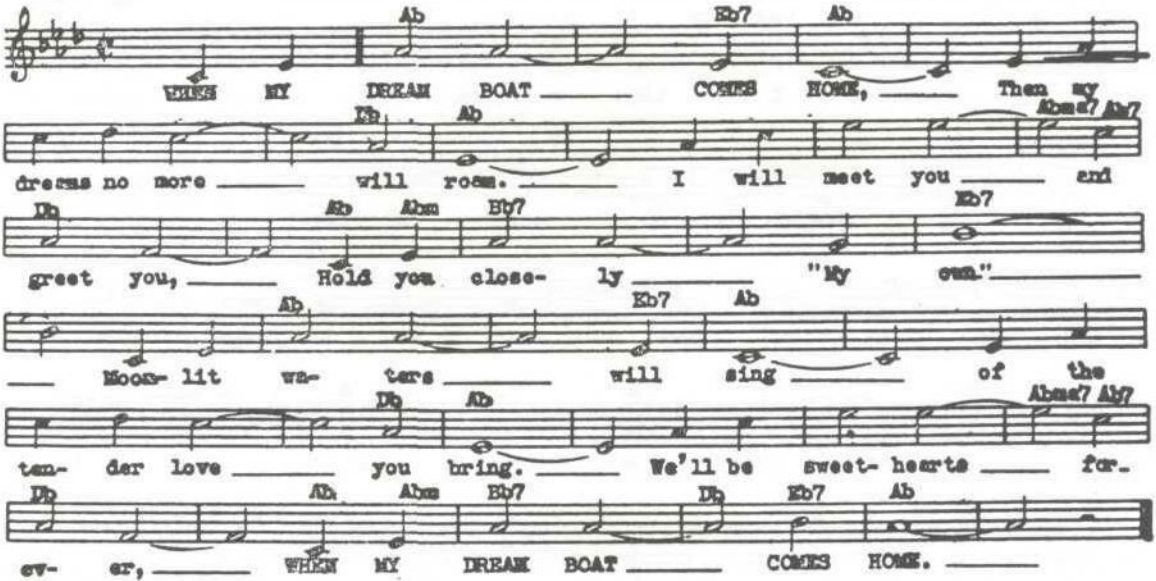
WAY YOU LOOK TONIGHT, THE (J.Kern) "Swing Time"



WHEN HEARTS ARE YOUNG -(S.Romberg)"The Lady In Ermine"

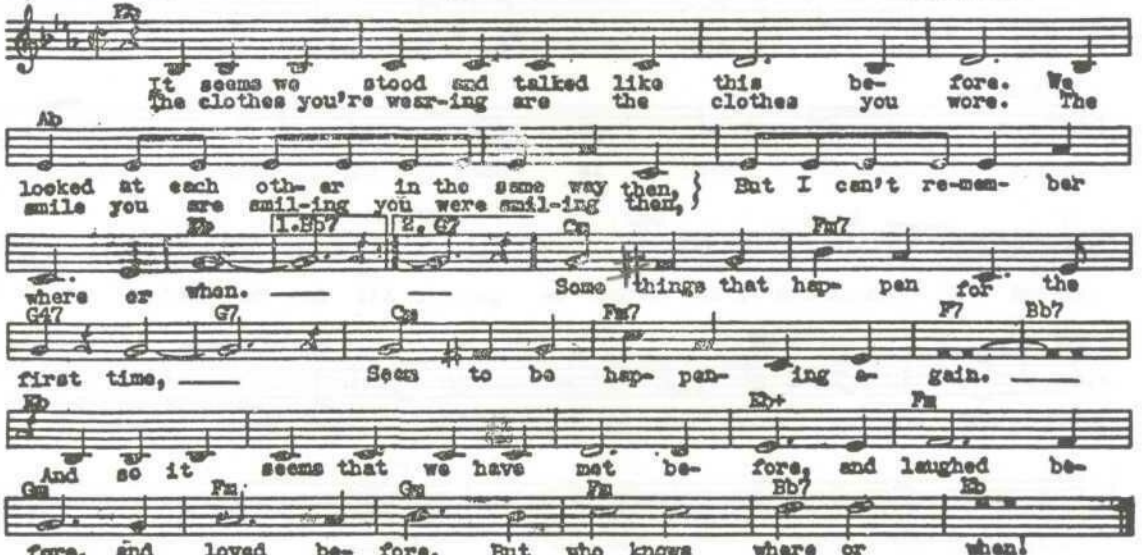


WHEN MY DREAM BOAT COMES HOME (Friend-Franklin)

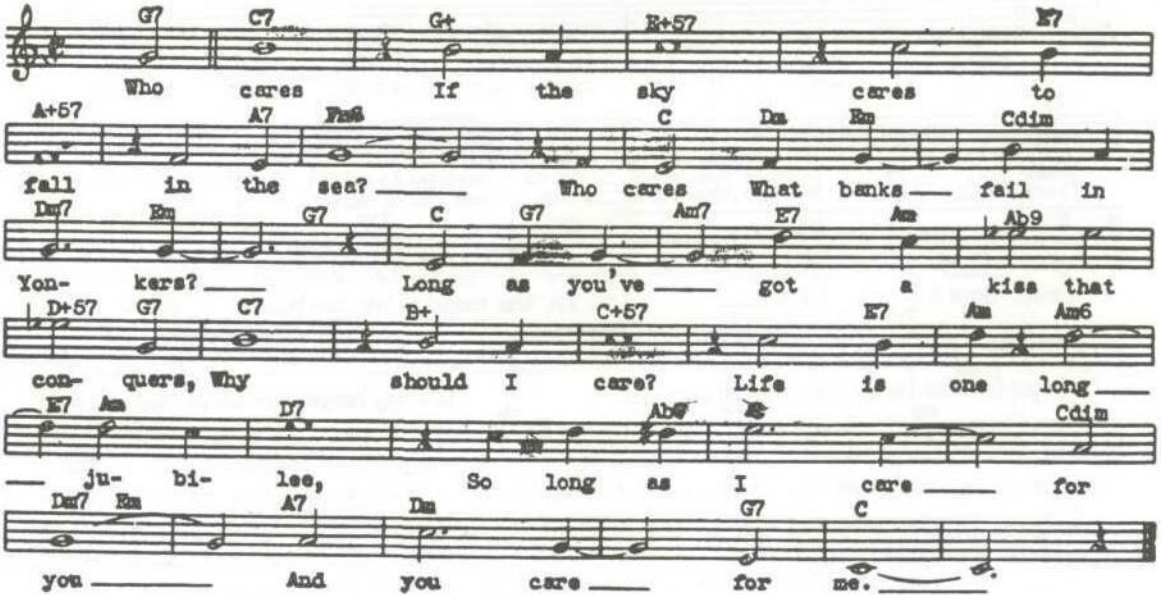


WHERE OR WHEN (R.Rodgers) "Babes In Arms"

Moderato

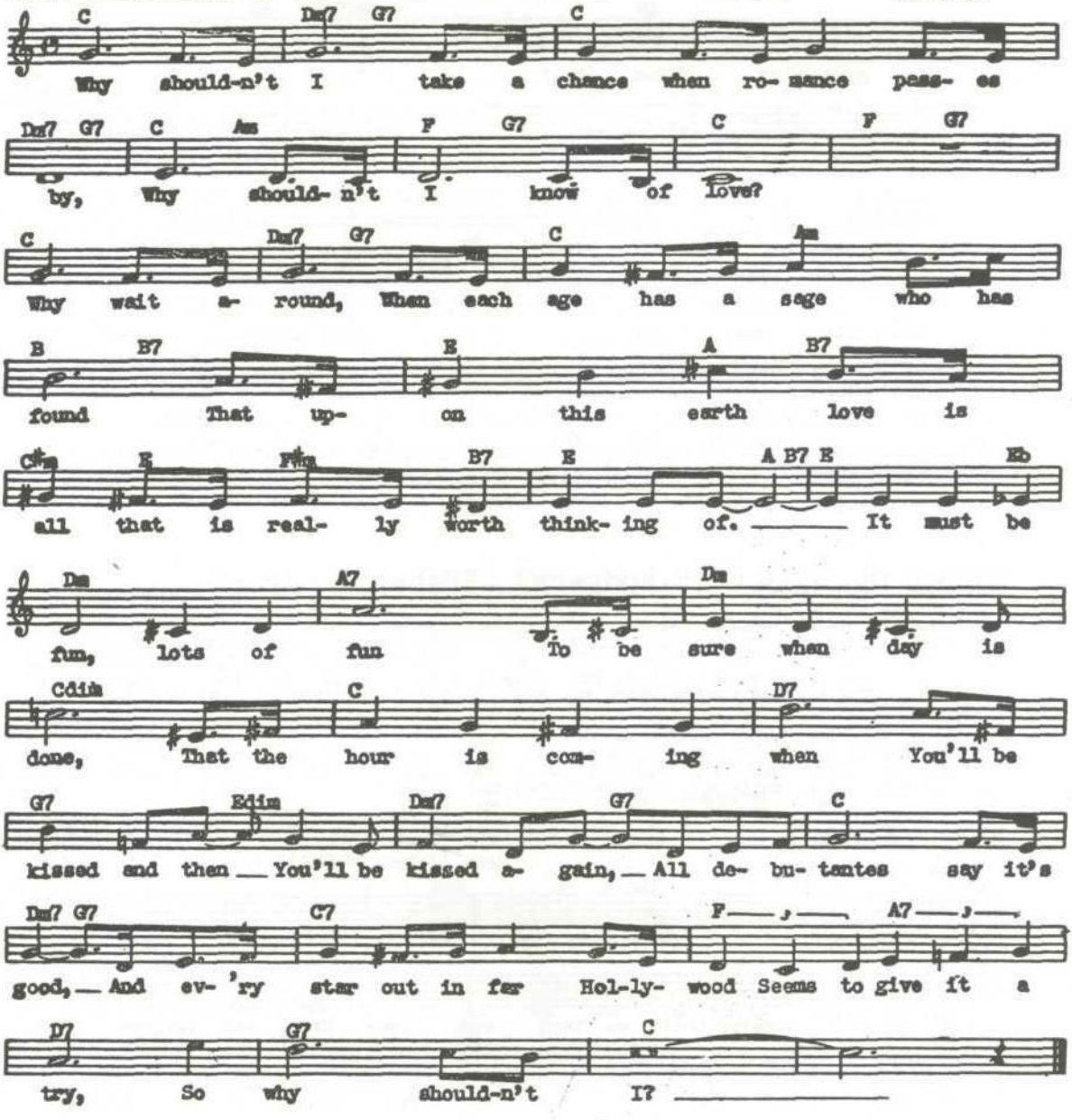


WHO CARES? (G. Gershwin) "Of Thee I Sing" Moderato (Brightly)



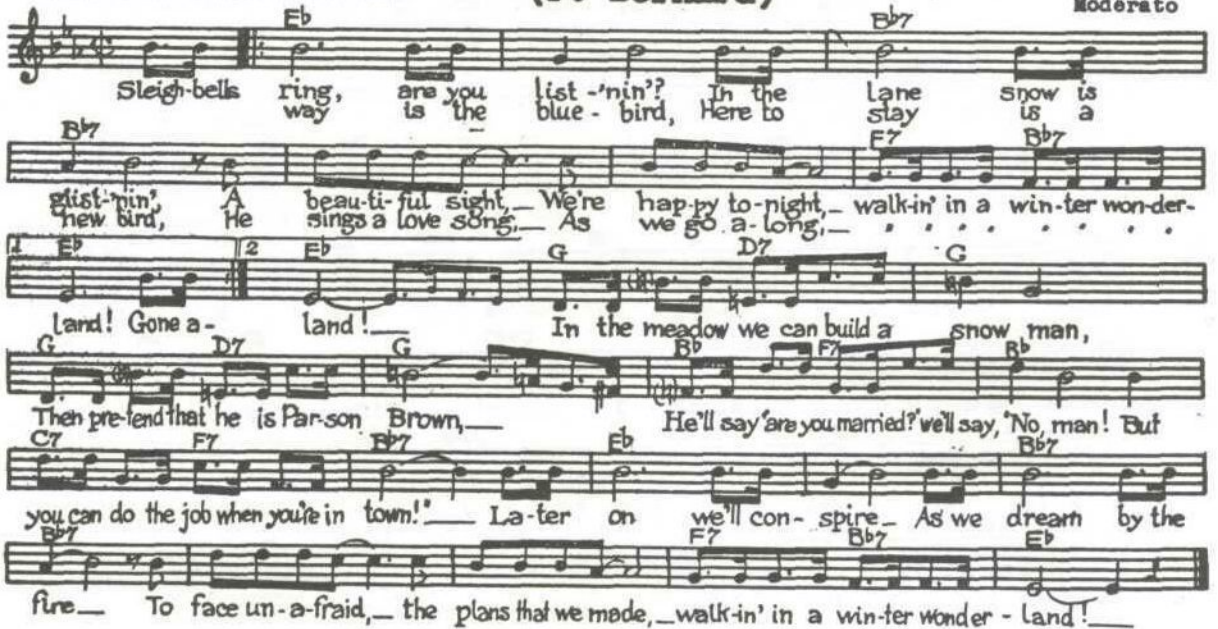
WHY SHOULDN'T I? (C. Porter) "Jubilee"

Moderato

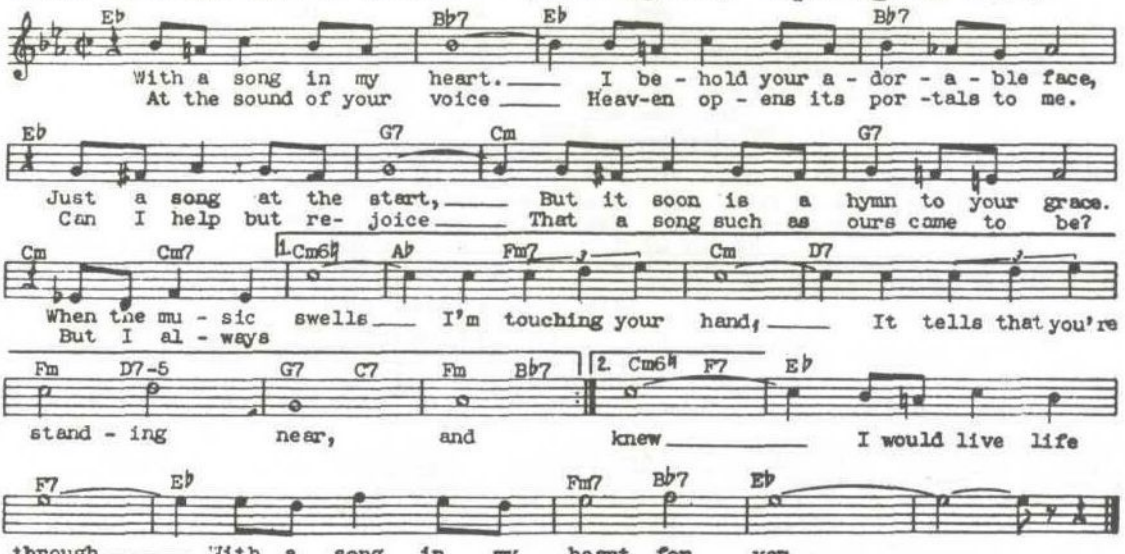


WINTER WONDERLAND (F. Bernard)

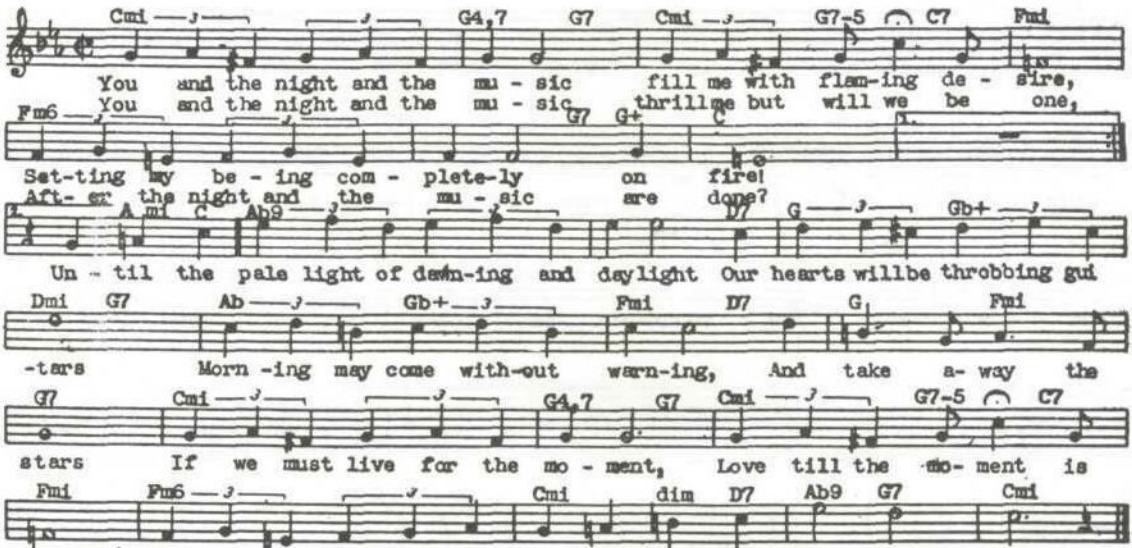
Moderato



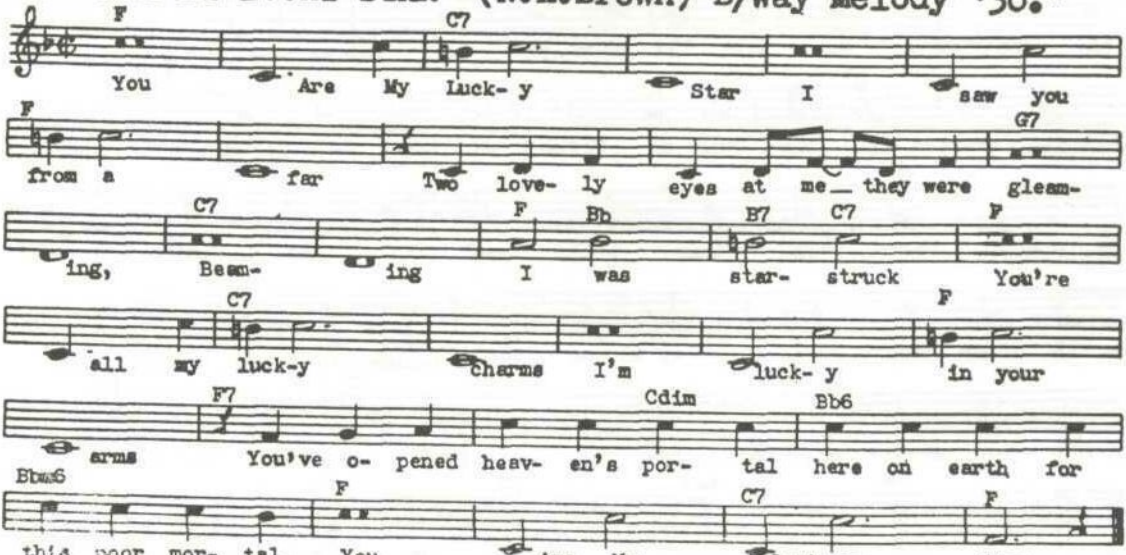
WITH A SONG IN MY HEART - (R.Rodgers) "Spring Is Here"



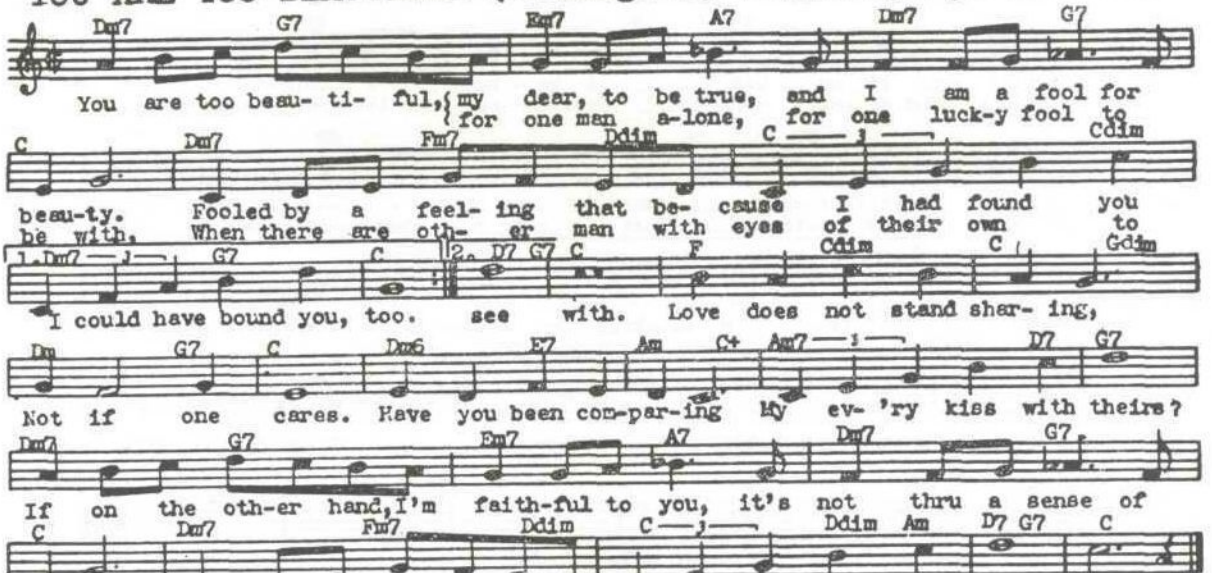
YOU AND THE NIGHT AND THE MUSIC(Schwartz)"RevengeWithMusic"



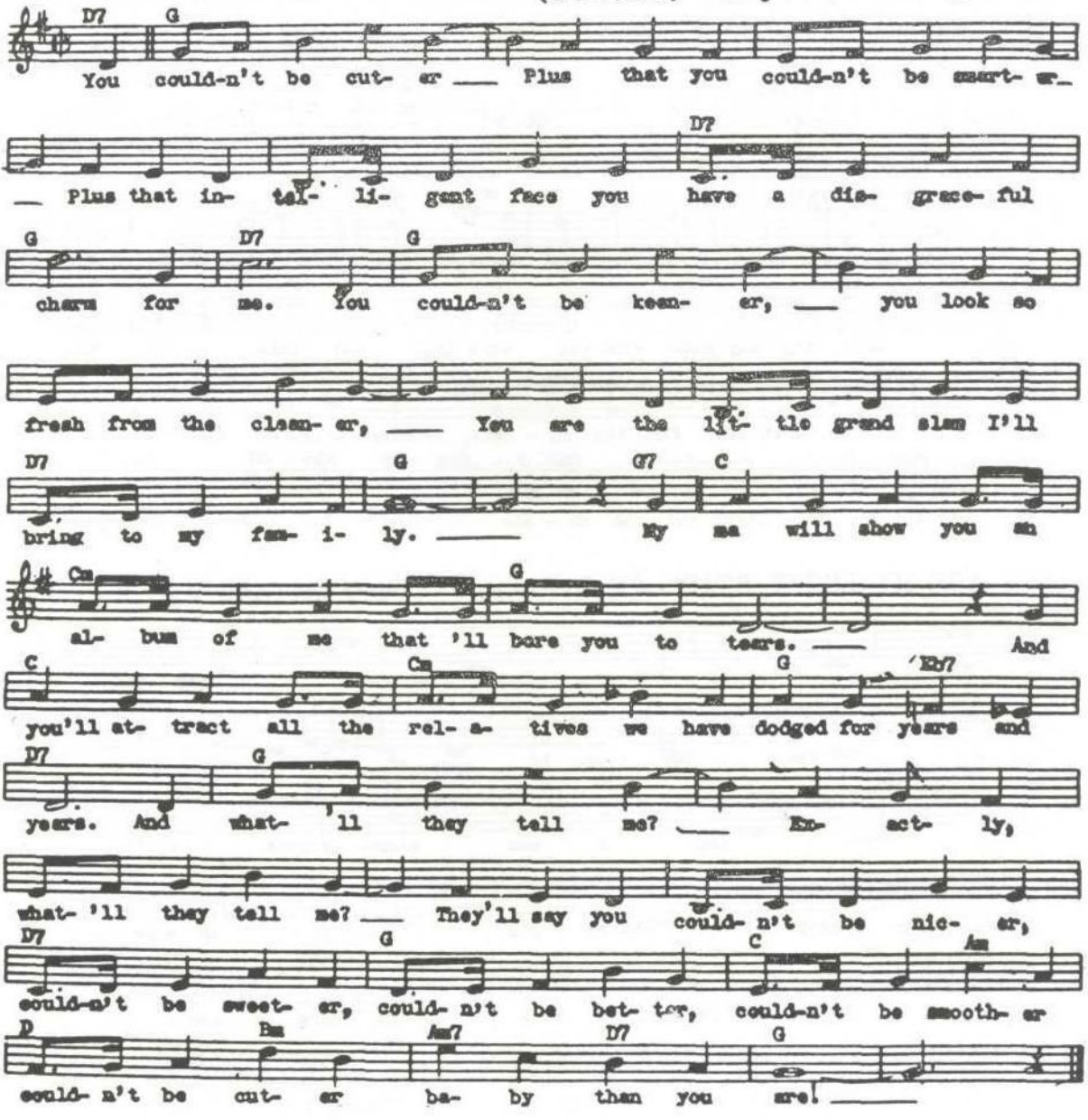
YOU ARE MY LUCKY STAR -(N.H.Brown)"B/way Melody '36."



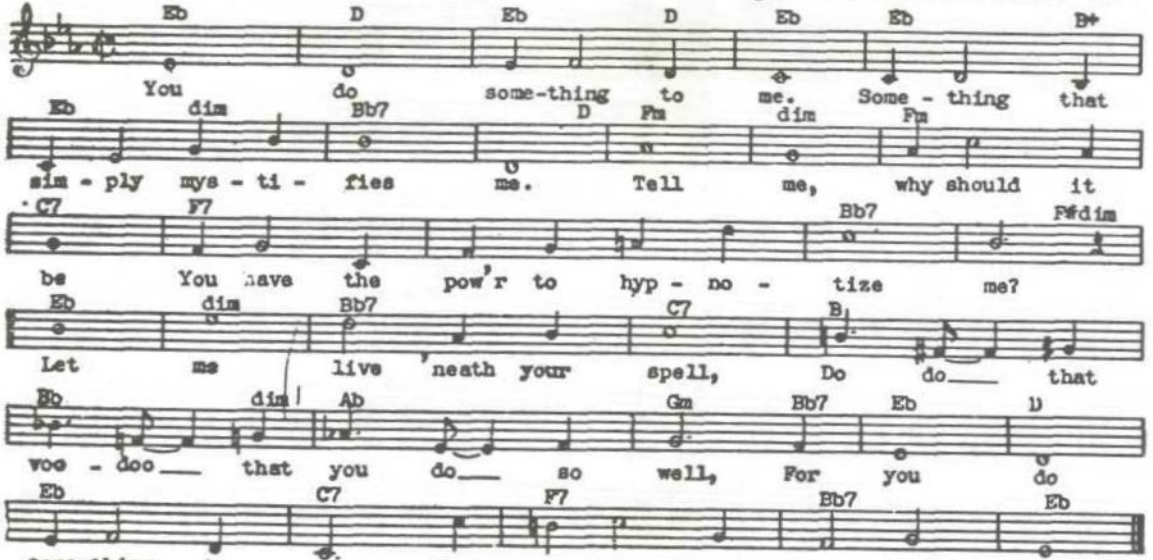
YOU ARE TOO BEAUTIFUL-(R.Rodgers)"Hallelujah,I'm A Bum"



YOU COULDN'T BE CUTER (J. Kern) "Joy Of Living"

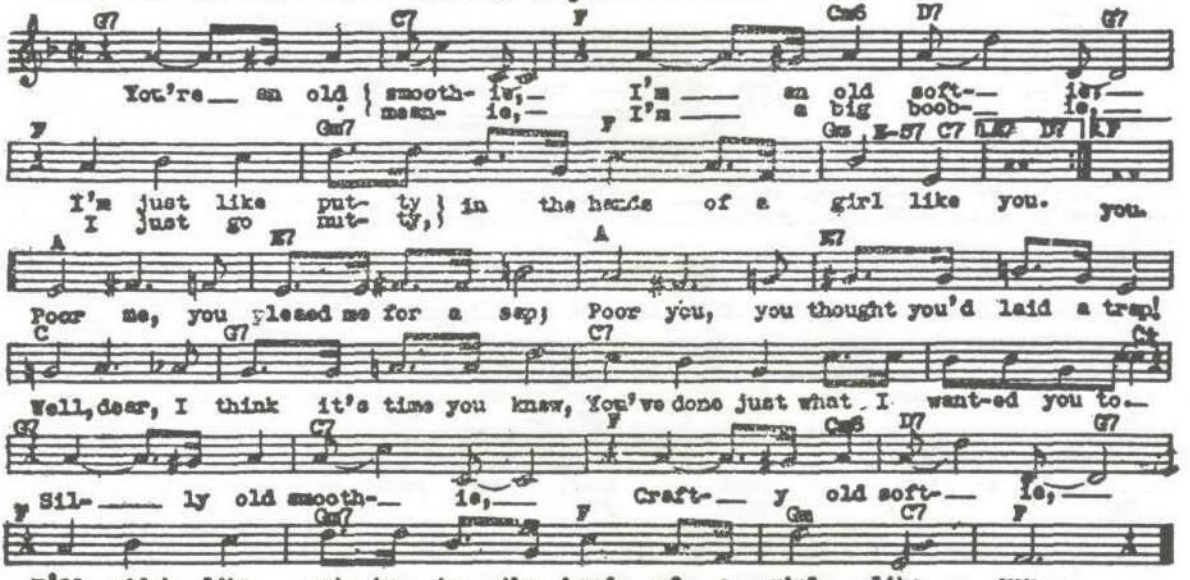


YOU DO SOMETHING TO ME -(Porter)"Fifty Million Frenchmen"

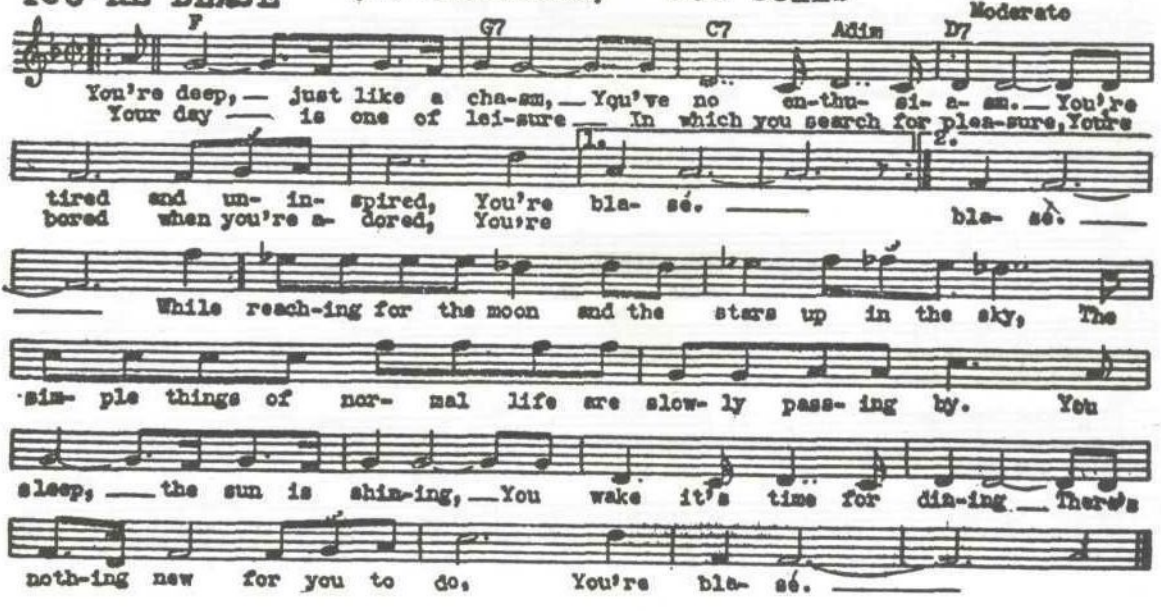


YOU'RE AN OLD SMOOTHIE(DeSylva-Brown-Henderson)

Moderato

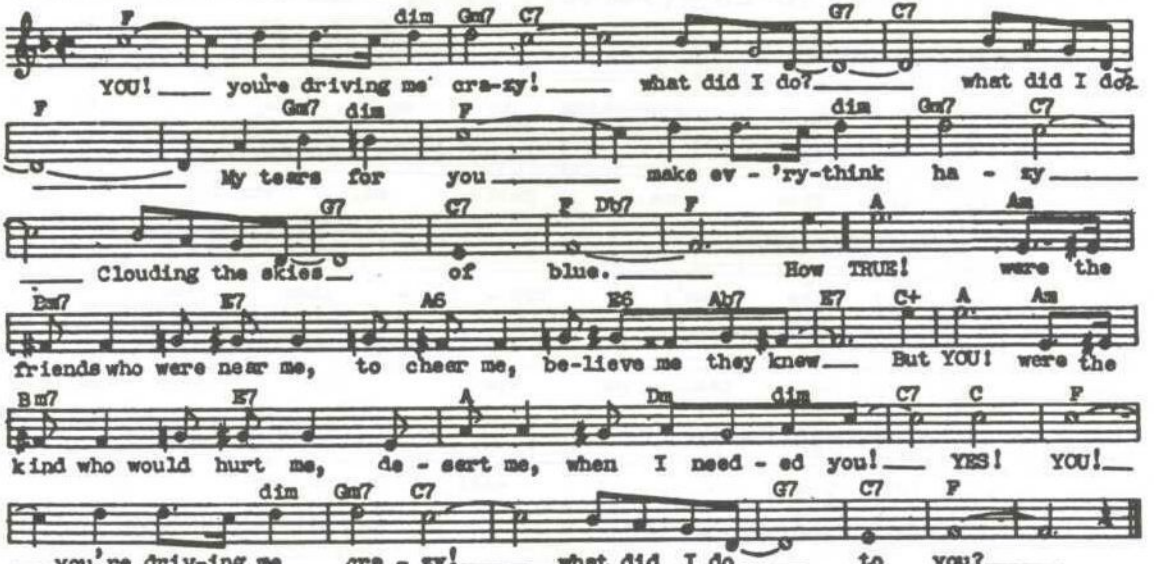


YOU'RE BLASE (O. Hamilton) "Bow Bells"



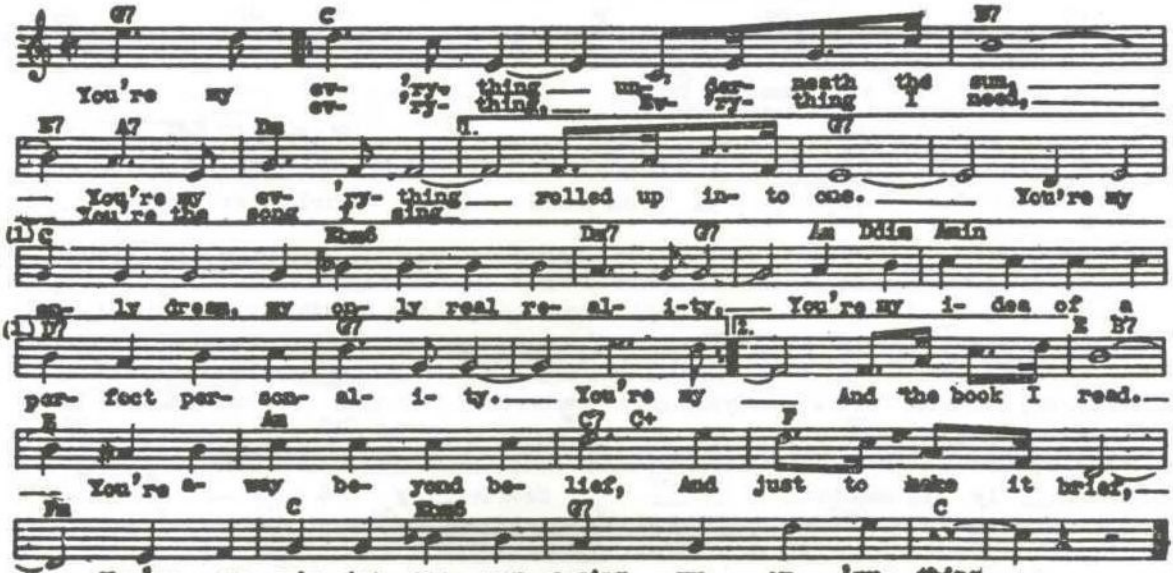
YOU'RE DRIVING ME CRAZY - (W. Donaldson)

Moderato

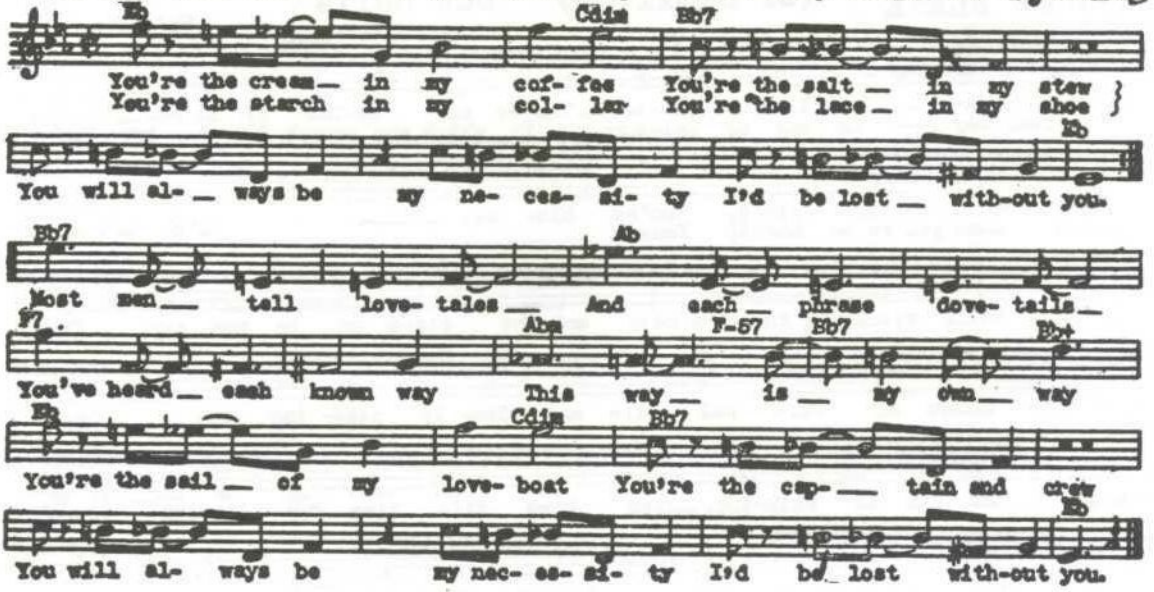


YOU'RE MY EVERYTHING (H.Warren)

Moderato

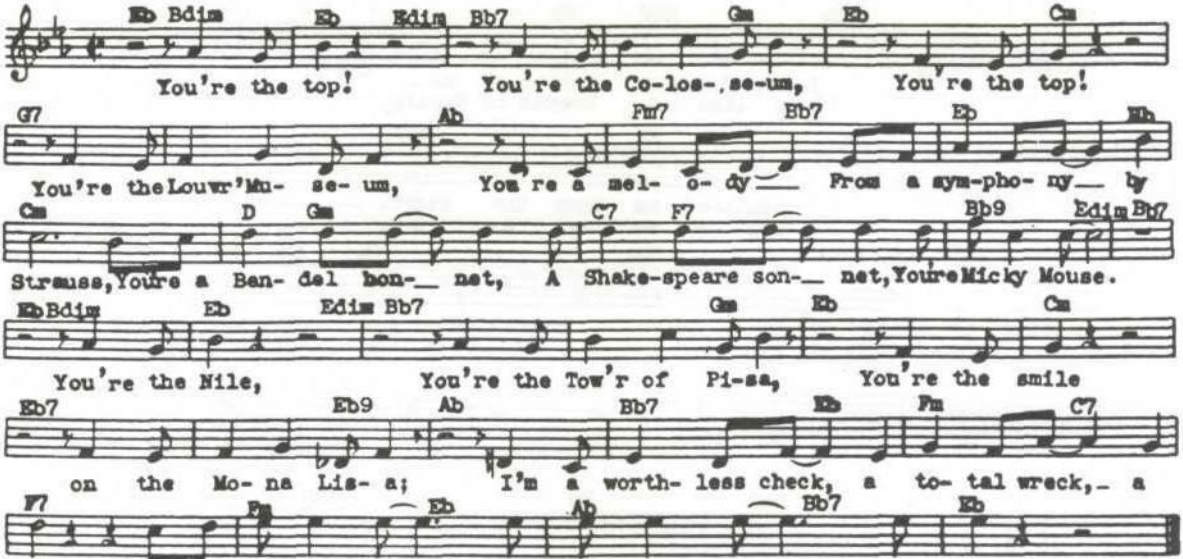


YOU'RE THE CREAM IN MY COFFEE (Brown etc) "Hold Ev'rything"



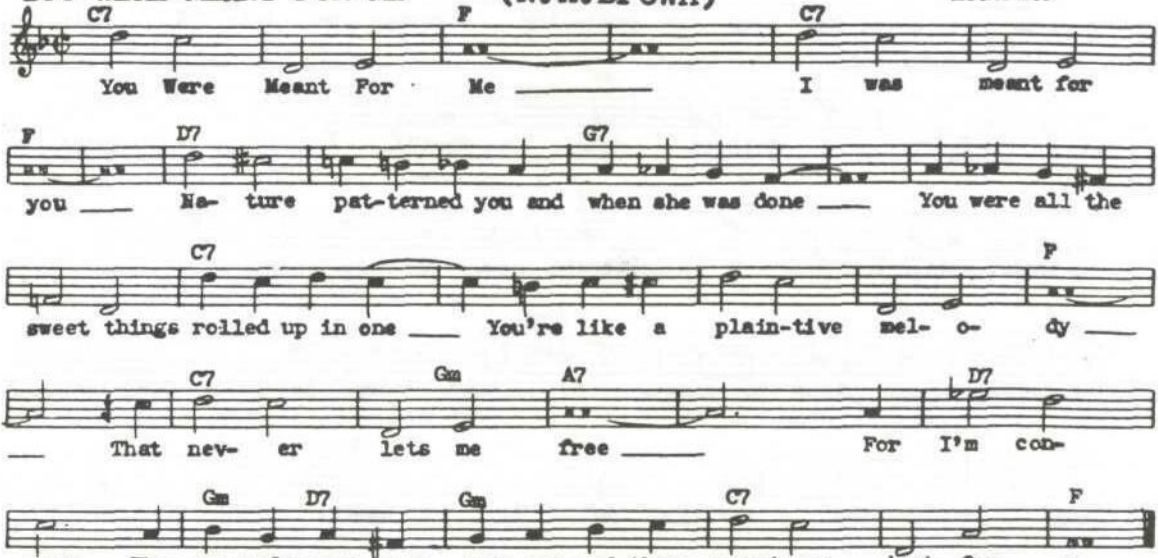
YOU'RE THE TOP (Porter) "Anything Goes"

Moderato

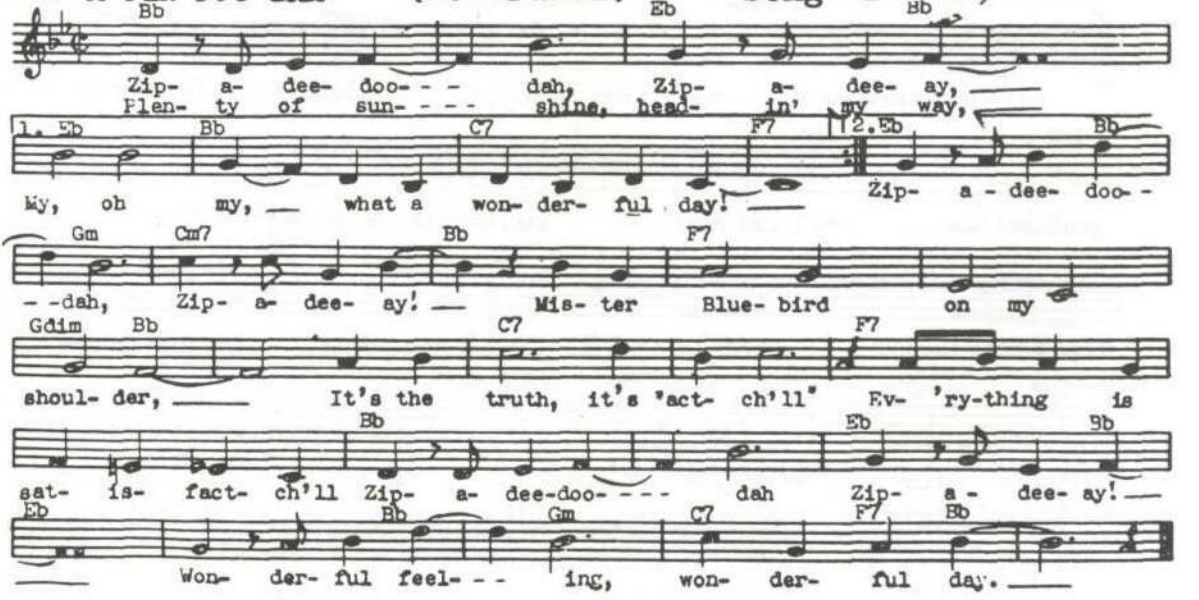


YOU WERE MEANT FOR ME (N.H.Brown)

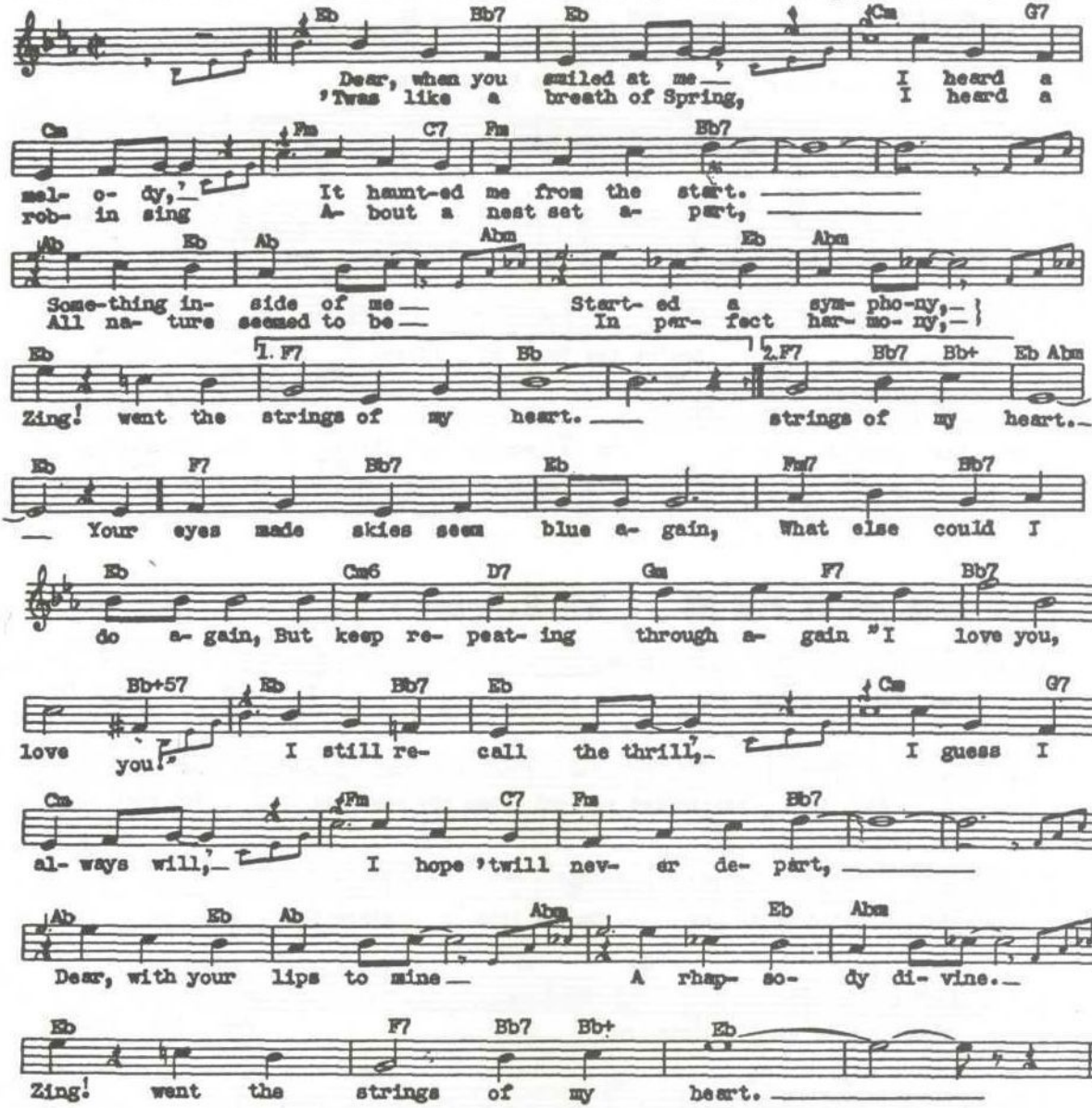
Moderato



ZIP-A-DEE DOO-DAH (A. Wrubel) " Song Of The South"

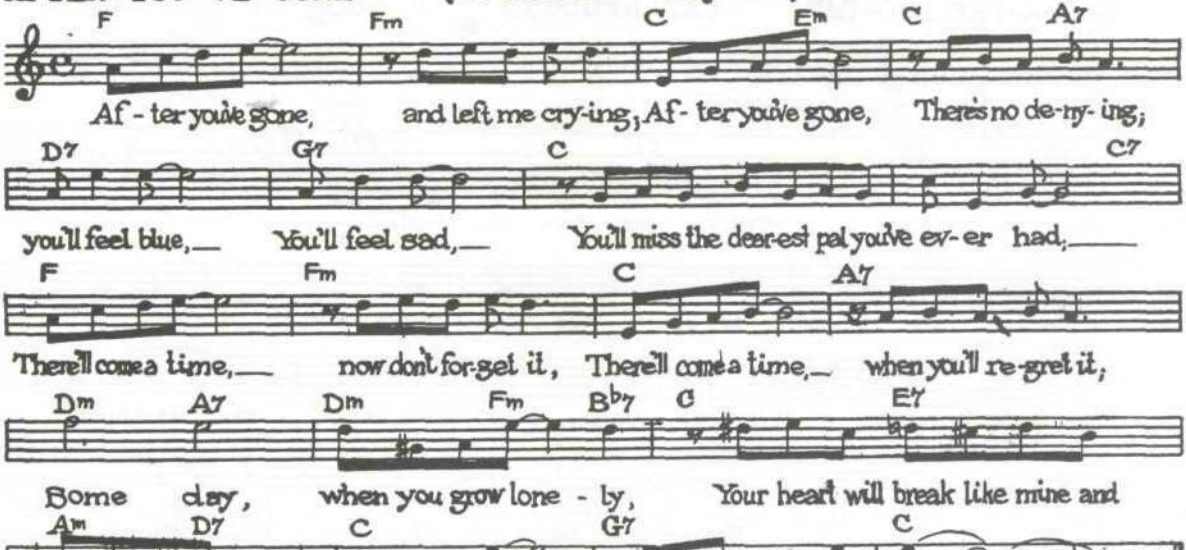


ZING; WENT THE STRINGS OF MY HEART (J.F. Hanley) "Thumbs Up"

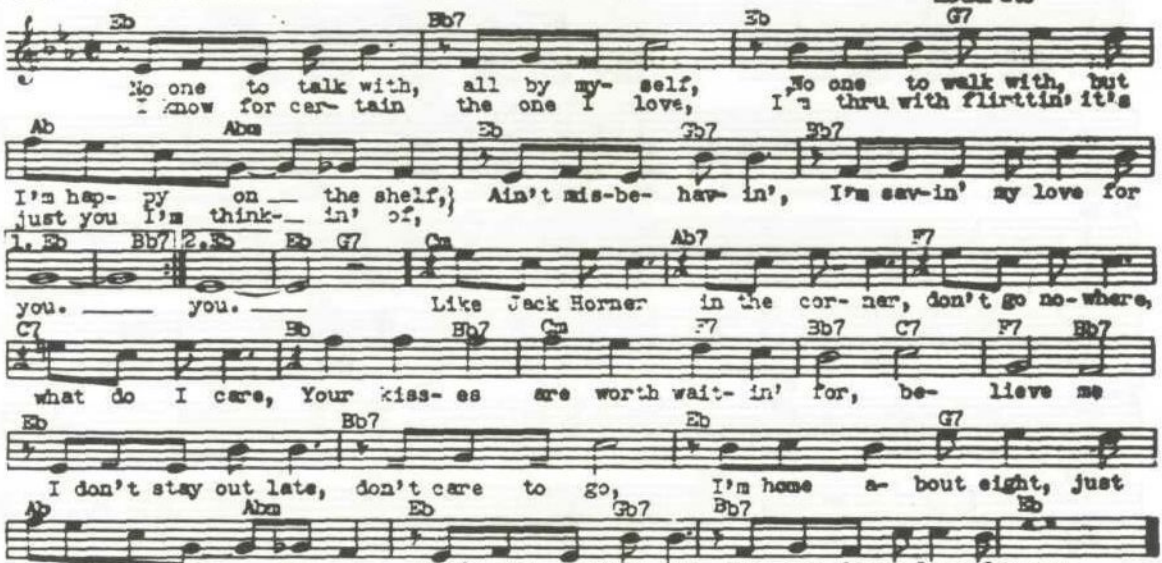


AFTER YOU'VE GONE - (Creamer - Layton)

Moderato

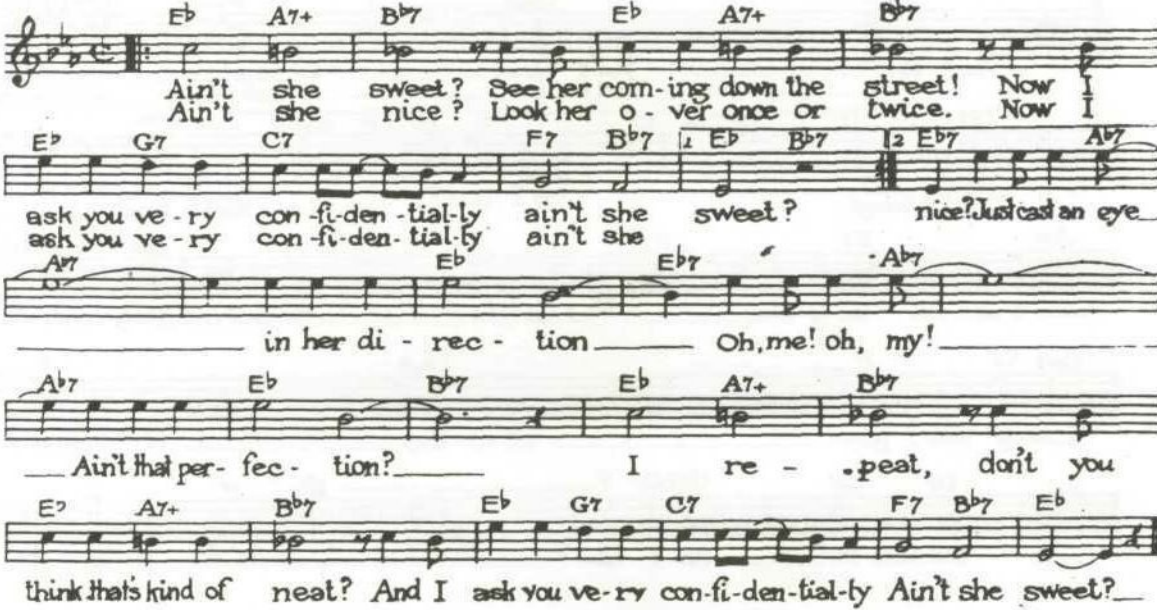


AIN'T MISBEHAVIN' - (F. Waller)

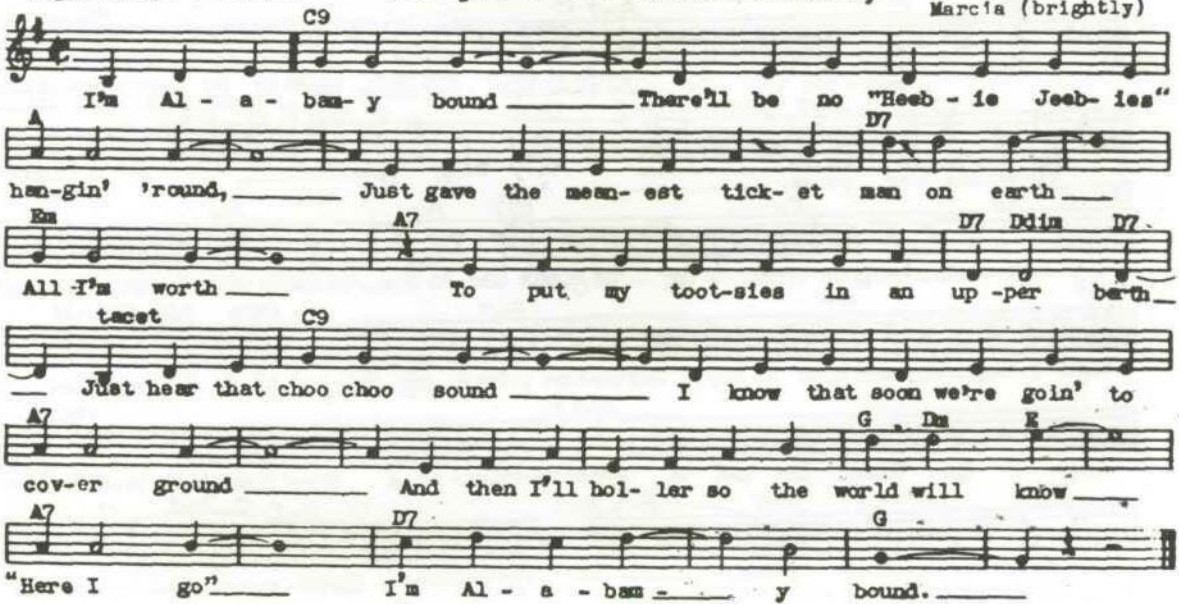


AIN'T SHE SWEET - (M. Ager)

Moderato

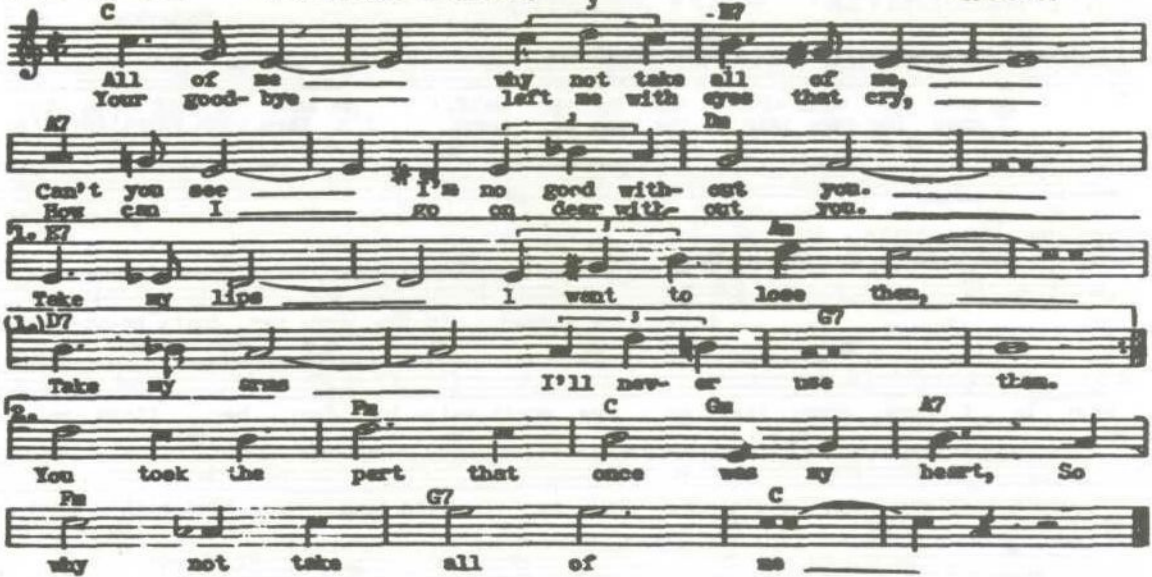


ALABAMY BOUND - (DeSylva-Green-Henderson)



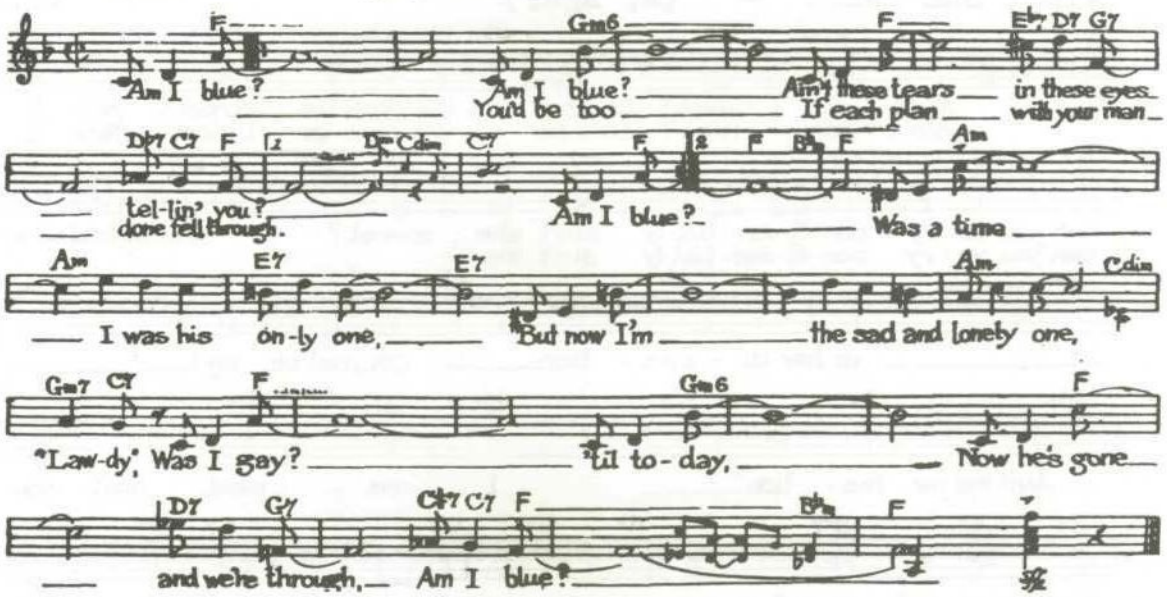
ALL OF ME - (Simons-Marks)

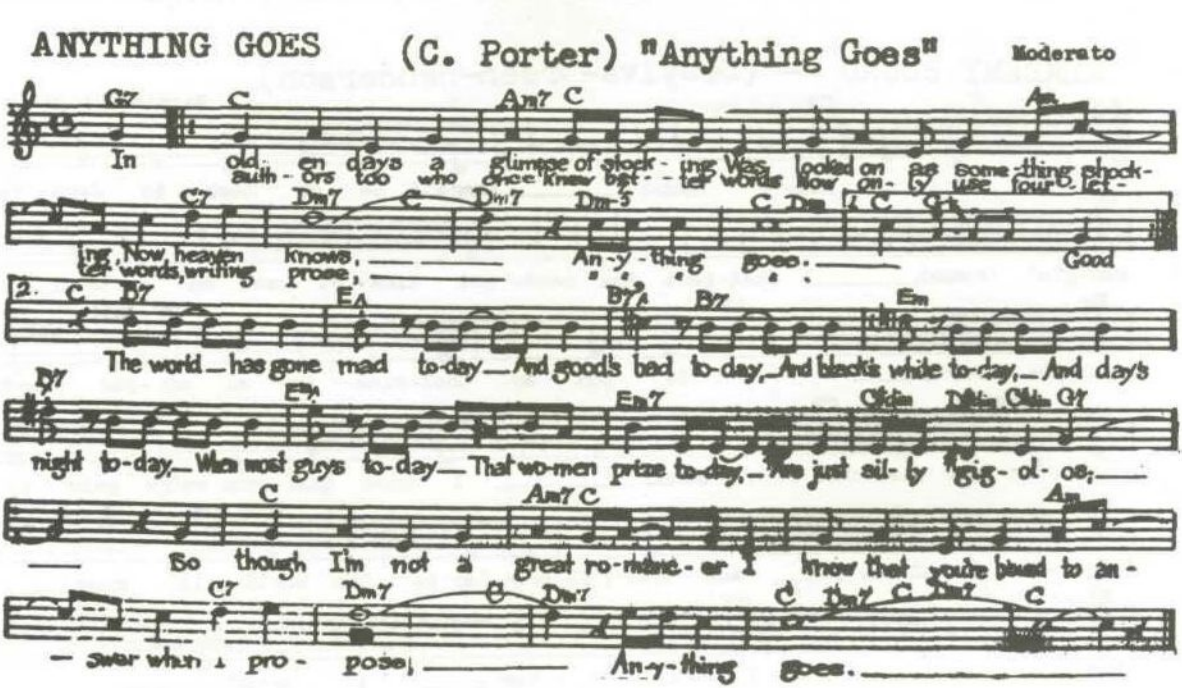
Moderato

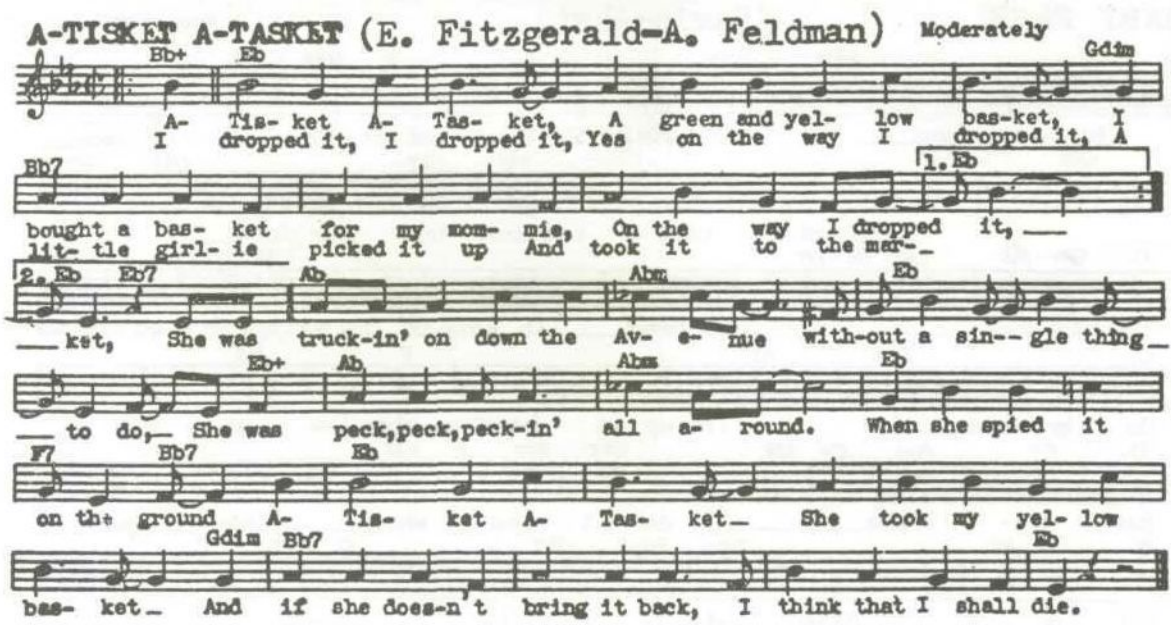


AM I BLUE ? - (H. Akst)

Moderato




ANYTHING GOES
(C. Porter) "Anything Goes"
Moderato
In old en days a glimpse of stock - ing Was looked on as some - thing shock -
auth - ors too who once knew bet - - ter words now on - ly use four let -
ing. Now heaven knows, An - y - thing goes. Good
ter words, writing prose,
2. The world has gone mad to-day And good is bad to-day, And black is white to-day, And day's
night to-day, When most guys to-day That wo-men prize to-day, Who just sit by gig - o - los;
So though I'm not a great ro-mance - er I know that you're bound to an -
swer when I pro - pose, An - y - thing goes.


A-TISKET A-TASKET (E. Fitzgerald-A. Feldman) Moderately
Bb+ Eb Gdim
A- Tis- ket A- Tas- ket, A green and yel- low bas-ket, I
I dropped it, I dropped it, Yes on the way I dropped it, A
Bb7 1. Eb
bought a bas- ket for my mom- mie, On the way I dropped it,
lit- tle girl- ie picked it up And took it to the mar-
2. Eb Eb7 Ab Abm Eb
ket, She was truck-in' on down the Av- e- nue with-out a sin-- gle thing
Eb+ Ab Abm Eb
to do, She was peck,peck,peck-in' all a- round. When she spied it
F7 Bb7 Eb
on the ground A- Tis- ket A- Tas- ket She took my yel- low
Gdim Bb7 Eb
bas- ket And if she does-n't bring it back, I think that I shall die.

AT SUNDOWN (W. Donaldson)

Moderato

C7 Gm C7 F

Ev-'ry lit-tle breeze is sigh-ing of love un- dy-- ing at } Sun-down_
In a lit- tle cot- tage coz- y The world seems ros- y at }

D7 Gm C7

{ Ev- 'ry lit-tle bird is rest-- ing and feath-er nest-- ing at }
— { Whare a lov- ing smile will greet_ me And al- ways meet_ me at }

F A7 D7 G7

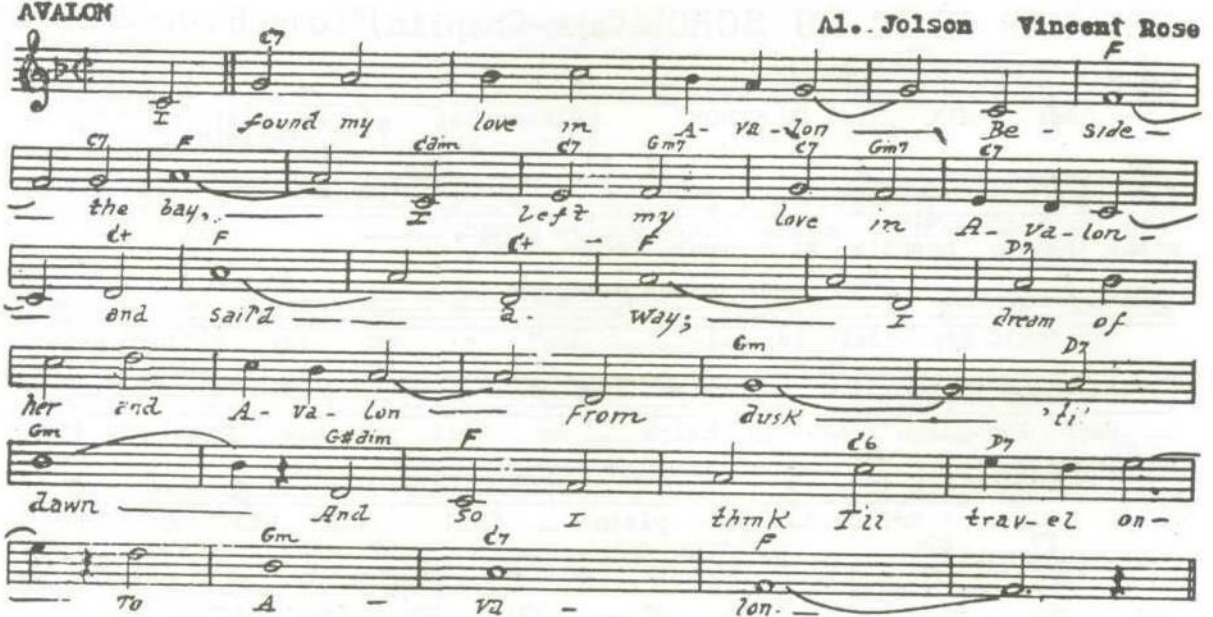
Sun- dow _____ { Each lit- tle rose- bud is sleep- ing _____
{ I seem to sigh, I'm in heav- en, _____

1. C7 C+ F

_____ While shad- ows _____ are creep- ing _____
_____ When

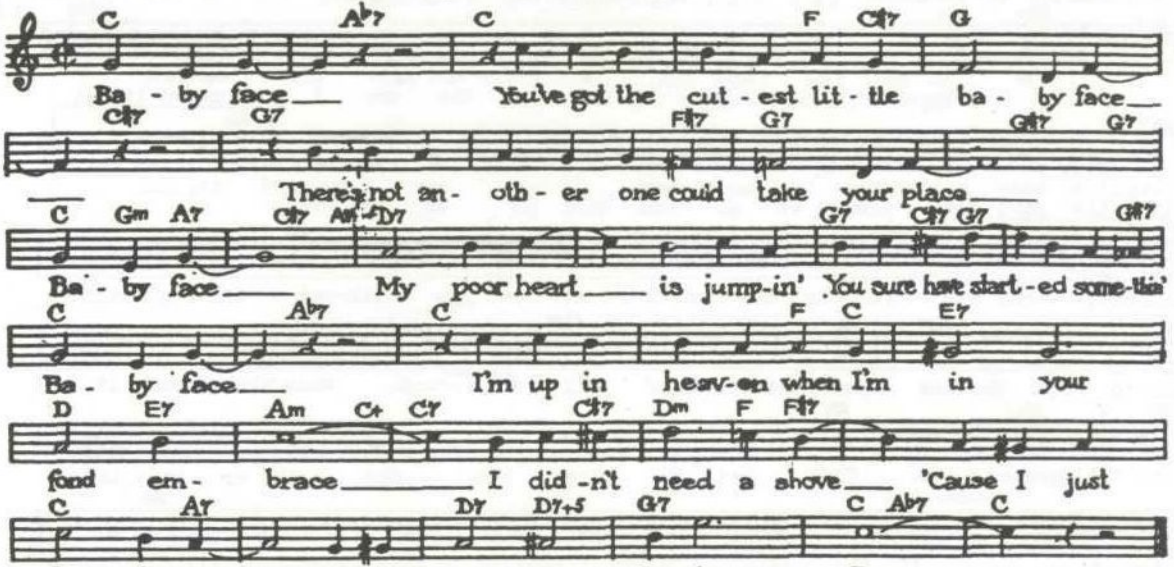
2. Gm C7 F

night is fall- ing and love is call- ing me home. _____

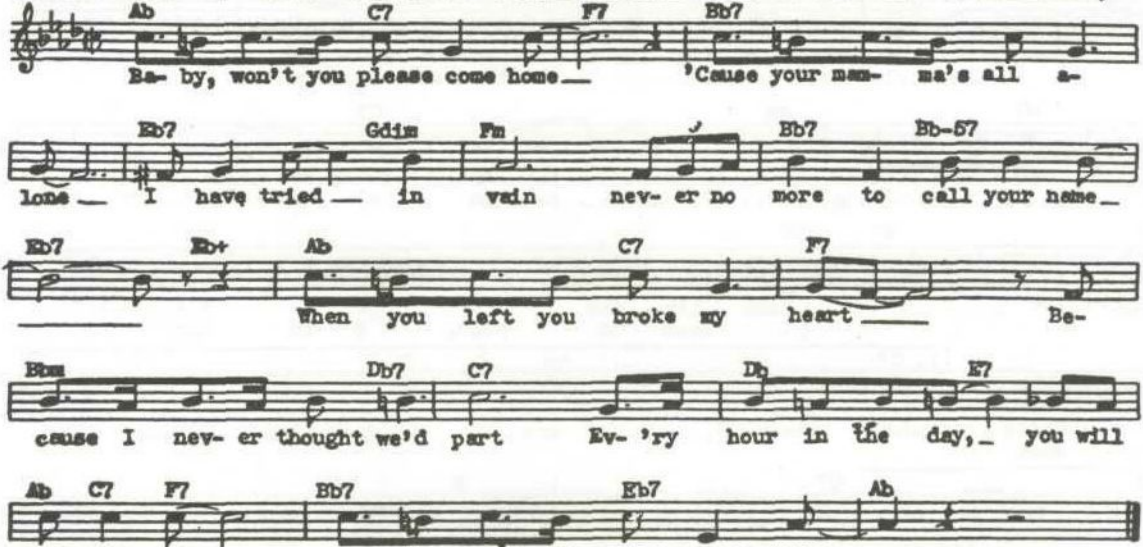

AVALON
Al. Jolson Vincent Rose
C7 F
I found my love in A - va - lon Be - side
C7 F Cdim C7 Gm7 C7 Gm7 C7
the bay, I left my love in A - va - lon
C+ F C+ F D7
and said a - way; I dream of
Gm D7
her and A - va - lon from dusk 'til
Gm G#dim F C6 D7
dawn And so I think I'll trav - el on -
Gm C7 F
To A - va - lon.

BABY FACE (Davis-Akst)

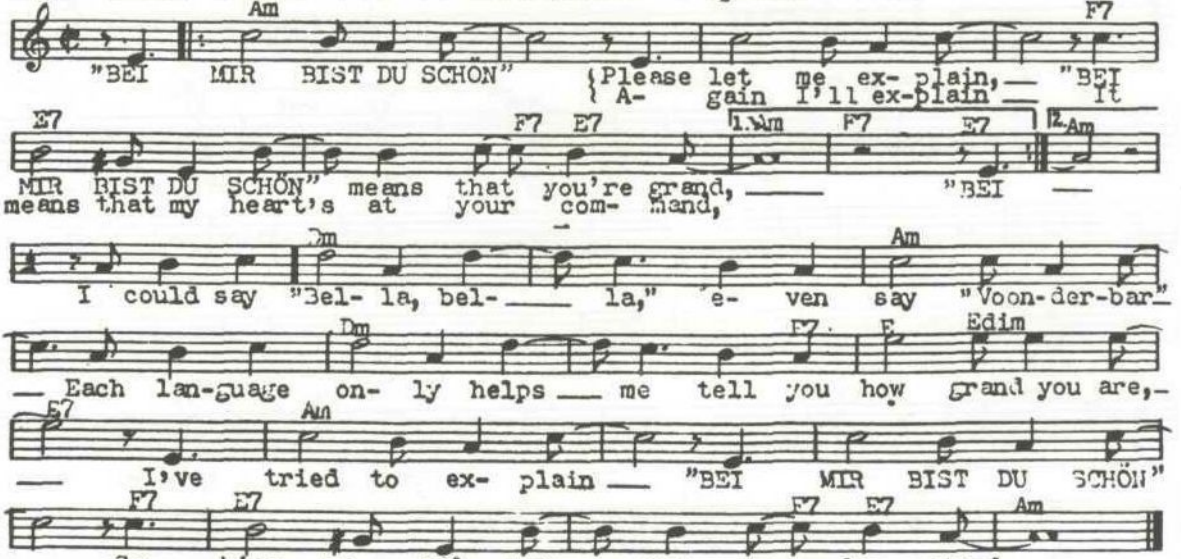
Moderato



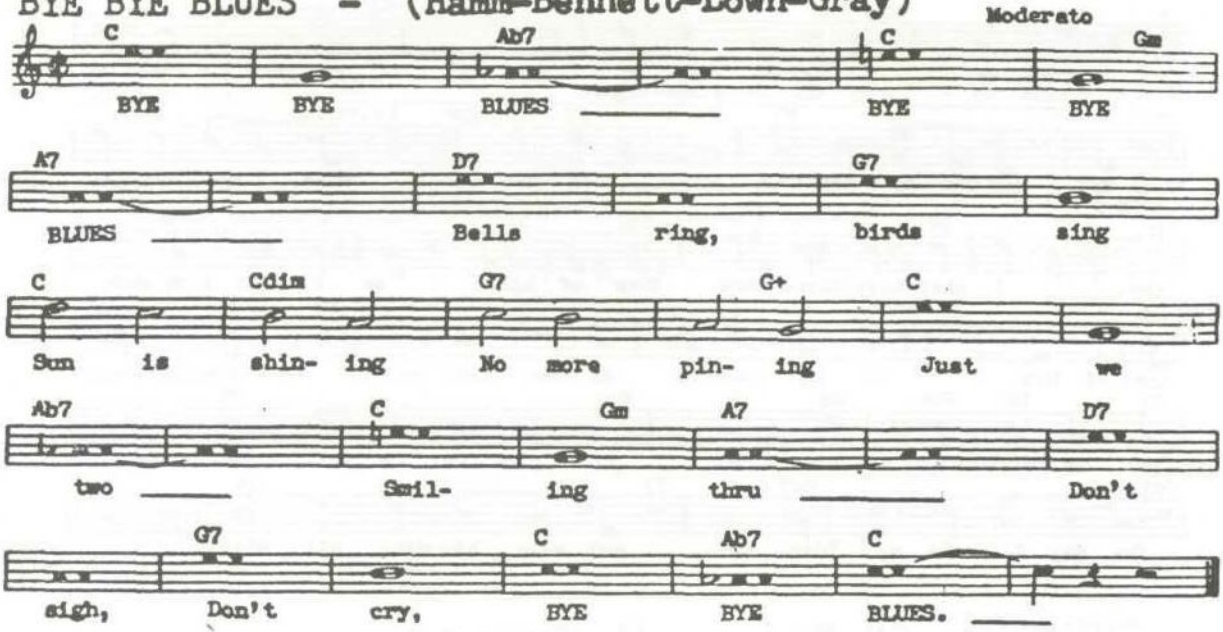
BABY WON'T YOU PLEASE COME HOME (Warfield-Williams)



BEI MER BIST DU SCHON(Cahn-Chaplin)"Love-Honor&Behave"

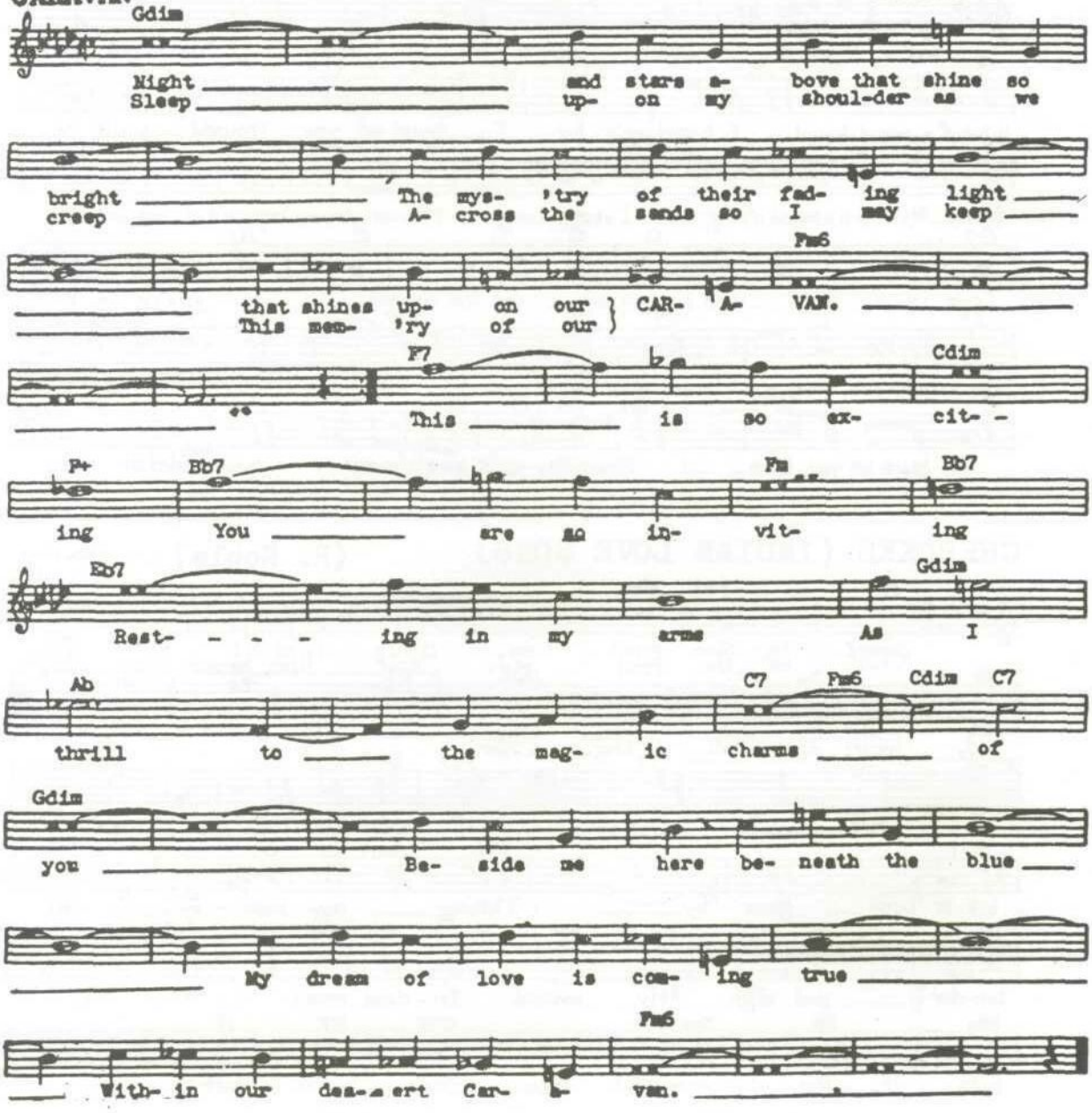


BYE BYE BLUES - (Hamm-Bennett-Lown-Gray)

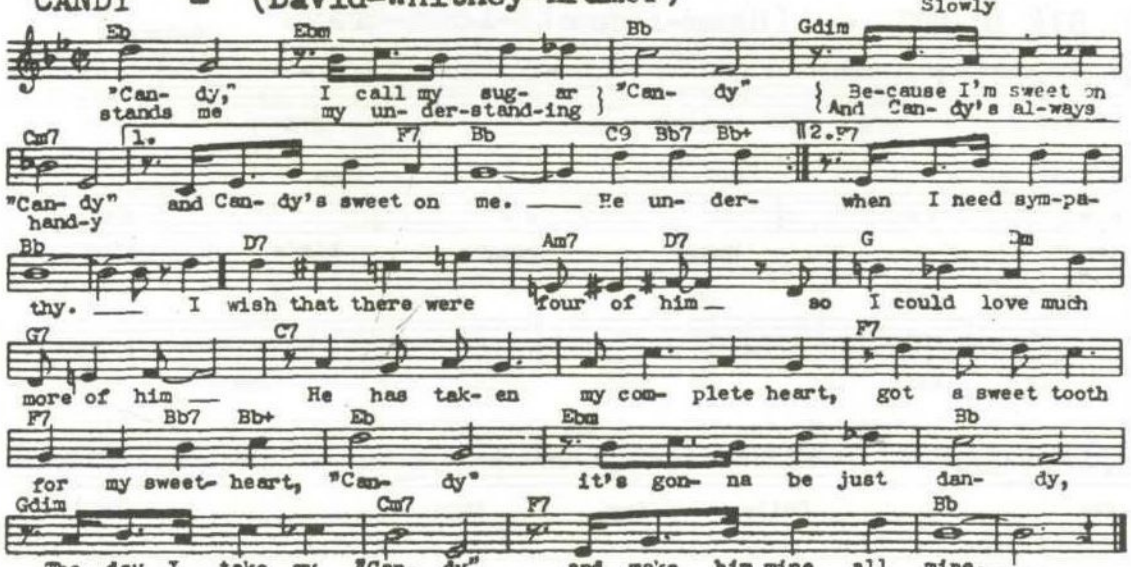


CARAVAN (Ellington-Tizol)

Moderato

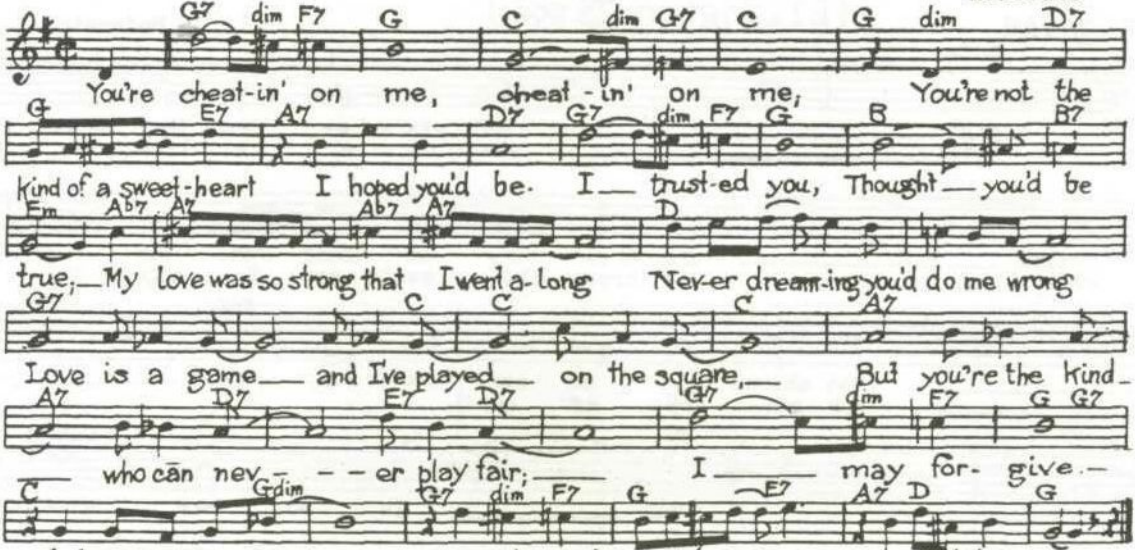


CANDY - (David-Whitney-Kramer)



CHEATIN' ON ME (L. Pollack)

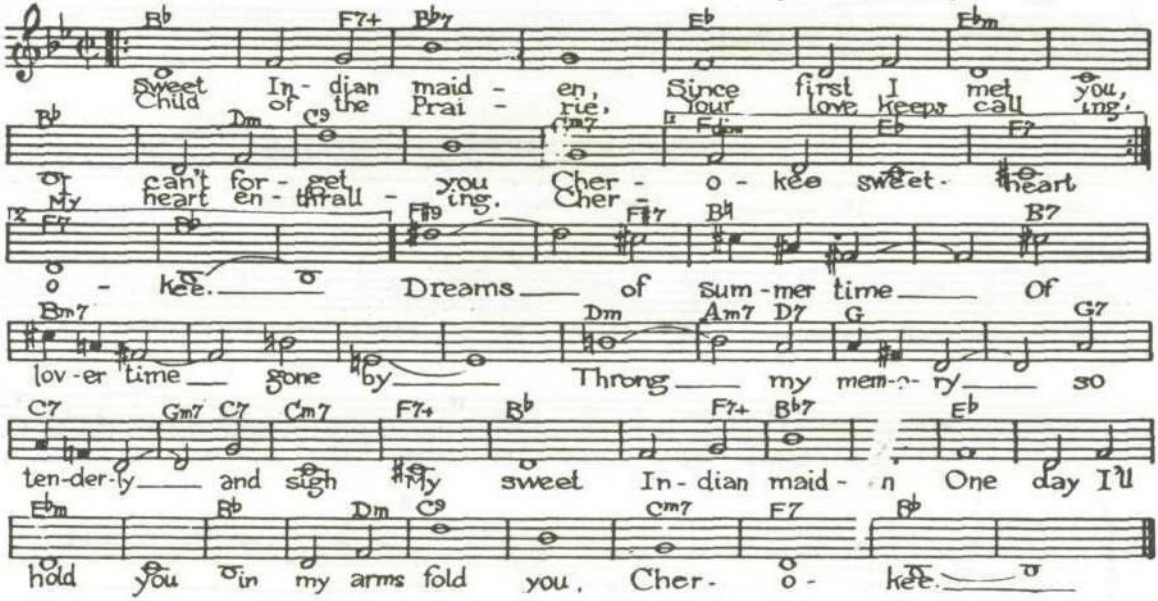
Moderato

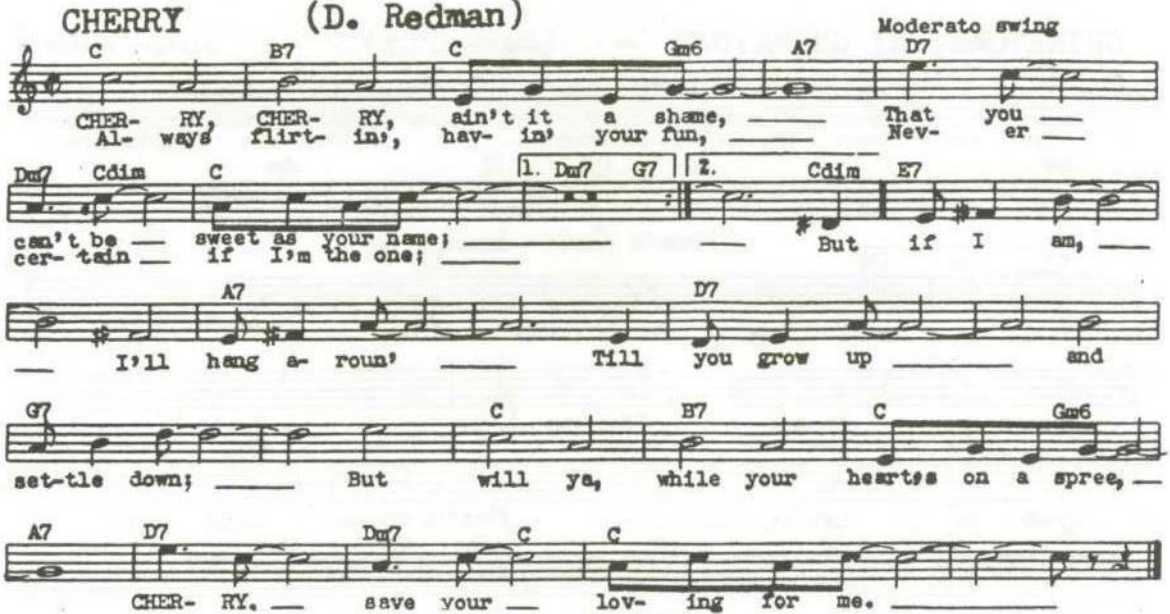


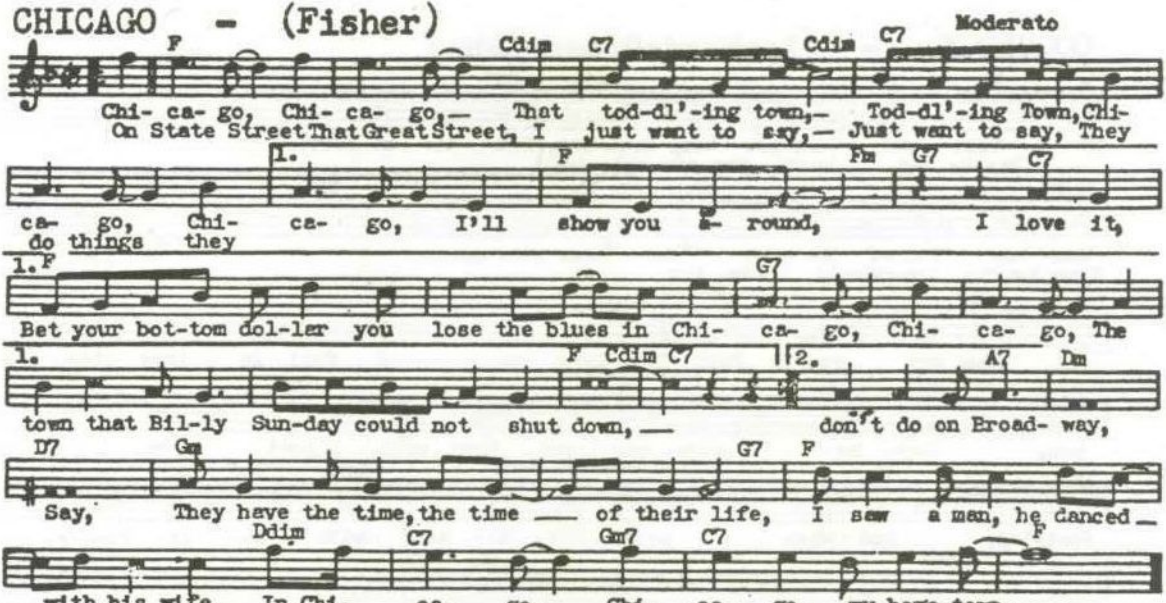
CHEROKEE (INDIAN LOVE SONG)

(R. Noble)

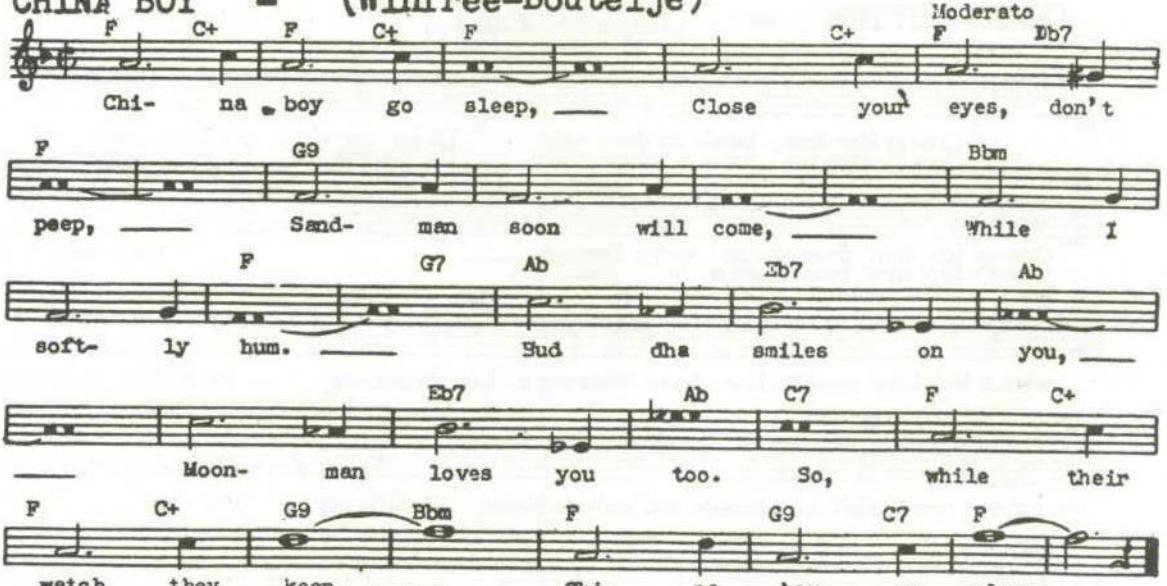
Smoothly

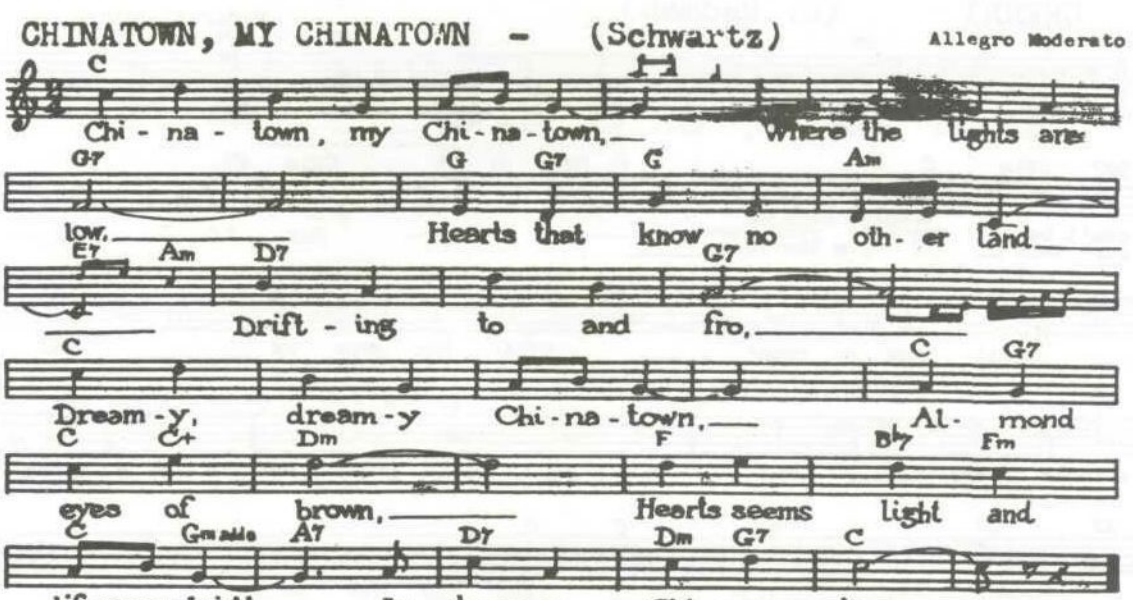



CHERRY (D. Redman)
Moderato swing
C B7 C Gm6 A7 D7
CHER- RY, CHER- RY, ain't it a shame, That you
Al- ways flirt- in', hav- in' your fun, Nev- er
Dm7 Cdim C 1. Dm7 G7 2. Cdim E7
can't be sweet as your name; But if I am,
cer- tain if I'm the one;
A7 D7
I'll hang a- roun' Till you grow up and
G7 C B7 C Gm6
set-tle down; But will ya, while your heart's on a spree,
A7 D7 Dm7 C C
CHER- RY. save your lov- ing for me.


CHICAGO - (Fisher)
Moderato
F
Cdim C7 Cdim C7
Chi- ca- go, Chi- ca- go, — That tod-dl'-ing town, — Tod-dl'-ing Town, Chi-
On State Street That Great Street, I just want to say, — Just want to say, They
1.
F Fm G7 C7
ca- go, Chi- ca- go, I'll show you a- round, I love it,
do things they
1. F G7
Bet your bot-tom dol-lar you lose the blues in Chi- ca- go, Chi- ca- go, The
1. F Cdim C7 2. A7 Dm
town that Bil-ly Sun-day could not shut down, — don't do on Broad- way,
D7 Gm G7 F
Say, They have the time, the time — of their life, I saw a man, he danced —
Ddim C7 Gm7 C7 F
— with his wife, In Chi- ca- go, Chi- ca- go, my home town. —

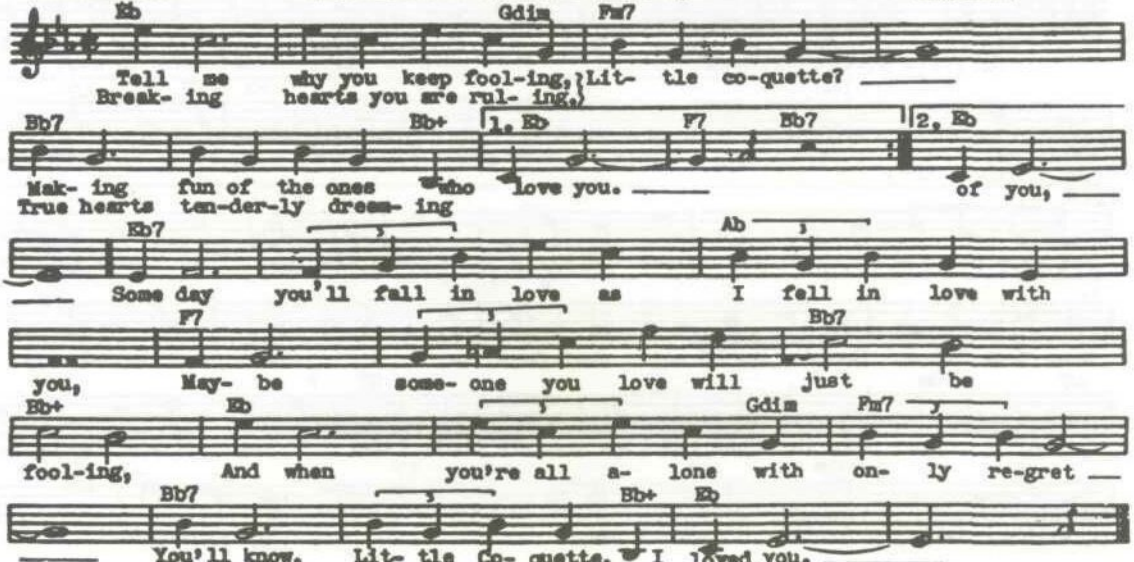
CHINA BOY - (Winfree-Boutelje)




CHINATOWN, MY CHINATOWN - (Schwartz)
Allegro Moderato
C
Chi - na - town, my Chi - na - town, — Where the lights are
G7 G G7 G Am
low, — Hearts that know no oth - er land —
E7 Am D7 G7
— Drift - ing to and fro, —
C C G7
Dream - y, dream - y Chi - na - town, — Al - mond
C C+ Dm F B♭7 Fm
eyes of brown, — Hearts seems light and
C Gm add6 A7 D7 Dm G7 C
life seems bright — In dream - y Chi - na - town. —

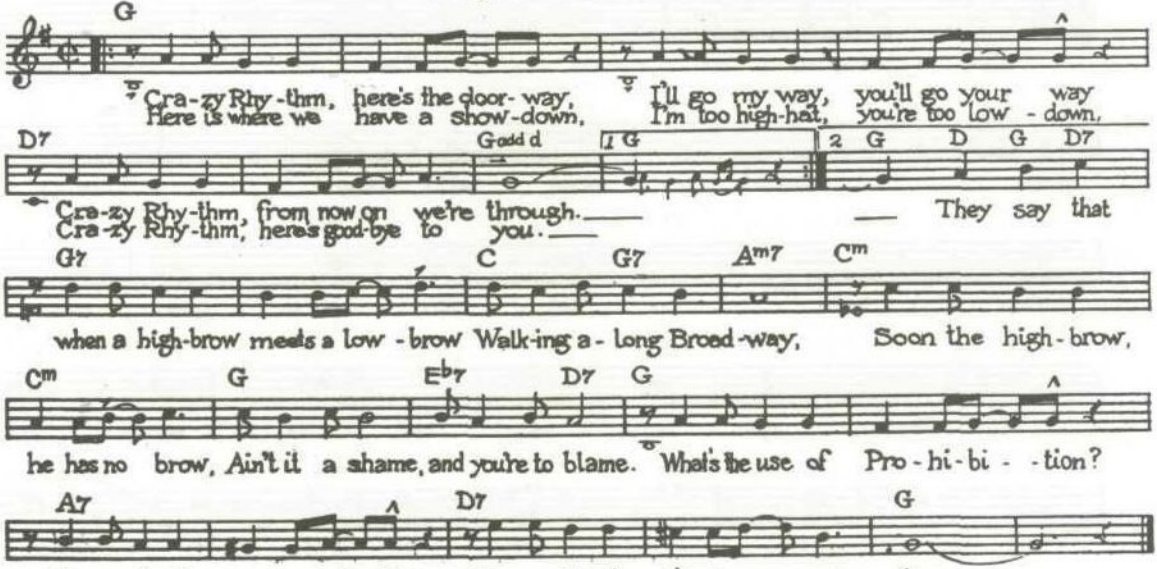
COQUETTE - (Lombard-Green-Kahn)

Moderato

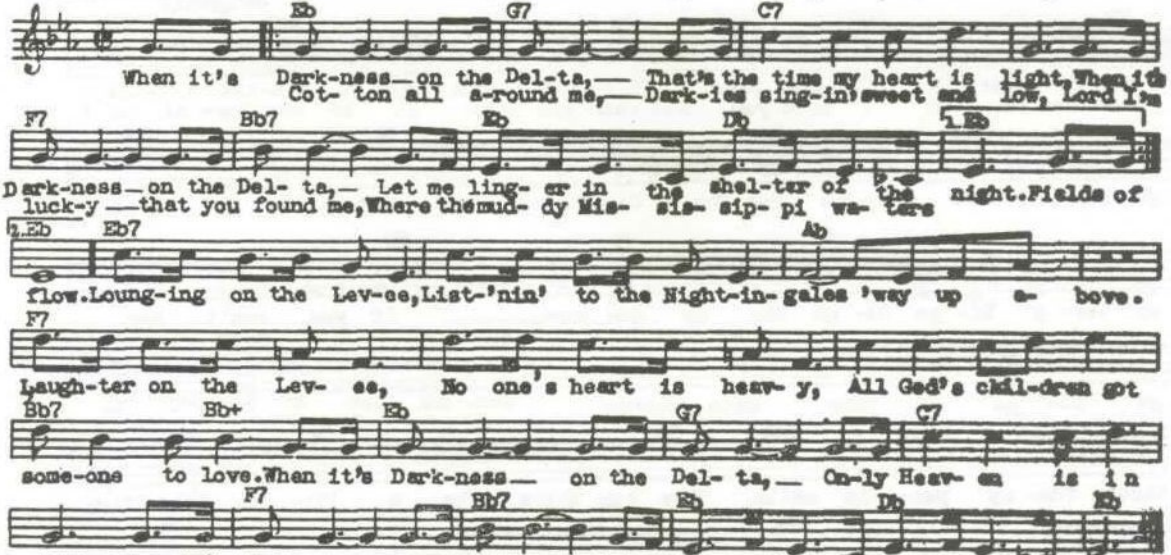


CRAZY RHYTHM - (Meyer-Kahn)

Allegretto moderato

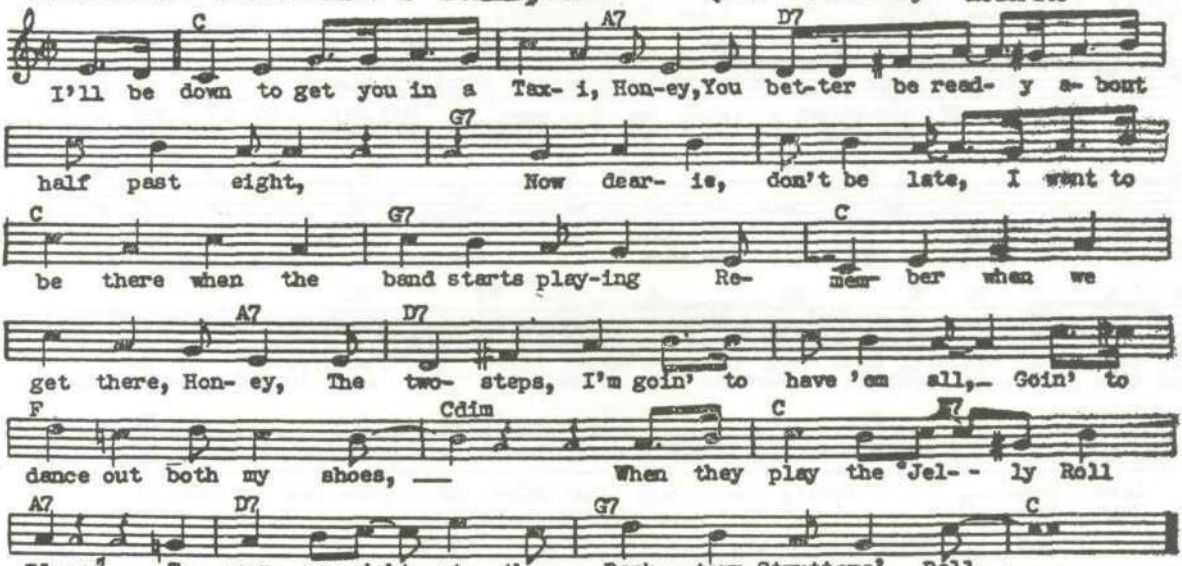


DARKNESS ON THE DELTA (When it's) - (J. Levinson)



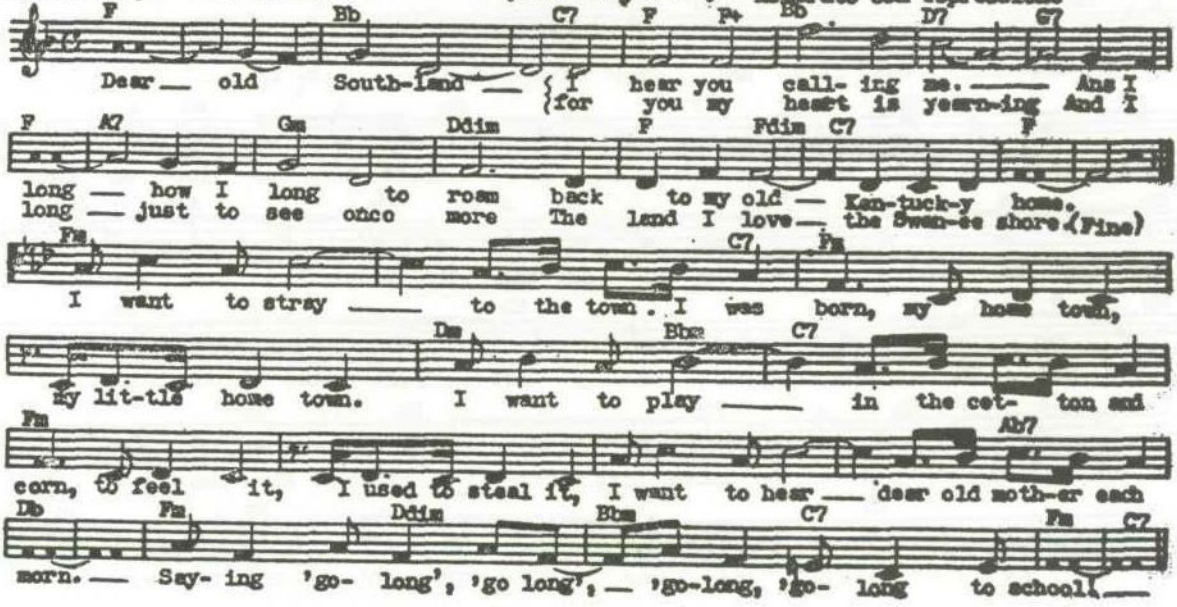
DARKTOWN STRUTTER'S BALL, THE - (S. Brooks)

Moderato

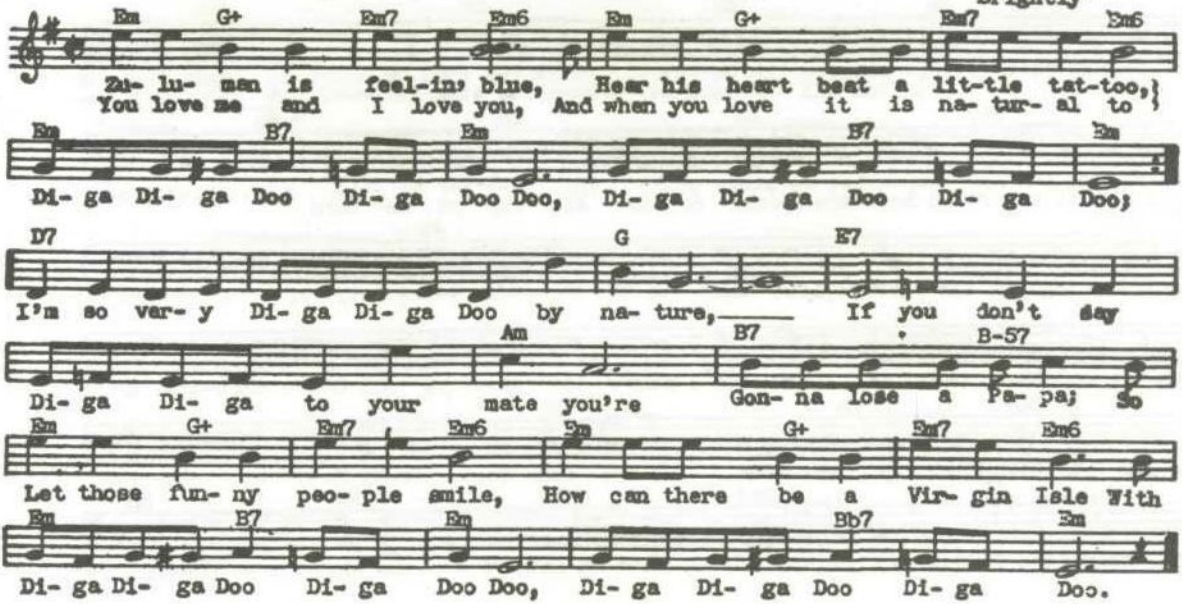


DEAR OLD SOUTHLAND - (T. Layton)

Moderato con espressione

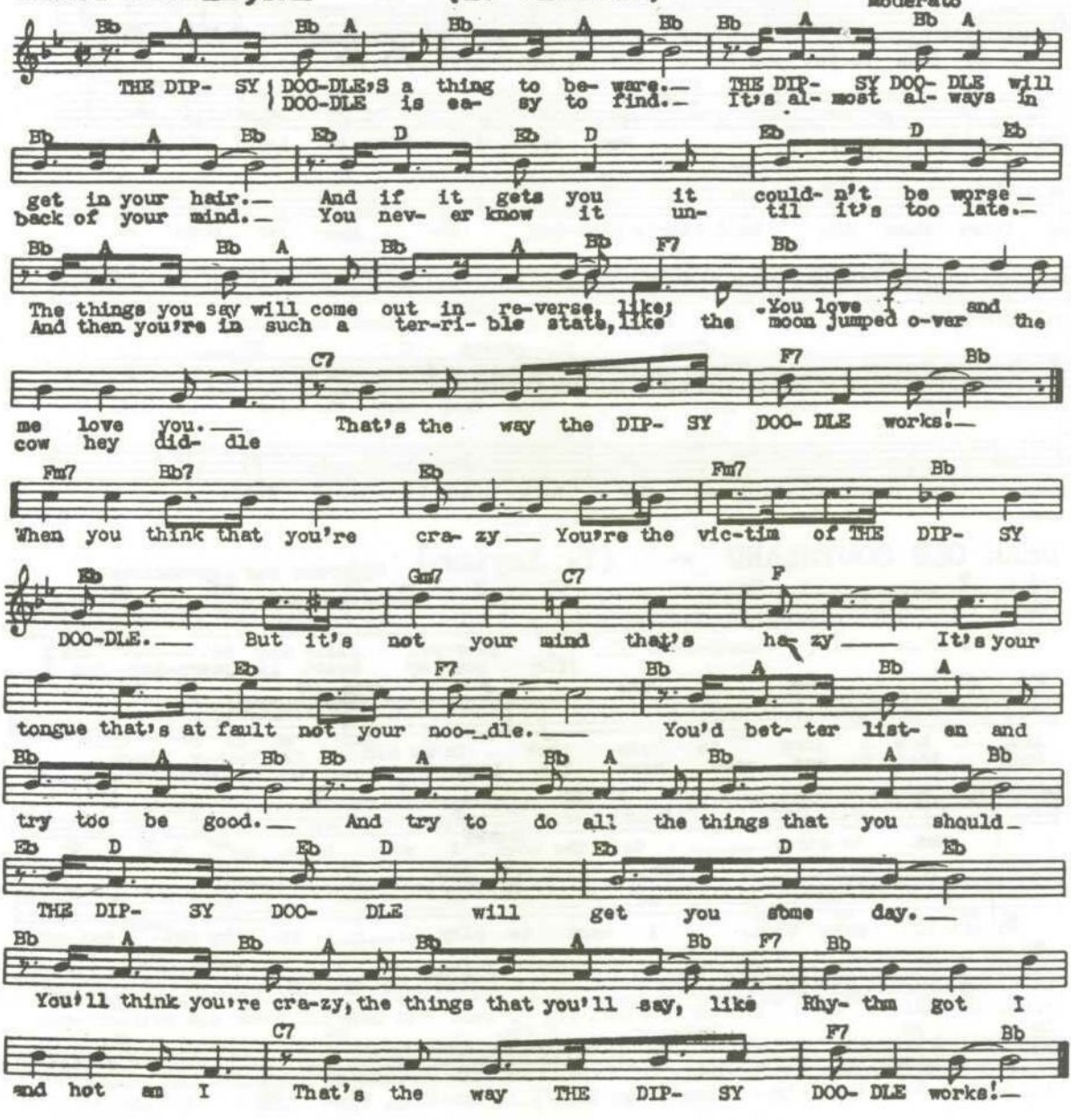


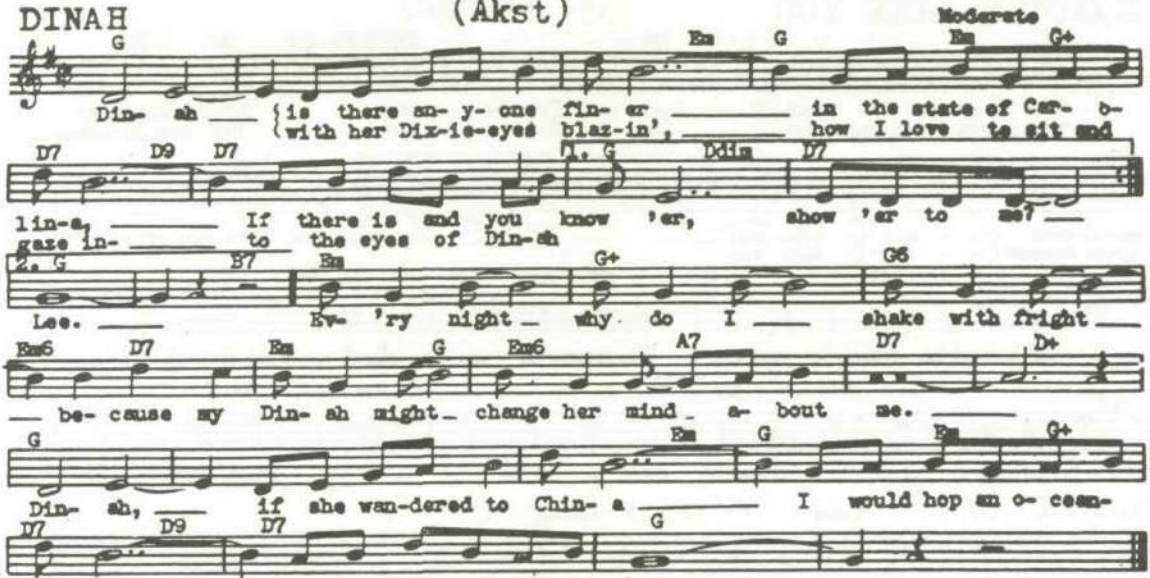
DIGGA-DIGGA-DO (J. Mc Hugh)



DIPSY DOODLE, THE - (L. Clinton)

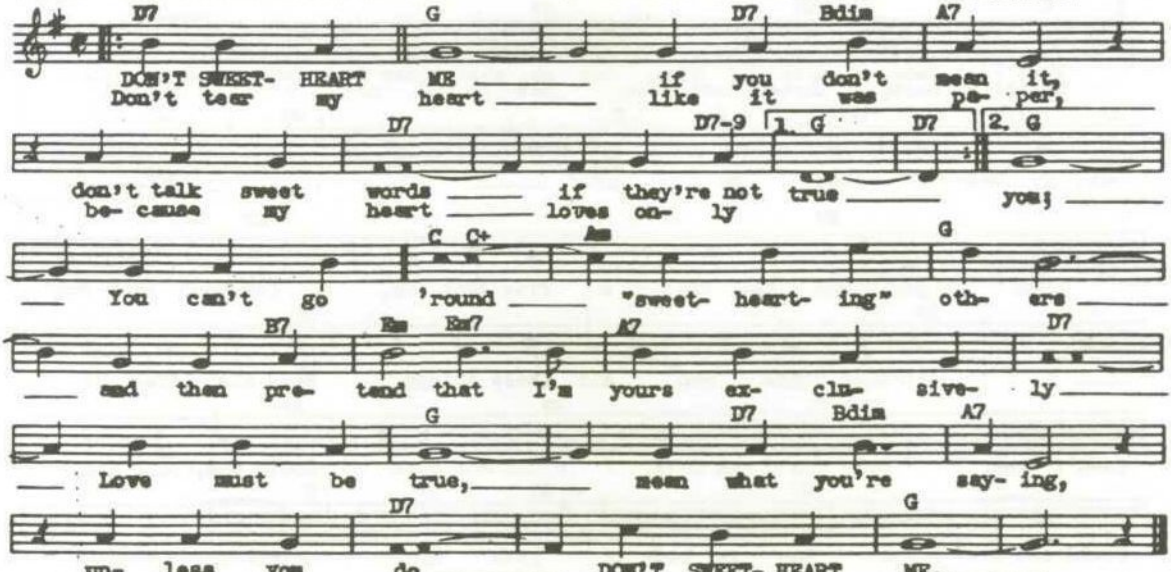
Moderato



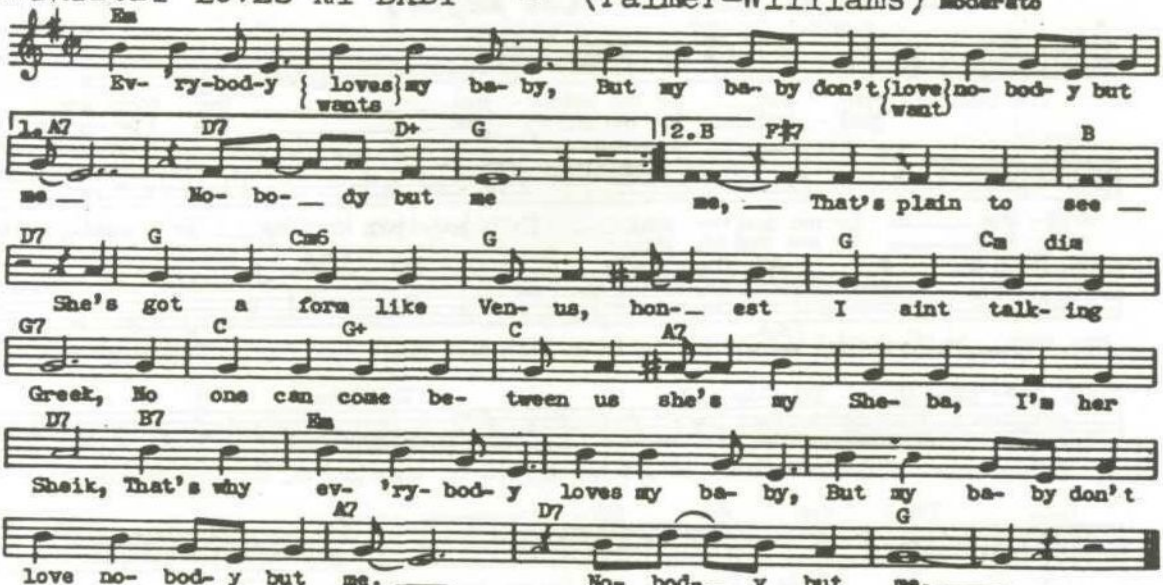

DINAH
(Akst)
Moderate
G
Em
G
Em
G+
Din- ah
is there an- y- one fin- er
in the state of Car- o-
with her Dix-ie-eyes blaz-in',
how I love to sit and
D7
D9
D7
1. G
Dim
D7
lin-a, If there is and you know 'er, show 'er to me?
gaze in- to the eyes of Din-ah
2. G
B7
Em
G+
G6
Lee. Ev- 'ry night why do I shake with fright
Em6
D7
Em
G
Em6
A7
D7
D+
be- cause my Din- ah might change her mind a- bout me.
G
Em
G
Em
G+
Din- ah, if she wan-dered to Chin- a I would hop an o- cean-
D7
D9
D7
G
liner, Just to be with Din-ah Lee.

DON'T SWEETHEART ME - (Friend-Tobias)

Moderato

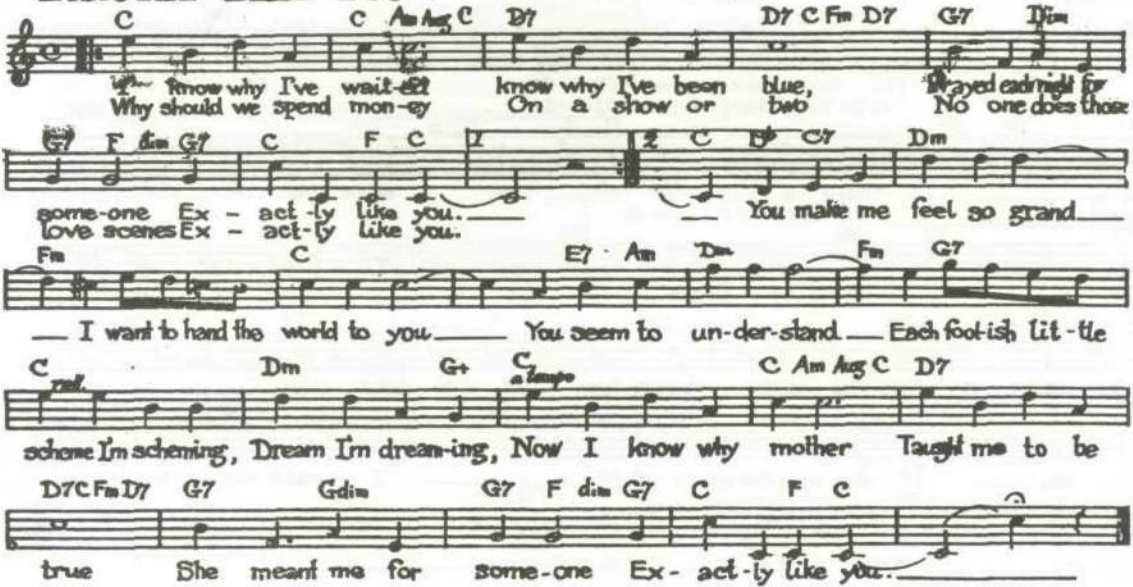


EVERYBODY LOVES MY BABY - (Palmer-Williams) Moderato

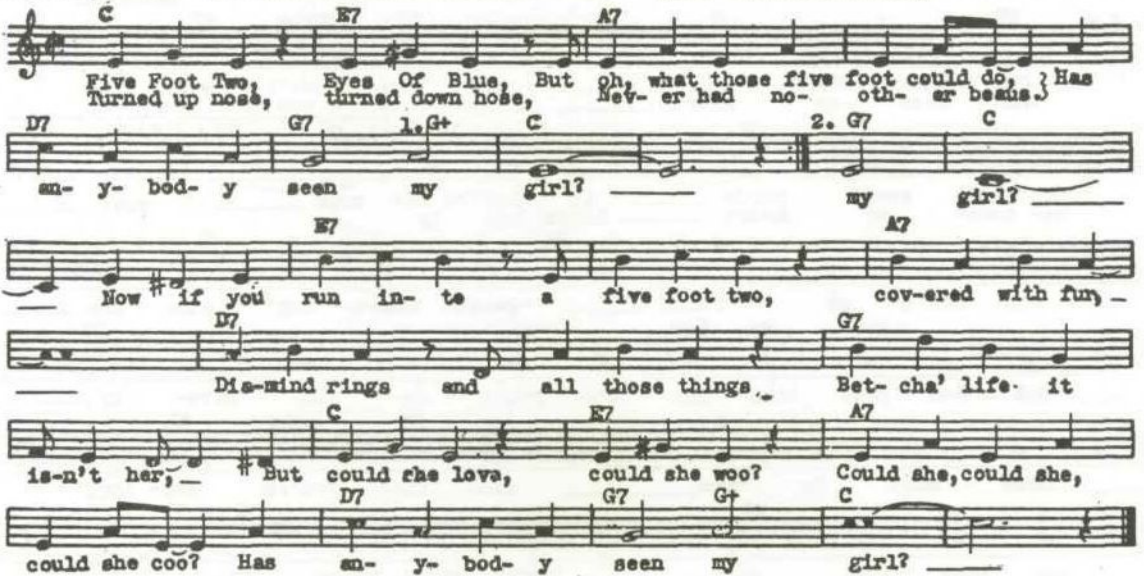


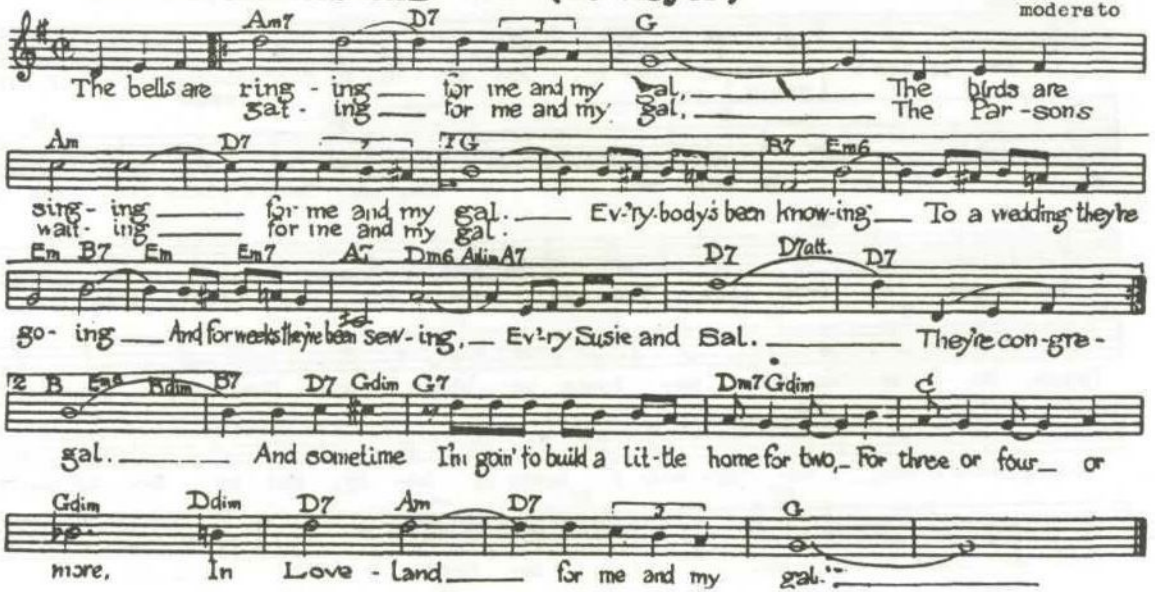
EXACTLY LIKE YOU

(J. McHugh)

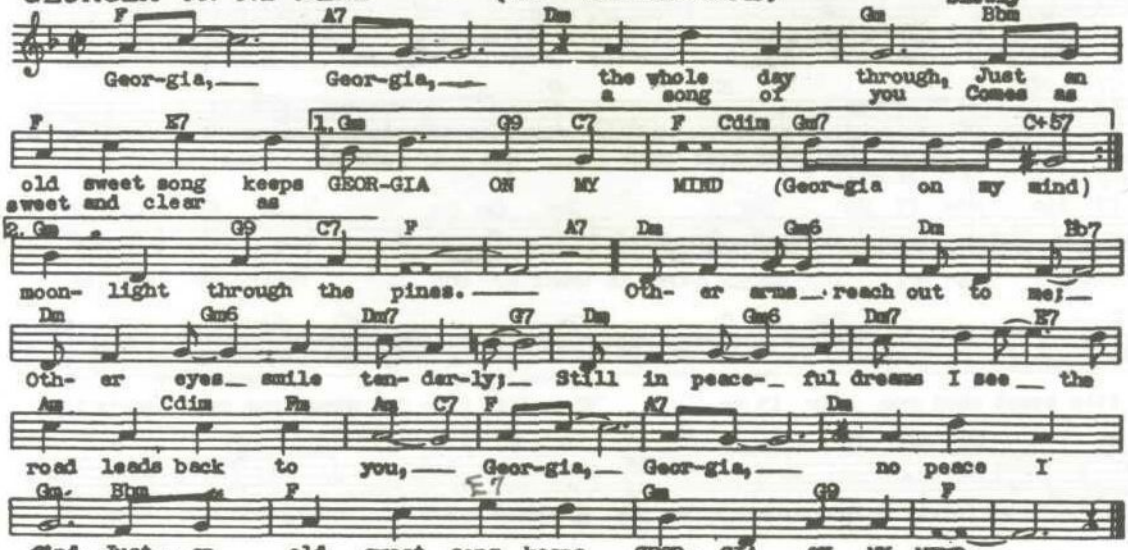


FIVE FOOT TWO, EYES OF BLUE - (R. Henderson)



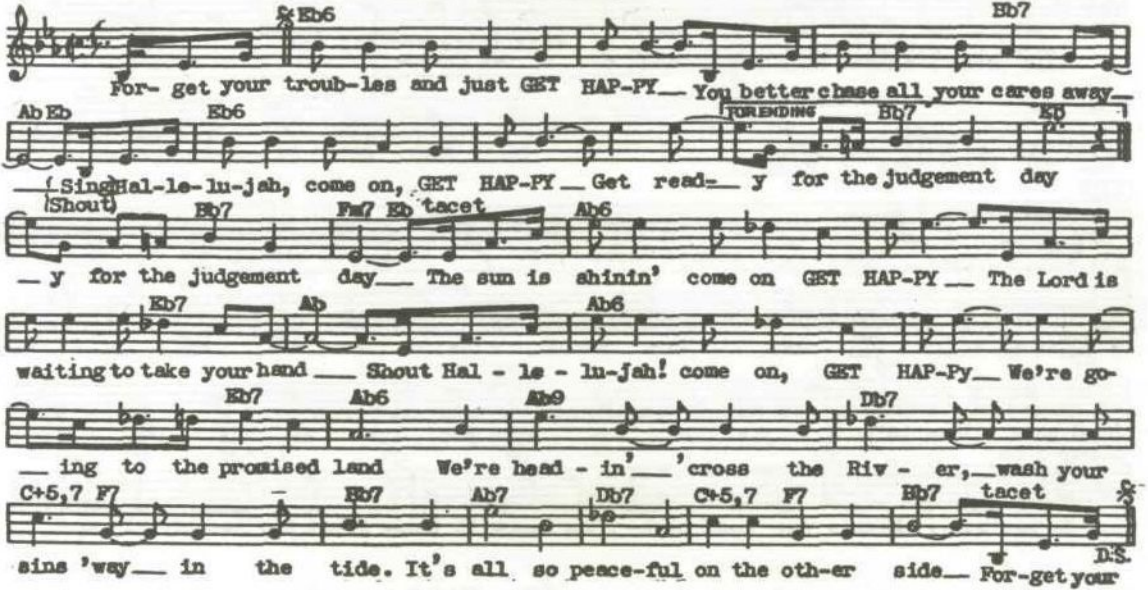

FOR ME AND MY GAL - (G. Meyer)
moderato
Am7 D7 G
The bells are ring - ing for me and my gal, The birds are
sat - ing for me and my gal, The Par - sons
Am D7 G B7 Em6
sing - ing for me and my gal. Ev'ry-body's been know-ing To a wedding they're
wait - ing for me and my gal.
Em B7 Em Em7 A7 Dm6 Adim A7 D7 D7alt. D7
go - ing And for weeks they've been sew - ing, Ev'ry Susie and Sal. They're con-gre -
B B Bdim B7 D7 Gdim G7 Dm7 Gdim C
gal. And sometime I'm goin' to build a lit - tle home for two, For three or four or
Gdim Ddim D7 Am D7 G
more, In Love - land for me and my gal.

GEORGIA ON MY MIND - (H. Carmichael)



GET HAPPY - (Arlen-Koehler)

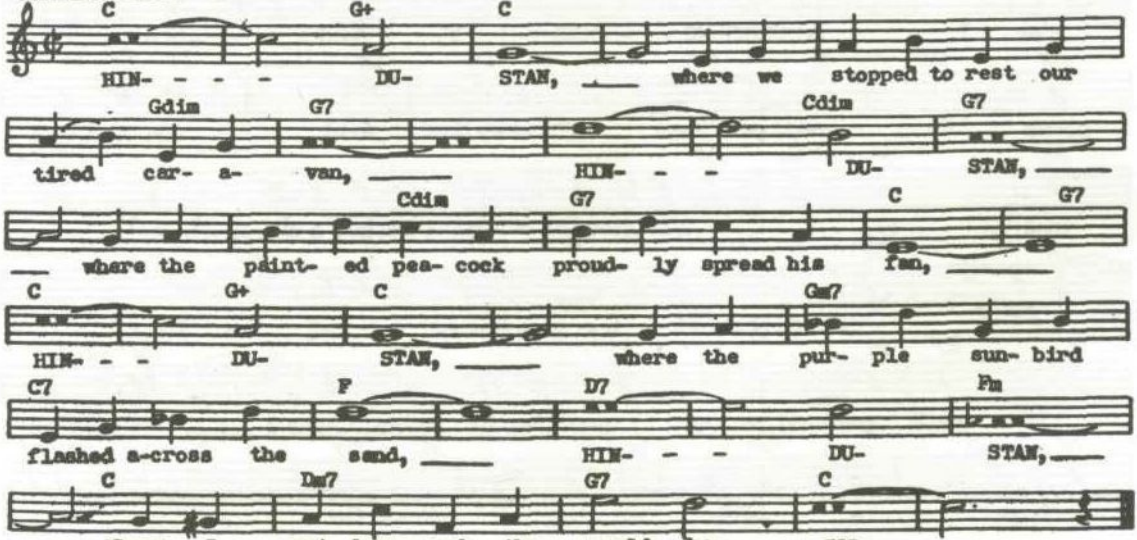
Moderato



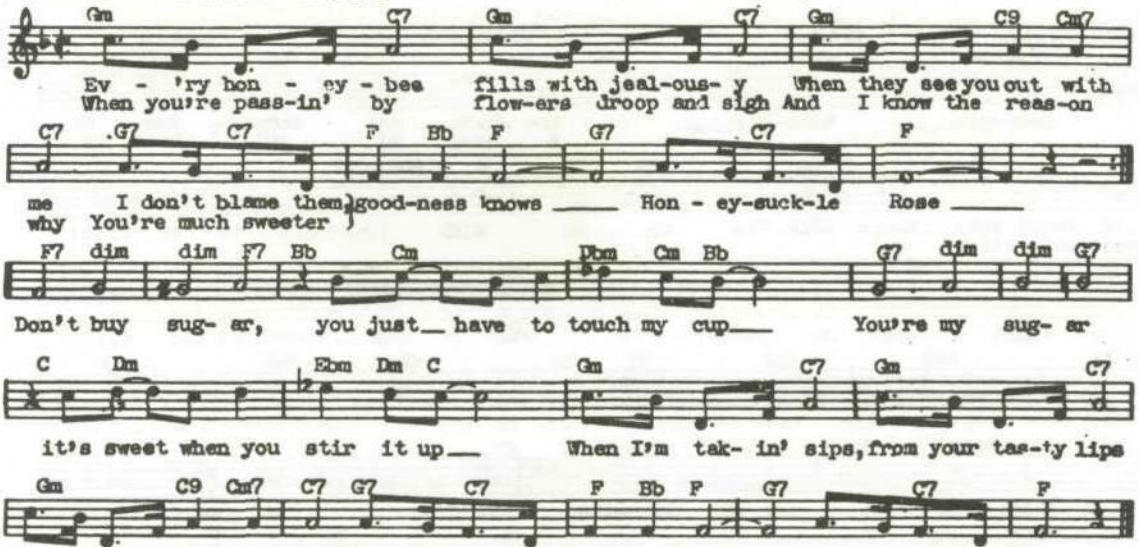
HINDUSTAN

(Wallace-Weeks)

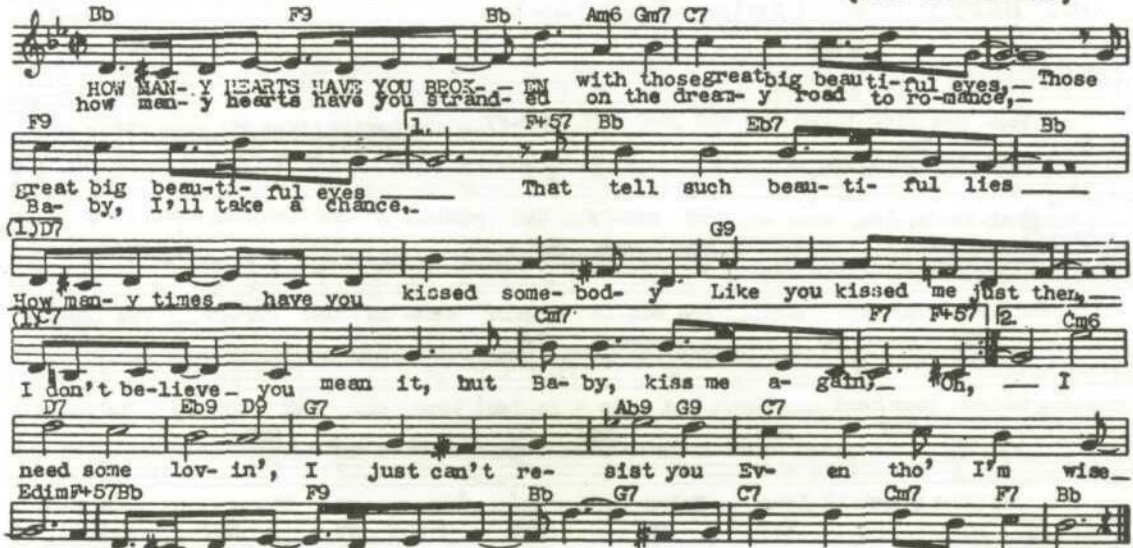
Moderato



HONEYSUCKLE ROSE (F. Waller)



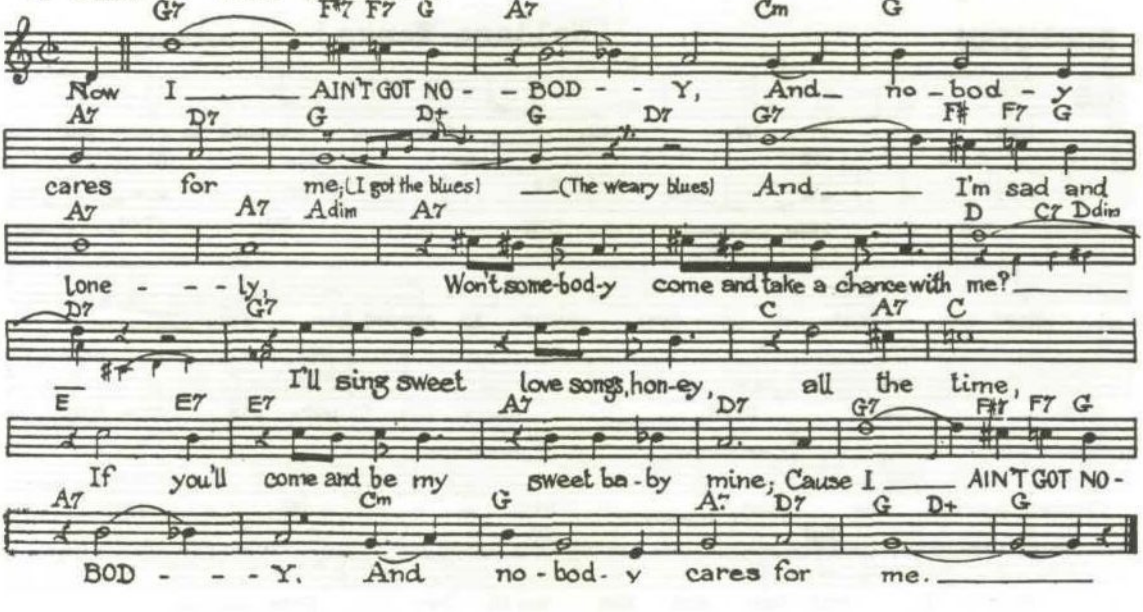
HOW MANY HEARTS HAVE YOU BROKEN (A. Kaufman)

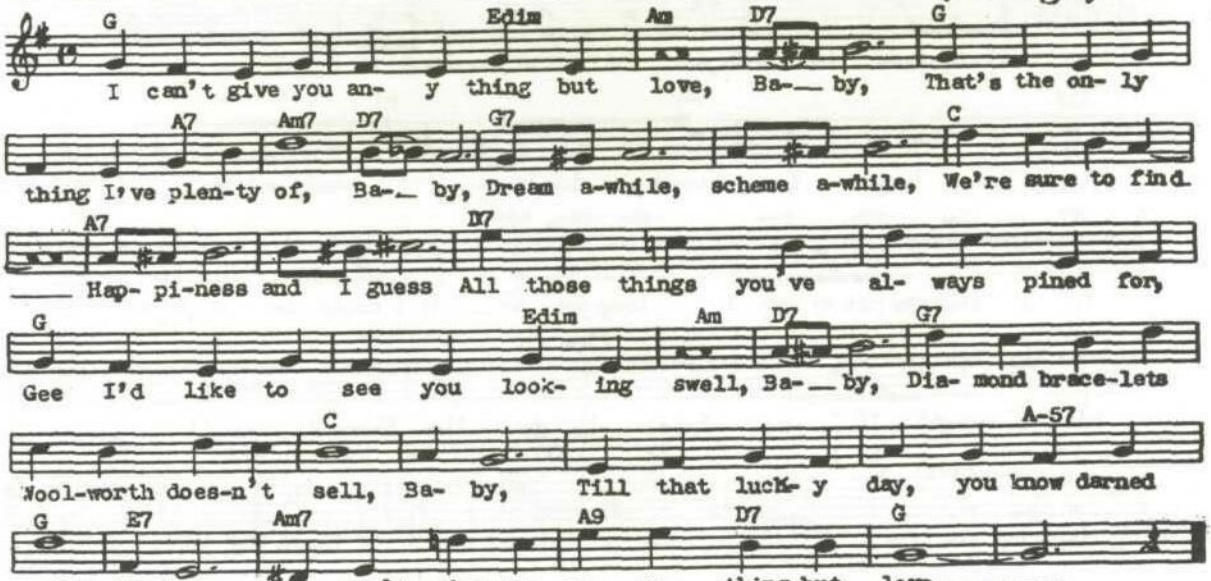


I AIN'T GOT NOBODY

(S. Williams)

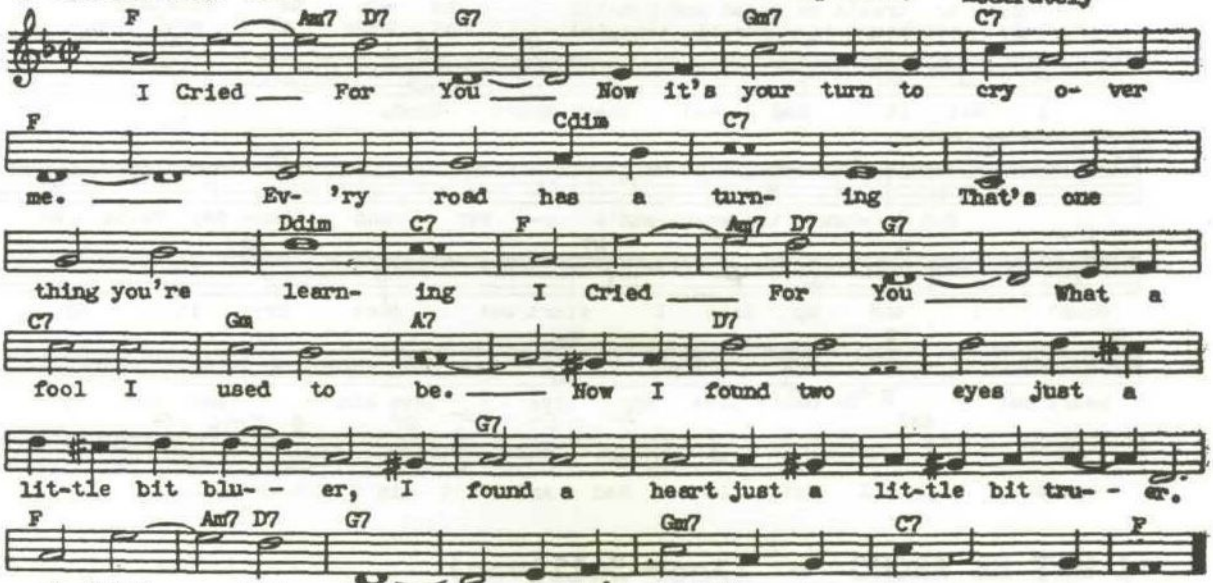
Moderato




I CAN'T GIVE YOU ANYTHING BUT LOVE (McHugh)
G Edim Am D7 G
I can't give you an- y thing but love, Ba-__ by, That's the on- ly
A7 Am7 D7 G7 C
thing I've plen-ty of, Ba-__ by, Dream a-while, scheme a-while, We're sure to find
A7 D7
__ Hap- pi-ness and I guess All those things you've al- ways pined for,
G Edim Am D7 G7
Gee I'd like to see you look- ing swell, Ba-__ by, Dia- mond brace-lets
C A-57
Wool-worth does-n't sell, Ba- by, Till that luck- y day, you know darned
G E7 Am7 A9 D7 G
well, Ba- by, I can't give you an- y- thing but love. ——

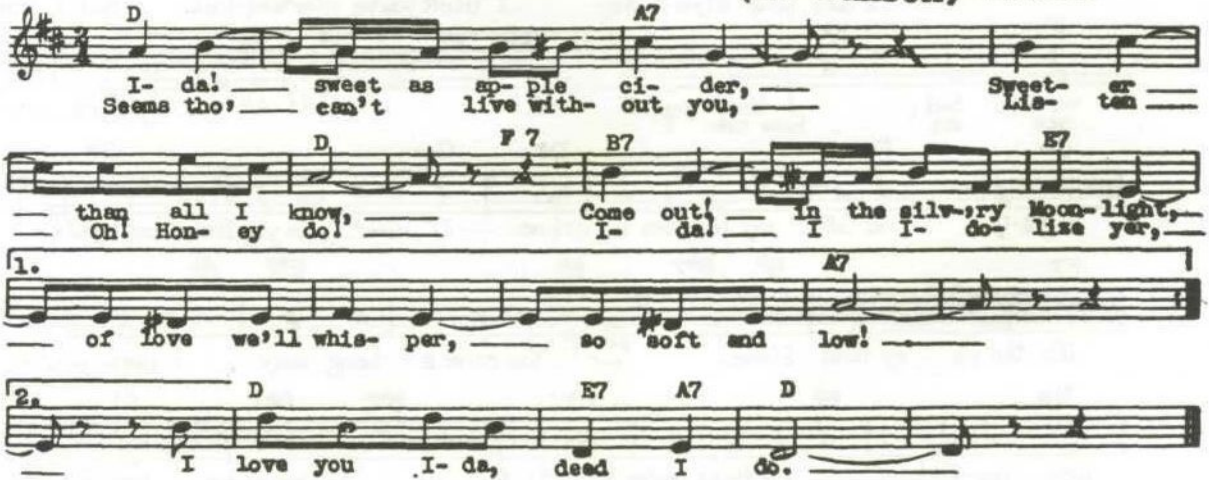
I CRIED FOR YOU (Freed-Arnheim-Lyman)

Moderately



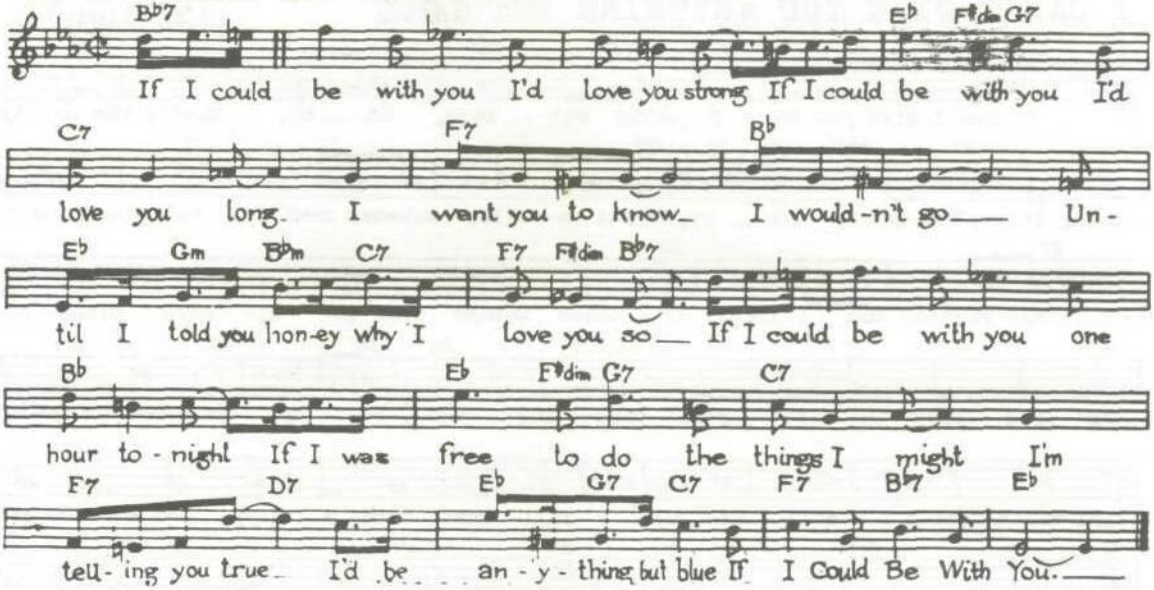
IDA SWEET AS APPLE CIDER

(E. Munson) Moderato

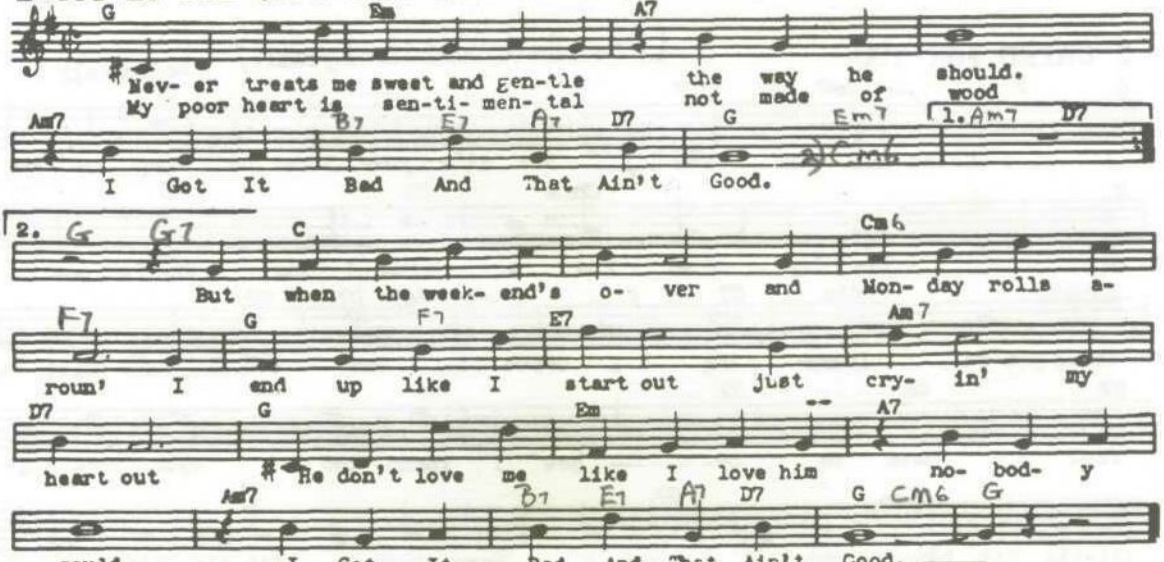


IF I COULD BE WITH YOU (Creamer-Johnson)

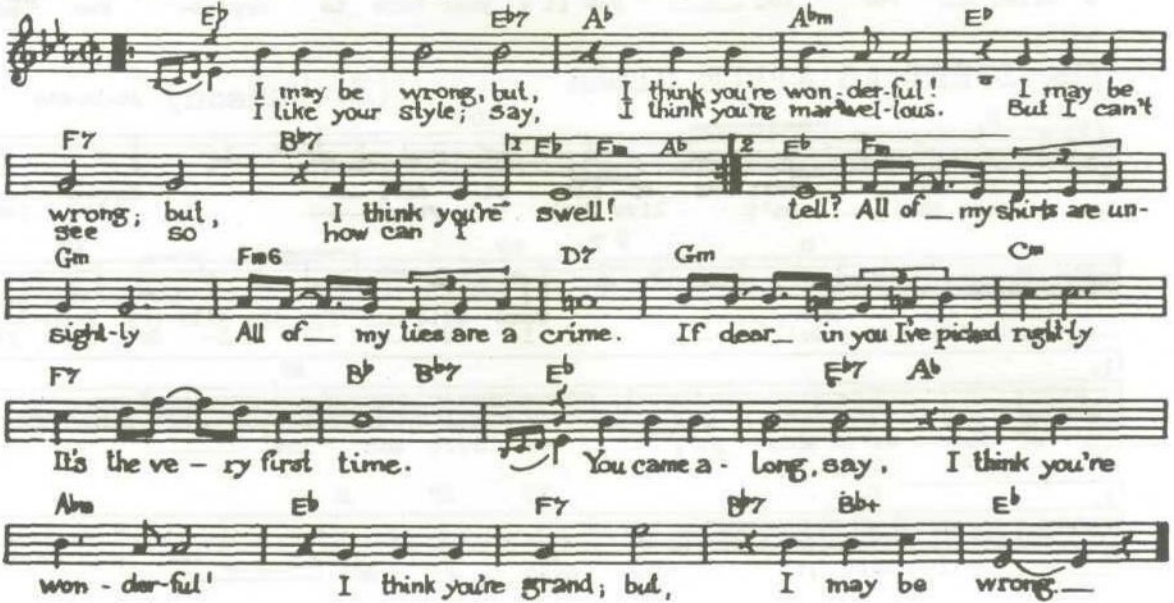
Moderato



I GOT IT BAD (And That Ain't Good) (D. Ellington)



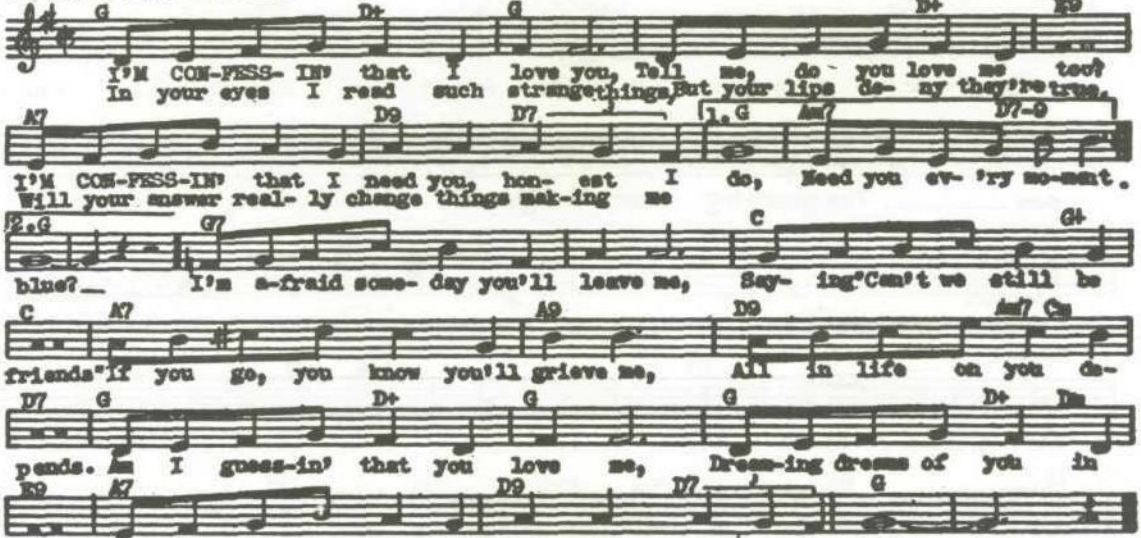
I MAY BE WRONG - (Ager-Sullivan)



I'M CONFESSIN'

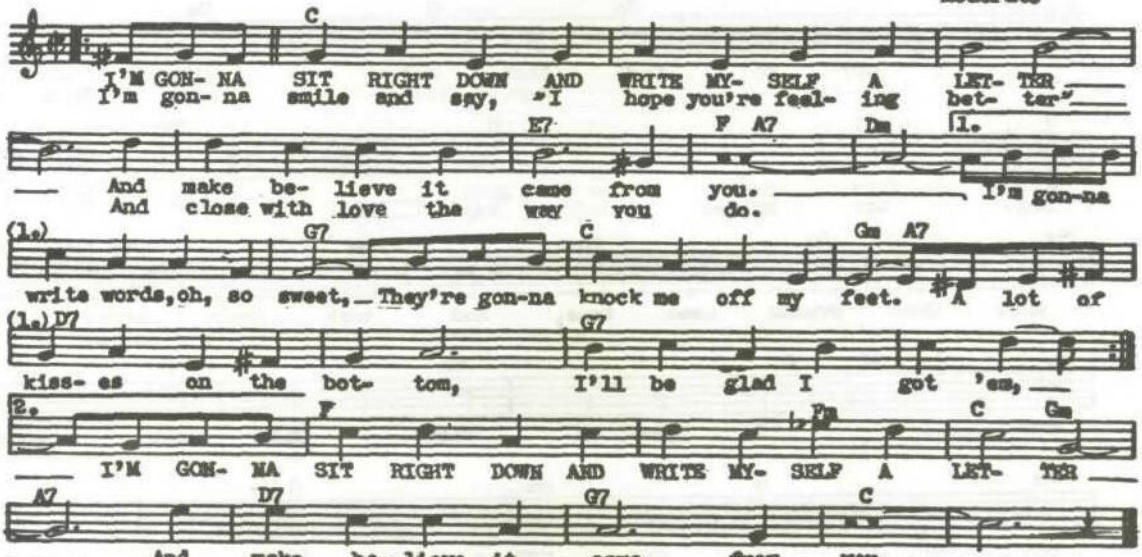
(Daugherty)

Slowly

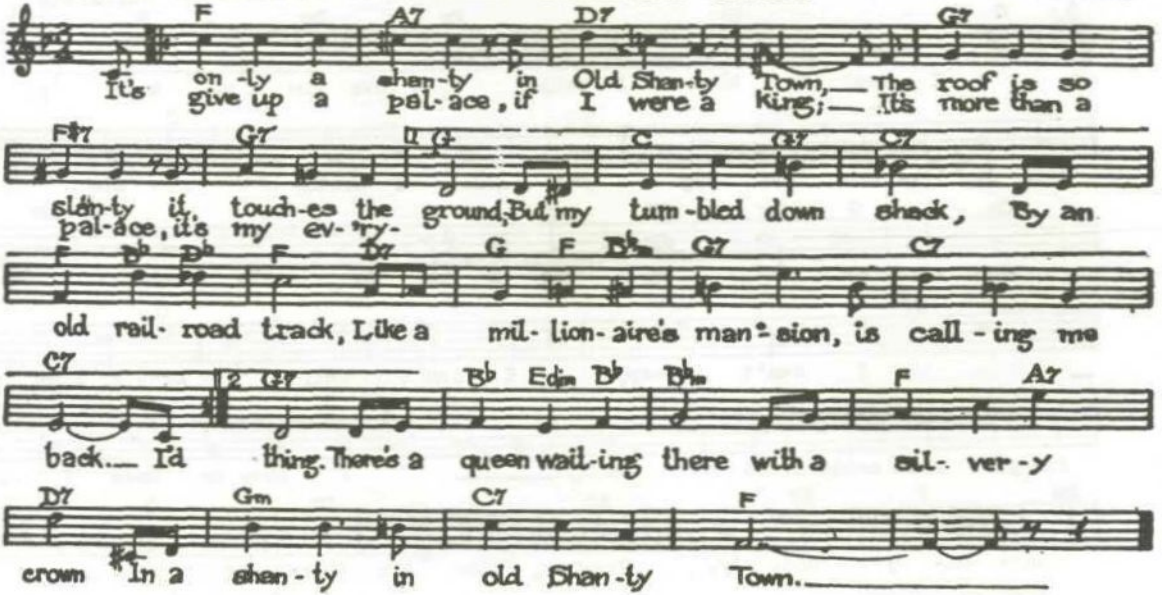


I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER-(F.Ahlert)

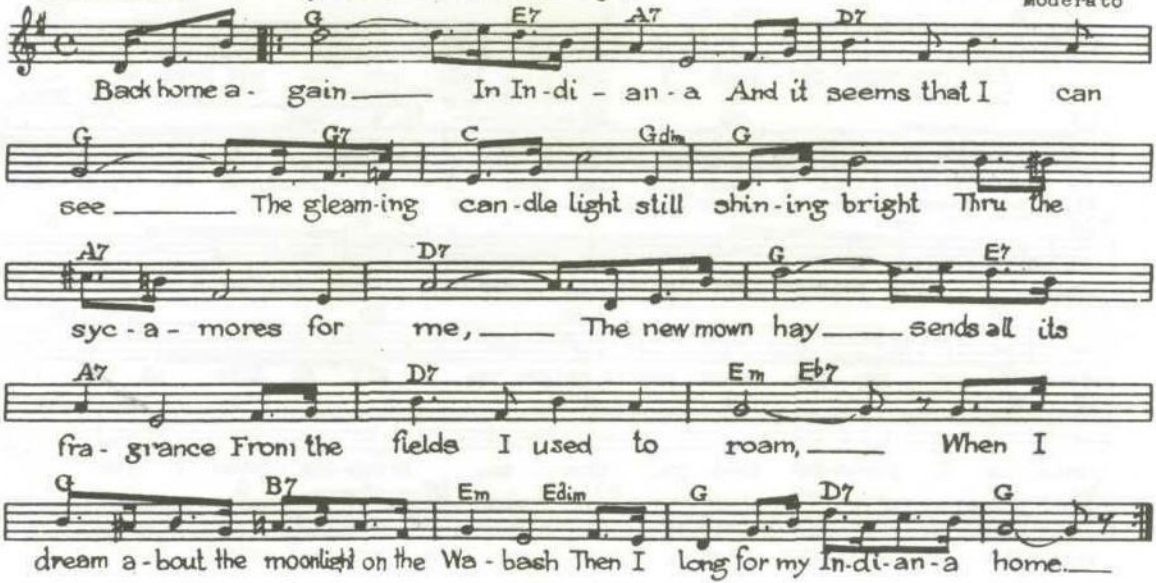
Moderato



IN A SHANTY IN OLD SHANTY TOWN (Little-Siras)

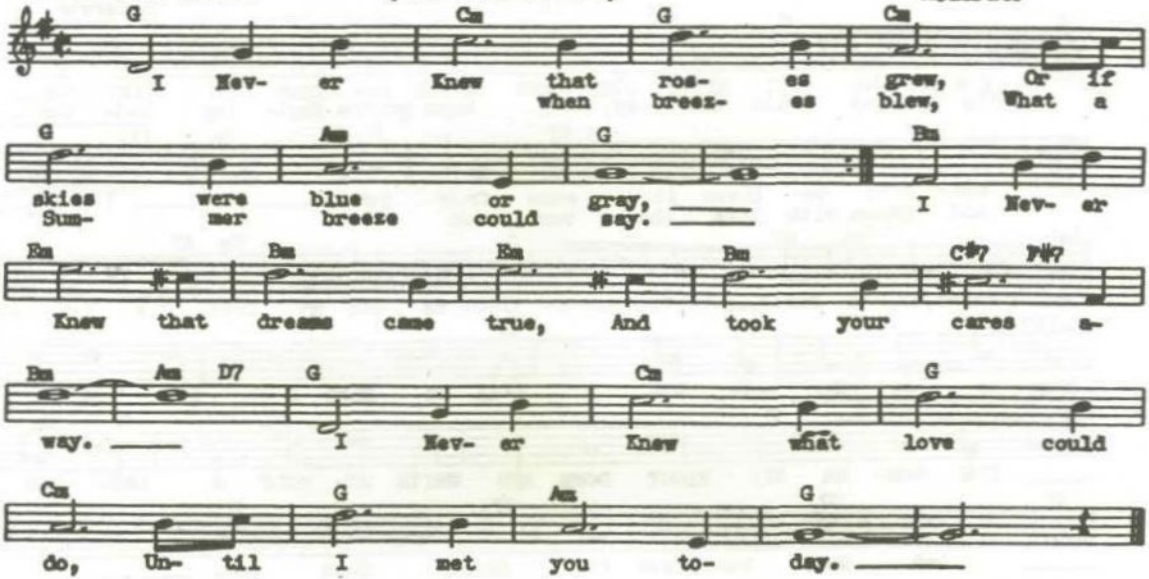


INDIANA - (McDonald-Hanley)

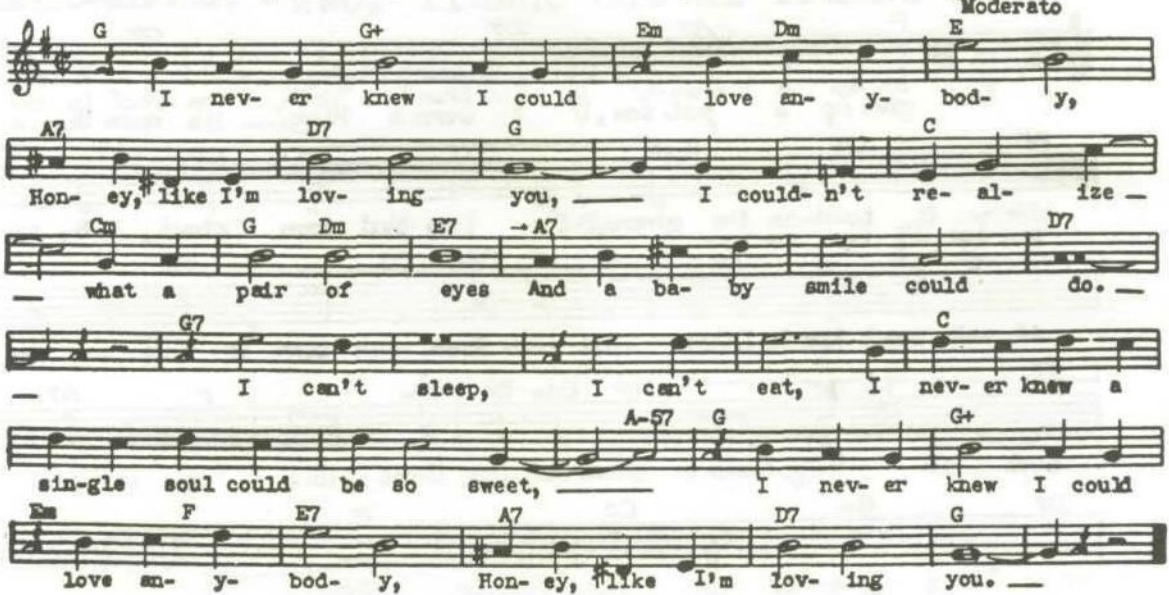


I NEVER KNEW - (T. Fiorito)

Moderato

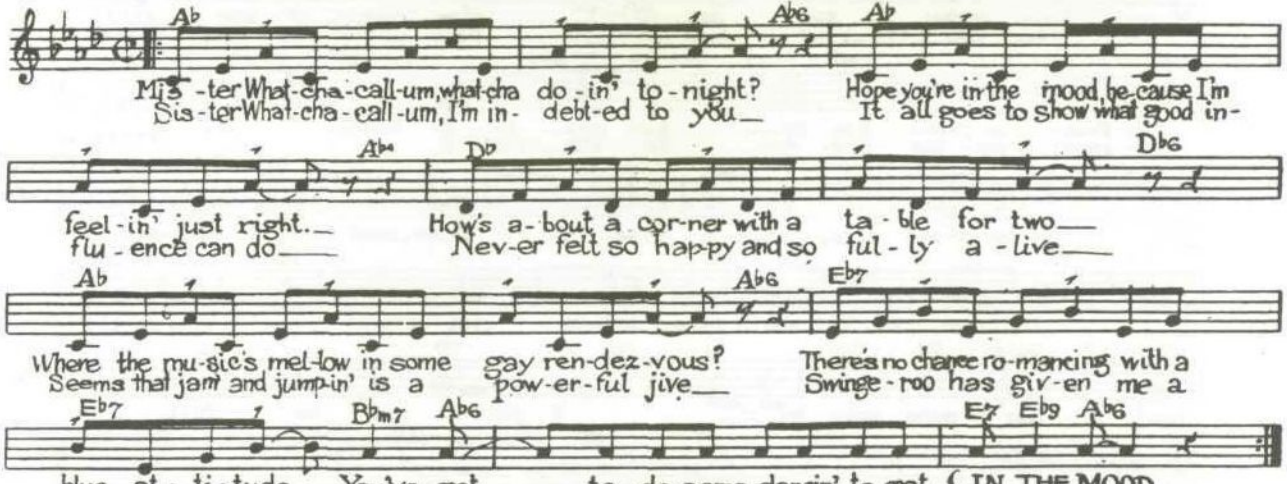


I NEVER KNEW(I COULD LOVE ANYBODY) - (Pitts)



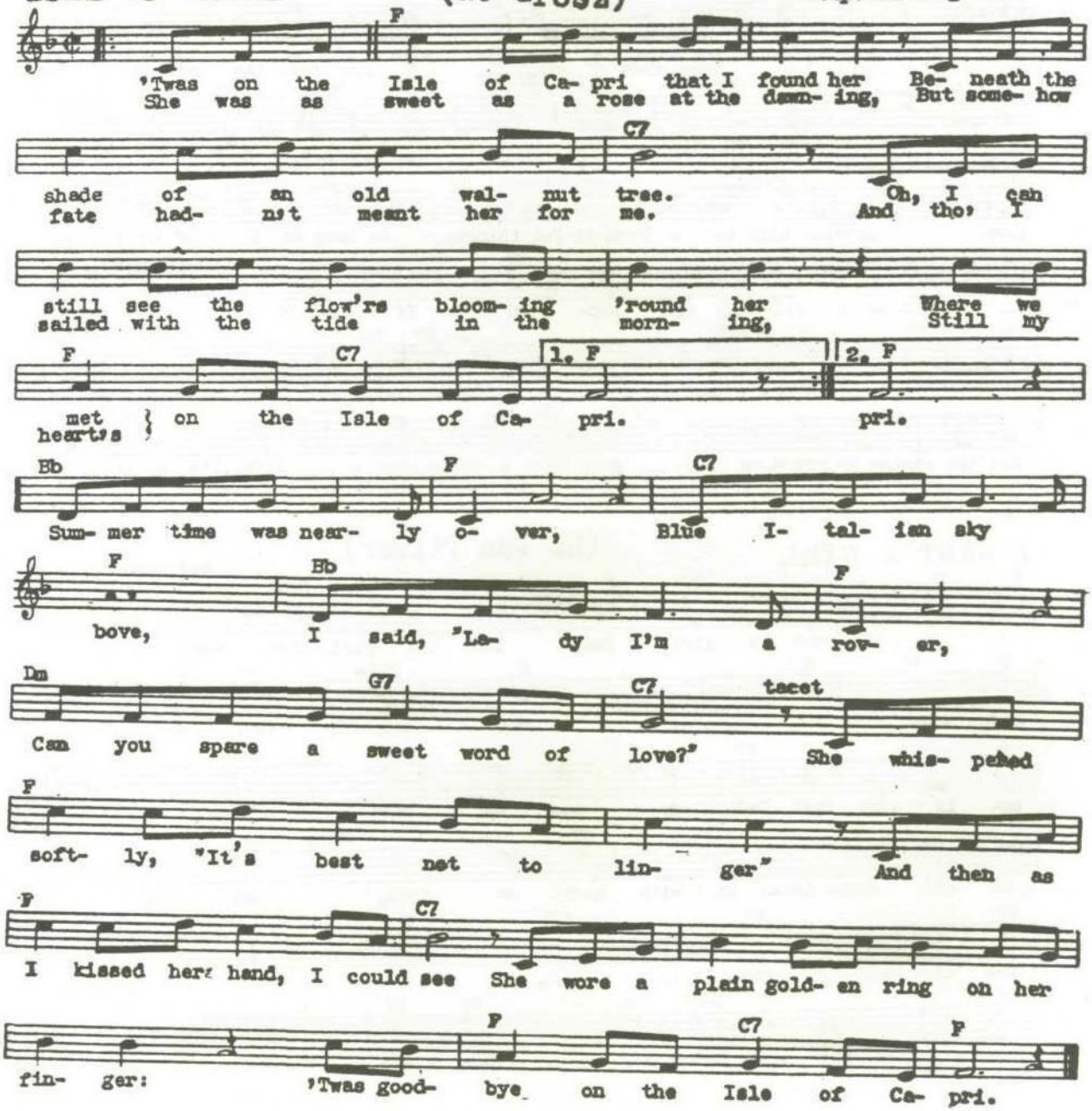
IN THE MOOD (J. Garland)

In The Groove



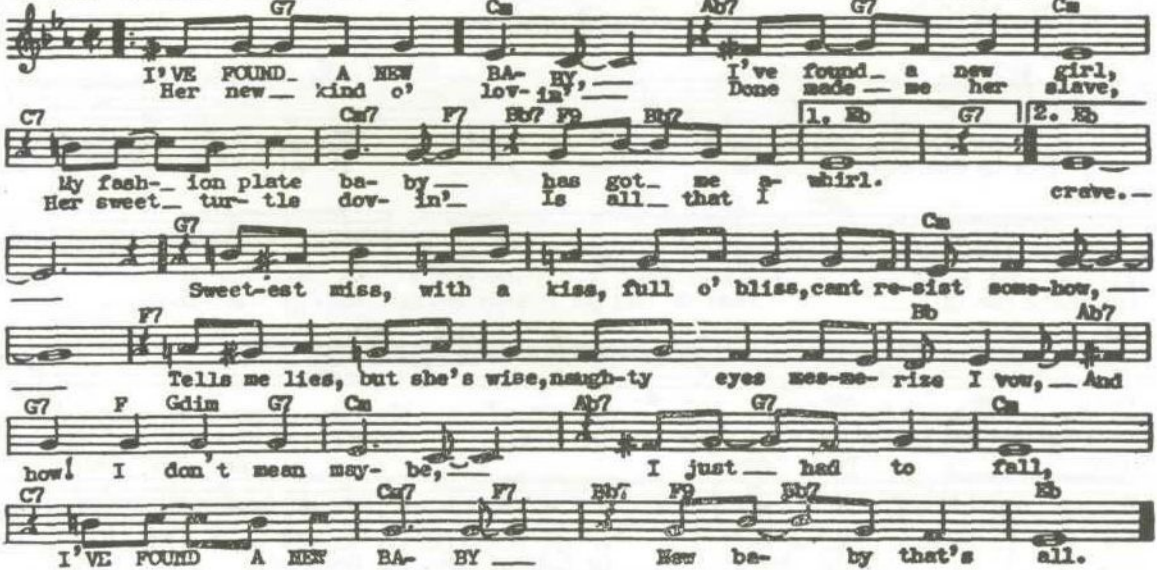
ISLE OF CAPRI (W. Grosz)

Tempo di Tango



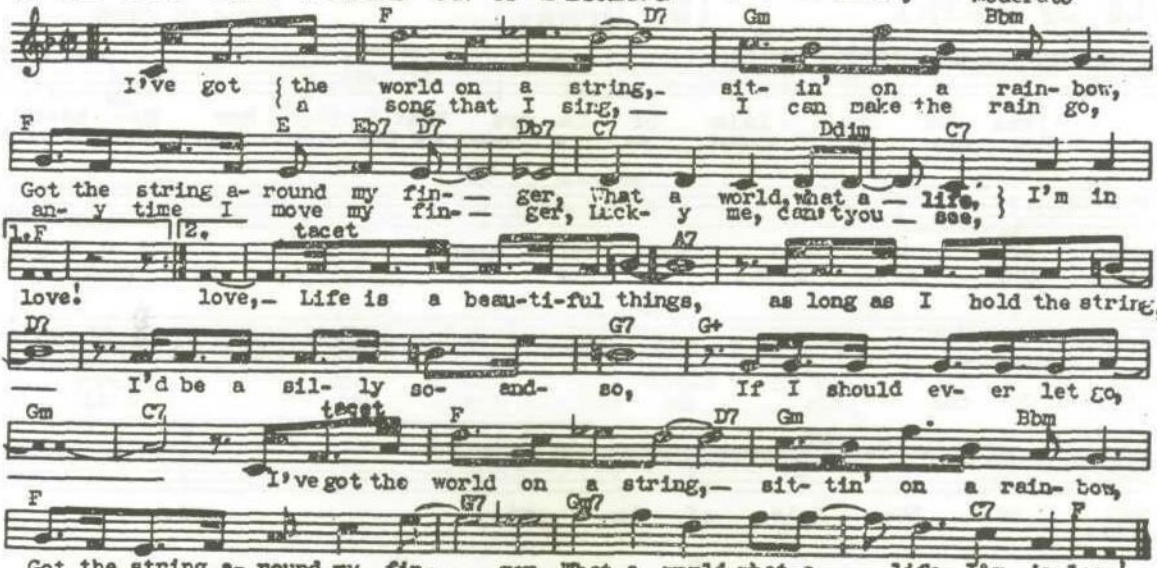
I'VE FOUND A NEW BABY (Palmer-Williams)

Brightly



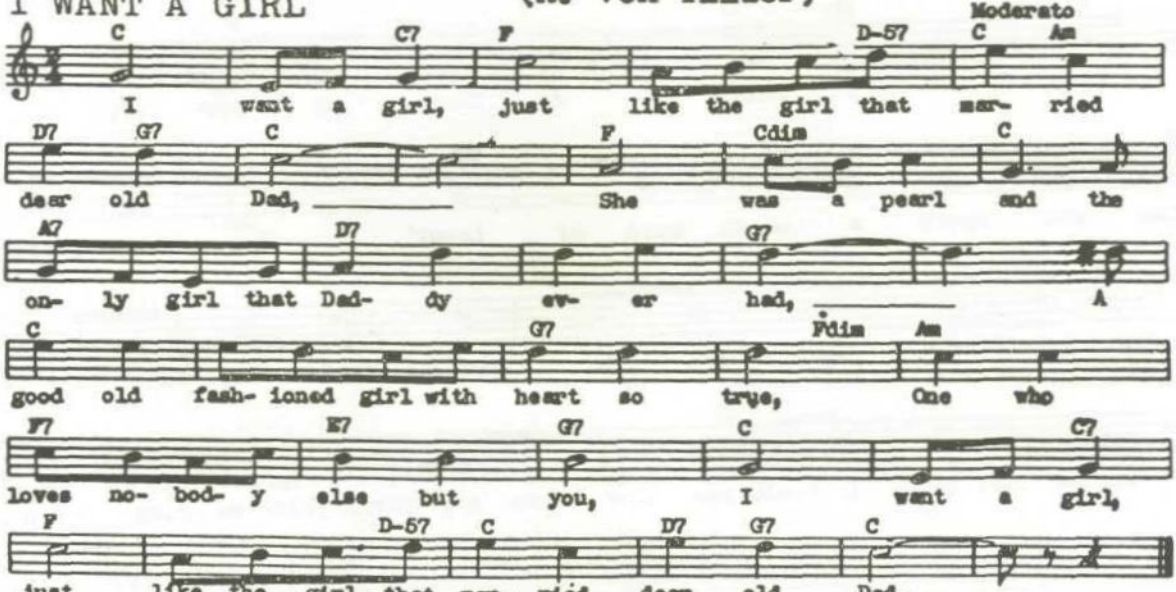
I'VE GOT THE WORLD ON A STRING (H. Arlen)

Moderato



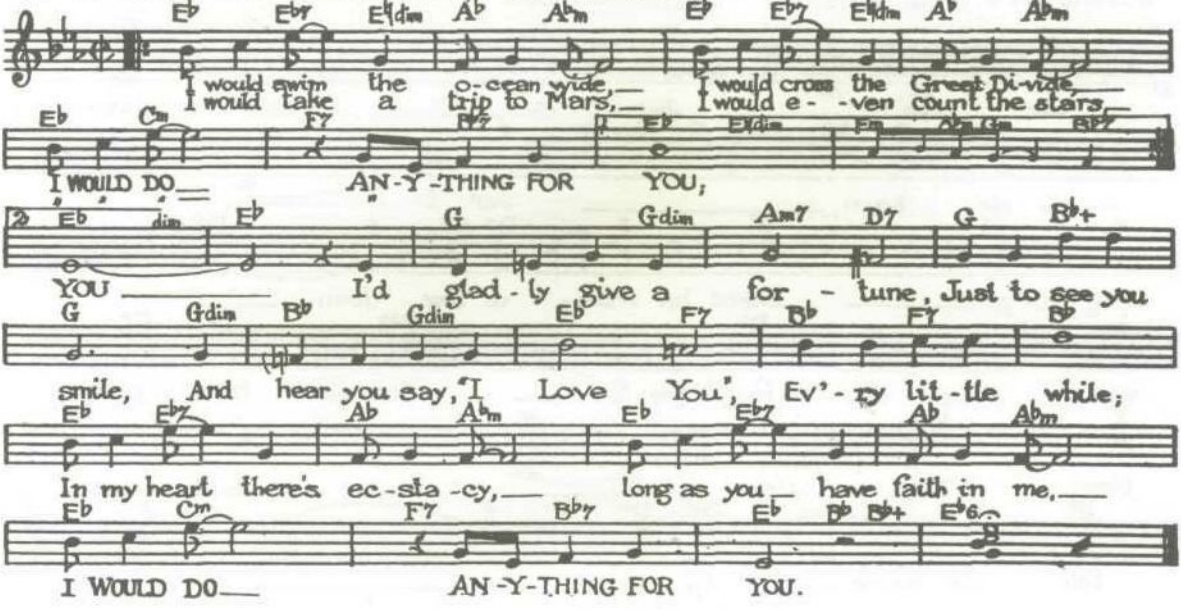
I WANT A GIRL

(H. Von Tilzer)



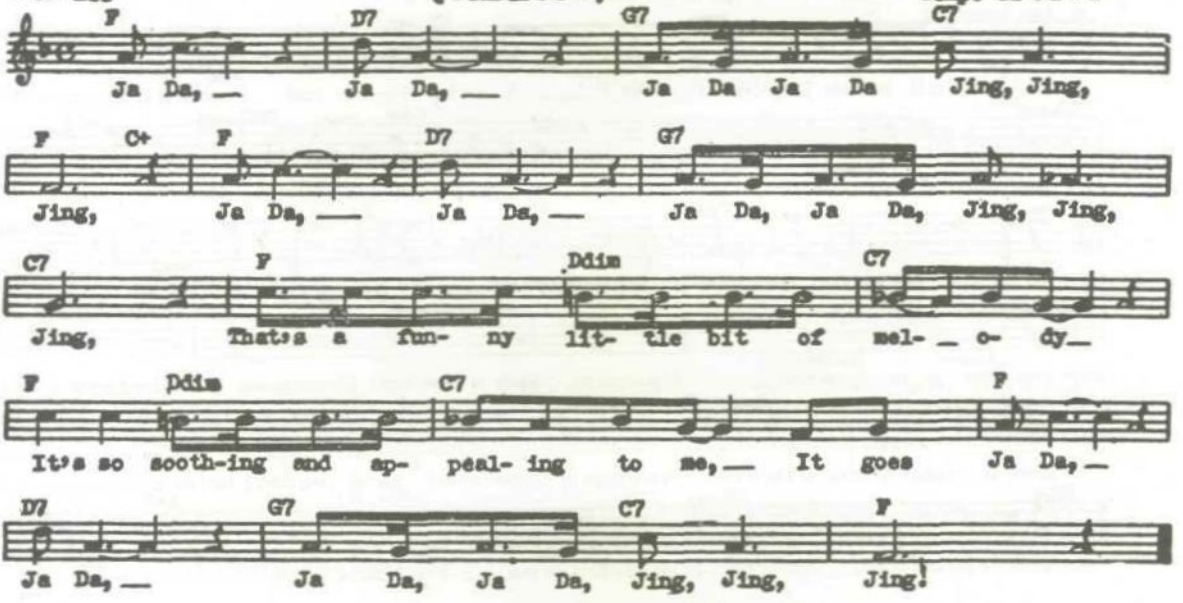
I WOULD DO ANYTHING FOR YOU (Hill, etc.)

Moderato



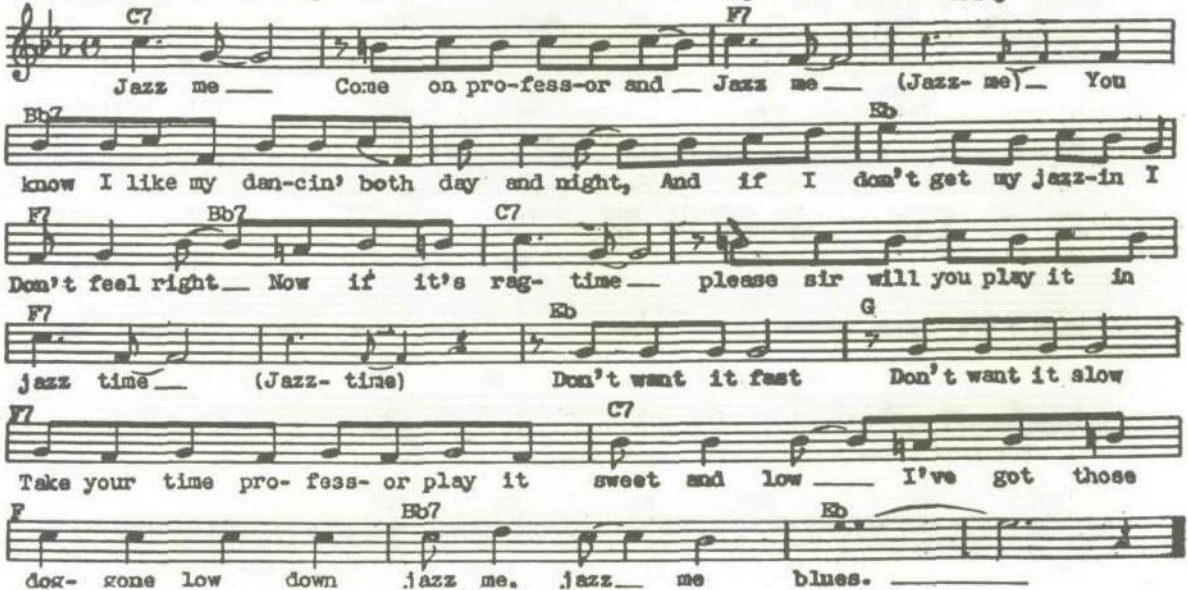
JA-DA (Carlton)

Tempo di Ja Da



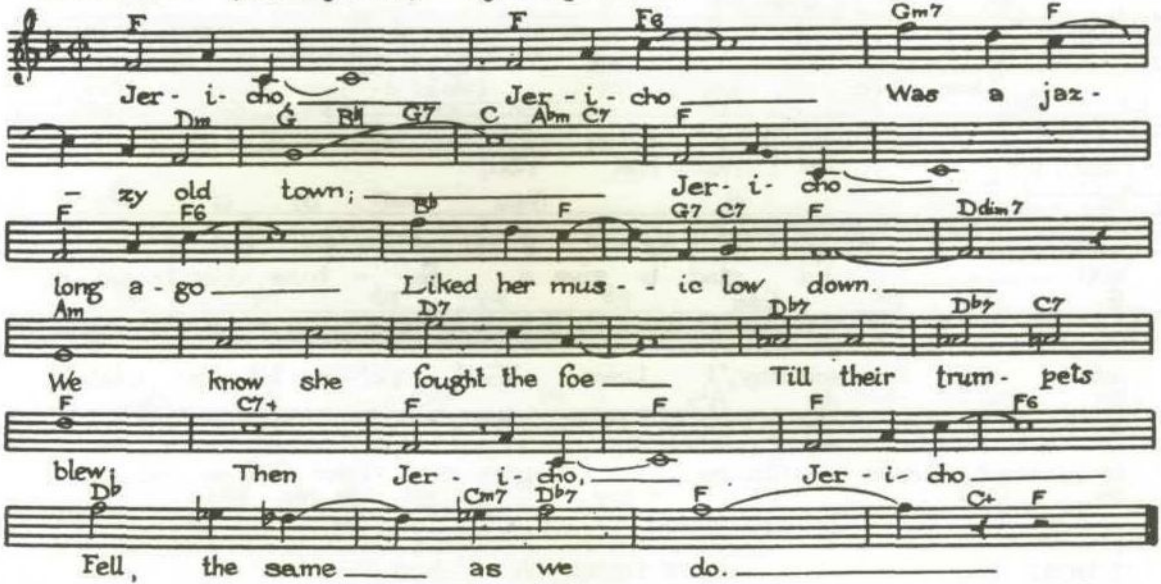
JAZZ ME BLUES. The (T. Delaney)

Slowly

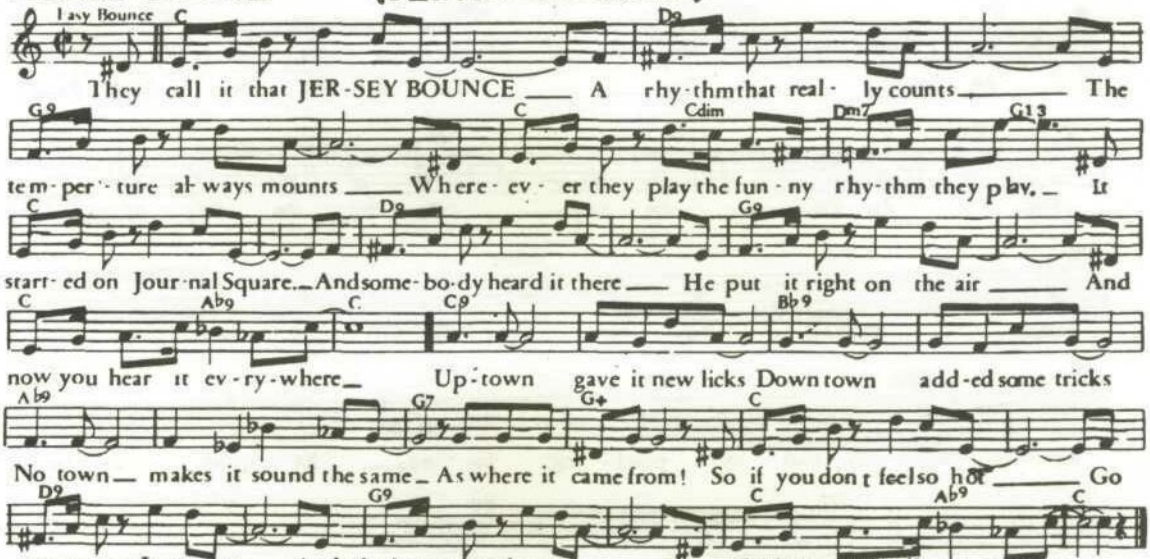


JERICHO (R. Myers) "Syncopation"

Moderato



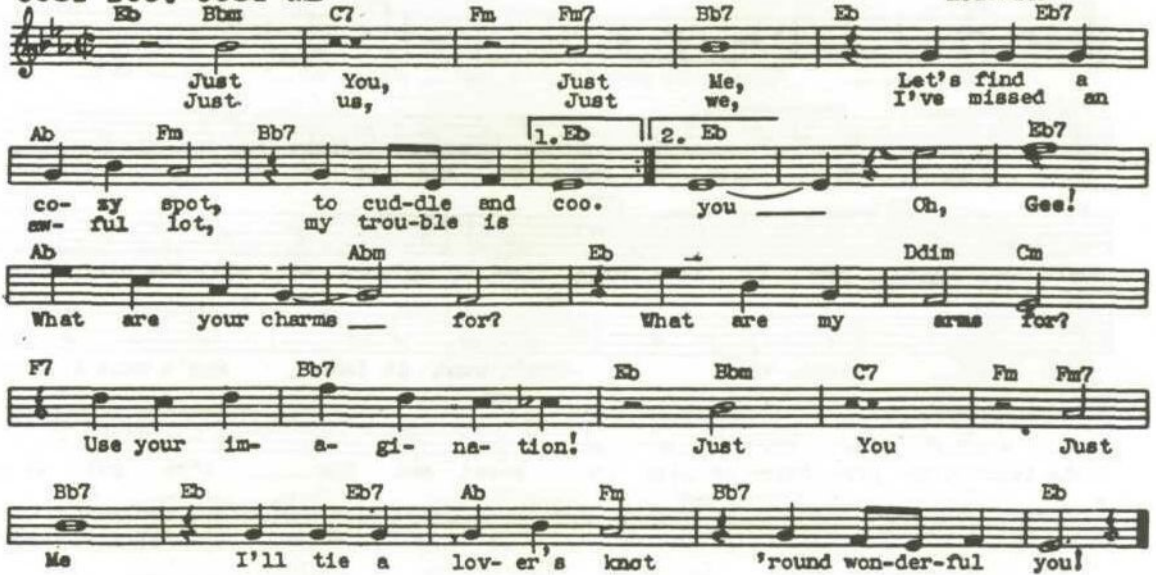
JERSEY BOUNCE - (Plater-Bradshaw)



JUST YOU, JUST ME

(Greer)

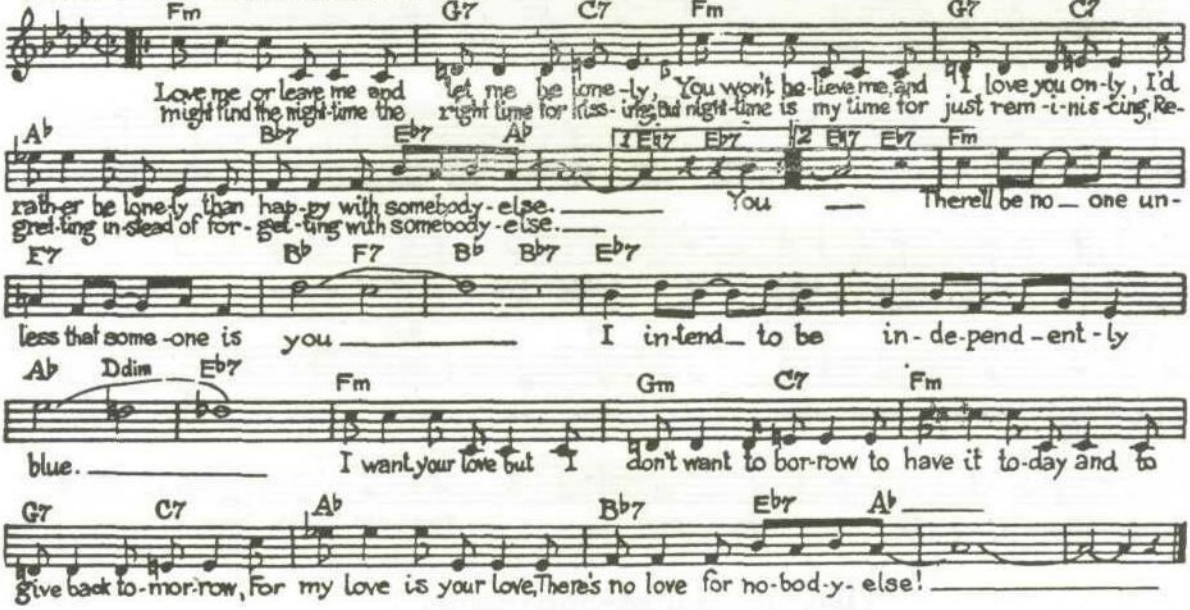
Moderato



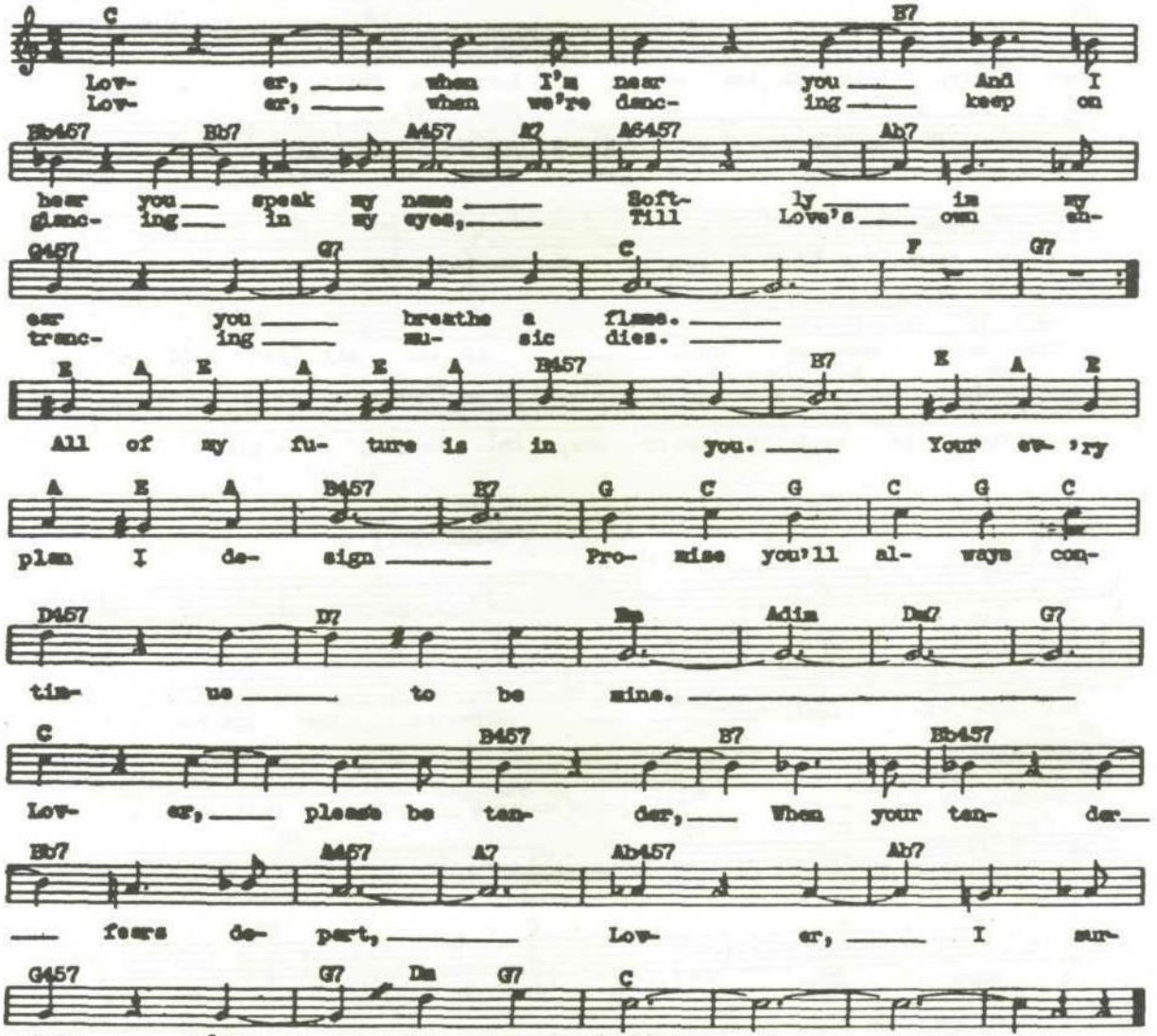
LOVE ME OR LEAVE ME

(W. Donaldson)

Moderato

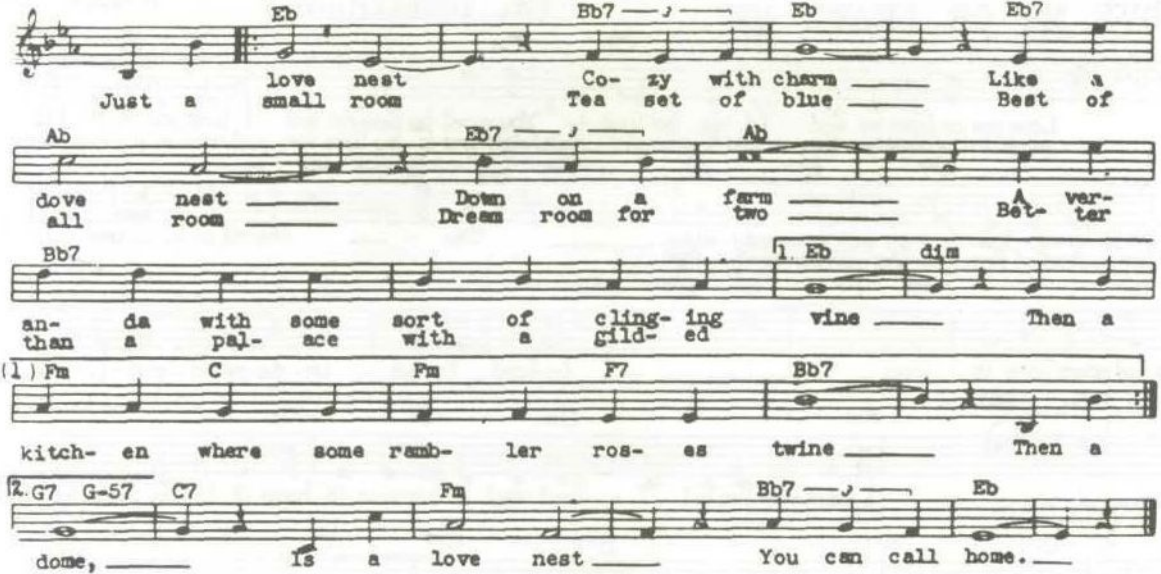


LOVER - (R.Rodgers) "Hallelujah, I'm A Bum of 1933"



LOVE NEST, THE

(M.Hirsch) "Mary" Moderato giocoso



MARGIE

(Davis-Conrad-Robinson)

Moderato

C Dm7 C7 F F7

My lit- tle Mar- gie, I'm al- ways think-ing of you

Bb F Ddim F

Mar- gie, I'll tell the world I love you, Don't for- get your

D7 G7 Gdim G7 C7

prom- ise to me, — I have bought a home and ring and

F F7

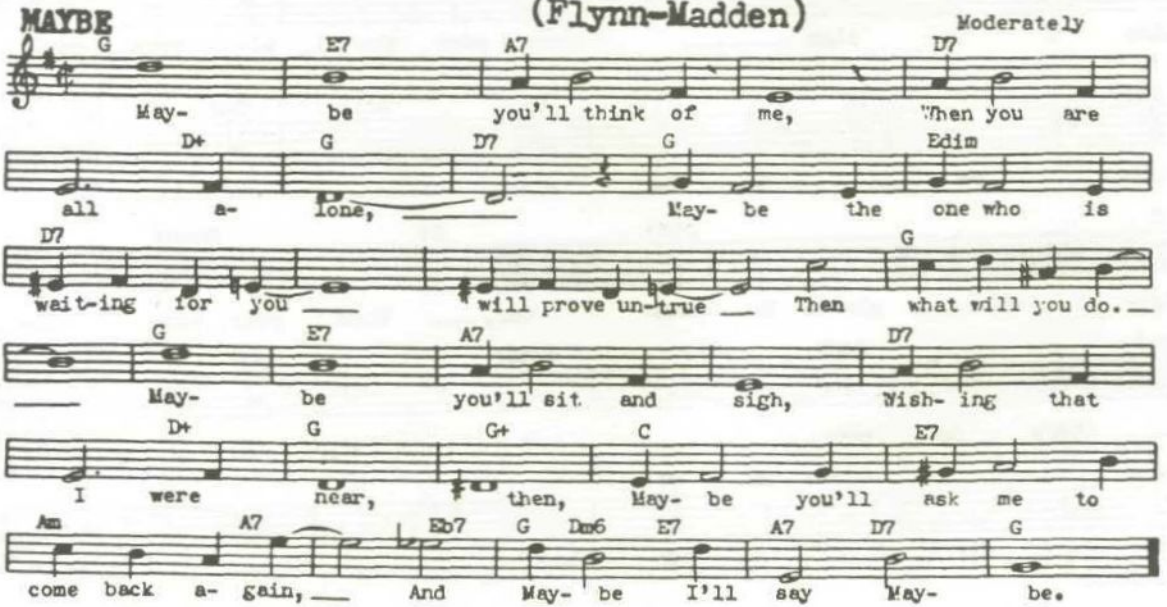
ev- 'ry- thing, For Mar- gie, You've been my in- spi- ra- tion,

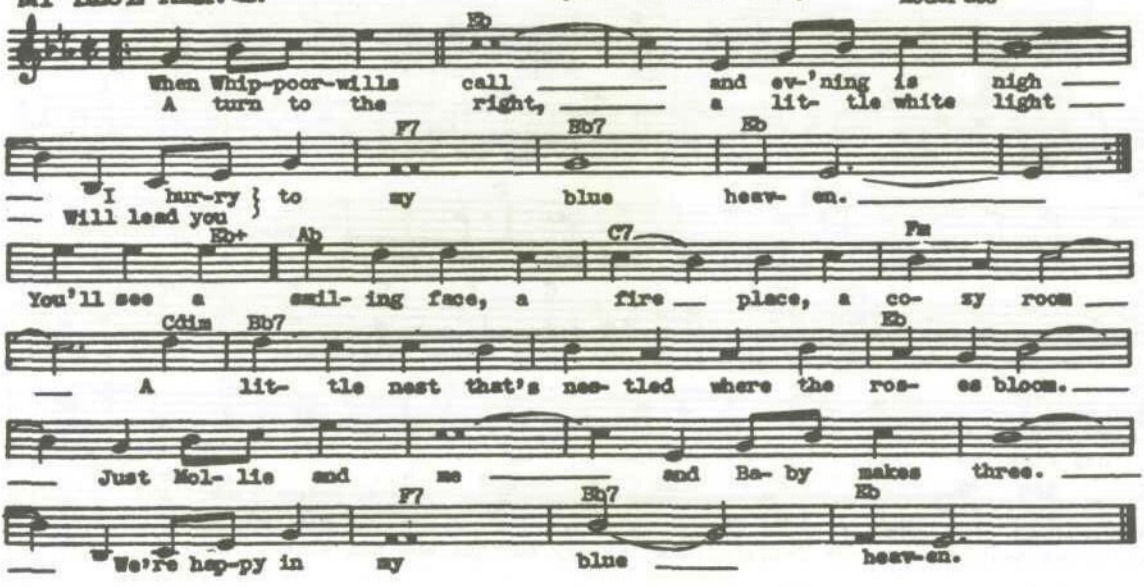
Bb A C7 F

Days are nev- er blue. — Af- ter all is said and

C7 F D7 Gm C7 F

done, There is real- ly on- ly one, Oh! Mar-gie, Mar- gie, it's you!

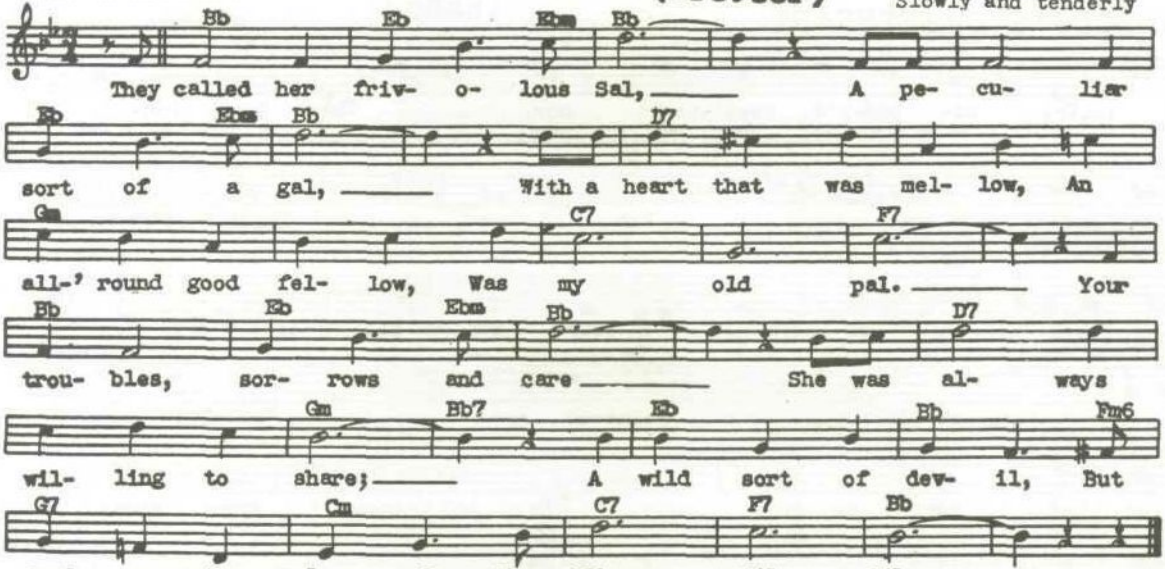

MAYBE
(Flynn-Madden)
Moderately
G E7 A7 D7
May- be you'll think of me, When you are
D+ G D7 G Edim
all a- lone, May- be the one who is
D7 G
wait-ing for you will prove un-true Then what will you do.
G E7 A7 D7
May- be you'll sit and sigh, Wish- ing that
D+ G G+ C E7
I were near, then, May- be you'll ask me to
Am A7 Eb7 G Dm6 E7 A7 D7 G
come back a- gain, And May- be I'll say May- be.


MY BLUE HEAVEN
(W.Donaldson)
Moderato
Eb
When Whip-poor-wills call and ev-'ning is nigh
A turn to the right, a lit- tle white light
F7
Bb7
Eb
I hur-ry to my blue heav- en.
Will lead you
Eb+
Ab
C7
Fm
You'll see a smil- ing face, a fire place, a co- zy room
Cdim
Bb7
Eb
A lit- tle nest that's nes- tled where the ros- es bloom.
Just Mol- lie and me and Ba- by makes three.
F7
Bb7
Eb
We're hap-py in my blue heav-en.

MY GAL SAL

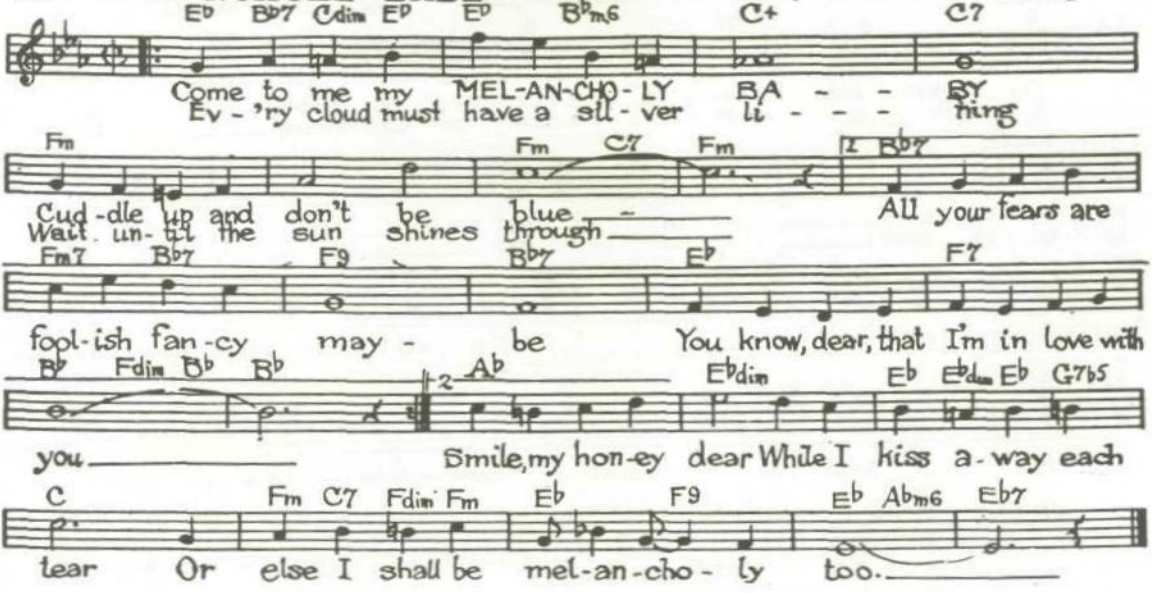
(Dresser)

Slowly and tenderly



MY MELANCHOLY BABY

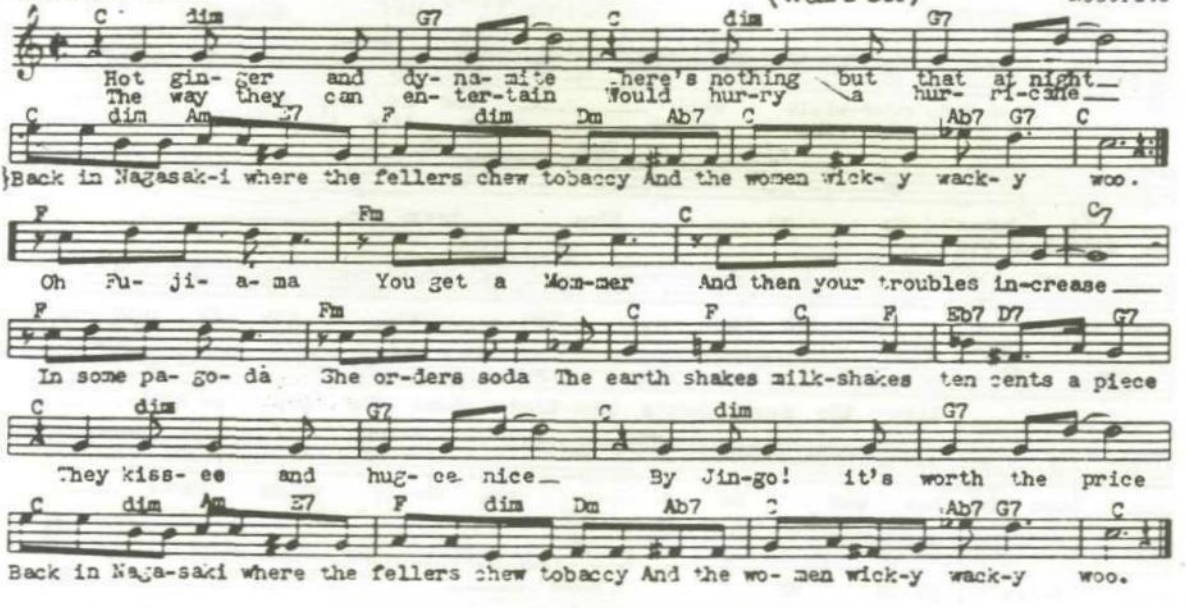
(Burnett) Slowly

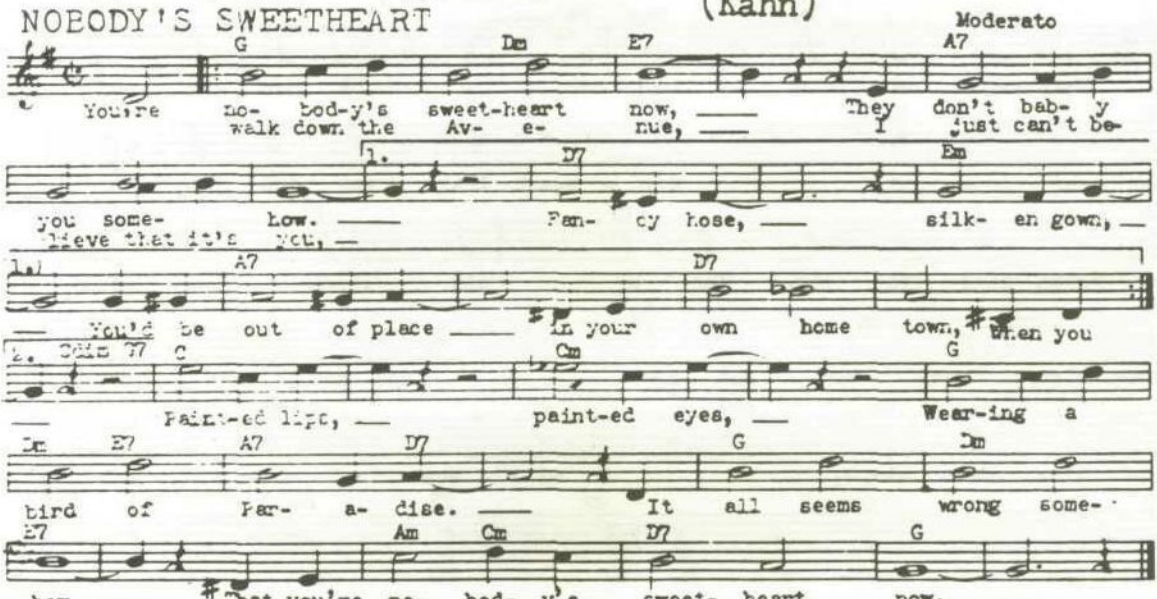


NAGASAKI

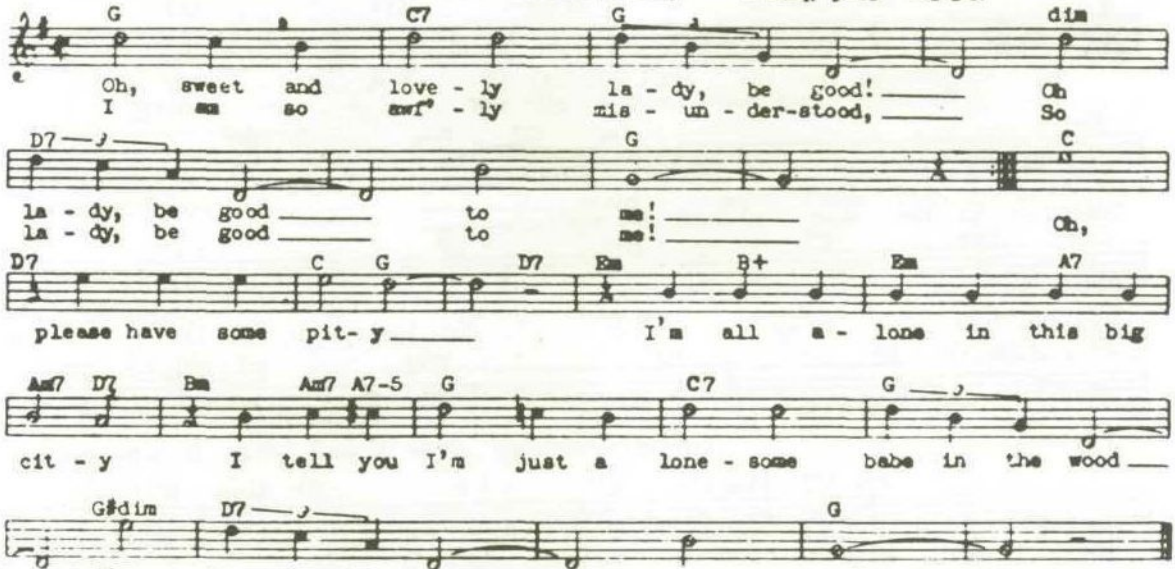
(Warren)

Moderato



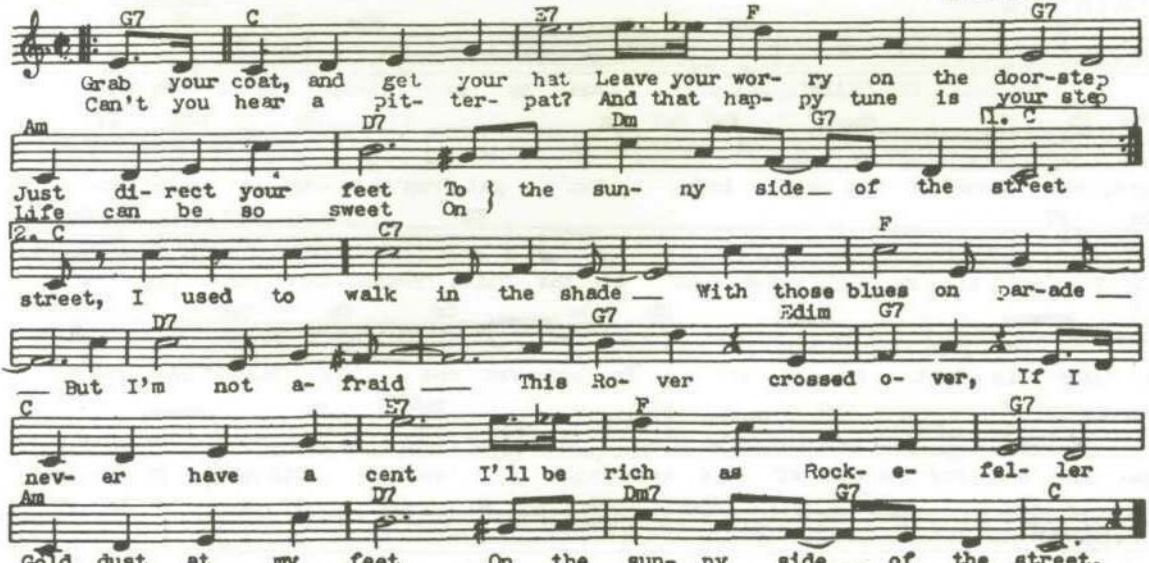

NOBODY'S SWEETHEART
(Kahn)
Moderato
G
Dm
E7
A7
You're no- bod-y's sweet-heart now, —
They don't bab- y
walk down the Av- e- nue, —
I just can't be-
1.
D7
Em
you some- how. —
Pan- cy hose, —
silk- en gown, —
lieve that it's you, —
2.
A7
D7
You'd be out of place —
in your own home town, When you
C
Cm
G
Paint-ed lips, —
paint-ed eyes, —
Wear-ing a
Dm
E7
A7
D7
G
Dm
bird of Par- a- dise. —
It all seems wrong some-
E7
Am
Cm
D7
G
how —
That you're no- bod- y's sweet- heart now. —

OH! LADY BE GOOD (G. Gershwin) "Lady Be Good"



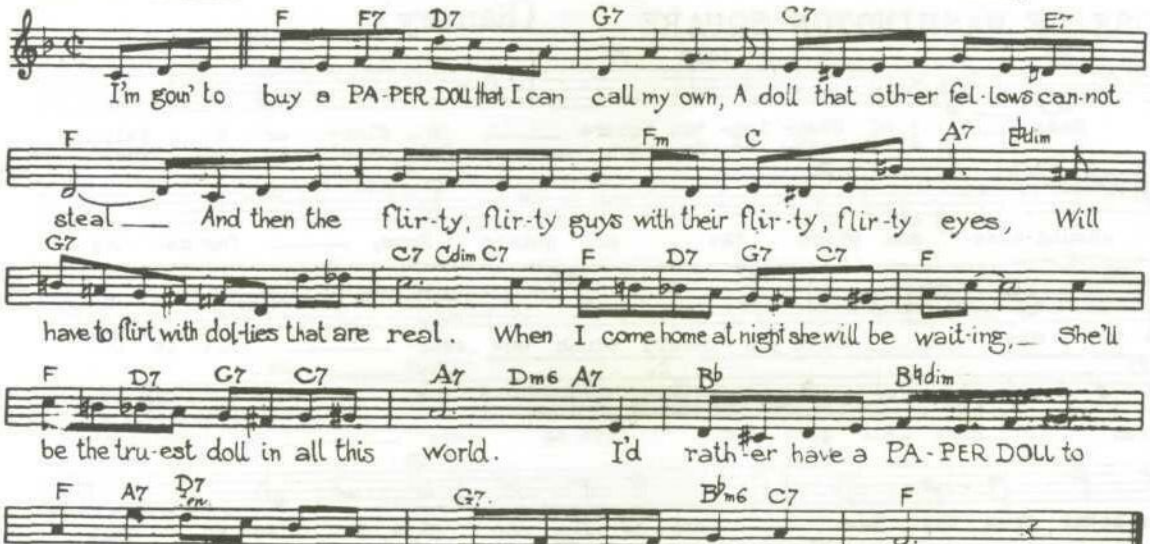
ON THE SUNNY SIDE OF THE STREET (McHugh)

Moderato

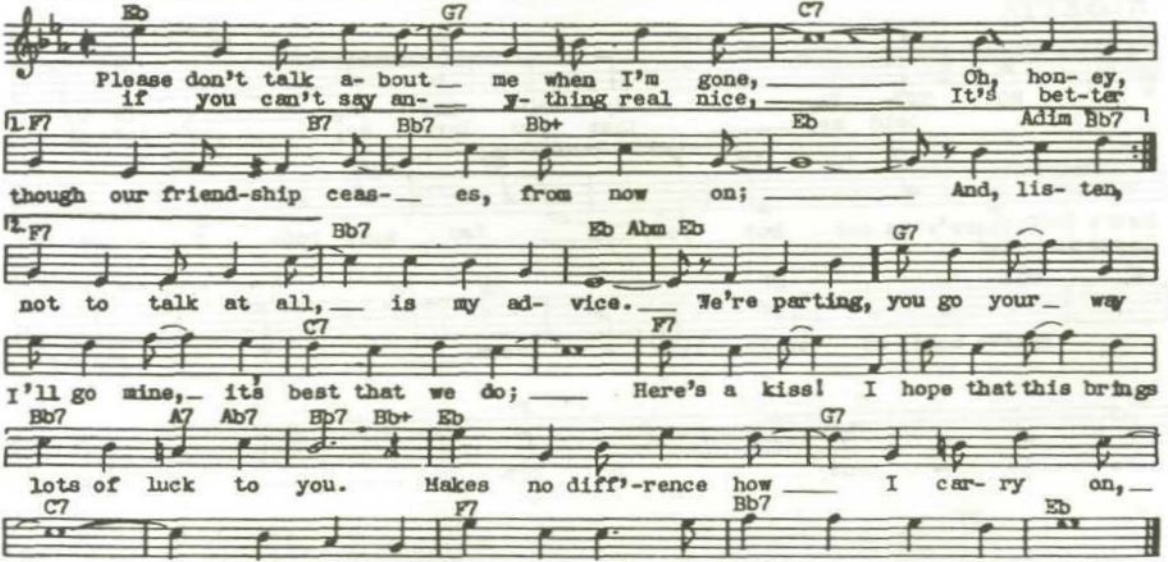


PAPER DOLL (J. Black)

Slowly

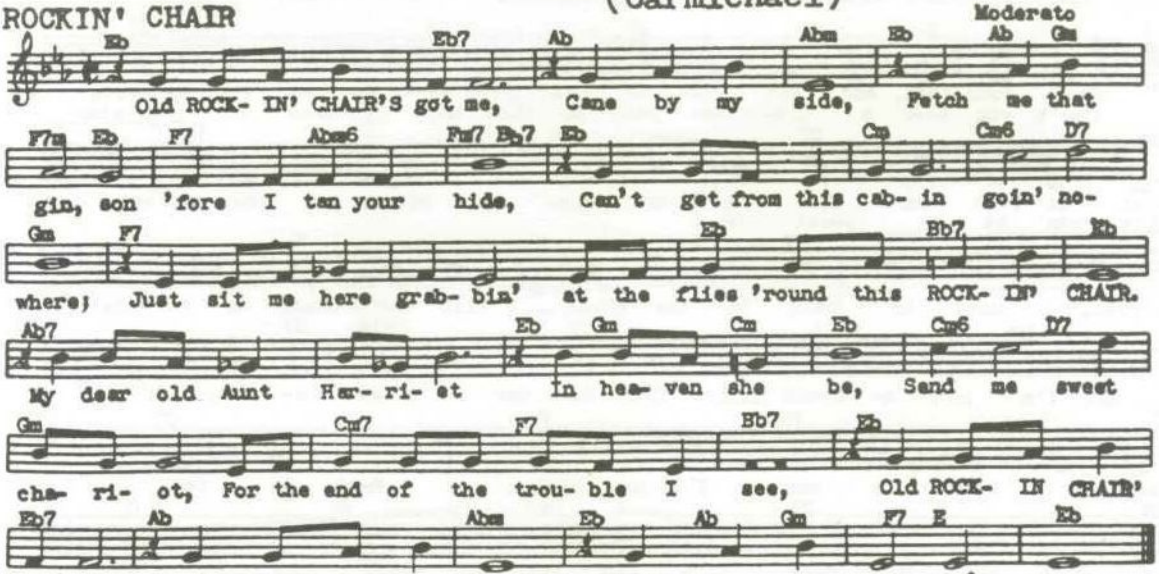


PLEASE DON'T TALK ABOUT ME WHEN I'M GONE - (Stept)



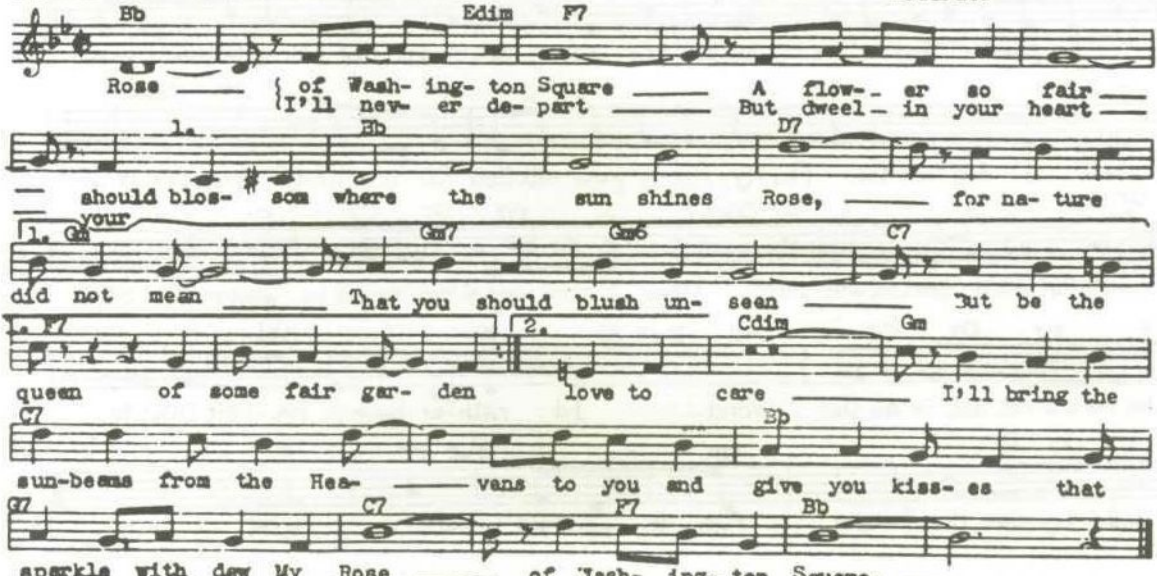
ROCKIN' CHAIR

(Carmichael)



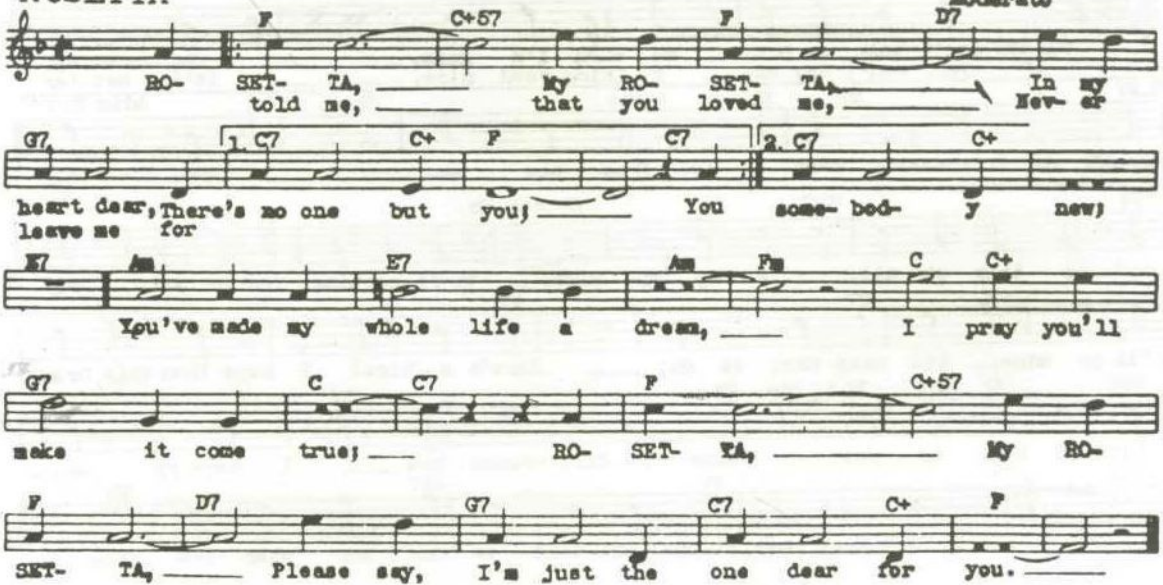
ROSE OF WASHINGTON SQUARE (Hanley)

Moderato



ROSETTA

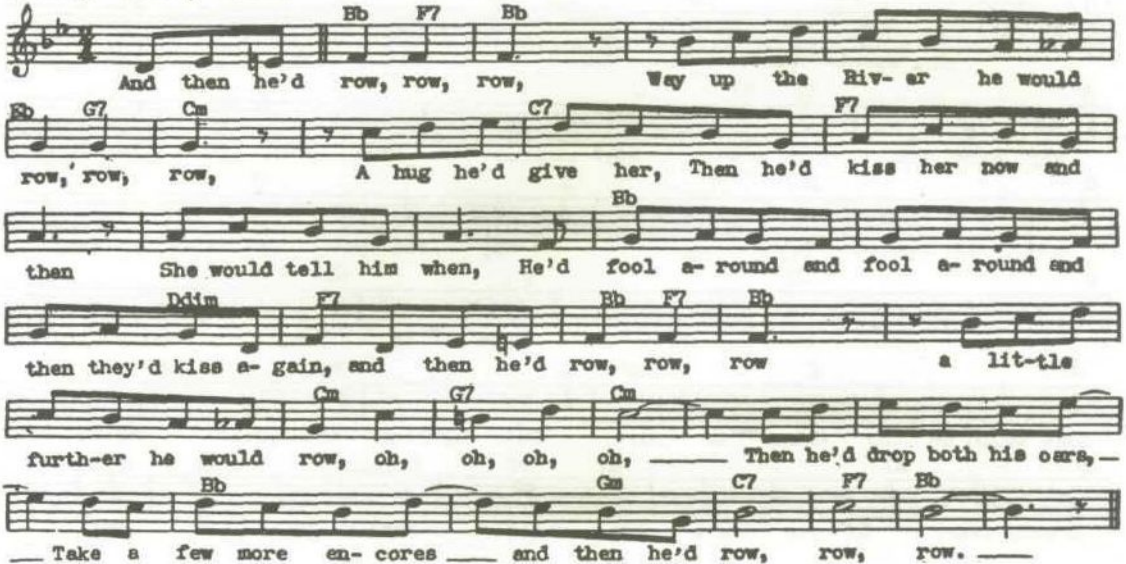
(Hines-Woode)



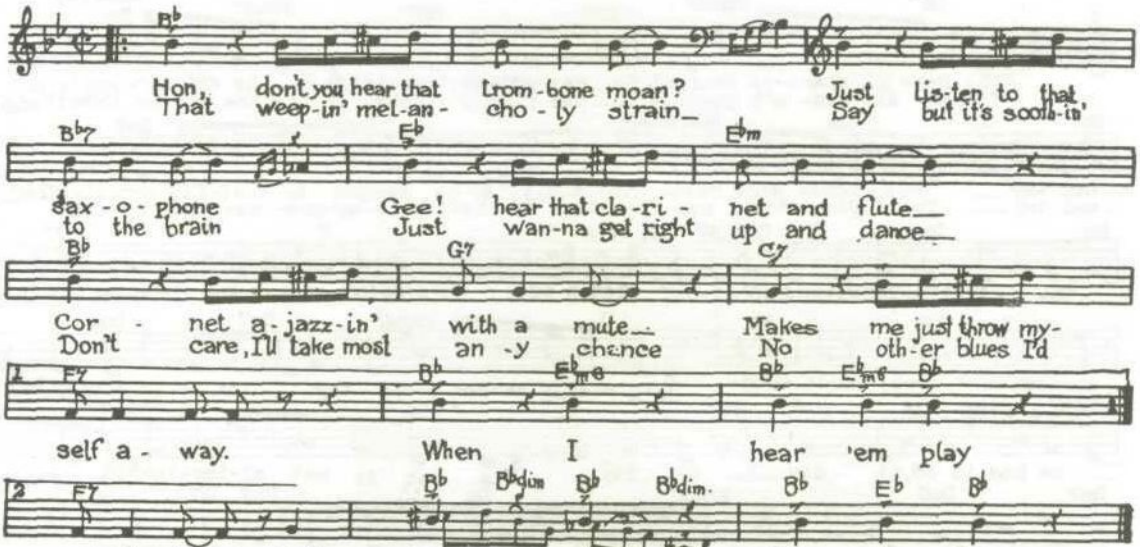
ROW, ROW, ROW

(J. Monaco)

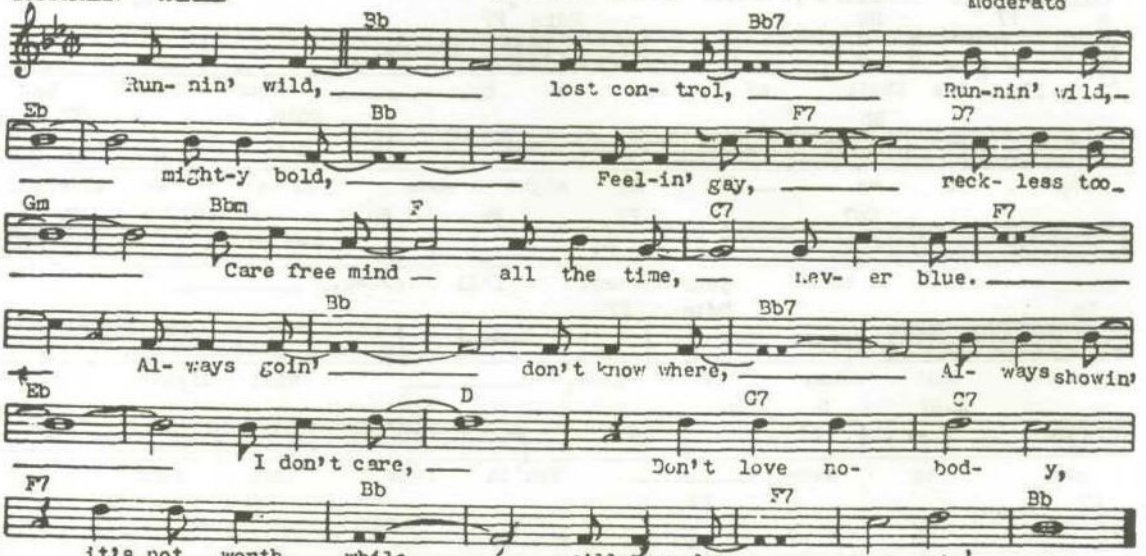
Allegro moderato

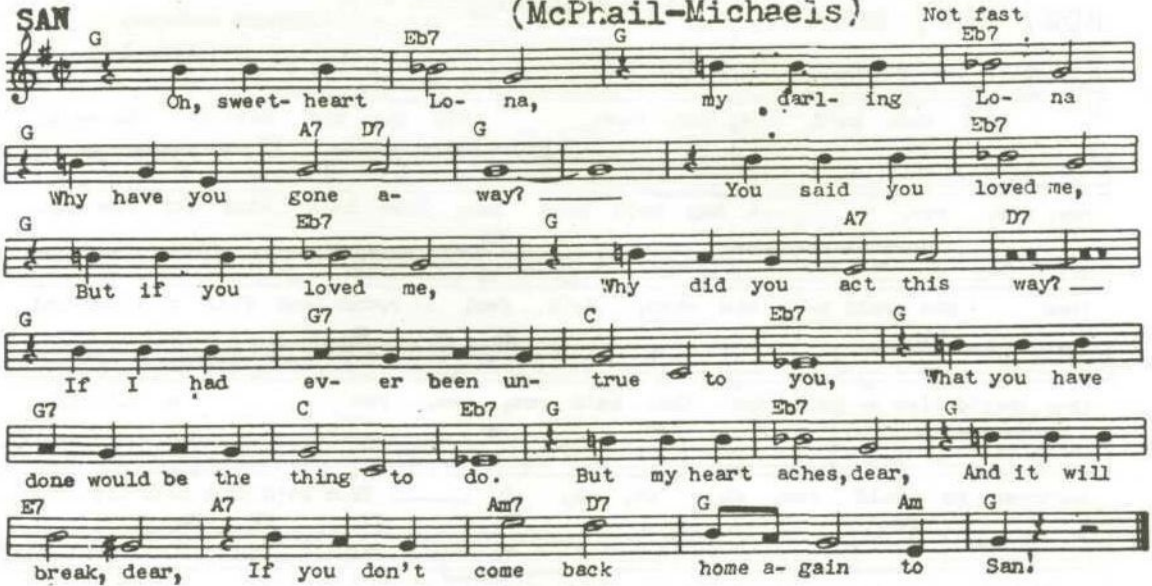


ROYAL GARDEN BLUES (C.Williams-S.Williams)

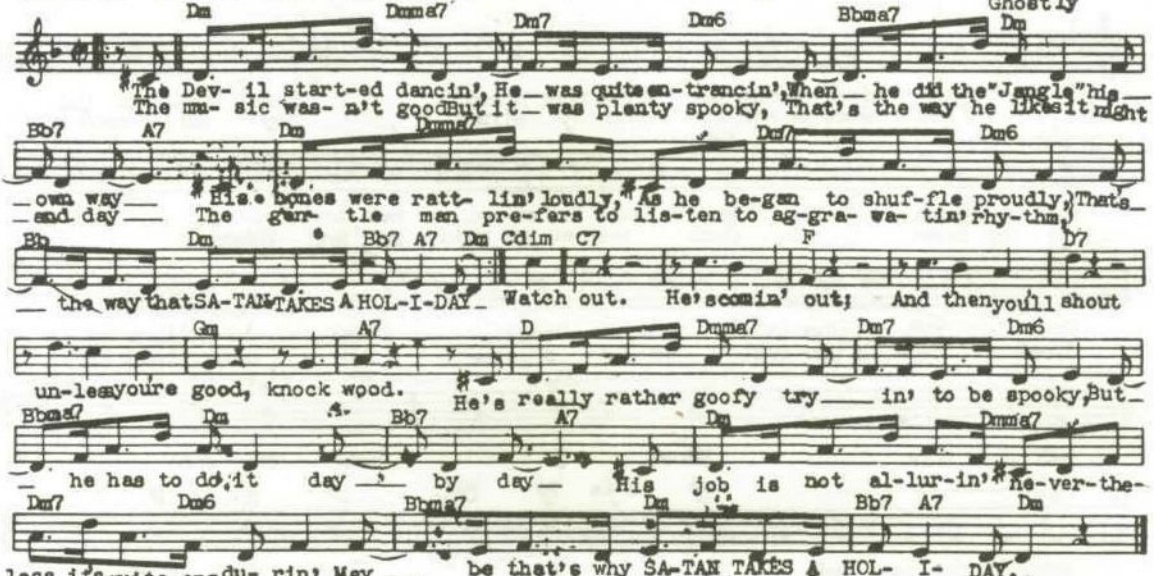


RUNNIN' WILD (Gibs-Grey-Wood)




SAN
(McPhail-Michaels)
Not fast
G
Eb7
G
Eb7
Oh, sweet- heart Lo- na, my darl- ing Lo- na
G
A7
D7
G
Eb7
Why have you gone a- way? You said you loved me,
G
Eb7
G
A7
D7
But if you loved me, Why did you act this way?
G
G7
C
Eb7
G
If I had ev- er been un- true to you, What you have
G7
C
Eb7
G
Eb7
G
done would be the thing to do. But my heart aches, dear, And it will
E7
A7
Am7
D7
G
Am
G
break, dear, If you don't come back home a- gain to San!

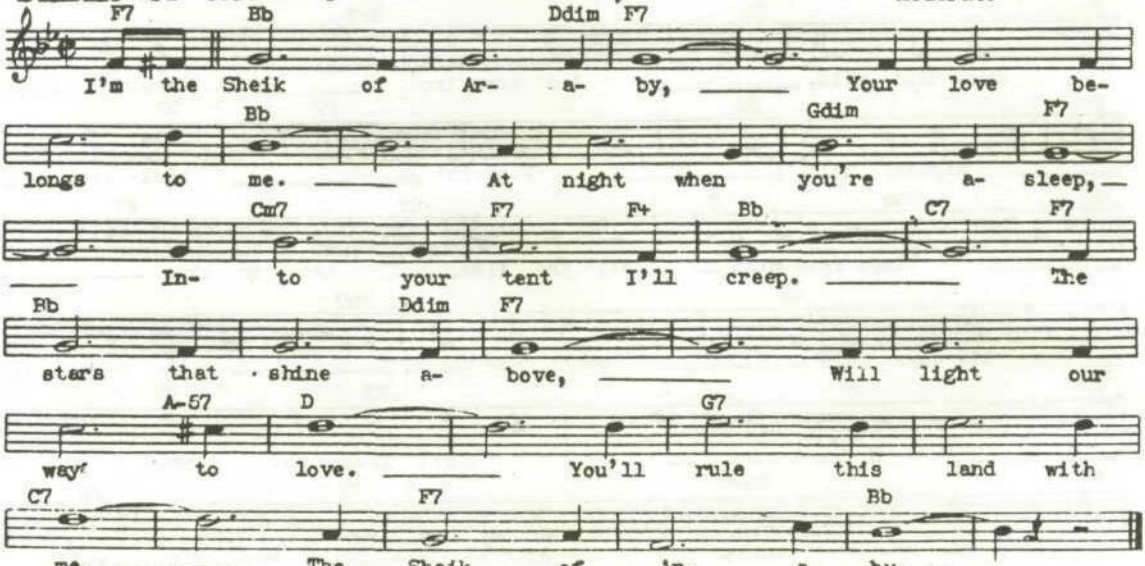
SATAN TAKES A HOLIDAY (L. Clinton)



SHEIK OF ARABY, THE

(T. Snyder)

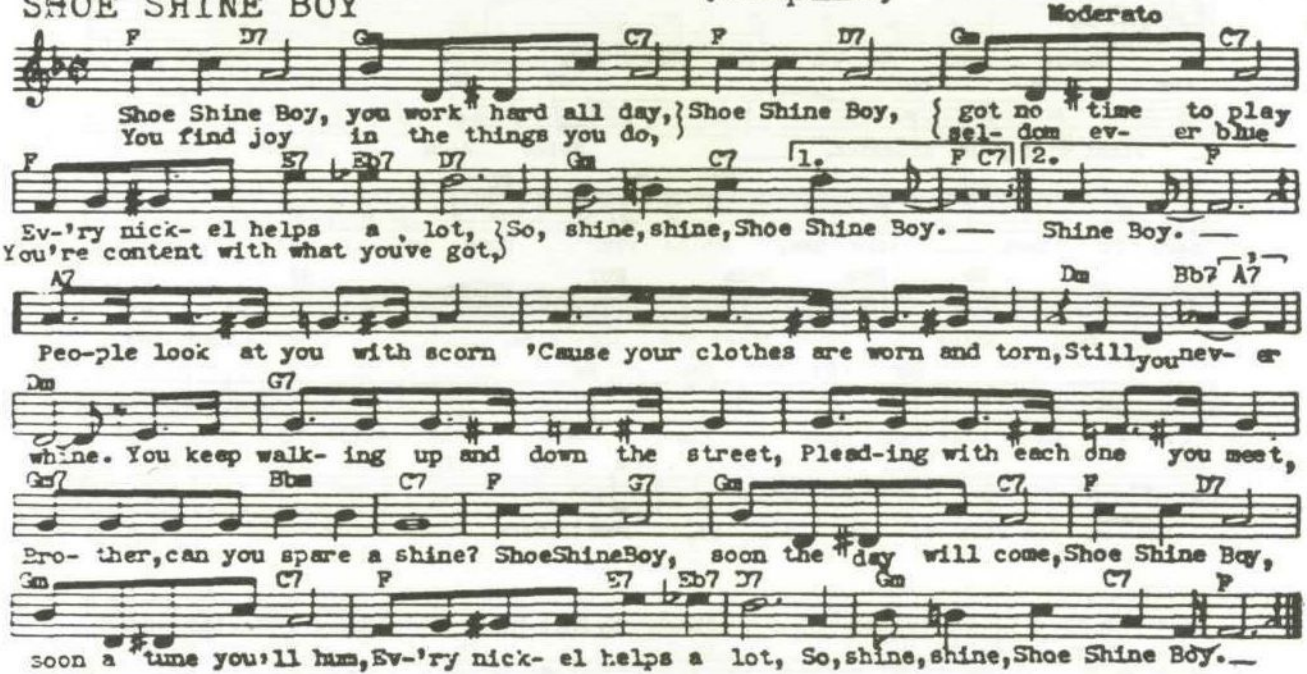
Moderato



SHOE SHINE BOY

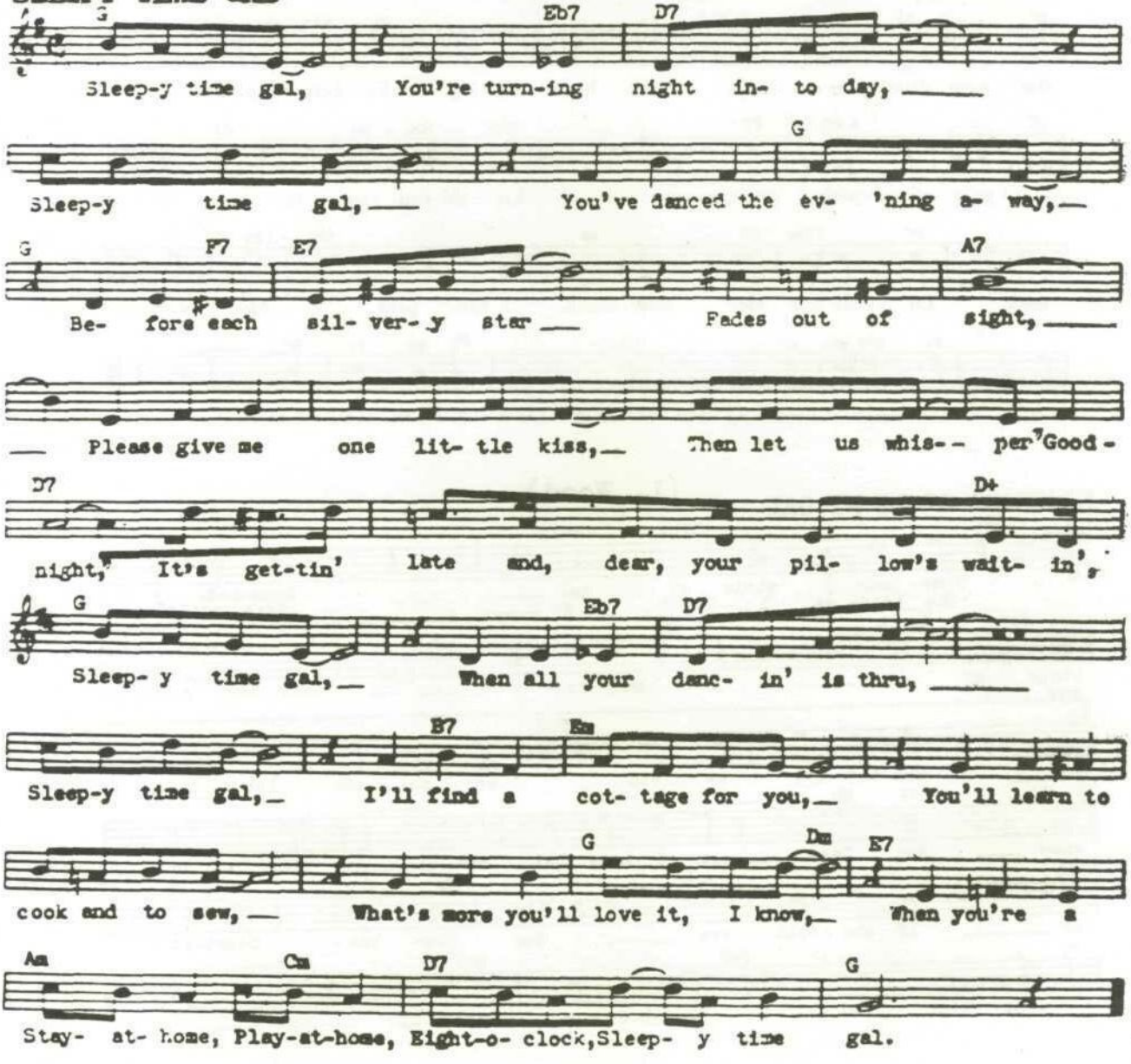
(Chaplin)

Moderato



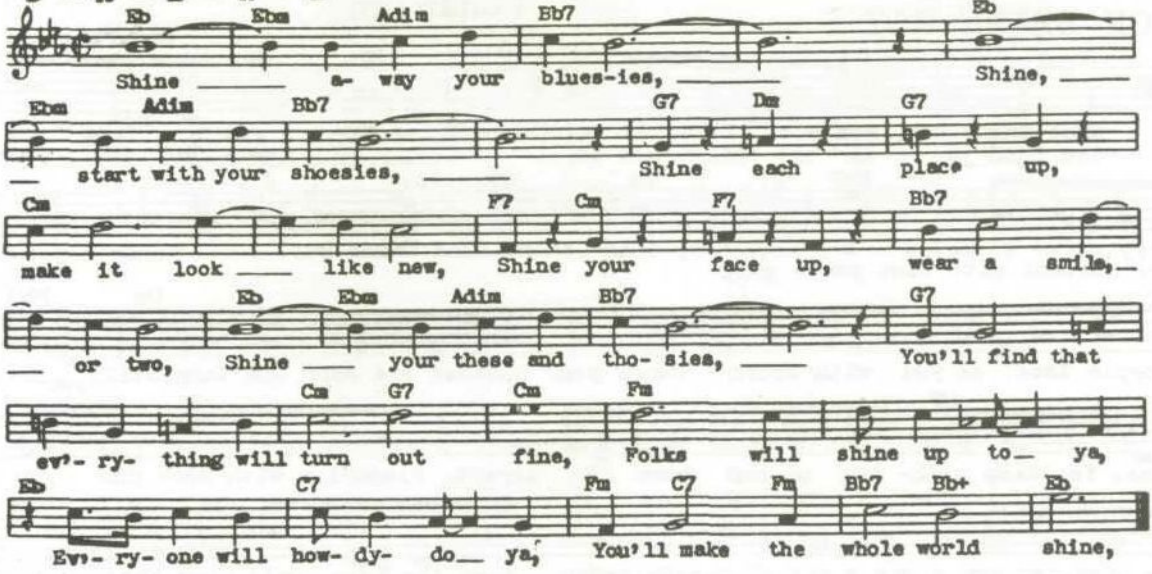
SLEEPY TIME GAL (Lorenzo-Whiting)

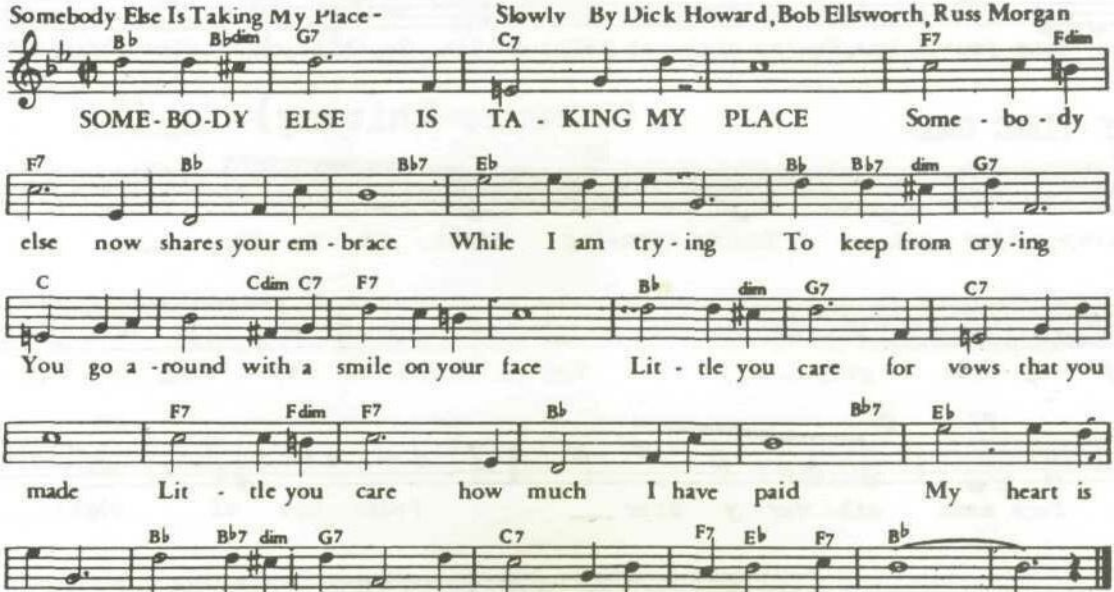
Moderato



S - H - I - N - E

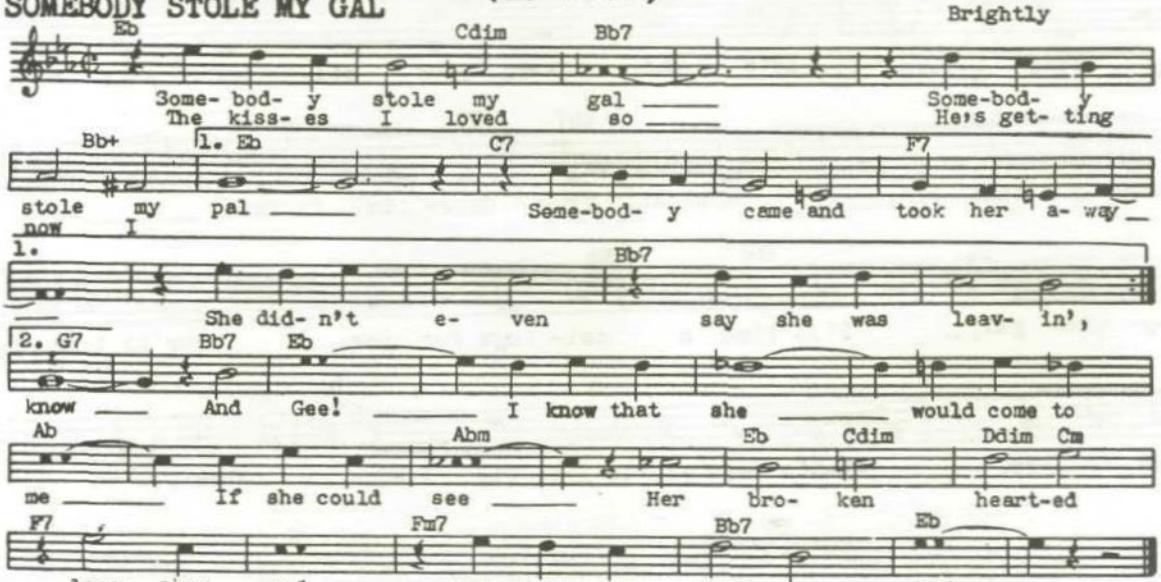
(Dabney)

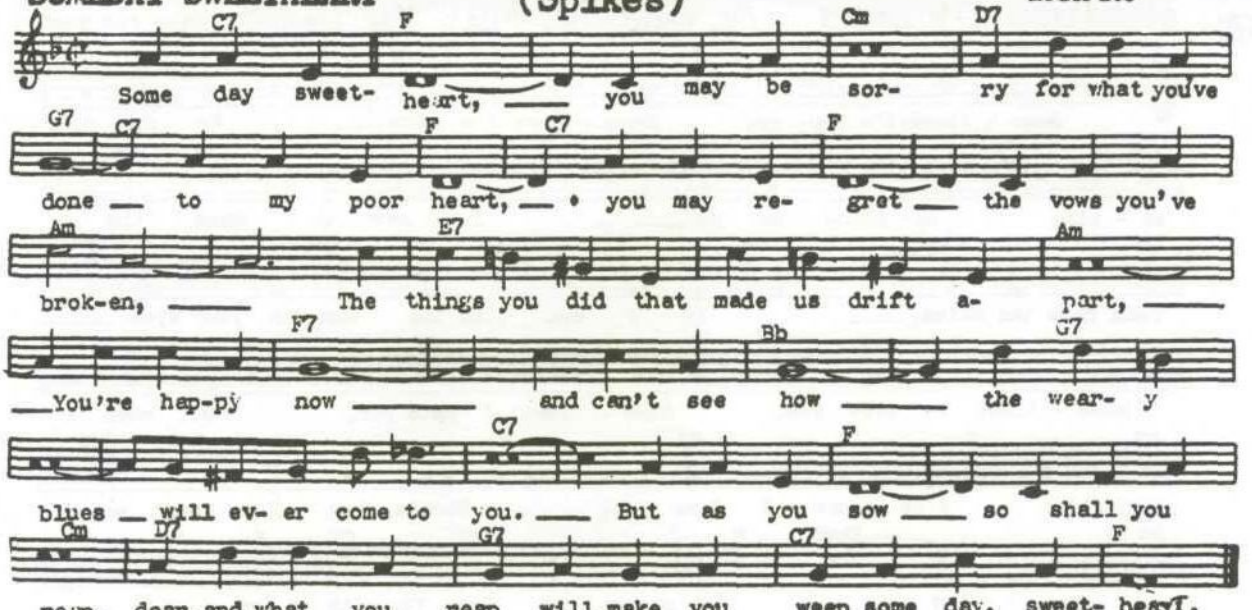



Somebody Else Is Taking My Place - Slowly By Dick Howard, Bob Ellsworth, Russ Morgan
B♭ B♭dim G7 C7 F7 Fdim
SOME-BO-DY ELSE IS TA - KING MY PLACE Some - bo - dy
F7 B♭ B♭7 E♭ B♭ B♭7 dim G7
else now shares your em - brace While I am try - ing To keep from cry - ing
C Cdim C7 F7 B♭ dim G7 C7
You go a - round with a smile on your face Lit - tle you care for vows that you
F7 Fdim F7 B♭ B♭7 E♭
made Lit - tle you care how much I have paid My heart is
B♭ B♭7 dim G7 C7 F7 E♭ F7 B♭
ach-ing My heart is break-ing For SOME-BO-DY'S TA-KING MY PLACE.

SOMEBODY STOLE MY GAL

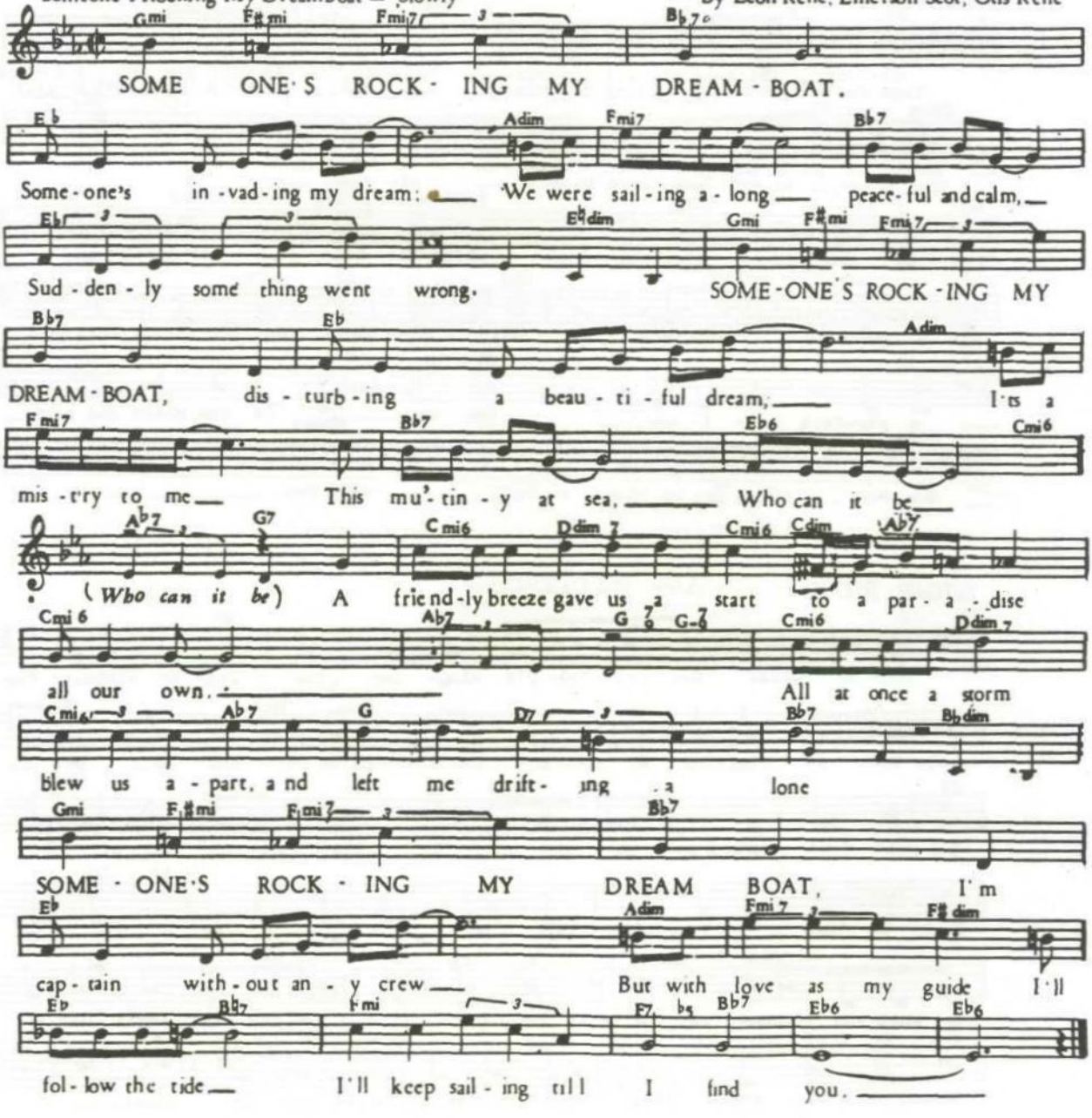
(L. Wood)



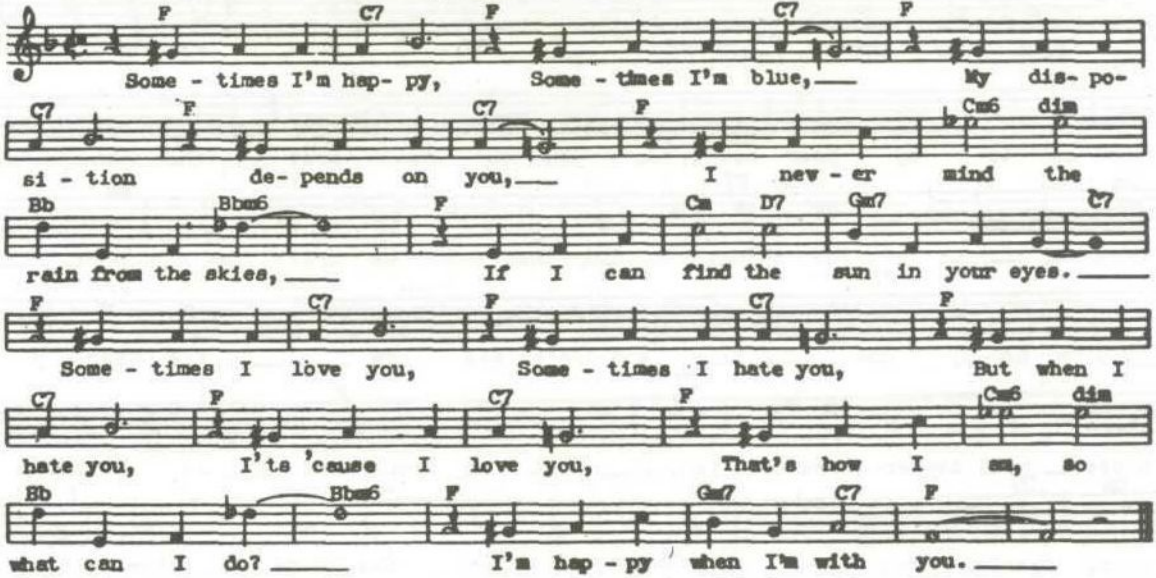

SOMEDAY SWEETHEART (Spikes)
Moderato
C7 F Cm D7
Some day sweet- heart, you may be sor- ry for what you've
G7 C7 F C7 F
done to my poor heart, you may re- gret the vows you've
Am E7 Am
brok-en, The things you did that made us drift a- part,
F7 Bb G7
You're hap-py now and can't see how the wear- y
C7 F
blues will ev- er come to you. But as you sow so shall you
Cm D7 G7 C7 F
reap, dear, and what you reap will make you weep some day, sweet- heart.

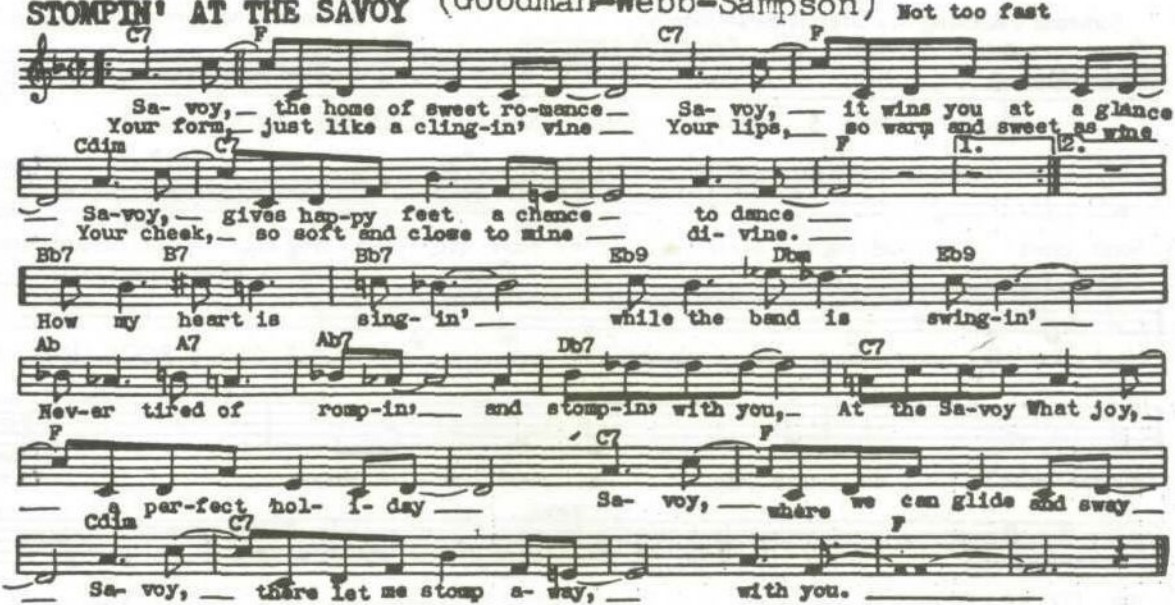
Someone's Rocking My Dreamboat — Slowly

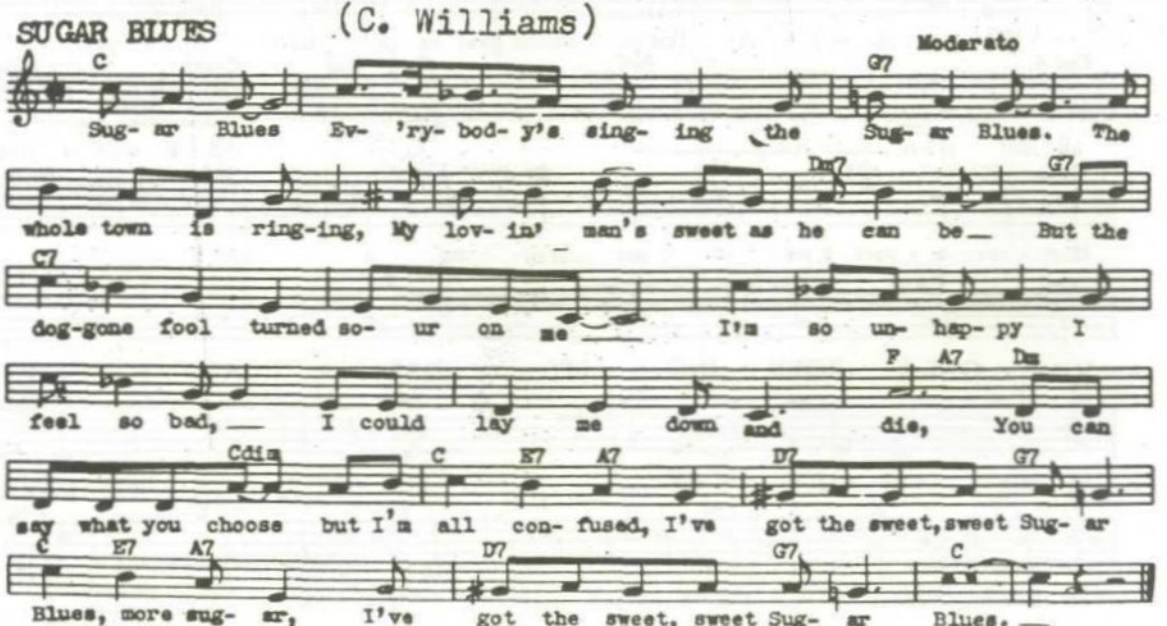
By Leon René, Emerson Scot, Otis René

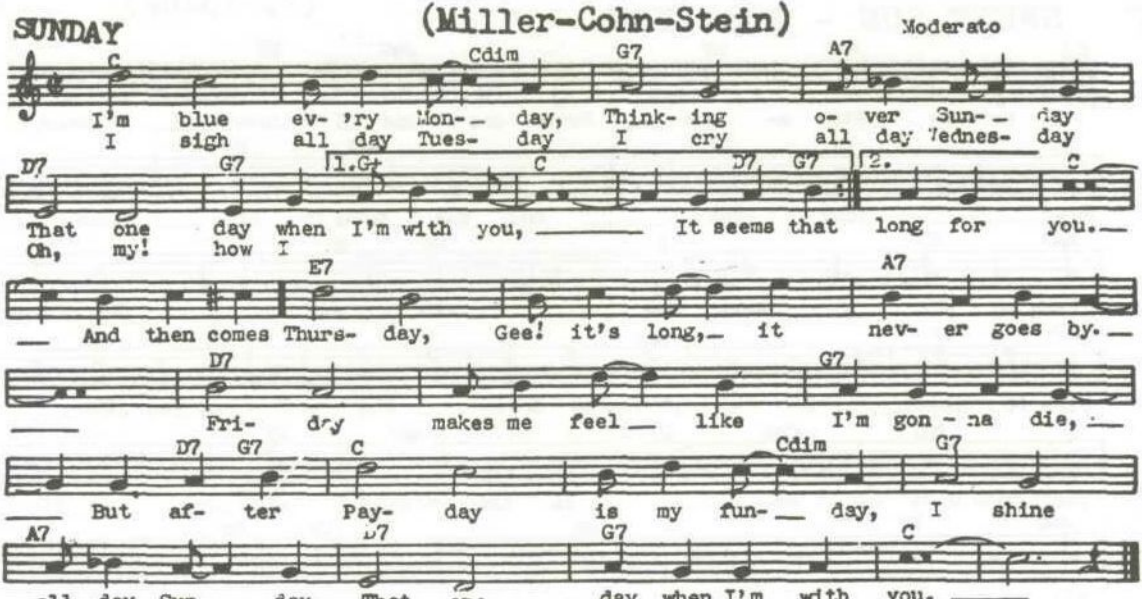


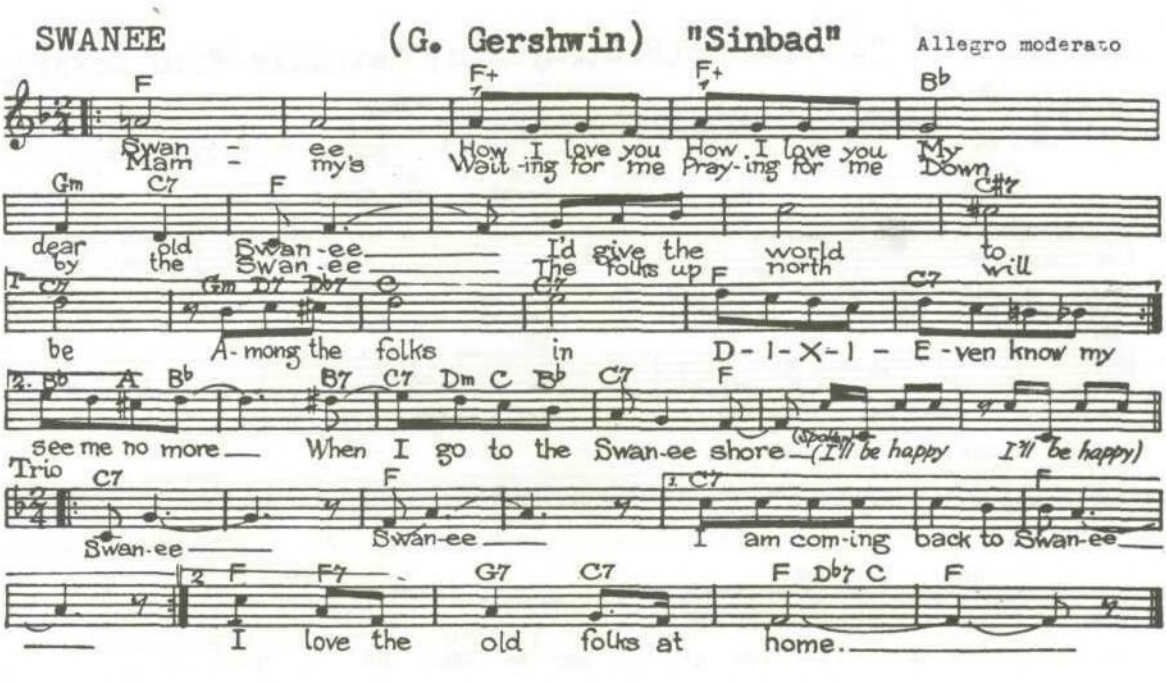
SOMETIMES I'M HAPPY (V. Youmans) "Hit The Deck" Slow fox trot




STOMPIN' AT THE SAVOY (Goodman-Webb-Sampson) Not too fast
C7 F C7 F
Sa- voy, the home of sweet ro-mance Sa- voy, it wins you at a glance
Your form, just like a cling-in' vine Your lips, so warm and sweet as wine
Cdim C7 F 1. 2.
Sa-voy, gives hap-py feet a chance to dance
Your cheek, so soft and close to mine di- vine.
Bb7 B7 Bb7 Eb9 Dbm Eb9
How my heart is sing- in' while the band is swing-in'
Ab A7 Ab7 Db7 C7
Nev-er tired of romp-in' and stomp-in' with you, At the Sa-voy What joy,
F C7 F
a per-fect hol- i- day Sa- voy, where we can glide and sway
Cdim C7 F
Sa- voy, there let me stomp a- way, with you.

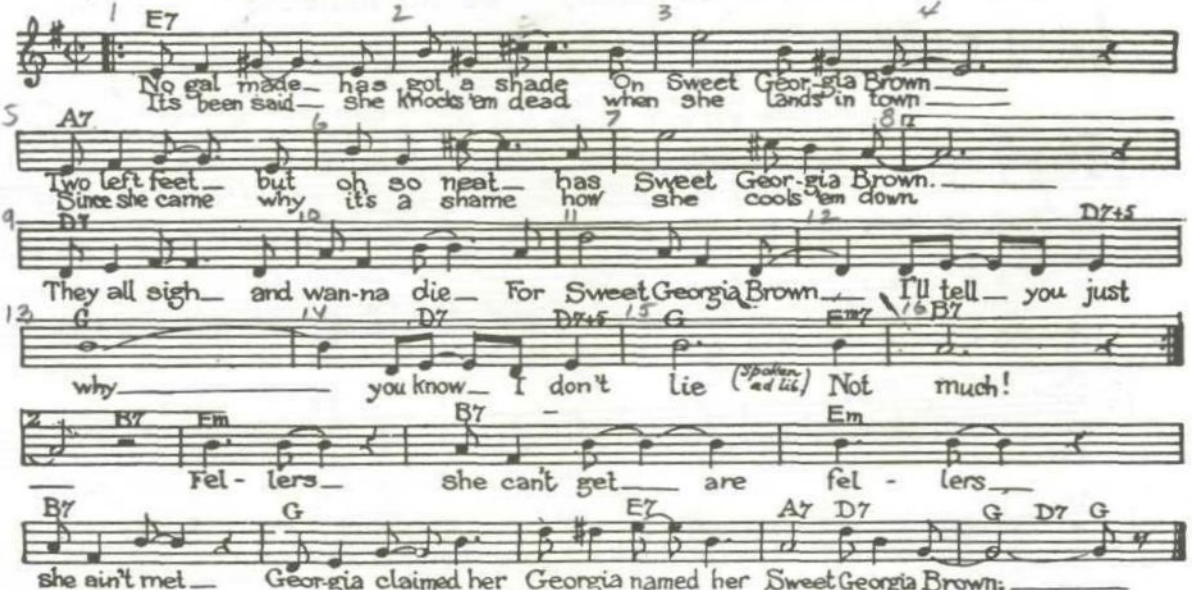

SUGAR BLUES
(C. Williams)
Moderato
C
G7
Sug- ar Blues Ev- 'ry- bod- y's sing- ing the Sug- ar Blues. The
Dm7
G7
whole town is ring-ing, My lov- in' man's sweet as he can be But the
C7
dog-gone fool turned so- ur on me I'm so un- hap- py I
F
A7
Dm
feel so bad, I could lay me down and die, You can
Cdim
C
E7
A7
D7
G7
say what you choose but I'm all con- fused, I've got the sweet, sweet Sug- ar
C
E7
A7
D7
G7
C
Blues, more sug- ar, I've got the sweet, sweet Sug- ar Blues.


SUNDAY
(Miller-Cohn-Stein)
Moderato
C
Cdim
G7
A7
I'm blue ev- 'ry Mon- day, Think- ing o- ver Sun- day
I sigh all day Tues- day I cry all day Wednes- day
D7
G7
1.G7
C
D7
G7
2.
C
That one day when I'm with you, It seems that long for you.
Oh, my! how I
E7
A7
And then comes Thurs- day, Gee! it's long, it nev- er goes by.
D7
G7
Fri- day makes me feel like I'm gon - na die,
D7
G7
C
Cdim
G7
But af- ter Pay- day is my fun- day, I shine
A7
D7
G7
C
all day Sun- day, That one day when I'm with you.


SWANEE
(G. Gershwin) "Sinbad"
Allegro moderato
F
F+
F+
B♭
Swan - ee
How I love you
How I love you
My
Mam - my's
Wait-ing for me
Pray-ing for me
Down
Gm
C7
F
C#7
dear old Swan-ee
I'd give the world to
by the Swan-ee
The folks up North will
C7
Gm D7 Db7
C7
F
C7
be A-mong the folks in D-I-X-I - E-ven know my
2. B♭
A
B♭
B7
C7
Dm
C
B♭
C7
F
see me no more
When I go to the Swan-ee shore
(Spoken) (I'll be happy
I'll be happy)
Trio
C7
F
1. C7
F
Swan-ee
Swan-ee
I am com-ing back to Swan-ee
2. F
F7
G7
C7
F
Db7
C
F
I love the old folks at home.

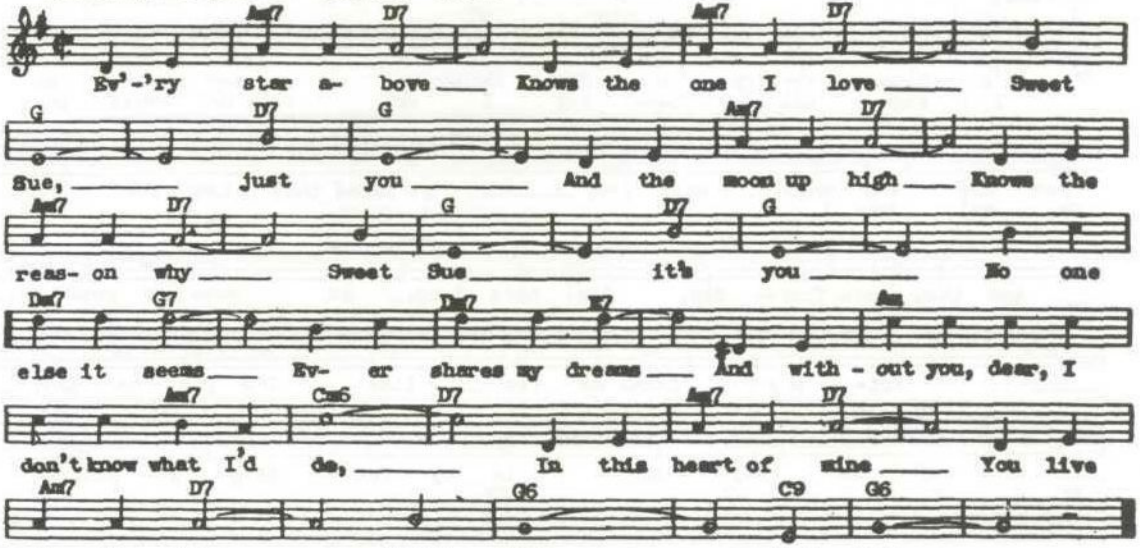
SWEET GEORGIA BROWN (Bernie-Pinkard)

Moderato

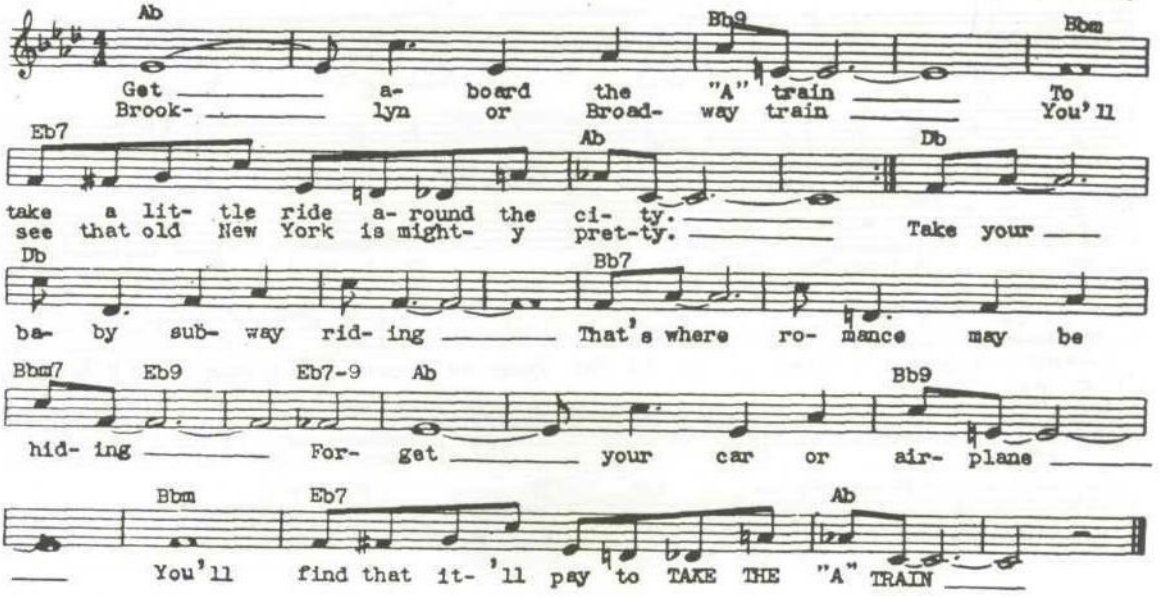


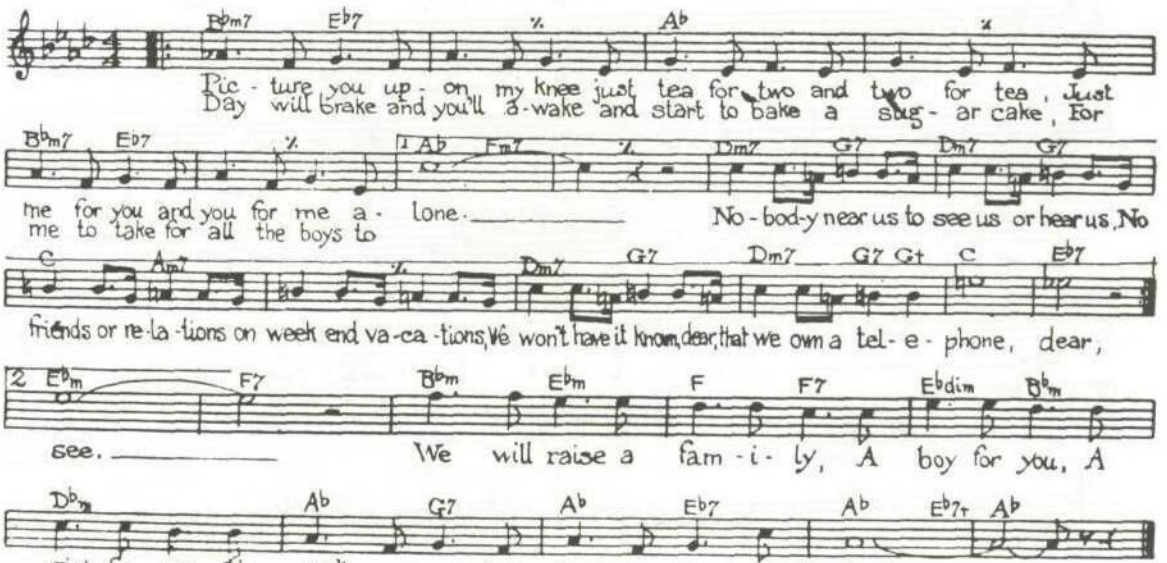
SWEET SUE - JUST YOU

(V. Young)



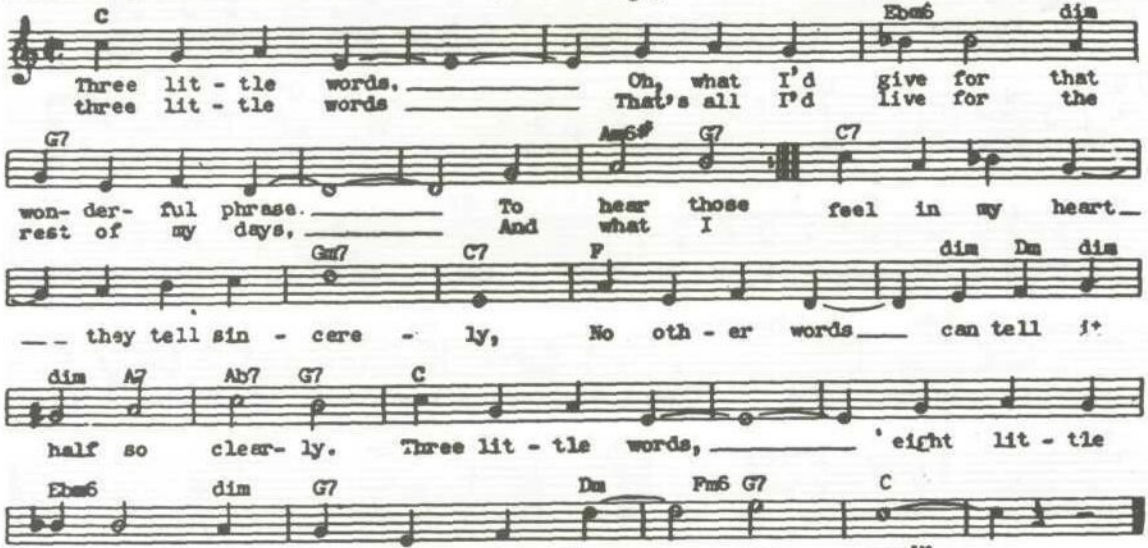
TAKE THE "A" TRAIN (B. Strayhorn) "Reveille With Beverly"




TEA FOR TWO (V. Youmans) "No No Nanette"
Moderato
Picture you upon my knee just tea for two and two for tea, Just
Day will brake and you'll a-wake and start to bake a sug-ar cake, For
me for you and you for me a-lone.
me to take for all the boys to
No-bod-y near us to see us or hear us, No
friends or re-la-tions on week end va-ca-tions, We won't have it known, dear, that we own a tel-e-phone, dear,
2
See.
We will raise a fam-i-ly, A boy for you, A
girl for me Oh can't you see how hap-py we would be?

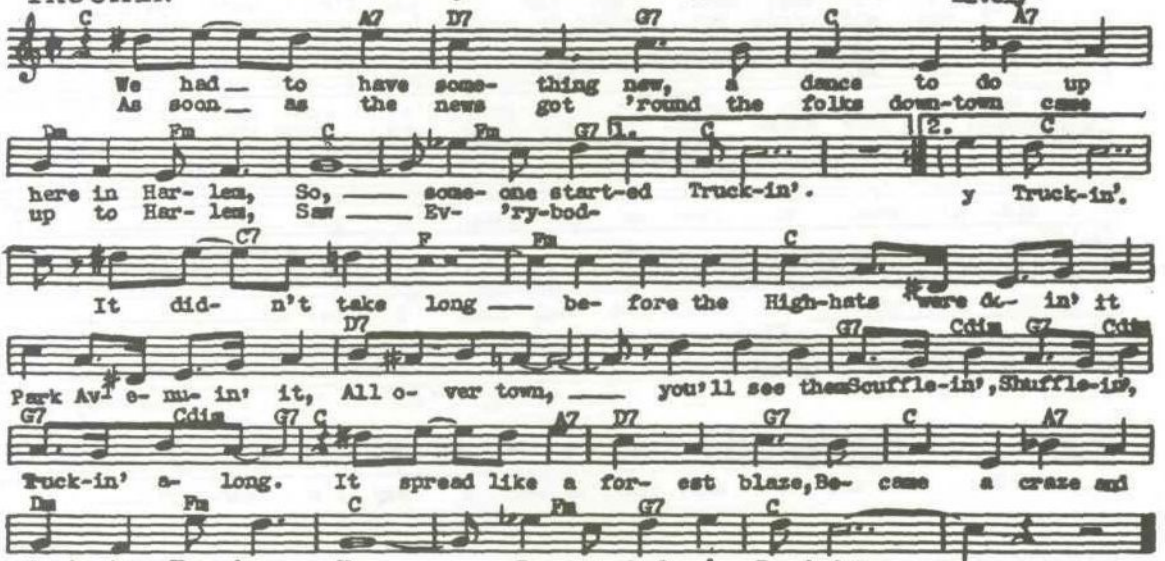
THREE LITTLE WORDS (H. Ruby)

Moderately (with tenderness)



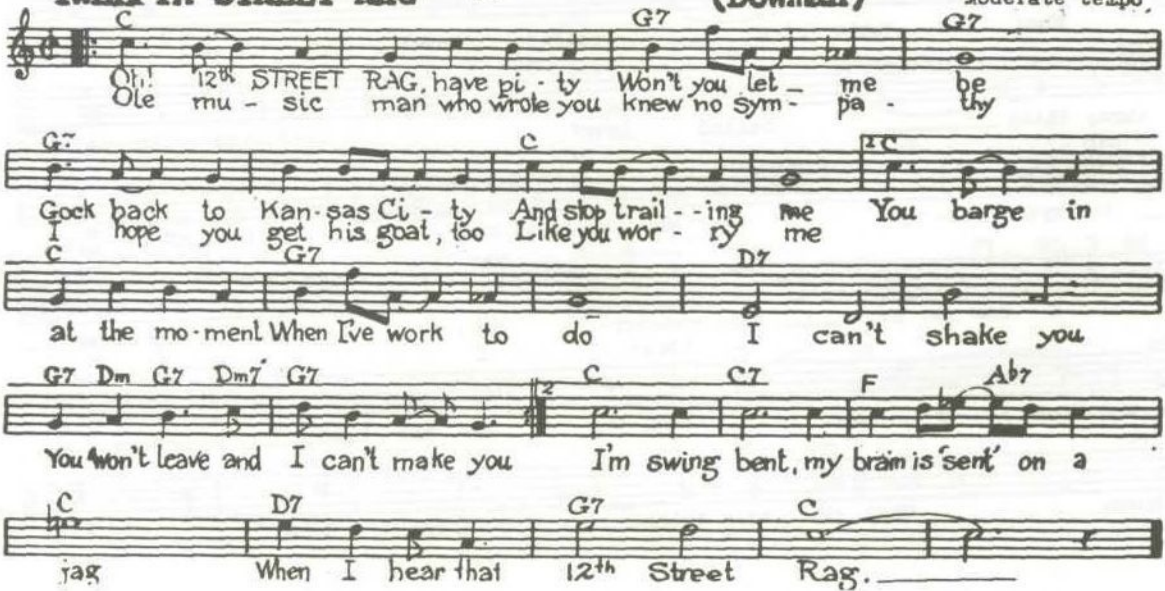
TRUCKIN' (R. Bloom) "Cotton Club Parade"

Lively



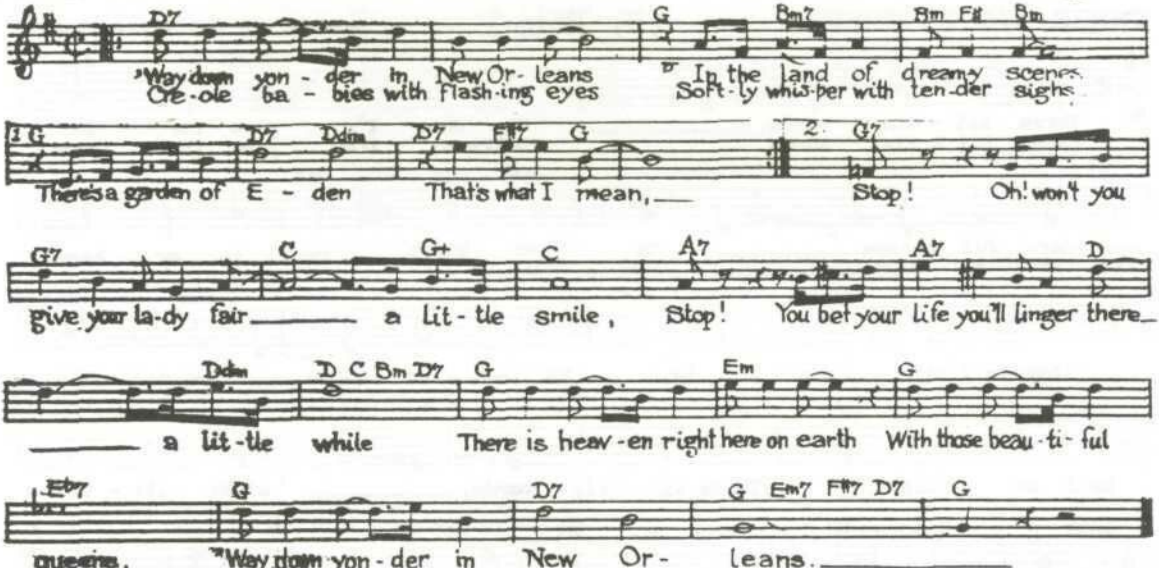
TWELFTH STREET RAG - (Bowman)

Moderate tempo

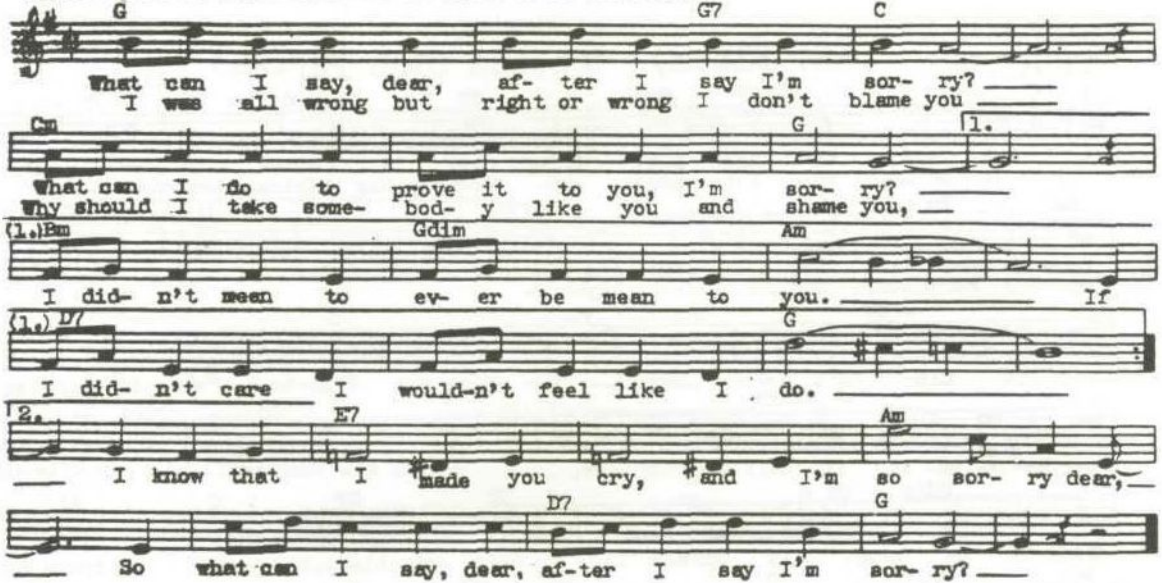


WAY DOWN YONDER IN NEW ORLEANS (Layton)

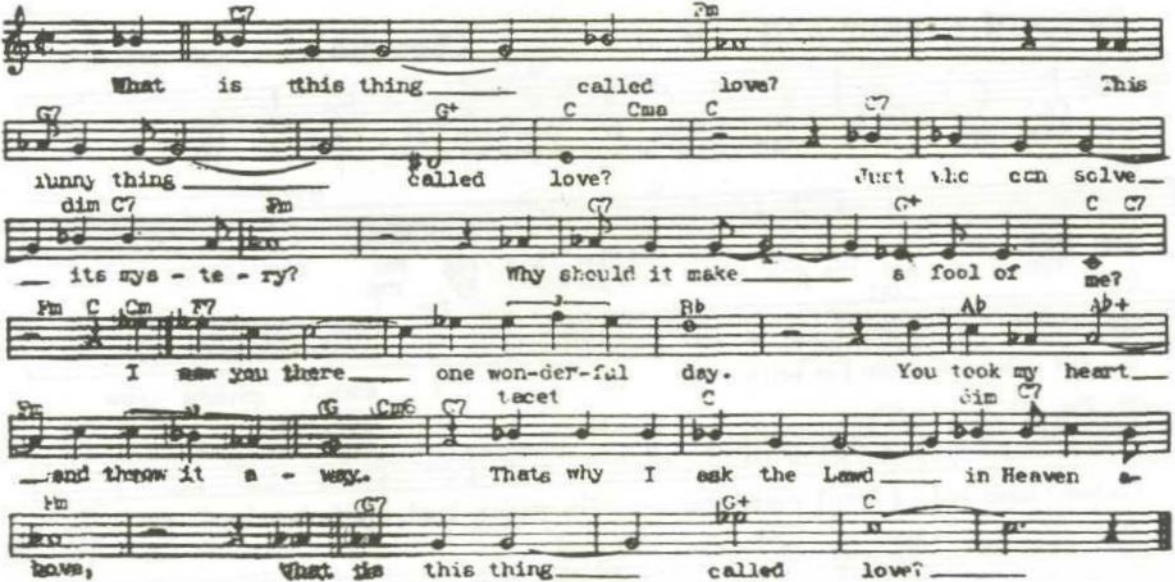
Moderato



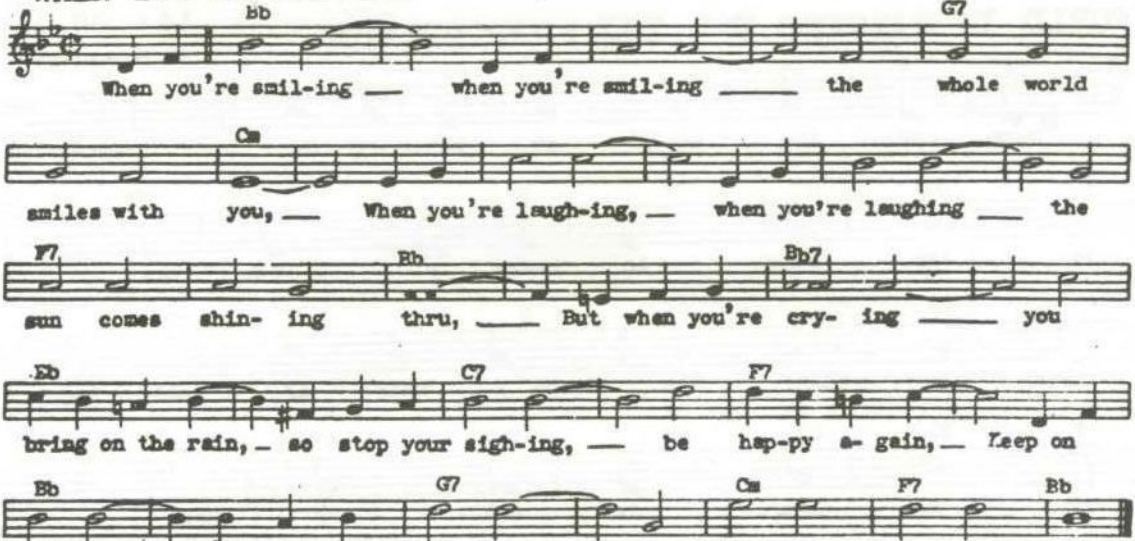
WHAT CAN I SAY AFTER I SAY I'M SORRY? (Donaldson etc)

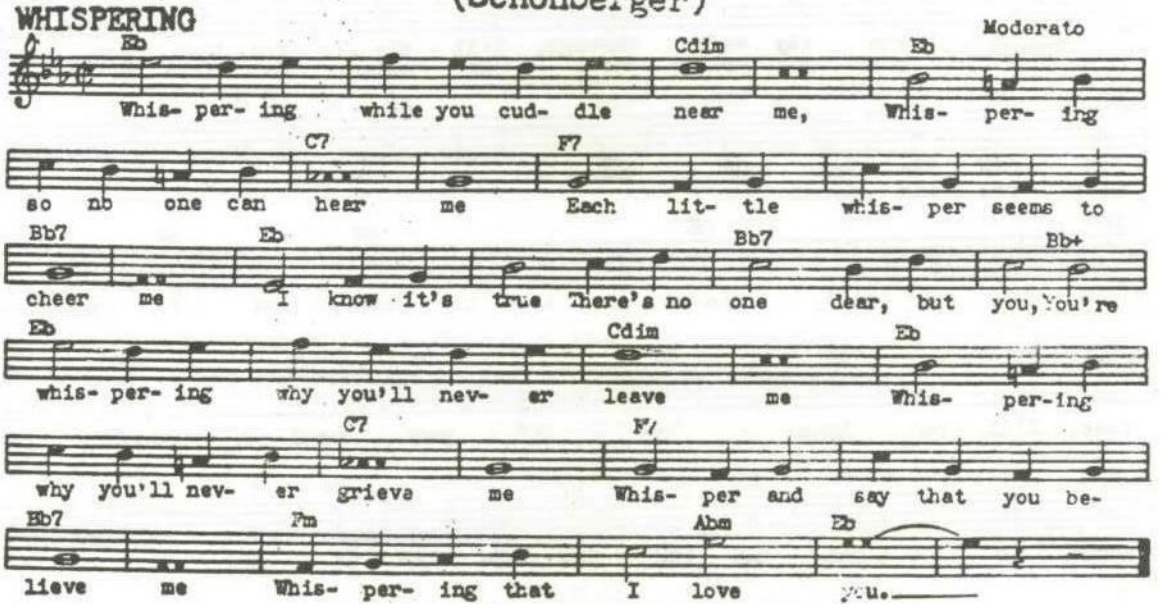


WHAT IS THIS THING CALLED LOVE? (Porter) "Wake Up And Dream"



WHEN YOU'RE SMILING - (Fisher-Goodwin)

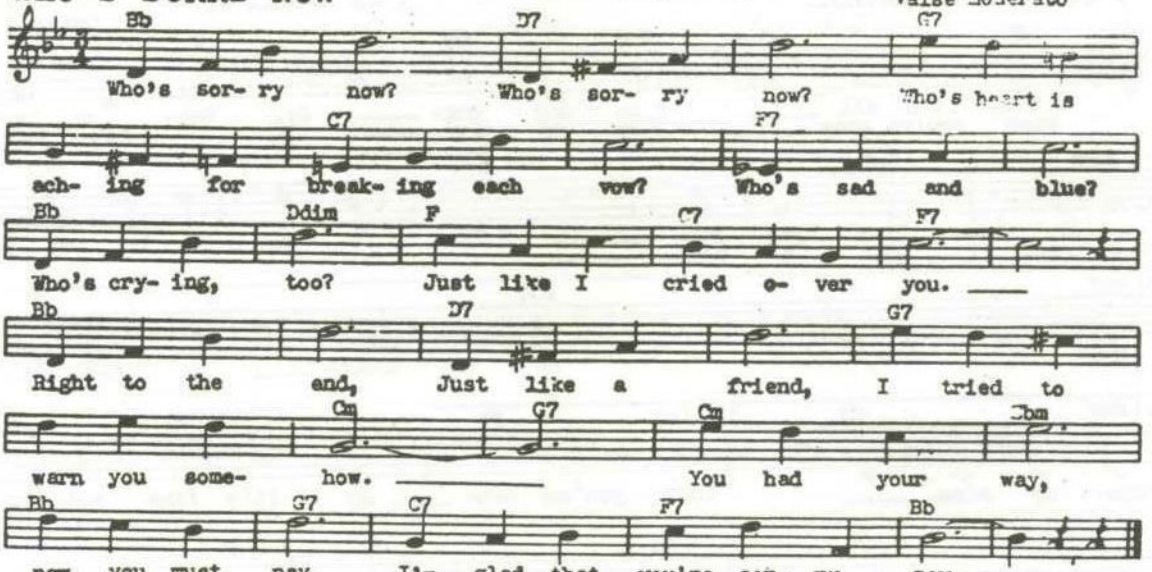



WHISPERING
(Schonberger)
Moderato
Eb
Cdim
Eb
Whis- per- ing while you cud- dle near me, Whis- per- ing
C7
F7
so no one can hear me Each lit- tle whis- per seems to
Bb7
Eb
Bb7
Bb+
cheer me I know it's true There's no one dear, but you, You're
Eb
Cdim
Eb
whis- per- ing why you'll nev- er leave me Whis- per-ing
C7
F7
why you'll nev- er grieve me Whis- per and say that you be-
Bb7
Fm
Abm
Eb
lieve me Whis- per- ing that I love you.

WHO'S SORRY NOW

(T. Snyder)

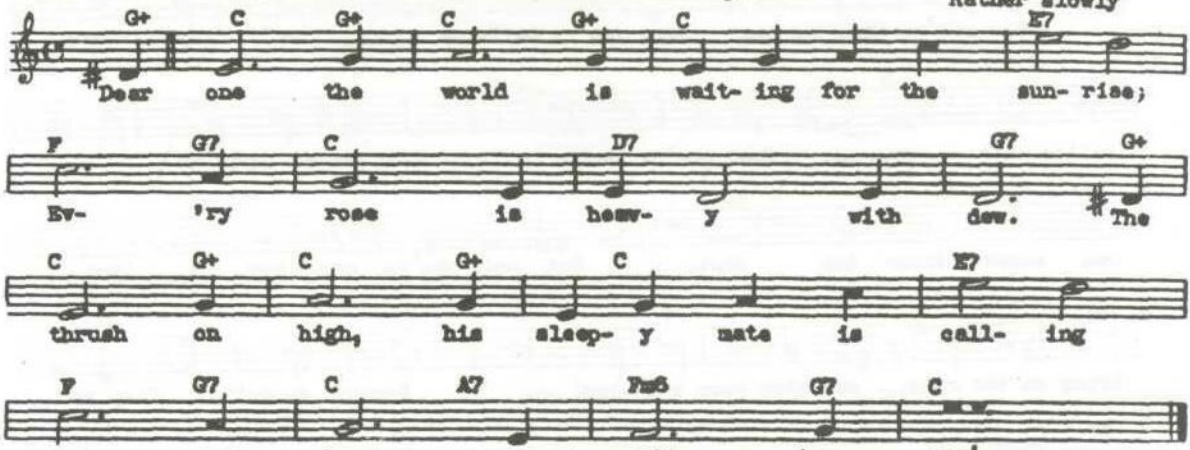
Valse moderato



WORLD IS WAITING FOR THE SUNRISE, THE

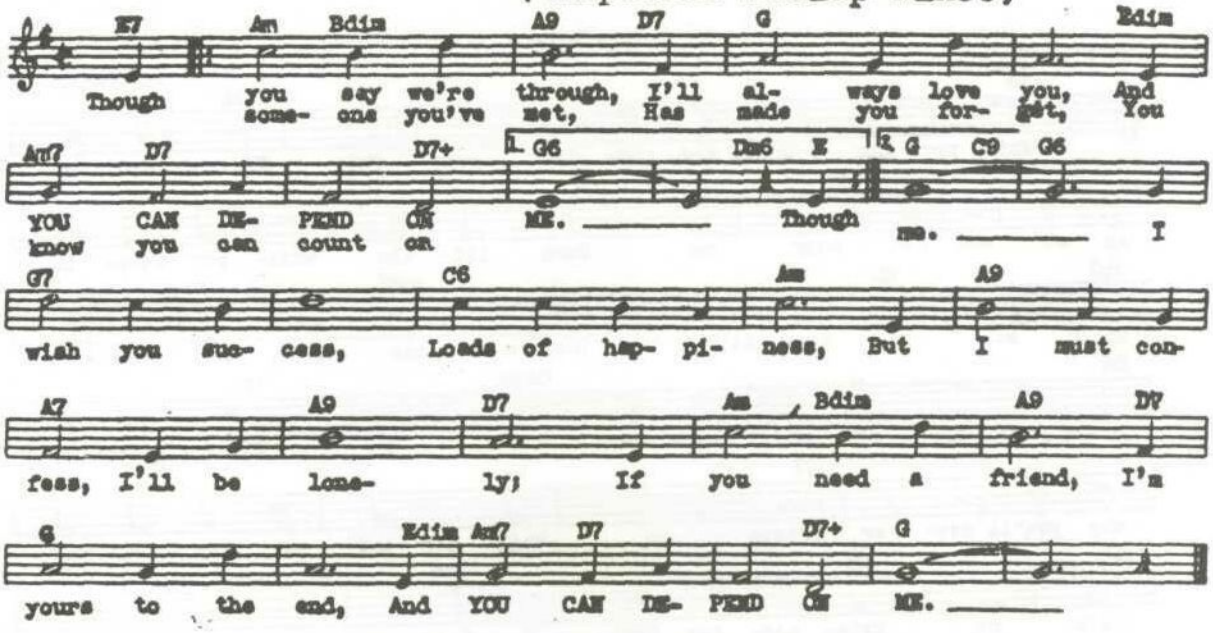
(E. Seitz)

Rather slowly



YOU CAN DEPEND ON ME (Carpenter-Dunlap-Hines)

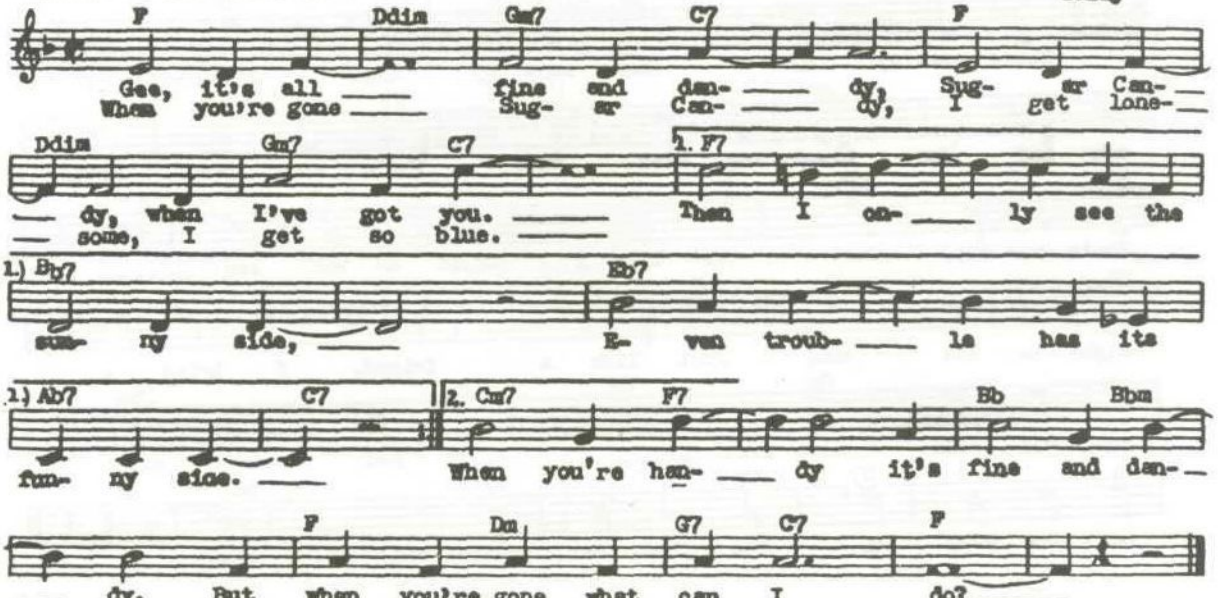
Moderato



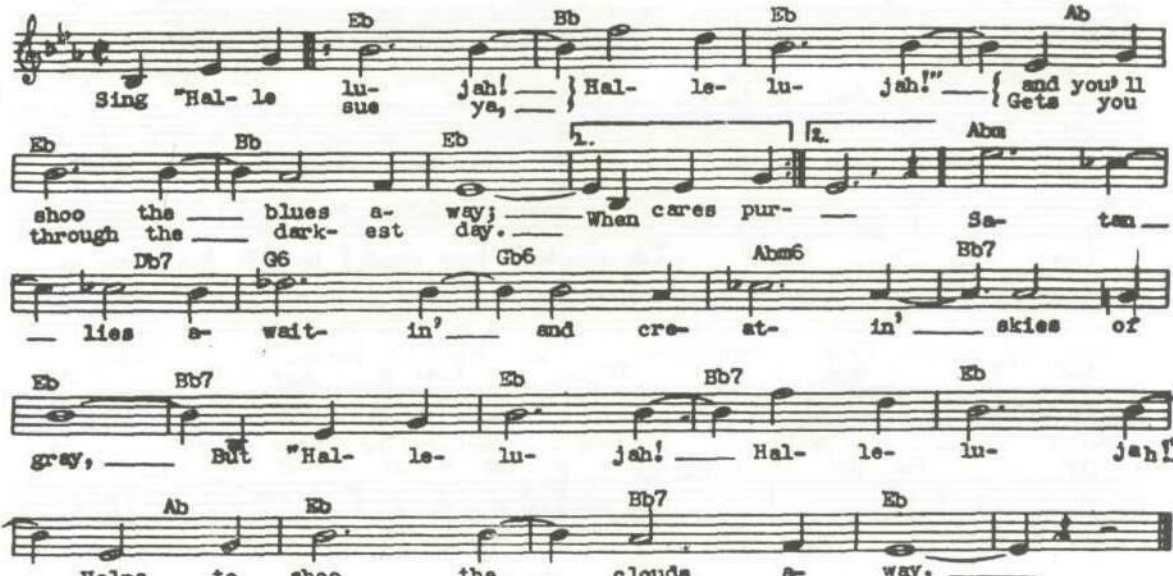
FINE AND DANDY

(K. Swift)

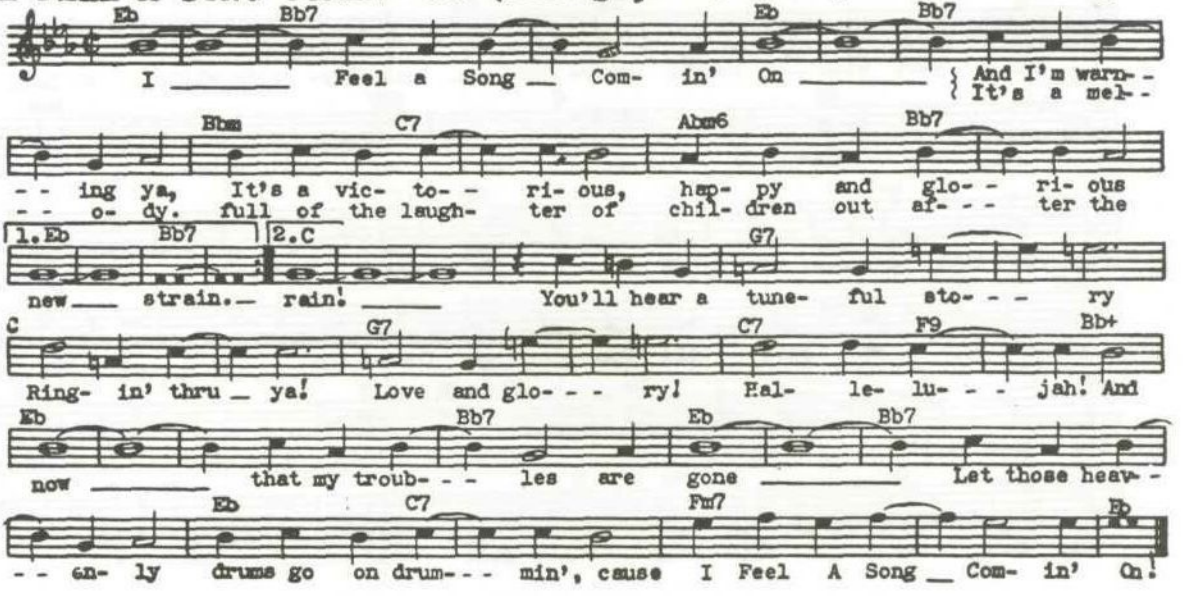
Gaily



HALLELUJAH: - (V. Youmans) "Hit The Deck"

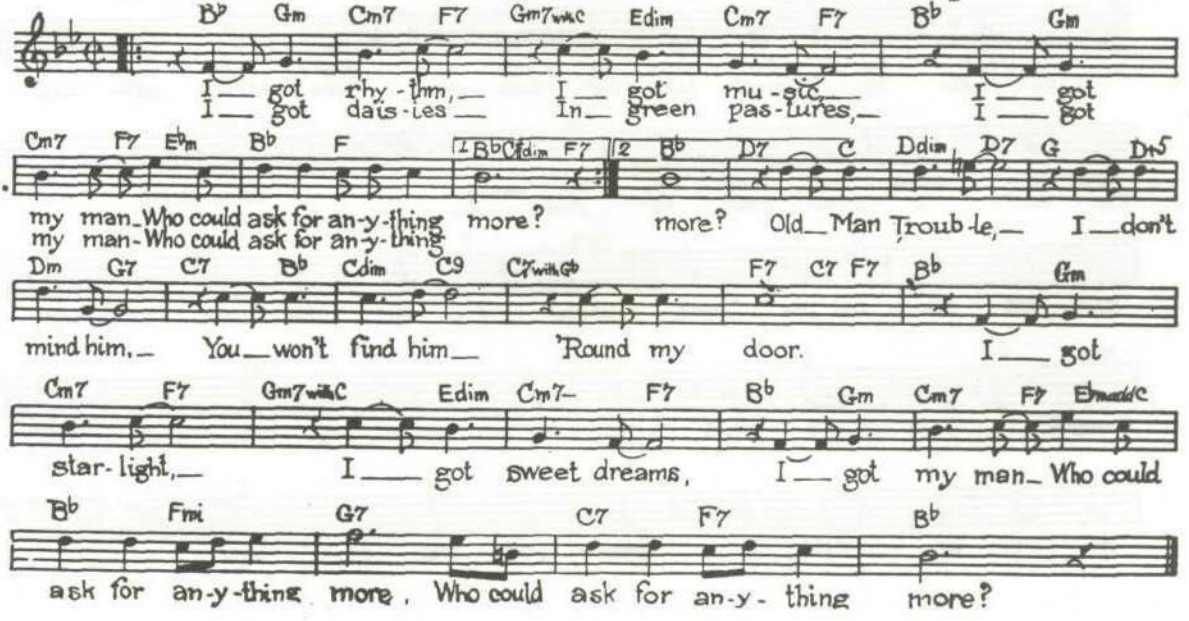


I FEEL A SONG COMIN' ON-(McHugh,etc)"Every Night At Eight"

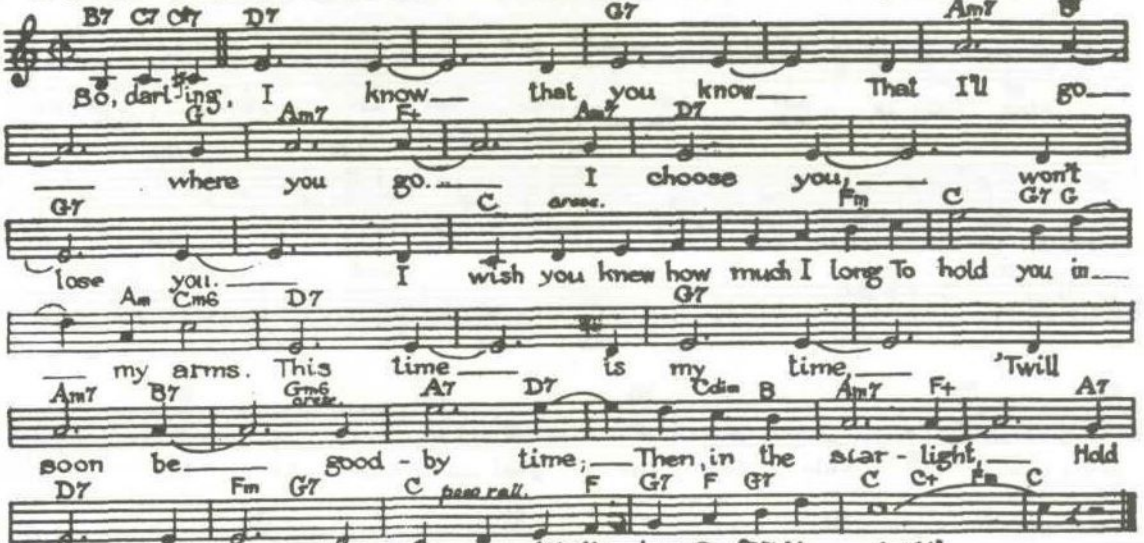


I GOT RHYTHM - (G. Gershwin) "Girl Crazy"

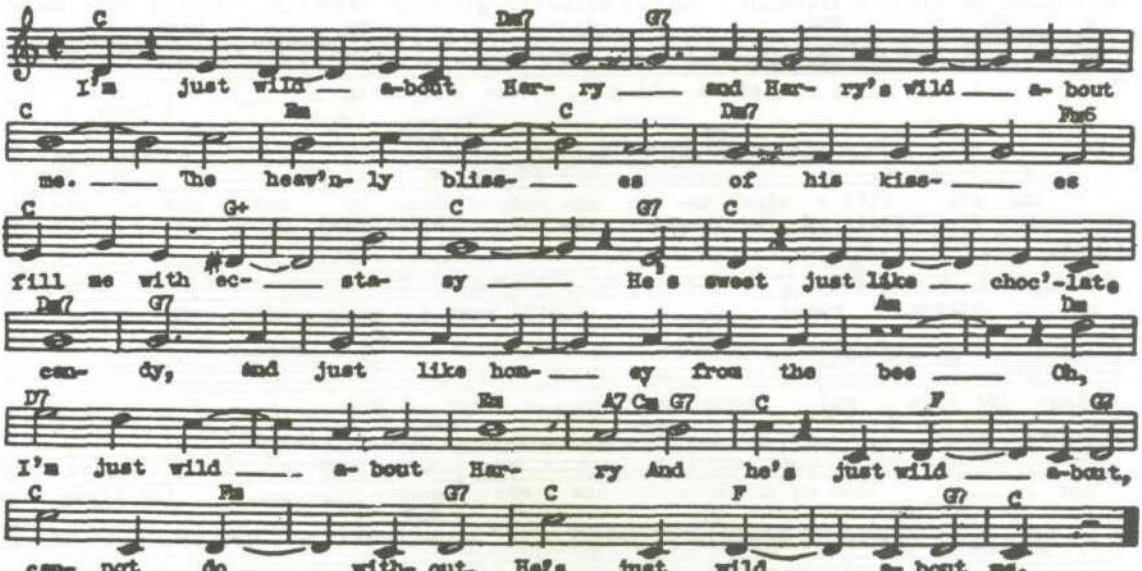
Lively



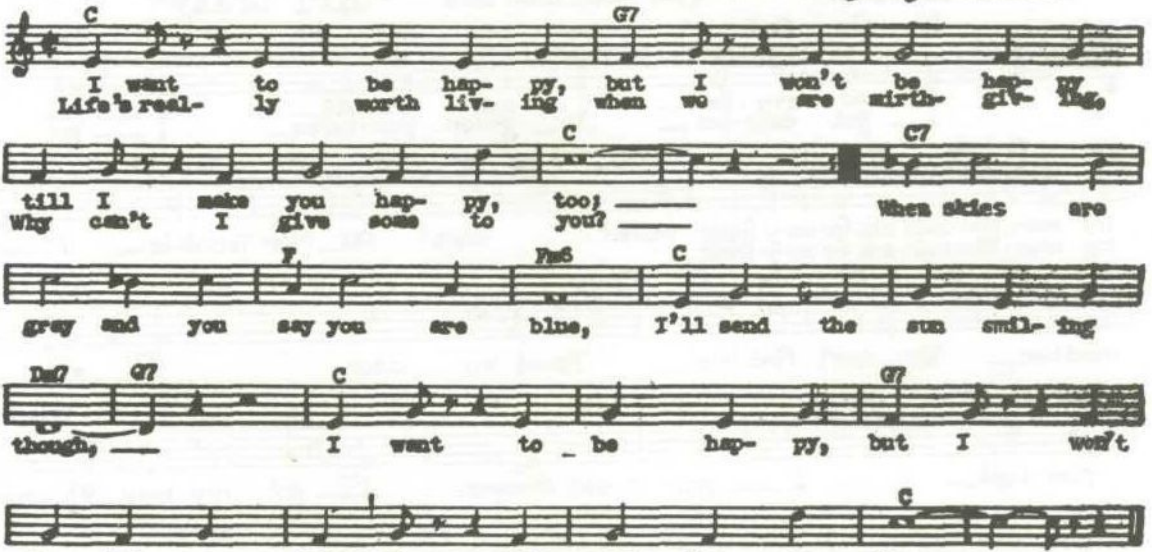
I KNOW THAT YOU KNOW - (V. Youmans) "Oh, Please"

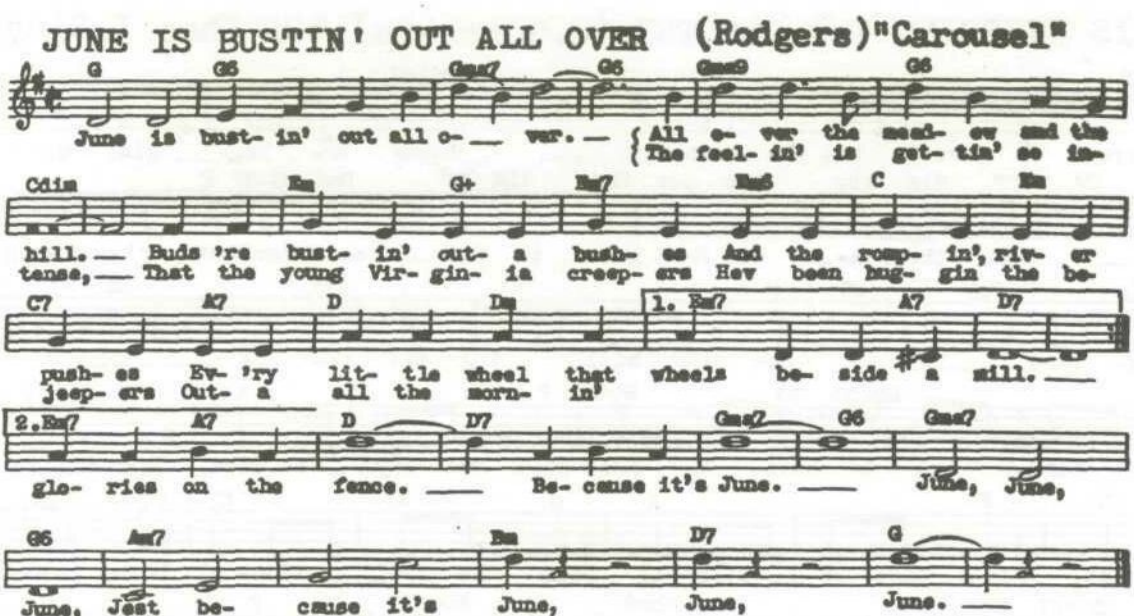


I'M JUST WILD ABOUT HARRY (Sissle-Blake) "Shuffle Along"



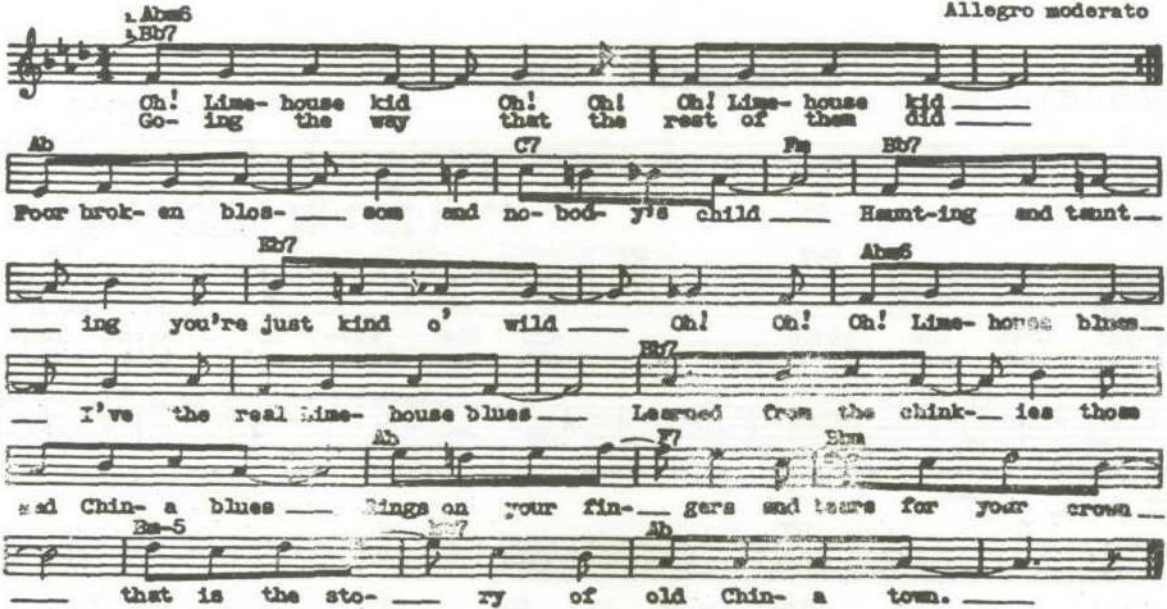
I WANT TO BE HAPPY - (V. Youmans) "No, No, Nanette"




JUNE IS BUSTIN' OUT ALL OVER (Rodgers)"Carousel"
G G6 Gmaj7 G6 Gmaj9 G6
June is bust- in' out all o- ver.
All o- ver the mead- ow and the
The feel- in' is get- tin' so in-
Cdim Em G+ Em7 Em6 C Em
hill. Buds 're bust- in' out- a bush- es And the romp- in', riv- er
tense, That the young Vir- gin- ia creep- ers Hev been hug- gin the be-
C7 A7 D Dm 1. Em7 A7 D7
push- es Ev- 'ry lit- tle wheel that wheels be- side a mill.
jeep- ers Out- a all the morn- in'
2.Em7 A7 D D7 Gmaj7 G6 Gmaj7
glo- ries on the fence. Be- cause it's June. June, June,
G6 Am7 Em D7 G
June, Jest be- cause it's June, June, June.

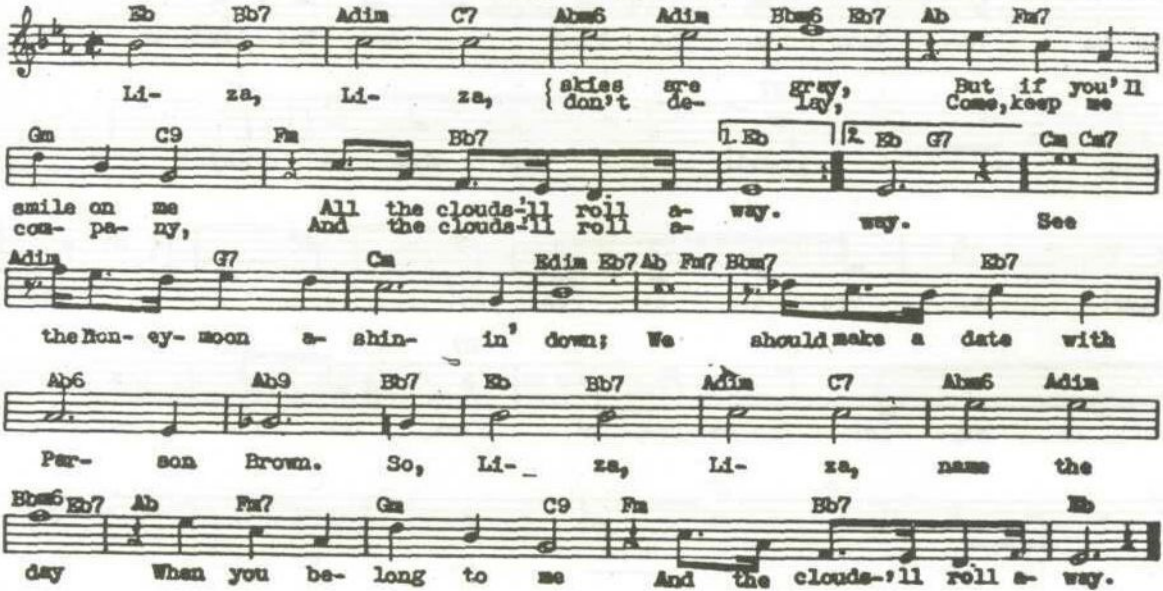
LIMEHOUSE BLUES (Braham)

Allegro moderato

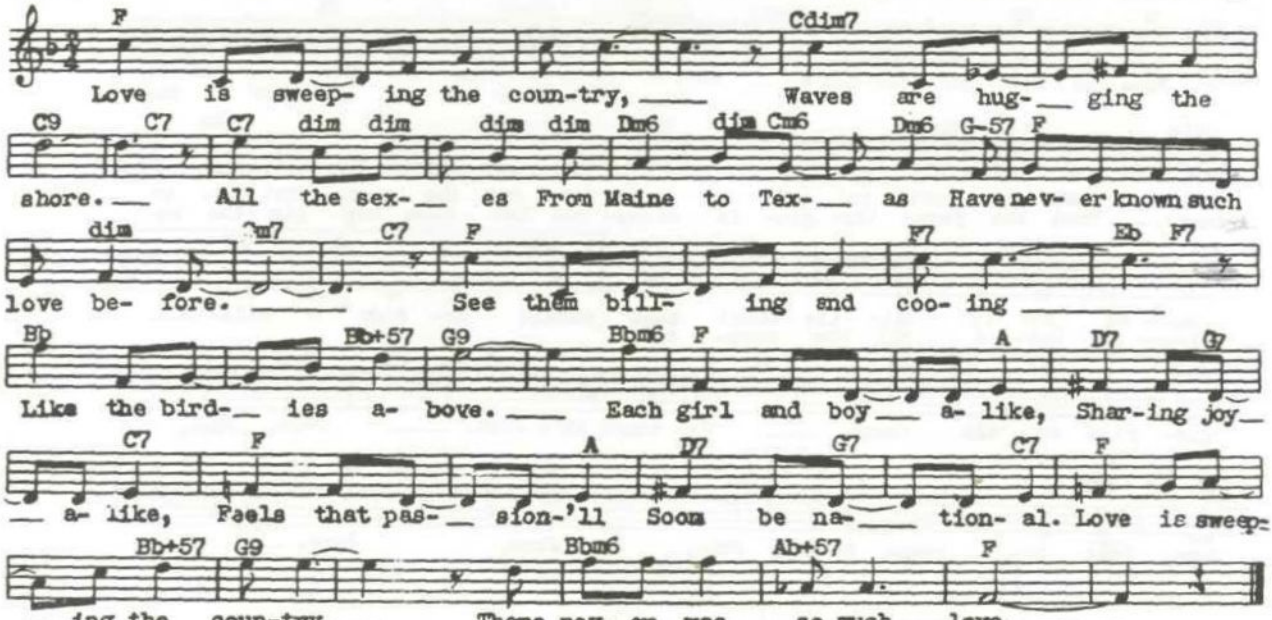


LIZA (G.Gershwin) "Ziegfield Show Girl"

Moderato

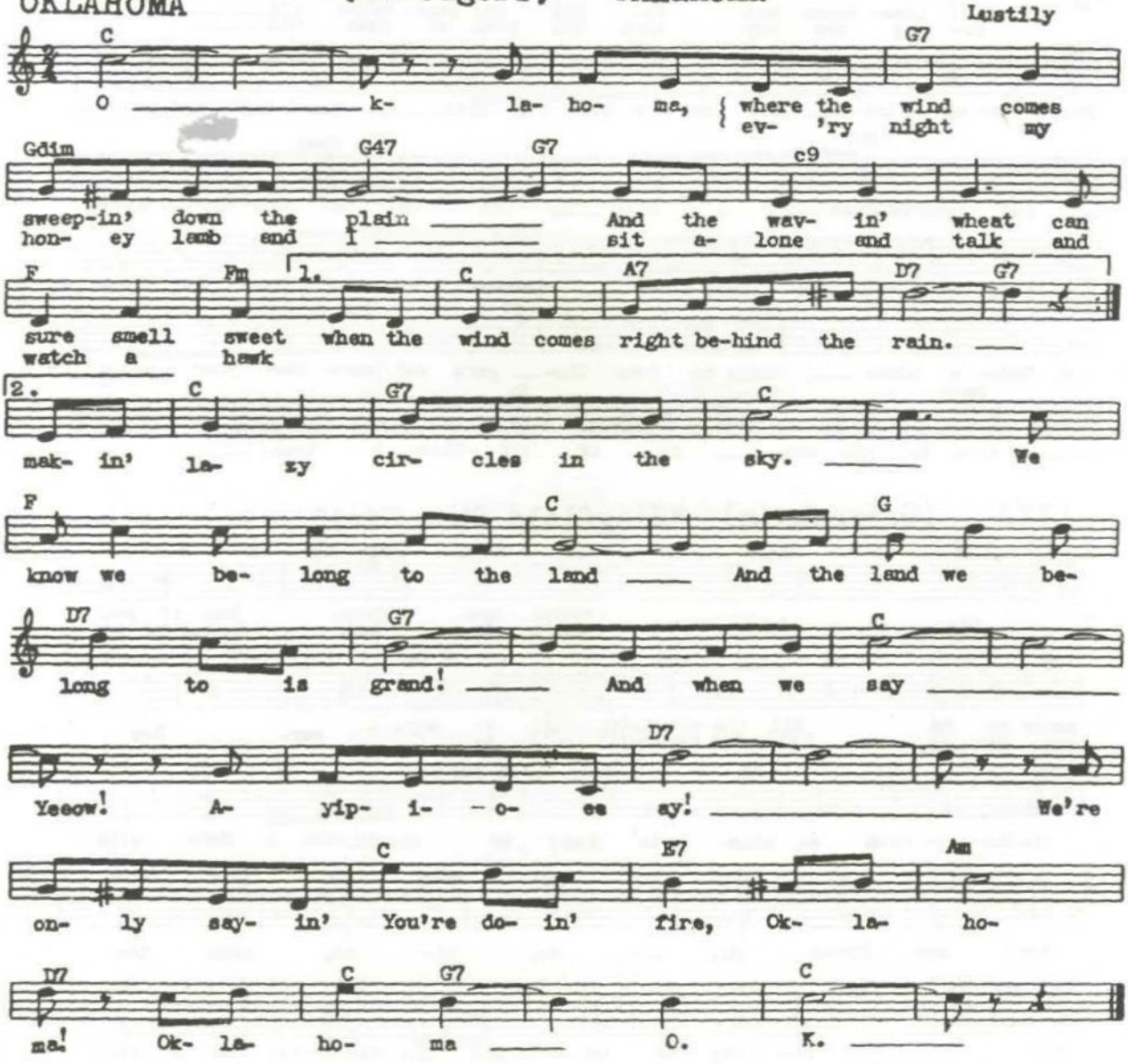


LOVE IS SWEEPING THE COUNTRY-(G.Gershwin) "Of Thee I Sing"

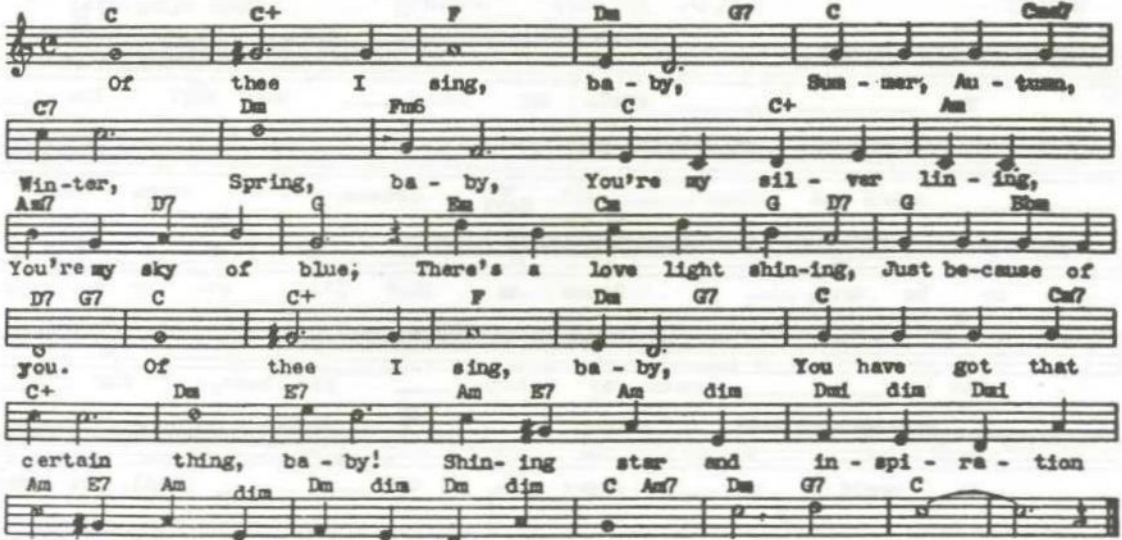


OKLAHOMA

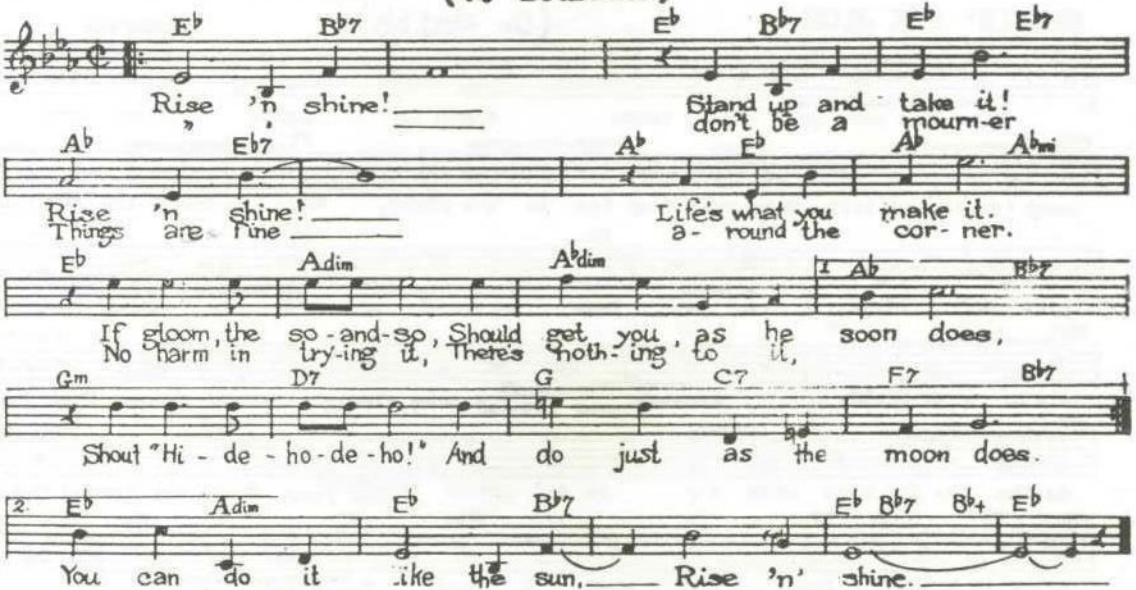
(R.Rodgers) "Oklahoma"



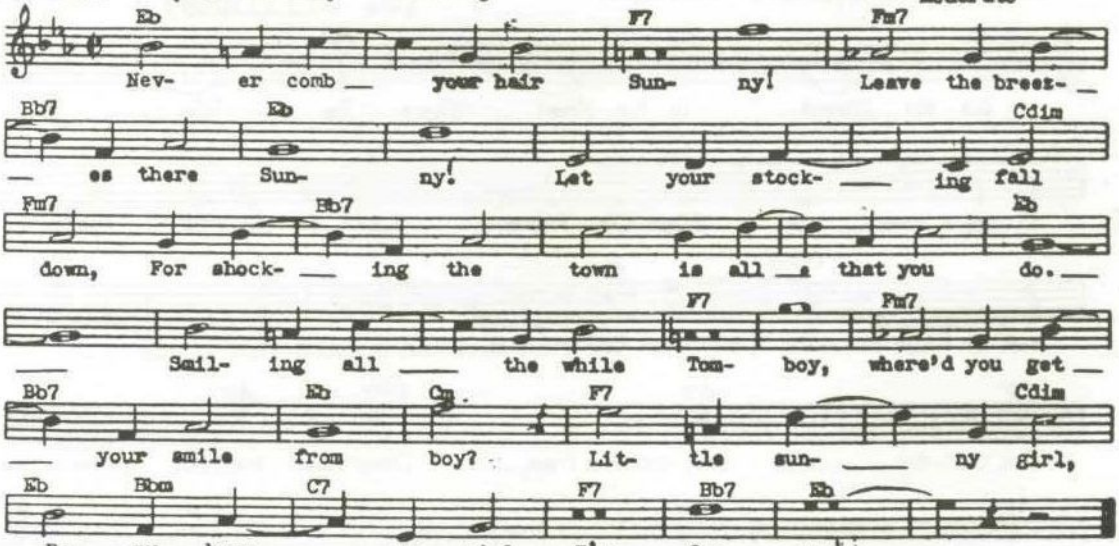
OF THEE I SING - (G. Gershwin) "Of Thee I Sing"

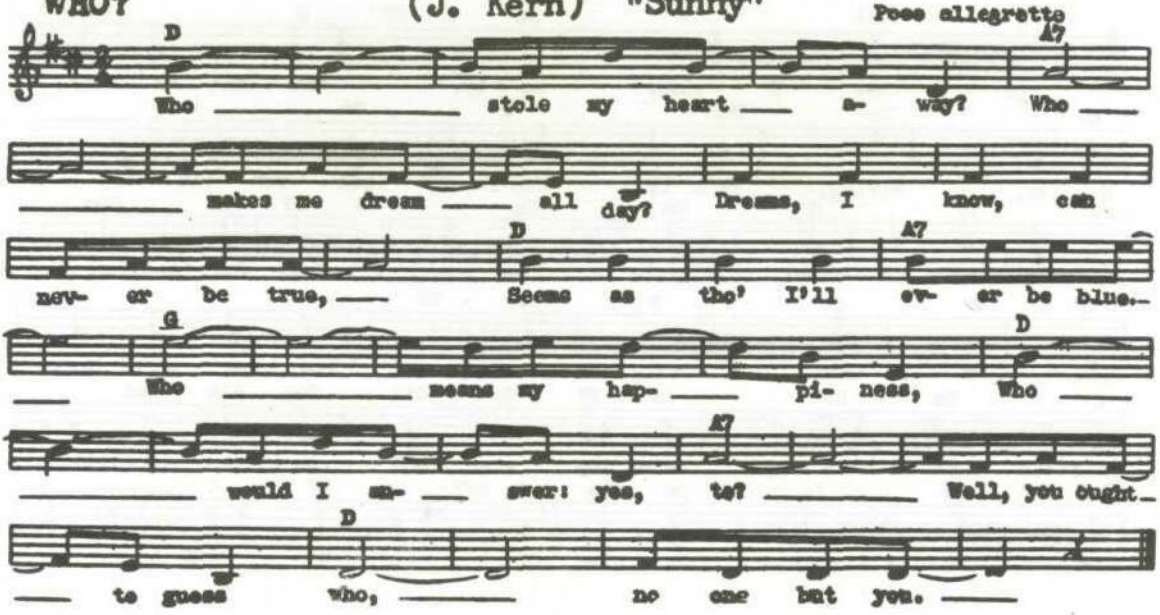


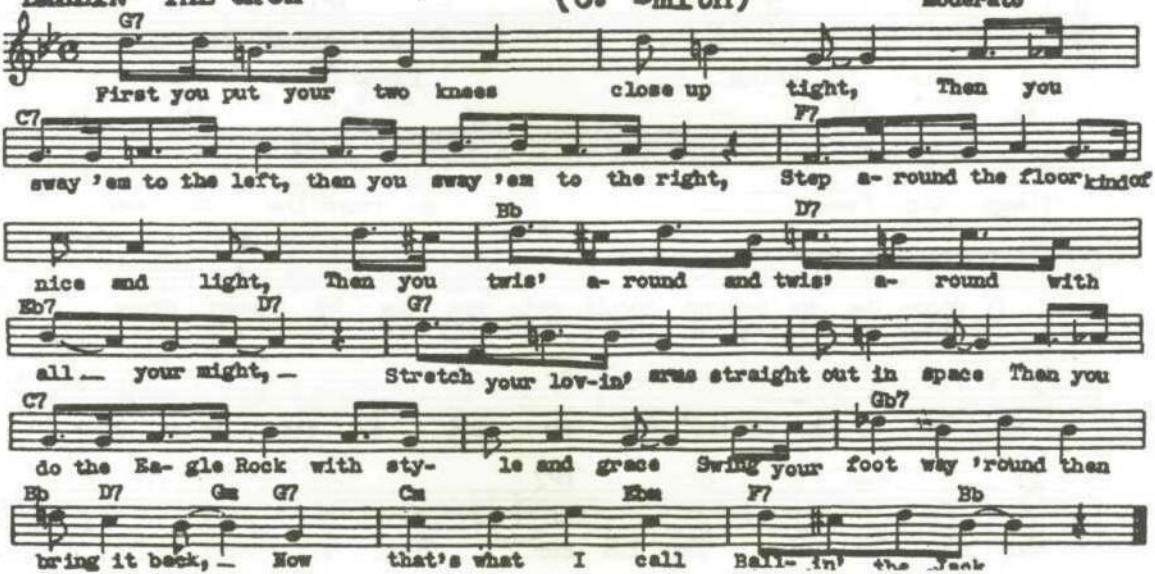
RISE 'N SHINE (V. Youmans)



SUNNY (J. Kern) "Sunny"



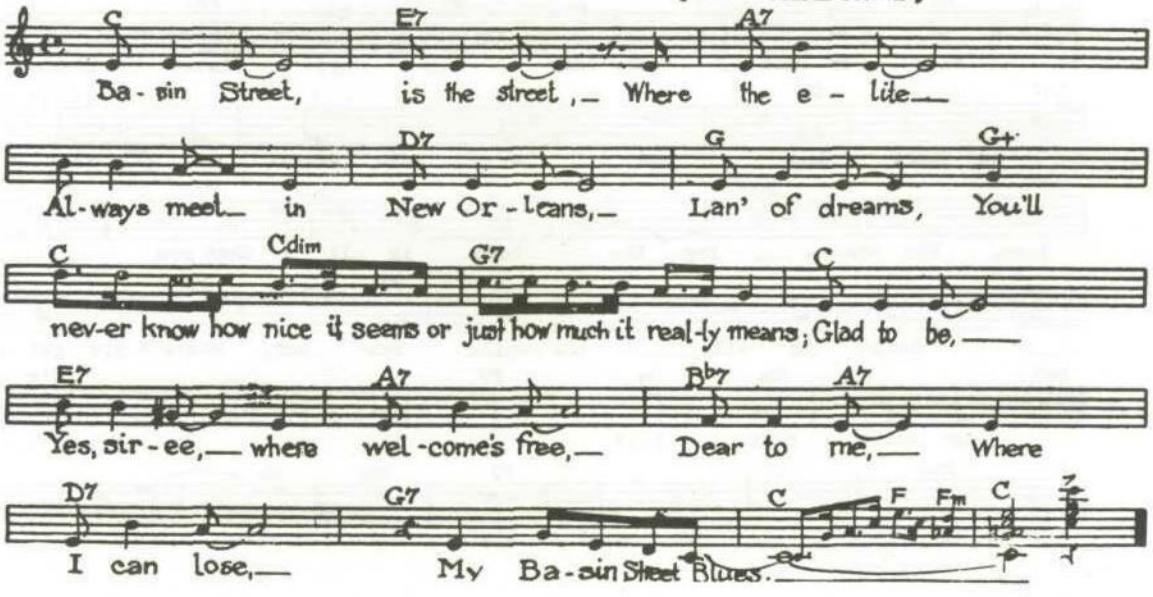

WHO? (J. Kern) "Sunny"
Poco allegretto
D
A7
Who stole my heart a- way? Who
makes me dream all day? Dreams, I know, can
D
A7
nev- er be true, Seems as tho' I'll ev- er be blue.
G
D
Who means my hap- pi- ness, Who
A7
would I sw- swear: yes, to? Well, you ought
D
to guess who, no one but you.


BALLIN' THE JACK
(C. Smith)
Moderato
G7
First you put your two knees close up tight, Then you
C7
F7
sway 'em to the left, then you sway 'em to the right, Step a- round the floor kind of
Bb
D7
nice and light, Then you twis' a- round and twis' a- round with
Eb7
D7
G7
all your might, Stretch your lov-in' arms straight out in space Then you
C7
Gb7
do the Ea- gle Rock with sty- le and grace Swing your foot way 'round then
Bb
D7
Gm
G7
Cm
Ebm
F7
Bb
bring it back, Now that's what I call Ball- in' the Jack

BASIN STREET BLUES

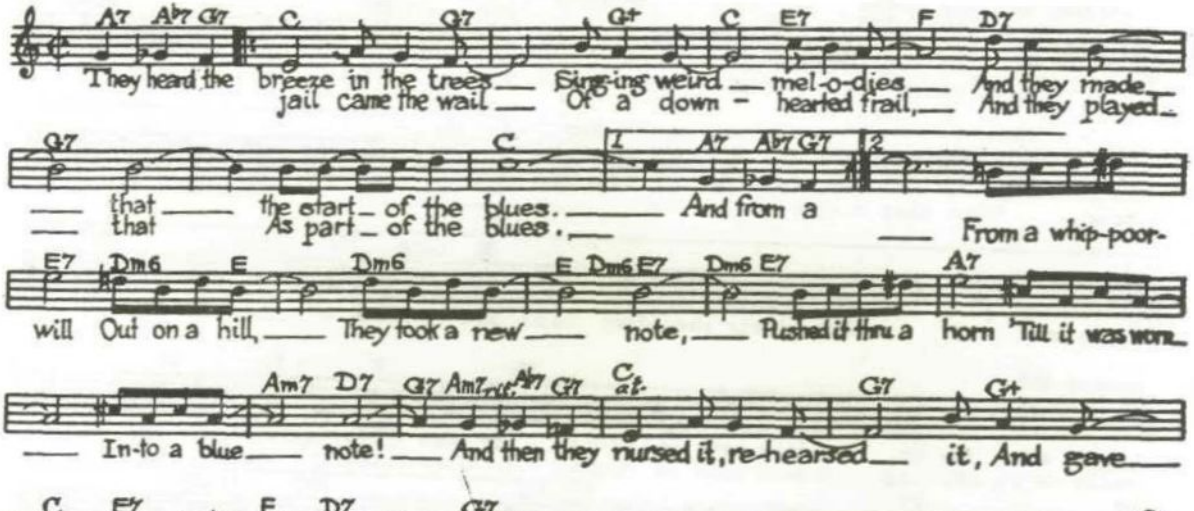
(S. Williams)

Moderato

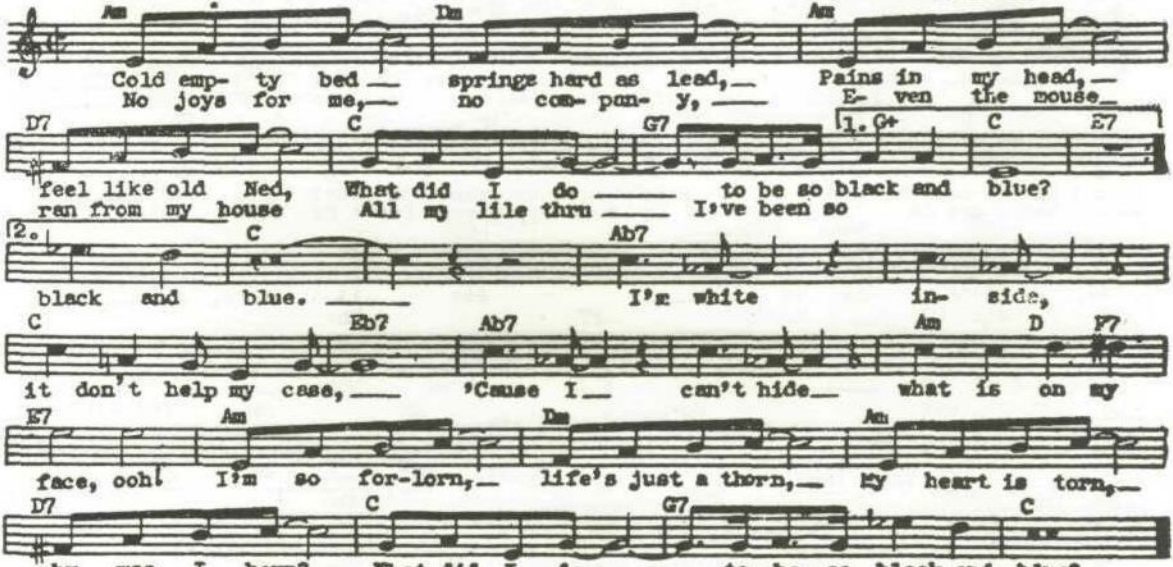


BIRTH OF THE BLUES, THE (R. Henderson)

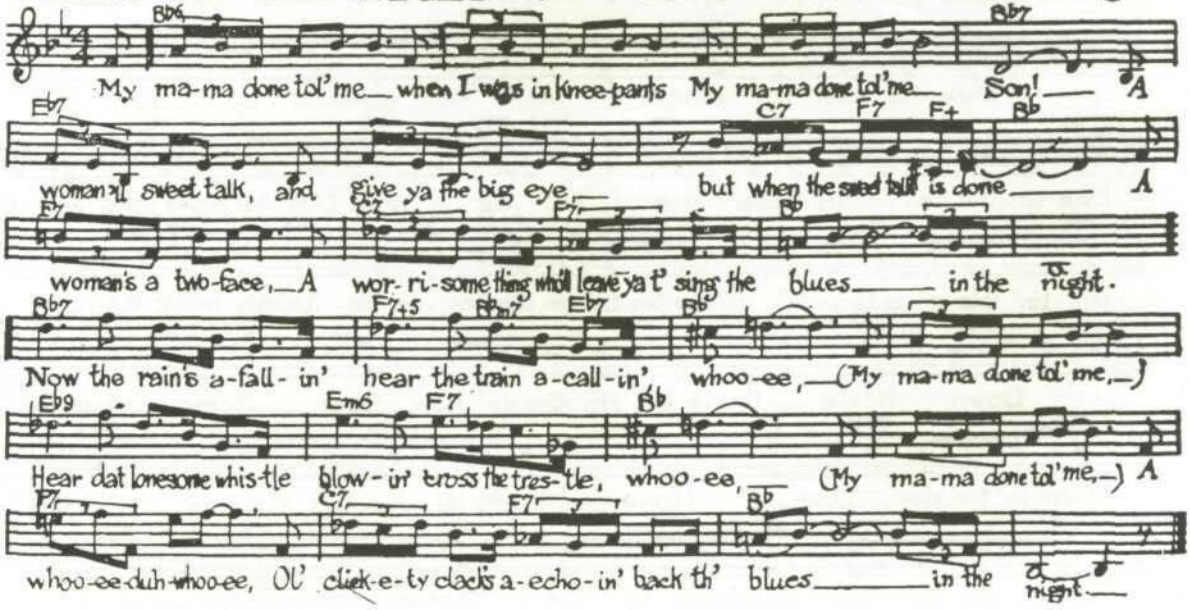
Tempo di Blues

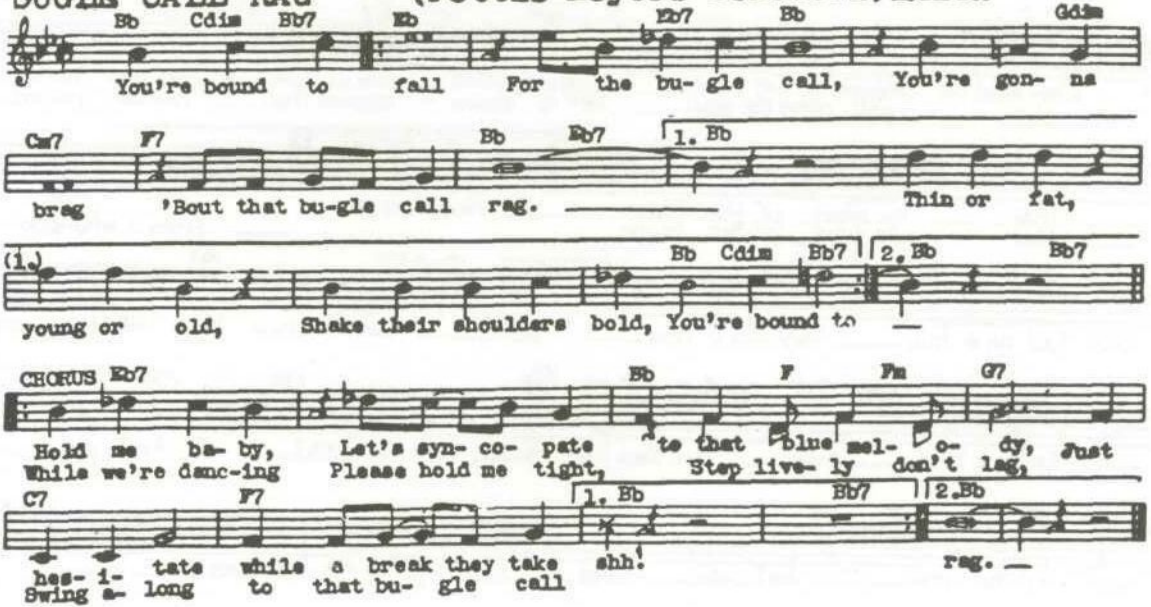


BLACK AND BLUE - (Waller-Brooks)



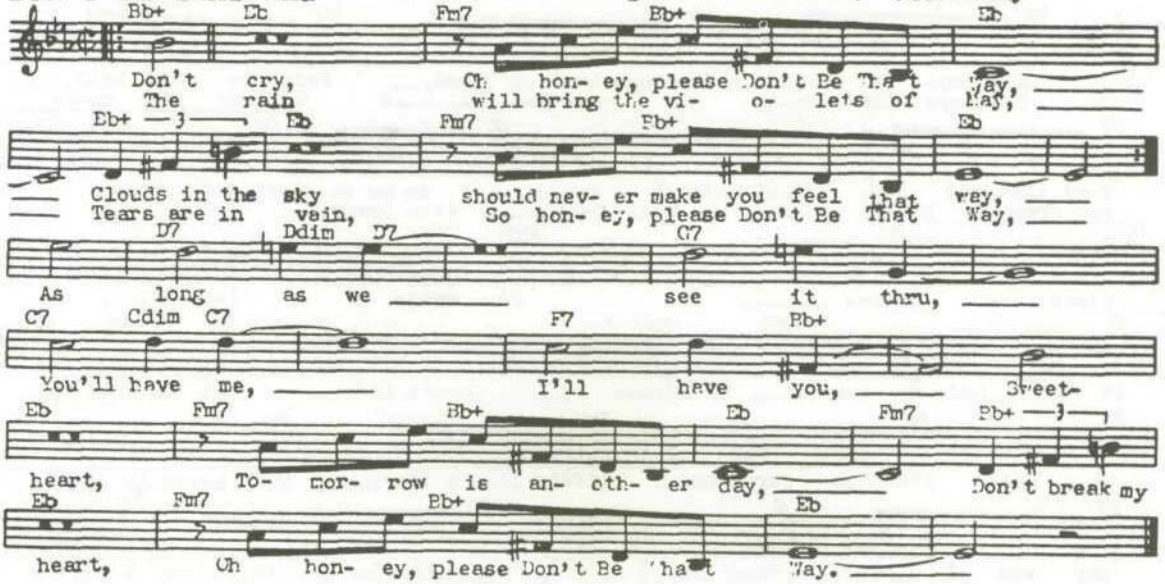
BLUES IN THE NIGHT (H. Arlen) "Blues In The Night"




BUGLE CALL RAG (Pettis-Meyers-Schoebel) Moderato
Bb Cdim Bb7 Eb Eb7 Bb Gdim
You're bound to fall For the bu- gle call, You're gon- na
Cm7 F7 Bb Eb7 1. Bb
brag 'Bout that bu-gle call rag. Thin or fat,
(1.) Bb Cdim Bb7 2. Bb Bb7
young or old, Shake their shoulders bold, You're bound to
CHORUS Eb7 Bb F Fm G7
Hold me ba- by, Let's syn- co- pate to that blue mel- o- dy, Just
While we're danc-ing Please hold me tight, Step live- ly don't lag,
C7 F7 1. Bb Bb7 2. Bb
has- i- tate while a break they take shh!
Swing a- long to that bu- gle call rag.

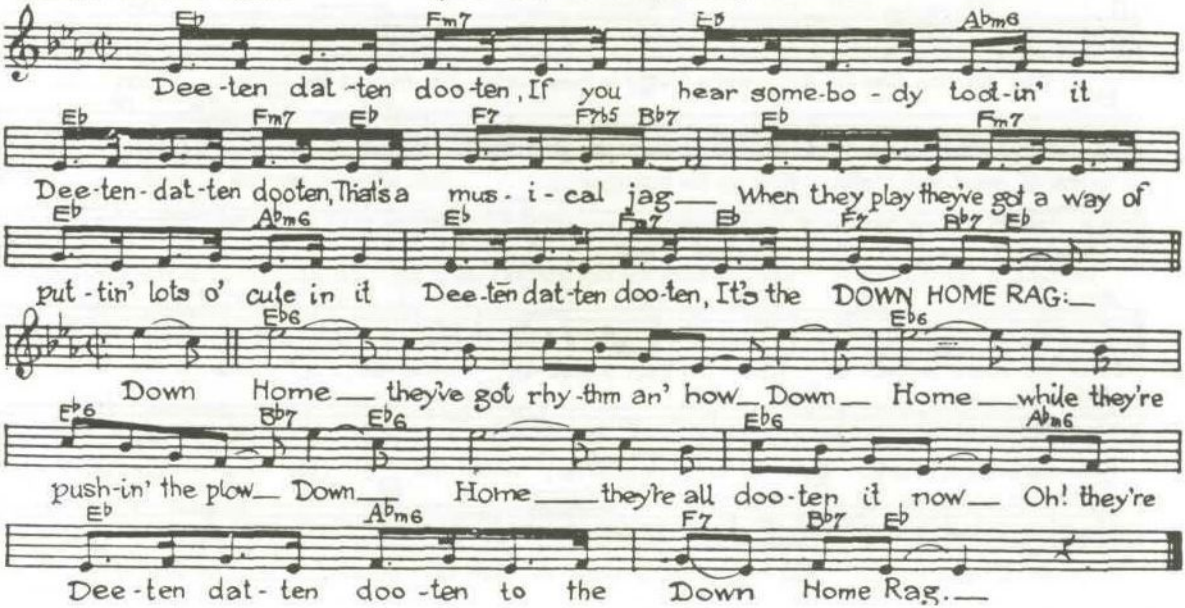
DON'T BE THAT WAY (Goodman-Sampson-Parish)

Moderately



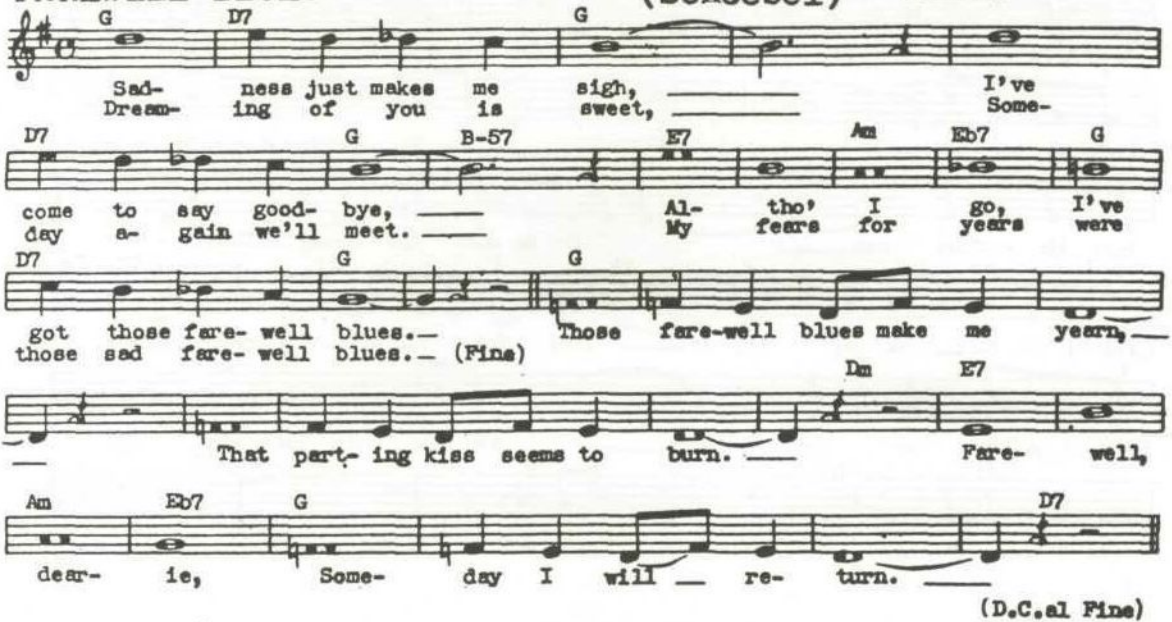
DOWN HOME RAG - (W. C. Sweatman)

Moderato



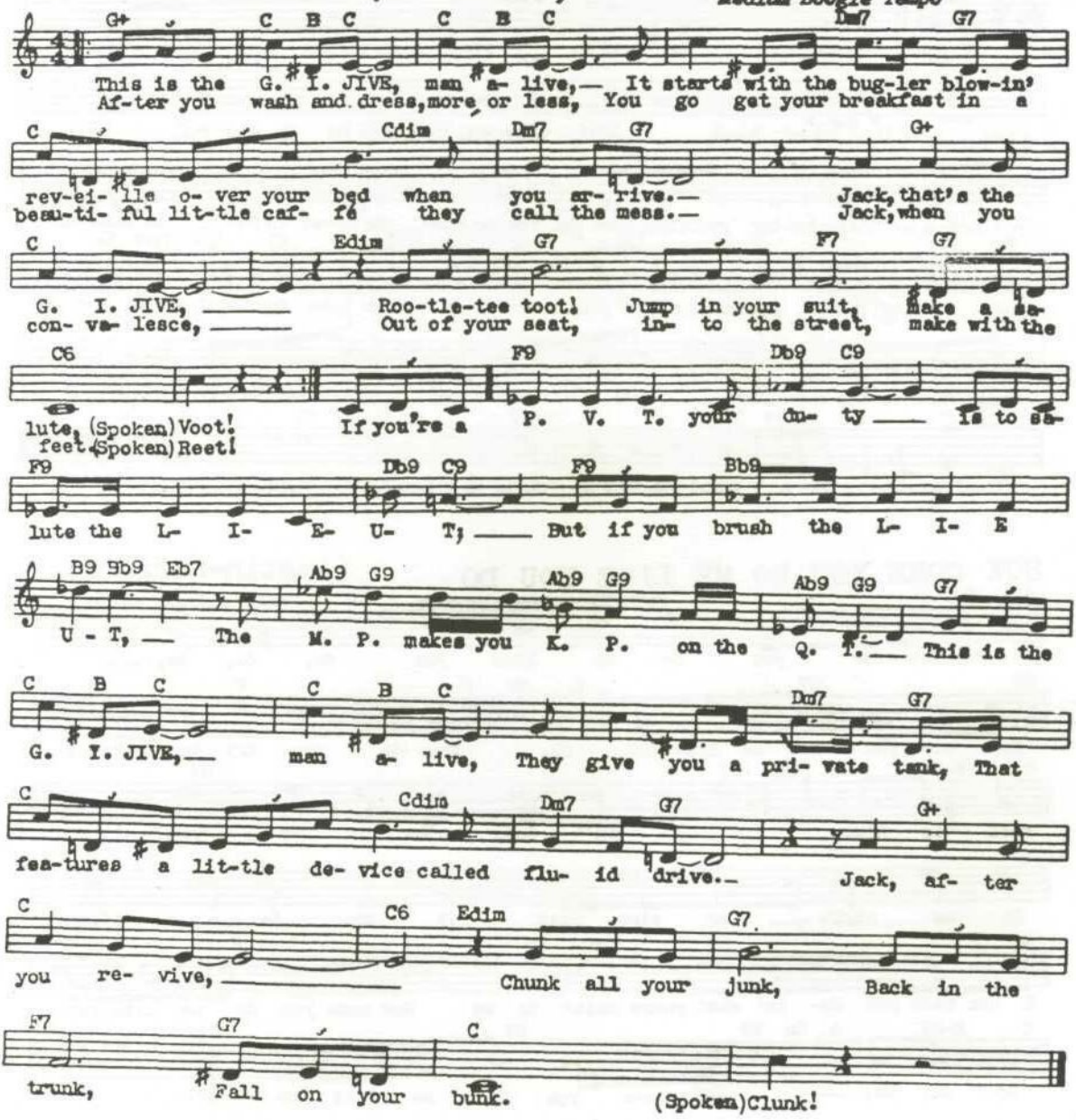
FAREWELL BLUES (Schoebel)

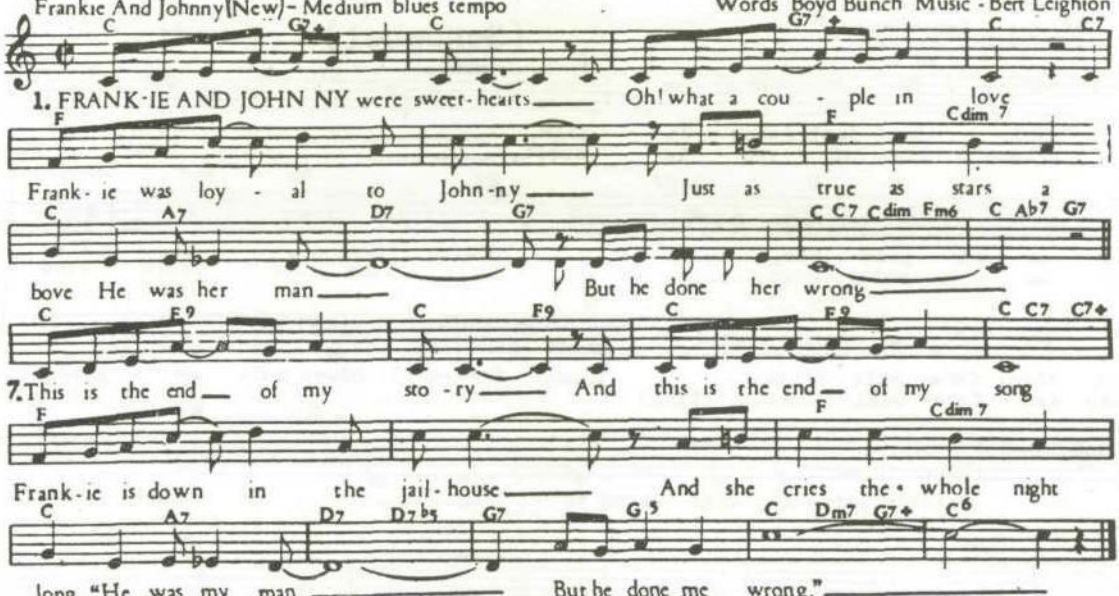
Moderato



G. I. JIVE - (J. Mercer)

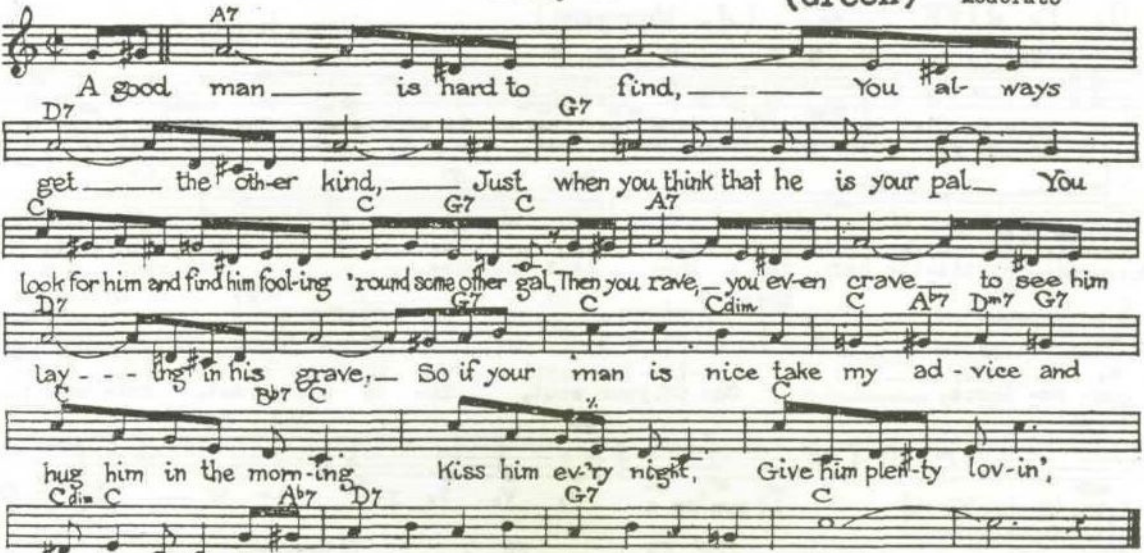
Medium Boogie Tempo




Frankie And Johnny (New) - Medium blues tempo
Words Boyd Bunch Music - Bert Leighton
1. FRANK-IE AND JOHN NY were sweet-hearts — Oh! what a cou - ple in love
Frank-ie was loy - al to John-ny — Just as true as stars a
bove He was her man — But he done her wrong —
7. This is the end — of my sto - ry — And this is the end — of my song
Frank-ie is down in the jail-house — And she cries the whole night
long "He was my man — But he done me wrong." —

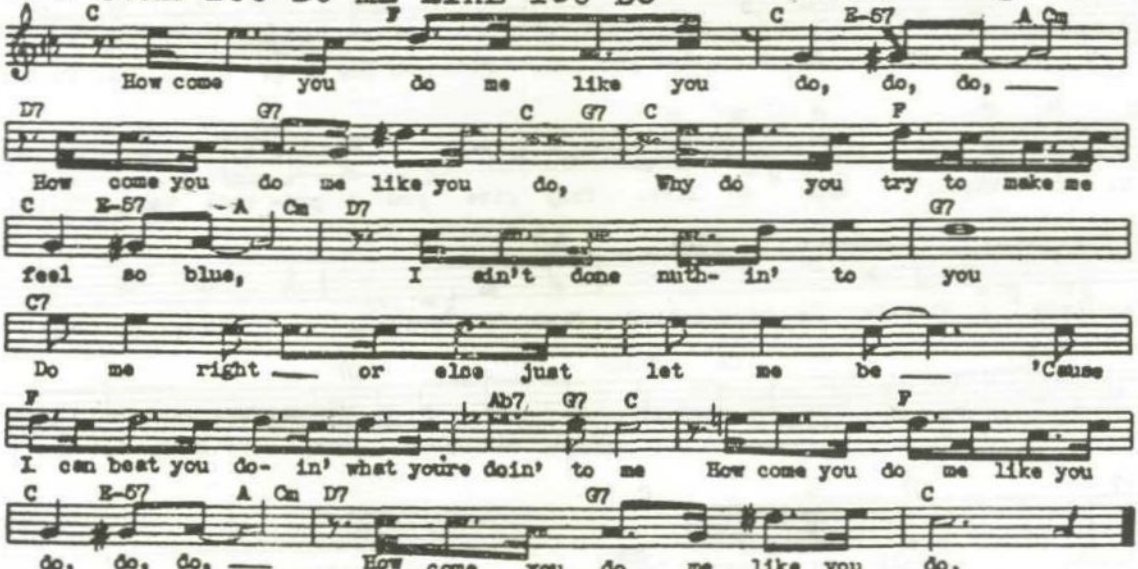
GOOD MAN IS HARD TO FIND, A

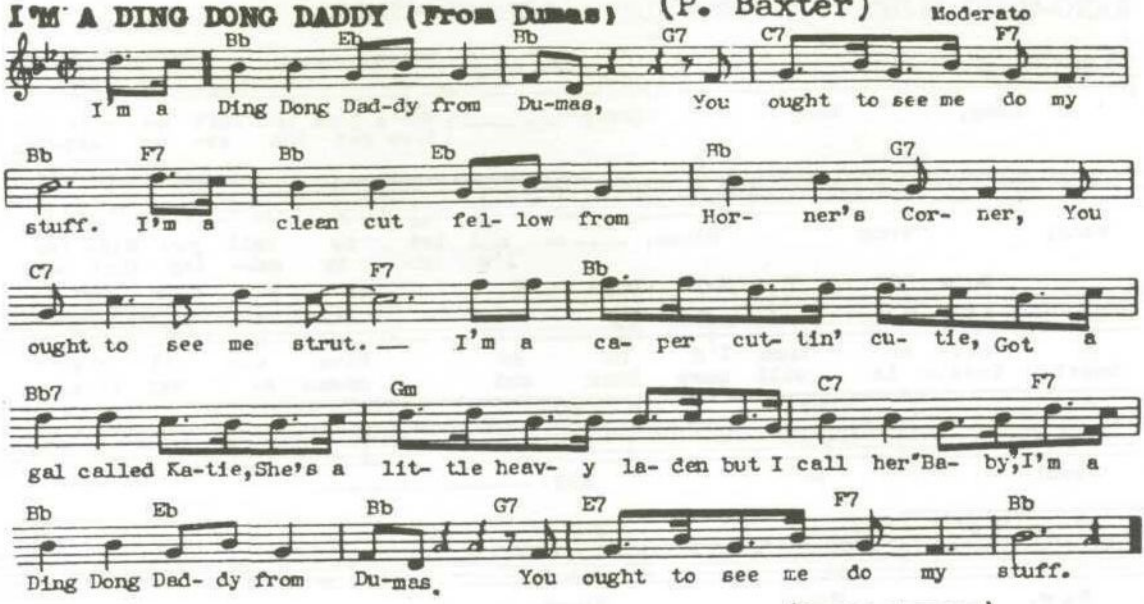
(Green) Moderato



HOW COME YOU DO ME LIKE YOU DO

(Austin-Bergere)

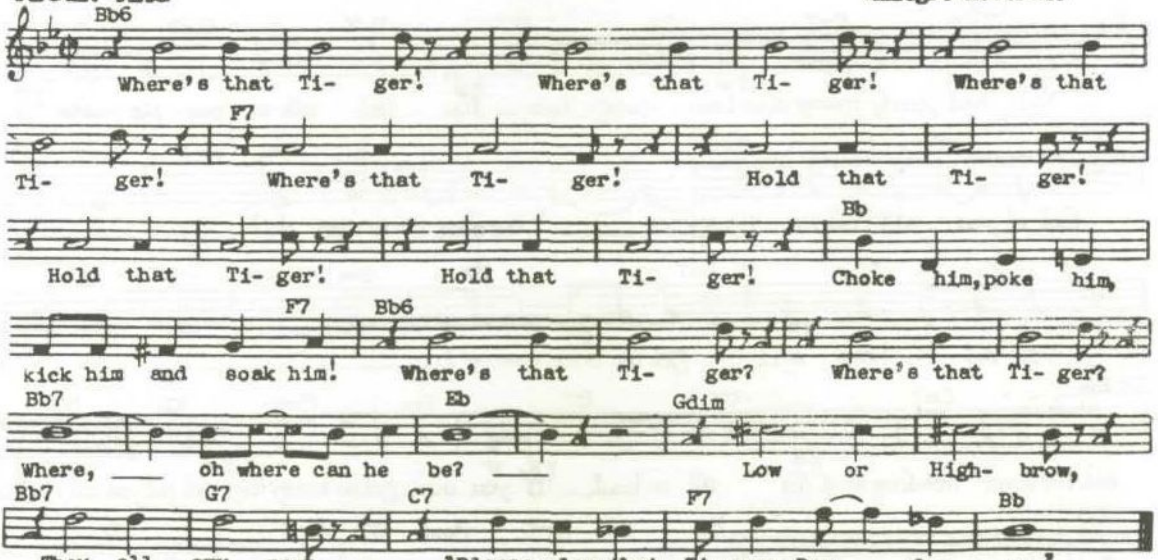



I'M A DING DONG DADDY (From Dumas) (P. Baxter)
Moderato
Bb Eb Bb G7 C7 F7
I'm a Ding Dong Dad-dy from Du-mas, You ought to see me do my
Bb F7 Bb Eb Bb G7
stuff. I'm a clean cut fel- low from Hor- ner's Cor- ner, You
C7 F7 Bb
ought to see me strut. — I'm a ca- per cut- tin' cu- tie, Got a
Bb7 Gm C7 F7
gal called Ka-tie, She's a lit- tle heav- y la- den but I call her 'Ba- by', I'm a
Bb Eb Bb G7 E7 F7 Bb
Ding Dong Dad- dy from Du-mas. You ought to see me do my stuff.
(5 more choruses)

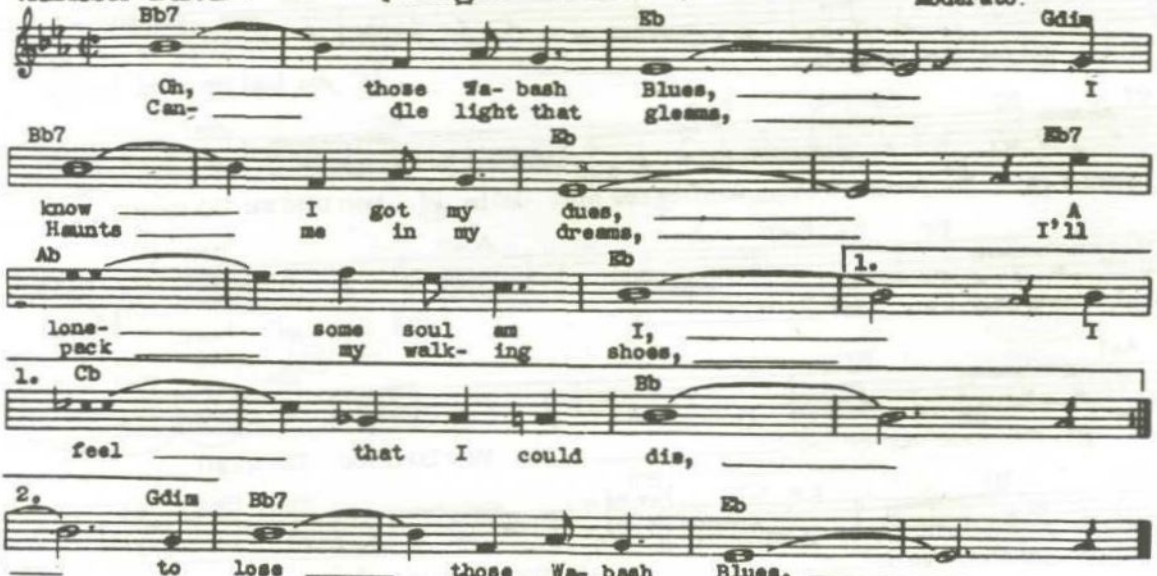
TIGER RAG

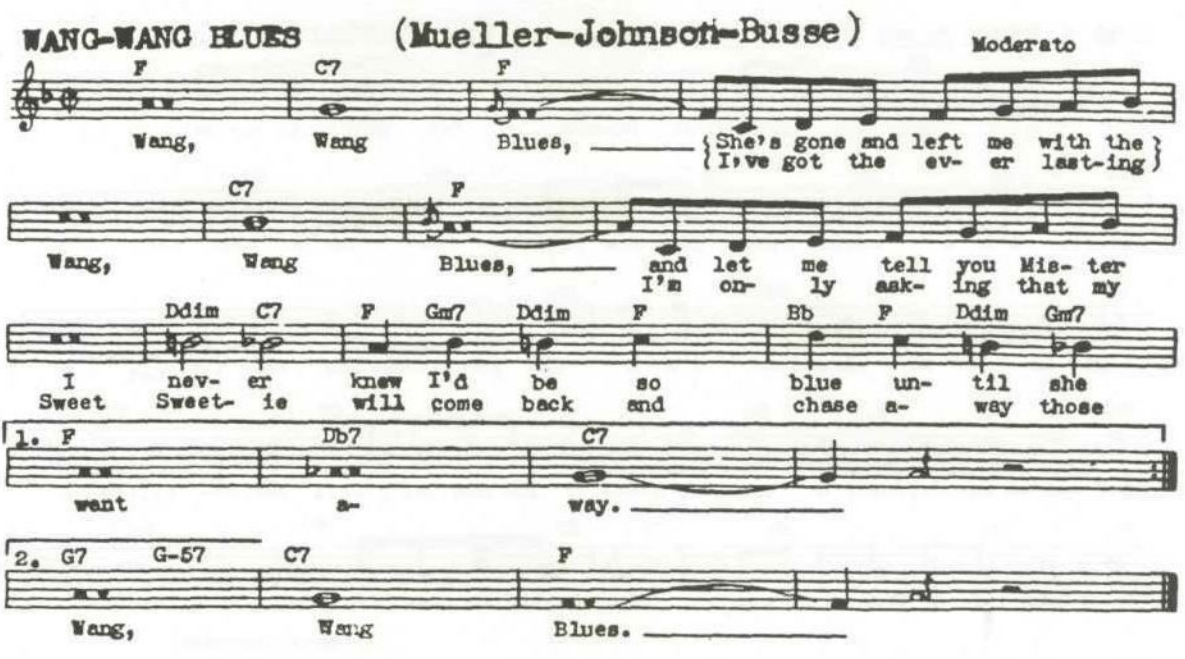
(La Rocca)

Allegro Moderato

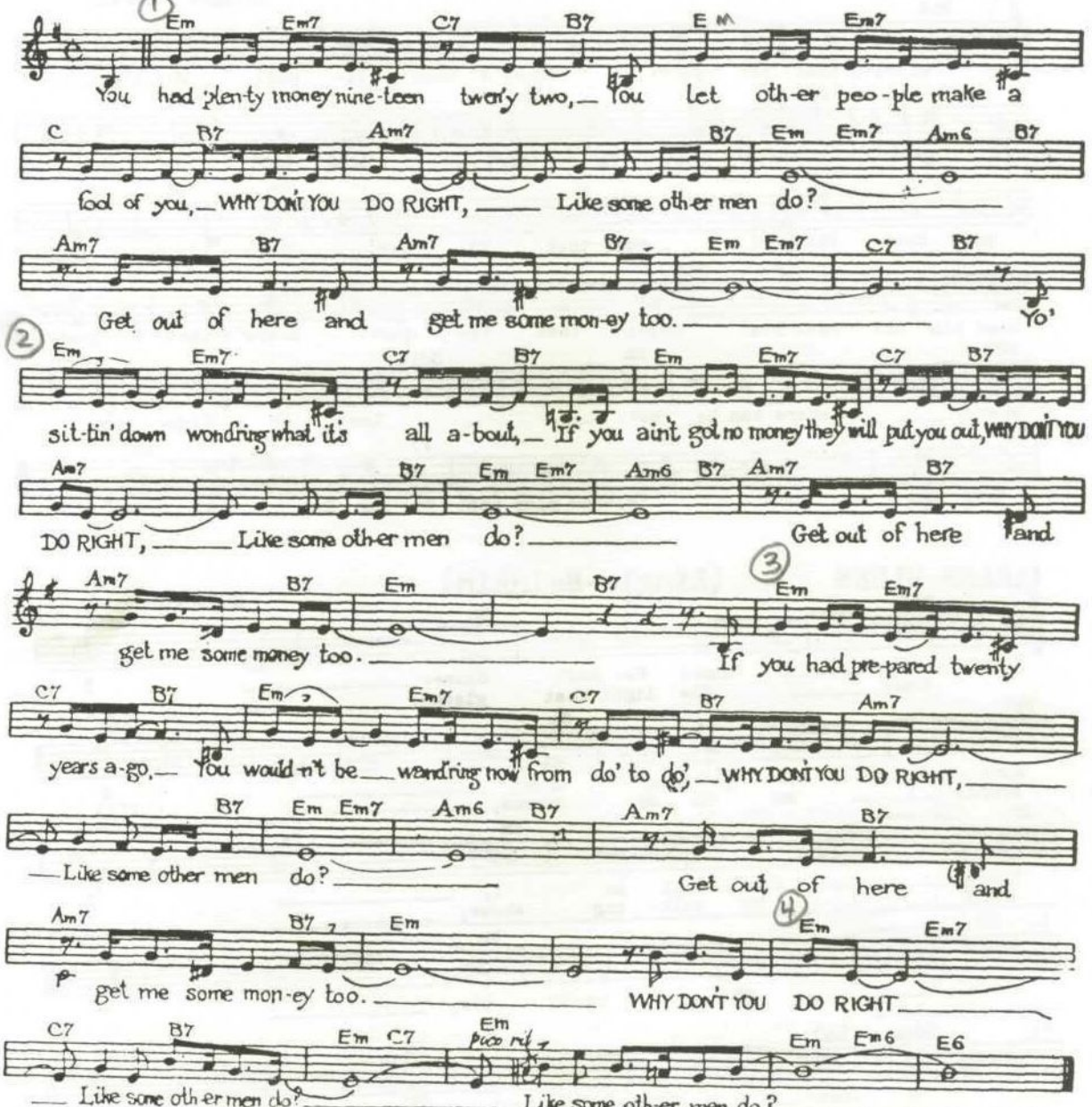


/ABASH BLUES - (Ringle-Meinkin)



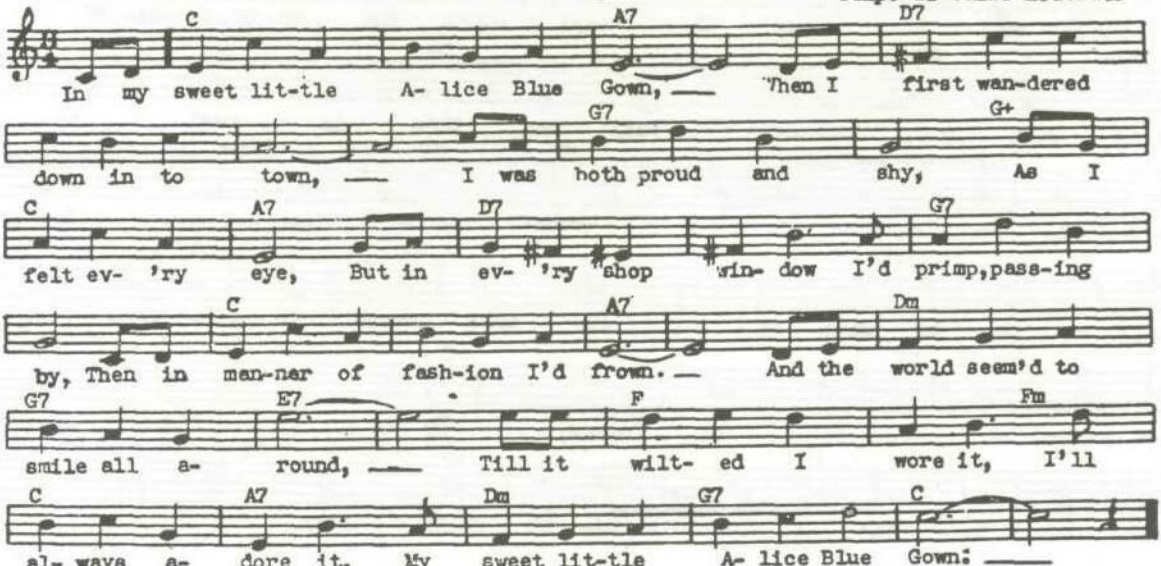

WANG-WANG BLUES (Mueller-Johnson-Busse)
Moderato
F C7 F
Wang, Wang Blues,
She's gone and left me with the
I've got the ev- er last-ing
C7 F
Wang, Wang Blues,
and let me tell you Mis- ter
I'm on- ly ask- ing that my
Ddim C7 F Gm7 Ddim F Bb F Ddim Gm7
I nev- er knew I'd be so blue un- til she
Sweet Sweet- ie will come back and chase a- way those
1. F Db7 C7
went a- way.
2. G7 G-57 C7 F
Wang, Wang Blues.

WHY DON'T YOU DO RIGHT (J. Mc Coy)



ALICE BLUE GOWN - (H. Tierney)"Irene"

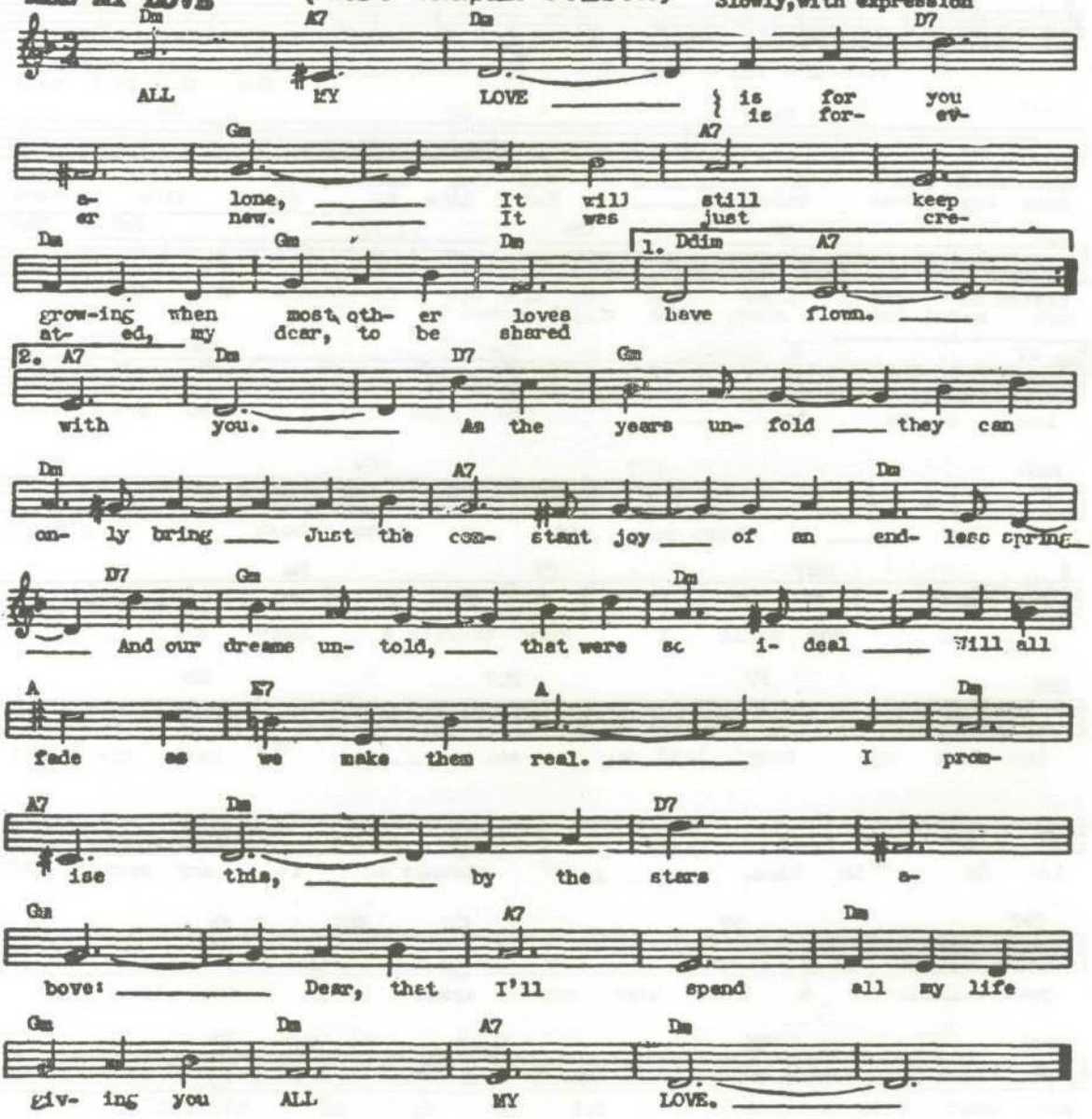
Tempo di Valse moderato



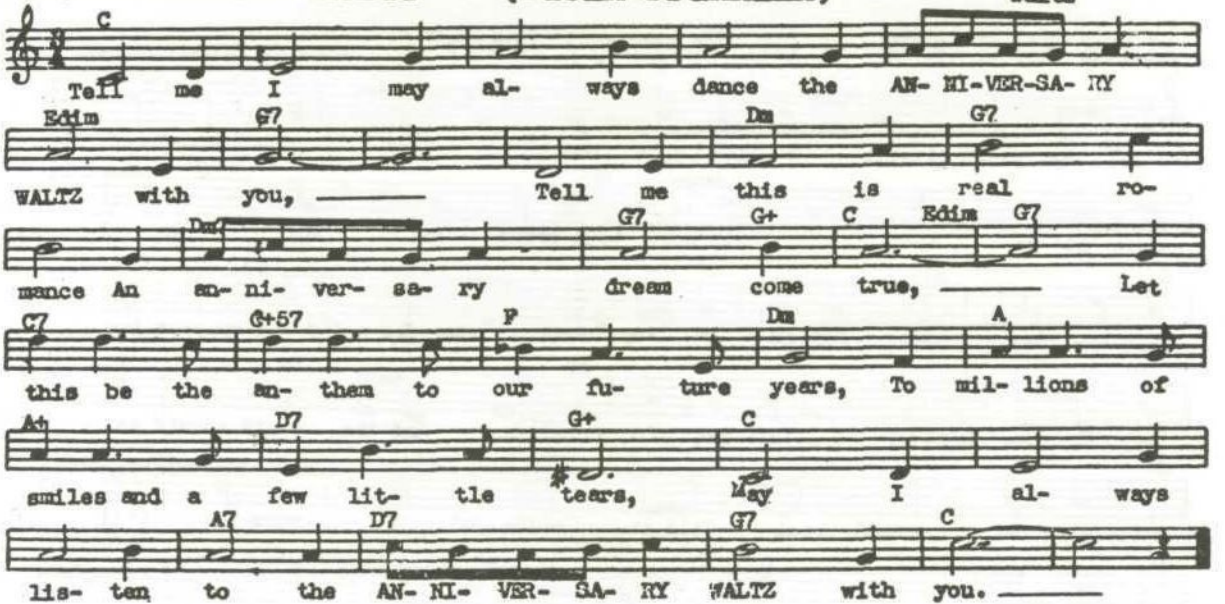
ALL MY LOVE

(Akst-Chapin-Jolson)

Slowly, with expression

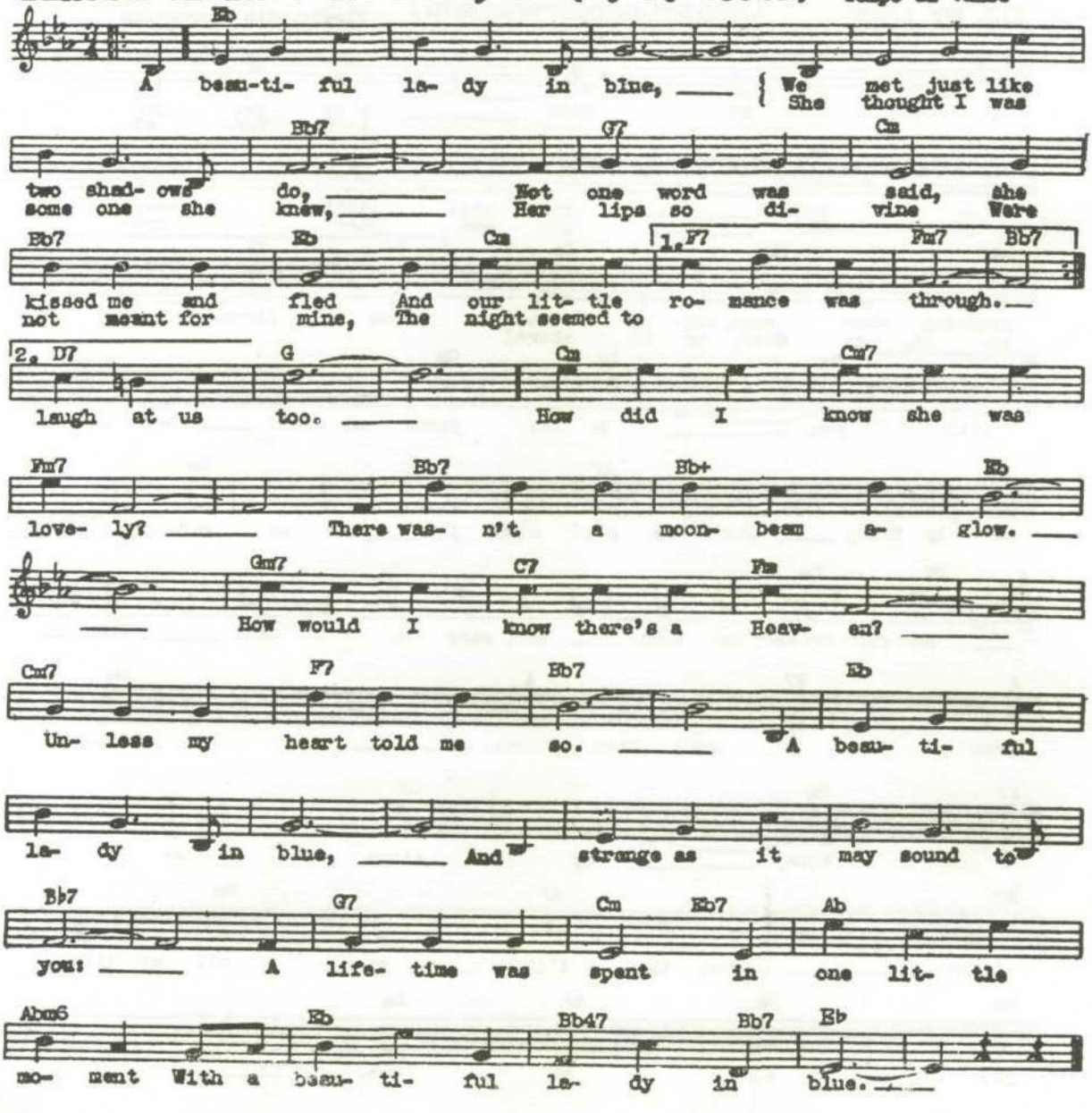


ANNIVERSARY WALTZ (Dubin-Franklin)

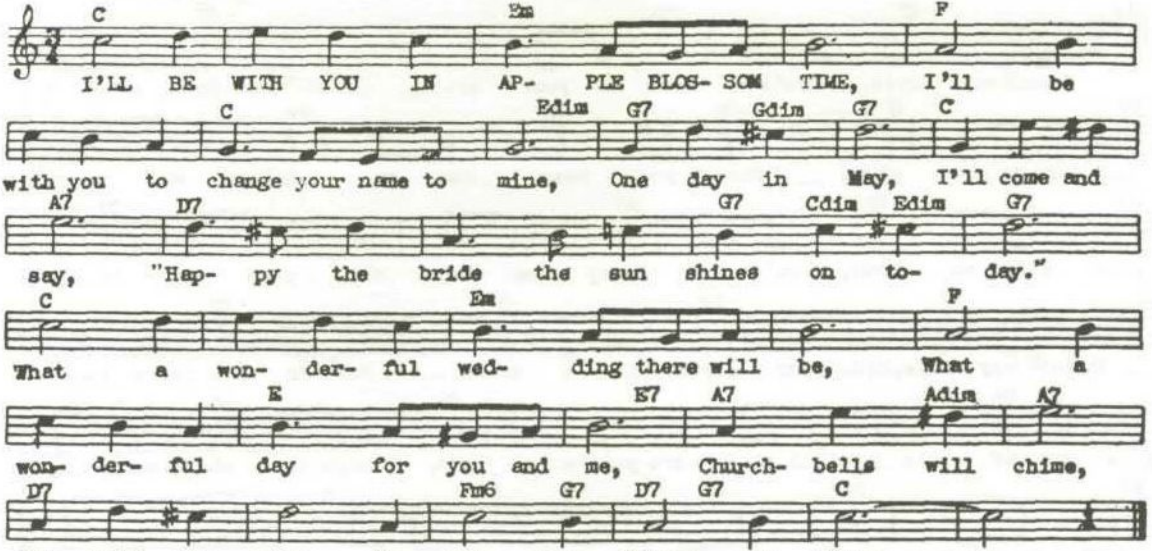


BEAUTIFUL LADY IN BLUE, A (J. F. Coots)

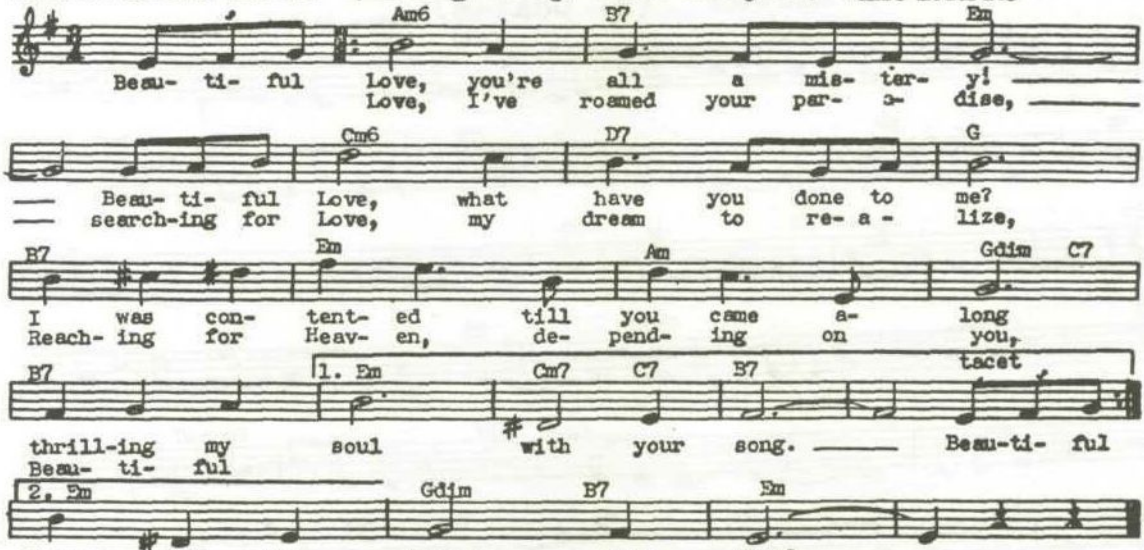
Tempo di Valse



APPLE BLOSSOM TIME - (Von Tilzer)

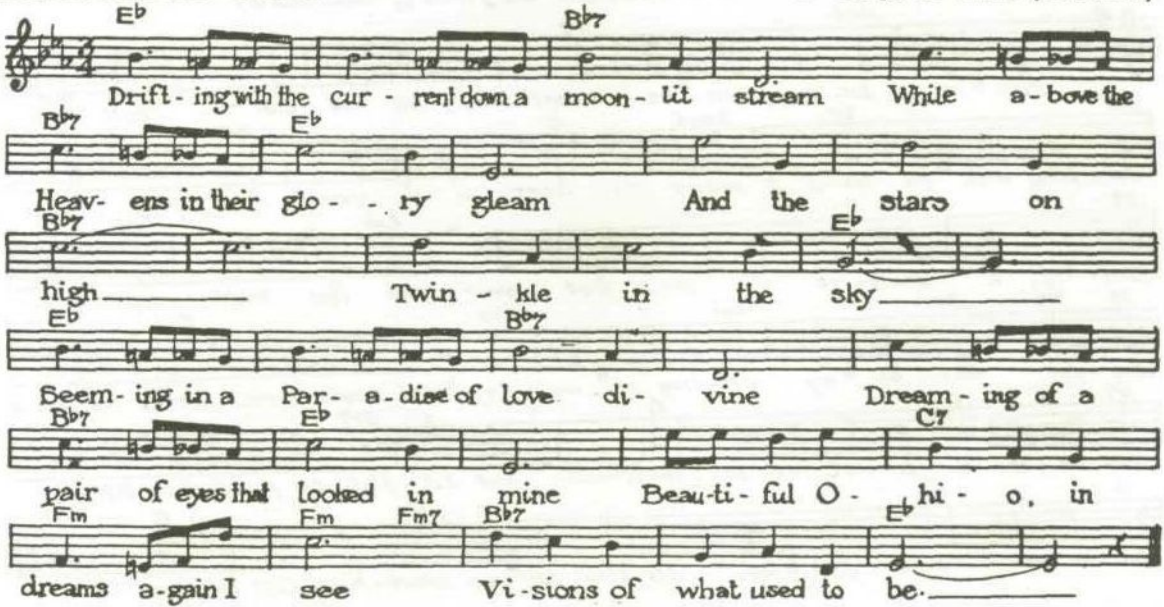


BEAUTIFUL LOVE (Young-King-Van Alstyne) Valse moderato



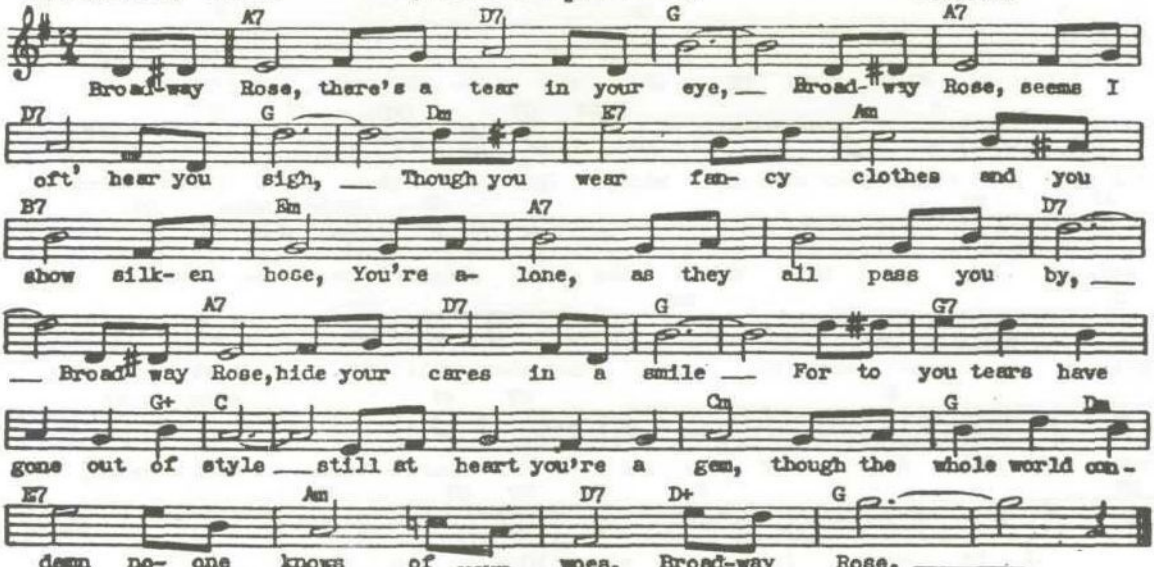
BEAUTIFUL OHIO

(M. Earl) Tempo di Valse (moderato)



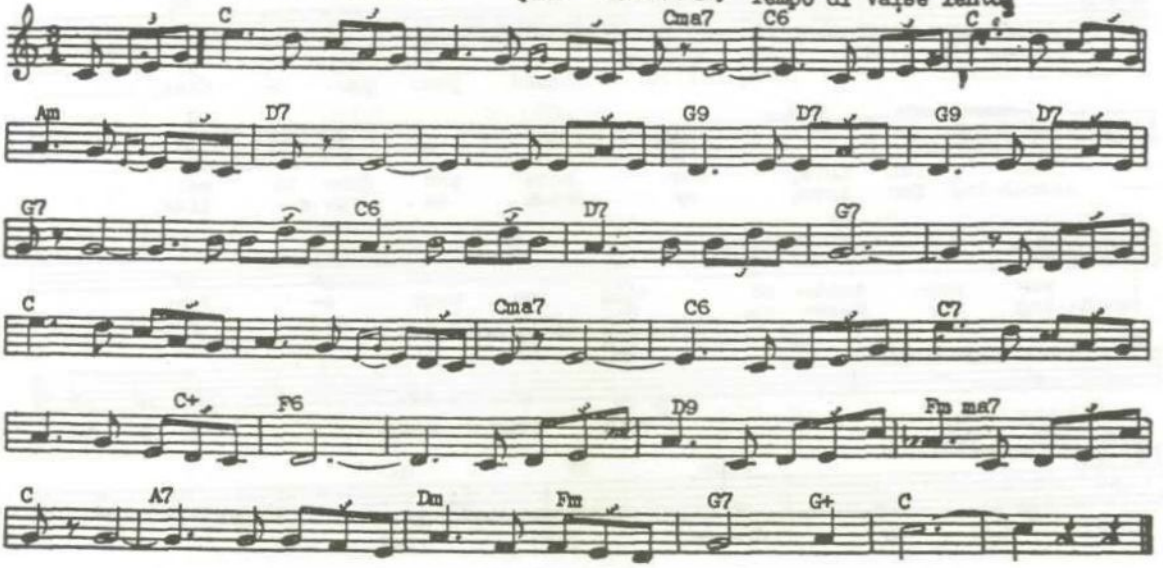
BROADWAY ROSE - (Fried-Spencer)

Moderato

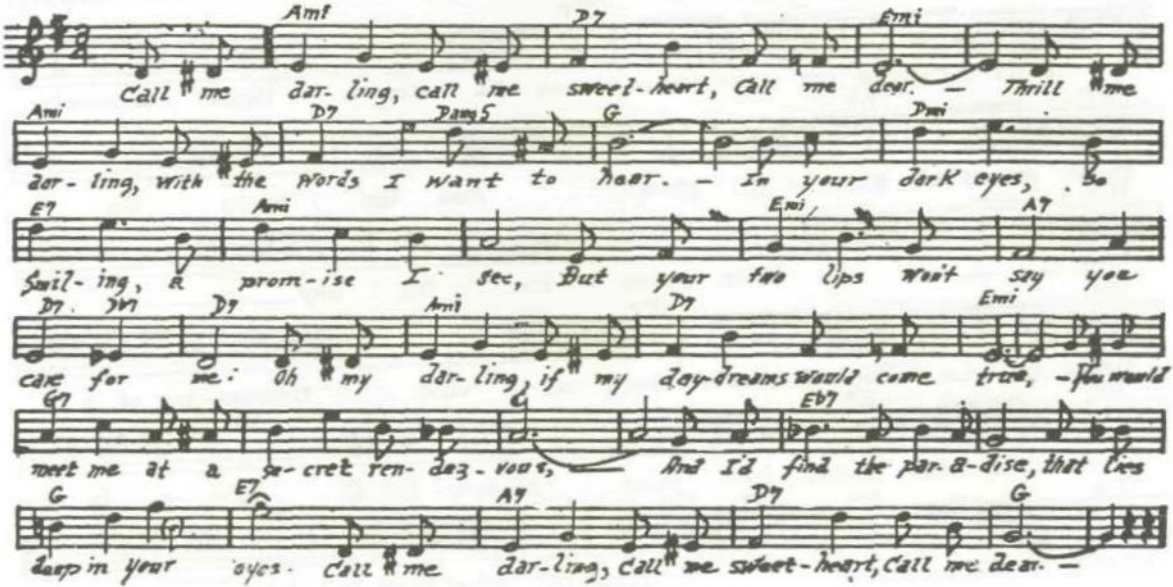


BY THE SLEEPY LAGOON (E. Coates)

Tempo di Valse lento

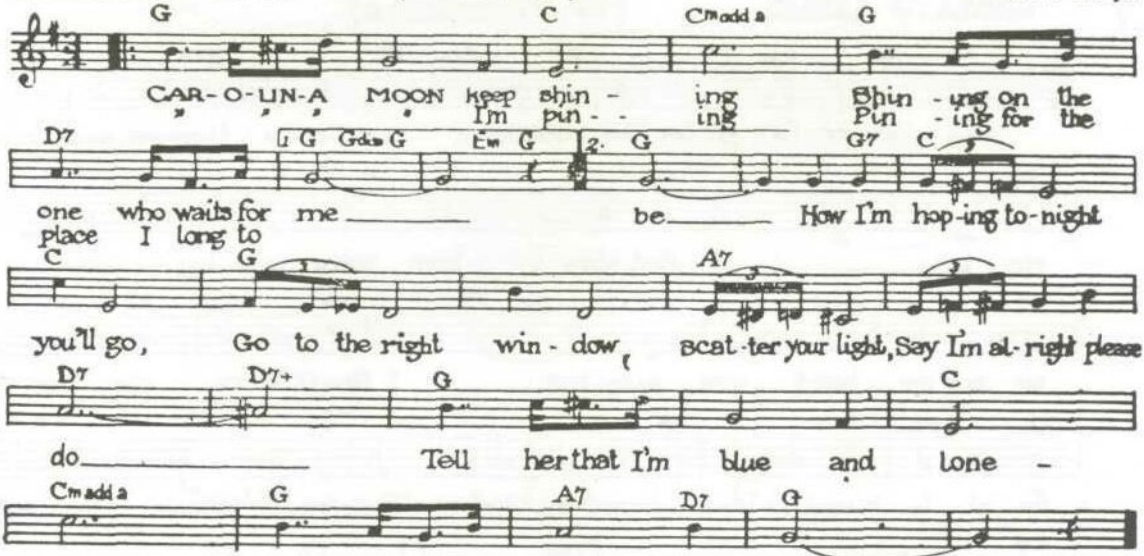


CALL ME DARLING (Reisfeld-Fryberg-Marbat) Waltz, Slow



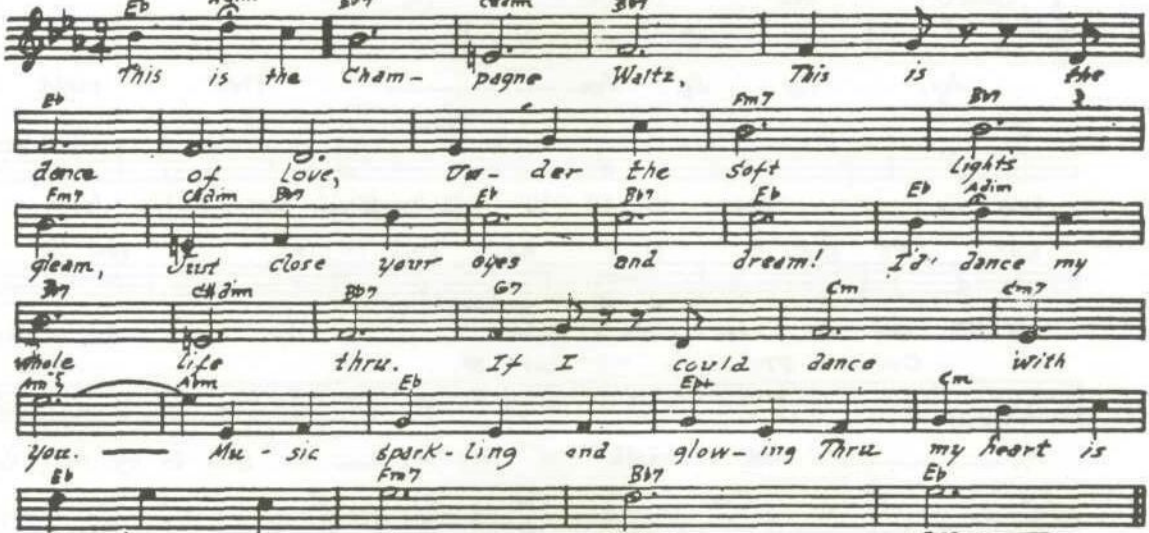
CAROLINA MOON (J. Burke)

Valse Tempo

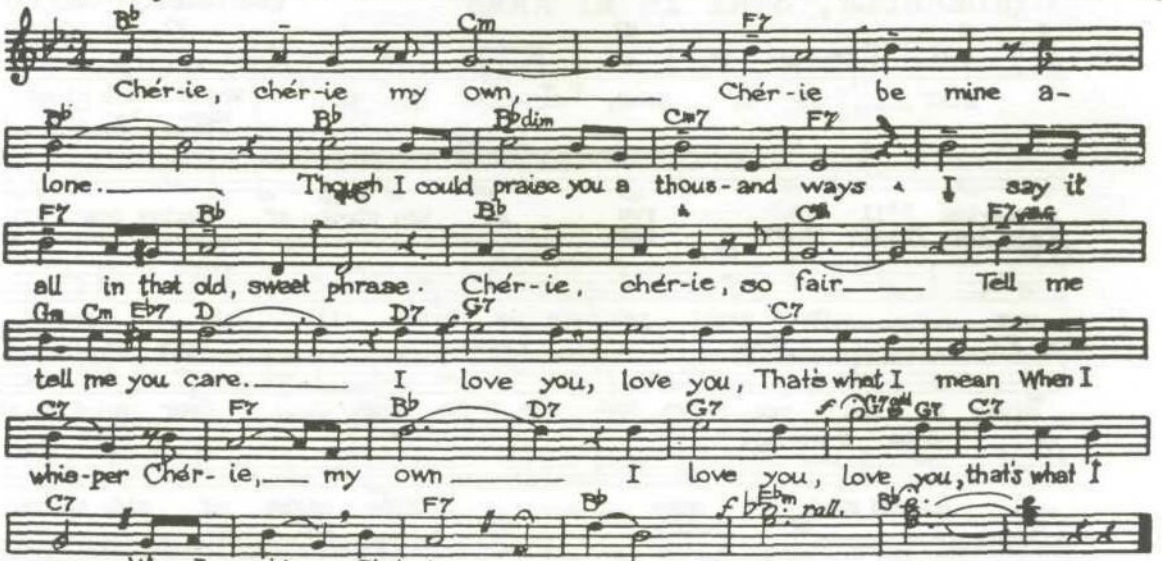


CHAMPAGNE WALTZ, THE

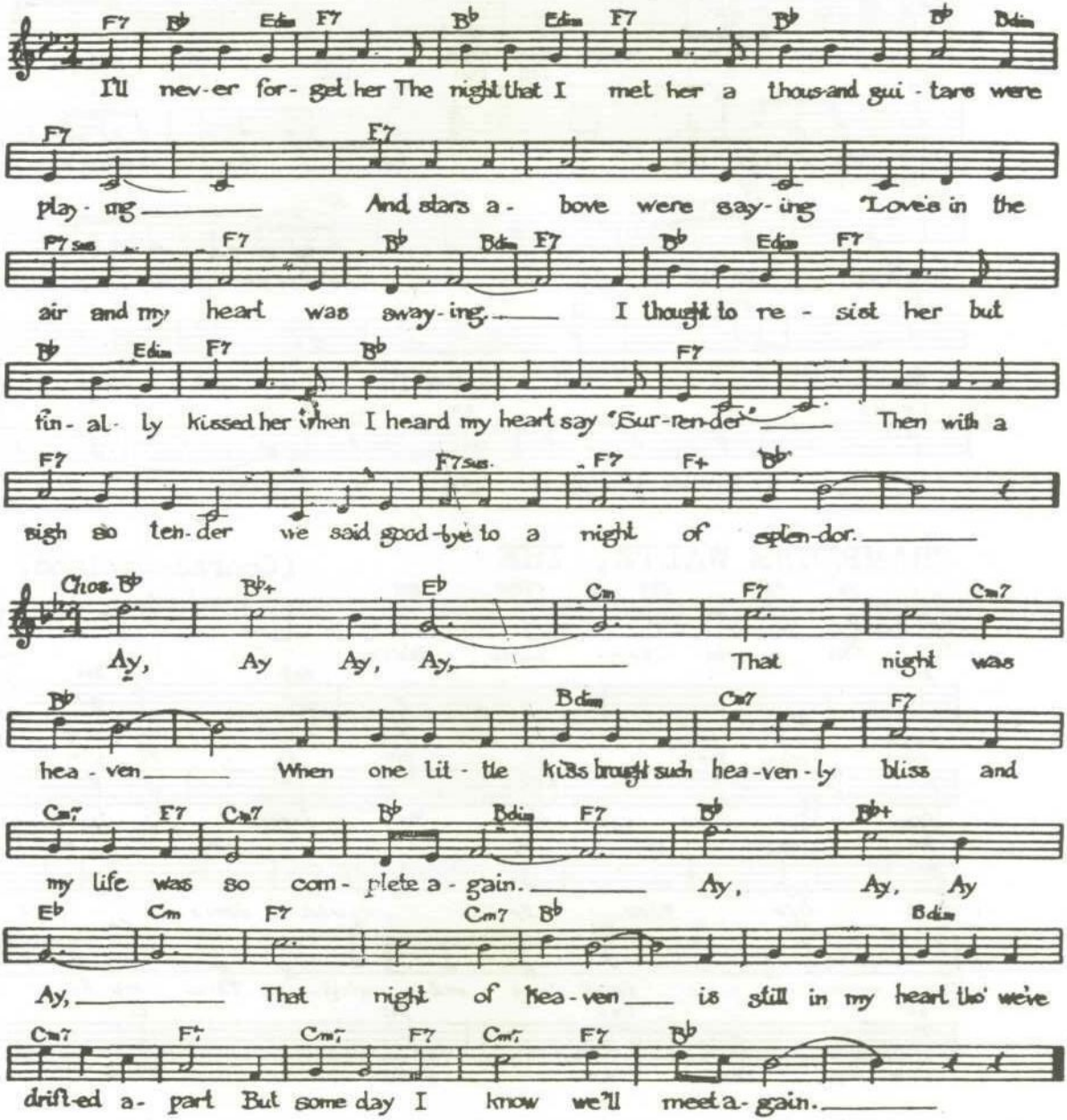
(Conrad-Oakland)



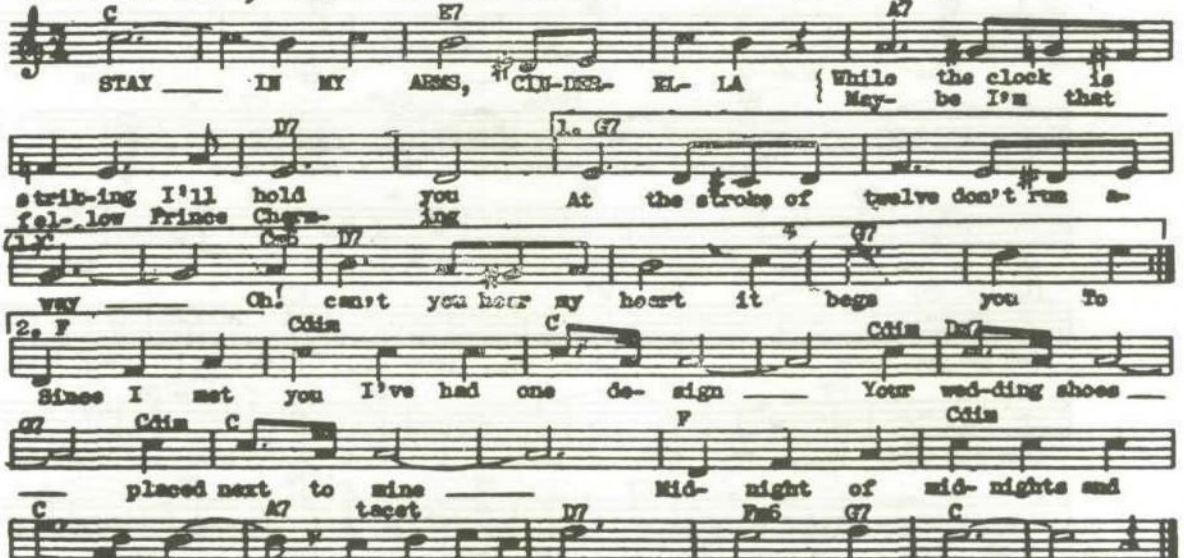
CHERIE, I LOVE YOU (CHERIE JE T'AIME) (L. R. Goodman)



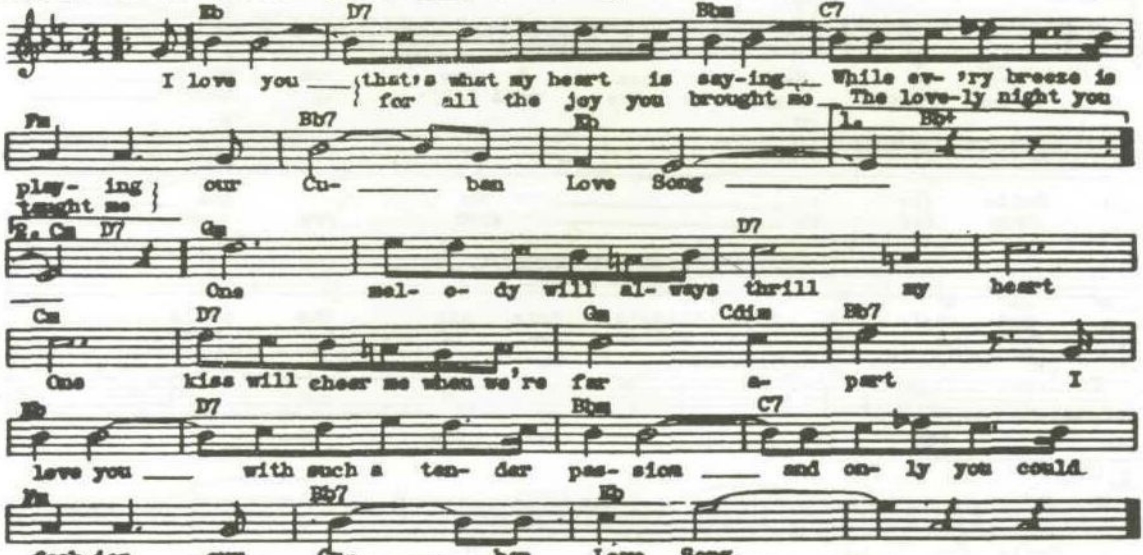
CIELITO LINDO - (C. Fernandez)



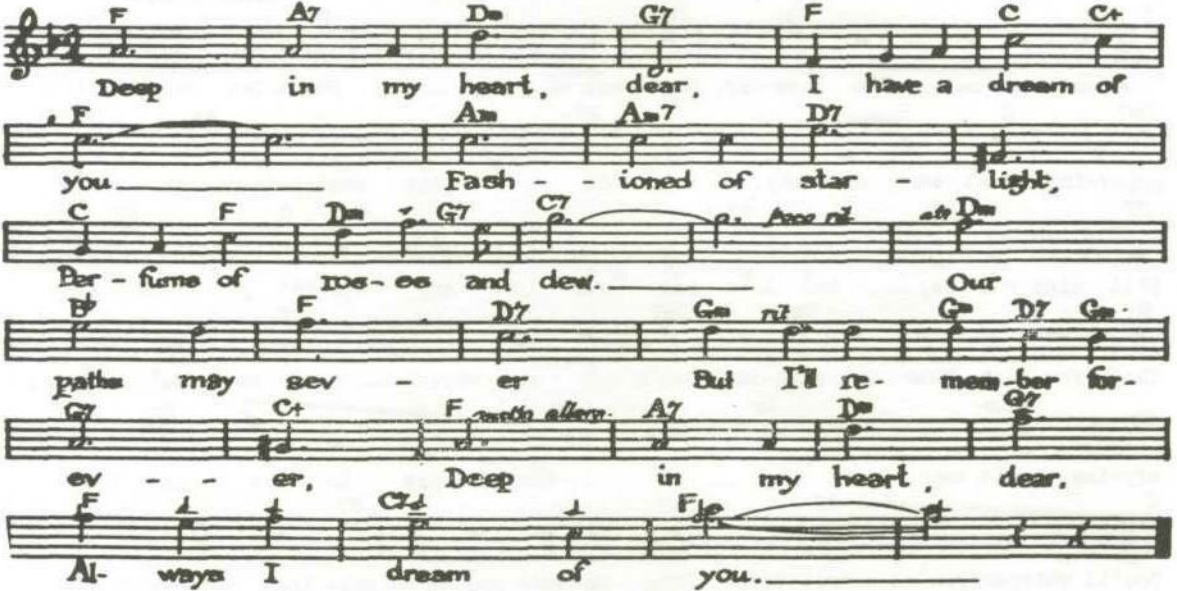
CINDERELLA, STAY IN MY ARMS (Kennedy-Carr)



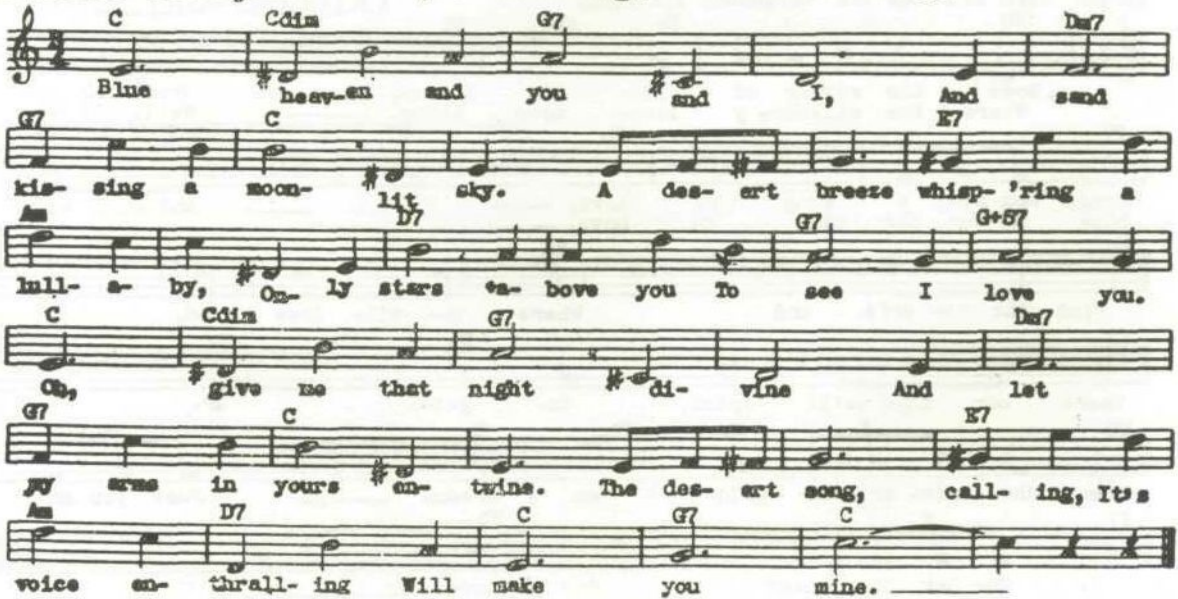
CUBAN LOVE SONG—(Stothart—McHugh—Fields) "Cuban Love Song"



DEEP IN MY HEART - (S. Romberg)"Student Prince"

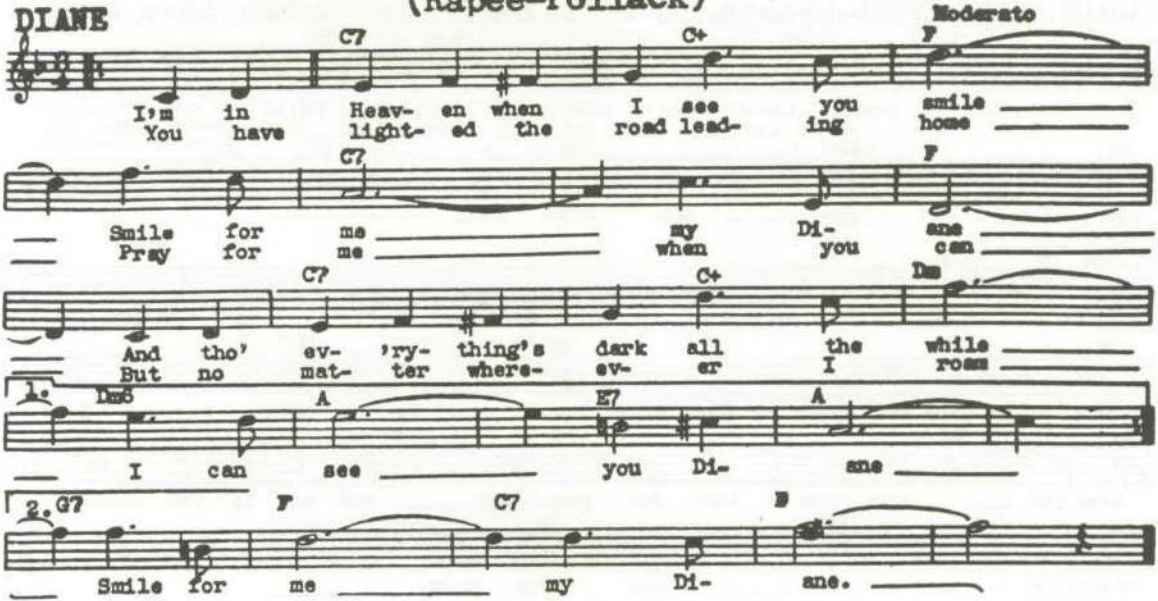


DESERT SONG, THE - (S. Romberg) "Desert Song)



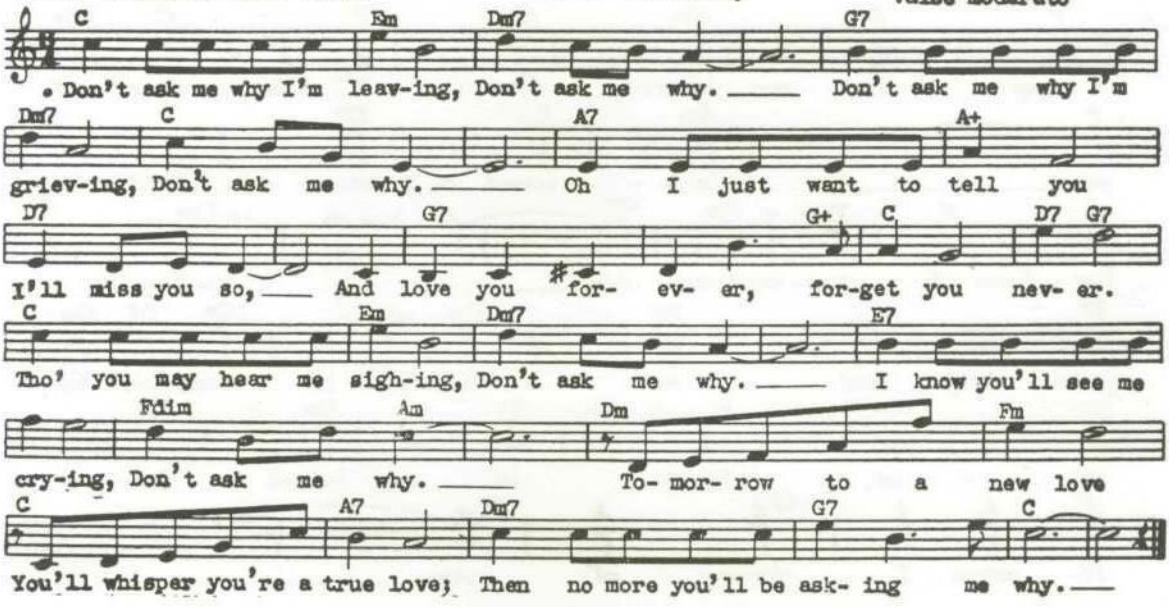
DIANE

(Rapee-Pollack)

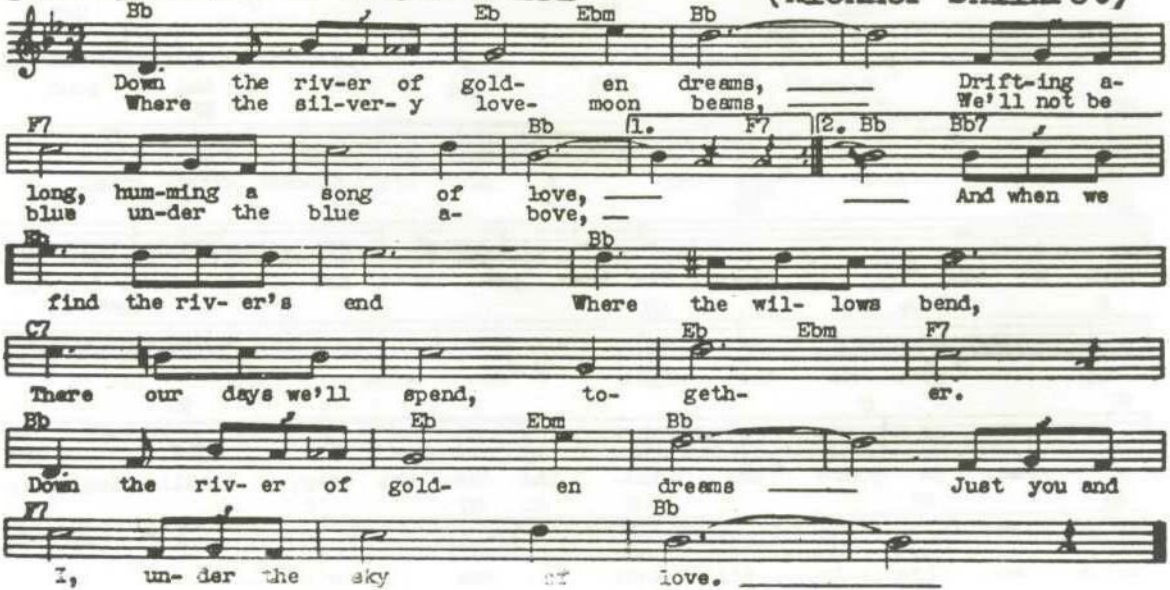


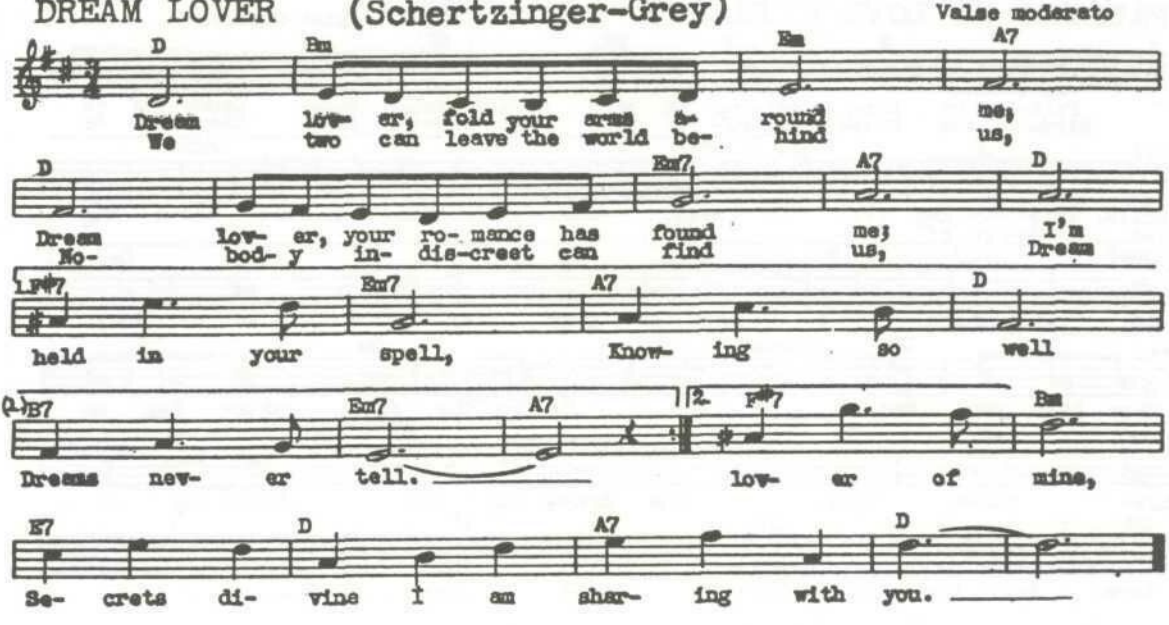
DON'T ASK ME WHY (R. Stolz)

Valse moderato



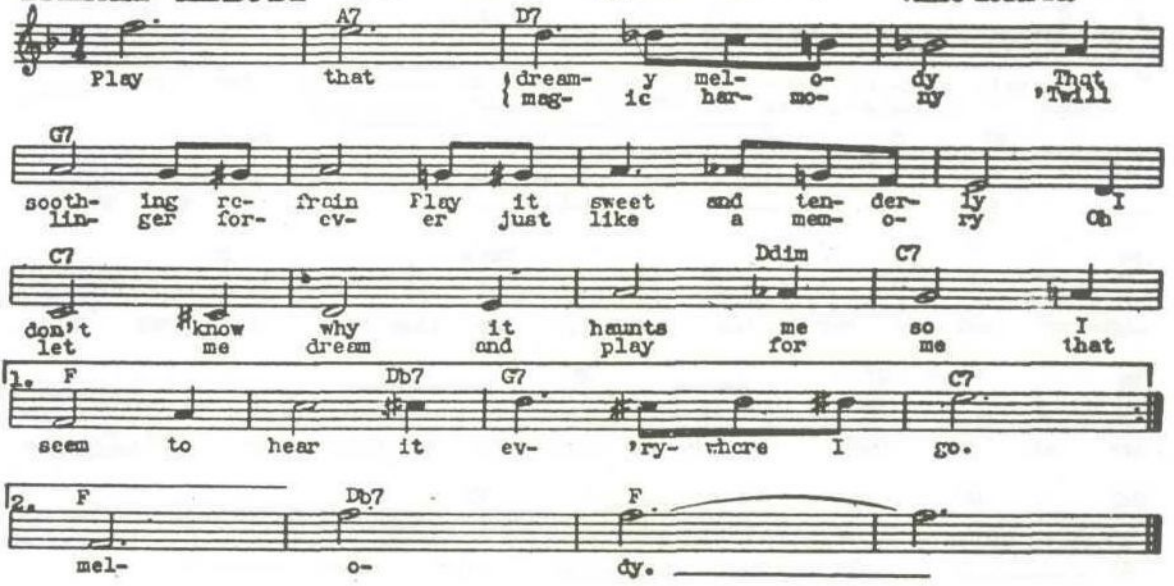
DOWN THE RIVER OF GOLDEN DREAMS (Klenner-Shilkret)



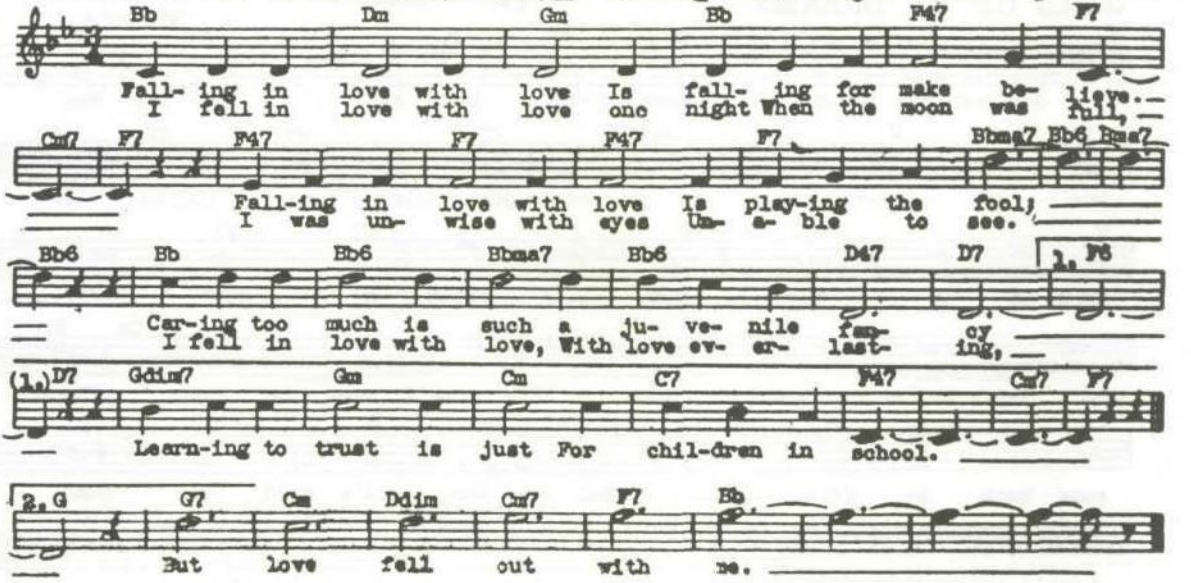

DREAM LOVER (Schertzinger-Grey)
Valse moderato
D
Bm
Em
A7
Dream lov- er, fold your arms a- round me;
We two can leave the world be- hind us,
D
Em7
A7
D
Dream lov- er, your ro- mance has found me; I'm
No- bod- y in- dis-creet can find us, Dream
F#7
Em7
A7
D
held in your spell, Know- ing so well
B7
Em7
A7
2. F#7
Bm
Dreams nev- er tell. lov- er of mine,
E7
D
A7
D
Se- crets di- vine I am shar- ing with you.

DREAMY MELODY (Koehler-Magine-Nasetti)

Valse moderato

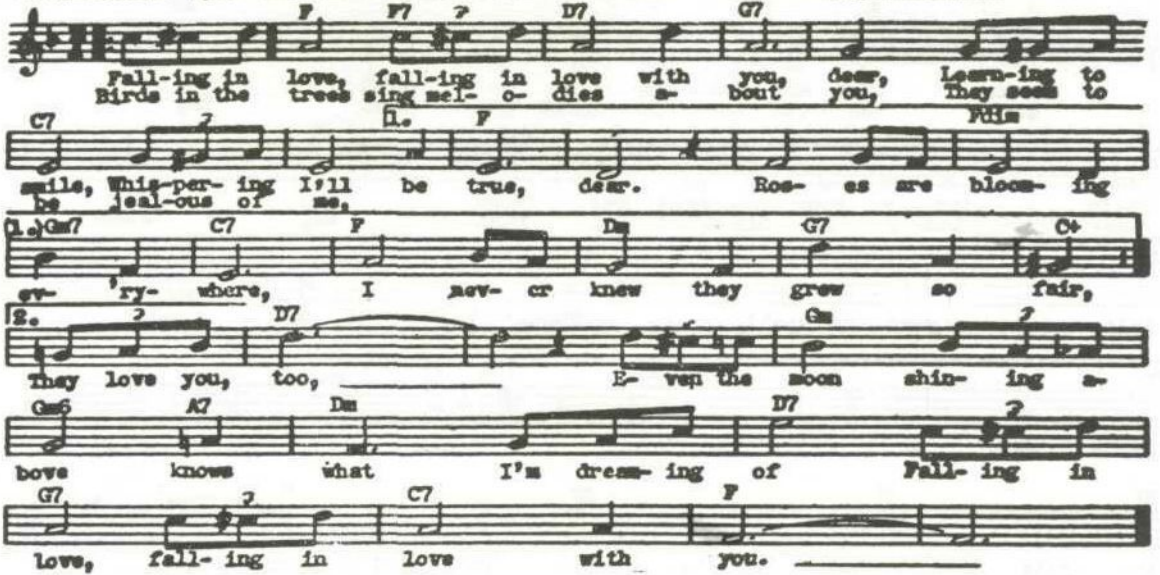


FALLING IN LOVE WITH LOVE (Rodgers) "Boys From Syracuse"

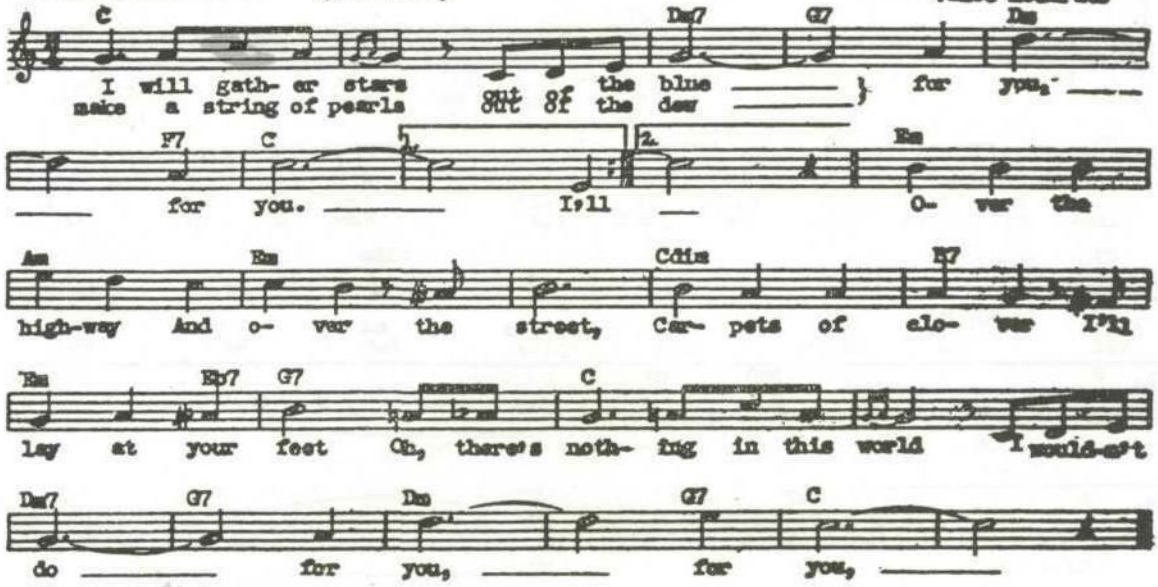


FALLING IN LOVE WITH YOU (J. Meyer)

Valse moderato

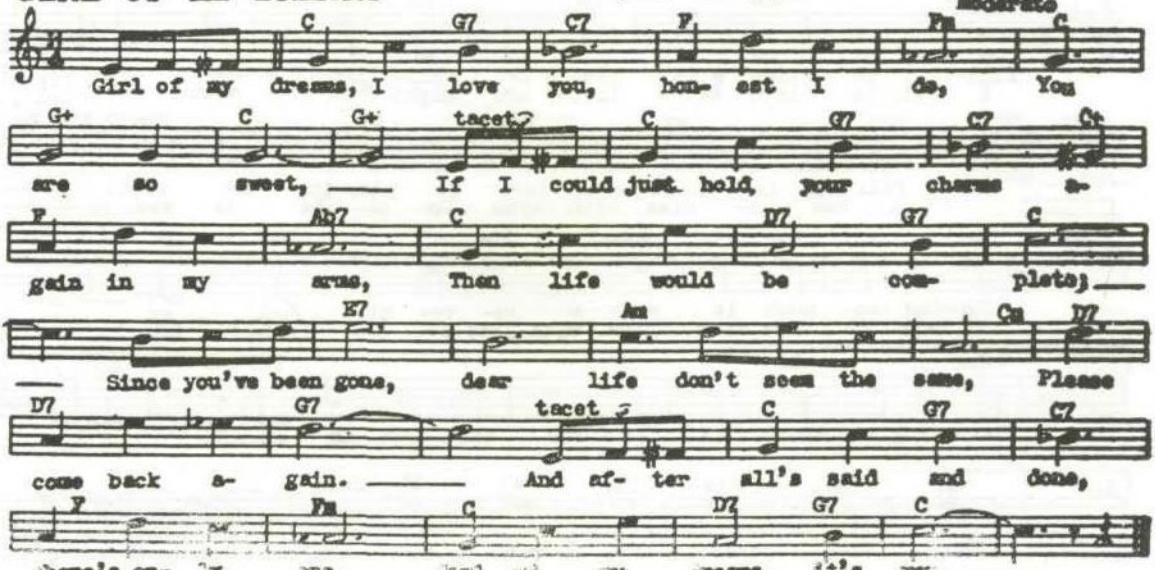


FOR YOU - (Burke)



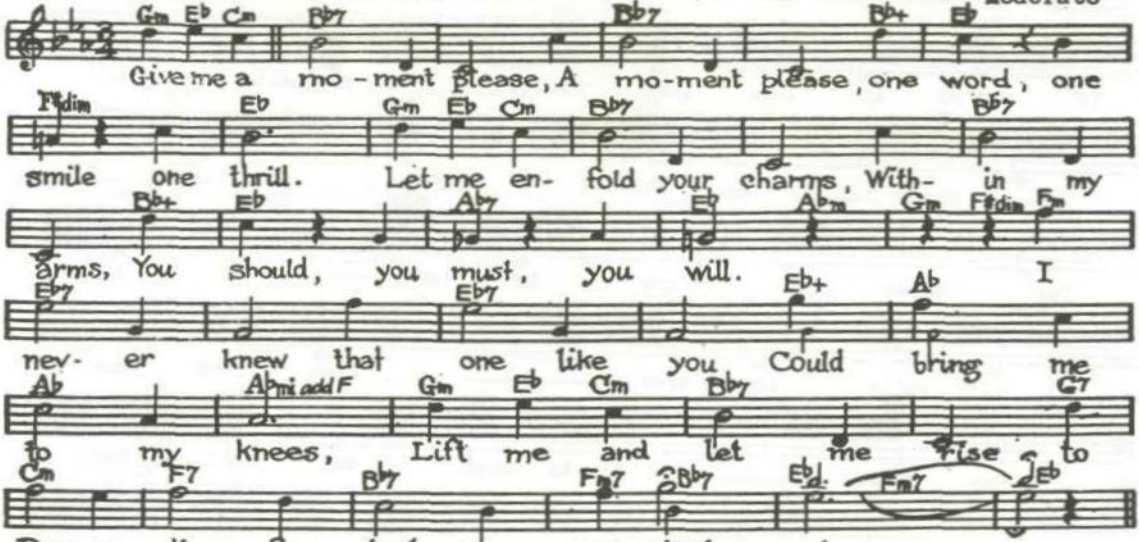
GIRL OF MY DREAMS

(S. Clapp)

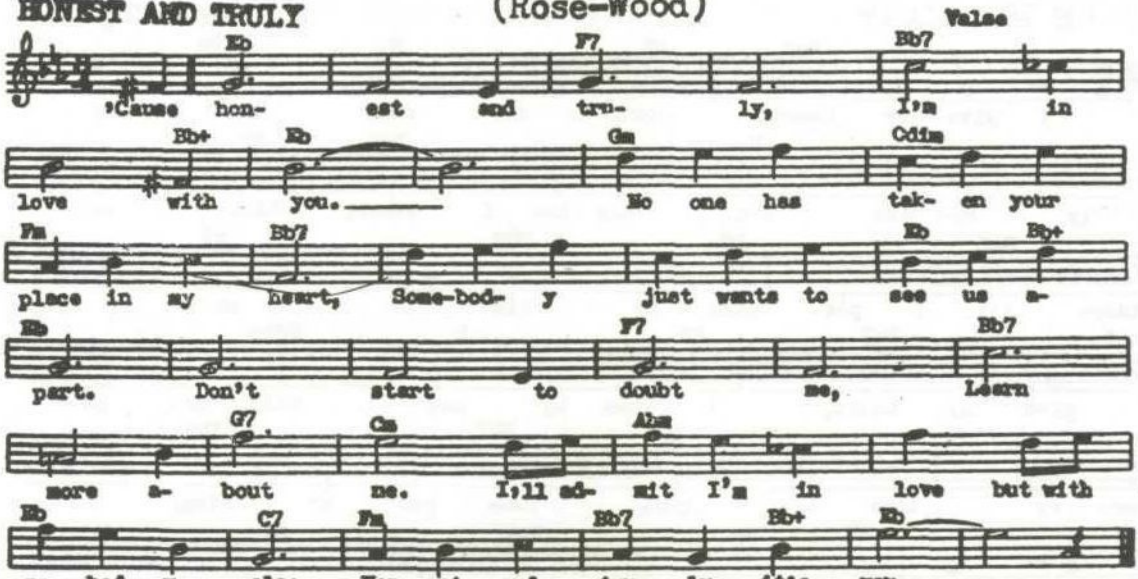


GIVE ME A MOMENT PLEASE (Whiting-Harling)

Moderato

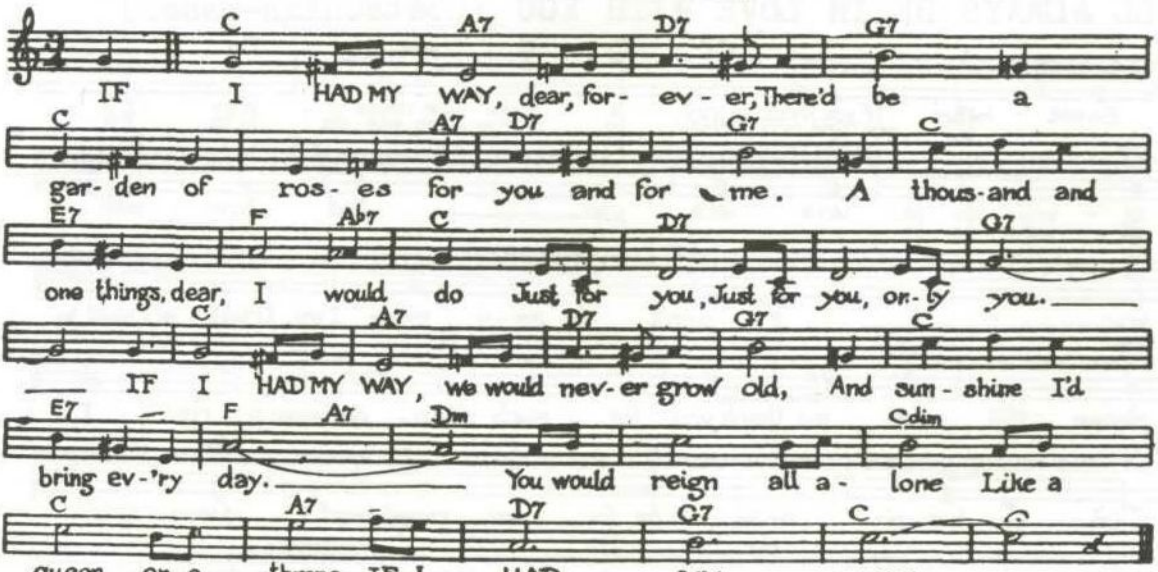


HONEST AND TRULY (Rose-Wood)

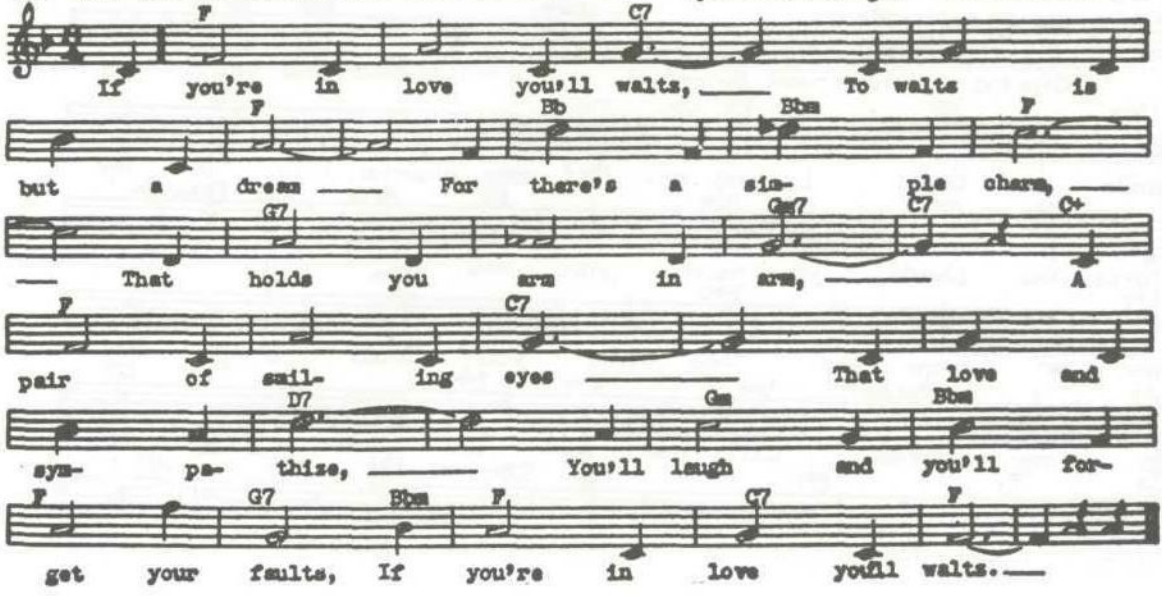


IF I HAD MY WAY (J. Kendis)

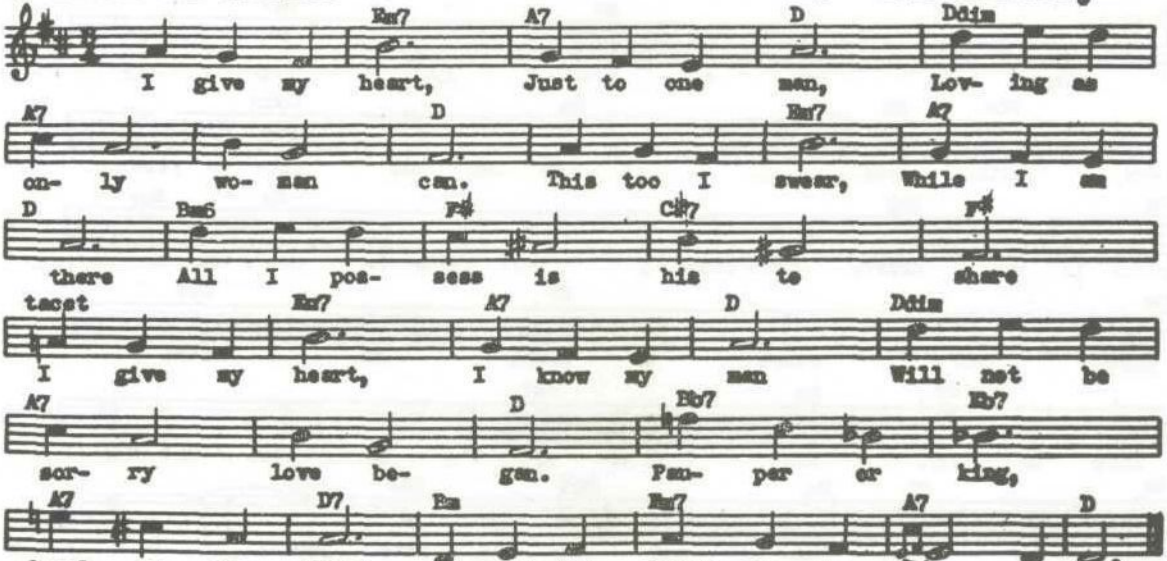
Slowly with expression



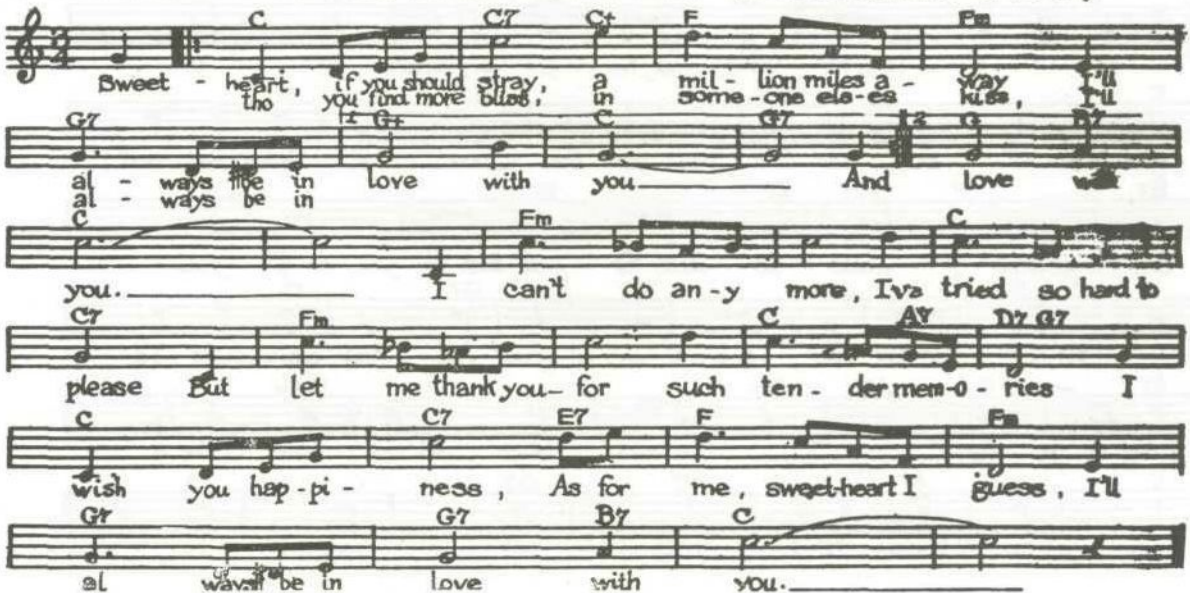
IF YOU'RE IN LOVE YOU'LL WALTZ (H. Tierney) "Rio Rita"



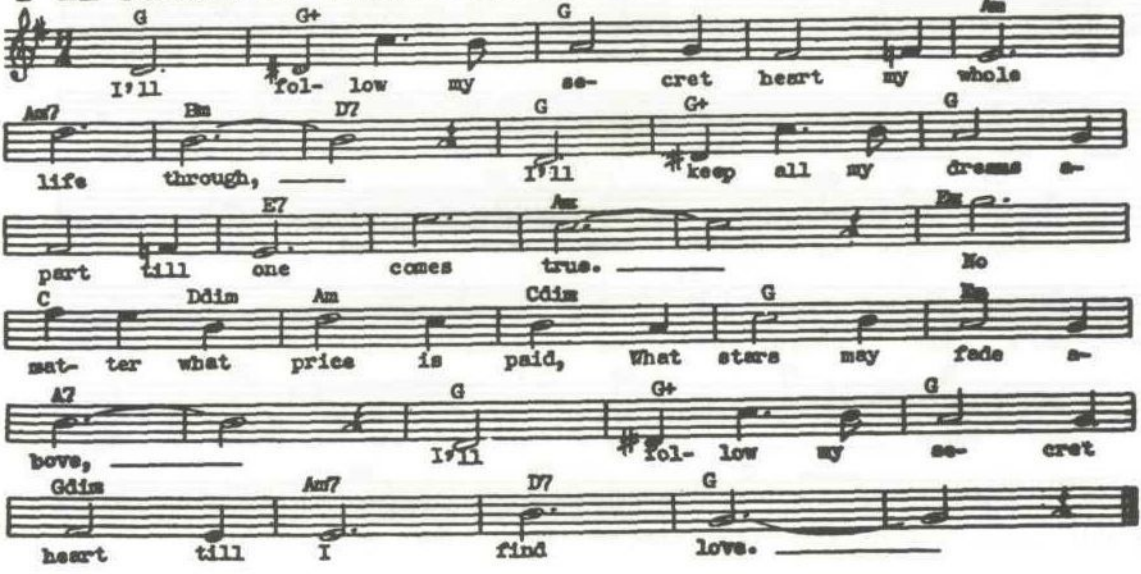
I GIVE MY HEART (C. Millocker) "The DuBarry"



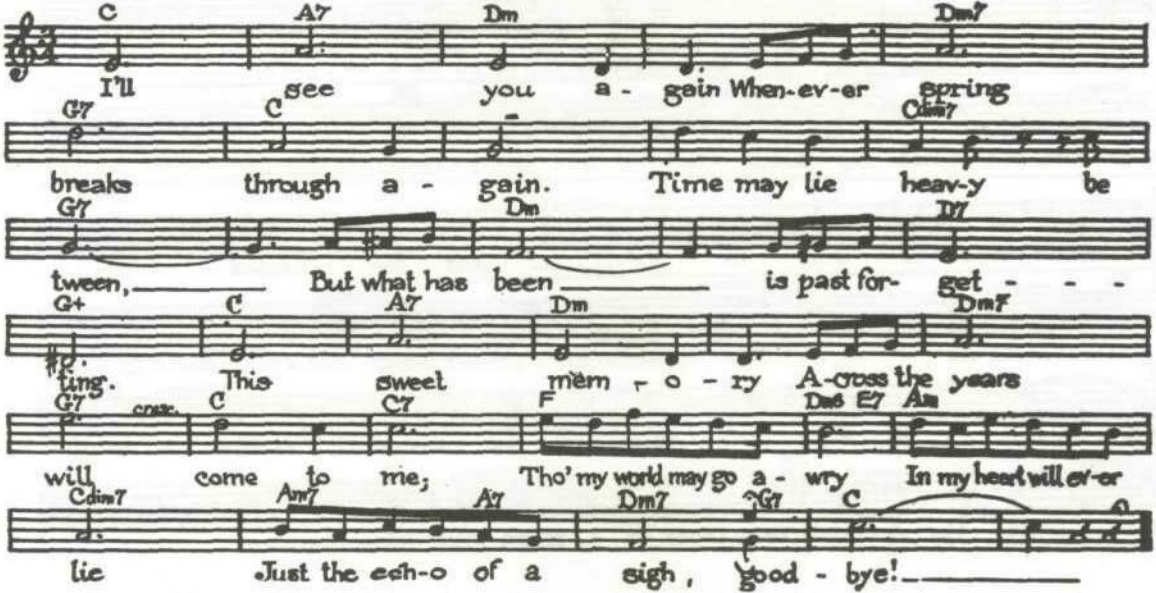
I'LL ALWAYS BE IN LOVE WITH YOU (Goetschius-Osser)



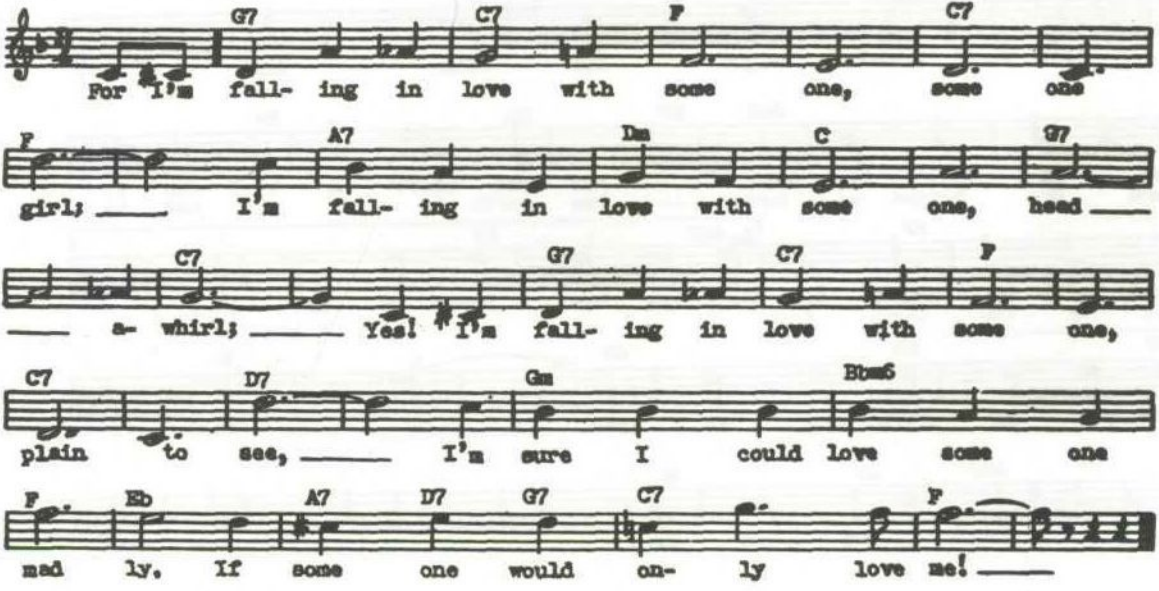
I'LL FOLLOW MY SECRET HEART (N. Coward) "Conversation Piece"



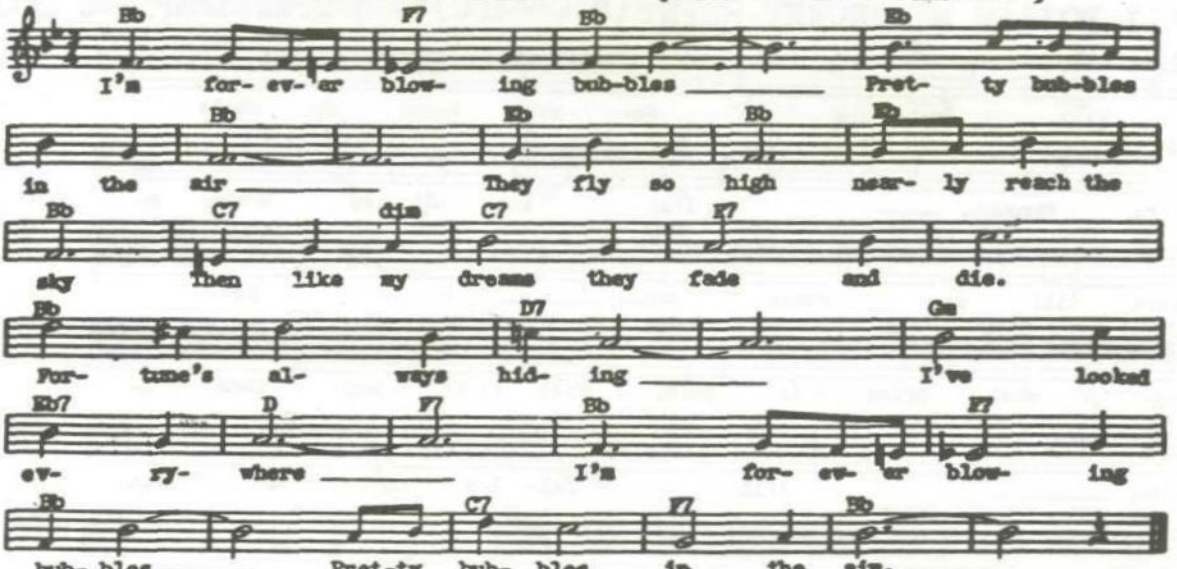
I'LL SEE YOU AGAIN - (Coward) "Bitter Sweet"



I'M FALLING IN LOVE WITH SOMEONE (Herbert) "Naughty Marietta"

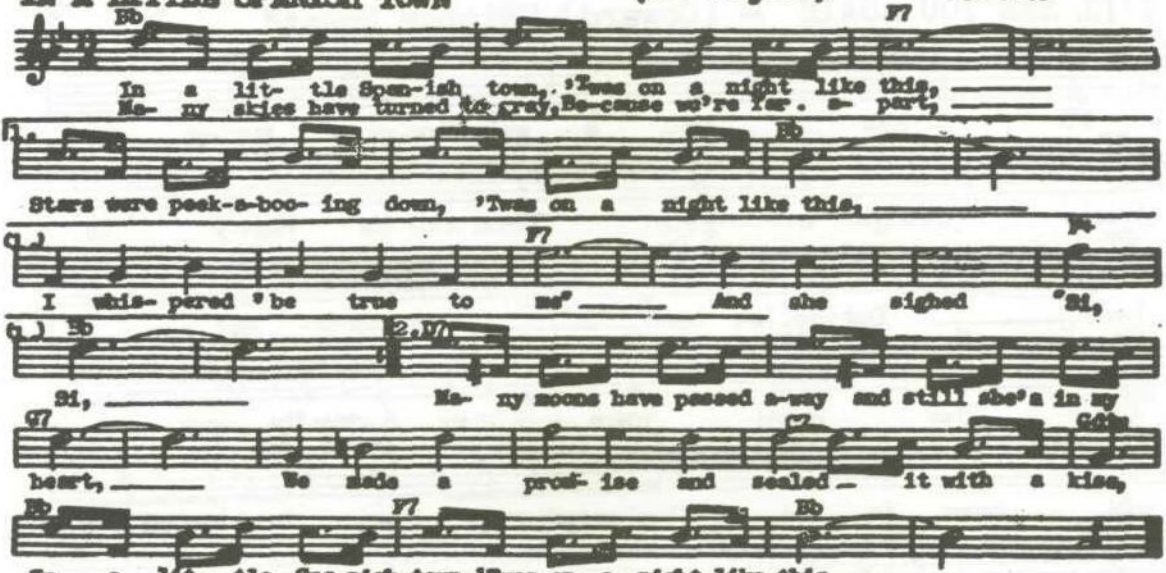


I'M FOREVER BLOWING BUBBLES - (Kenarovin-Kellette)

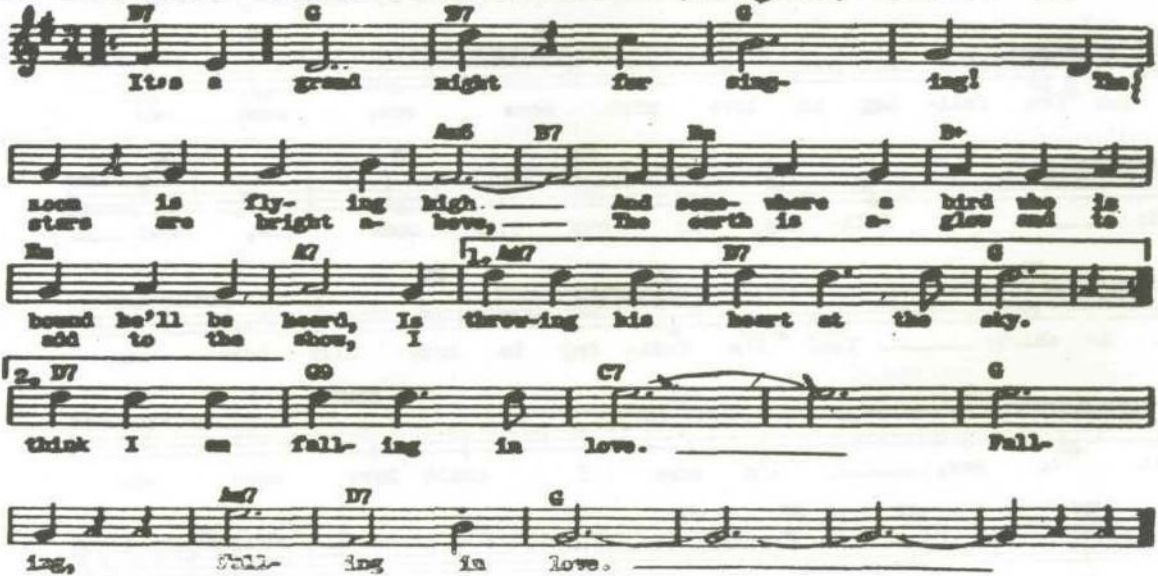


IN A LITTLE SPANISH TOWN (M. Wayne)

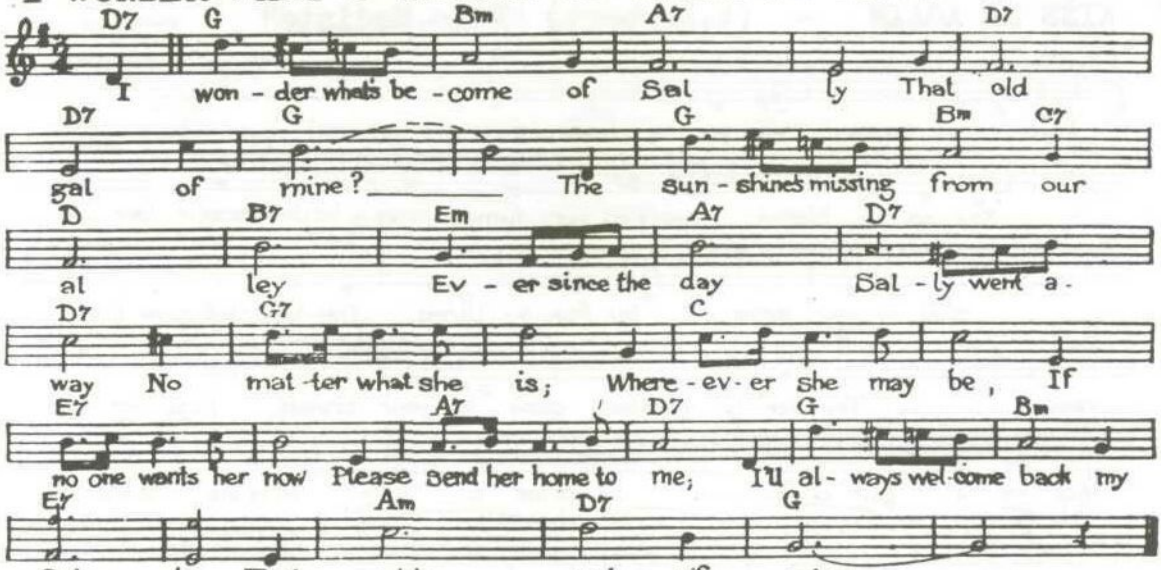
Moderato

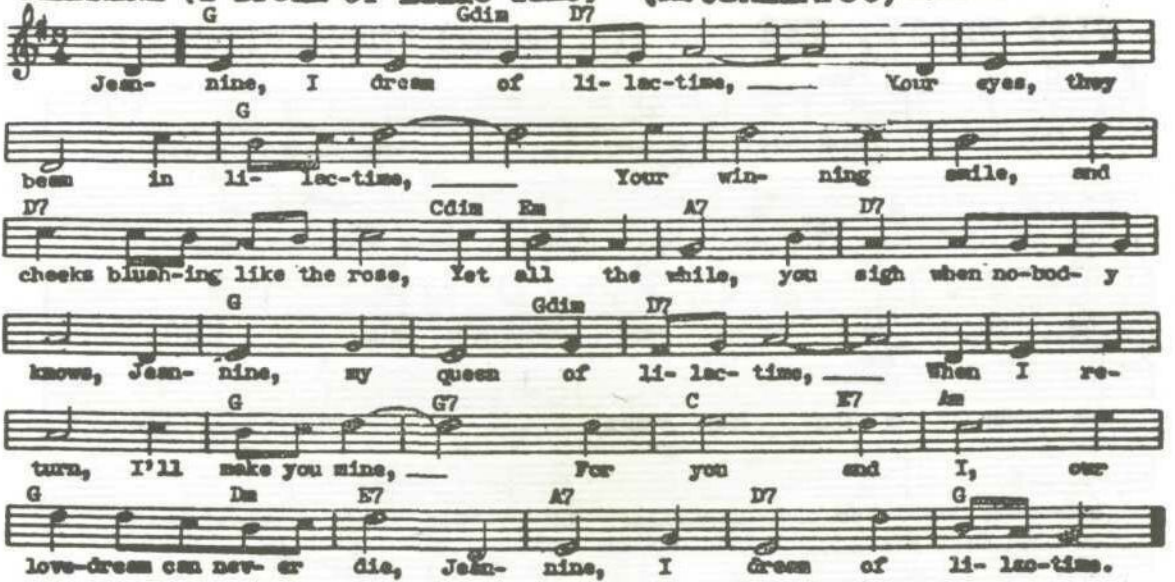


IT'S A GRAND NIGHT FOR SINGING - (Rodgers) "State Fair"

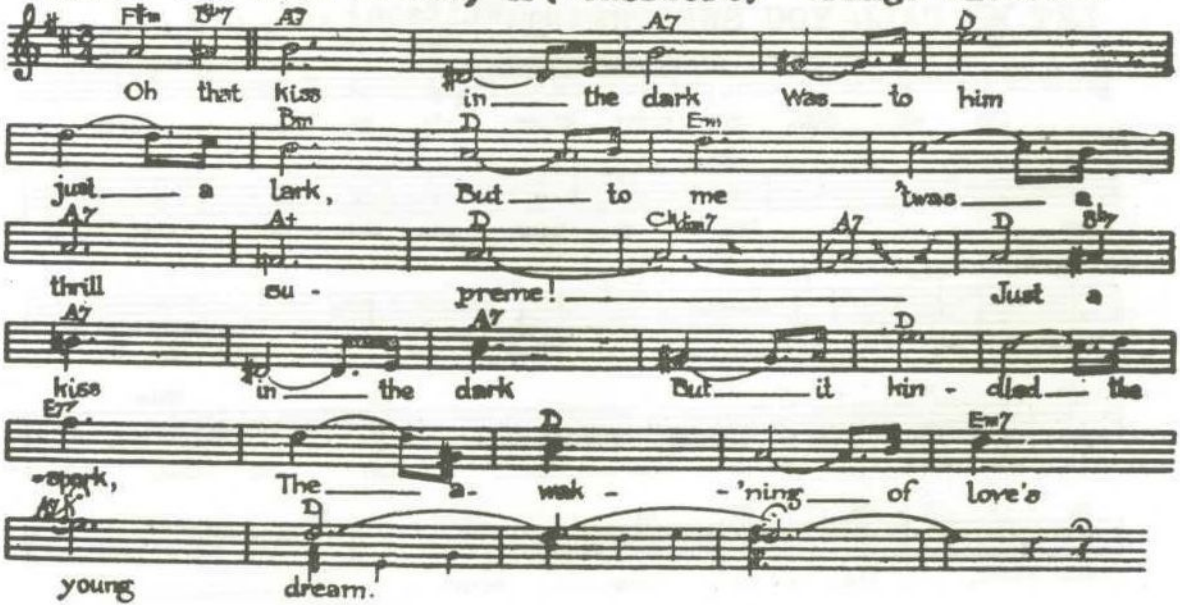


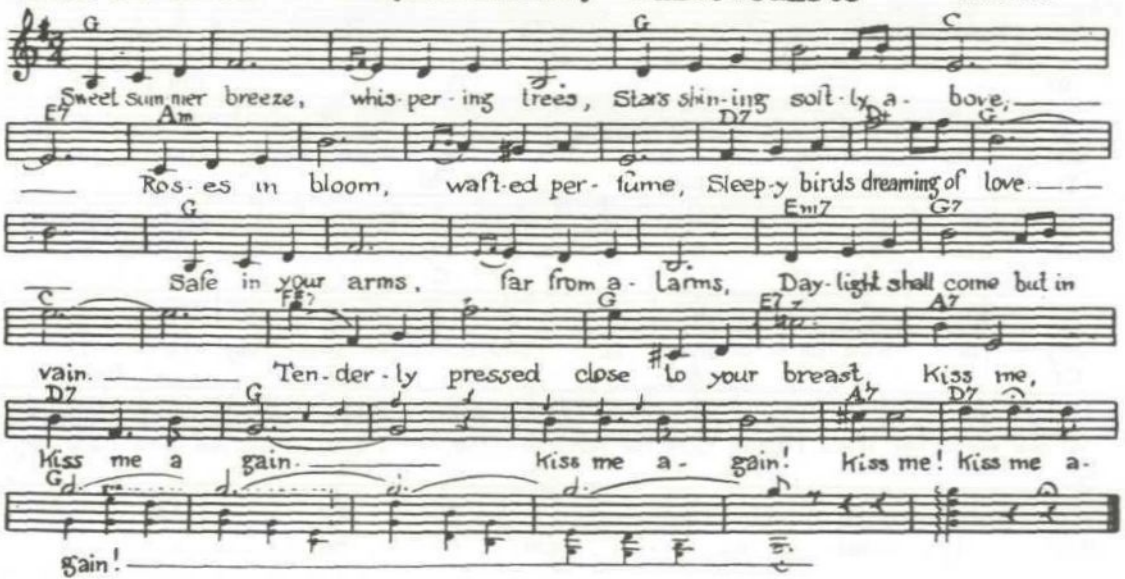
I WONDER WHAT'S BECOME OF SALLY (M. Ager)



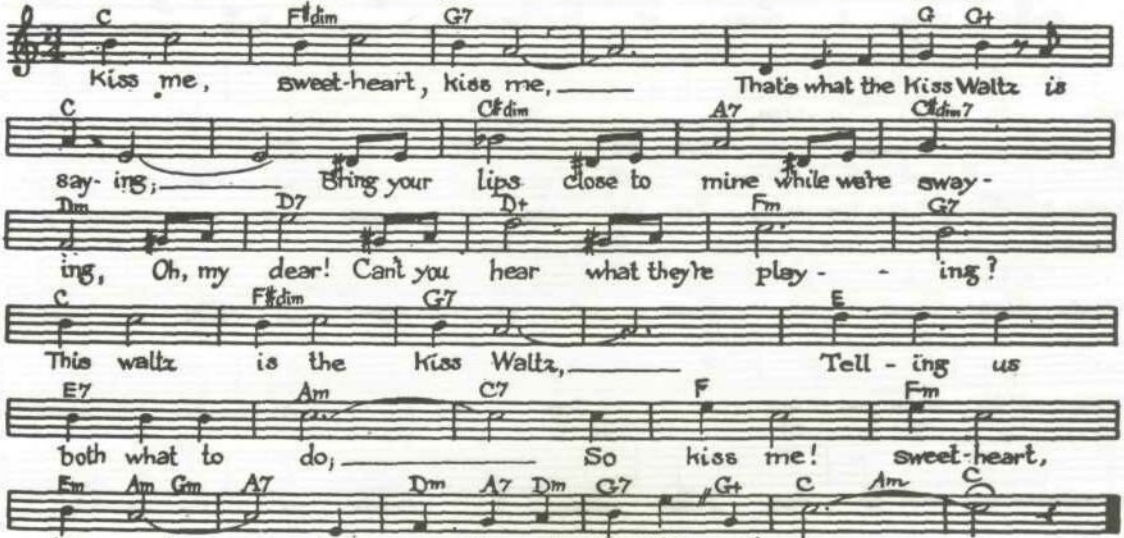

JEANNINE (I Dream Of Lilac Time) (H. Shilkret) Moderato
G
Gdim
D7
Jean- nine, I dream of li- lac-time, Your eyes, they
G
beam in li- lac-time, Your win- ning smile, and
D7
Cdim
Em
A7
D7
cheeks blush-ing like the rose, Yet all the while, you sigh when no-bod- y
G
Gdim
D7
knows, Jean- nine, my queen of li- lac- time, When I re-
G
G7
C
E7
Am
turn, I'll make you mine, For you and I, our
G
Dm
E7
A7
D7
G
love-dream can nev- er die, Jean- nine, I dream of li- lac-time.

KISS IN THE DARK, A (V. Herbert) "Orange Blossoms"



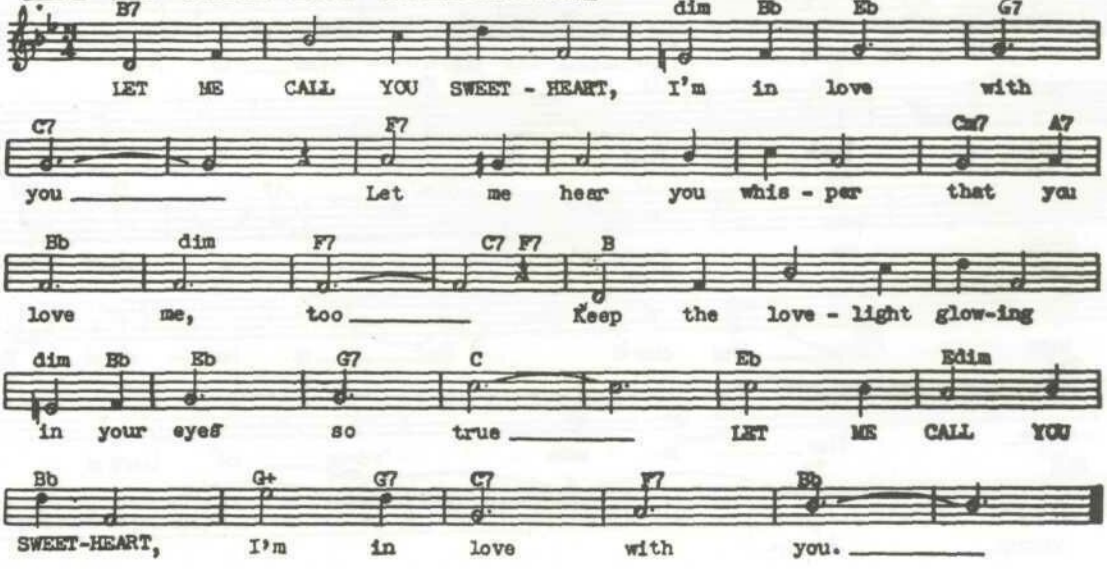

KISS ME AGAIN - (V.Herbert) "Mlle.Modiste"
Moderato
Sweet summer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove,
Ros-es in bloom, waft-ed per-fume, Sleep-y birds dreaming of love.
Safe in your arms, far from a-larms, Day-light shall come but in
vain. Ten-der-ly pressed close to your breast, Kiss me,
Kiss me a-gain. Kiss me a-gain! Kiss me! Kiss me a-
gain!

KISS WALTZ, THE (J. Burke) "Three Flights Up"

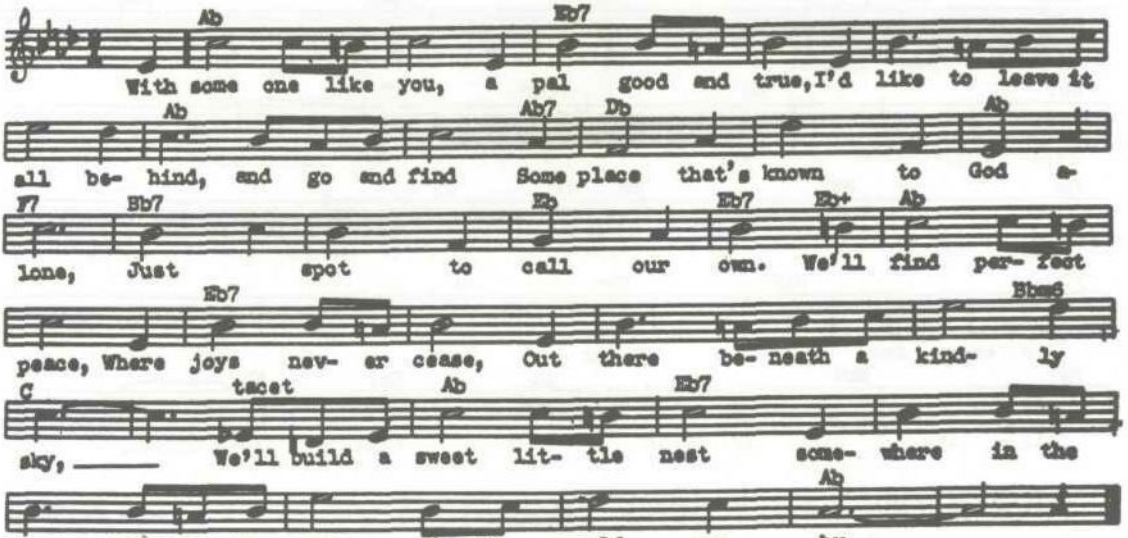


LET ME CALL YOU SWEETHEART (Whitson)

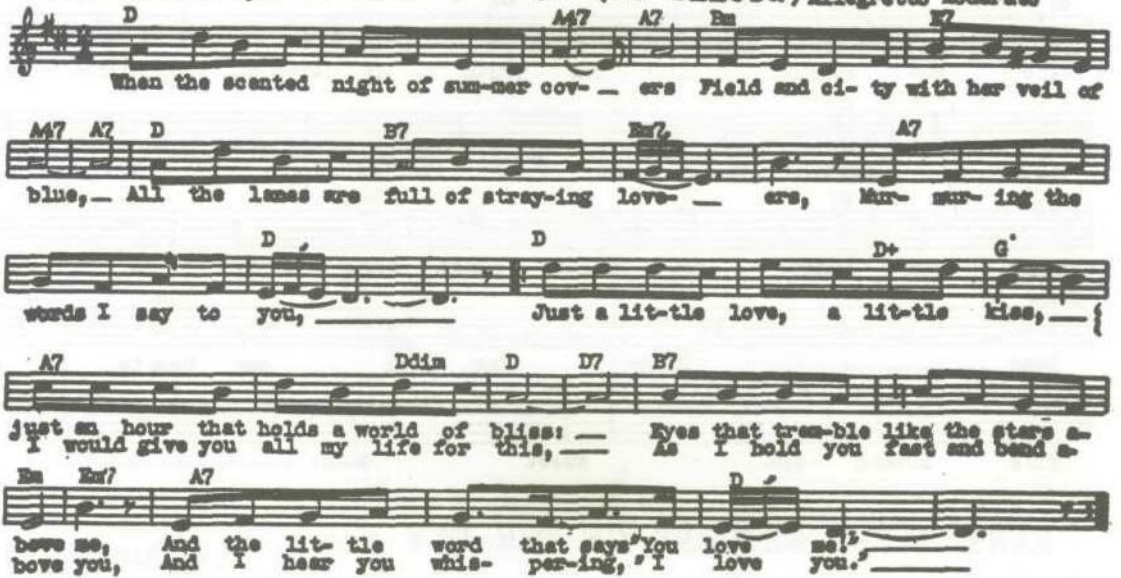
Slowly (with sentiment)



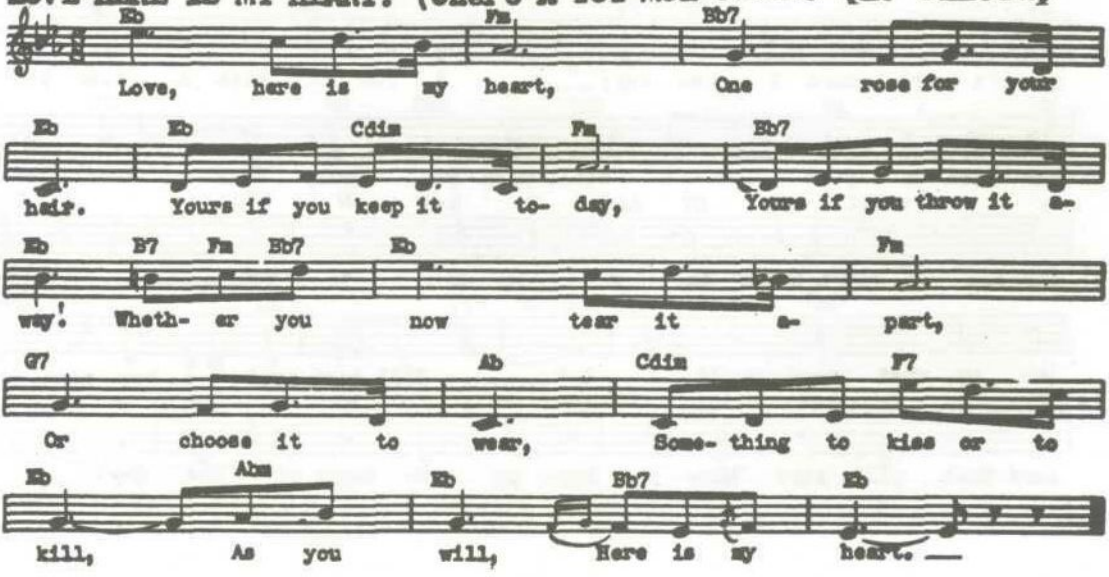
LET THE REST OF THE WORLD GO BY (E.R.Ball)



LITTLE LOVE, A LITTLE KISS, A (L. Silesu) Allegretto Moderato

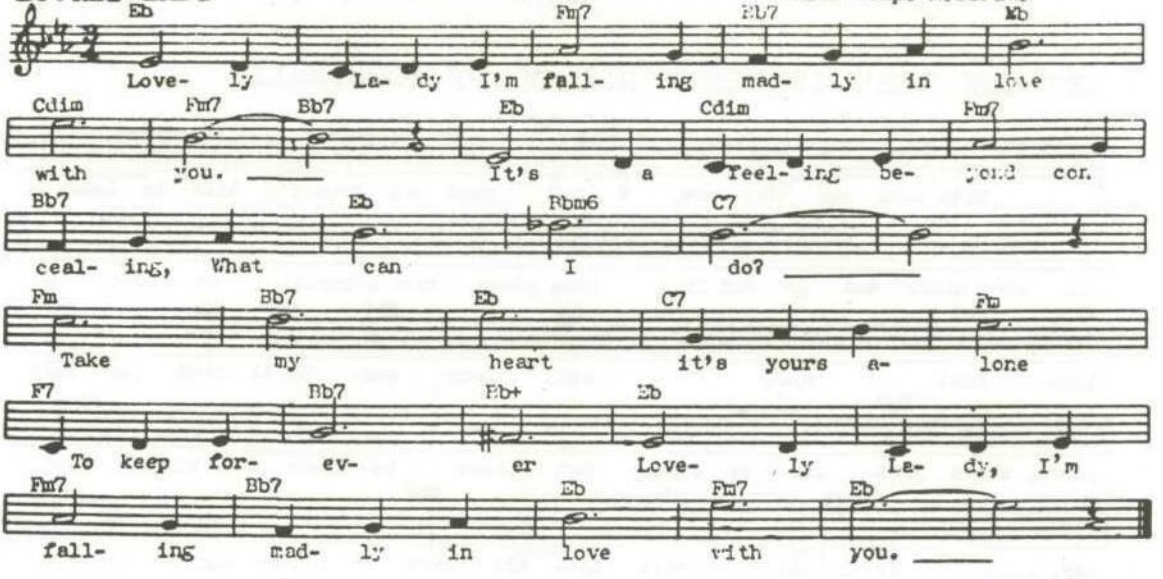


LOVE HERE IS MY HEART! (Chere A Toi Mon Coeur) (L. Silesu)



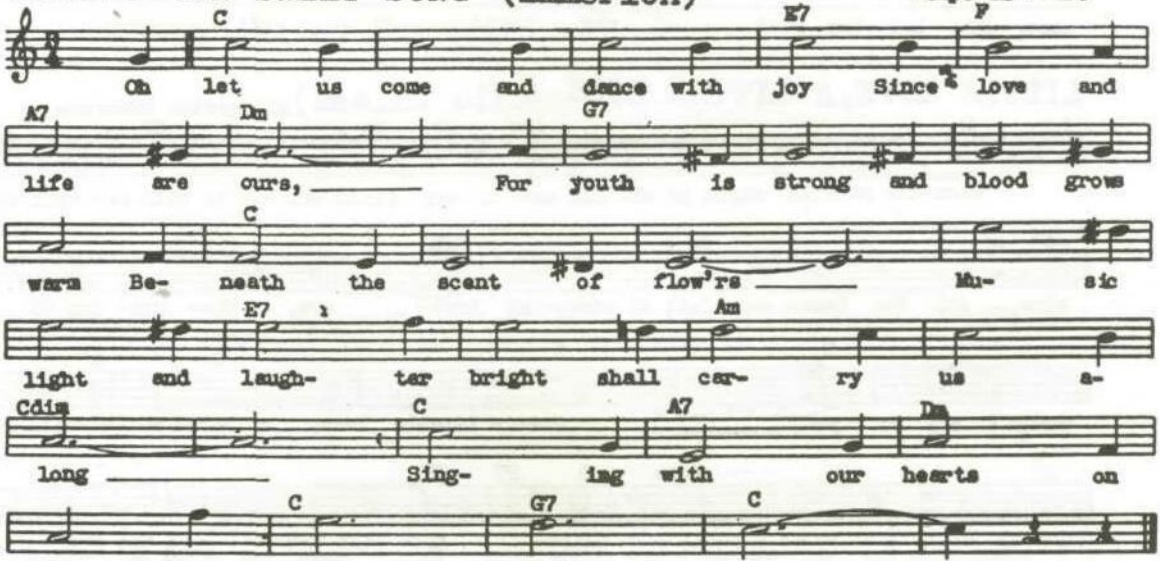
LOVELY LADY (McHugh)

Waltz Tempo Moderato



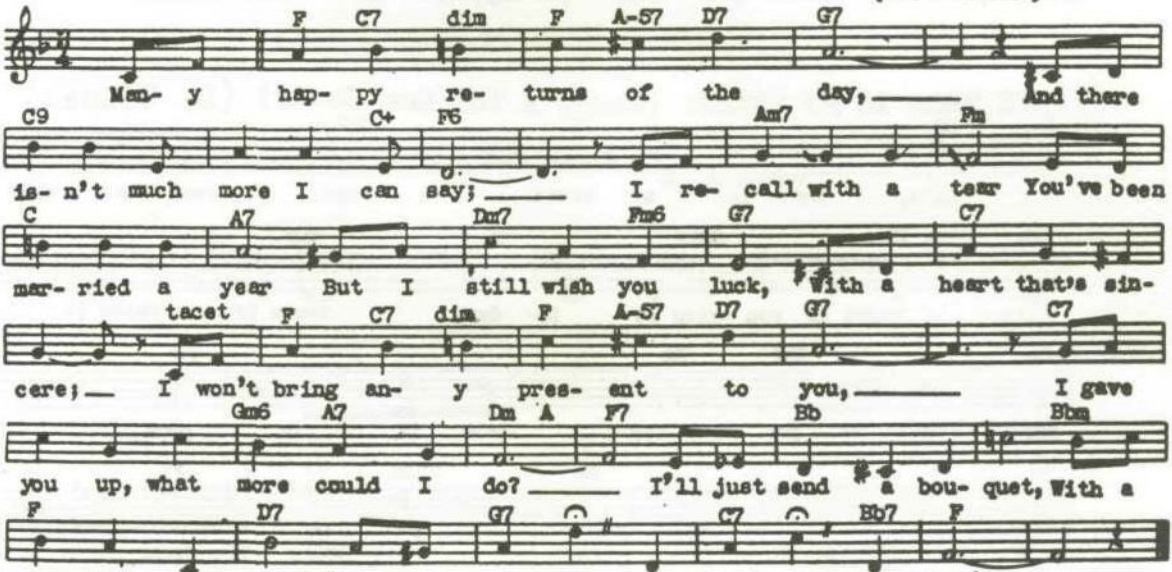
LOVE'S OWN SWEET SONG (Emmerich)

Tempo di Valse

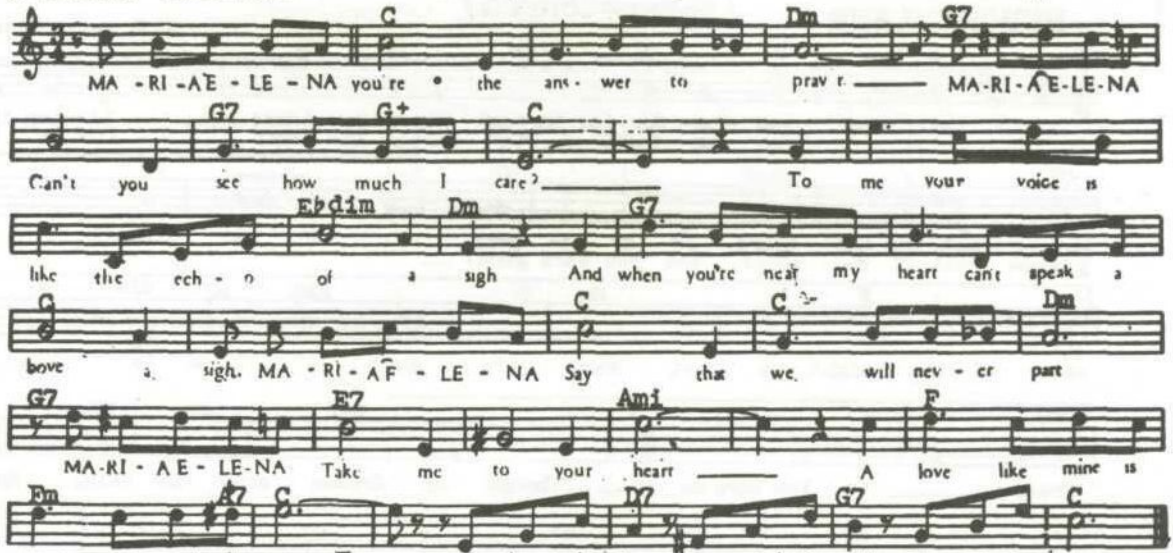


MANY HAPPY RETURNS OF THE DAY

(J.Burke)

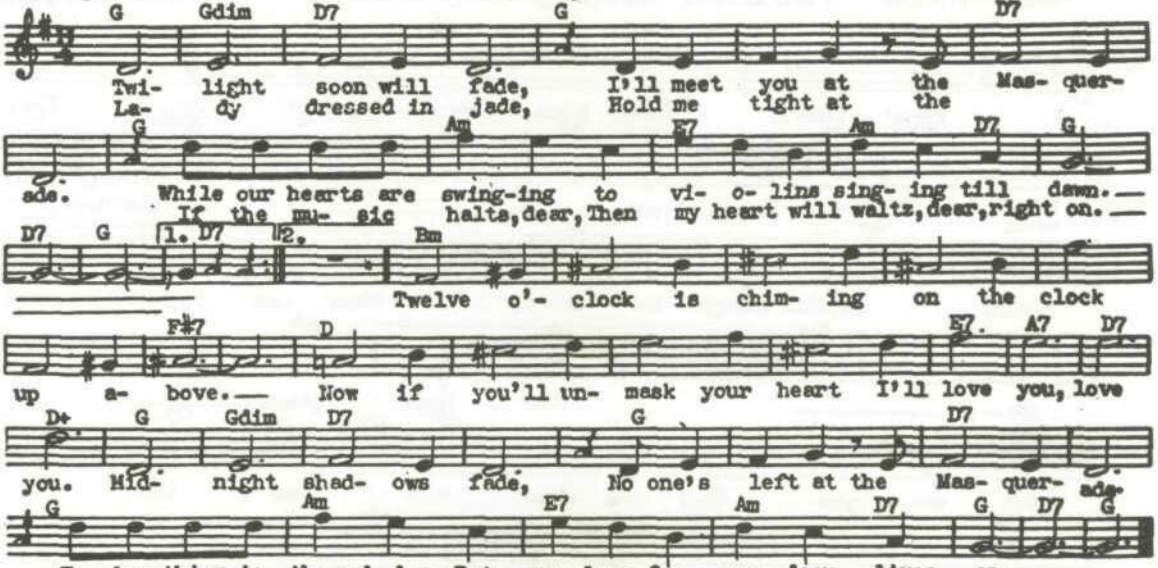


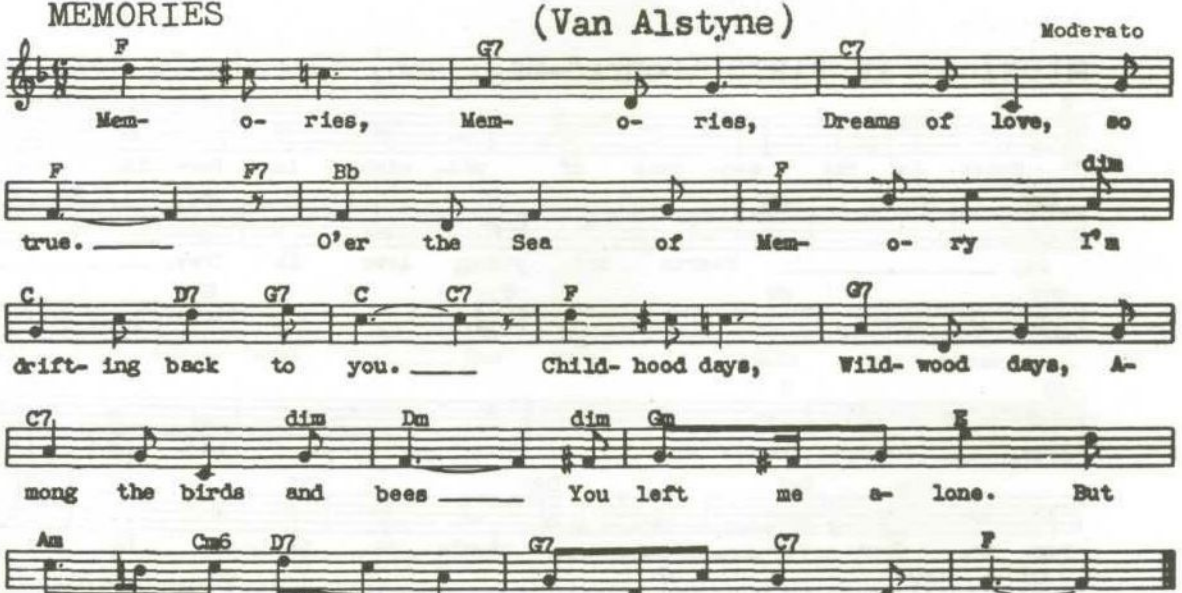
MARIA ELENA (L. Barcelata) "Down Mexico Way"



MASQUERADE (Webster-Loeb)

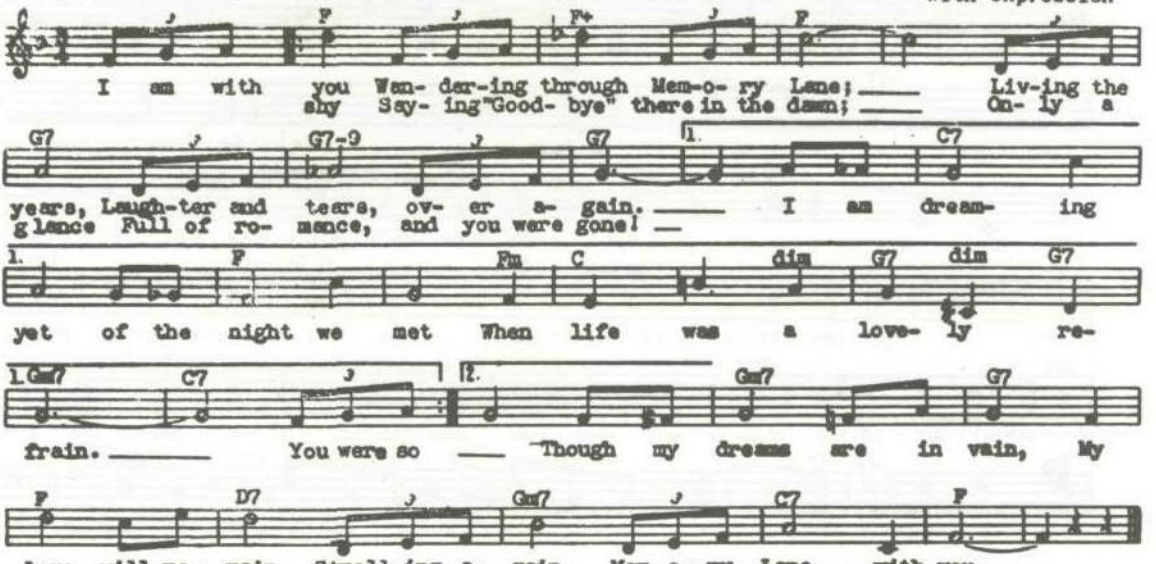
Valse brillante



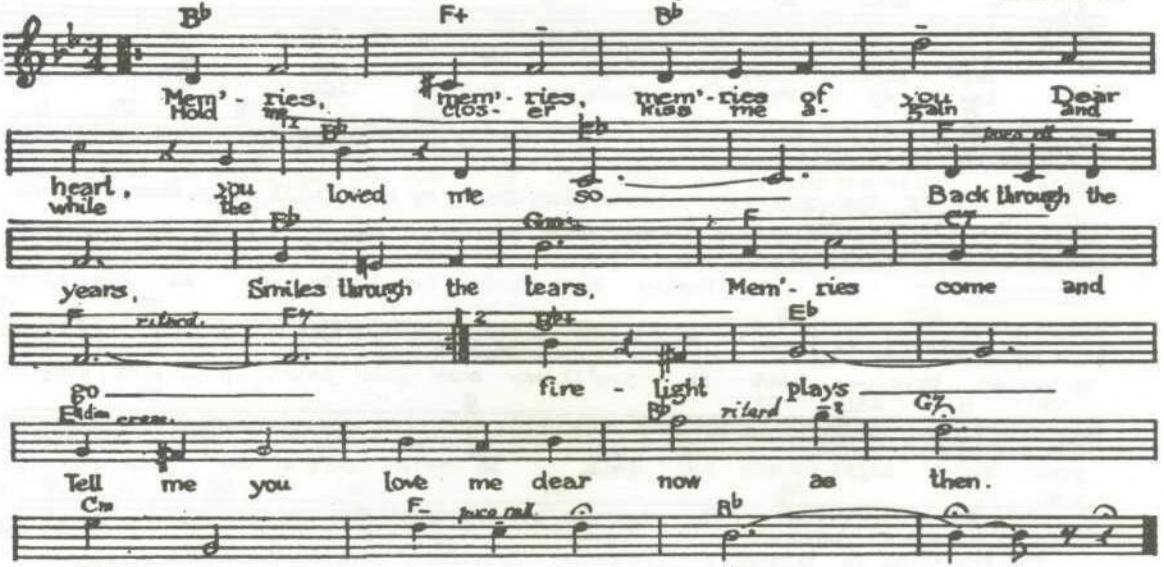

MEMORIES
(Van Alstyne)
Moderato
F
G7
C7
Mem- o- ries, Mem- o- ries, Dreams of love, so
F
F7
Bb
F
dim
true. O'er the Sea of Mem- o- ry I'm
C
D7
G7
C
C7
F
G7
drift- ing back to you. Child- hood days, Wild- wood days, A-
C7
dim
Dm
dim
Gm
E
mong the birds and bees You left me a- lone. But
Am
Cm6
D7
G7
C7
F
still you're my own! In my beau- ti- ful Mem- o- ries.

MEMORY LANE (Spier-Conrad)

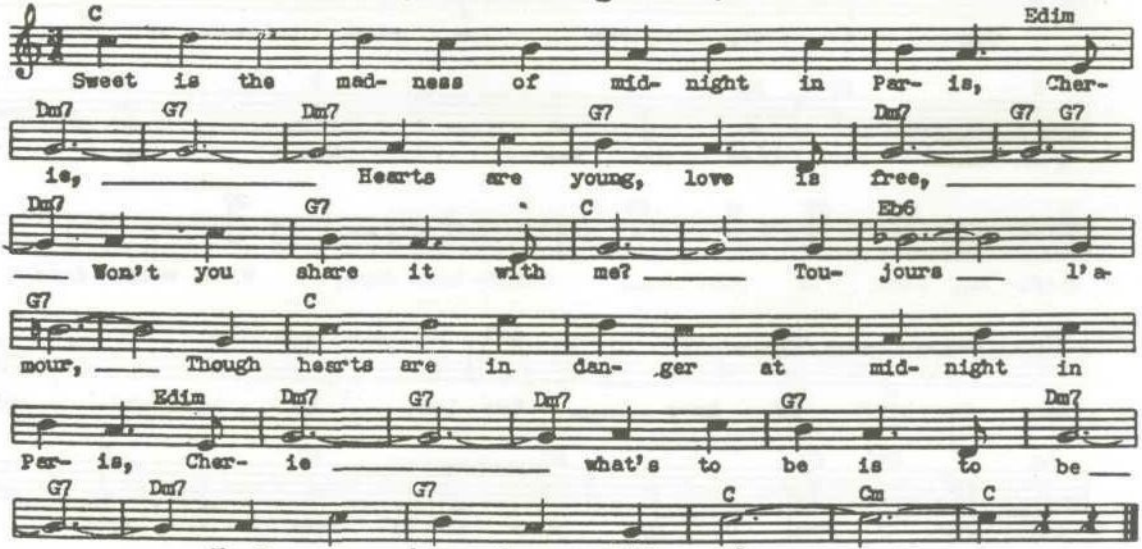
With expression



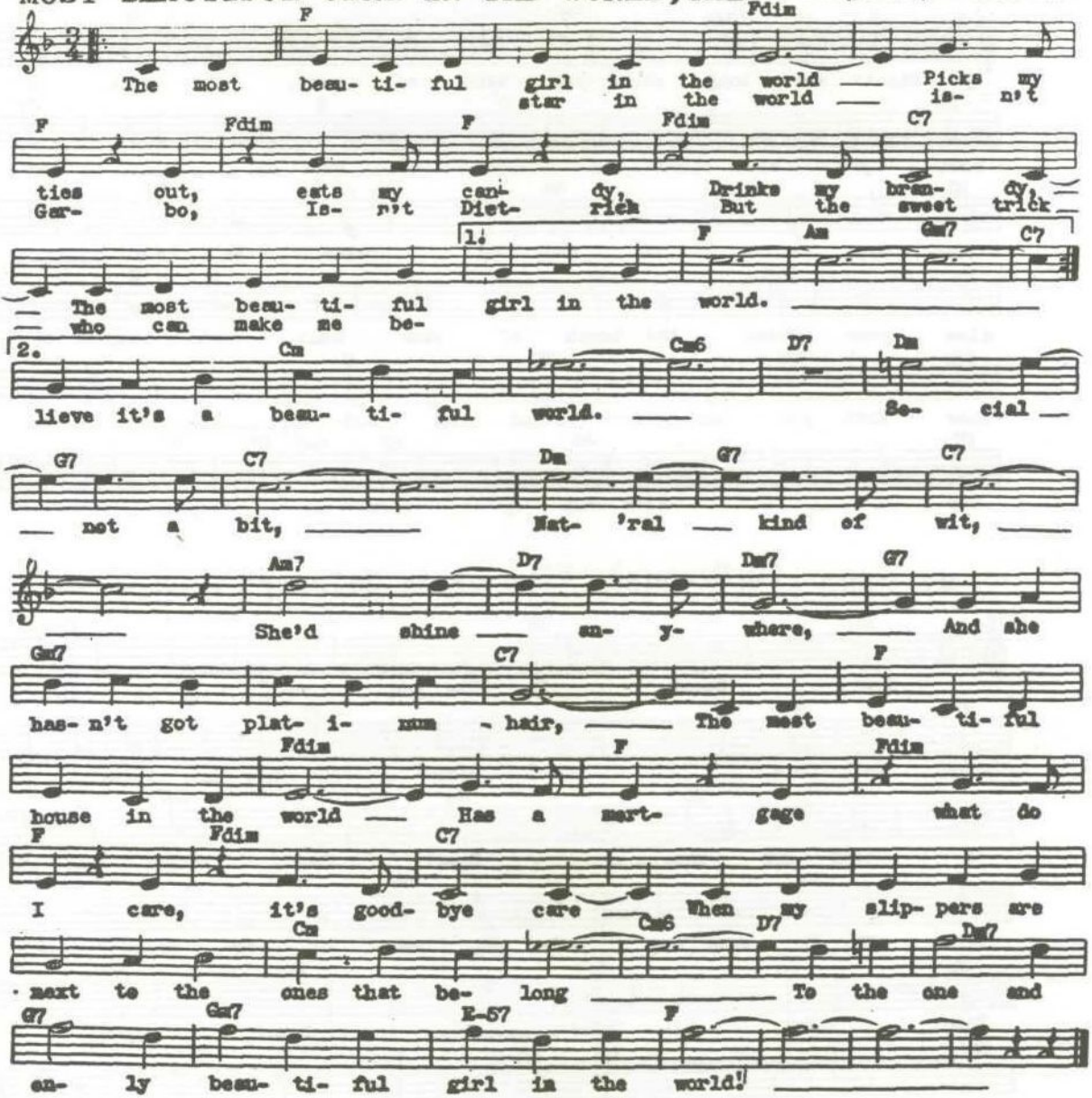
MEM'RIES (Golden Memory Days) (H. Sanford)



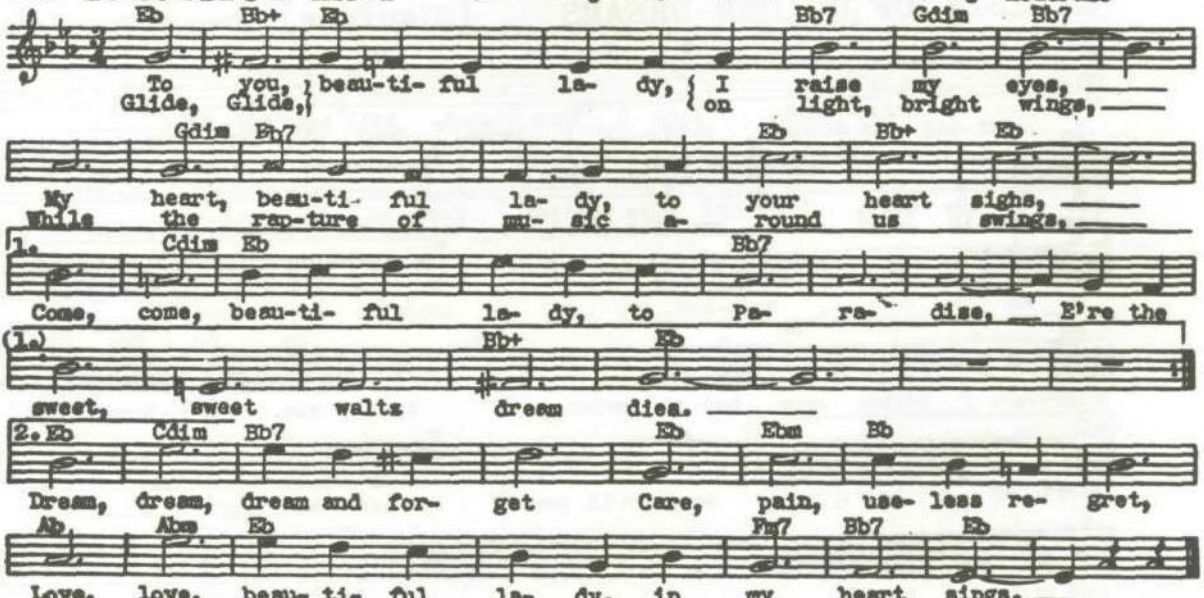
MIDNIGHT IN PARIS (Conrad-Magidson) "Here's To Romance"



MOST BEAUTIFUL GIRL IN THE WORLD, THE (Rodgers) "Jumbo"



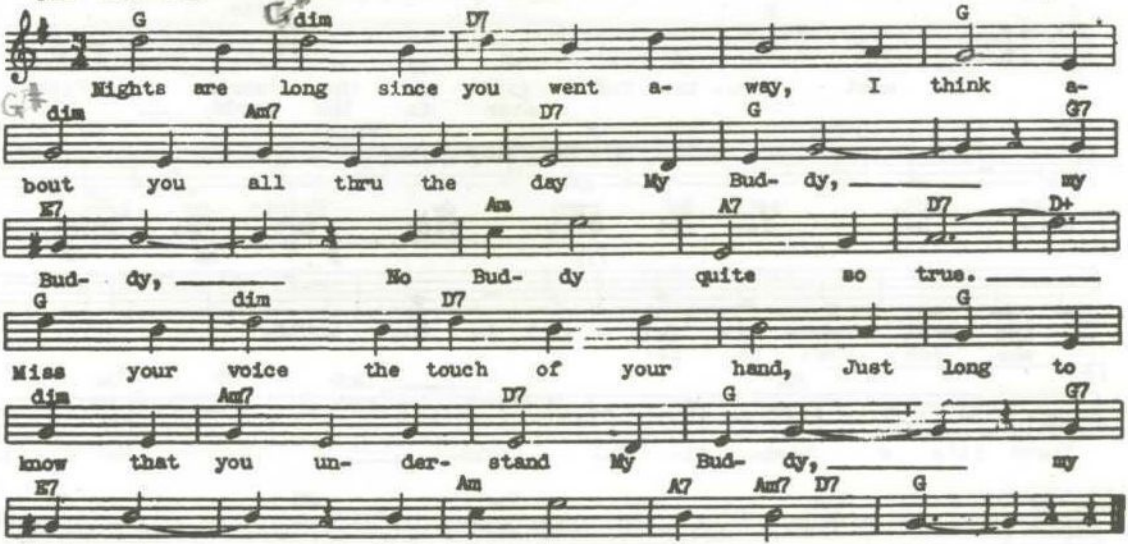
MY BEAUTIFUL LADY (I. Caryll) "The Pink Lady" Moderato



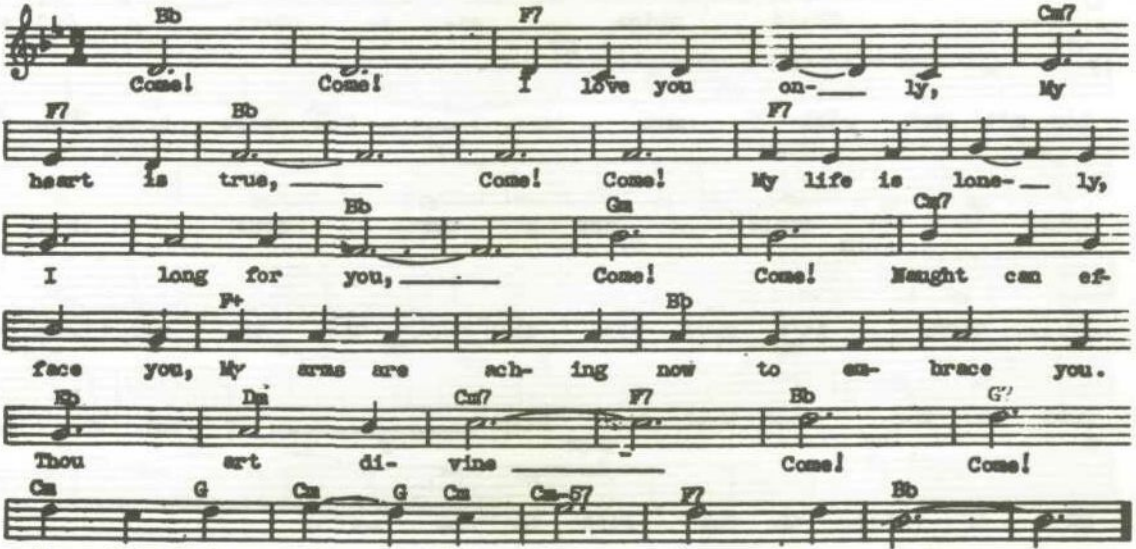
MY BUDDY

(Donaldson-Kahn)

Tenderly

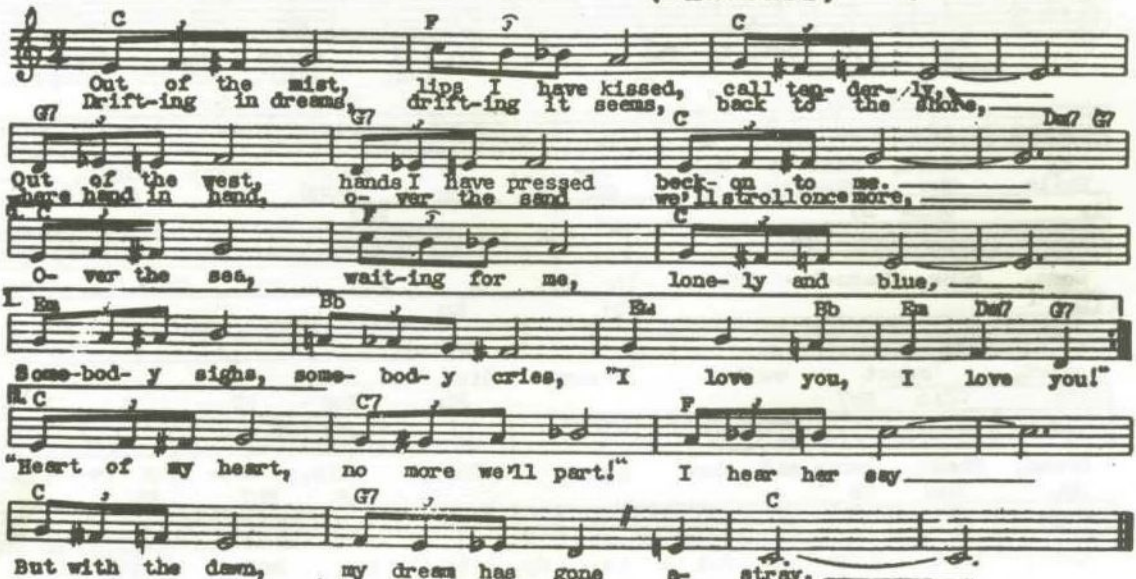


MY HERO (O.Straus) "Chocolate Soldier" Andante con moto



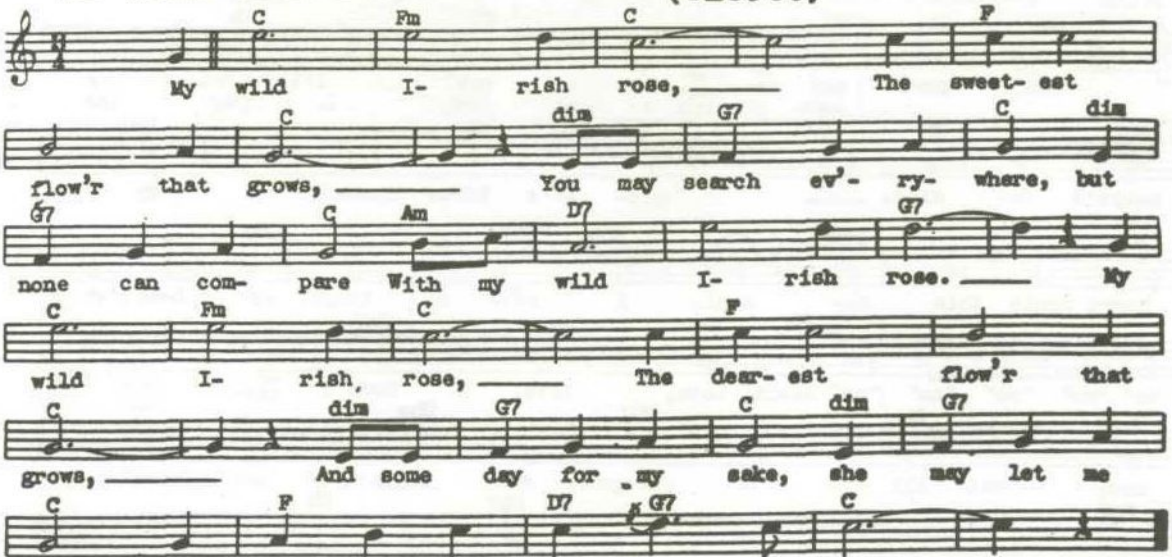
MY ISLE OF GOLDEN DREAMS (Blaufuss)

Tempo di Valse Lento

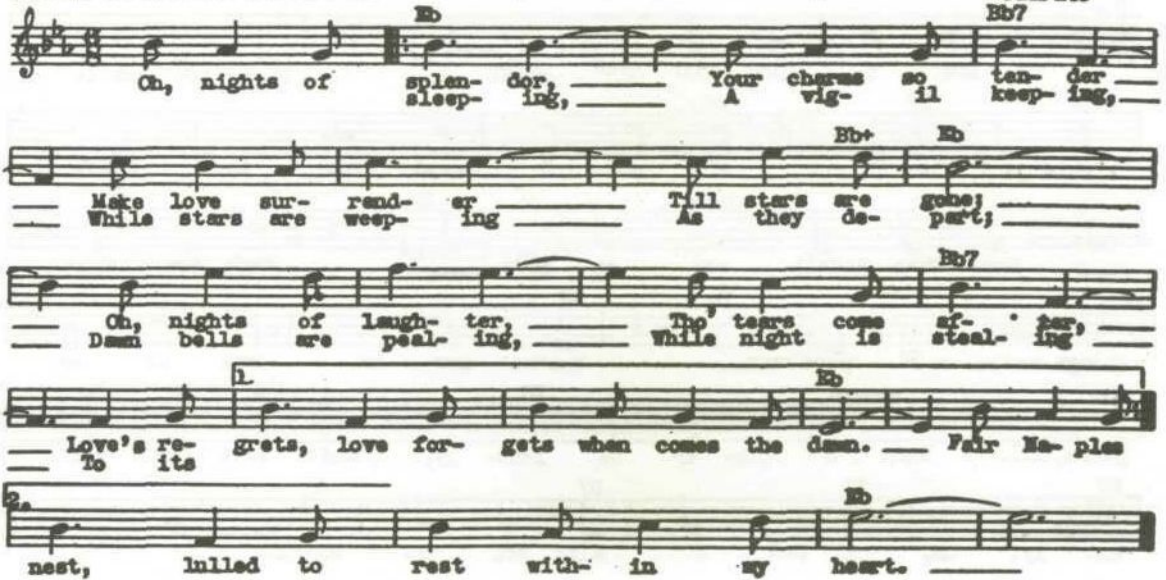


MY WILD IRISH ROSE (Olcott)

Moderato



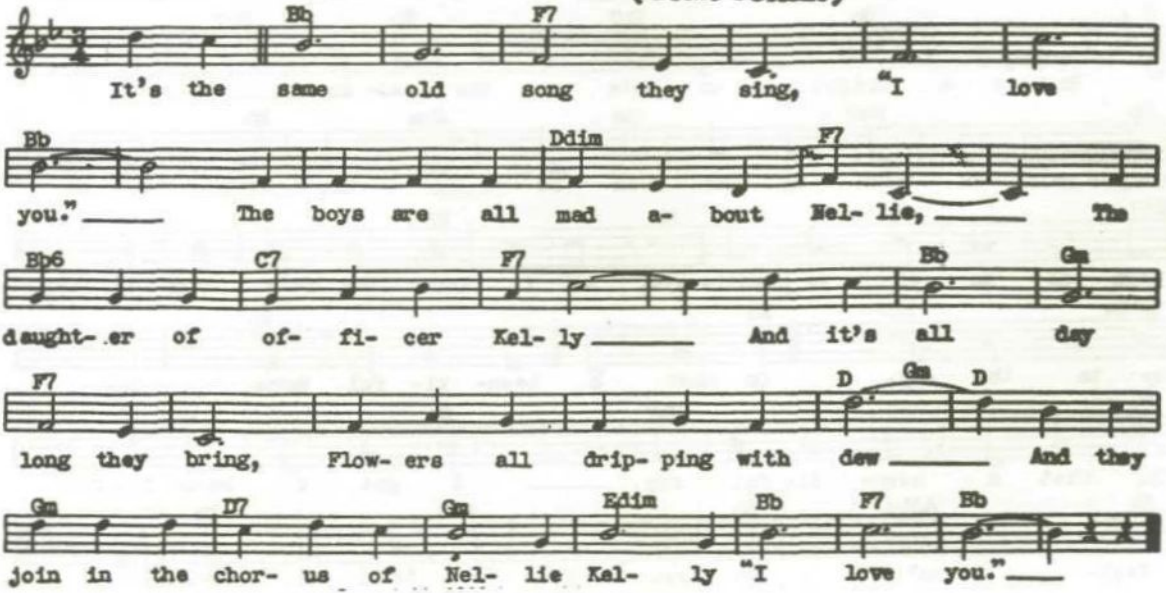
NEAPOLITAN NIGHTS (J. S. Zamecnik)

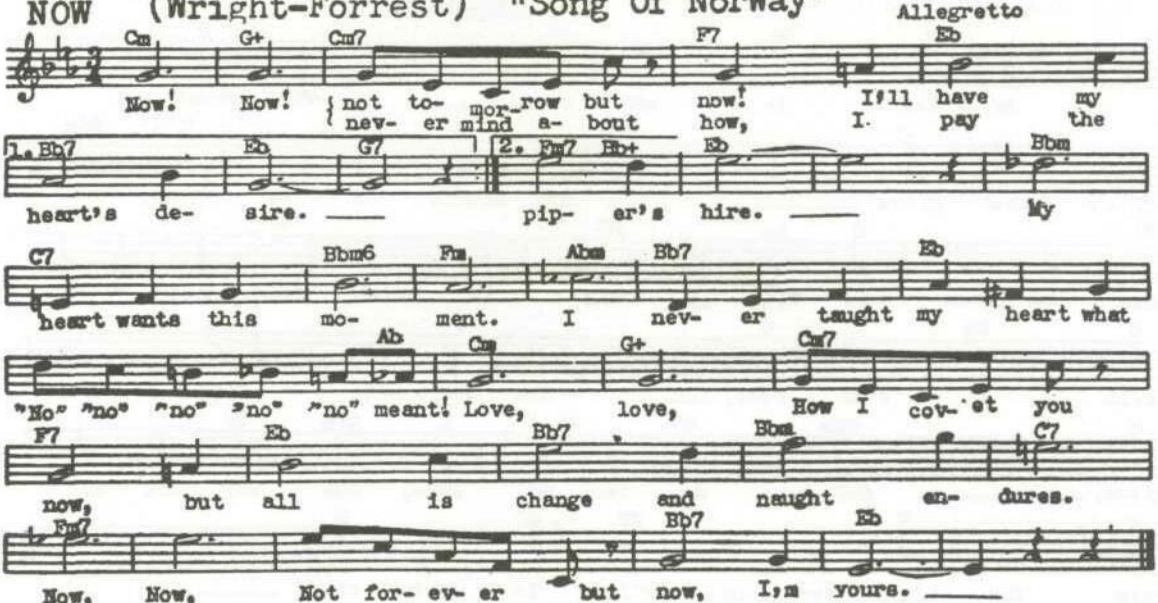


NELLIE KELLY I LOVE YOU

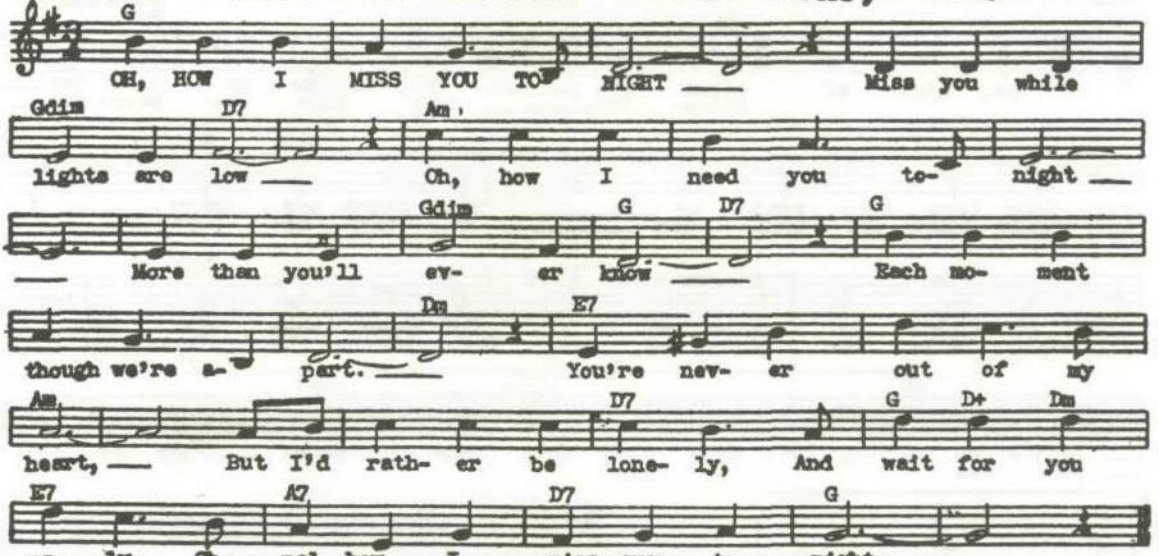
(G.M. Cohan)

Valse moderato

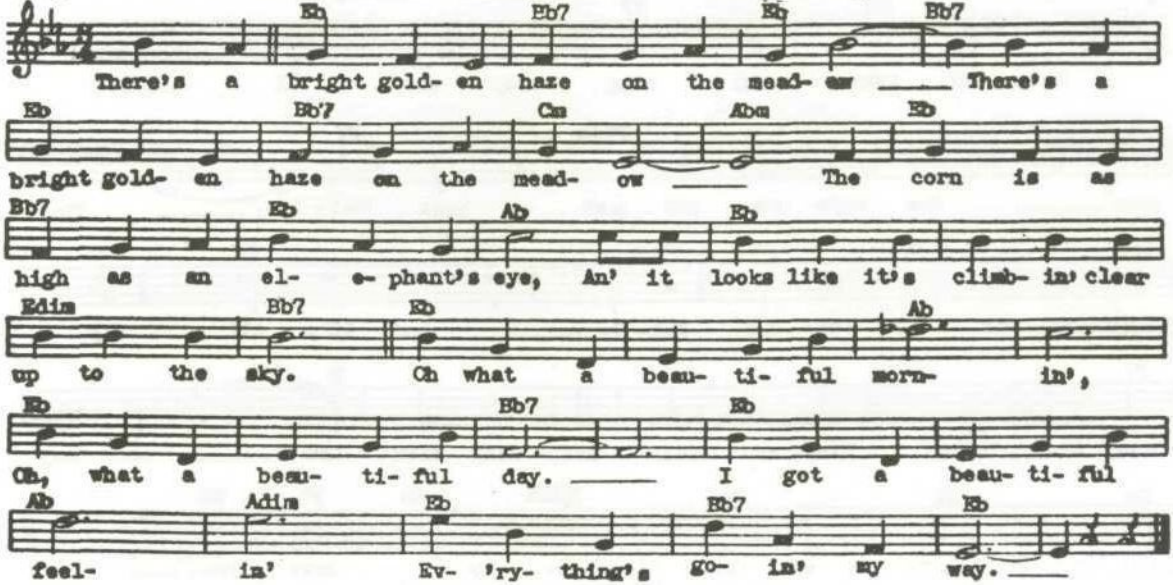



NOW (Wright-Forrest) "Song Of Norway"
Allegretto
Cm G+ Cm7 F7 Eb
Now! Now! not to- mor_row but now! I'll have my
nev- er mind a- bout how, I. pay the
1. Bb7 Eb G7 2. Fm7 Bb+ Eb Bbm
heart's de- sire. pip- er's hire. My
C7 Bbm6 Fm Abm Bb7 Eb
heart wants this mo- ment. I nev- er taught my heart what
Ab Cm G+ Cm7
"No" "no" "no" "no" "no" meant! Love, love, How I cov- et you
F7 Eb Bb7 Bbm C7
now, but all is change and naught en- dures.
Fm7 Bb7 Eb
Now, Now, Not for- ev- er but now, I'm yours.

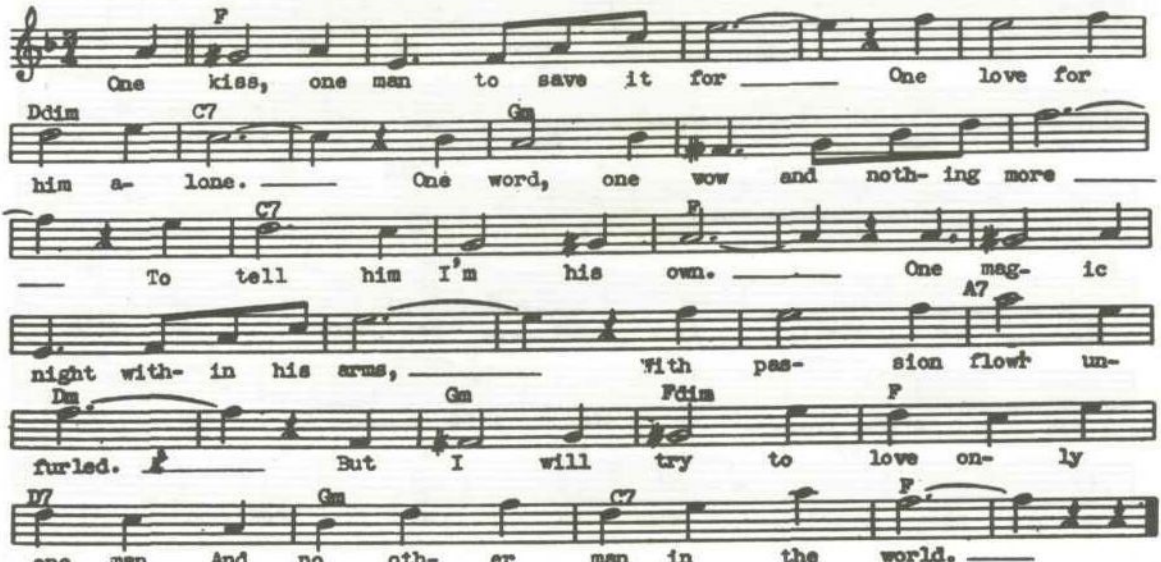
OH. HOW I MISS YOU TONIGHT (Davis-Burke) Dreamily



OH, WHAT A BEAUTIFUL MORNIN' (R. Rodgers)"Oklahoma"

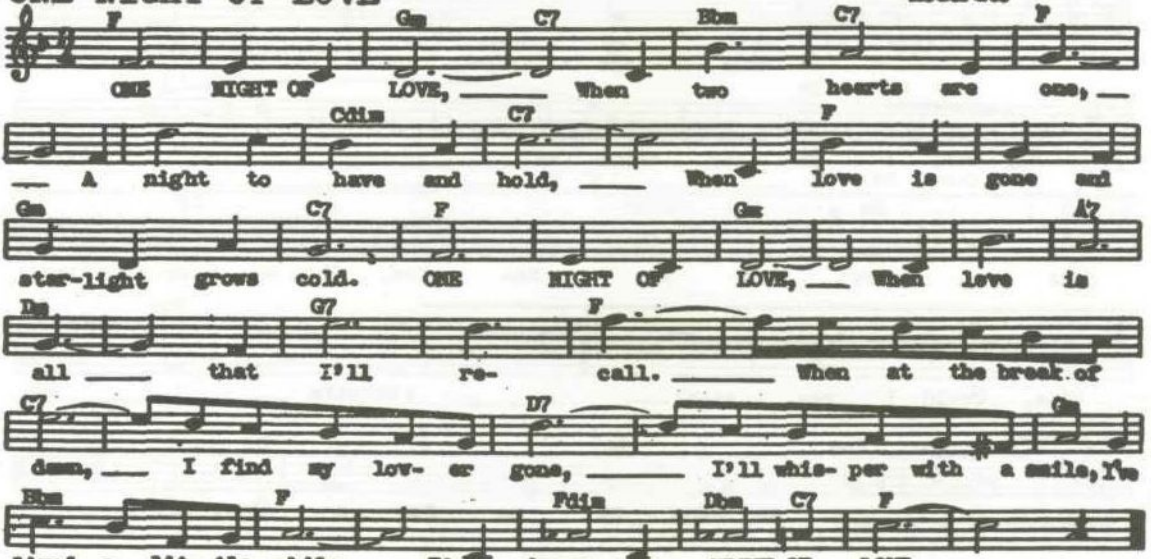


ONE KISS (R.Romberg) "New Moon" Allegretto grazioso

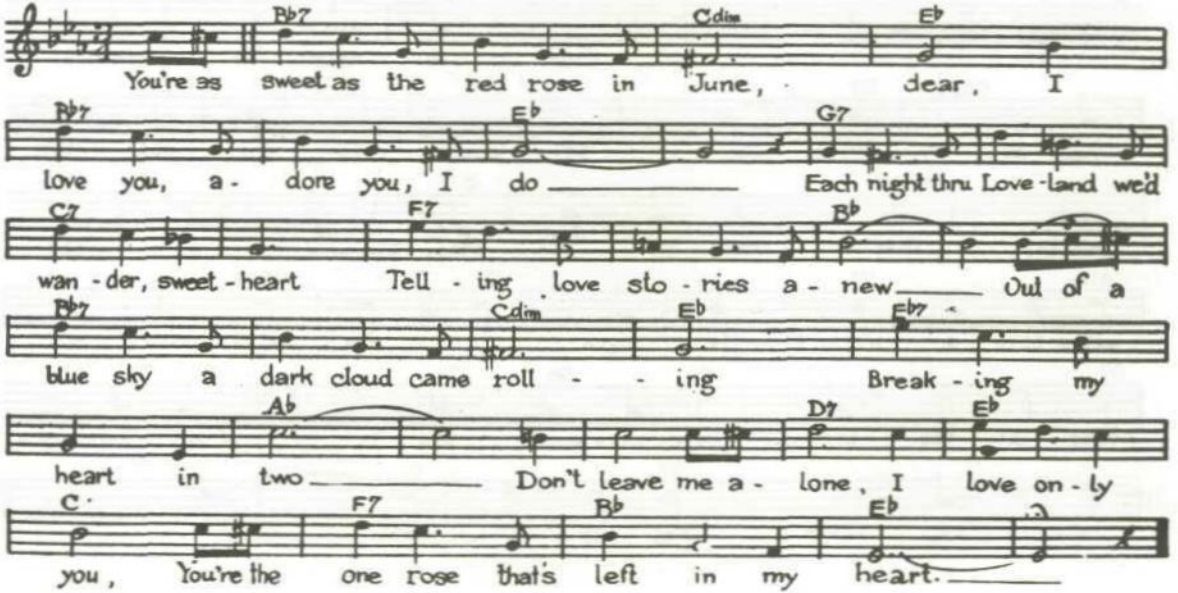


ONE NIGHT OF LOVE

(V. Schertzinger)



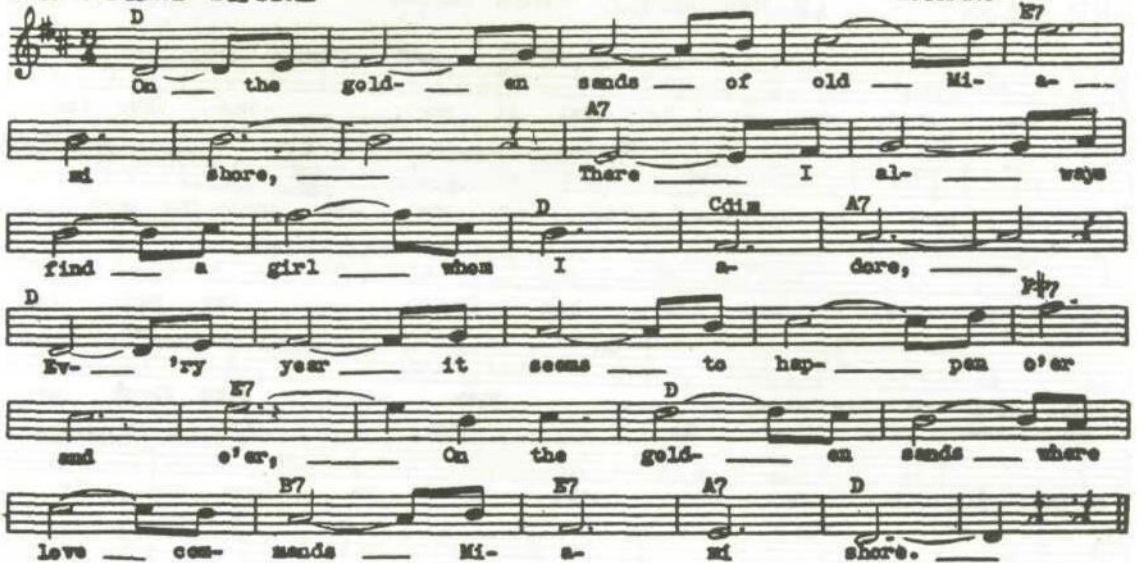
ONE ROSE, THE - (Lyon-McIntire)



ON MIAMI SHORE

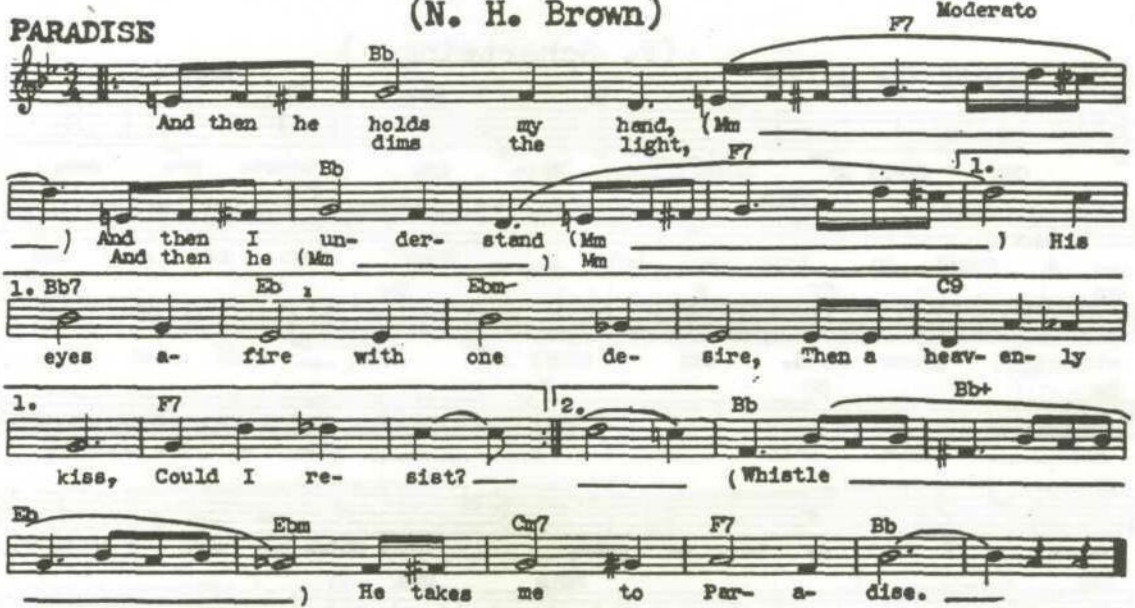
(V. Jacobi)

Moderate



PARADISE

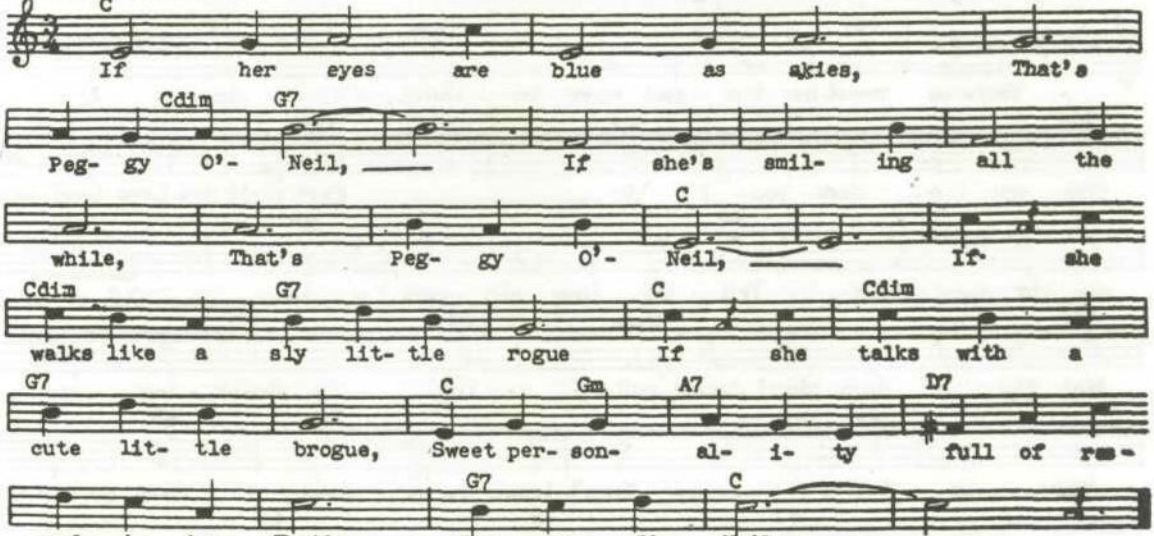
(N. H. Brown)



PEGGY O'NEIL

(Pease-Nelson-Dodge)

Tempo di Valse



RAMONA

(M. Wayne)

Valse moderato

Eb Bb7

Ra- mon- a, I hear the mis-sion bells a- bove, Ra-
when day is done youll hear my call,

mon- a, they're ring-ing out our song of love, I press you, ca-
we'll meet be- side the wat-er

1. Eb

ress you, and bless the day you taught me to care, To al-ways re-

1. Bb

mem- ber the ram- bling rose you wear in your hair, fall,

1. Eb 2. C7

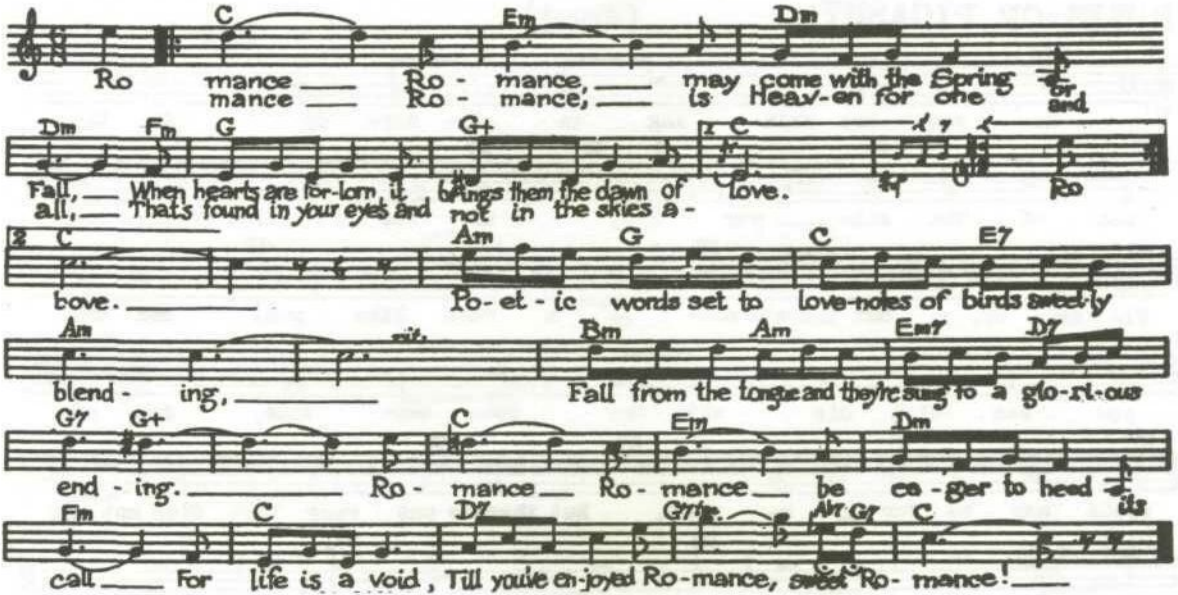
Fm Abm Eb Cdim Db

I dread the dawn when I a- wake to find you

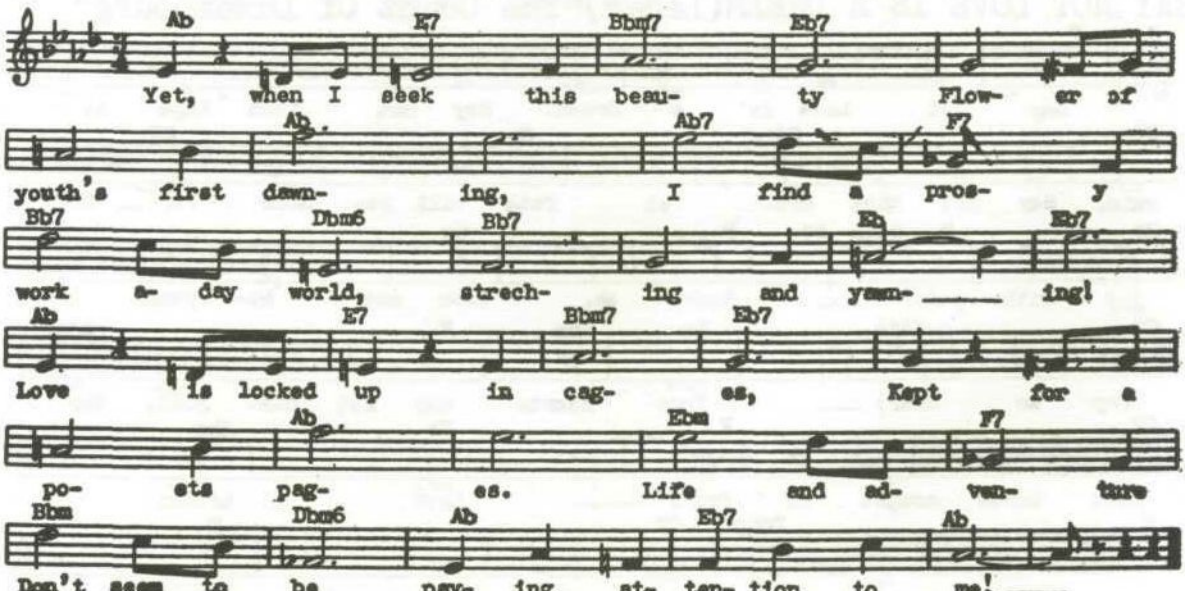
C7 Fm Bb7 Eb

gone, Ra- mon- a I need you my own.

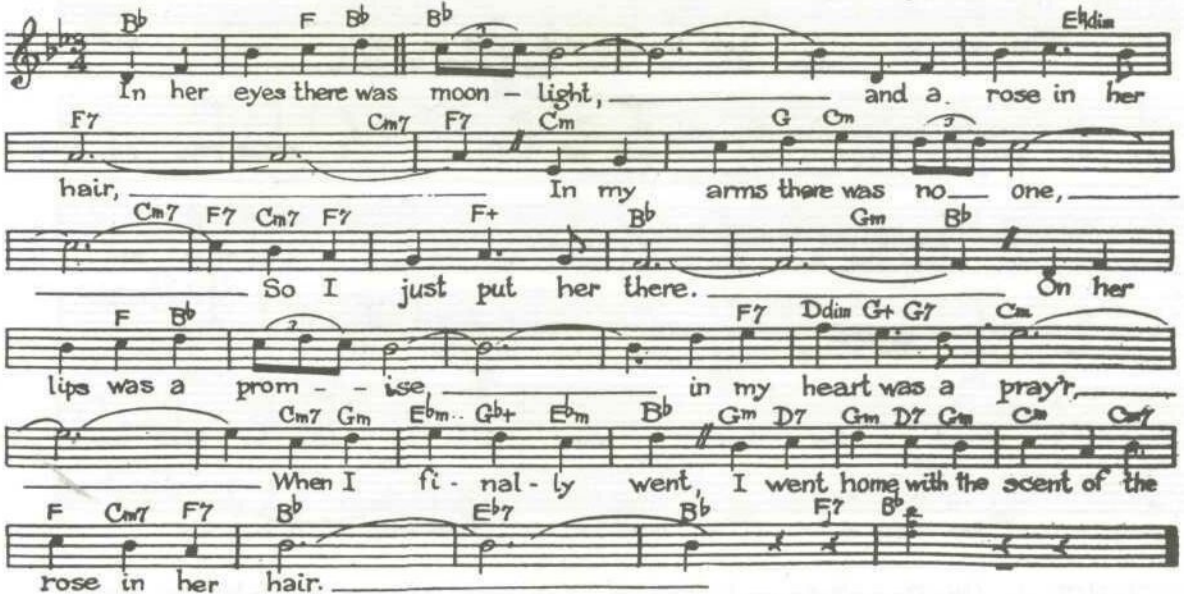
ROMANCE - (W.Donaldson) "When Johnny Comes Marching Home"



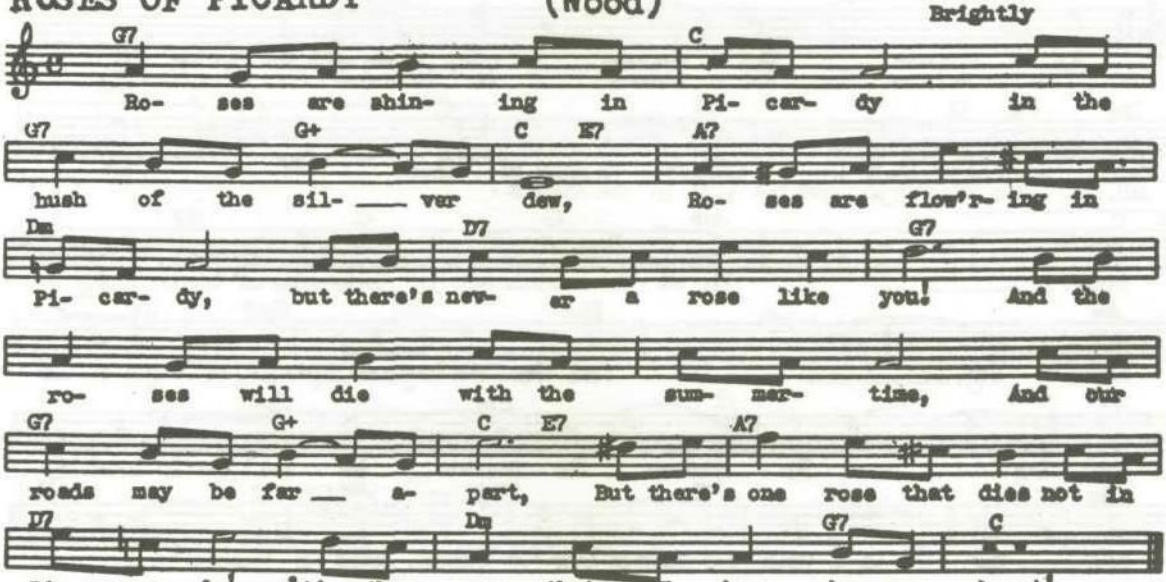
ROMANCE - (S. Romberg) "The Desert Song" Andantino



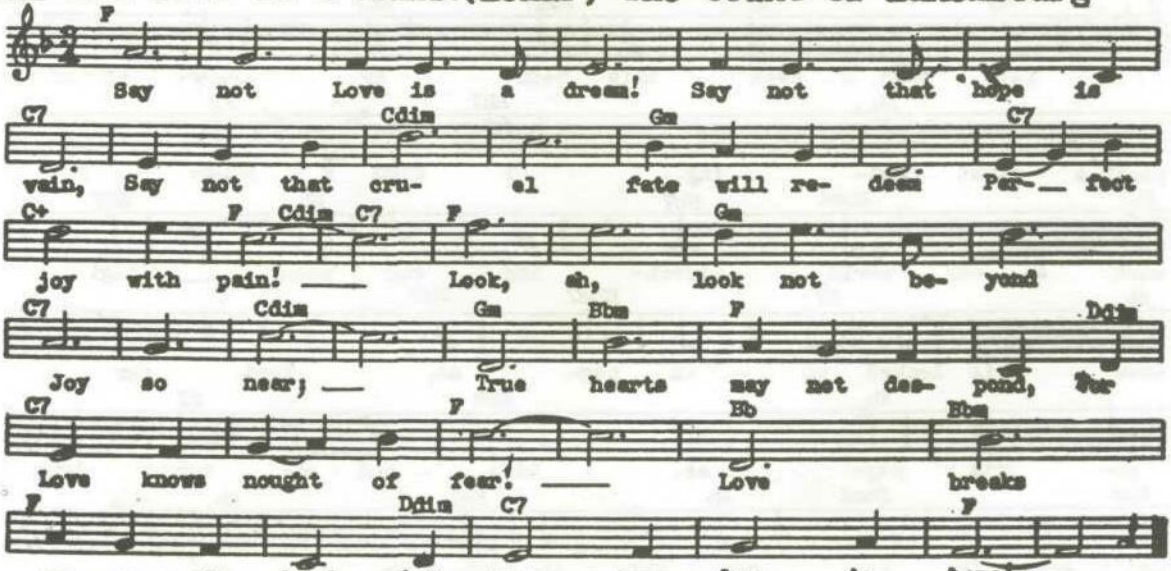
ROSE IN HER HAIR, THE (H.Warren) "Broadway Gondolier"



ROSES OF PICARDY (Wood)

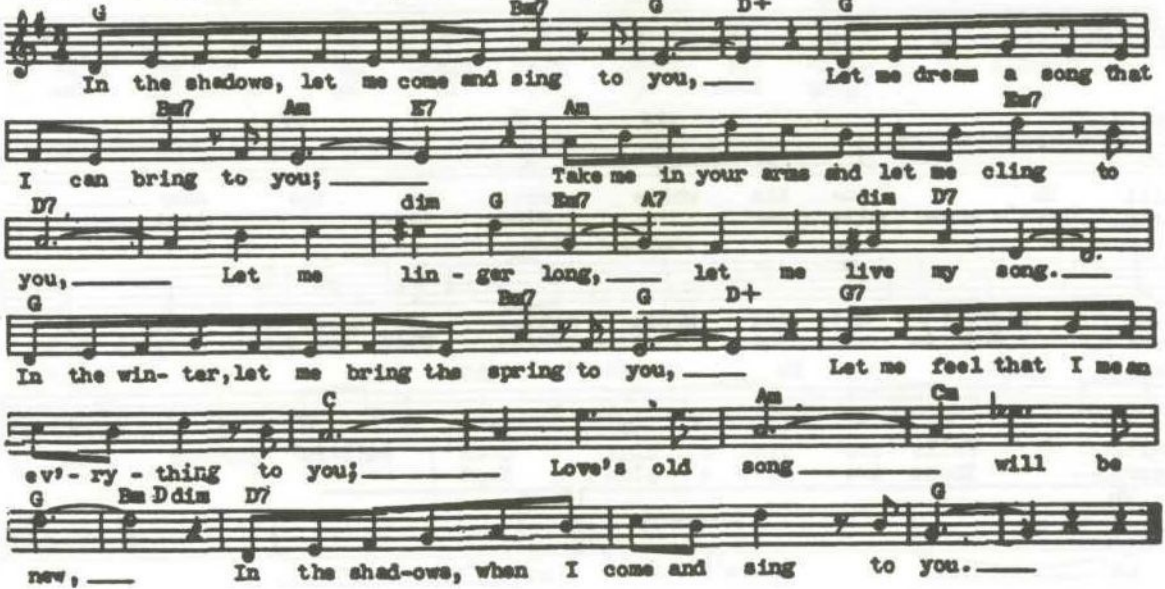


SAY NOT LOVE IS A DREAM(Lehar)"The Count Of Luxembourg"

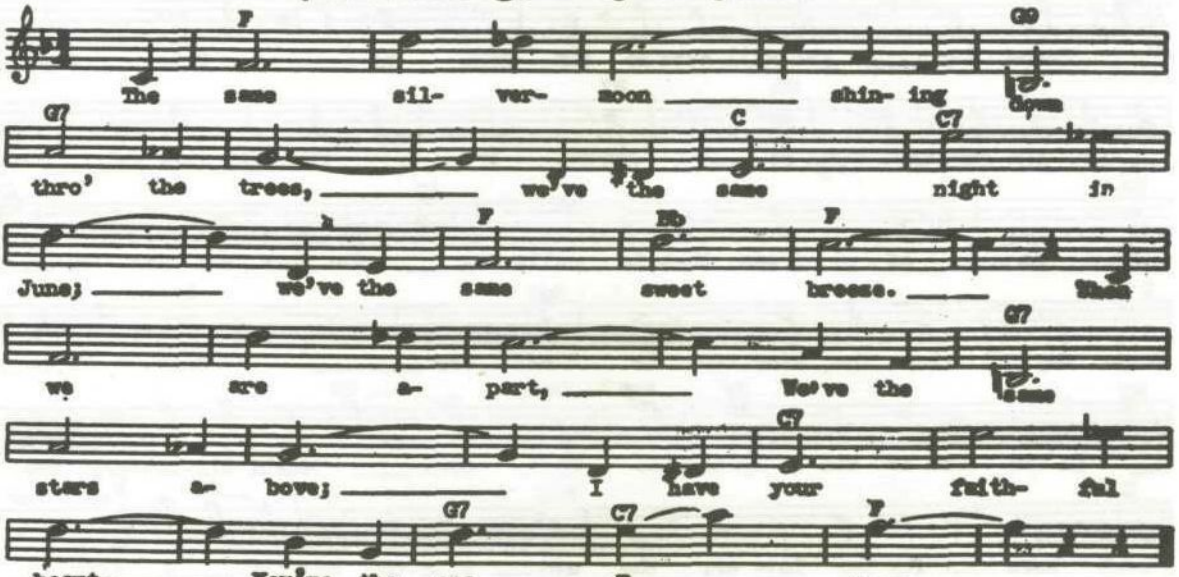


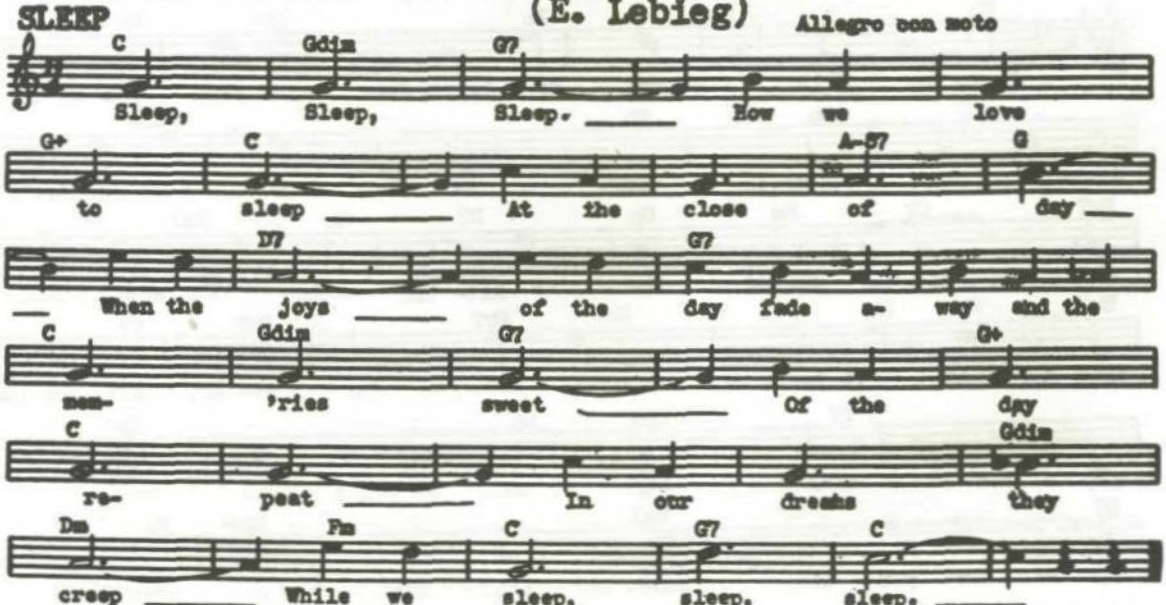
SHADOW WALTZ - (H. Warren)

With expression

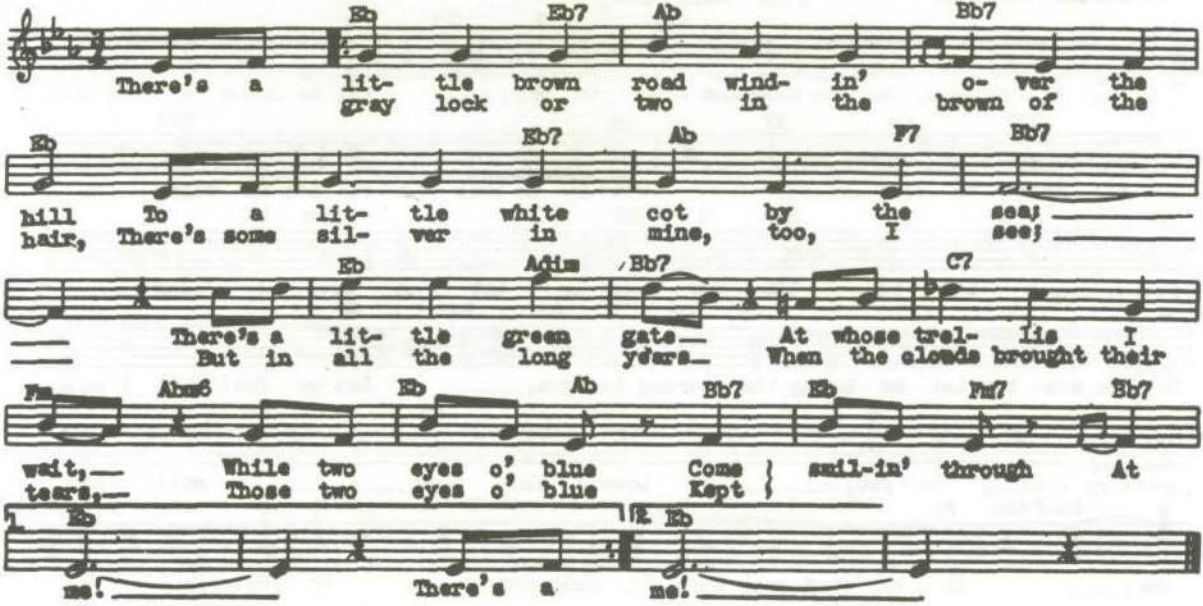


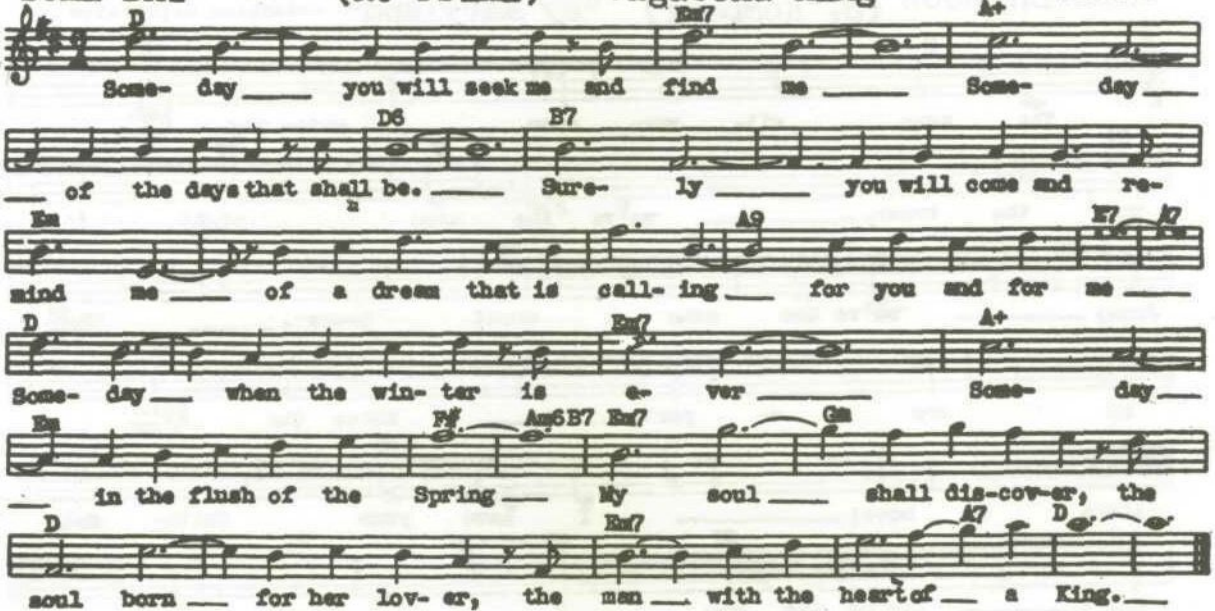
SILVER MOON (S. Romberg) "My Maryland" Andantino expressivo



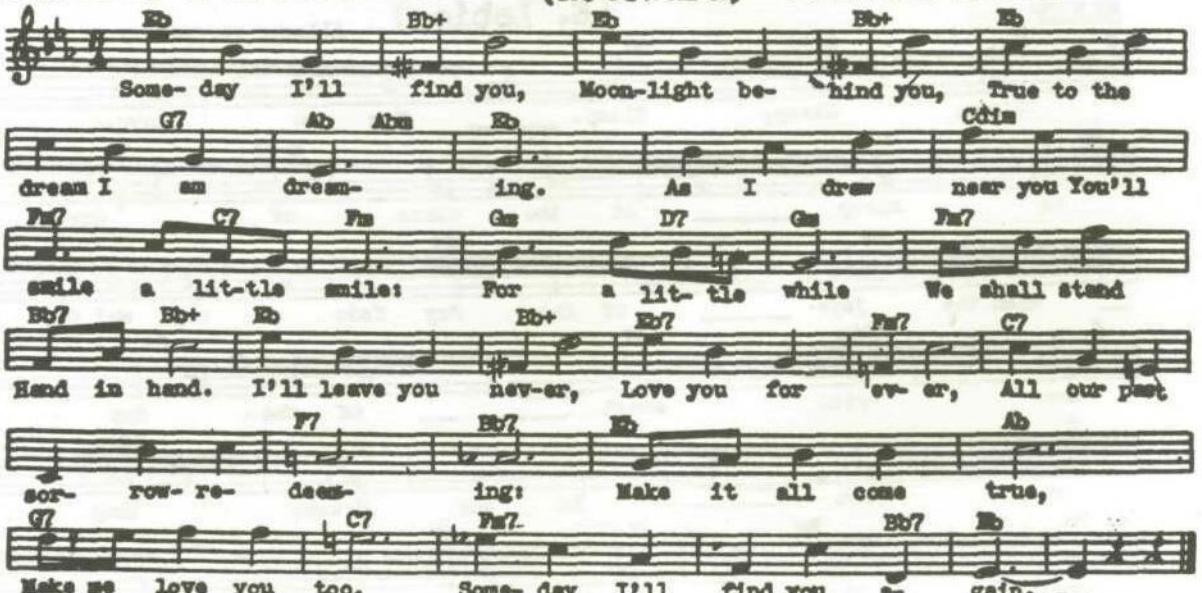

SLEEP
(E. Lebieg)
Allegro con moto
C
Gdim
G7
Sleep, Sleep, Sleep. How we love
G+
C
A-G7
G
to sleep At the close of day
D7
G7
When the joys of the day fade a- way and the
C
Gdim
G7
G+
mem- 'ries sweet Of the day
C
Gdim
re- peat In our dreams they
Dm
Fm
C
G7
C
creep While we sleep, sleep, sleep.

SMILIN' THROUGH (A. A. Penn) "Smilin' Through"

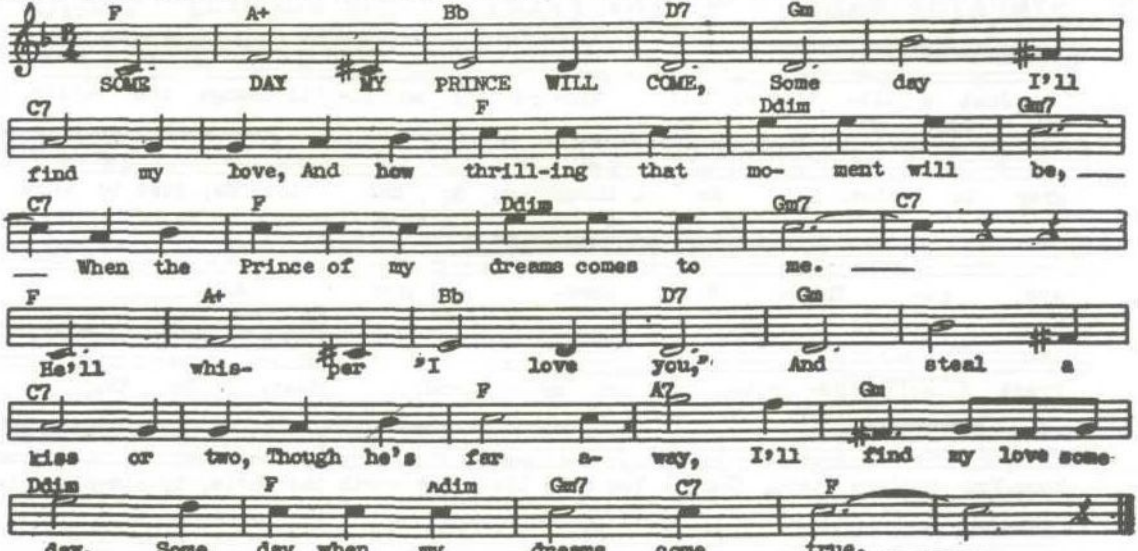



SOME DAY - (R. Friml) "Vagabond King"
Moderato
D
Em7
A+
Some- day ___ you will seek me and find me ___ Some- day ___
D6
B7
___ of the days that shall be. ___ Sure- ly ___ you will come and re-
Em
A9
E7
A7
mind me ___ of a dream that is call- ing ___ for you and for me ___
D
Em7
A+
Some- day ___ when the win- ter is e- ver ___ Some- day ___
Em
F#
Am6
B7
Em7
G
___ in the flush of the Spring ___ My soul ___ shall dis-cov-er, the
D
Em7
A7
D
soul born ___ for her lov- er, the man ___ with the heart of ___ a King. ___

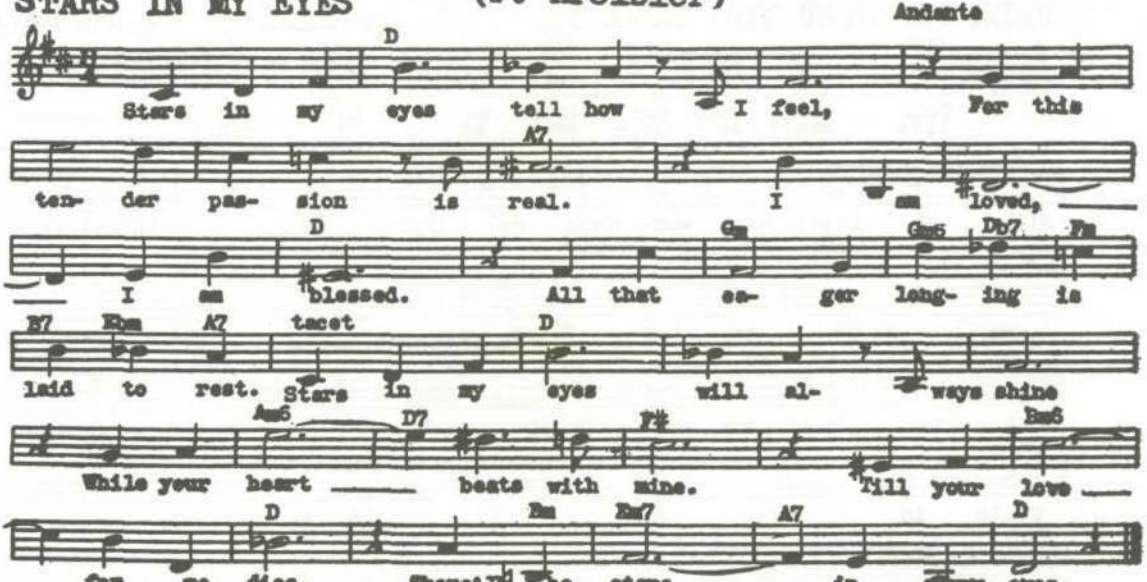
SOMEDAY I'LL FIND YOU (N. Coward) "Private Lives"



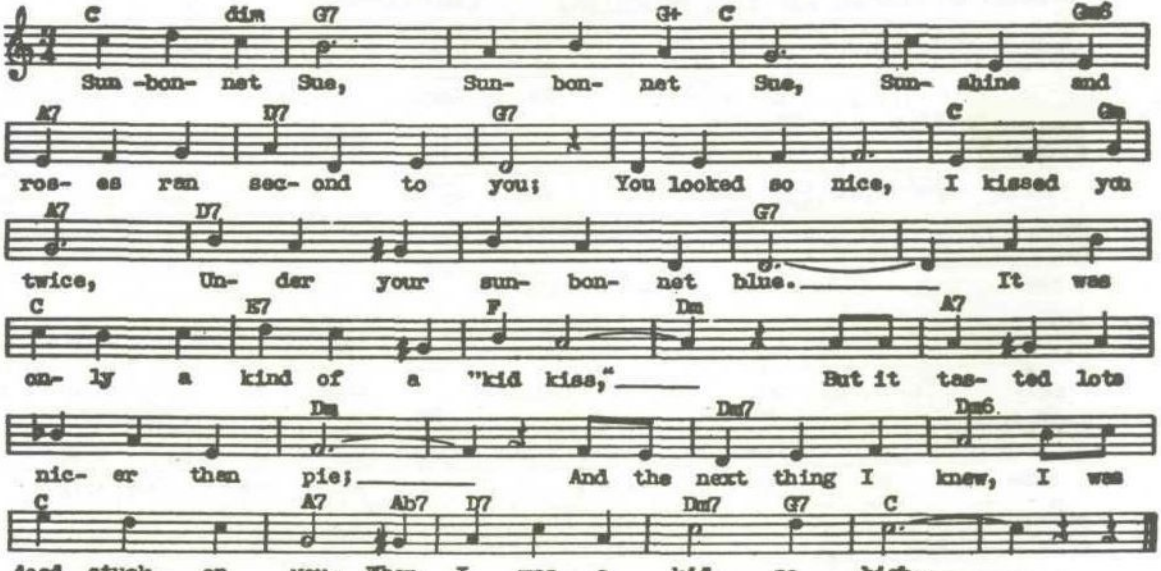
SOME DAY MY PRINCE WILL COME(Churchill "Sno. White & 7 Dwrfs"



STARS IN MY EYES (F. Kreisler)

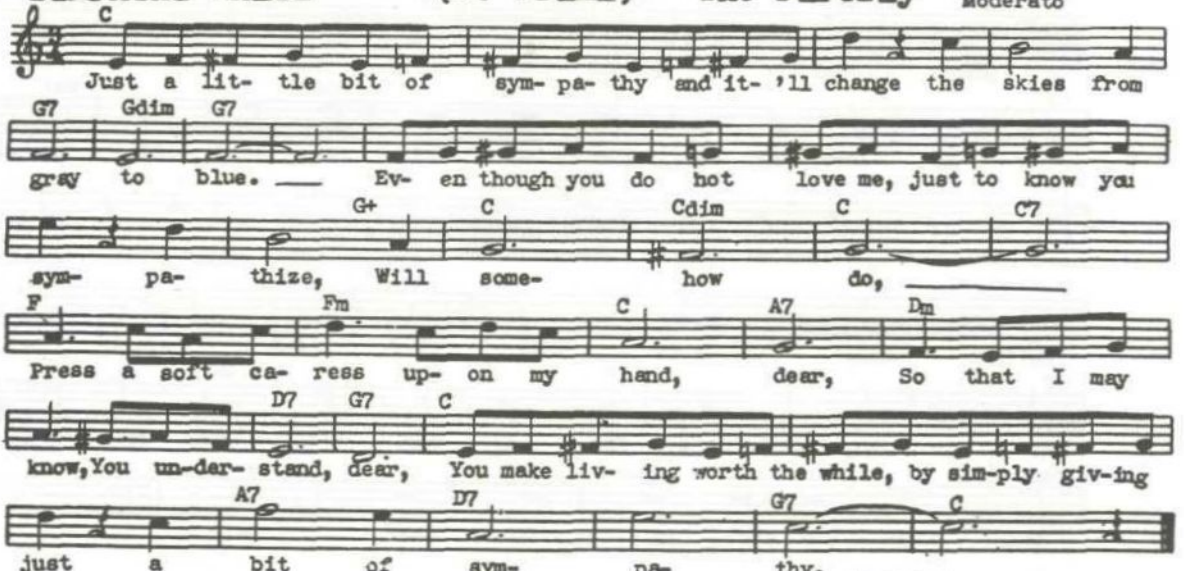


SUNBONNET SUE (When I Was a Kid So High) (G. Edwards)



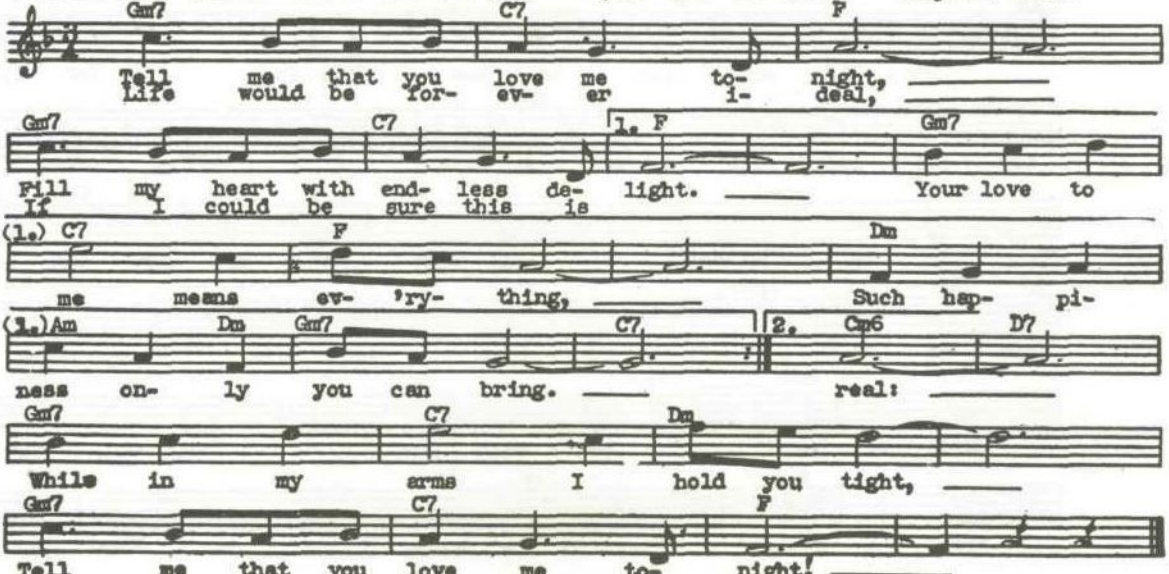
SYMPATHY WALTZ - (R. Friml) "The Firefly"

Moderato

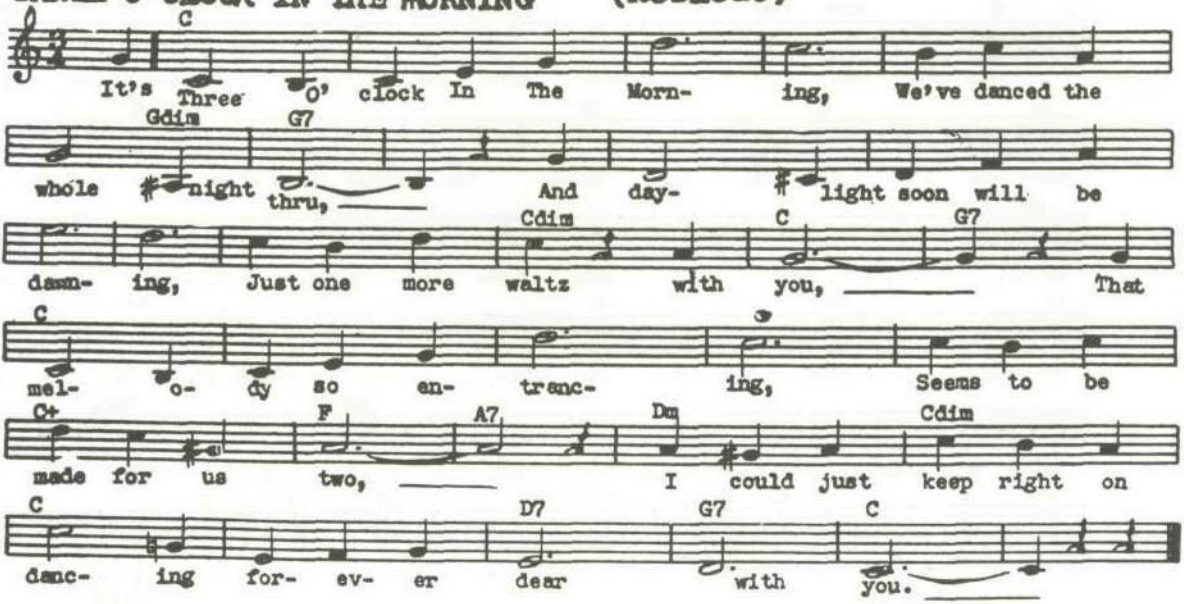


TELL ME THAT YOU LOVE ME (C. A. Bixio)

Tempo di Valse

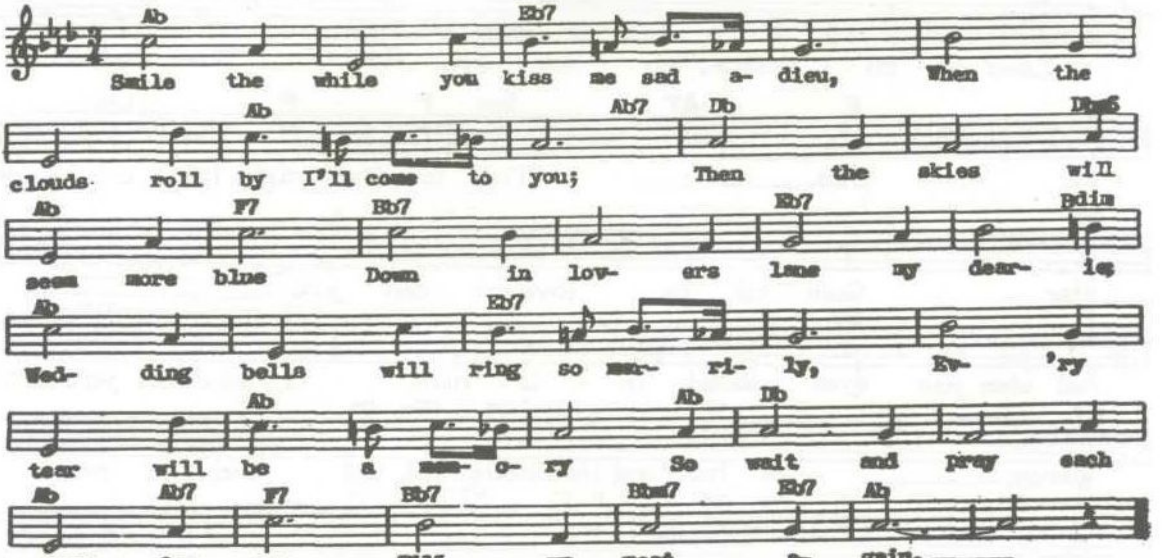


THREE O'CLOCK IN THE MORNING (Robledo)

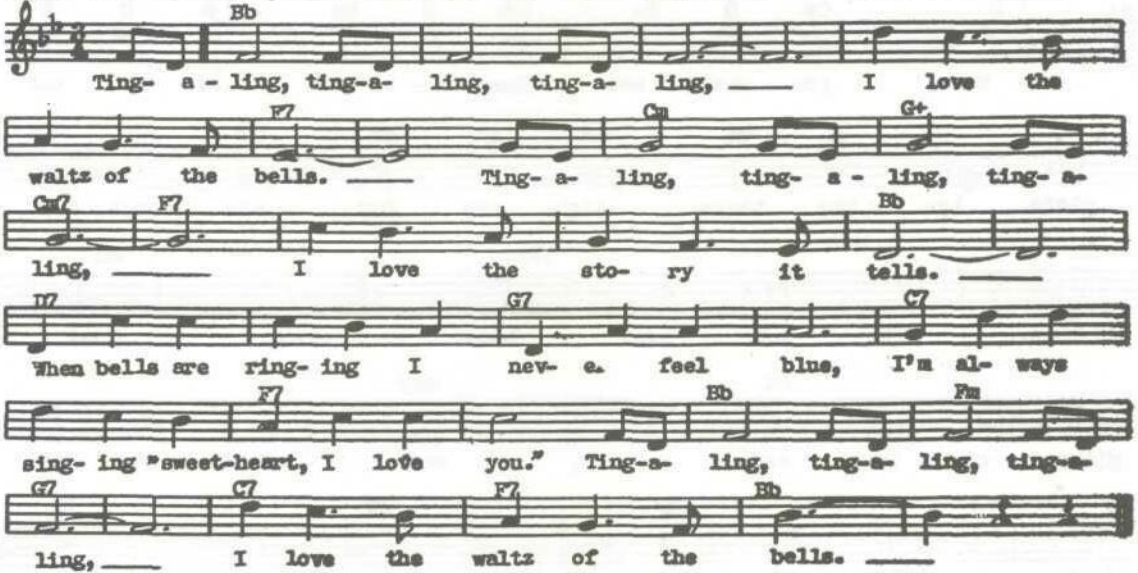


TILL WE MEET AGAIN (Whiting)

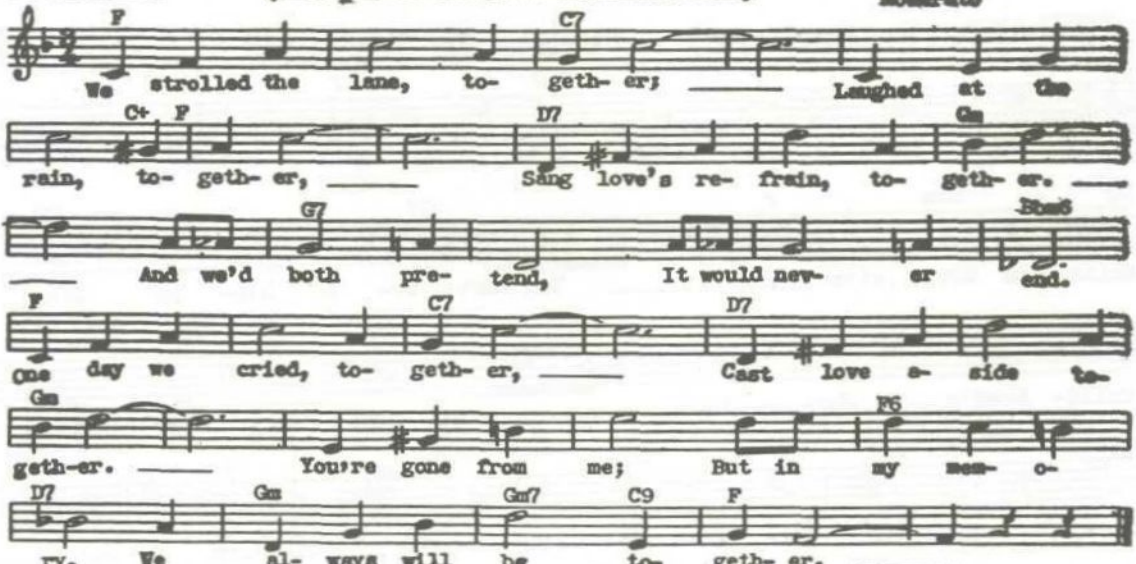
slowly



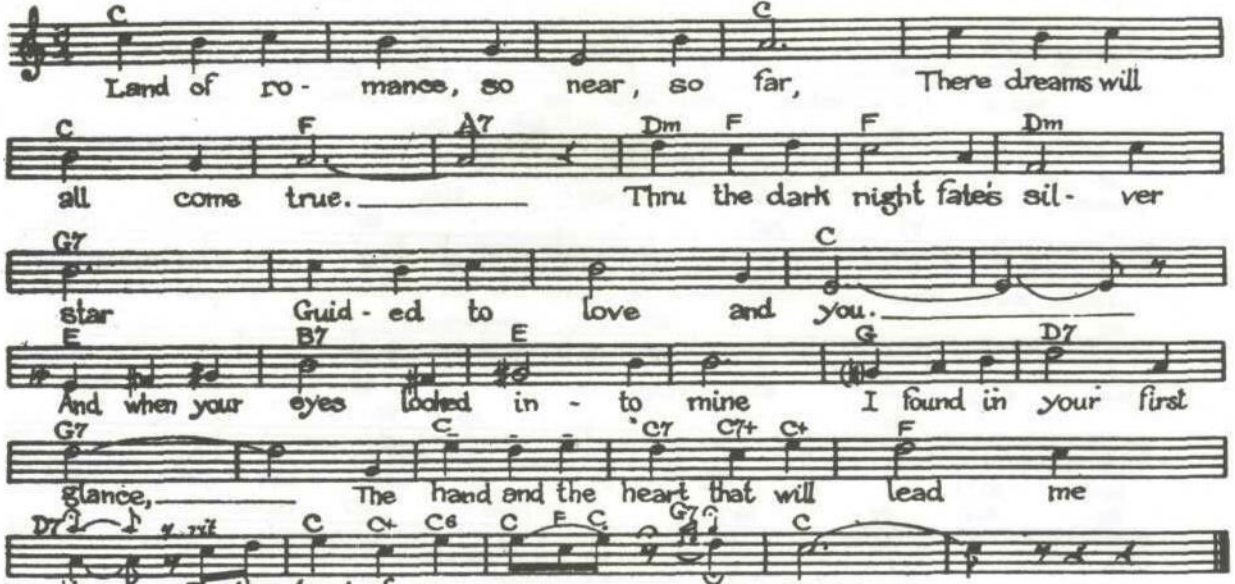
TING-A-LING (The Waltz Of The Bells) (J. Little)



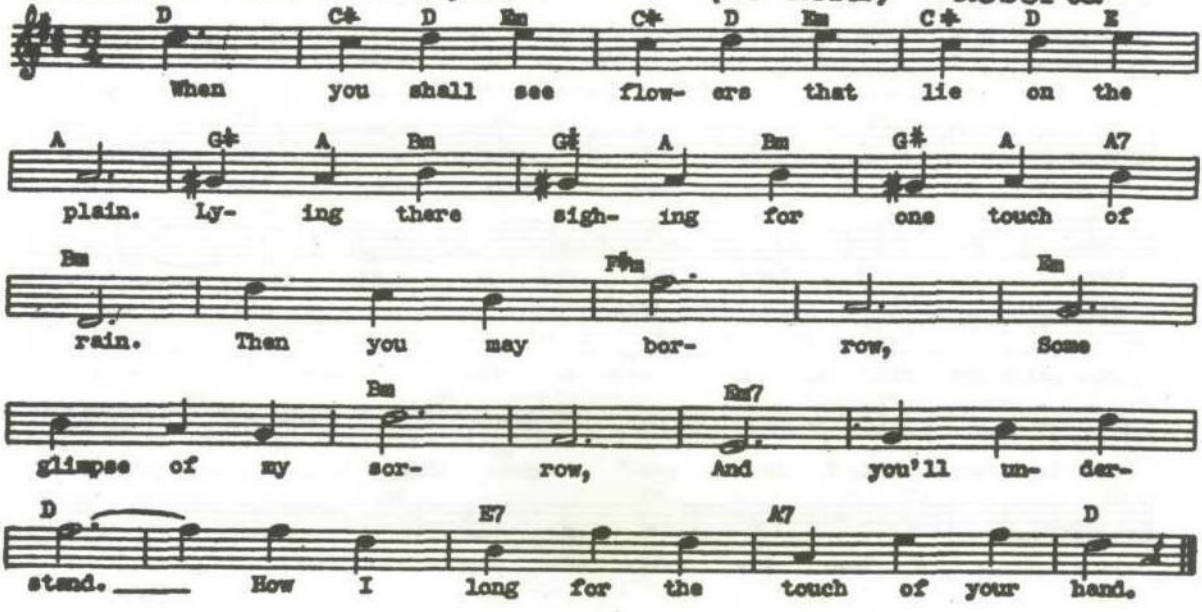
TOGETHER - (DeSylva-Brown-Henderson)



TO THE LAND OF MY OWN ROMANCE (V. Herbert)

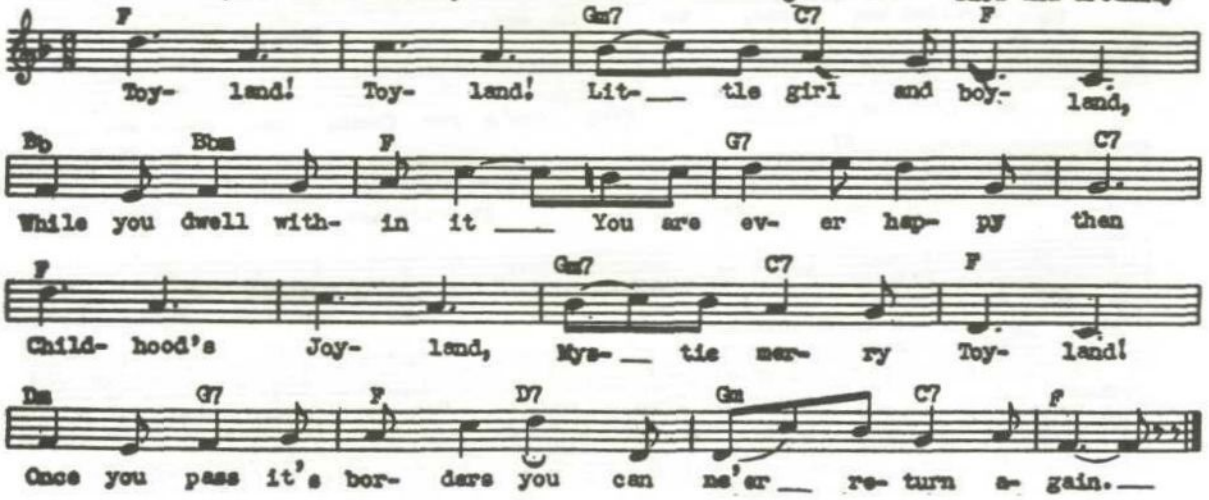


TOUCH OF YOUR HAND, THE (J. Kern) "Roberta"



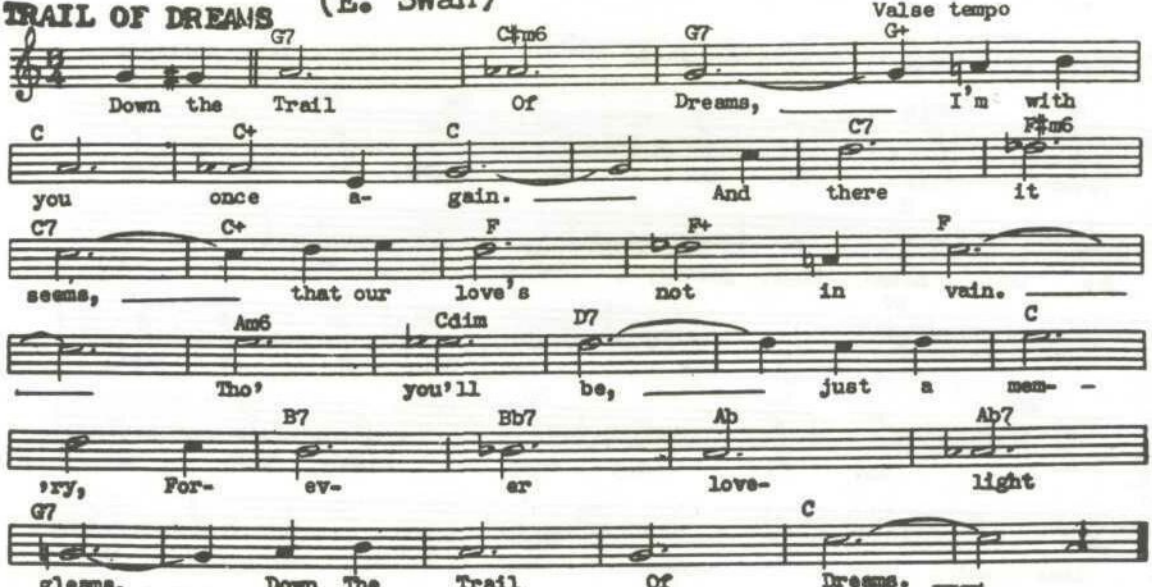
TOYLAND (V. Herbert) "Babes In Toyland"

slow and dreamily



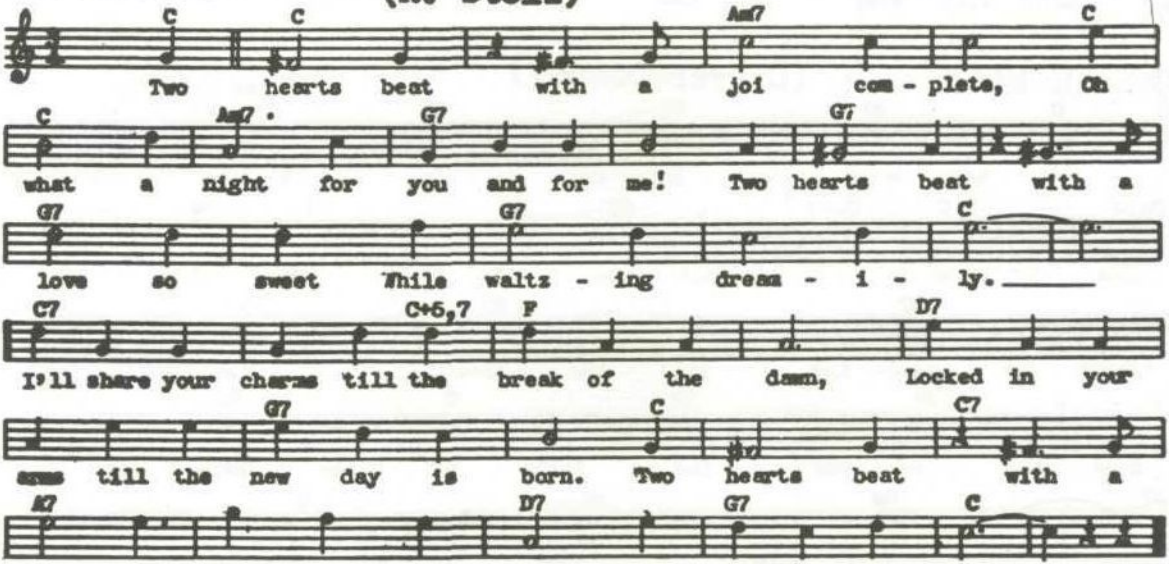
TRAIL OF DREAMS

(E. Swan)

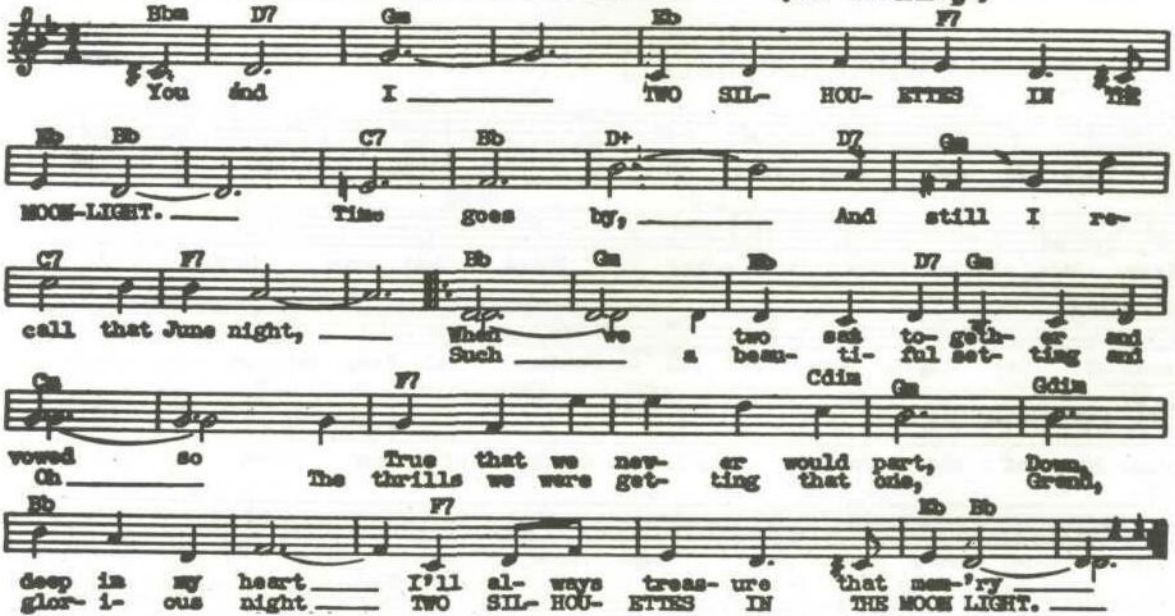


TWO HEARTS (R. Stolz)

Rather slowly Waltz

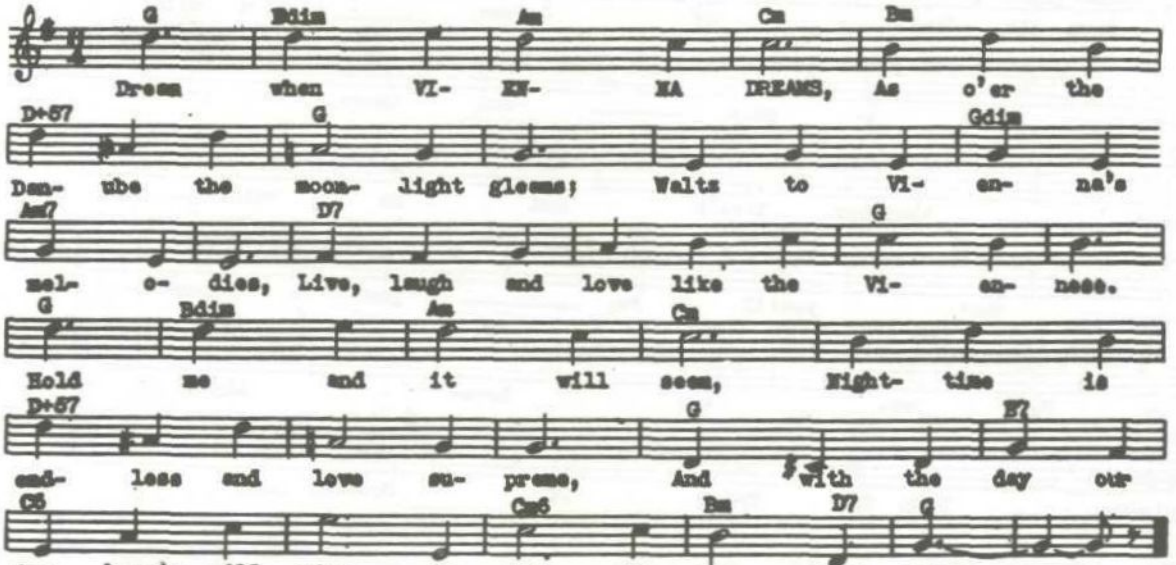


TWO SILHOUETTES IN THE MOONLIGHT - (C. Kelley)



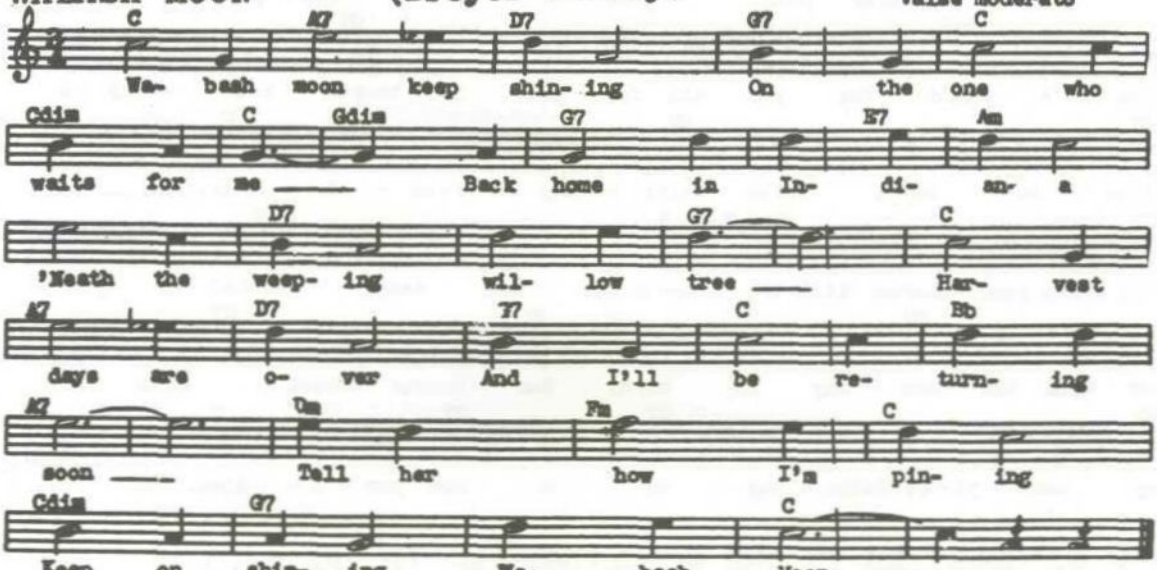
VIENNA DREAMS (R. Sieczynski)

Valse moderato

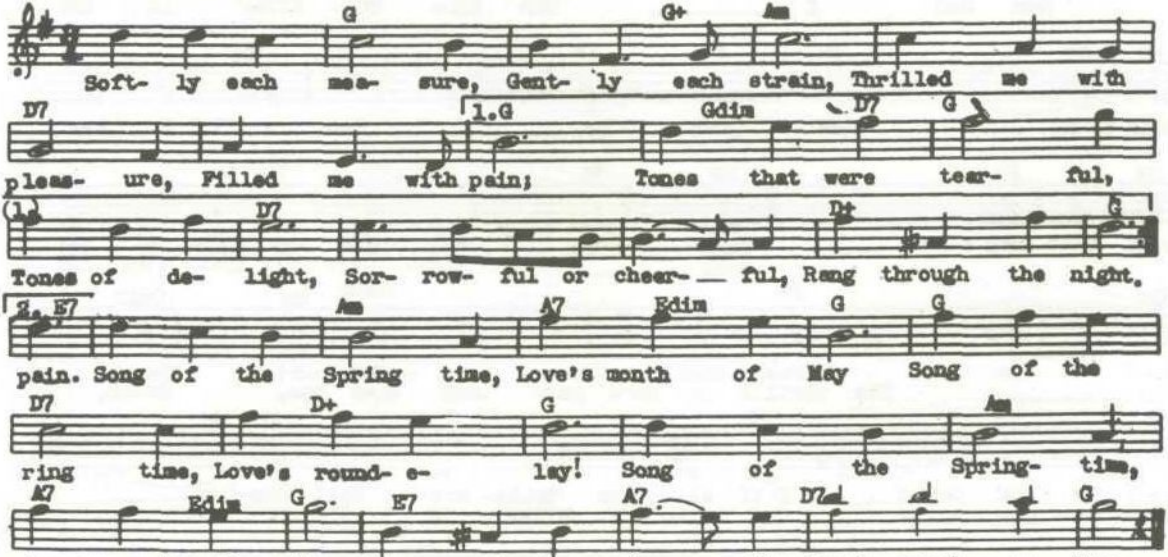


WABASH MOON (Dreyer-Downey)

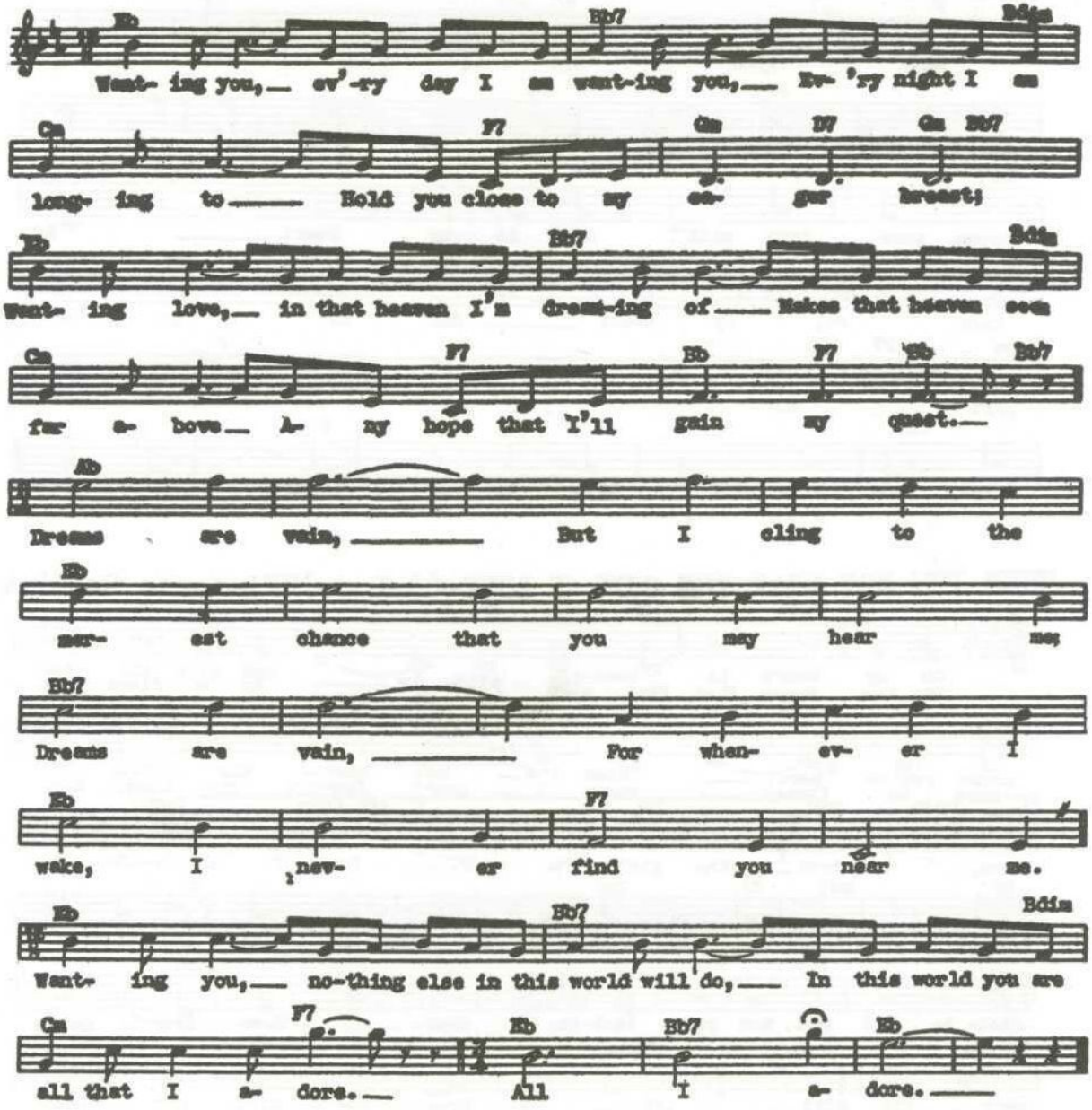
Valse moderato



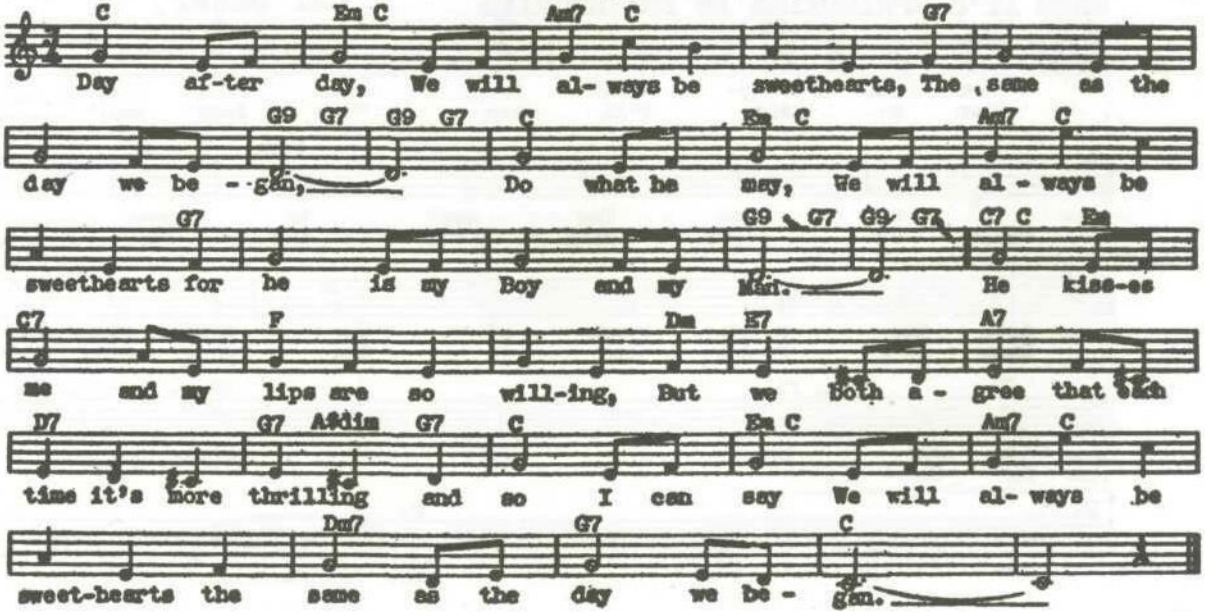
WALTZ DREAM(LOVE'S ROUNDELAY) - (O.Strauss) "Waltz Dream"



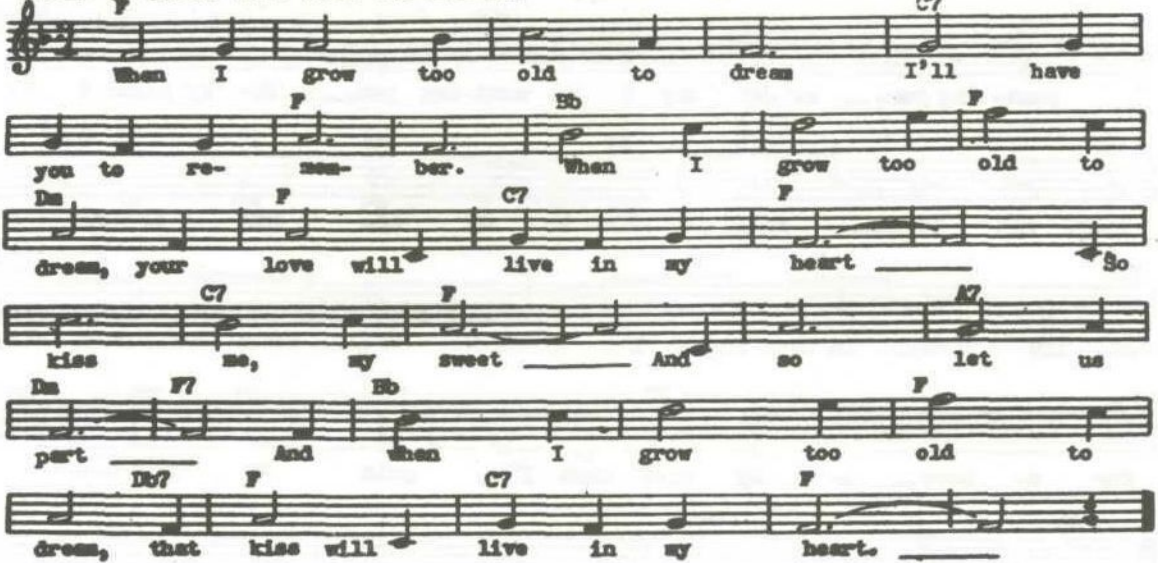
WANTING YOU (S. Romberg) "The New Moon" Valse Moderato



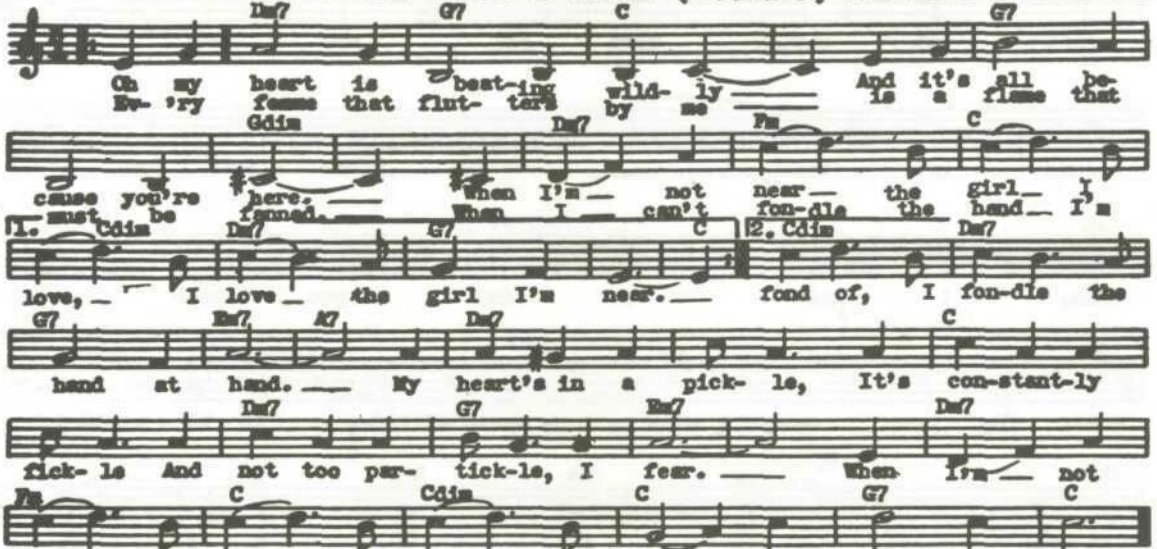
WE WILL ALWAYS BE SWEETHEARTS–(O. Straus) "One Hour With You"

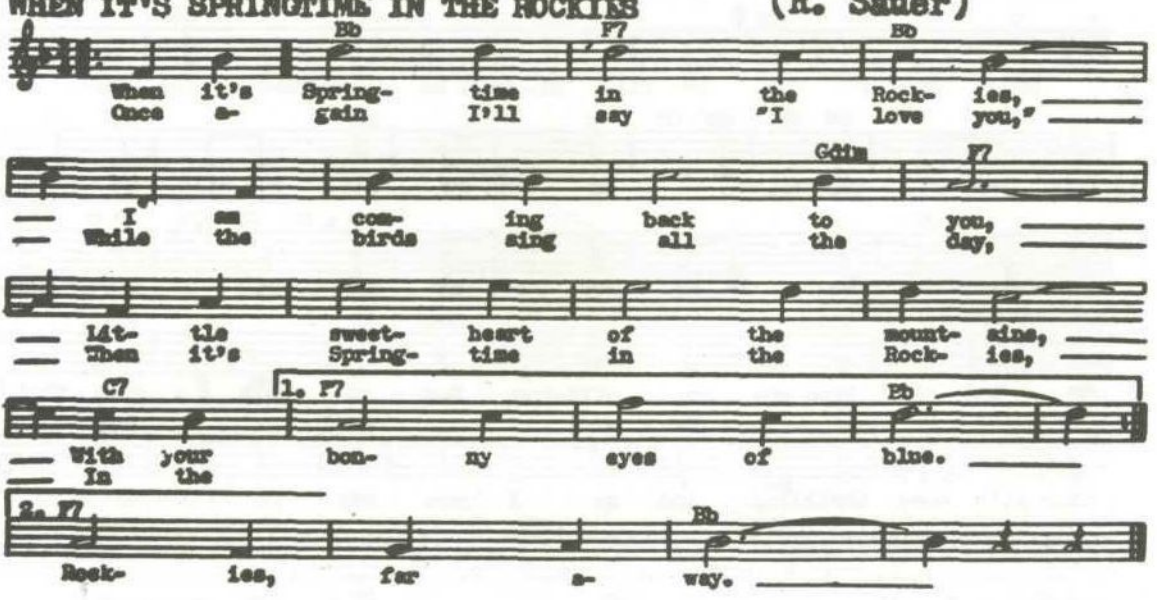


WHEN I GROW TOO OLD TO DREAM (Romberg) "The Night Is Young"

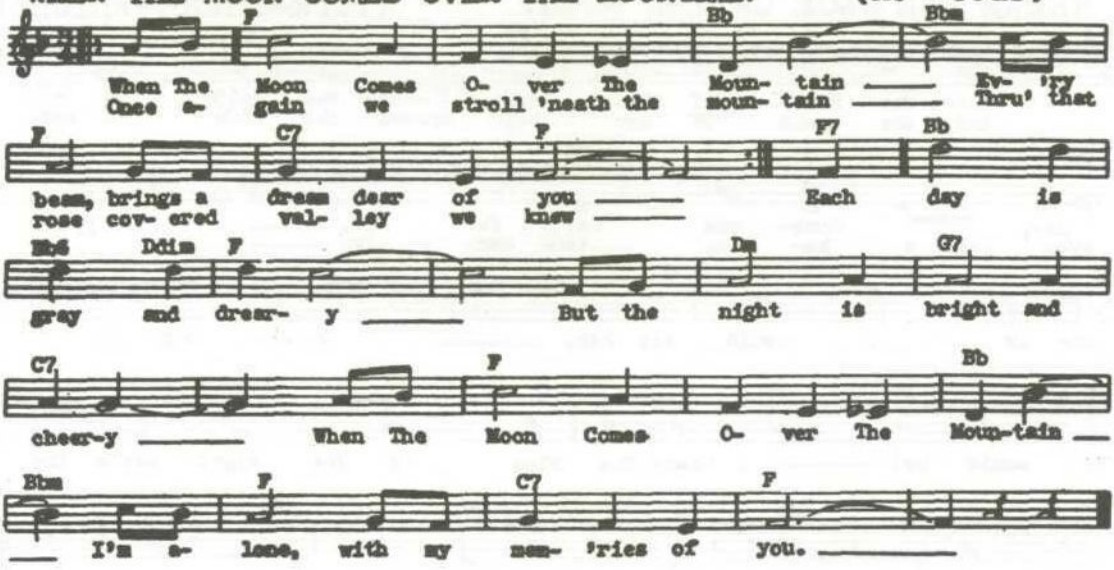


WHEN I'M NOT NEAR THE GIRL I LOVE-(B. Lane)"Finian's Rainbow'

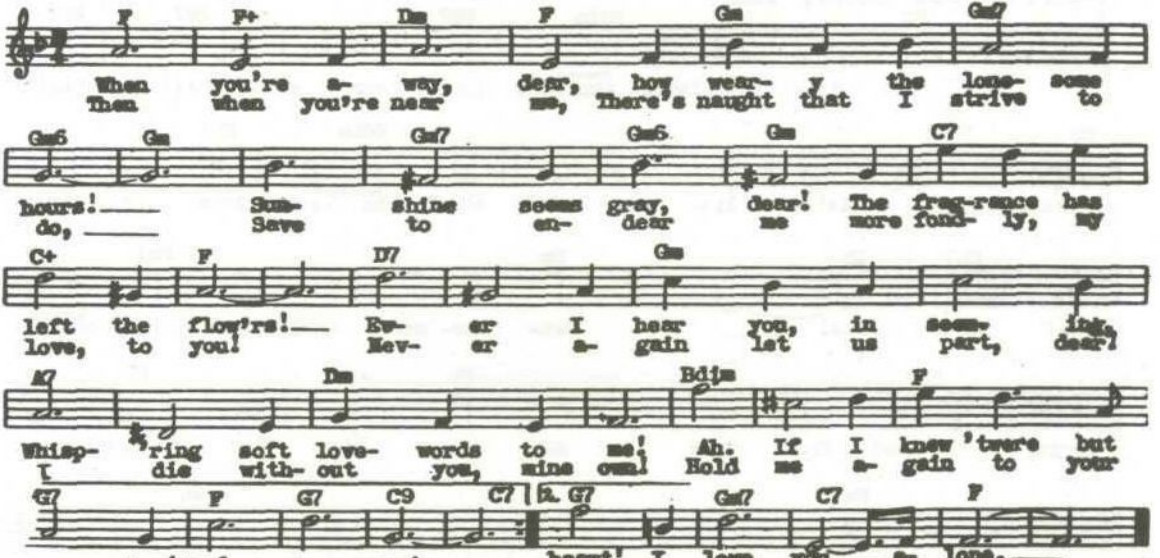



WHEN IT'S SPRINGTIME IN THE ROCKIES (R. Sauer)
Bb
F7
Bb
When it's Spring- time in the Rock- ies,
Once a- gain I'll say "I love you,"
Gdim
F7
I am com- ing back to you,
While the birds sing all the day,
Mit- tle sweet- heart of the mount- ains,
Then it's Spring- time in the Rock- ies,
C7
1. F7
Eb
With your bon- ny eyes of blue.
In the
2. F7
Bb
Rock- ies, far a- way.

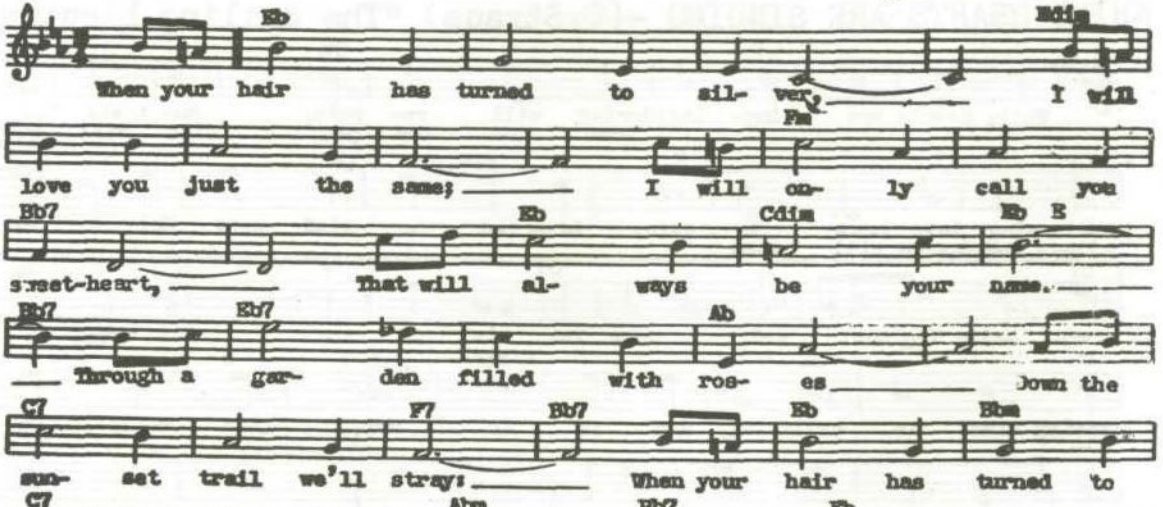
WHEN THE MOON COMES OVER THE MOUNTAIN - (H. Woods)



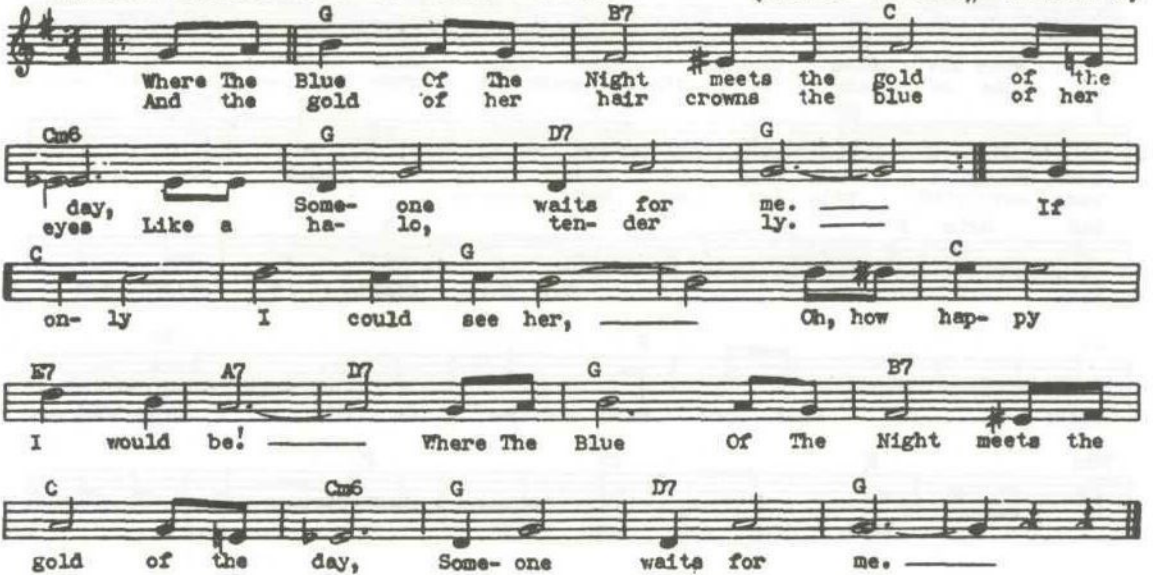
WHEN YOU'RE AWAY (V. Herbert) "The Only Girl"



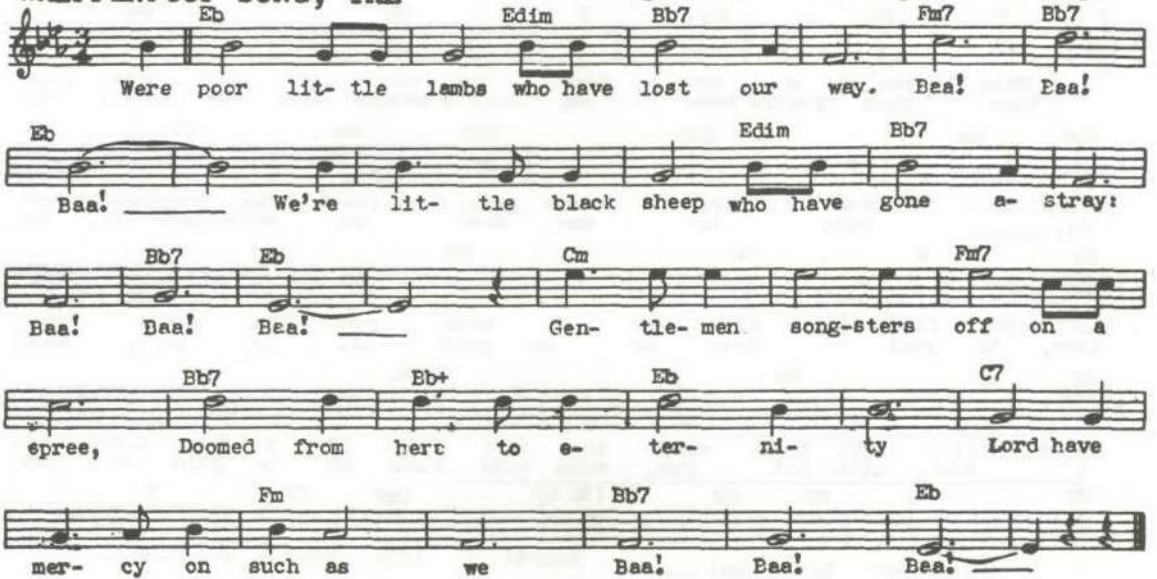
WHEN YOUR HAIR HAS TURNED TO SILVER (P. De Rose)



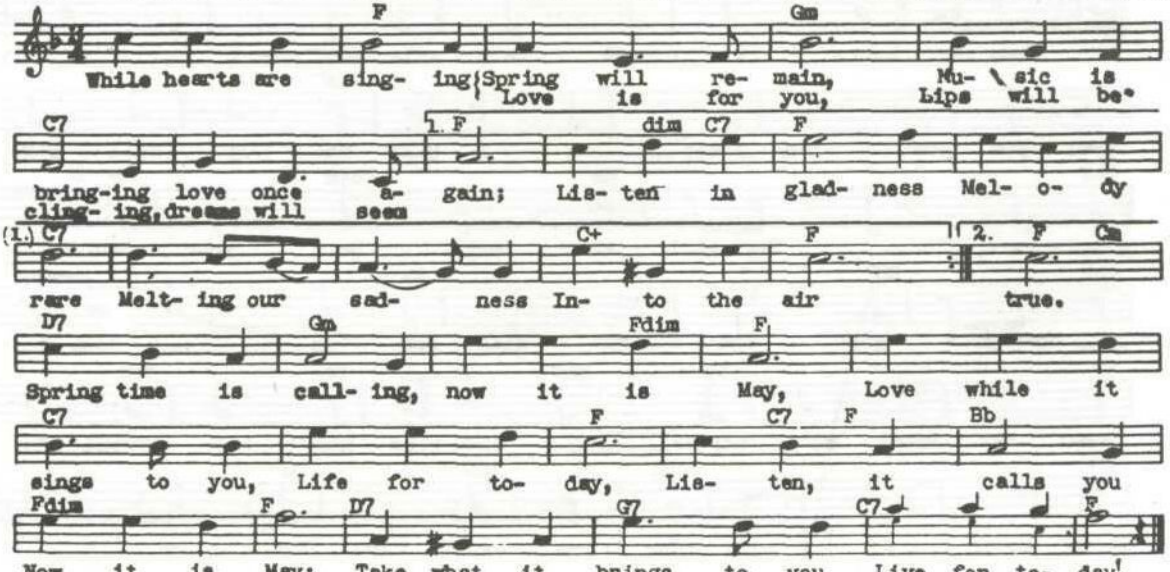
WHERE THE BLUE OF THE NIGHT (Turk-Crosby-Ahlert)



WHIFFENPOOF SONG, THE (Minnigerode-Pomeroy-Galloway)

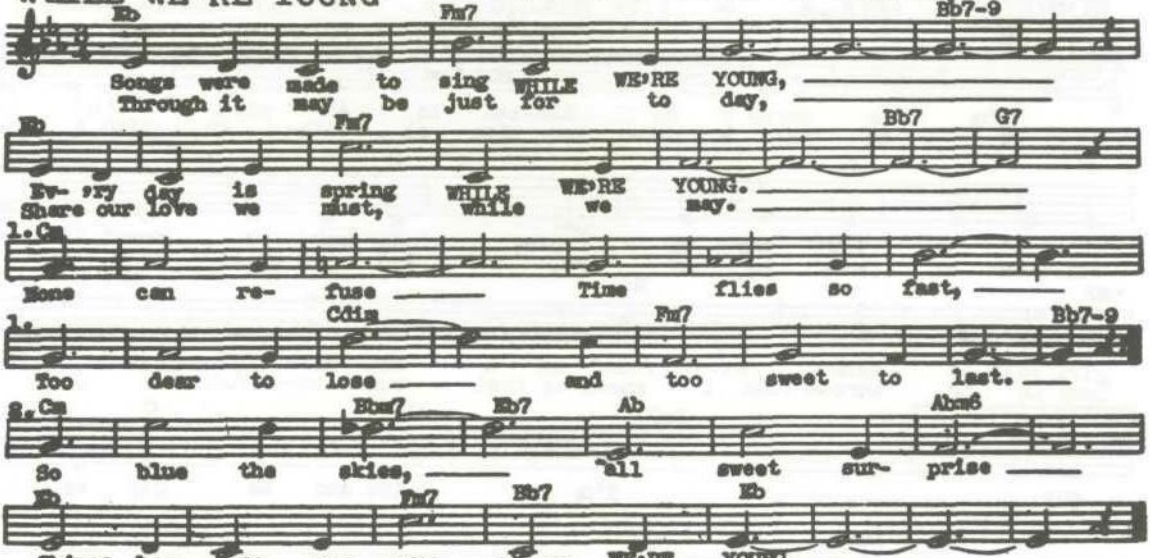


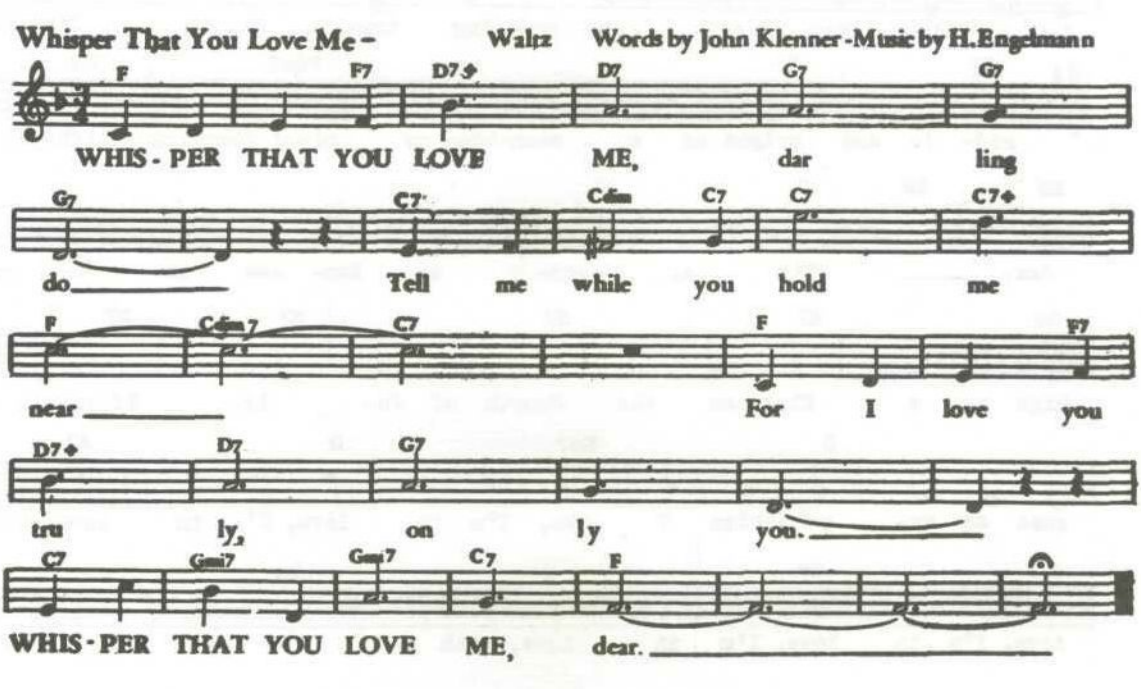
WHILE HEARTS ARE SINGING -(O.Straus) "The Smiling Lieutenant

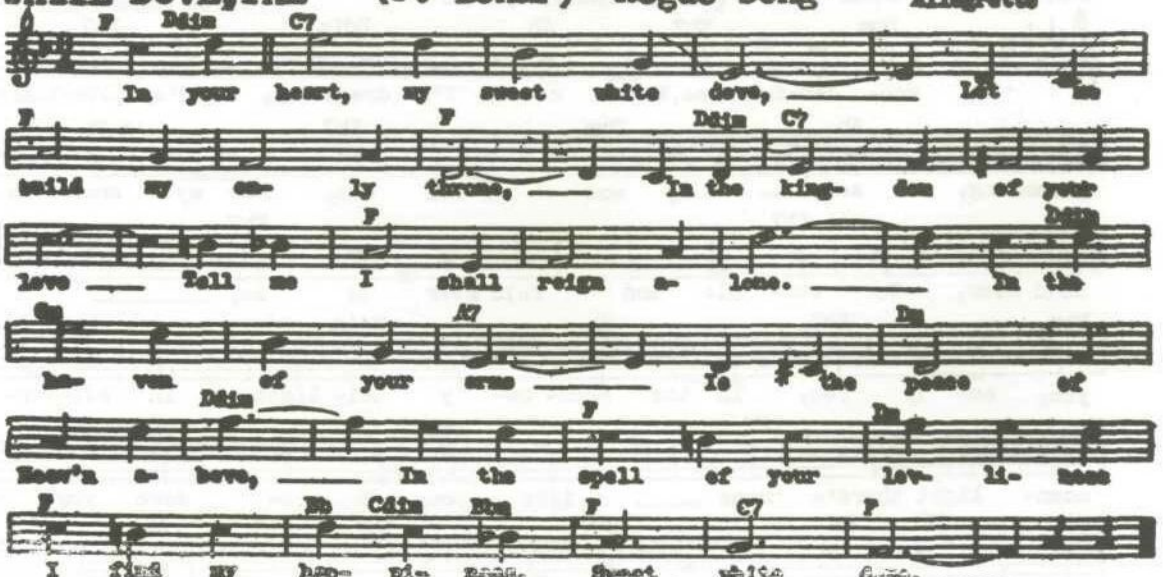


WHILE WE'RE YOUNG (Wilder-Palitz)

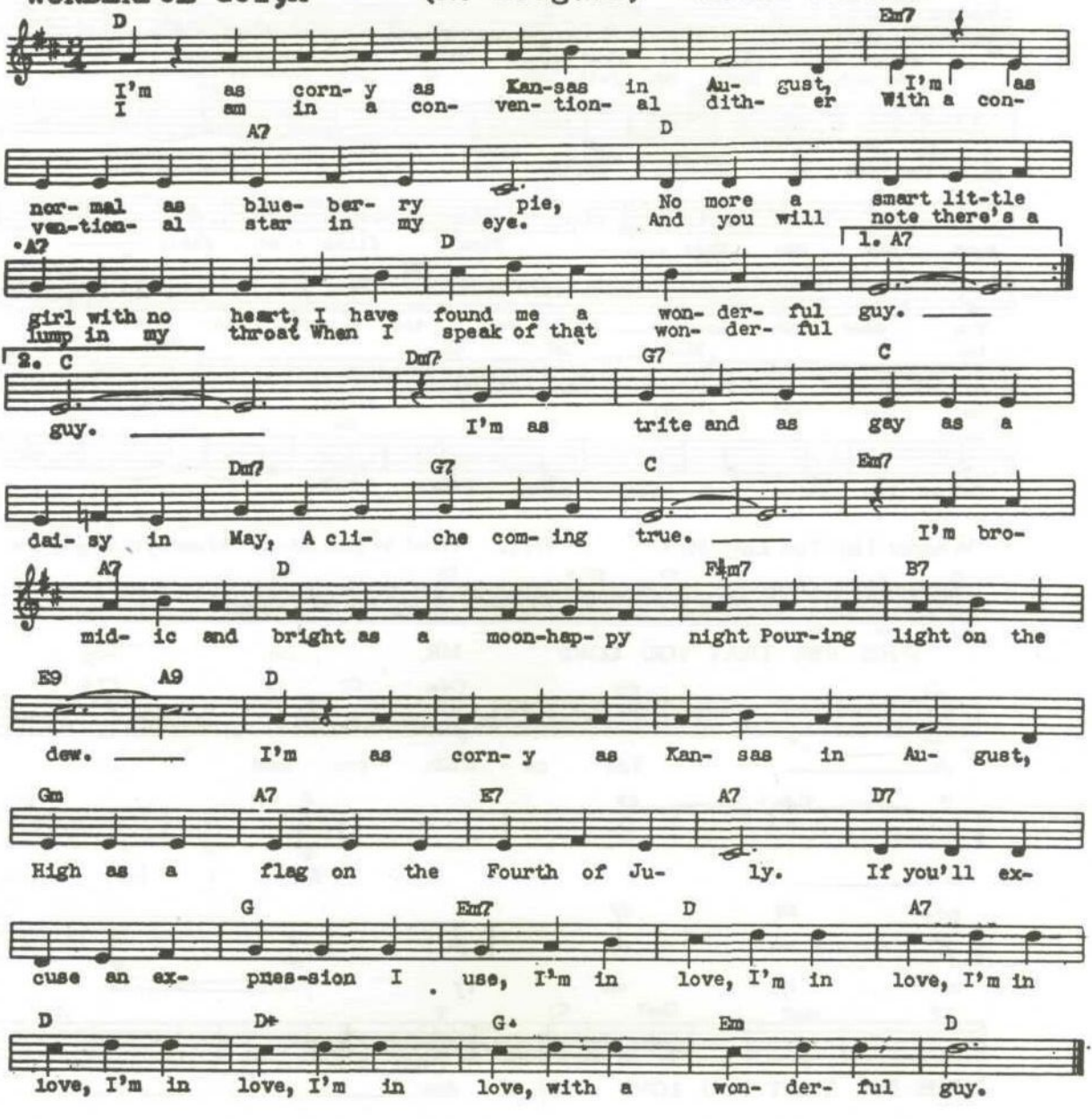
Waltz Tempo

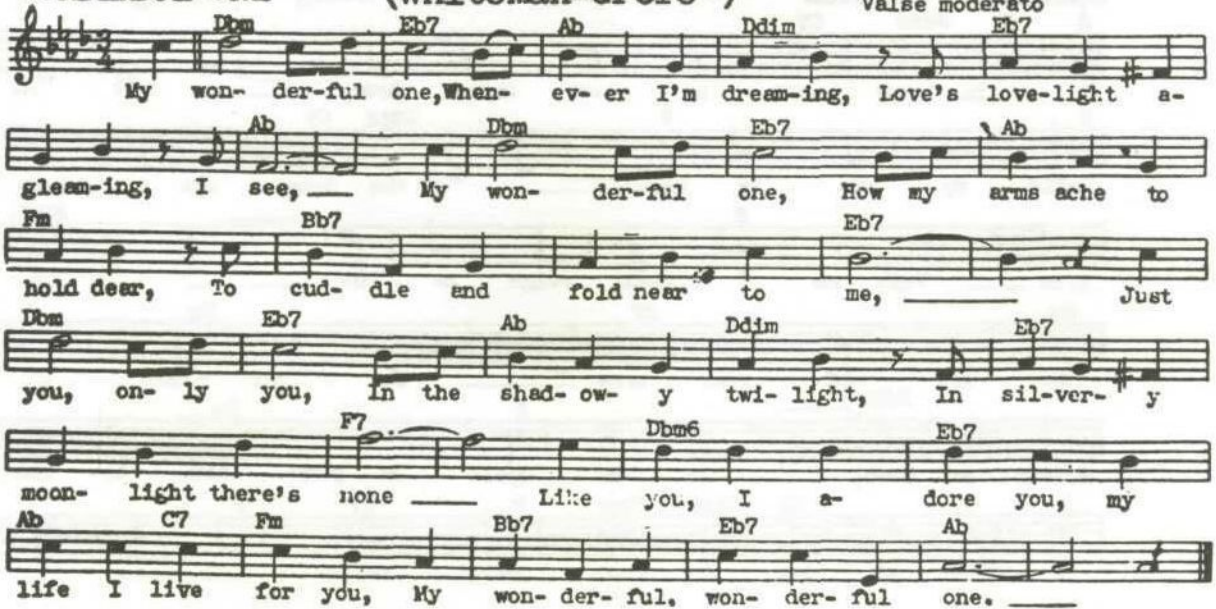



Whisper That You Love Me - Waltz Words by John Klenner - Music by H. Engelmann
F F7 D7♦ D7 G7 G7
WHIS - PER THAT YOU LOVE ME, dar ling
G7 C7 Cdim C7 C7 C7♦
do Tell me while you hold me
F Cdim7 C7 F F7
near For I love you
D7♦ D7 G7
tru ly, on ly you.
C7 Gmi7 Gmi7 C7 F
WHIS - PER THAT YOU LOVE ME, dear.

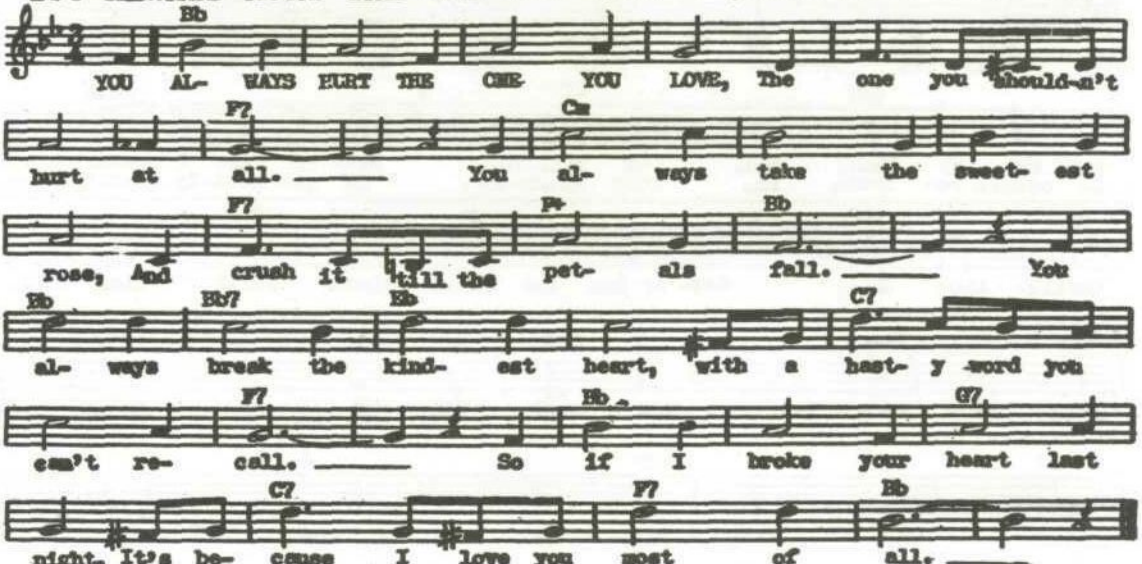

WHITE DOVE, THE (F. Lehar) "Rogue Song"
Allegretto
F Ddim C7
In your heart, my sweet white dove, Let me
build my on- ly throne, In the king- dom of your
love Tell me I shall reign a- lone.
A7 Dm
Gm
ha- ven of your arms Is the peace of
Ddim F
Heav'n a- bove, In the spell of your lov- li- ness
Eb Cdim Bbm F C7 F
I find my hap- pi- ness, Sweet white dove.

WONDERFUL GUY,A - (R. Rodgers) "South Pacific"

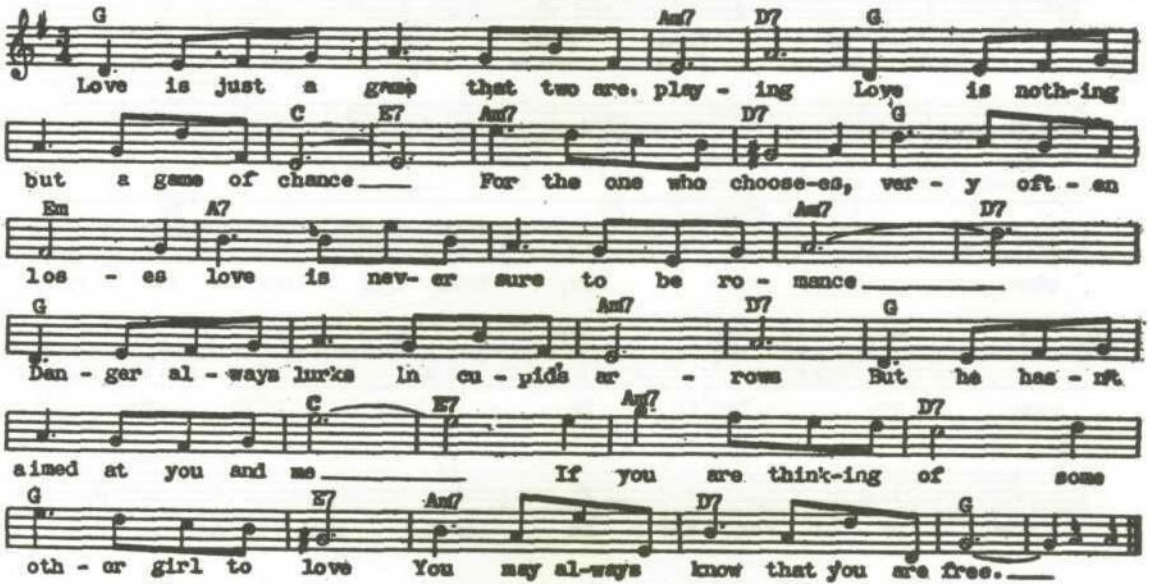



WONDERFUL ONE
(Whiteman-Grofe')
Valse moderato
Dbm
Eb7
Ab
Ddim
Eb7
My won- der-ful one, When- ev- er I'm dream-ing, Love's love-light a-
Ab
Dbm
Eb7
Ab
gleam-ing, I see, My won- der-ful one, How my arms ache to
Fm
Bb7
Eb7
hold dear, To cud- dle and fold near to me, Just
Dbm
Eb7
Ab
Ddim
Eb7
you, on- ly you, In the shad- ow- y twi- light, In sil-ver- y
F7
Dbm6
Eb7
moon- light there's none Like you, I a- dore you, my
Ab
C7
Fm
Bb7
Eb7
Ab
life I live for you, My won- der- ful, won- der- ful one.

YOU ALWAYS HURT THE ONE YOU LOVE - (Fisher.D.-Roberts)

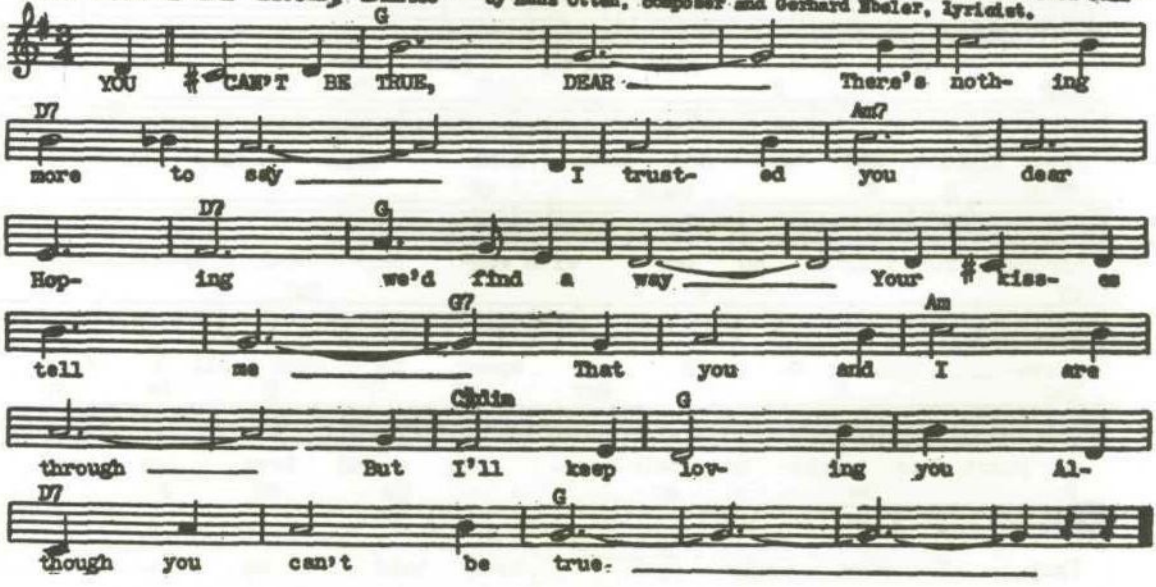


YOU ARE FREE (Jacobi) "Apple Blossoms" Molto espressivo



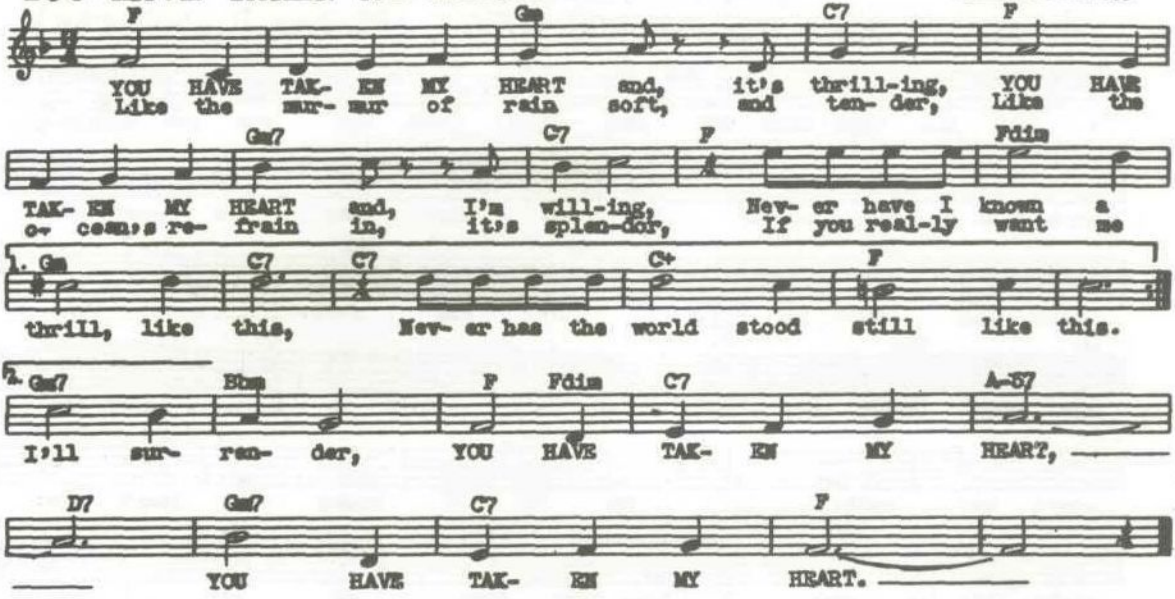
YOU CAN'T BE TRUE, DEAR-

Based upon the composition entitled "Du Kannst Nicht Treu Sein" by Hans Otten, composer and Gerhard Ebeler, lyricist.

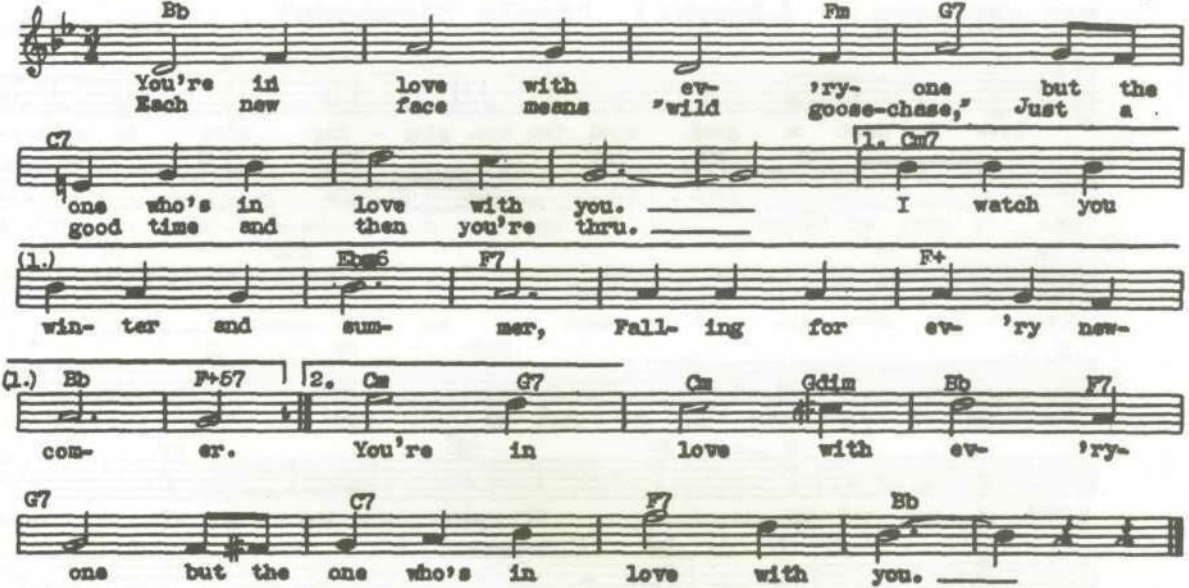


YOU HAVE TAKEN MY HEART (Jenkins)

Valse moderato

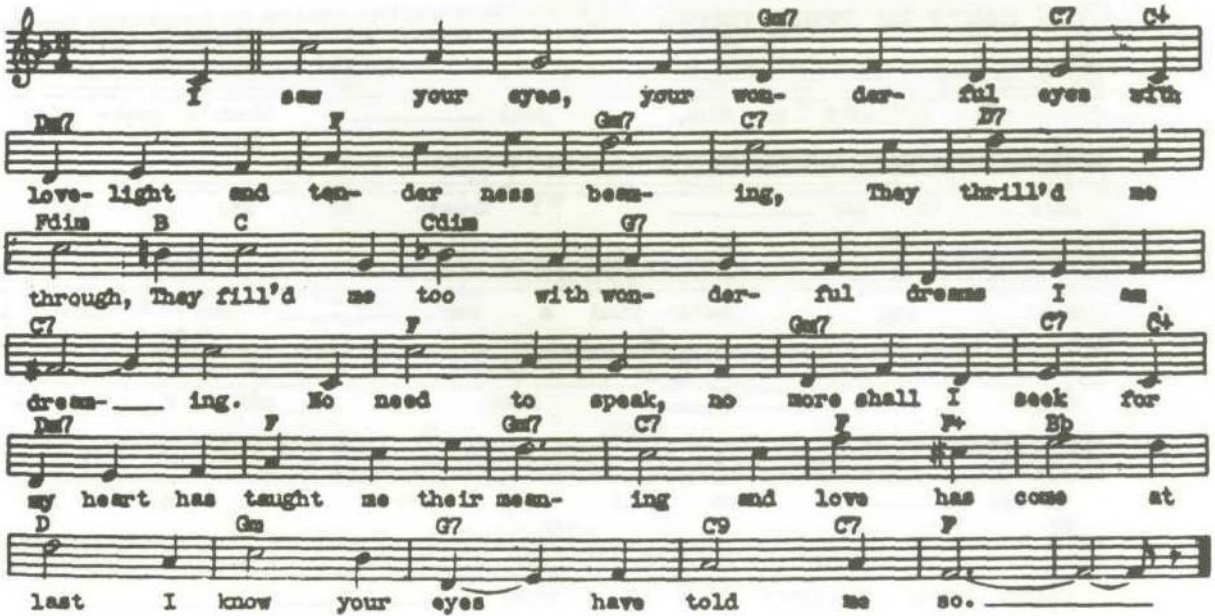


YOU'RE IN LOVE WITH EVERY ONE (R. Henderson)

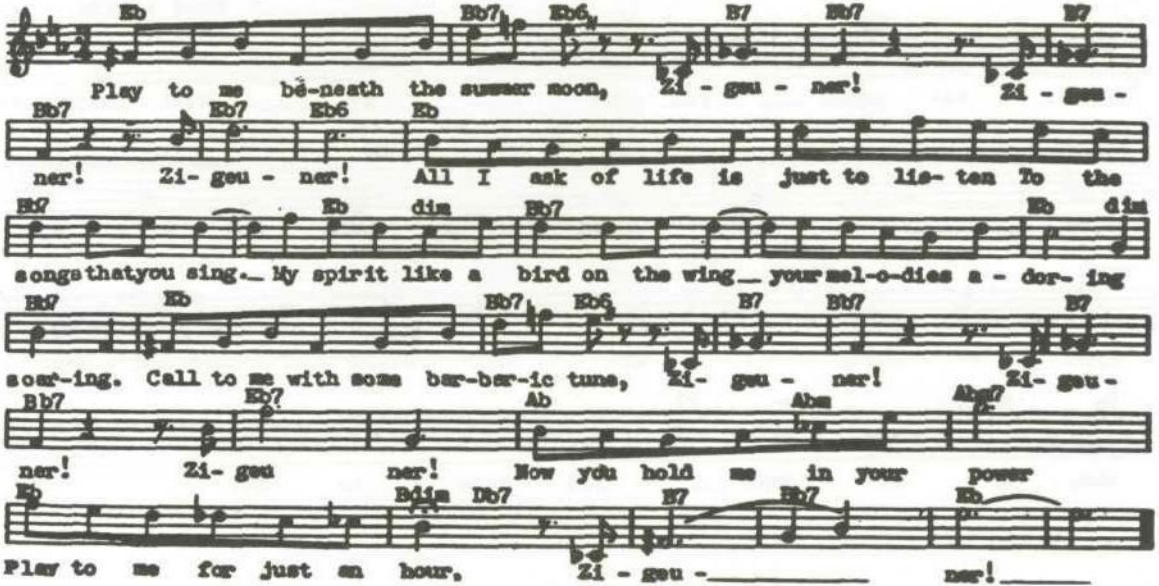


YOUR EYES HAVE TOLD ME SO (Blaufuss)

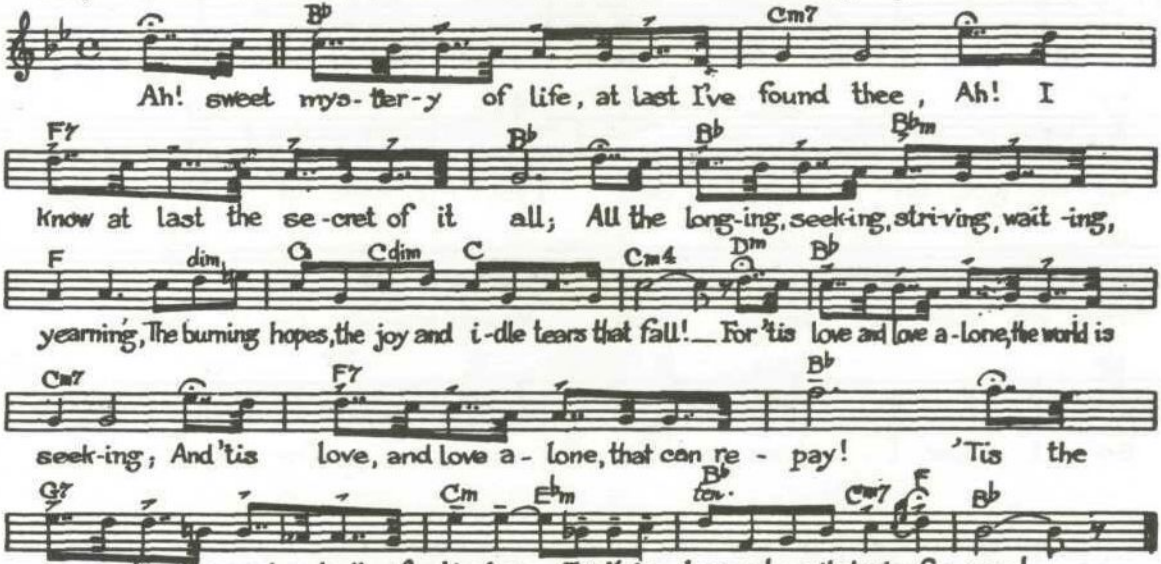
Moderato

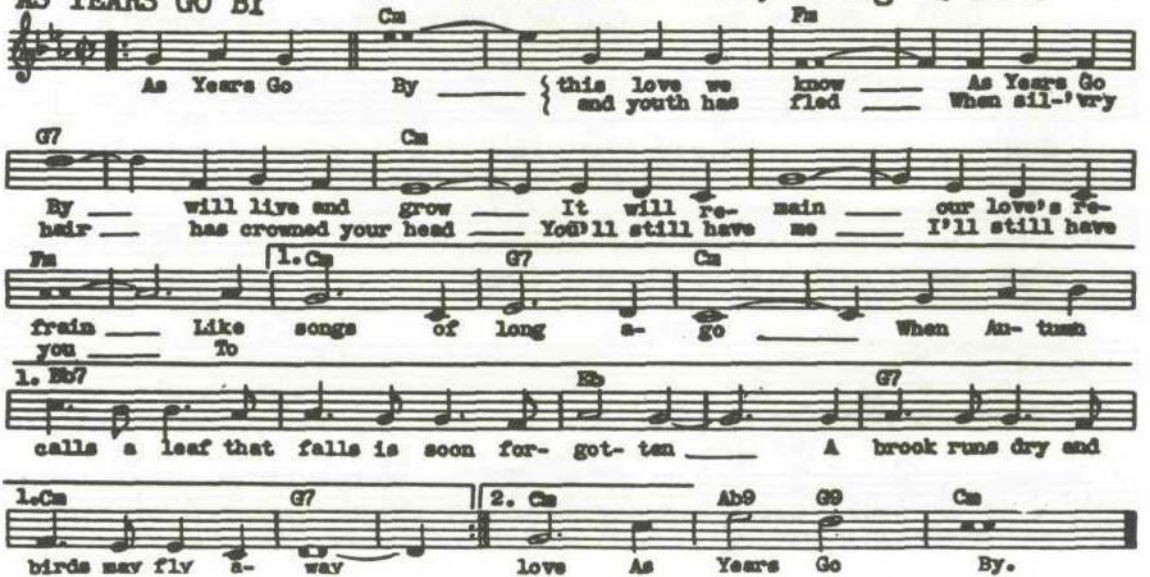


ZIGEUNER (N. Coward) "Bitter Sweet" Tempo di Valse



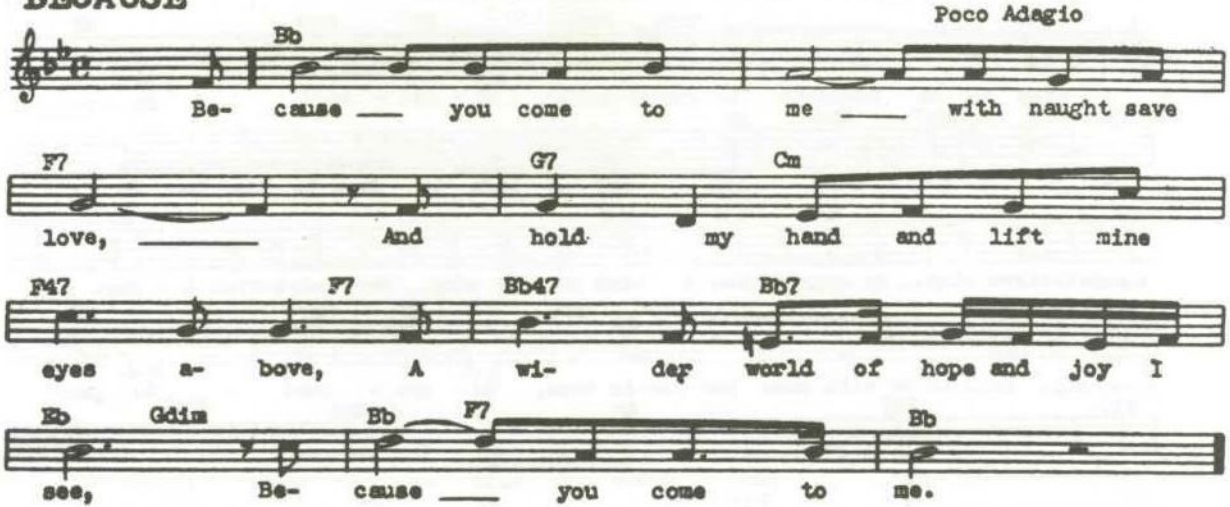
AH; SWEET MYSTERY OF LIFE-V.Herbert-"Naughty Marietta"



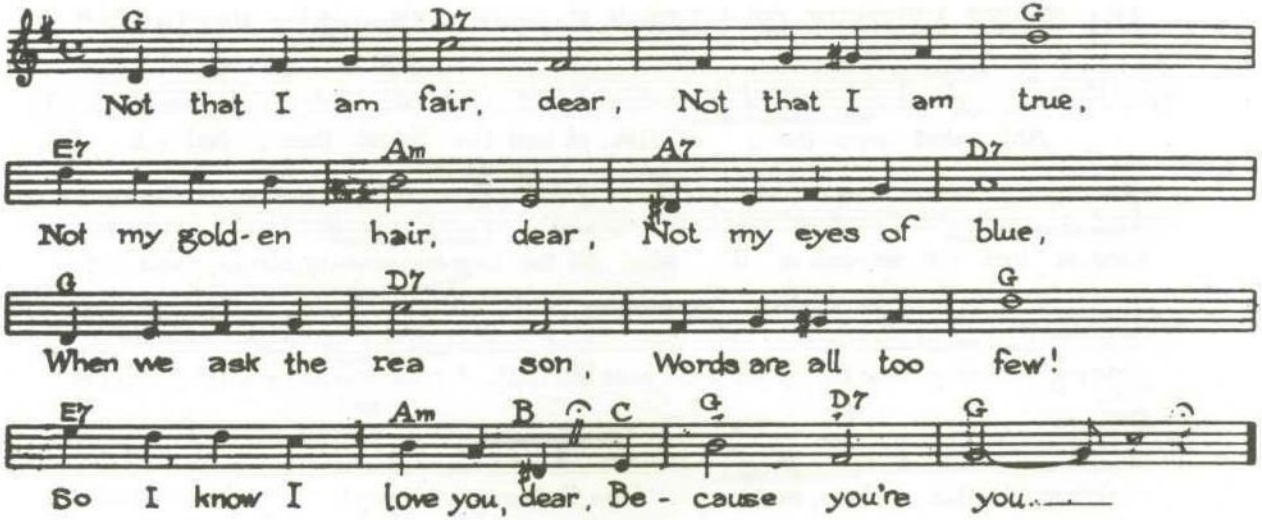

AS YEARS GO BY
(Tobias-De Rose) "Song Of Love"
Cm
Fm
As Years Go By this love we know As Years Go
and youth has fled When sil-'vry
G7
Cm
By will live and grow It will re- main our love's re-
hair has crowned your head You'll still have me I'll still have
Fm
1.Cm
G7
Cm
frain Like songs of long a- go When Au- tumn
you To
1. Eb7
Eb
G7
calls a leaf that falls is soon for- got- ten A brook runs dry and
1.Cm
G7
2. Cm
Ab9
G9
Cm
birds may fly a- way love As Years Go By.

BECAUSE

(G. D'Hardelot)

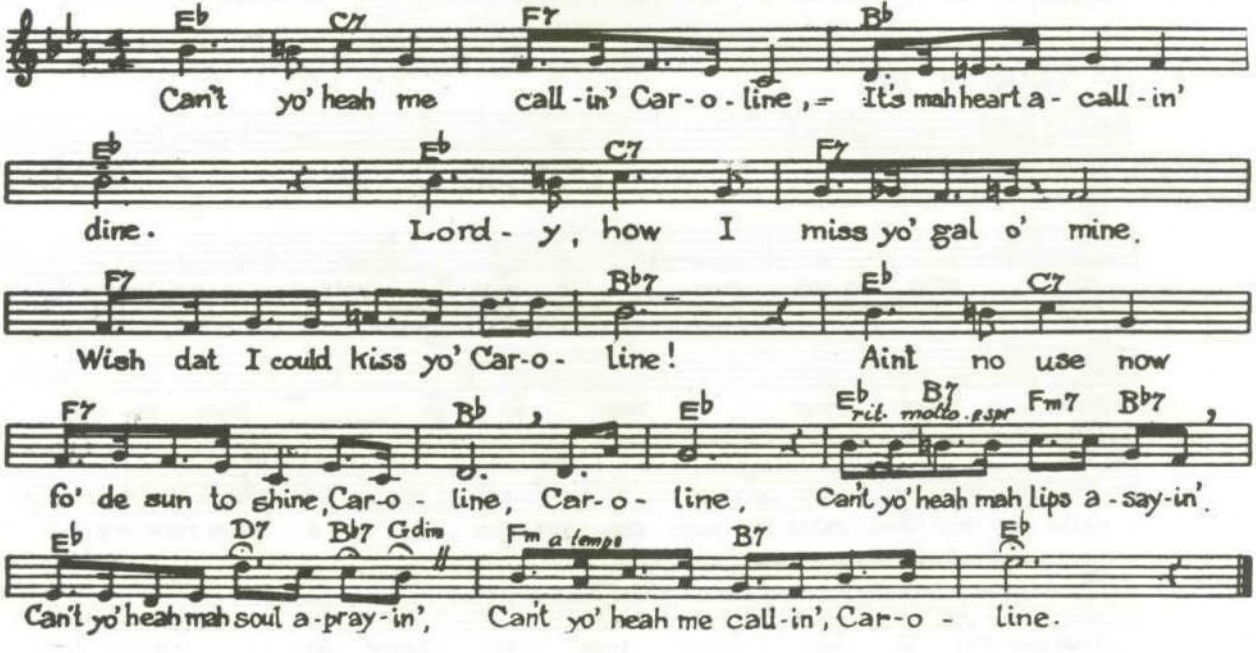


BECAUSE YOU'RE YOU (V. Herbert) "The Red Mill"

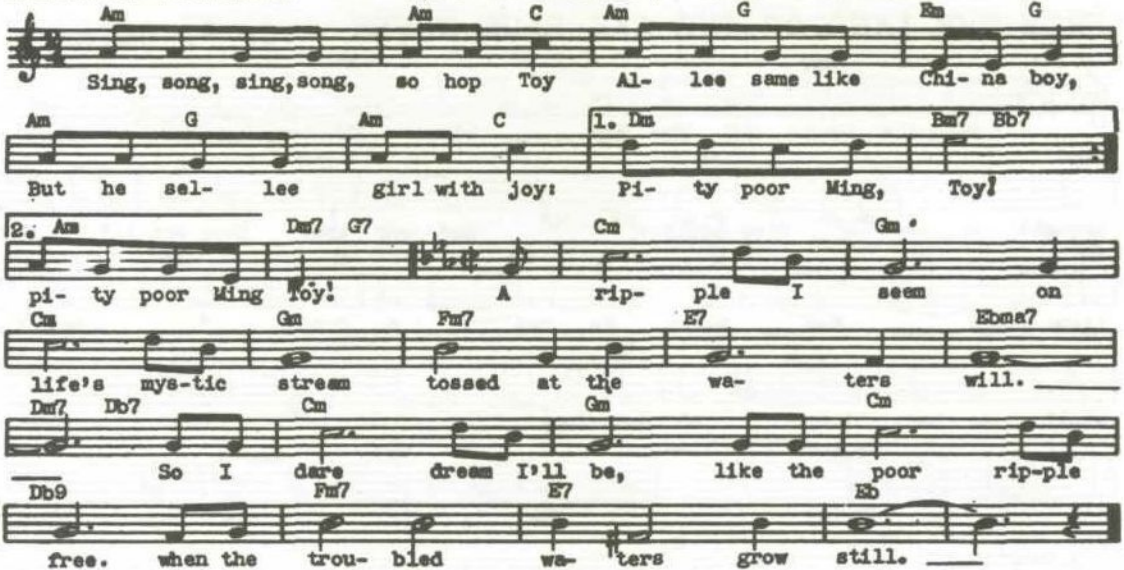


CAN'T YO' HEAH ME CALLIN' CAROLINE (C. Roma)

Moderately

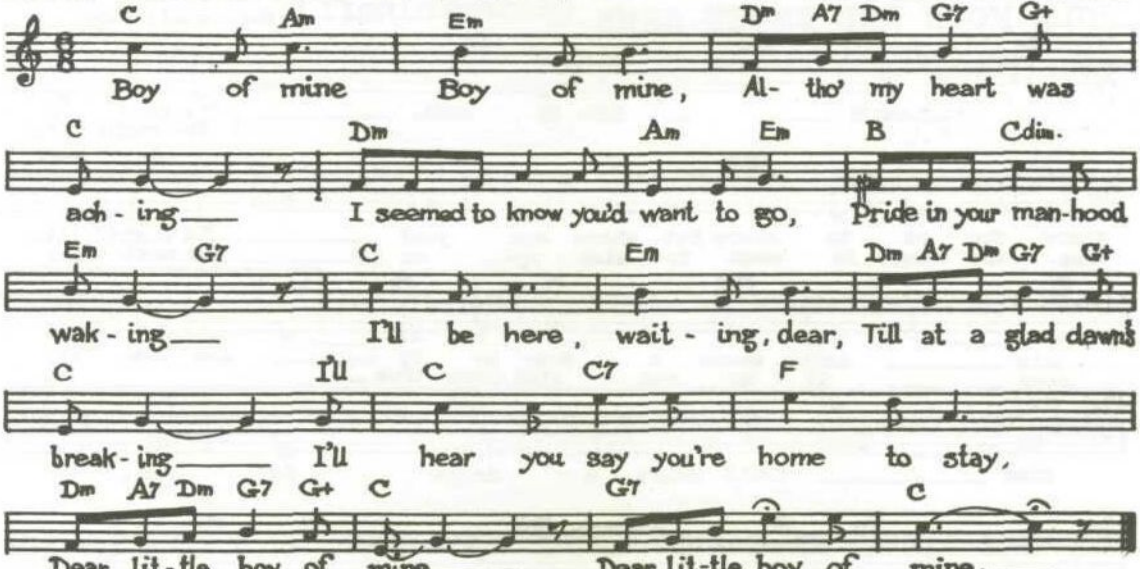


CHINESE LULLABY - (R. H. Bower) "East Is West"



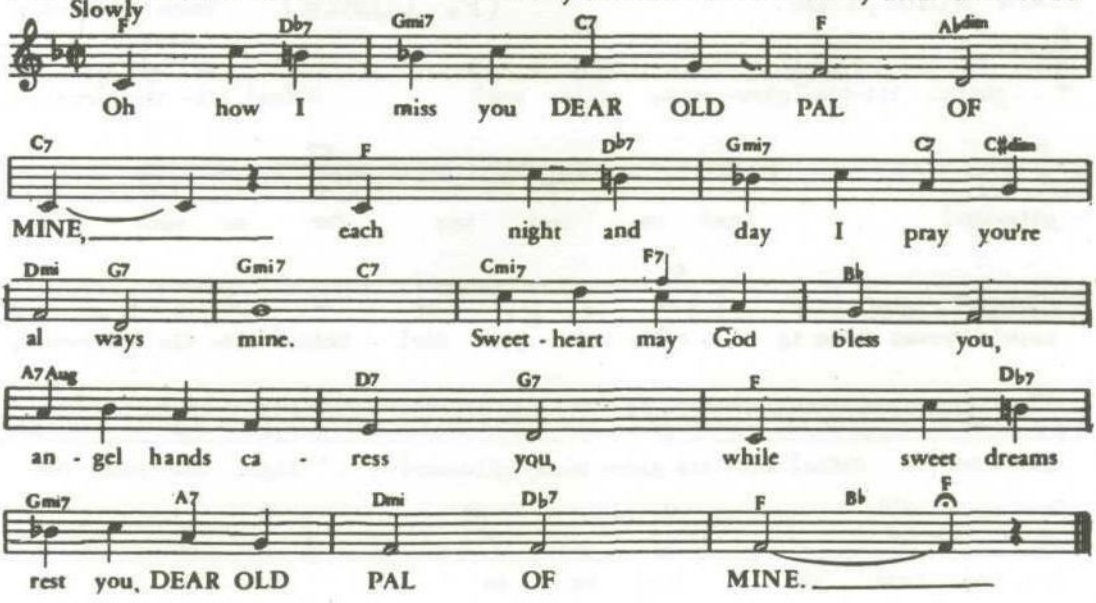
DEAR LITTLE BOY OF MINE (E. R. Ball)

Moderately with expression

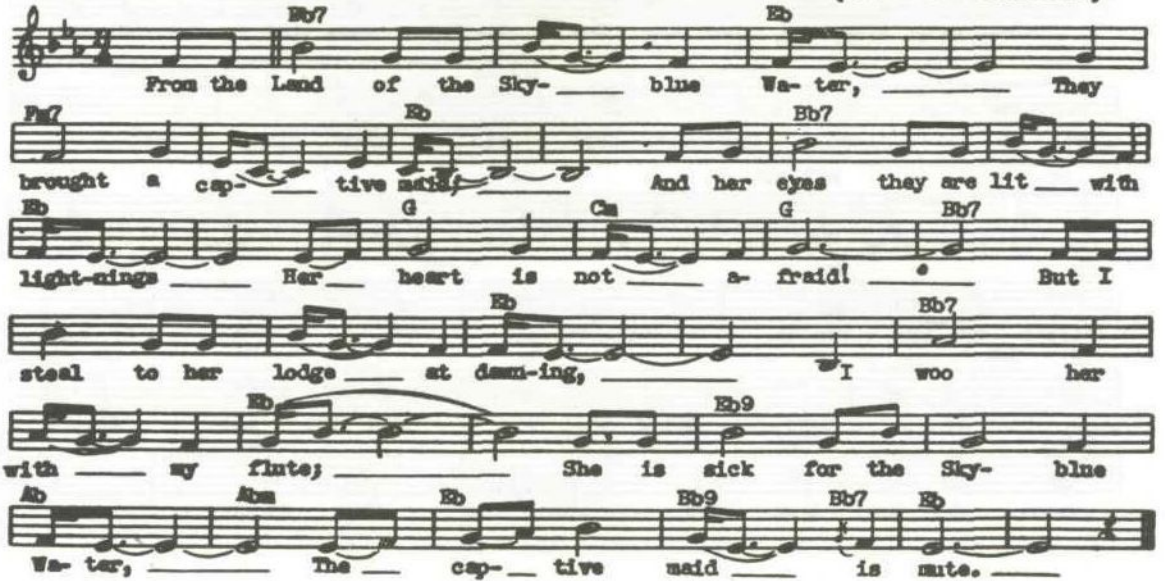


DEAR OLD PAL OF MINE-

Words by HAROLD ROBE Music by Lieut GITZ RICE

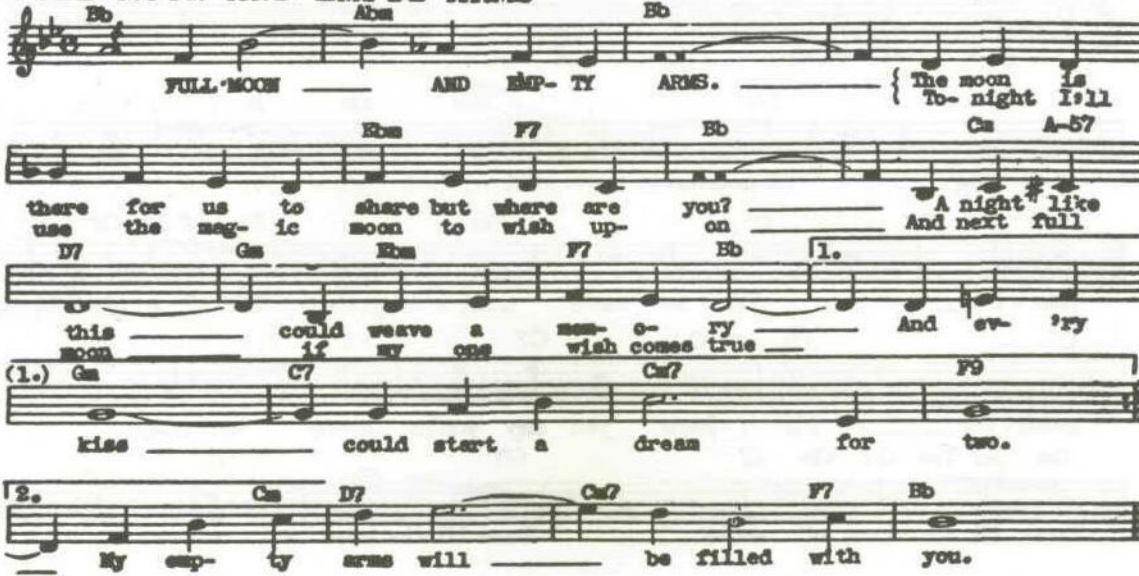


FROM THE LAND OF THE SKY BLUE WATER (C. W. Cadman)



FULL MOON AND EMPTY ARMS (Rachmaninoff)

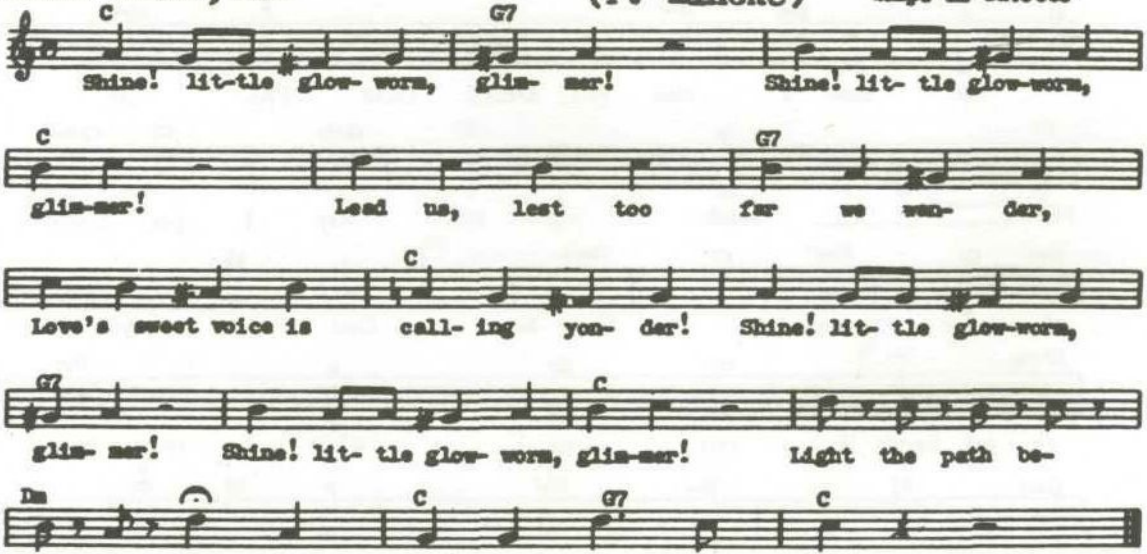
Moderately Slow



GLOW WORM, THE

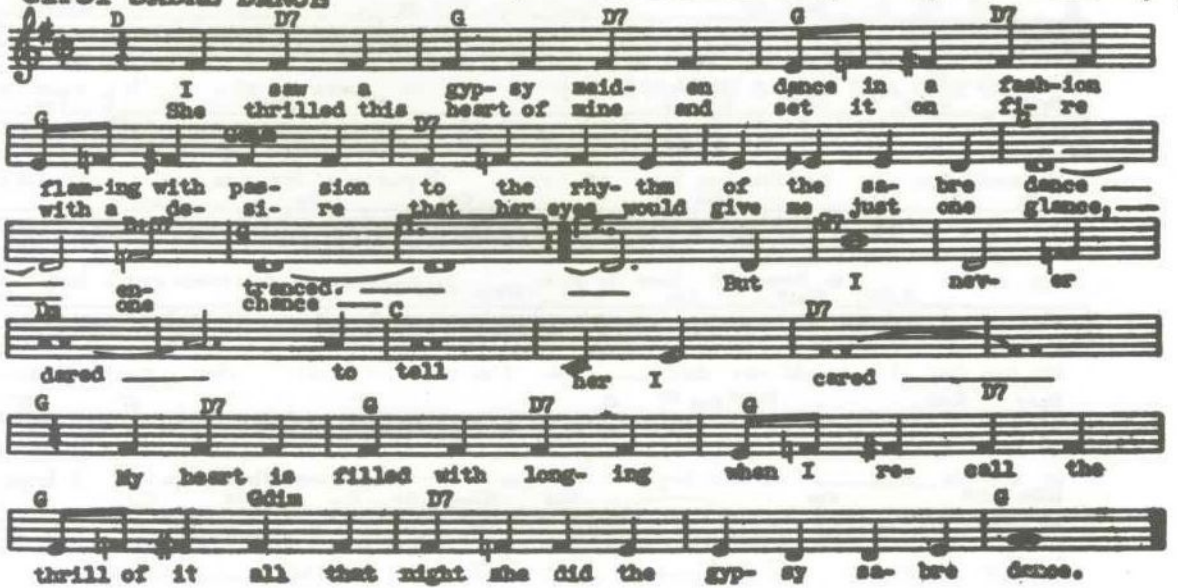
(P. Lincke)

Tempo di Gavotte

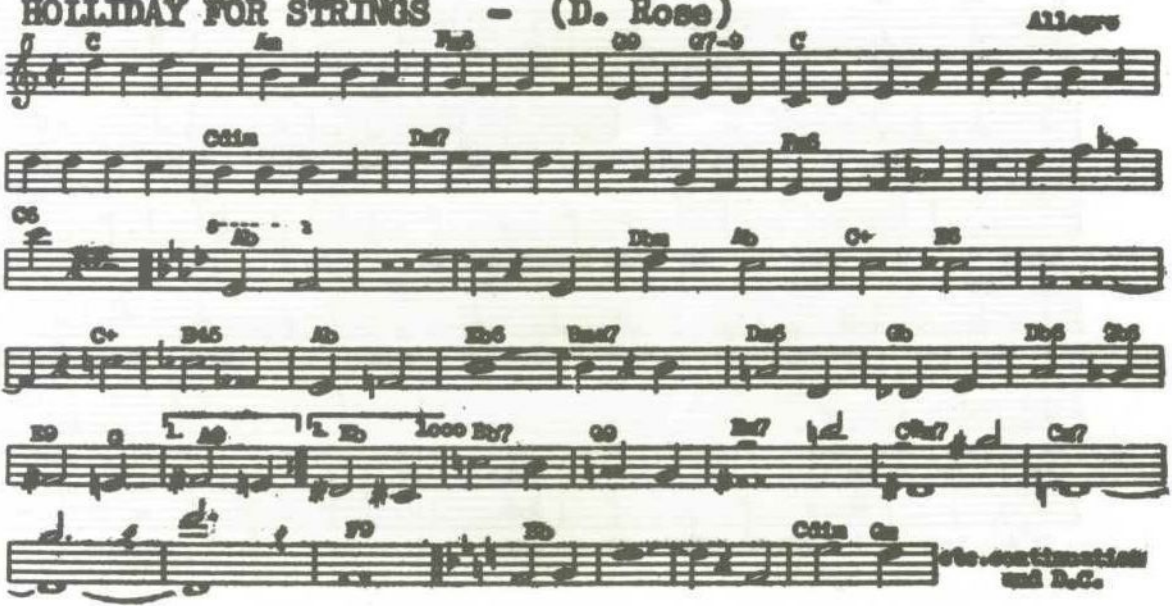


GYPSY SABRE DANCE

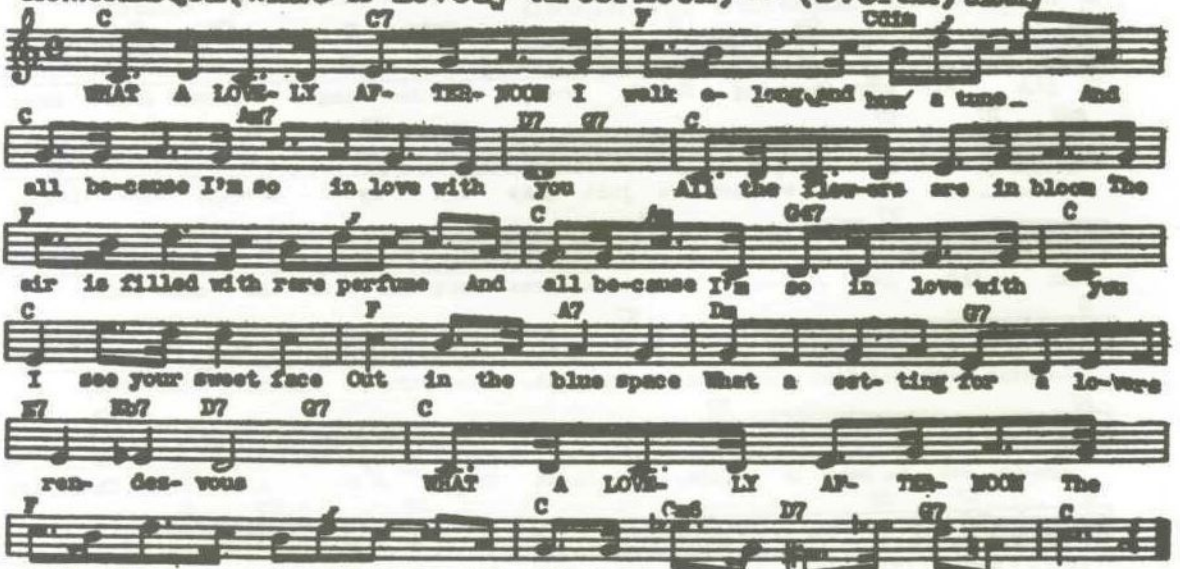
(A. Khachaturian) "Gayne Ballet")



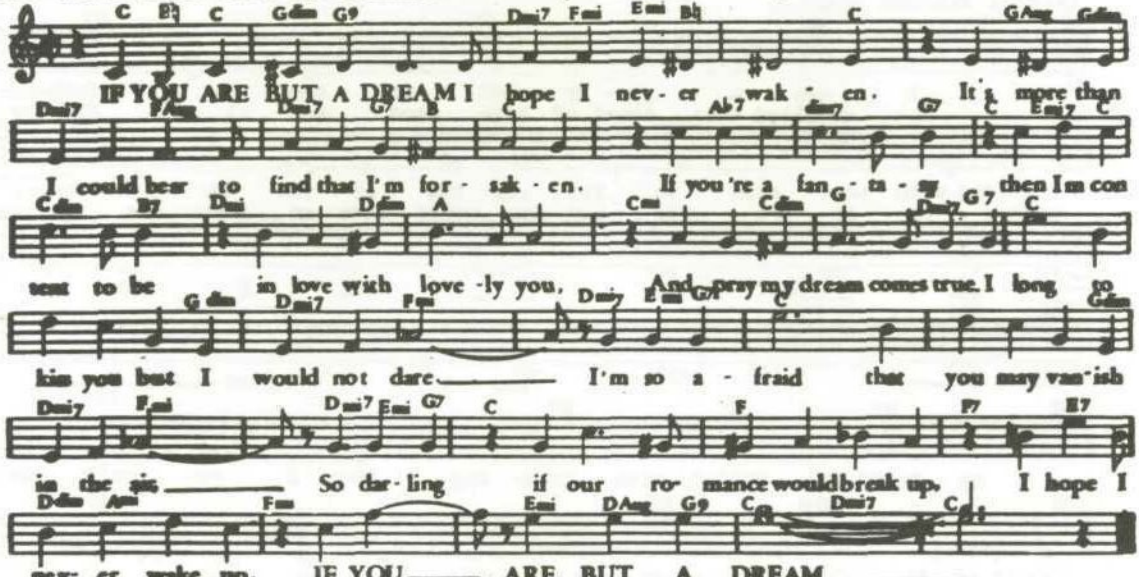
HOLLIDAY FOR STRINGS - (D. Rose)



HUMORESQUE(What A Lovely Afternoon) - (Dvorak)

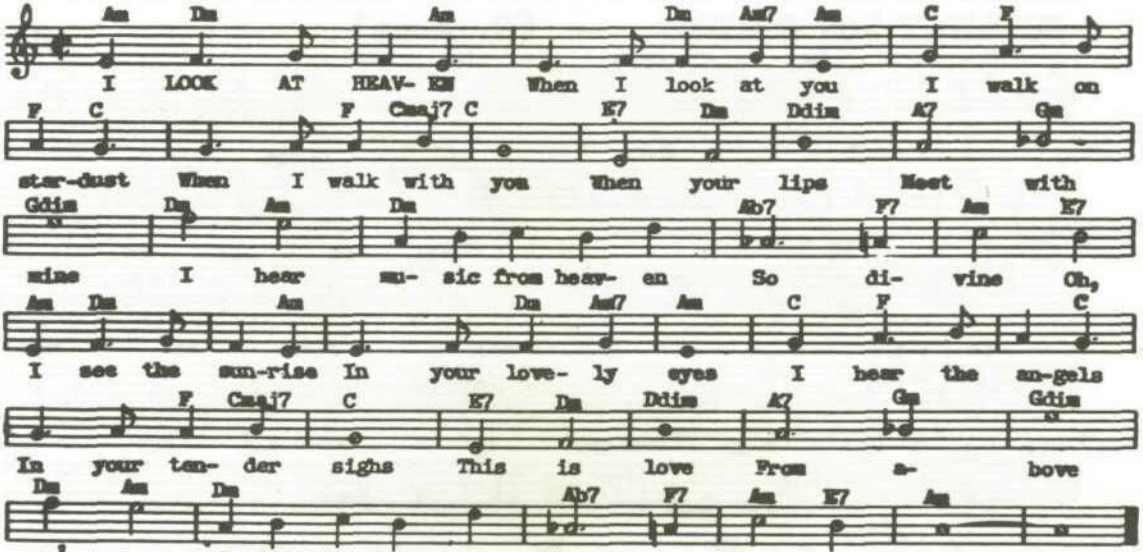


IF YOU ARE BUT A DREAM - (Rubenstein)



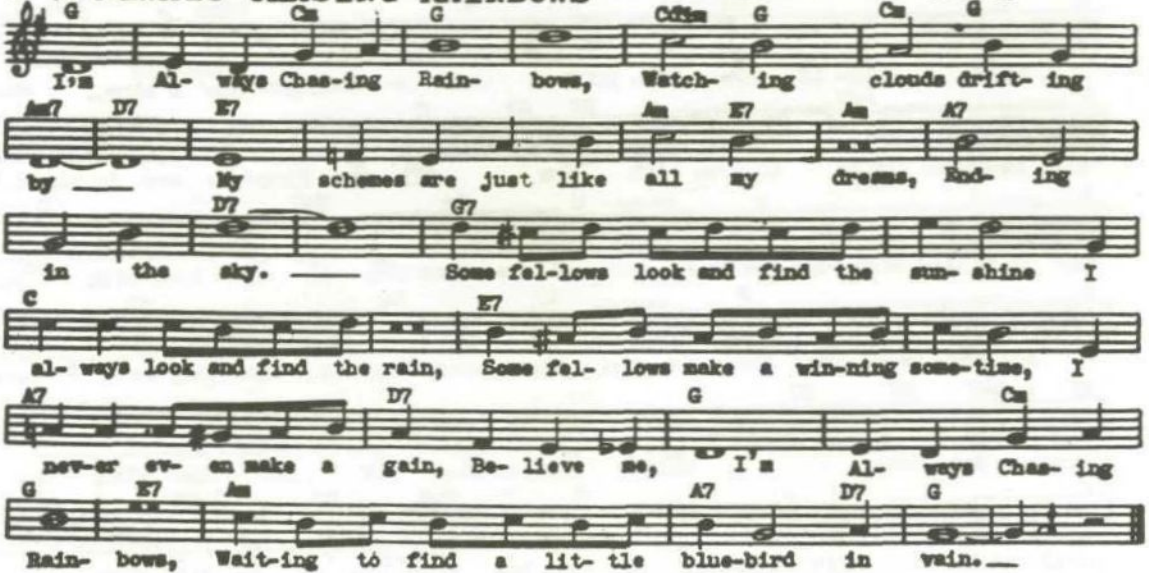
I LOOK AT HEAVEN (Austin-Martin)

Moderately, with expression



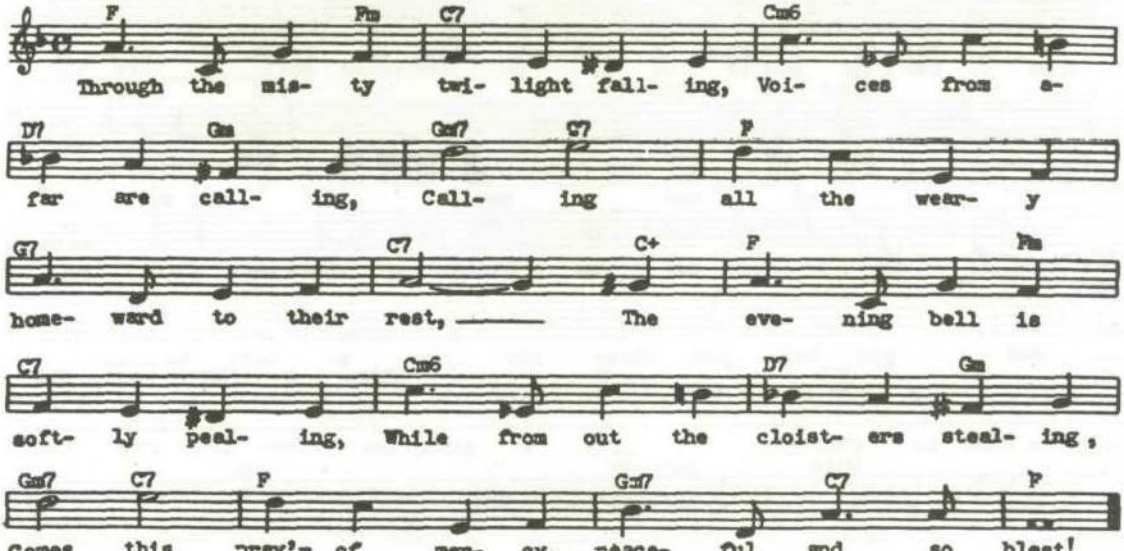
I'M ALWAYS CHASING RAINBOWS (Chopin)

Moderato

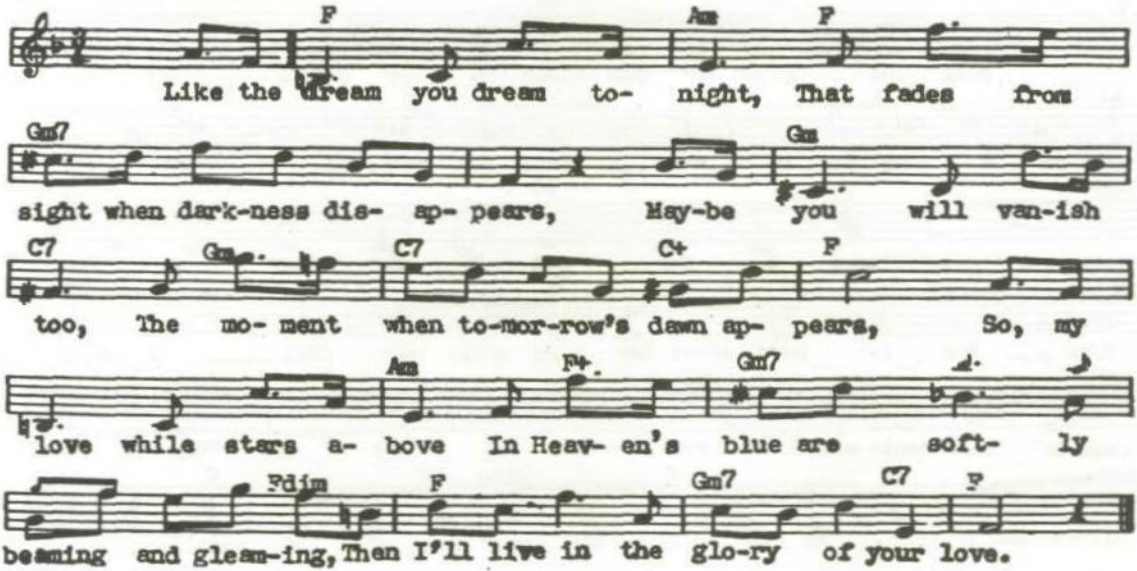


IN A MONASTERY GARDEN (A. W. Ketelby)

Andante religioso

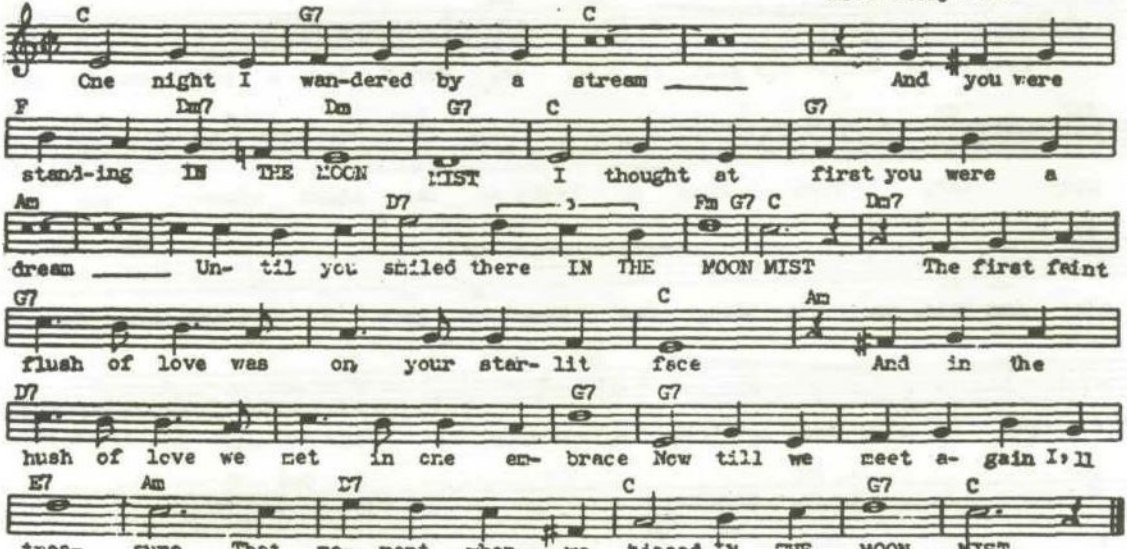


INTERMEZZO (H. Provost) "Intermezzo"



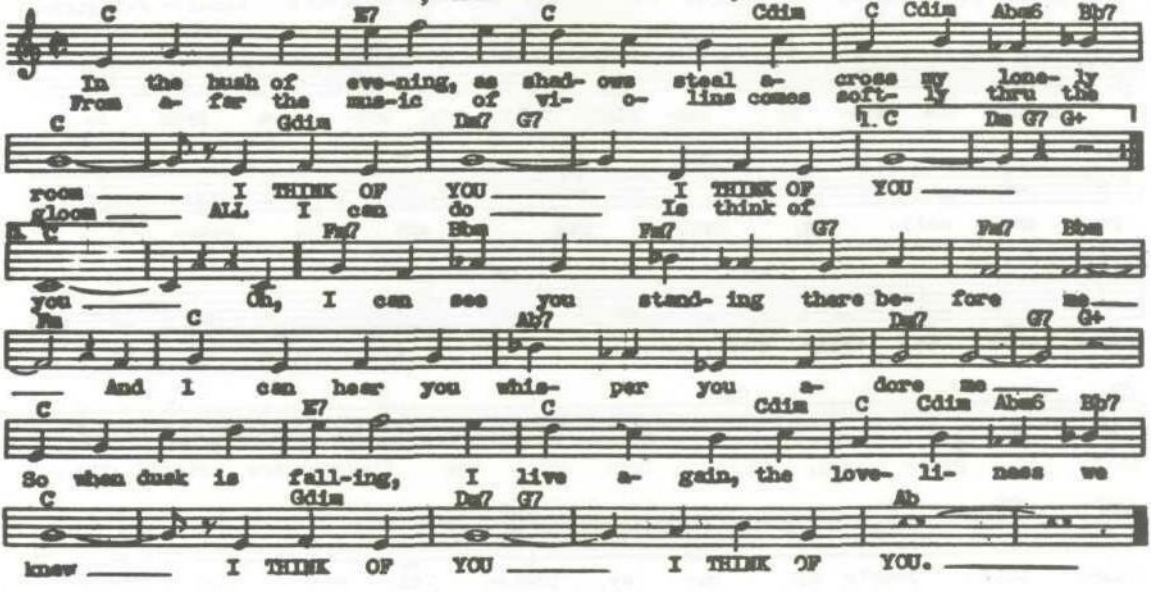
IN THE MOON MIST (Godard) "Jocelyn"

Moderately Slow



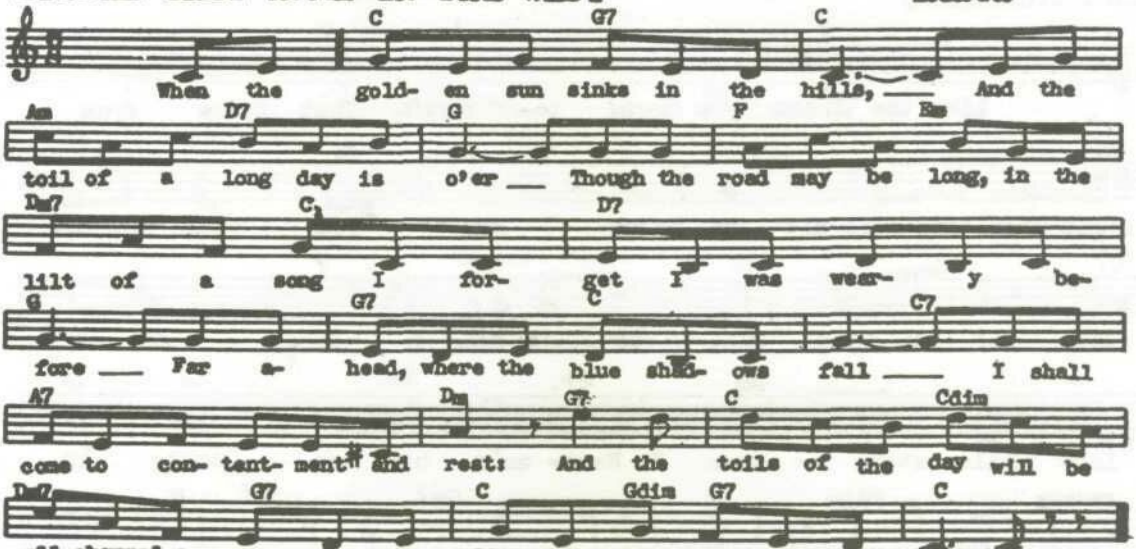
I THINK OF YOU (Elliot-Marcotte)

Moderato

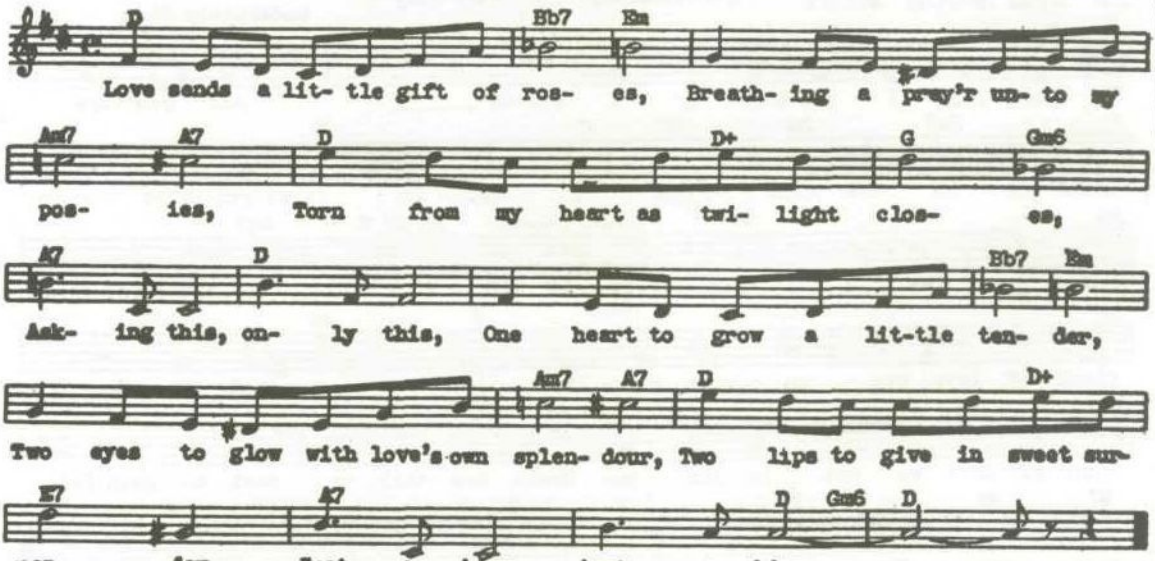


LITTLE GREY HOME IN THE WEST (H .Lohr)

Moderato

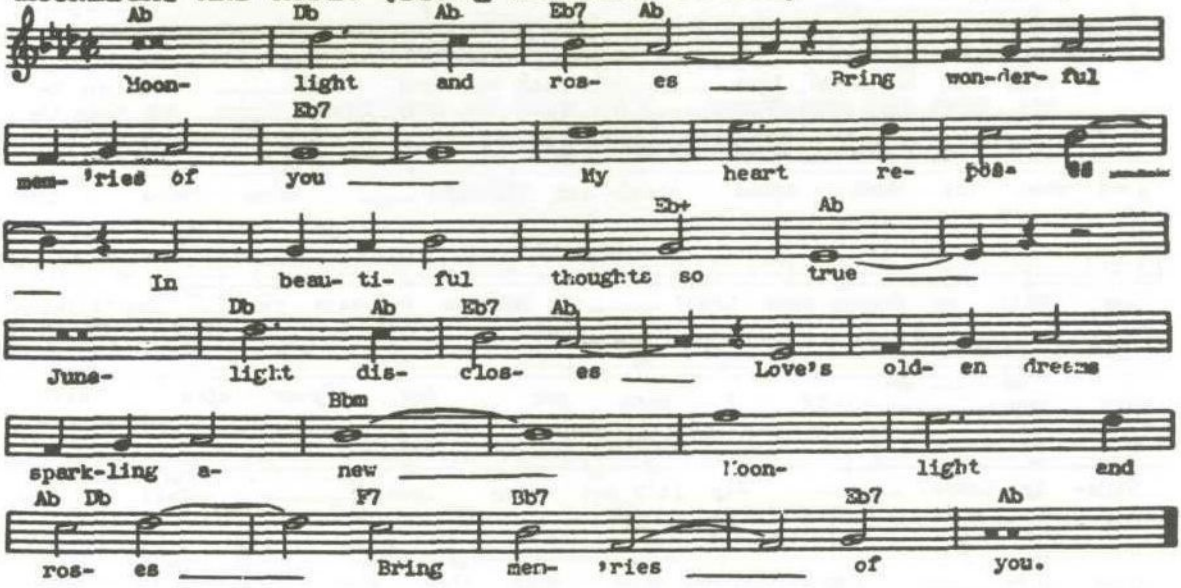


LOVE SENDS A LITTLE GIFT OF ROSES (J. Openshaw)

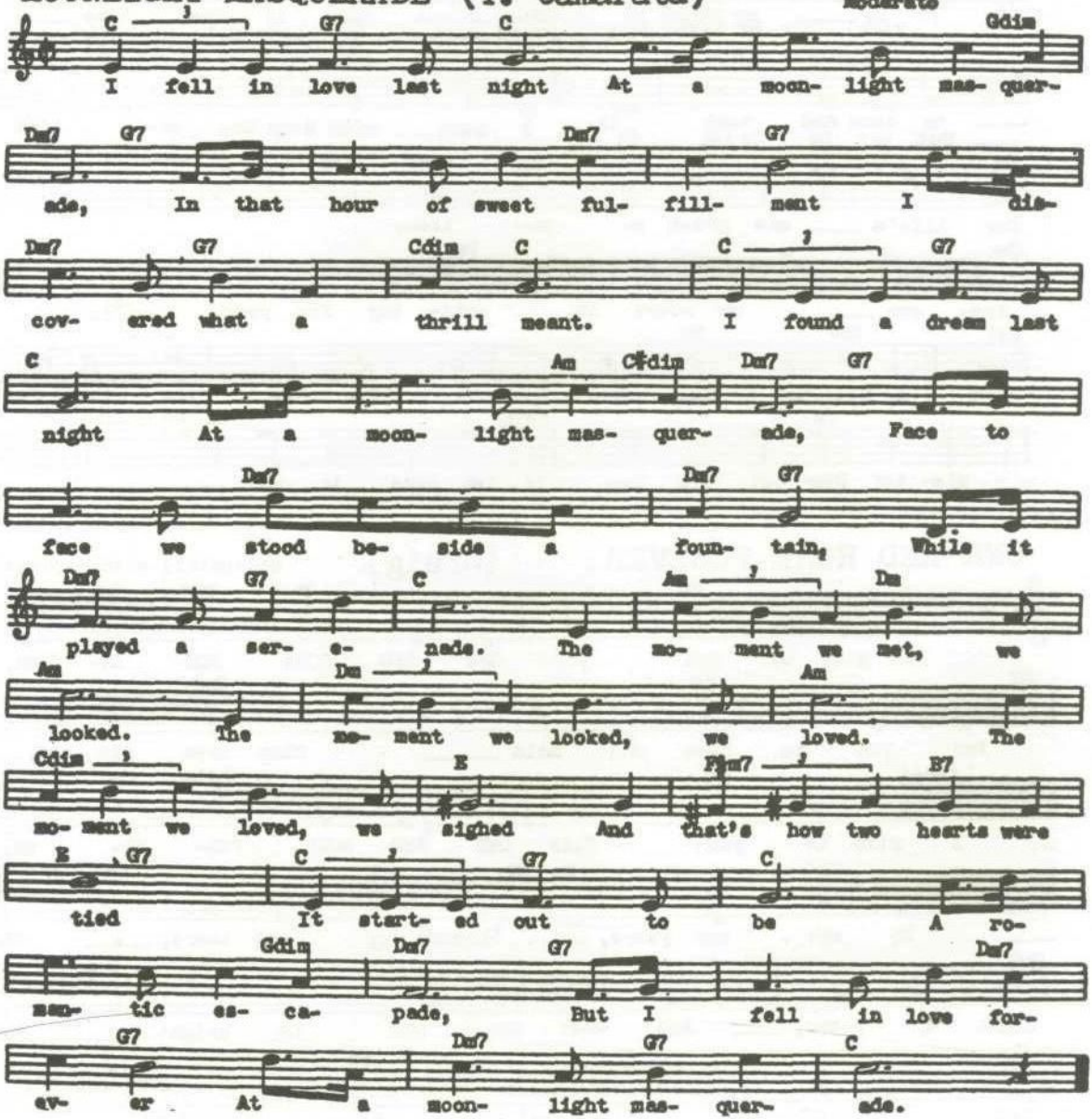


MOONLIGHT AND ROSES (Bring Mem'ries Of You)

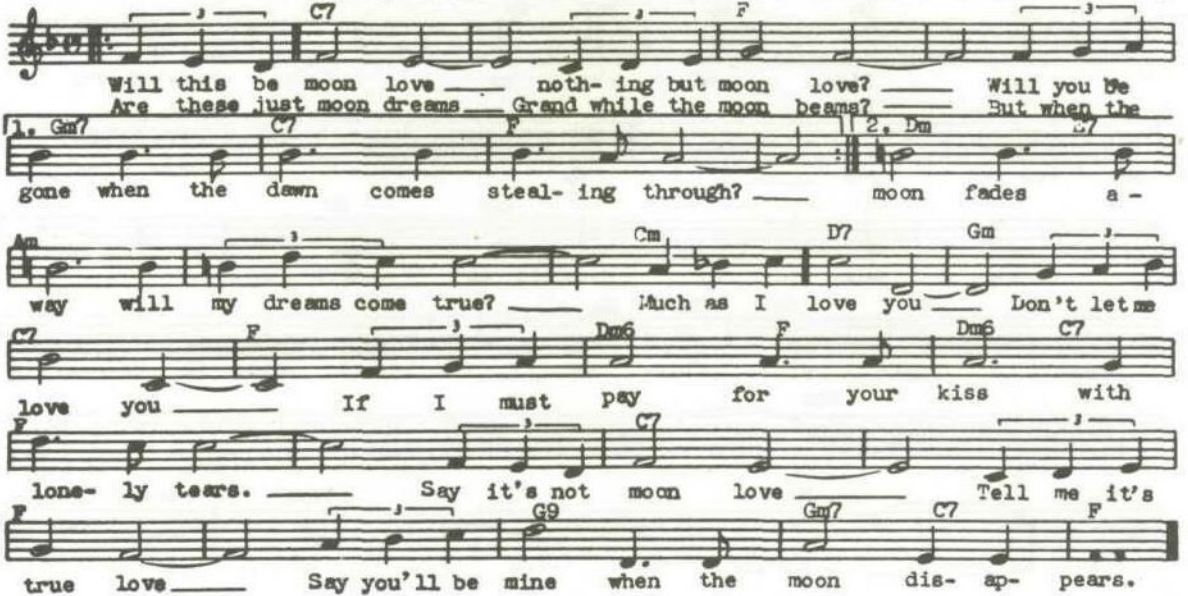
Moderato



MOONLIGHT MASQUERADE (T. Camarata)

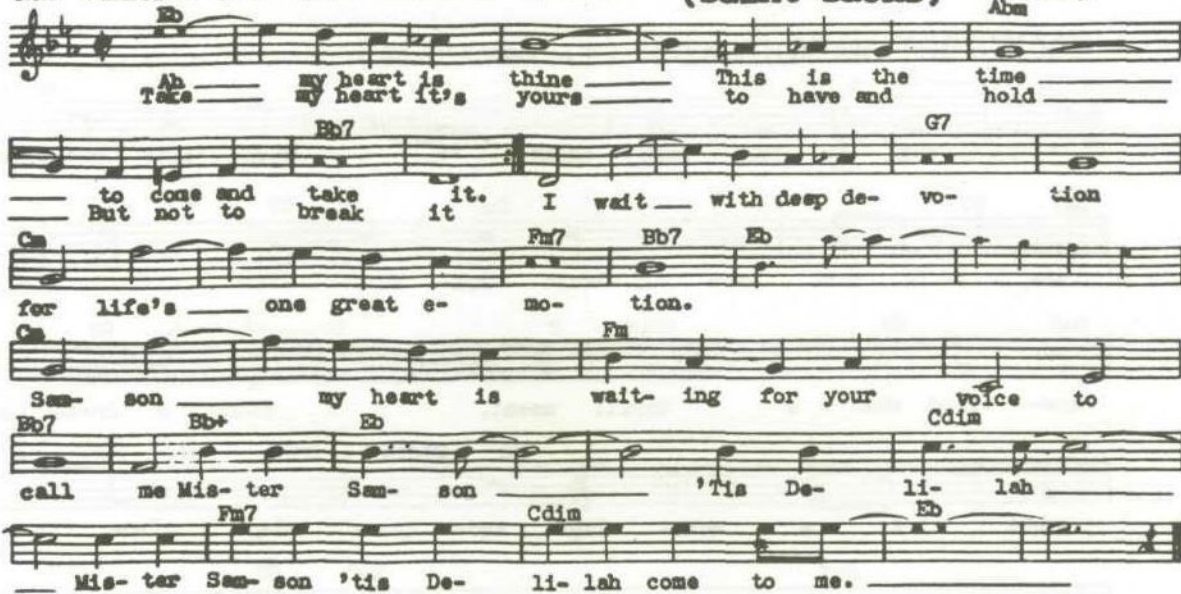


MOON LOVE (David-Davis-Kostelanetz) (Tschaikowsky)



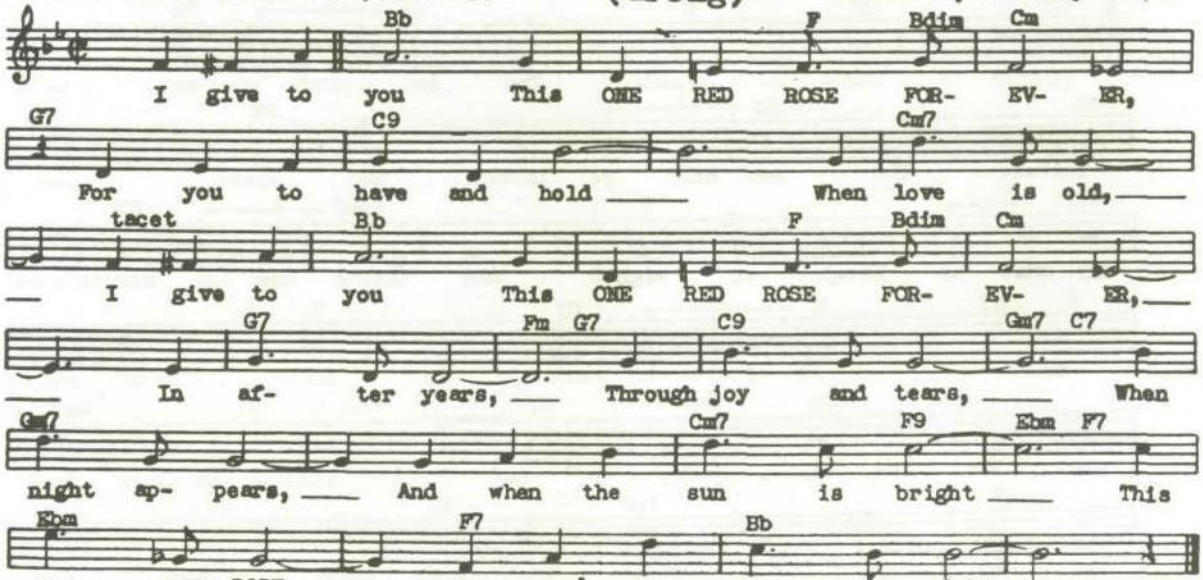
MY HEART AT THY SWEET VOICE (Saint-Saens)

Slowly



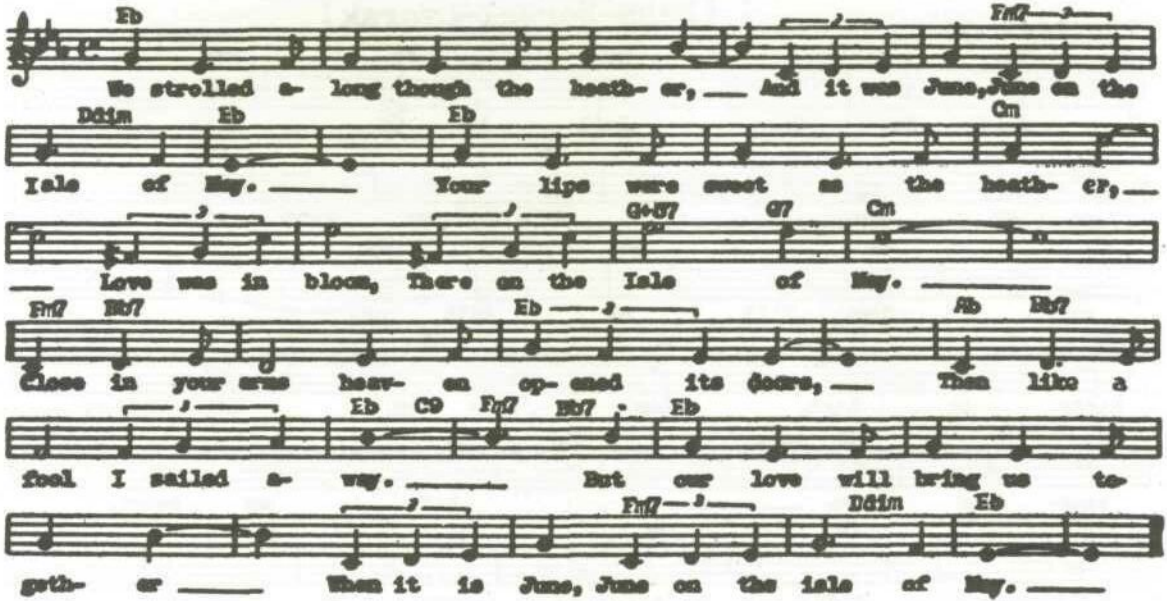
ONE RED ROSE FOREVER (Greig)

Moderately with expression



ON THE ISLE OF MAY (Tschaikowsky)

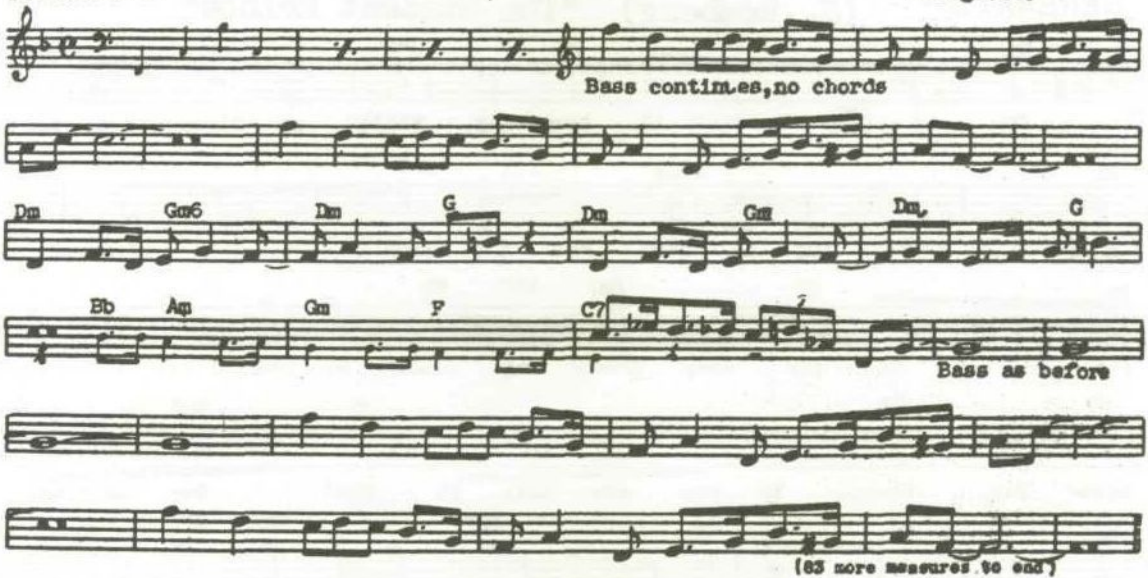
Molto Moderato



PAVANNE

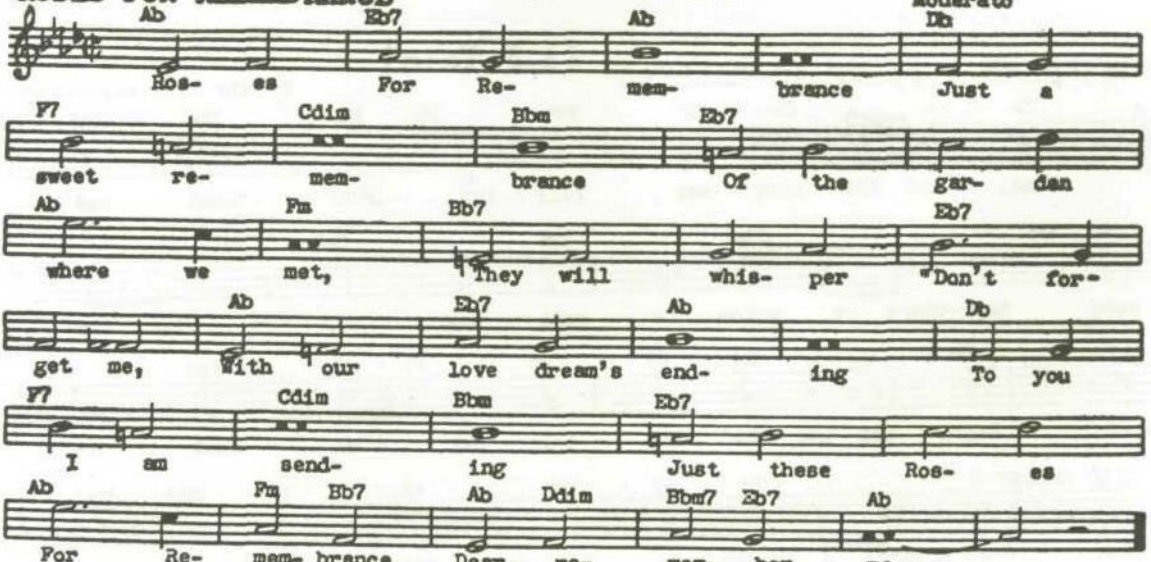
(M. Gould)

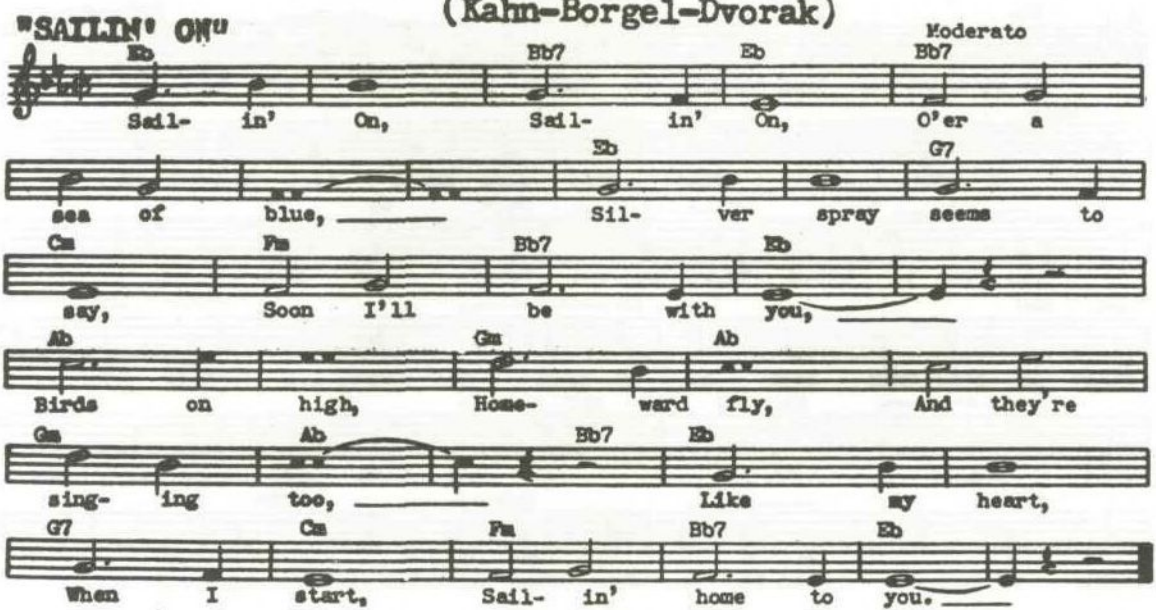
Allegretto



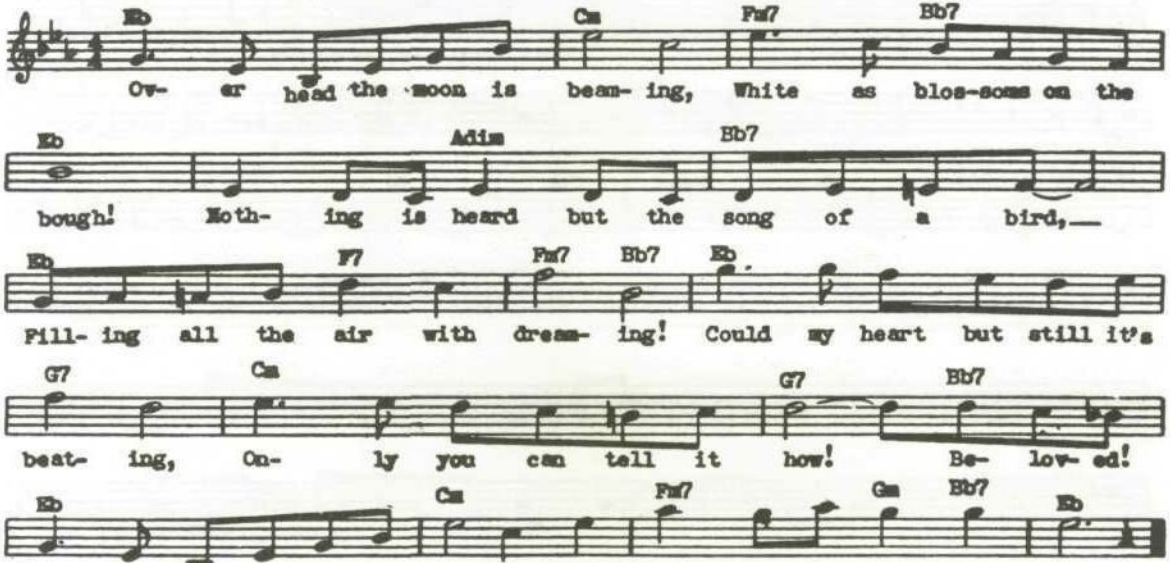
ROSES FOR REMEMBRANCE

(L. Curtis)




"SAILIN' ON"
(Kahn-Borgel-Dvorak)
Moderato
Eb
Bb7
Eb
Bb7
Sail- in' On, Sail- in' On, O'er a
Eb
G7
sea of blue, Sil- ver spray seems to
Cm
Fm
Bb7
Eb
say, Soon I'll be with you,
Ab
Gm
Ab
Birds on high, Home- ward fly, And they're
Gm
Ab
Bb7
Eb
sing- ing too, Like my heart,
G7
Cm
Fm
Bb7
Eb
When I start, Sail- in' home to you.

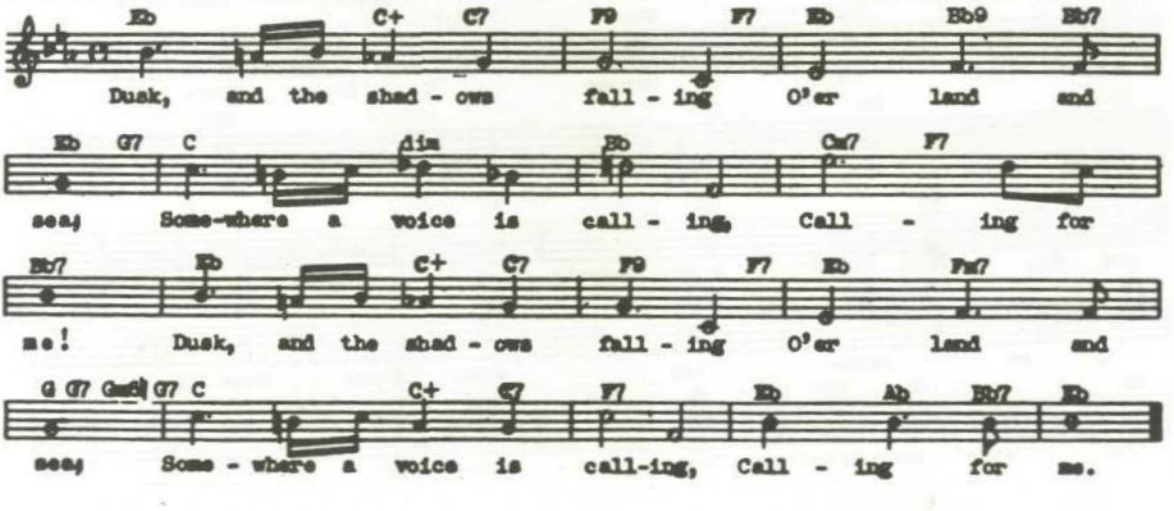
SERENADE (S. Romberg) "The Student Prince"



SOMEWHERE A VOICE IS CALLING

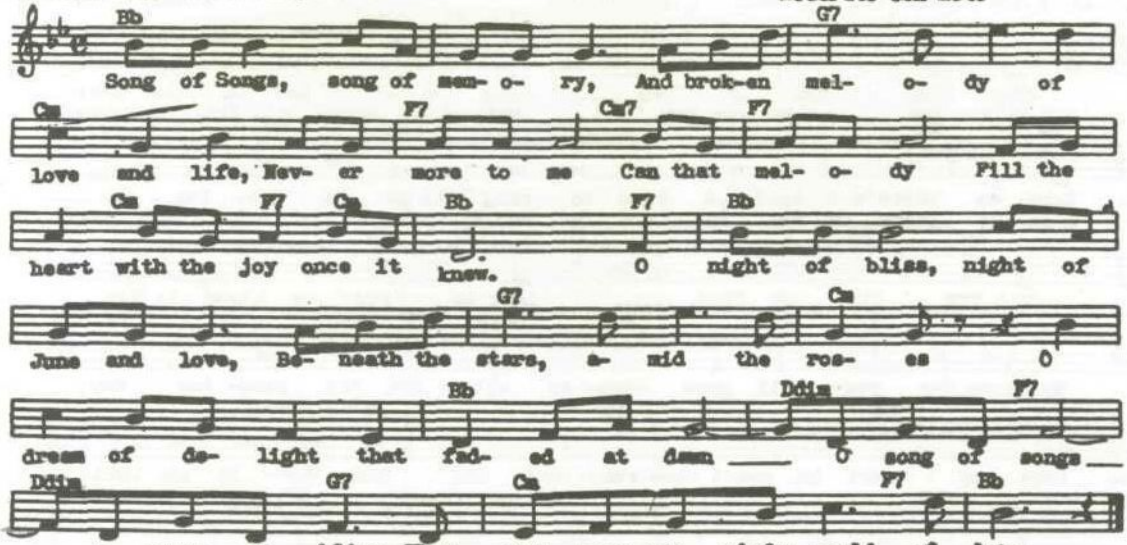
(A.F.Tate)

Slowly with expression



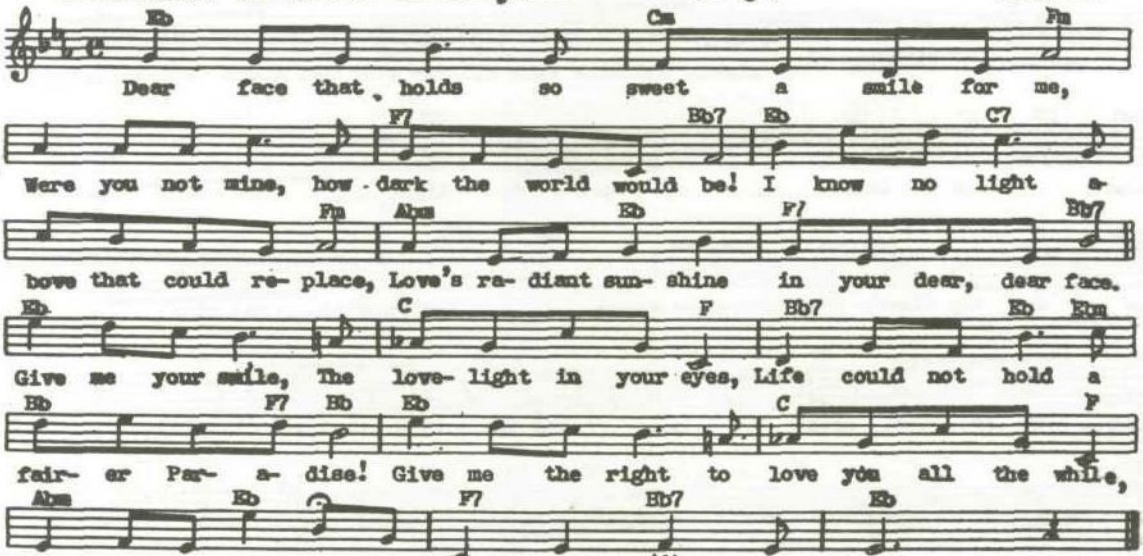
SONG OF SONGS, THE (Moya)

Moderato con moto



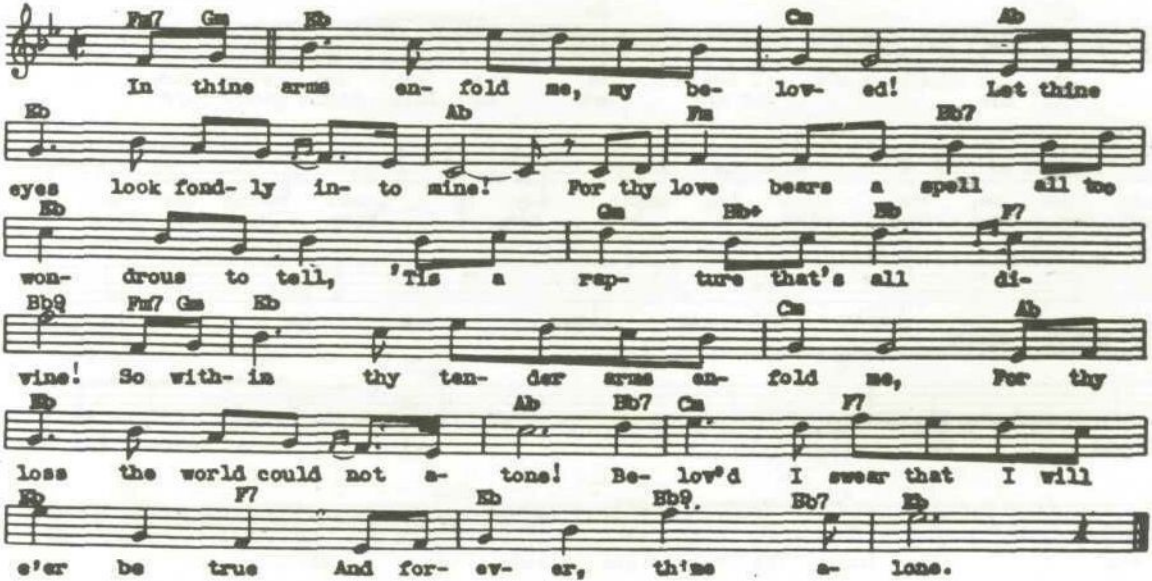
SUNSHINE OF YOUR SMILE, THE - (Ray)

Moderato



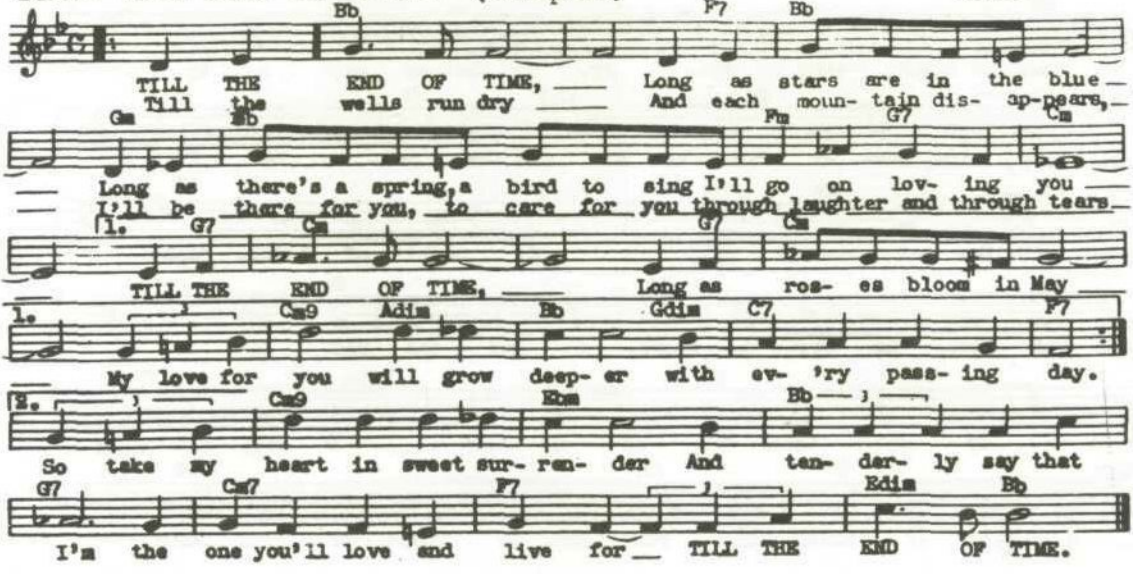
THINE ALONE

(V. Herbert) "Eileen"

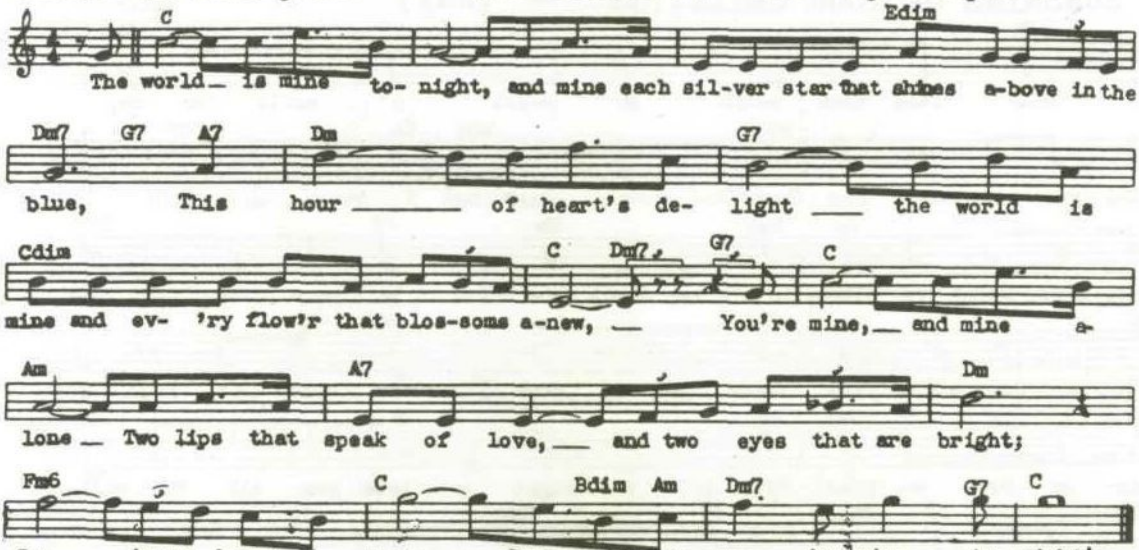


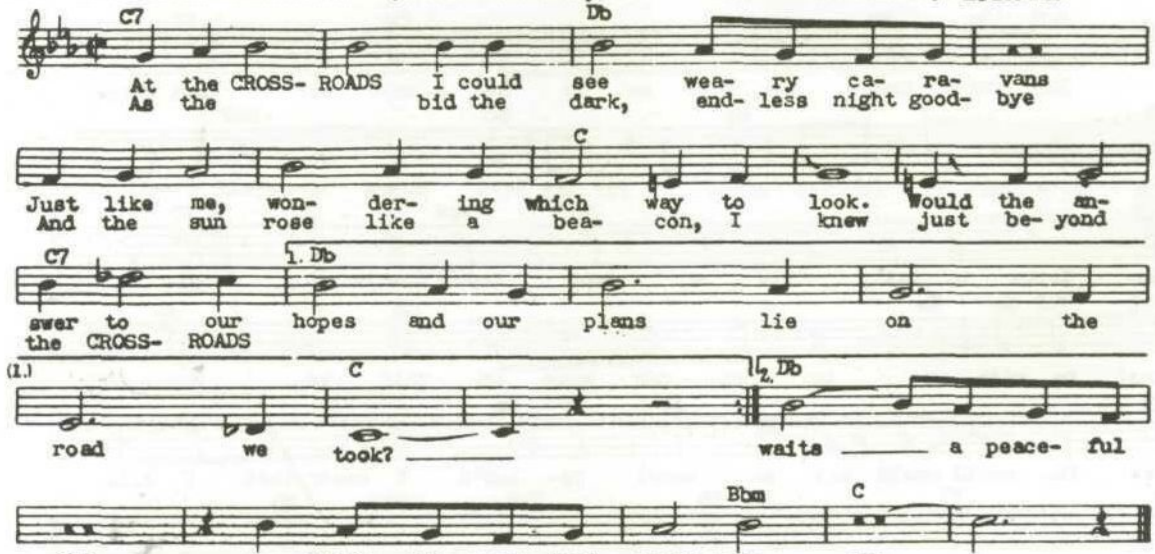
TILL THE END OF TIME (Chopin)

Slowly



WORLD IS MINE, THE - (G. Posford) "The Gay Desperado"

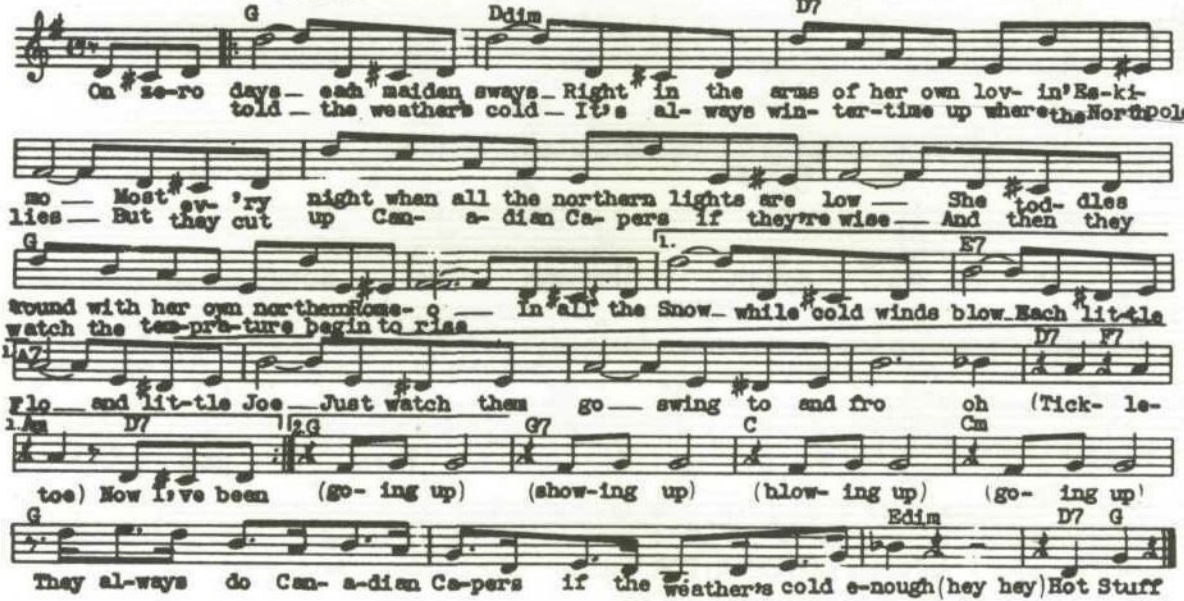



AT THE CROSS-ROADS (MALAGUENA) - (E. Lecuona) Moderato
C7
Db
At the CROSS- ROADS I could see wea- ry ca- ra- vans
As the bid the dark, end- less night good- bye
C
Just like me, won- der- ing which way to look. Would the an-
And the sun rose like a bea- con, I knew just be- yond
C7
1. Db
swer to our hopes and our plans lie on the
the CROSS- ROADS
(1.)
C
2. Db
road we took? waits a peace- ful
Bbm
C
sky A- long the road that leads to you.

CANADIAN CAPERS

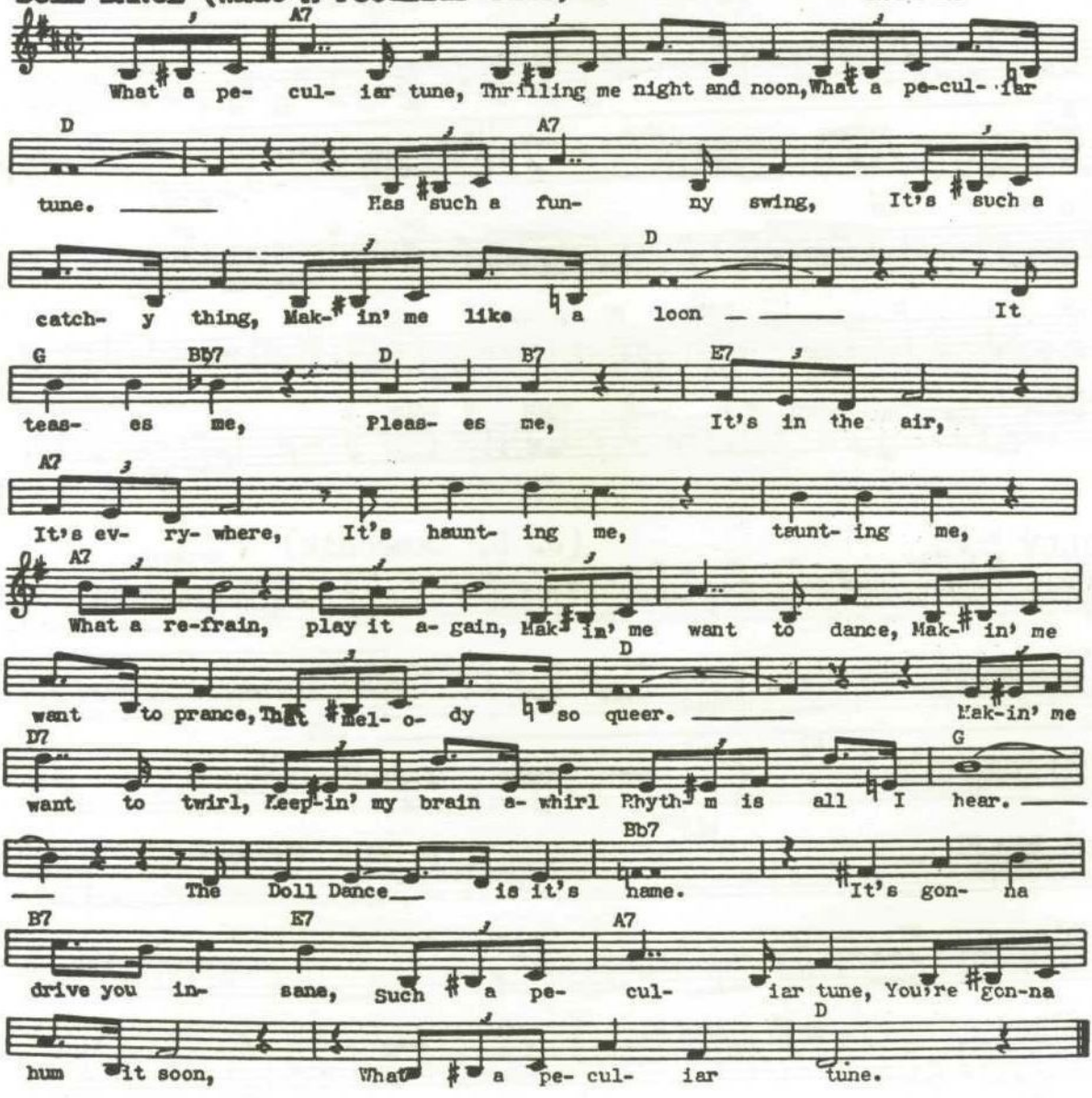
(White-Chandler-Cohen)

Moderato



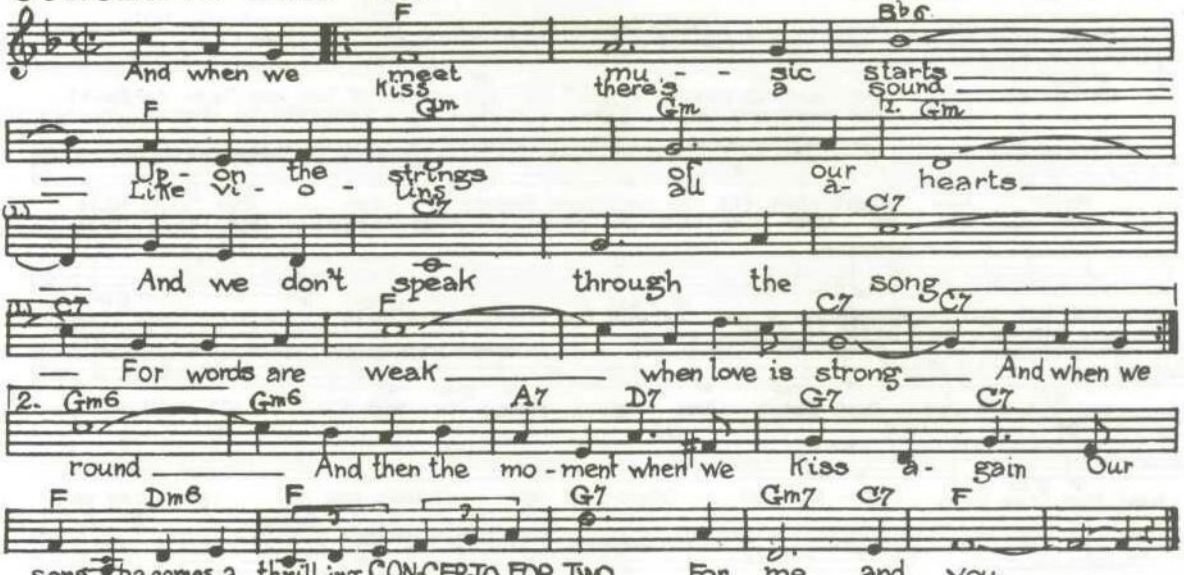
DOLL DANCE (What A Peculiar Tune) (N. H. Brown)

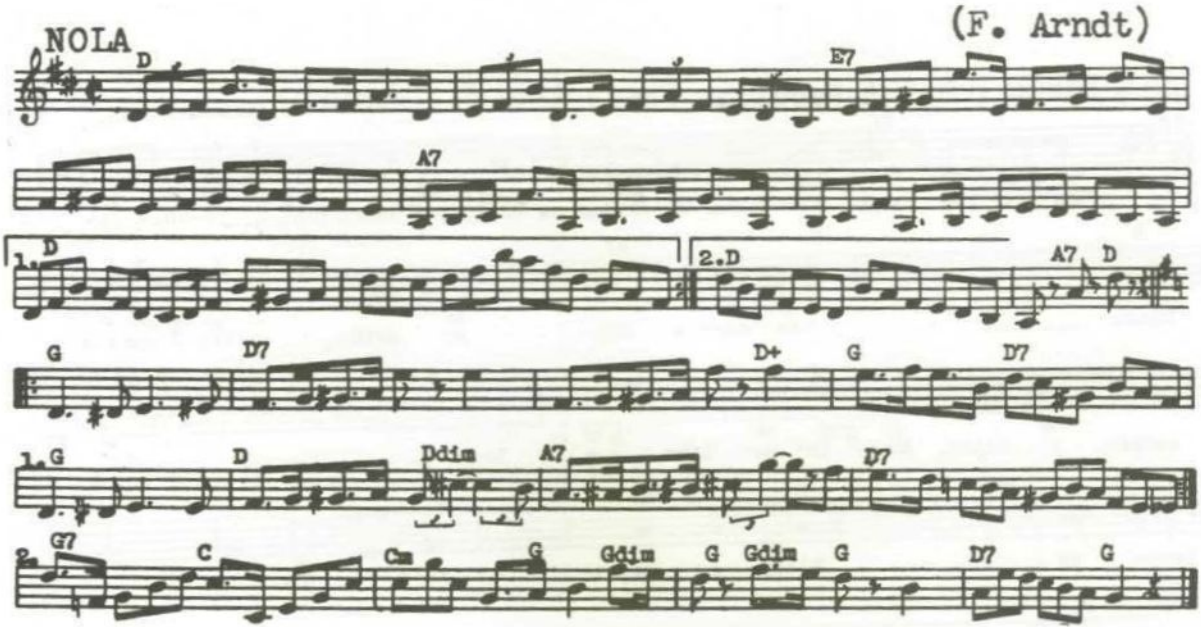
Moderato

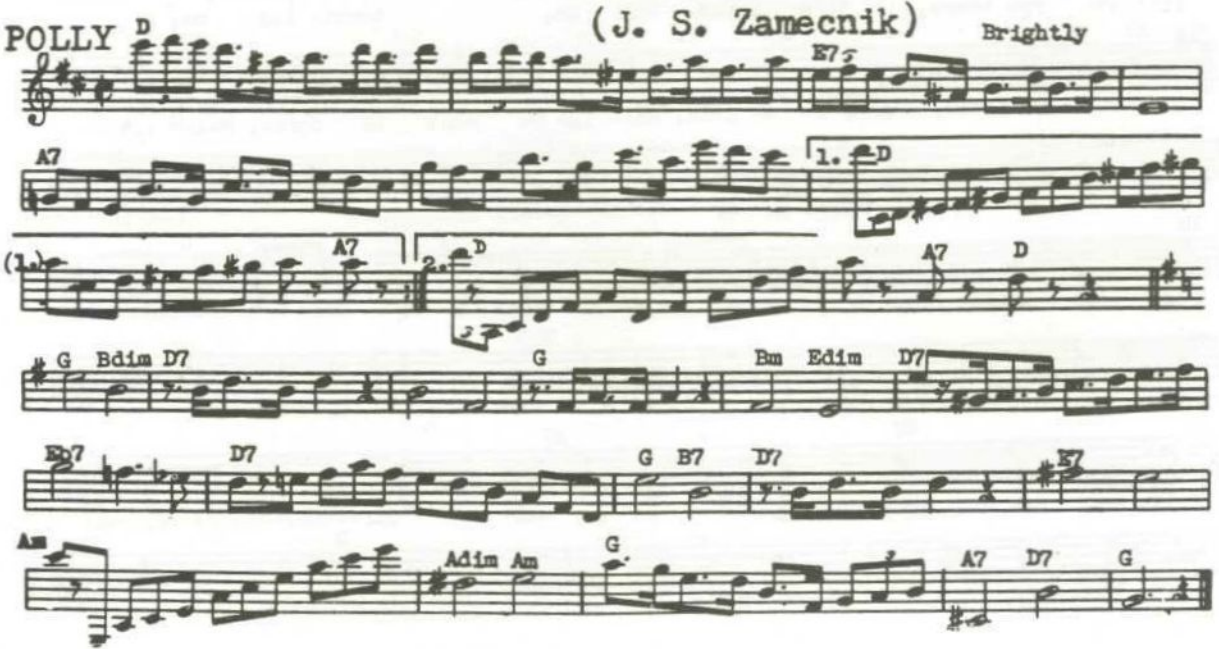


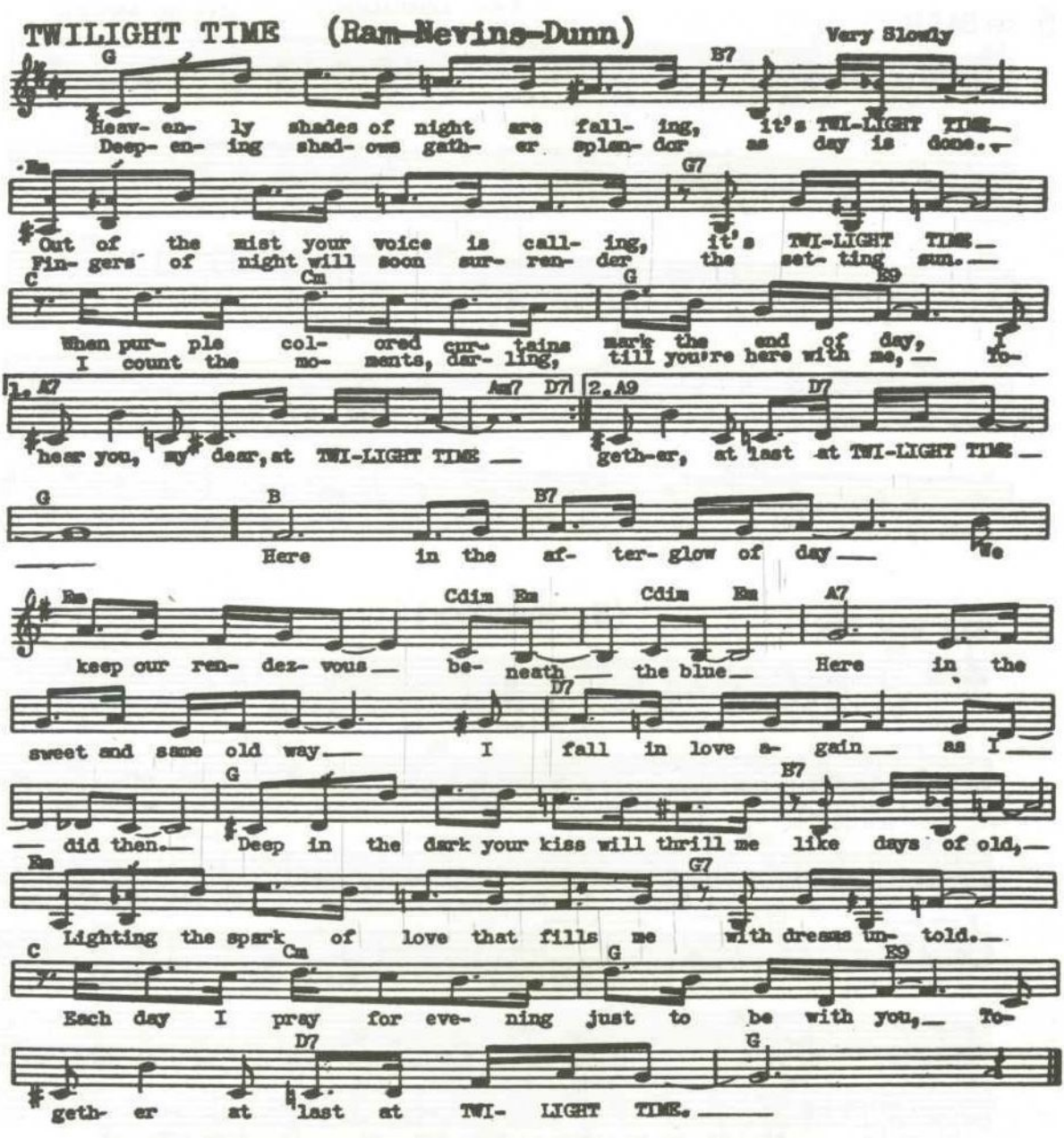
CONCERTO FOR TWO

(Lawrence-Tchaikovsky)

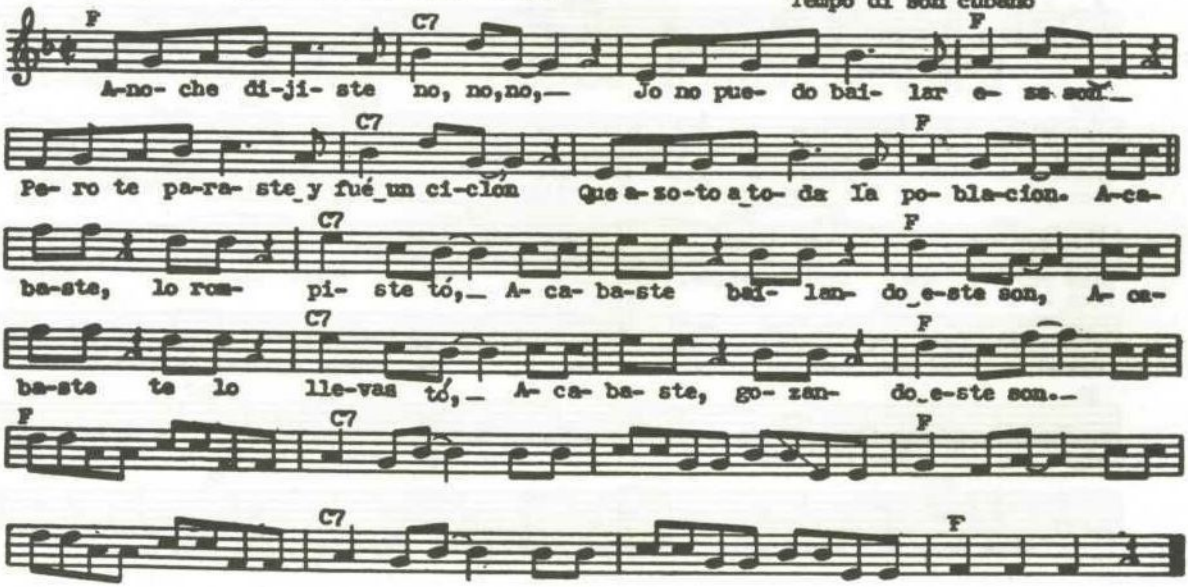



NOLA
(F. Arndt)
D
E7
A7
1. D
2. D
A7
D
G
D7
D+
G
D7
1. G
D
Ddim
A7
D7
2. G7
C
Cm
G
Gdim
G
Gdim
G
D7
G


POLLY
(J. S. Zamecnik)
Brightly
D
E7
A7
1. D
(1.)
A7
2. D
A7
D
G
Bdim
D7
G
Bm
Edim
D7
Eb7
D7
G
B7
D7
E7
Am
Adim
Am
G
A7
D7
G


TWILIGHT TIME (Ram-Nevins-Dunn)
Very Slowly
G
B7
Heav- en- ly shades of night are fall- ing, it's TWI-LIGHT TIME
Deep- en- ing shad- ows gath- er splen- dor as day is done.
Em
G7
Out of the mist your voice is call- ing, it's TWI-LIGHT TIME
Fin- gers of night will soon sur- ren- der the set- ting sun.
C
Cm
G
E9
When pur- ple col- ored cur- tains mark the end of day,
I count the mo- ments, dar- ling, till you're here with me, to-
1. A7
Am7
D7
2. A9
D7
hear you, my dear, at TWI-LIGHT TIME
geth-er, at last at TWI-LIGHT TIME
G
B
B7
Here in the af- ter- glow of day
We
Em
Cdim
Em
Cdim
Em
A7
keep our ren- dez- vous be- neath the blue Here in the
D7
sweet and same old way I fall in love a- gain as I
G
B7
did then. Deep in the dark your kiss will thrill me like days of old,
Em
G7
Lighting the spark of love that fills me with dreams un- told.
C
Cm
G
E9
Each day I pray for eve- ning just to be with you, To-
D7
G
geth- er at last at TWI- LIGHT TIME.

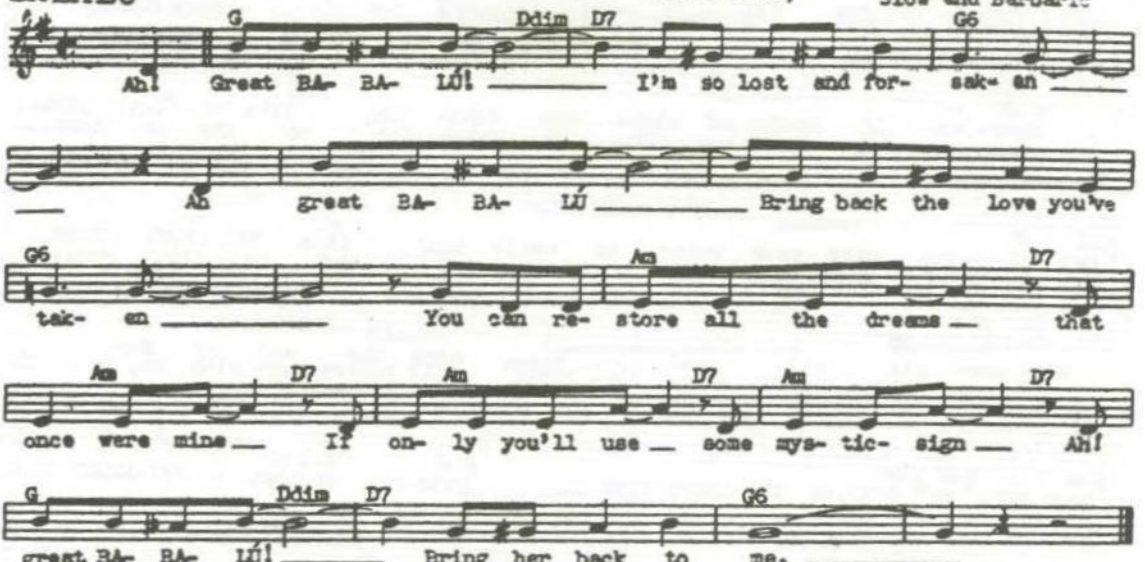
ACABASTE -(Sacasas-Pafumy)



BABALU

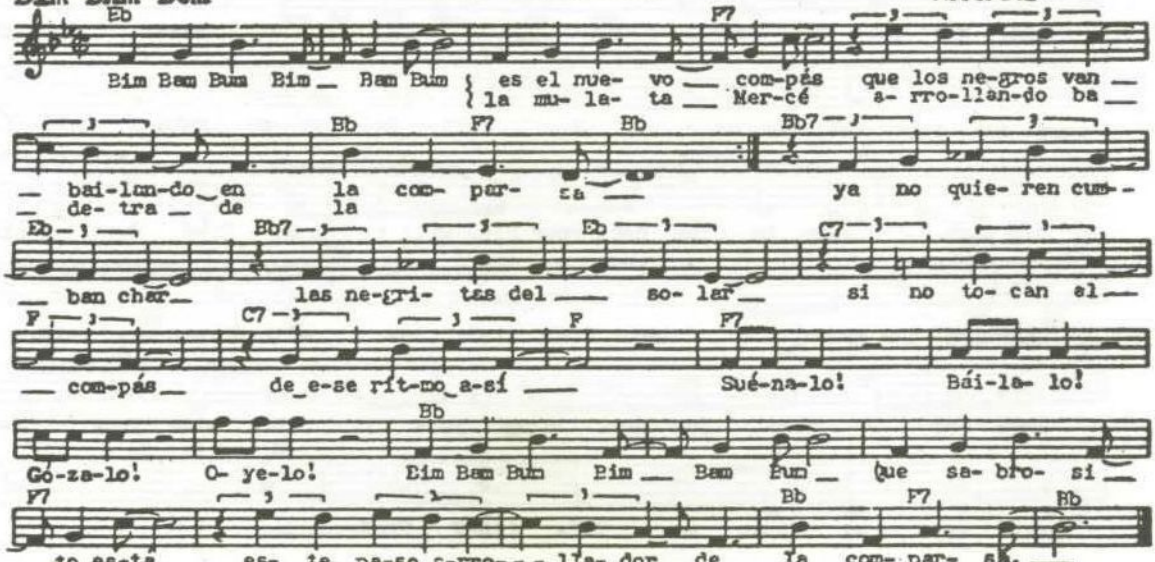
(M. Lecuona)

Slow and Barbaric

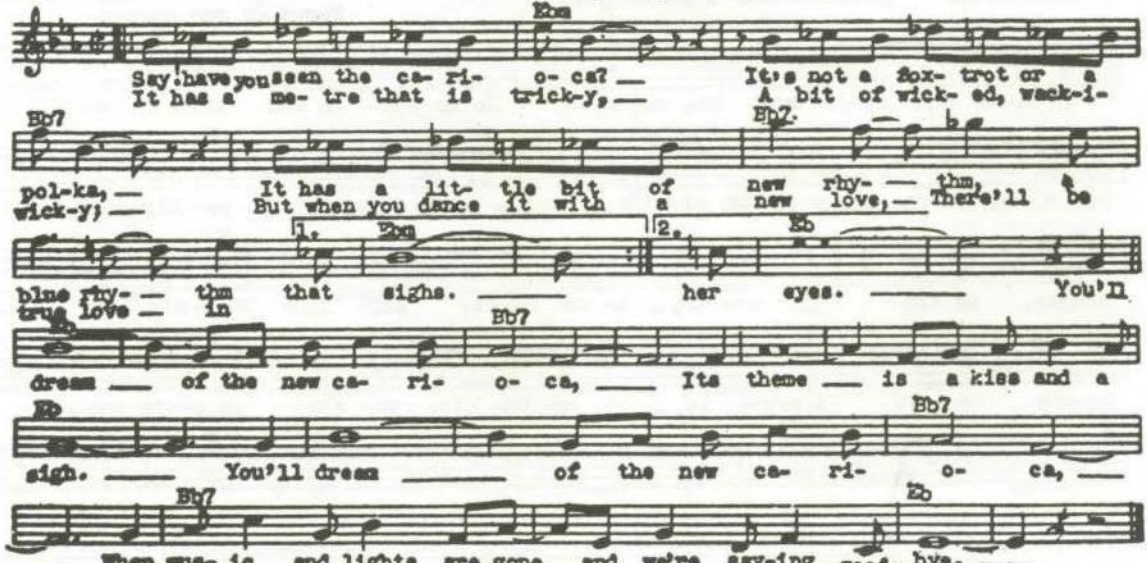


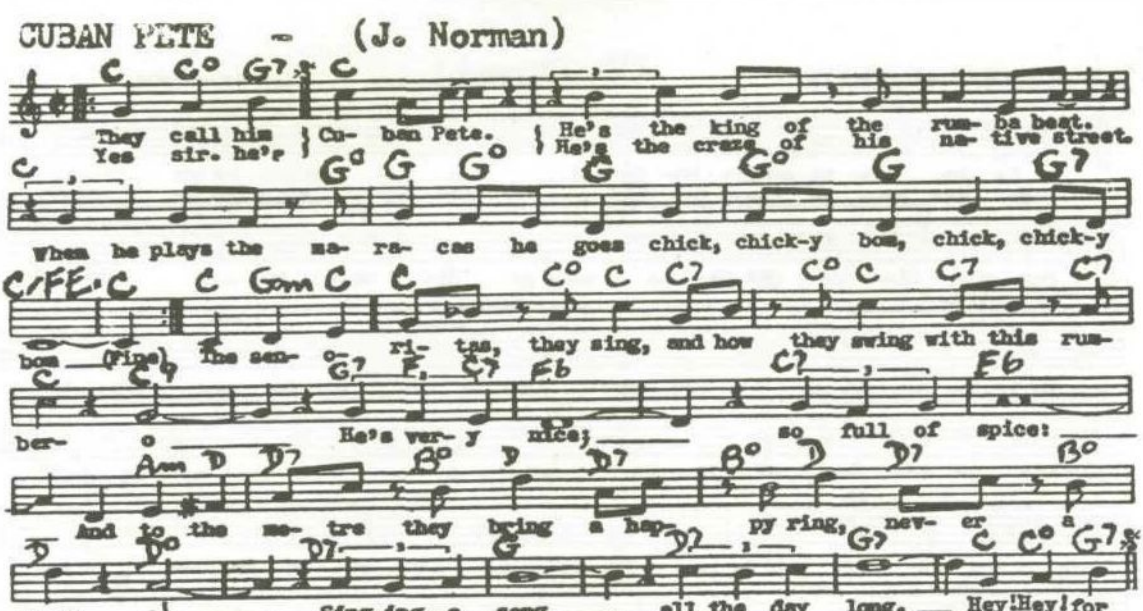
BIM BAM BUM

(N. Morales)



CARIOCA - (V. Youmans) "Flying Down To Rio"

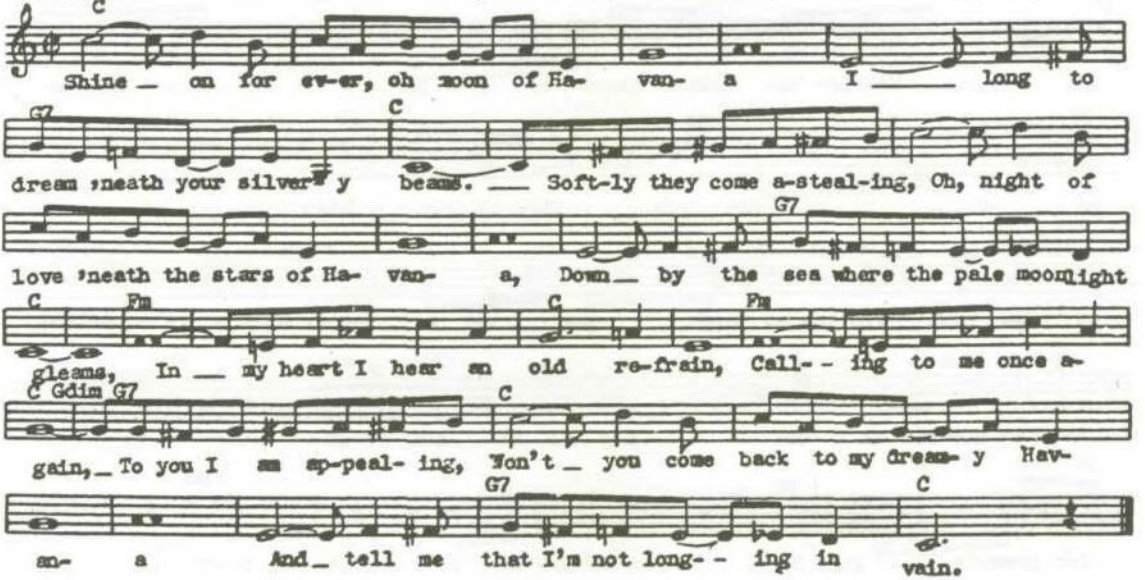



CUBAN PETE - (J. Norman)
They call him Cu- ban Pete. He's the king of the rum- ba beat.
Yes sir, he'r He's the craze of his na- tive street.
When he plays the ma- ra- cas he goes chick, chick-y bom, chick, chick-y
bom (Fine) the sam- o- ri- tas, they sing, and how they swing with this rum-
ber- o He's ver- y nice; so full of spice:
And to the ma- tre they bring a hap- py ring, nev- er a
care o! Sing-ing a song, all the day long. Hey! Hey! for
(D.S.al Fine)

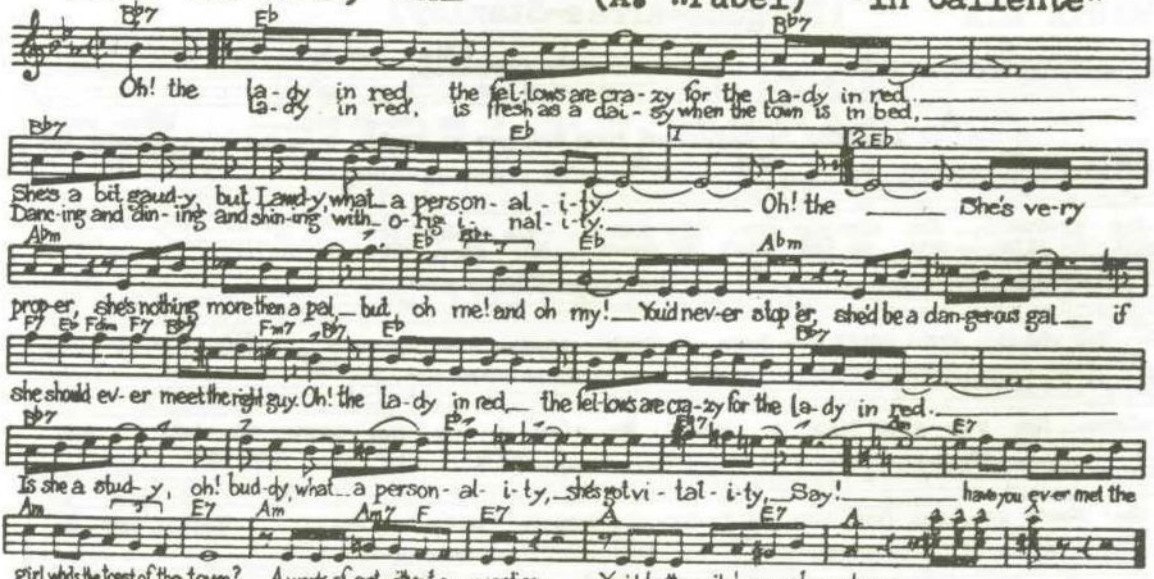
HAVANA

(J. Schonberger)

Moderato



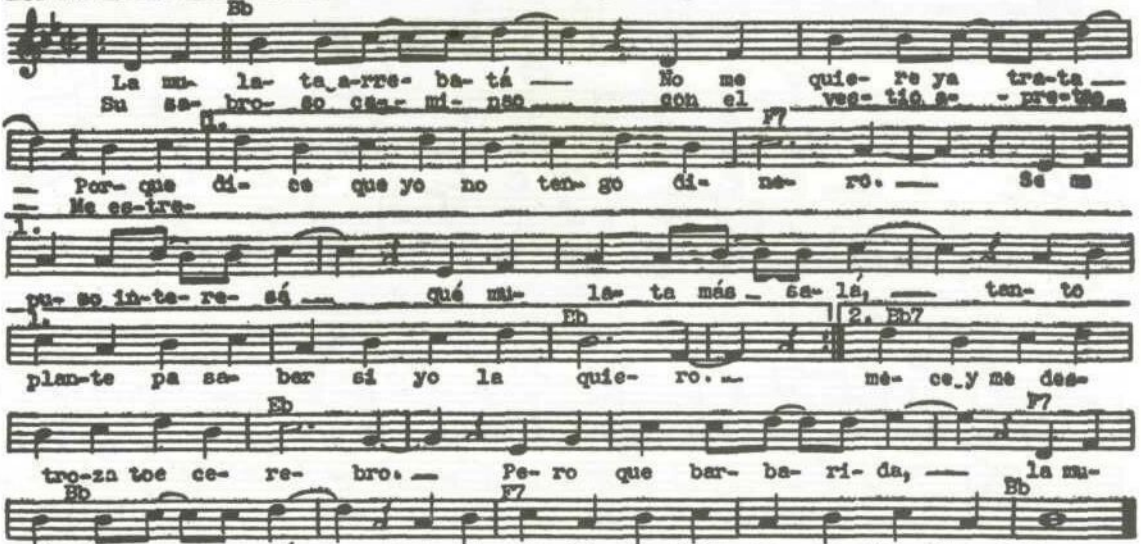
LADY IN RED, THE (A. Wrubel) "In Caliente"



LA-MULATA-ARRABATA

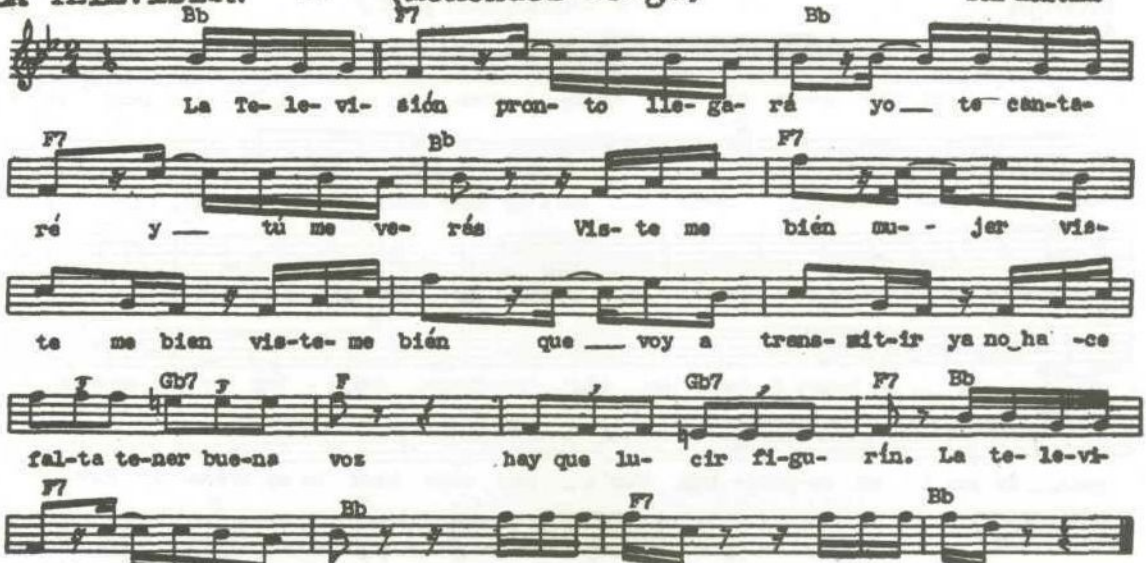
(D. Raymat)

Guarrach-Rumba

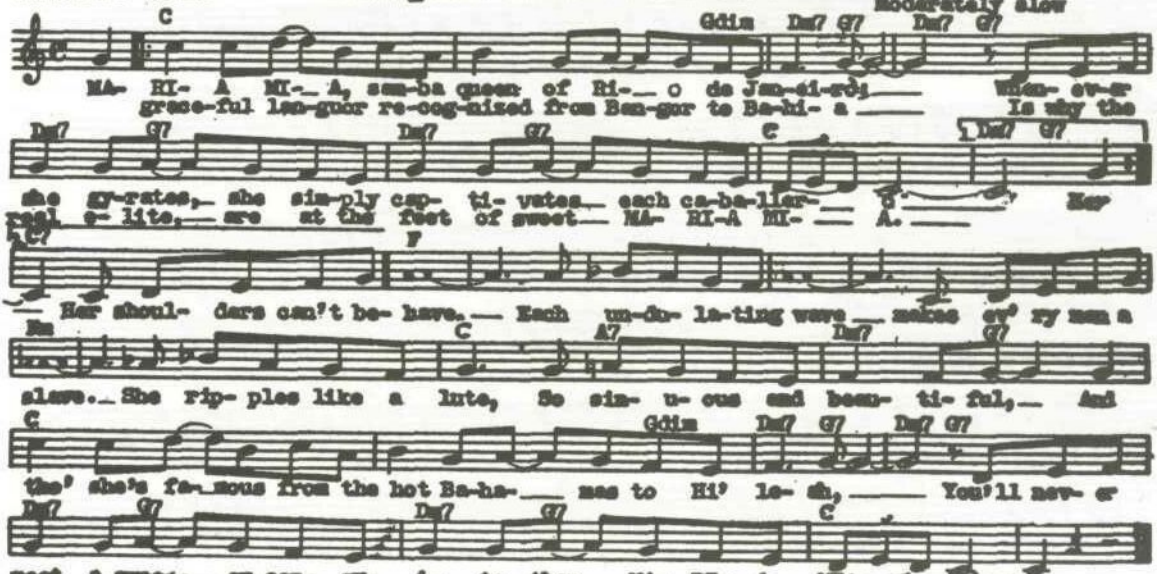


LA TELEVISION - (Menendez-Fergo)

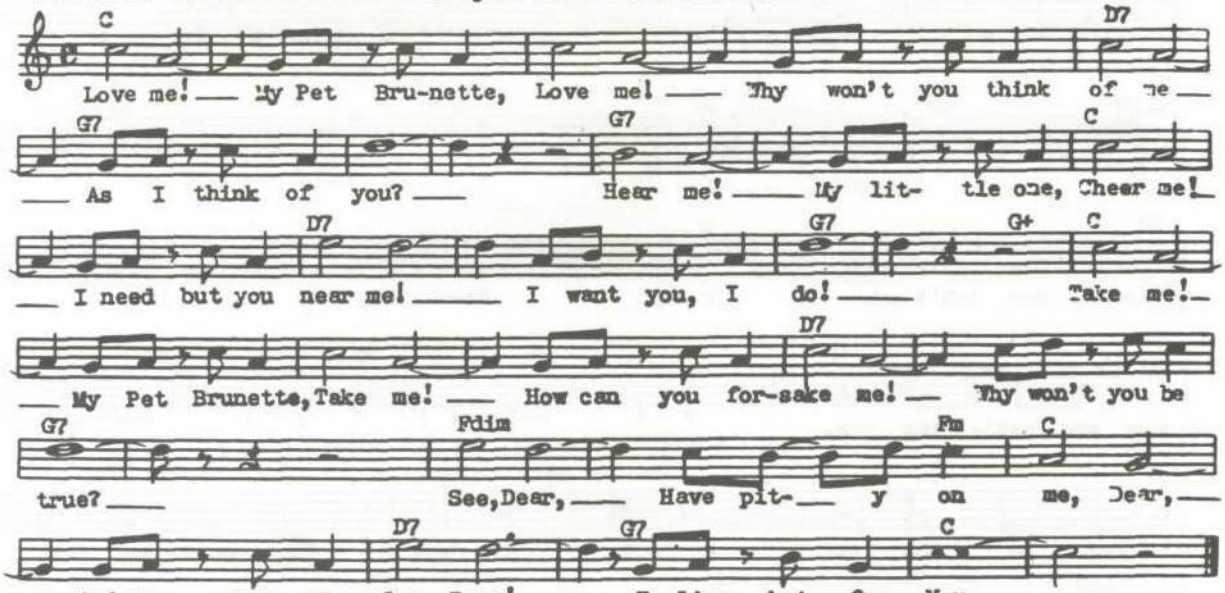
Son-Montuno

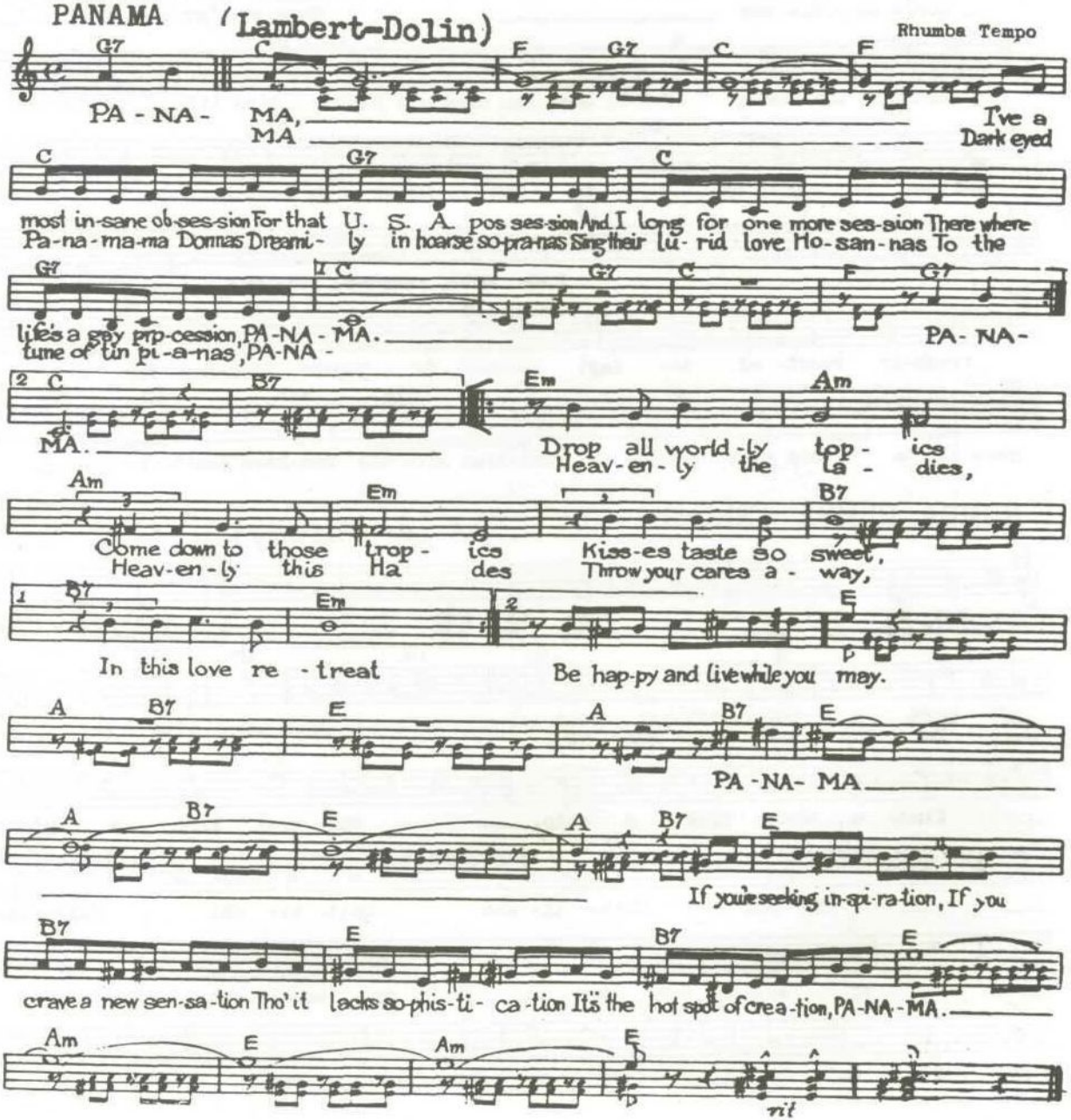


MARIA MIA (Borguno-Arres-Stanley)

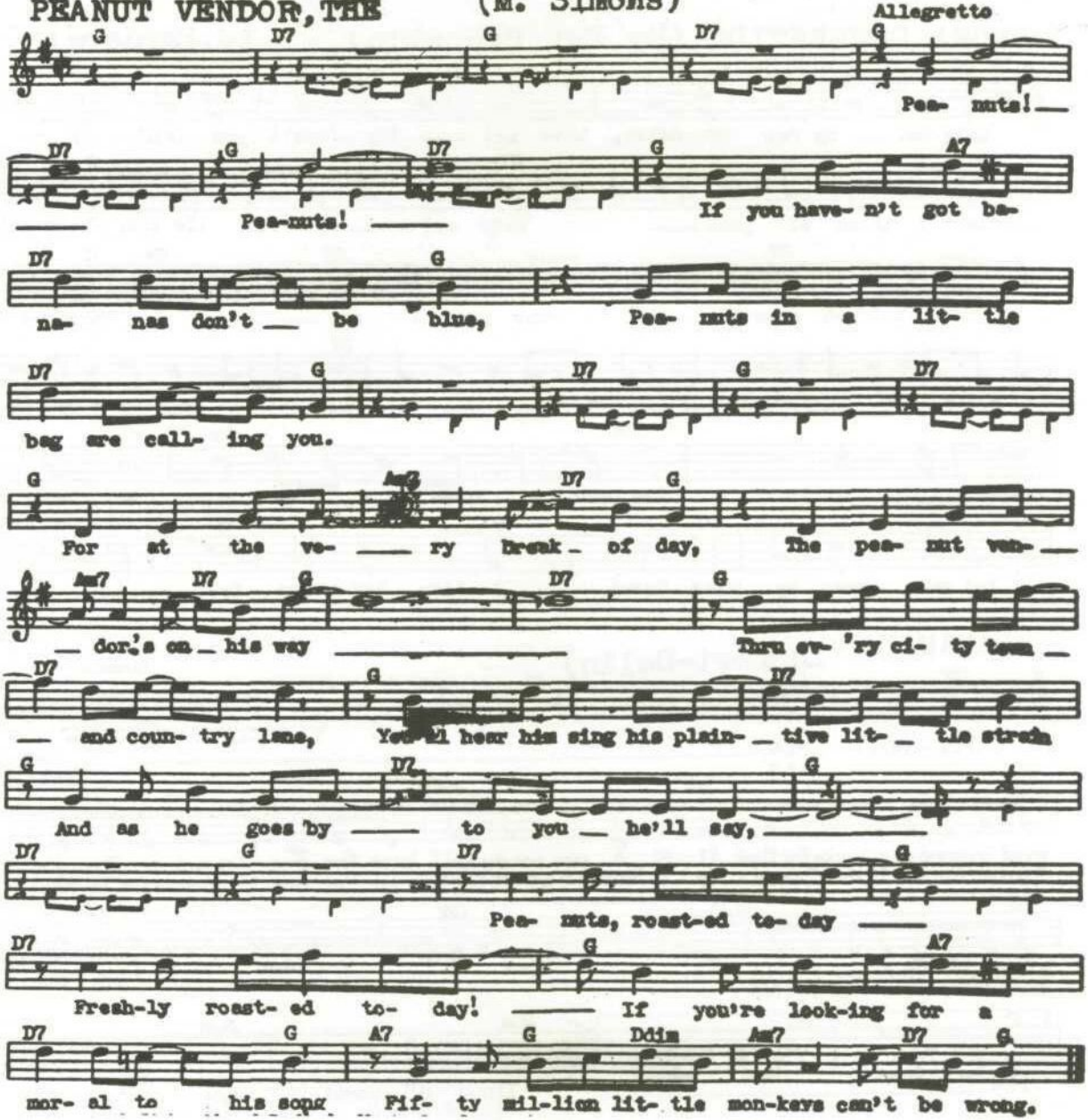


NEGRA CONSENTIDA (My Pet Brunette) (J.Pardave)

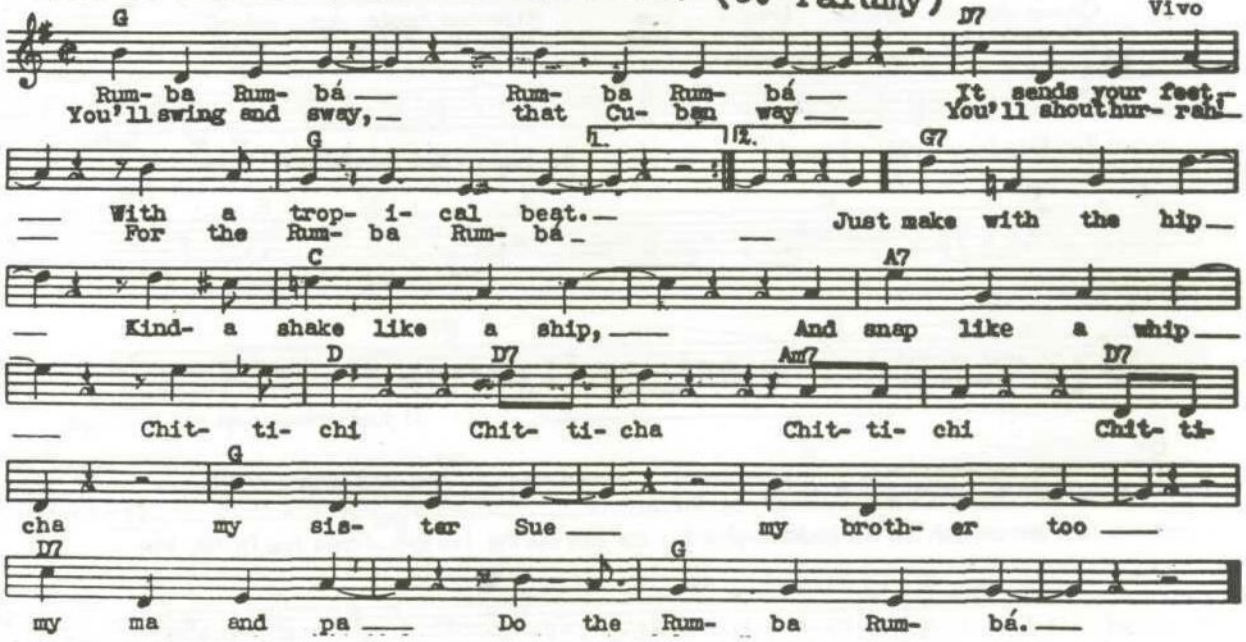



PANAMA (Lambert-Dolin)
Rhumba Tempo
G7 C F G7 C F
PA - NA - MA, MA
I've a Dark eyed
C G7 C
most in-sane ob-ses-sion For that U. S. A. pos ses-sion And I long for one more ses-sion There where
Pa-na-ma-ma Donnas Dreami- ly in hoarse so-pra-nas Sing their lu- rid love Ho-san-nas To the
G7 C F G7 C F G7
life's a gay pro-cession, PA-NA - MA.
tune of tin pi-a-nas, PA-NA -
PA- NA-
2 C B7 Em Am
MA.
Drop all world-ly top- ics
Heav-en-ly the la - dies,
Am Em B7
Come down to those trop- ics Kiss-es taste so sweet,
Heav-en-ly this Ha des Throw your cares a - way,
1 B7 Em 2 E
In this love re - treat Be hap-py and live while you may.
A B7 E A B7 E
PA - NA- MA
A B7 E A B7 E
If you're seeking in-spi-ra-tion, If you
B7 E B7 E
crave a new sen-sa-tion Tho' it lacks so-phis-ti- ca-tion It's the hot spot of crea-tion, PA-NA-MA.
Am E Am E
rit

PEANUT VENDOR, THE (M. Simons)

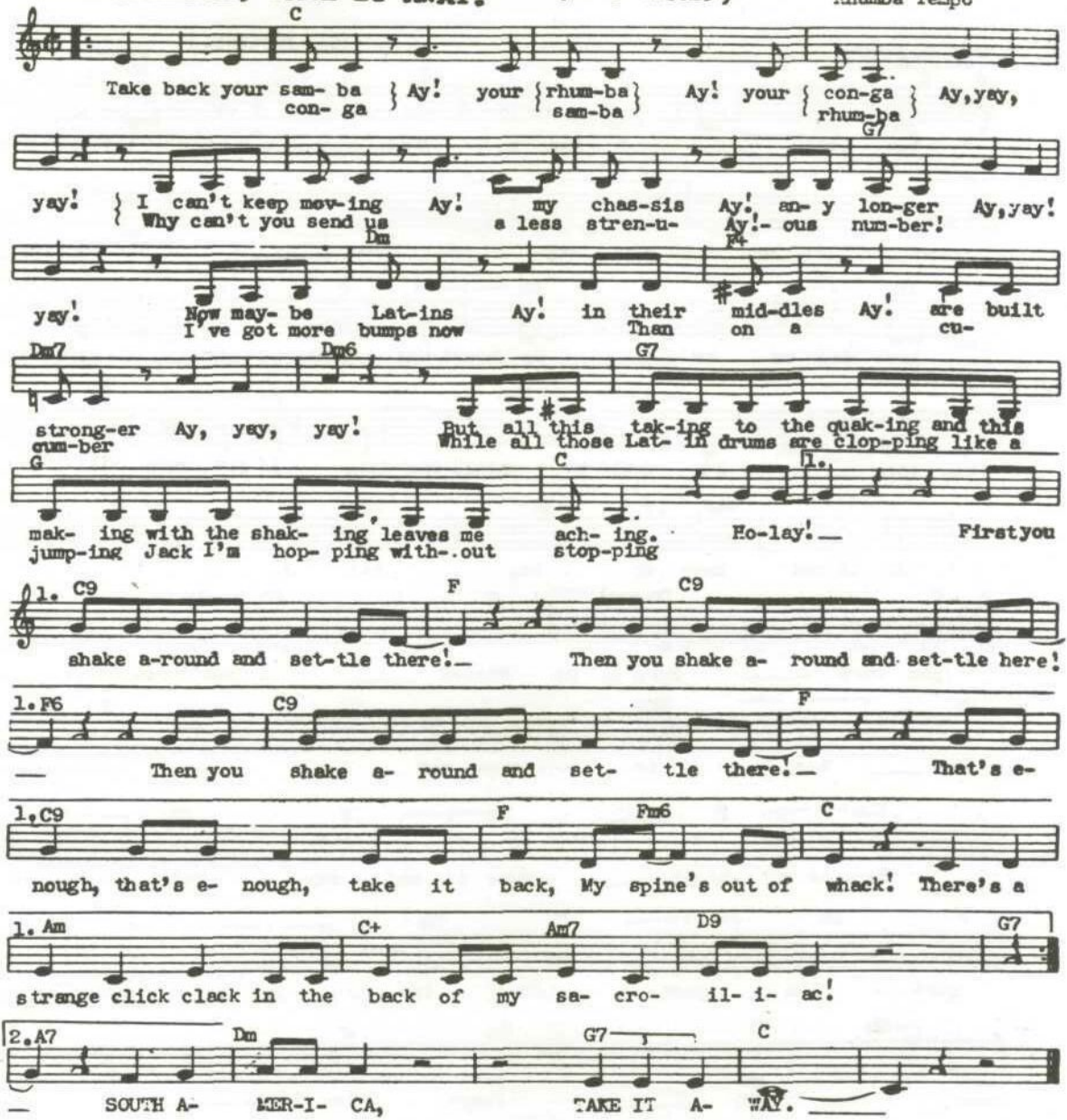


RUMBA RUMBA (Rhumba-Guarcha) (J. Pafumy)



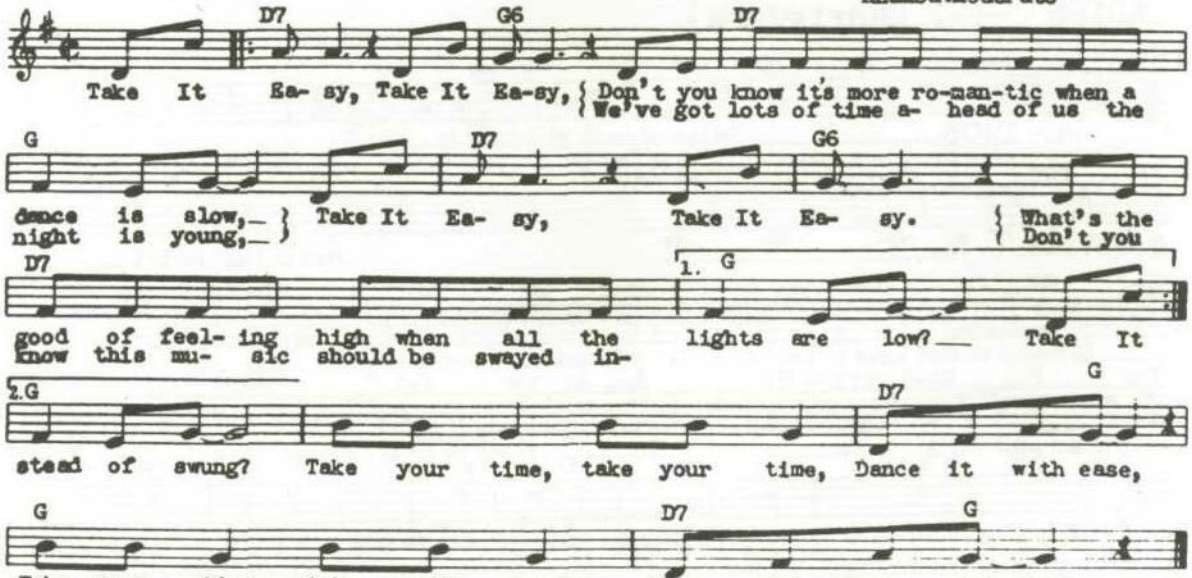
SOUTH AMERICA, TAKE IT AWAY! (H • Rome)

Rhumba Tempo



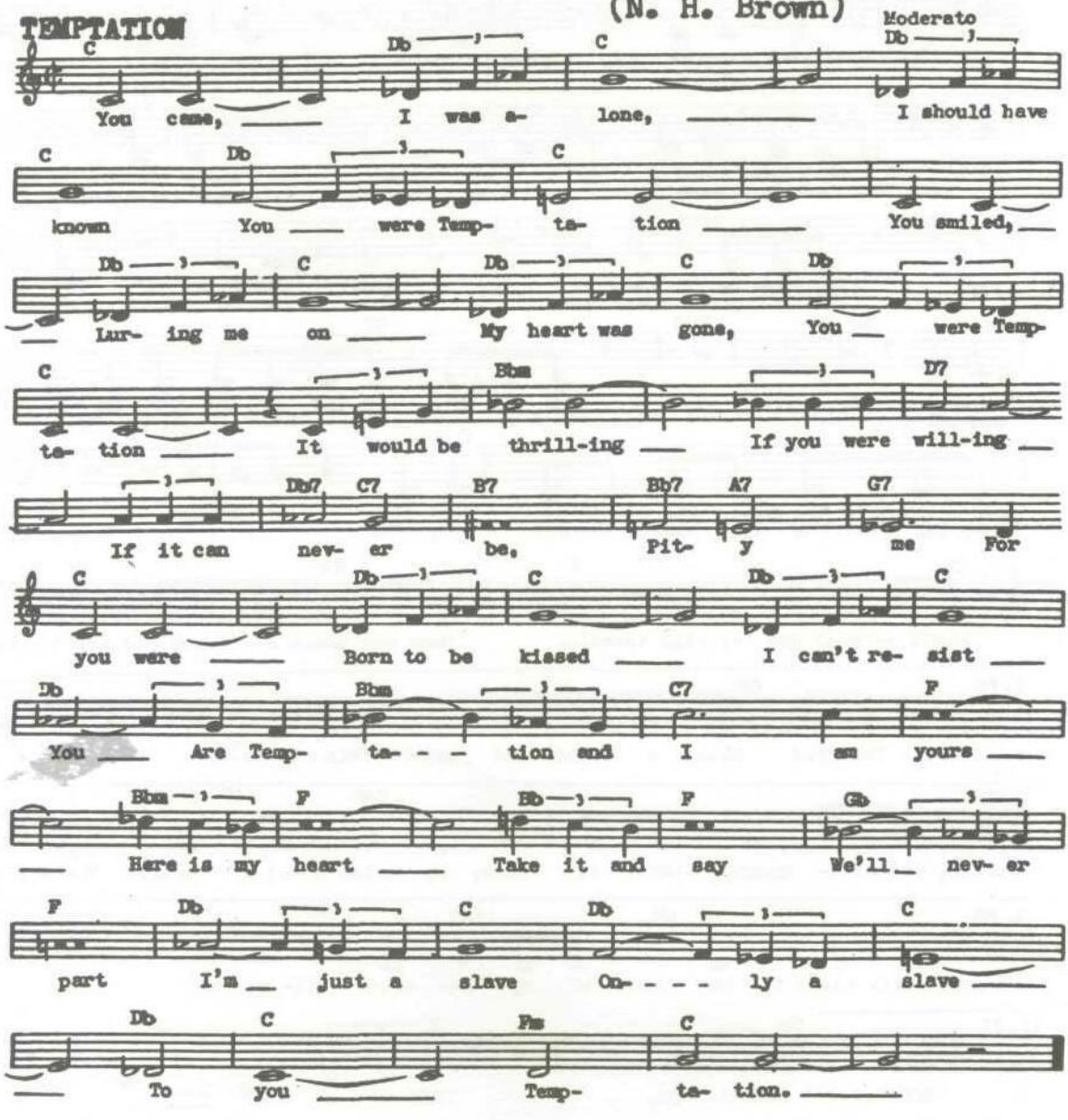
TAKE IT EASY (De Bru-Taylor-Mizzy)

Rhumba Moderato

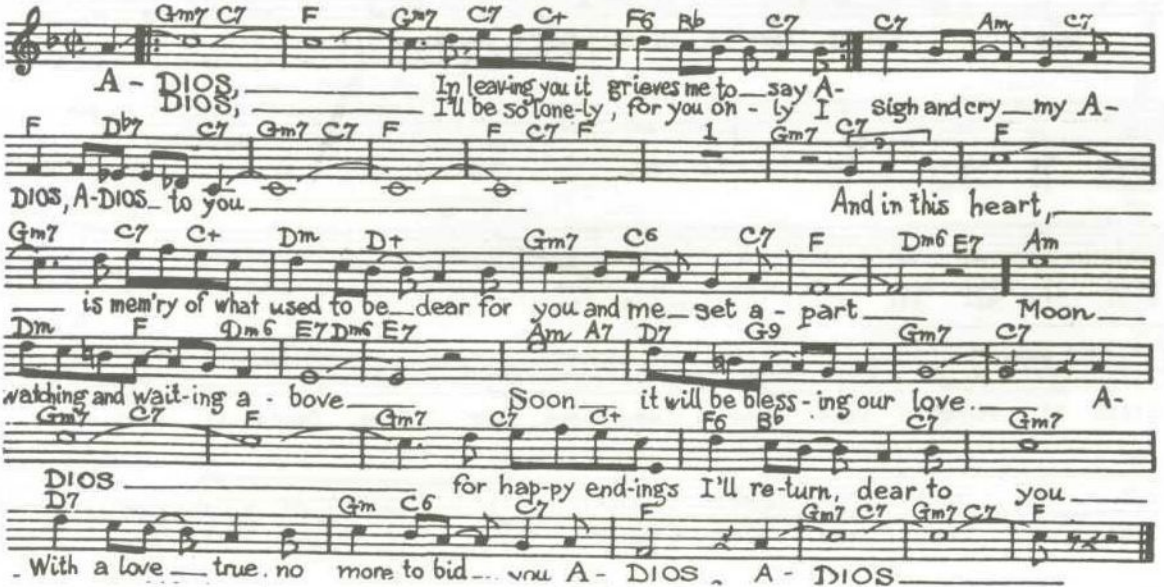


TEMPTATION

(N. H. Brown)

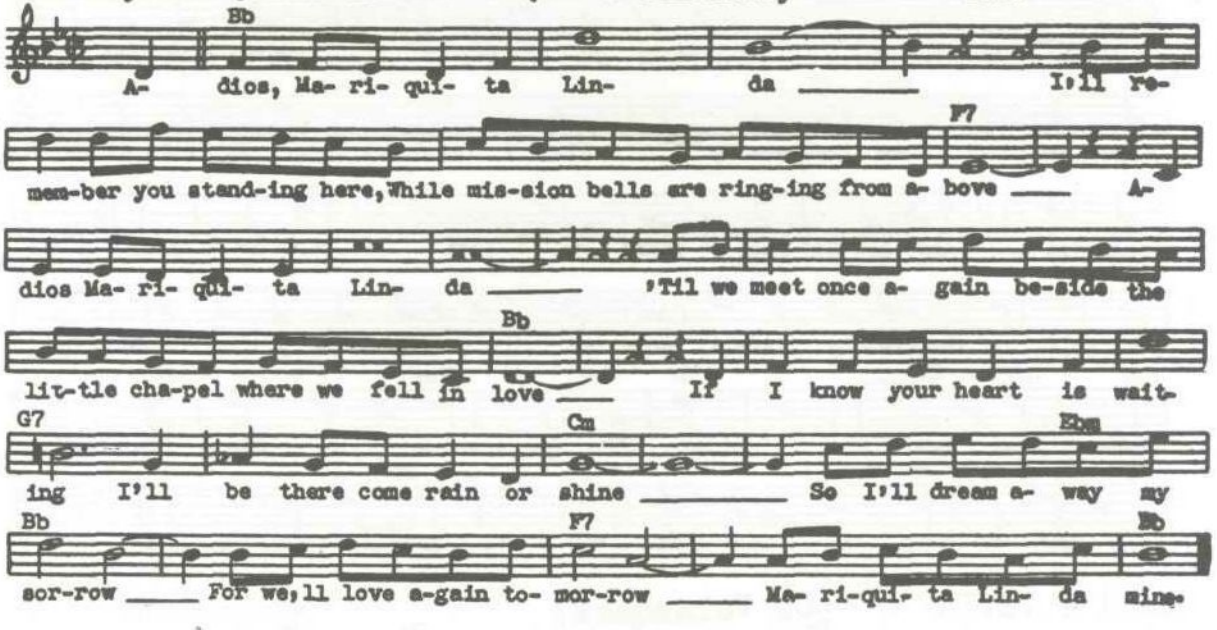


ADIOS -(E. Madriguera)

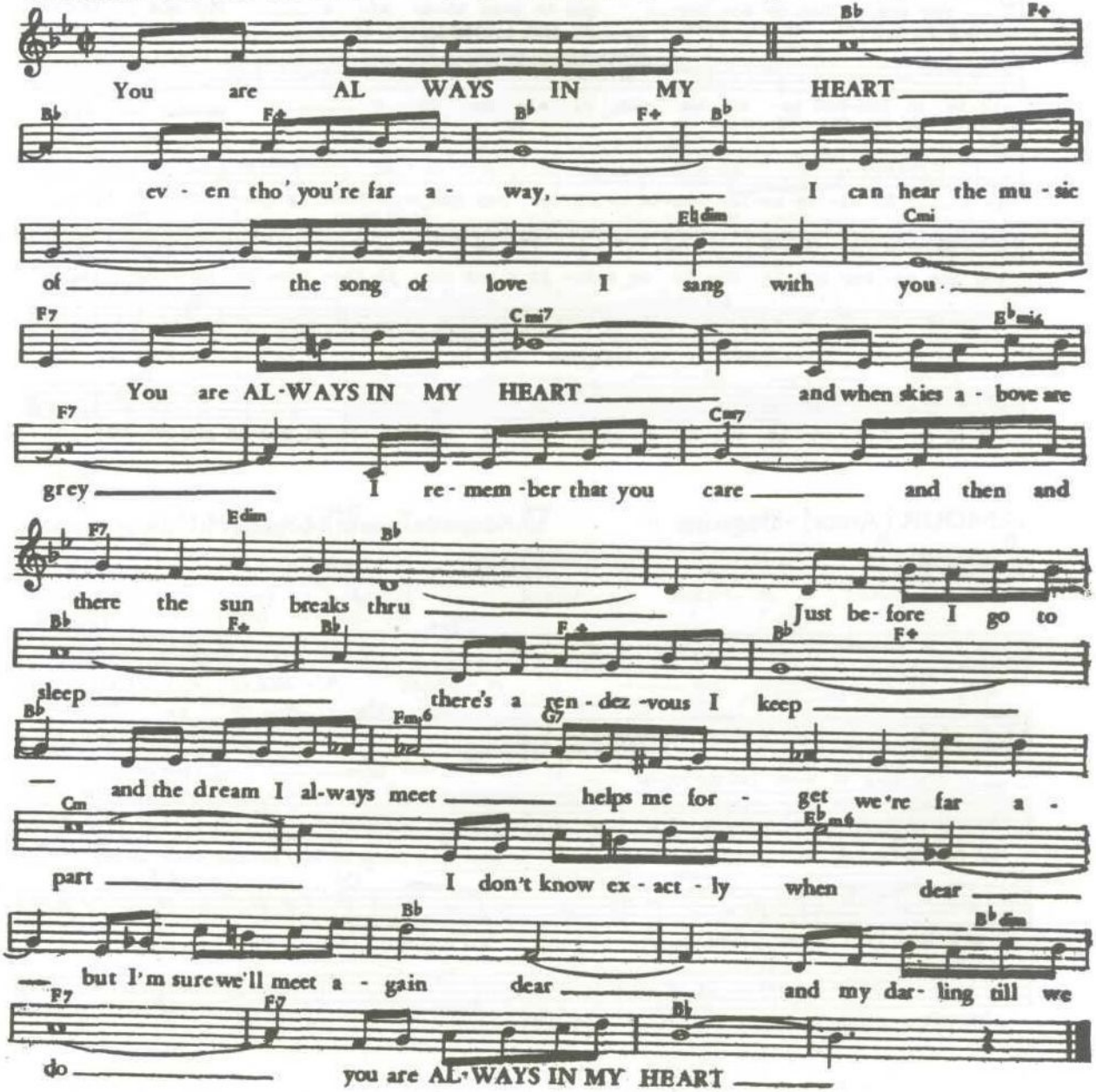


ADIOS, MARIQUITA LINDA -(M. A. Jimenez)

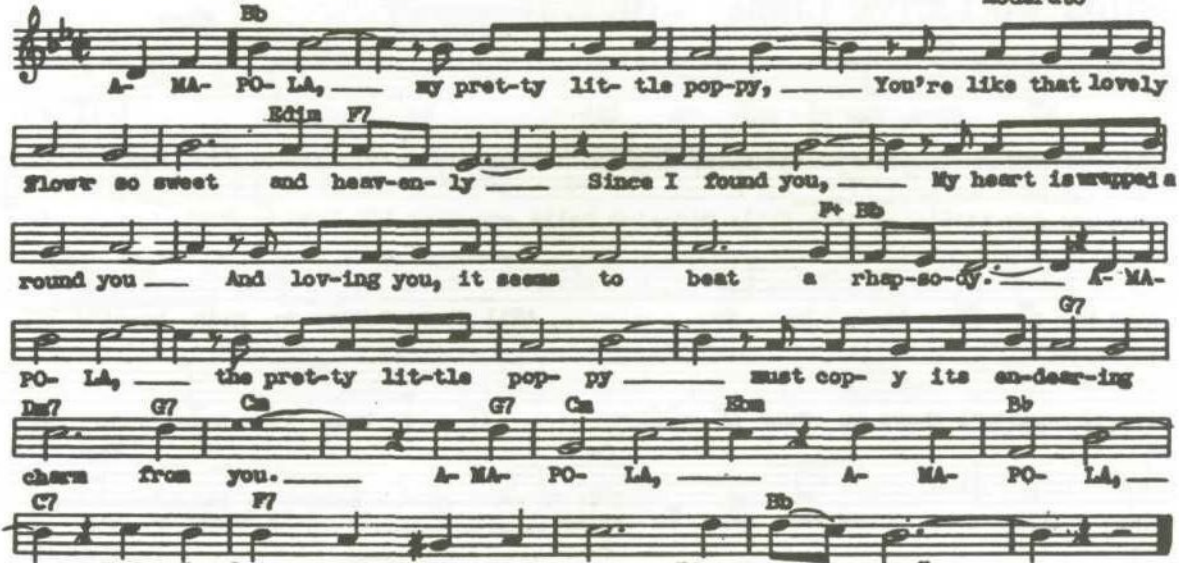
Slow



ALWAYS IN MY HEART - (E. Lecuona) "Always In My Heart"

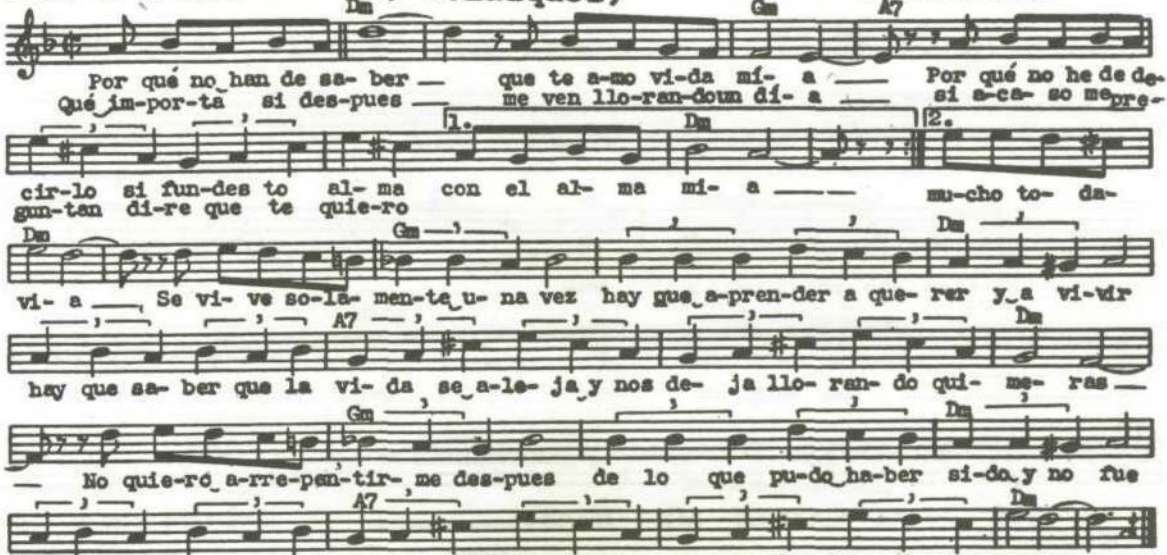


AMAPOLA - (J. Lacalle)



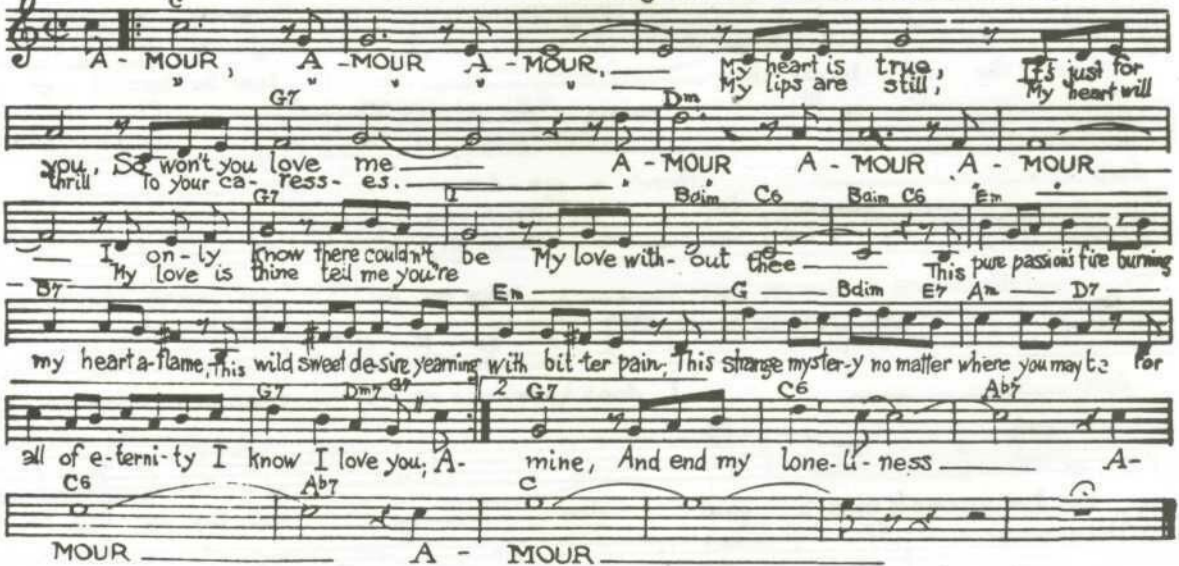
AMAR Y VIVIR - (C. Velazquez)

Moderato Bolero

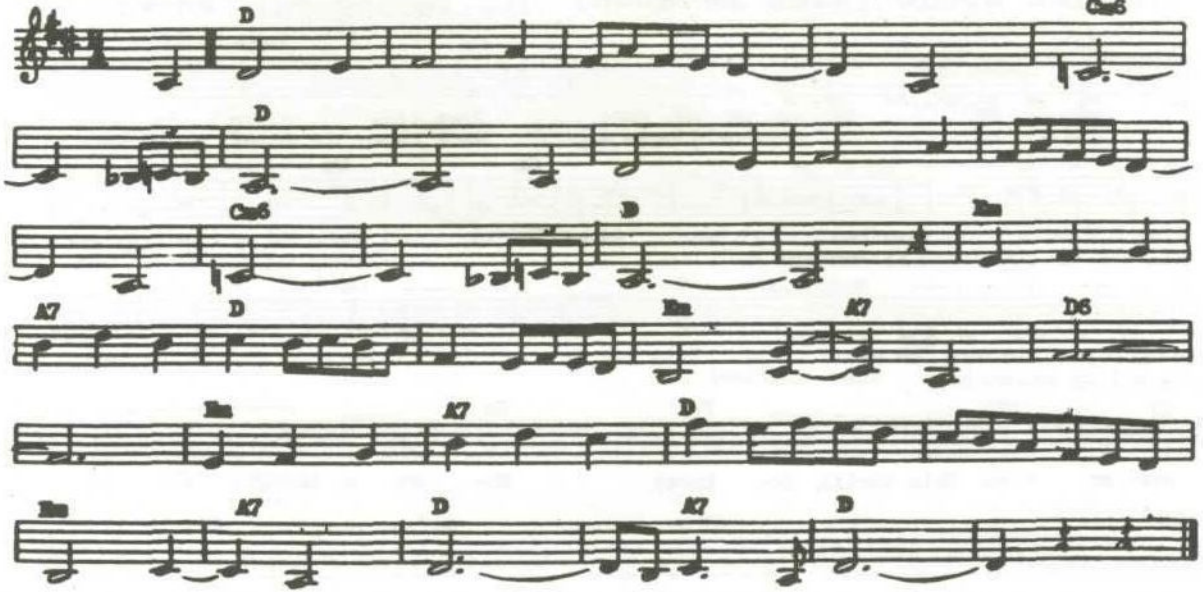


AMOUR (Amor) - Beguine -

engl: W: Marguerite James Span: W: R. L. Mendez M: Gabriel Ruiz

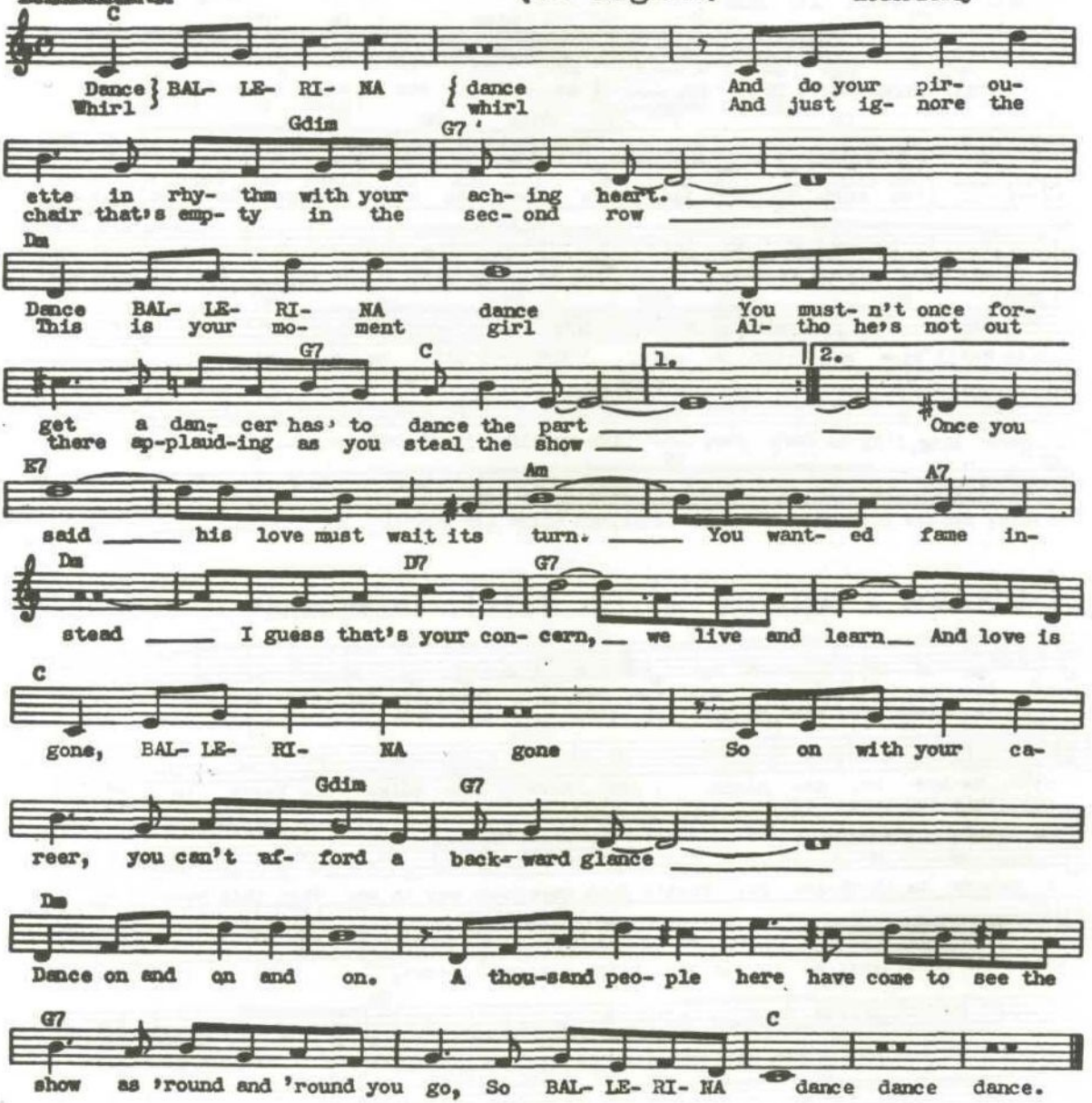


ANDALUCIA (THE BREEZE AND I) - (E. Lecuona)



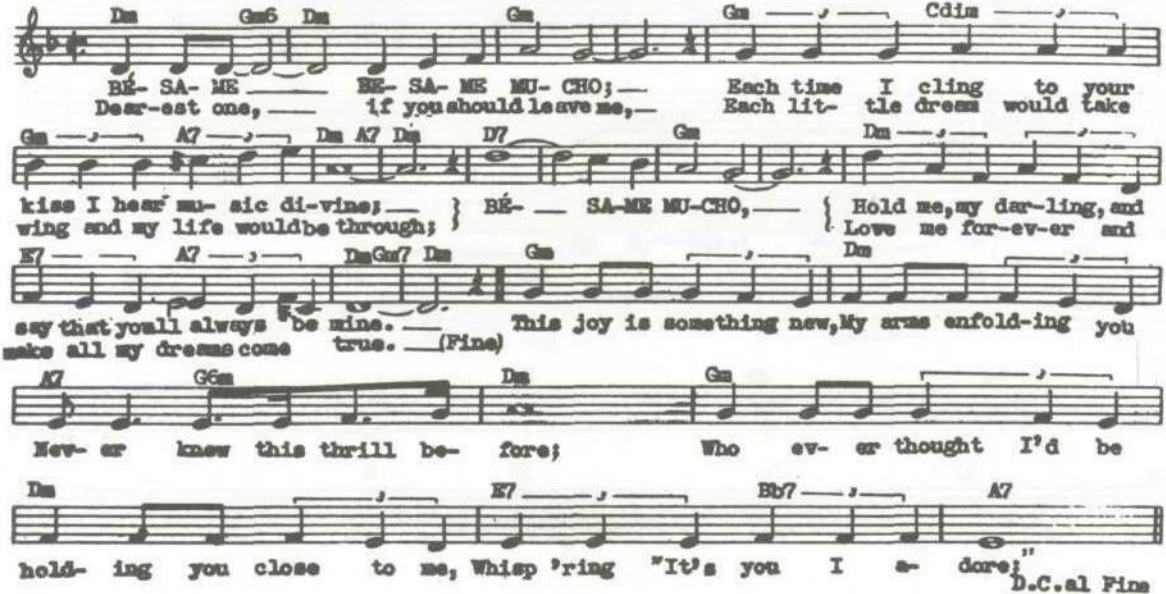
BALLERINA (C. Sigman)

Moderately



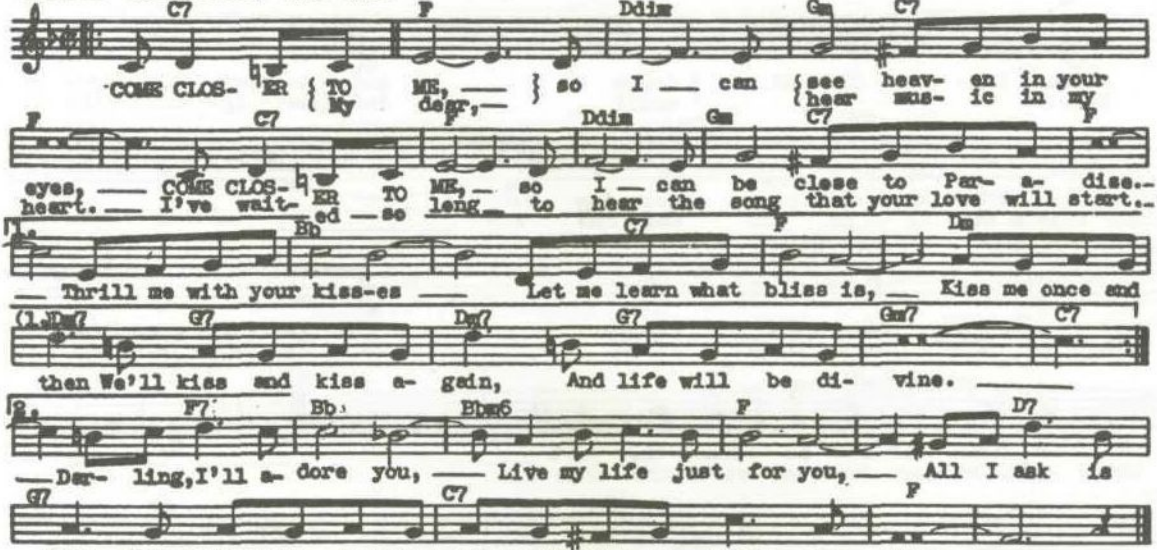
BESAME MUCHO (Kiss Me Much) (C. Velazguez)

Moderately

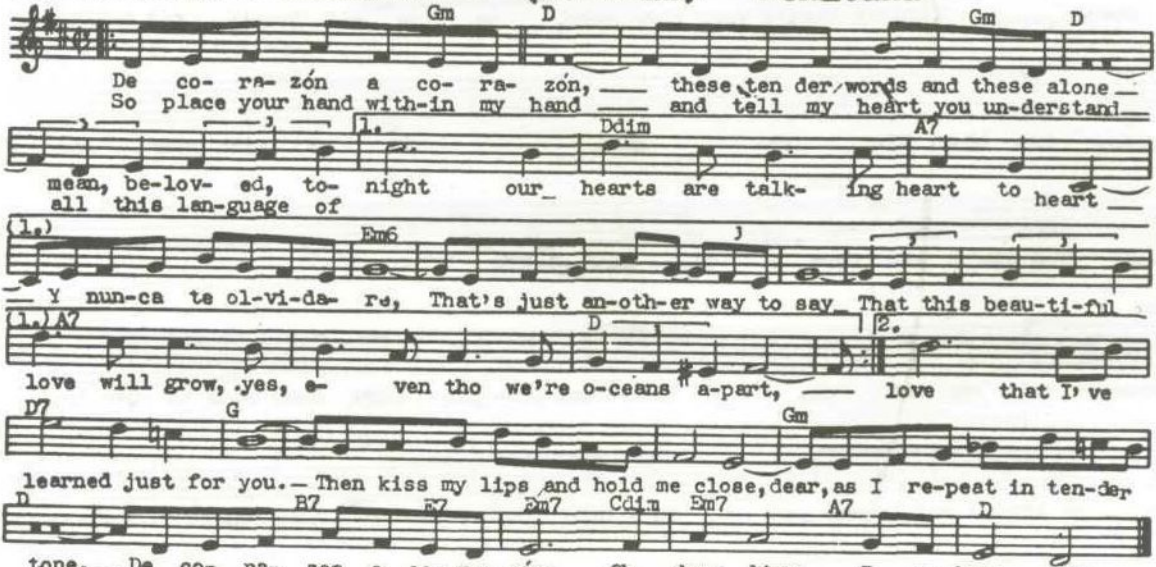


COME CLOSER TO ME

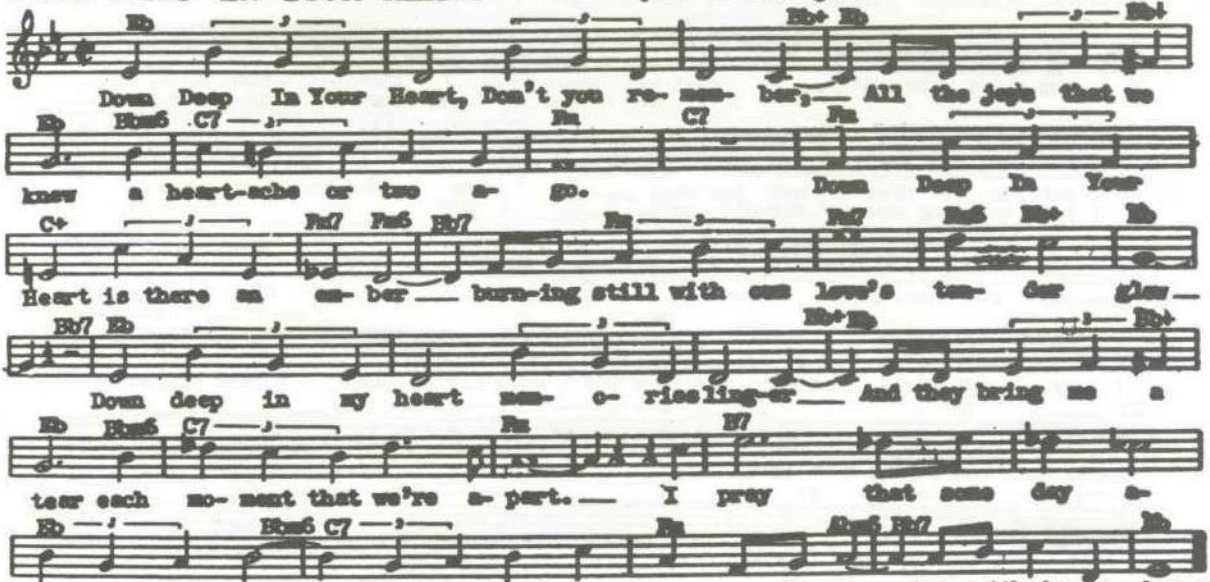
(O. Farres) "Easy To Wed"



DE CORAZON A CORAZON - (G. Ruiz) "Mexicana"

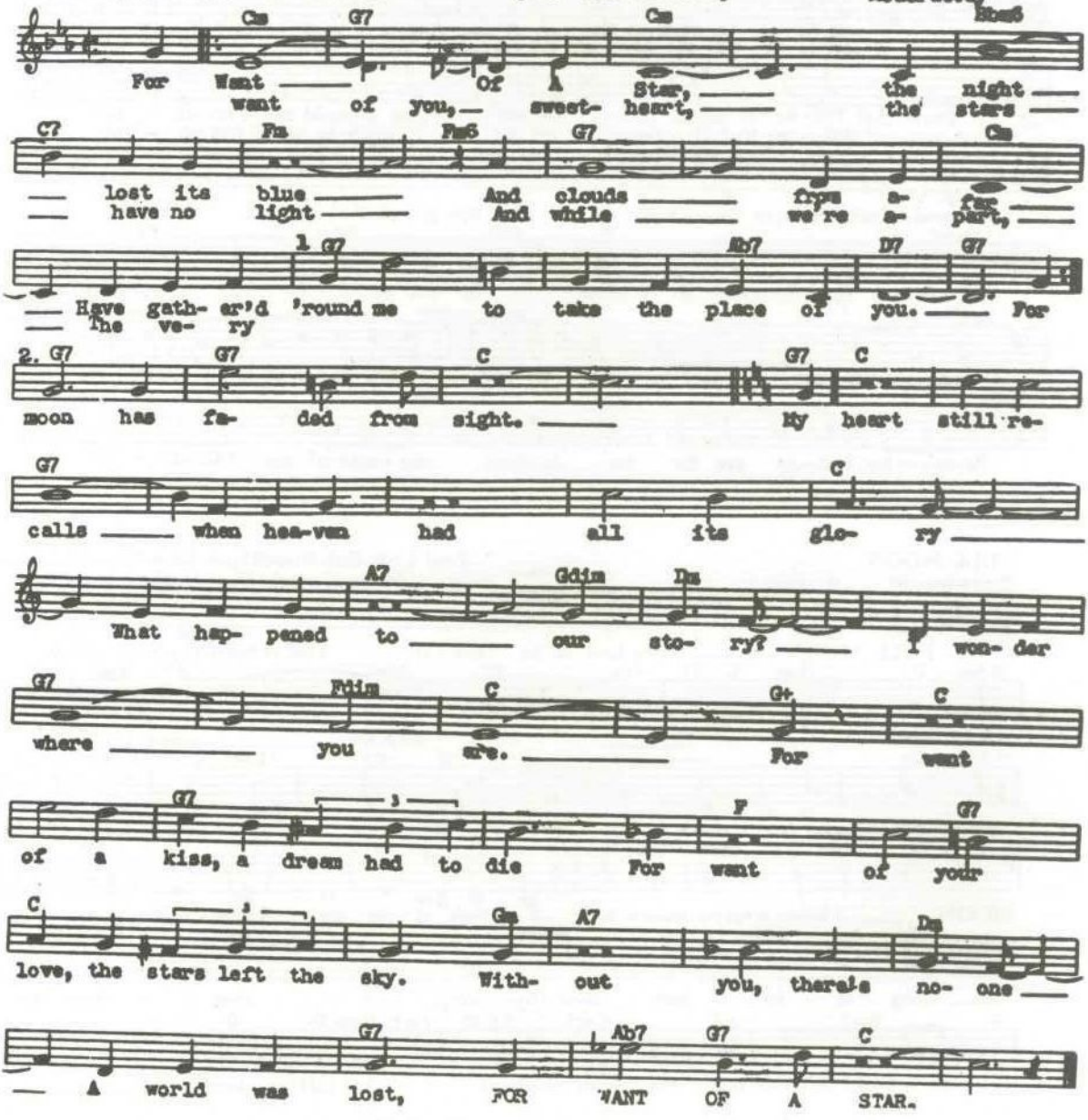


DOWN DEEP IN YOUR HEART - (J. Pafumy)

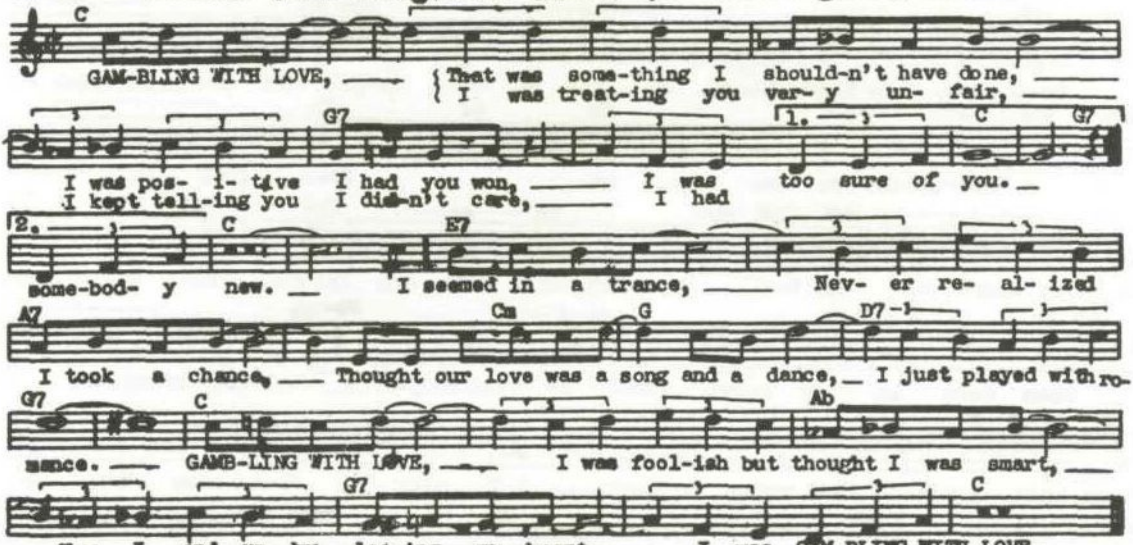


FOR WANT OF A STAR (E. Lecuona)

Moderately

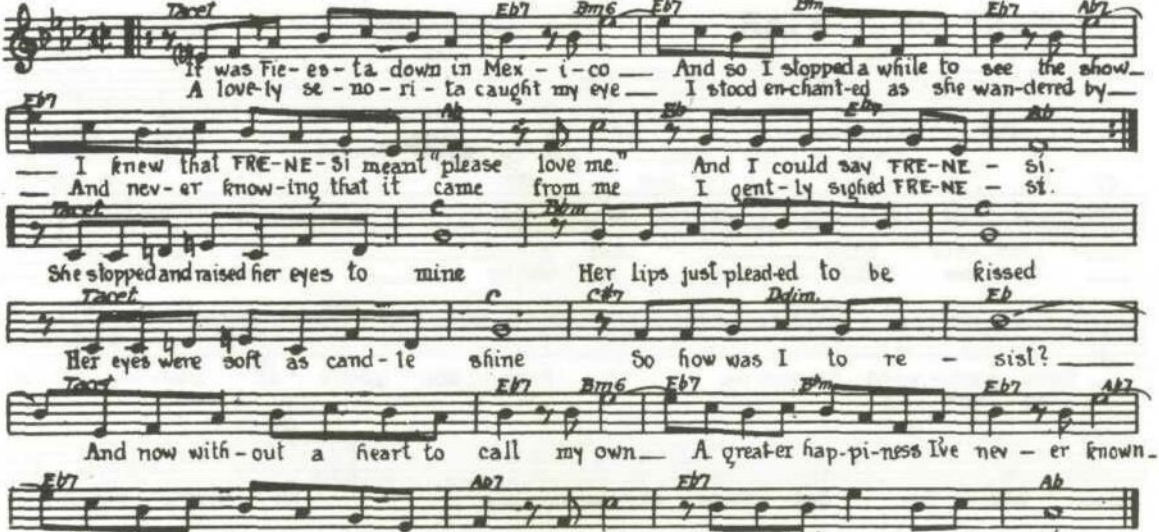


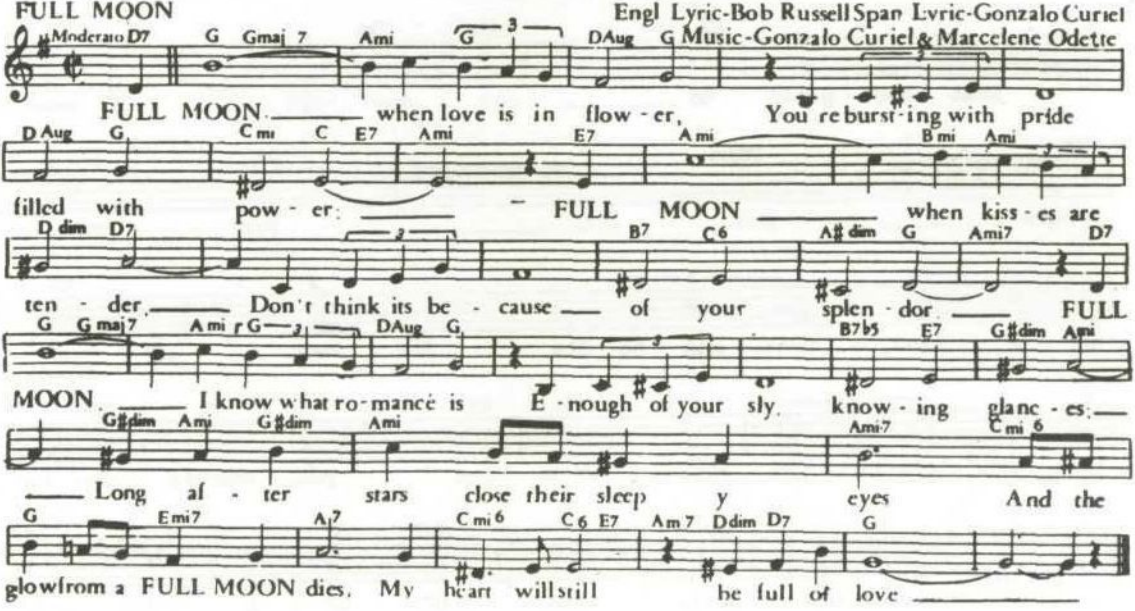
FICHAS NEGRAS (Gambling With Love) (J. Rodriguez) Moderato



FRENESI

(A. Dominguez)

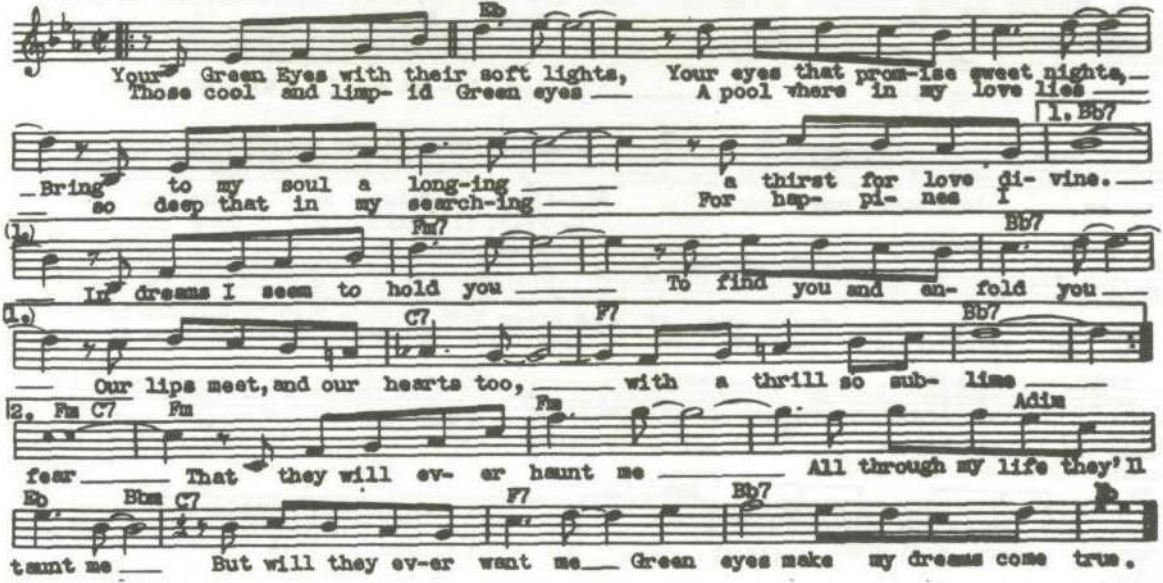



FULL MOON
Engl Lyric-Bob Russell Span Lyric-Gonzalo Curiel
Music-Gonzalo Curiel & Marcelene Odette
Moderato D7 G Gmaj 7 Ami G DAug G
FULL MOON when love is in flow - er, You re burst - ing with pride
D Aug G Cmi C E7 Ami E7 Ami Bmi Ami
filled with pow - er: FULL MOON when kiss - es are
D dim D7 B7 C6 A# dim G Ami7 D7
ten - der. Don't think its be - cause of your splen - dor. FULL
G G maj 7 Ami G DAug G B7b5 E7 G#dim Ami
MOON. I know what ro - mance is E - nough of your sly know - ing glanc - es:
G#dim Ami G#dim Ami Ami7 Cmi 6
Long af - ter stars close their sleep y eyes And the
G Emi7 A7 Cmi6 C6 E7 Am7 Ddim D7 G
glow from a FULL MOON dies. My heart will still be full of love

GREEN EYES

(N. Menendez)

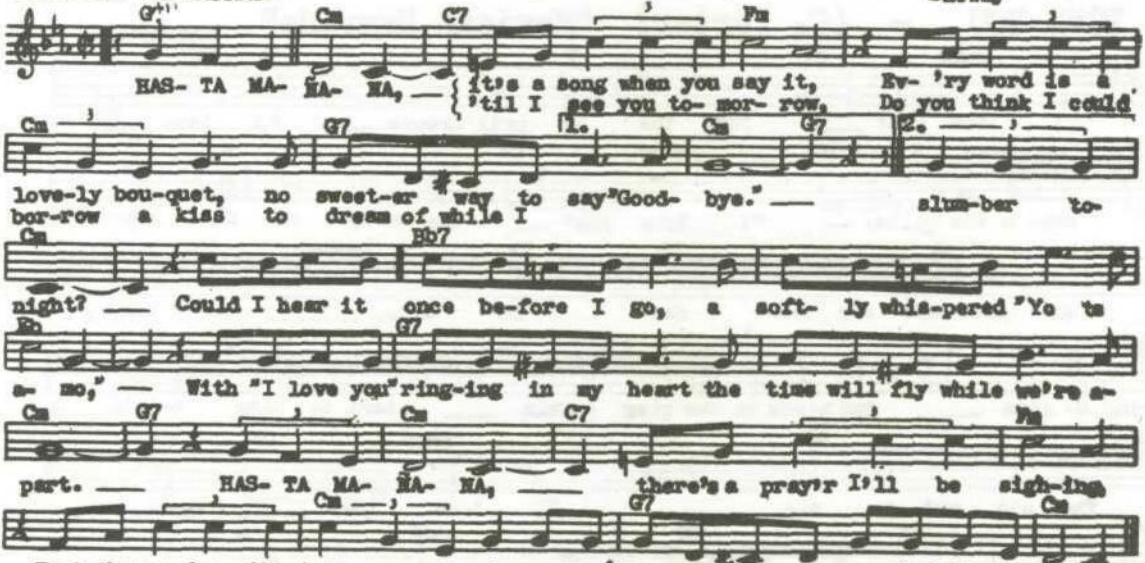
Rhumba



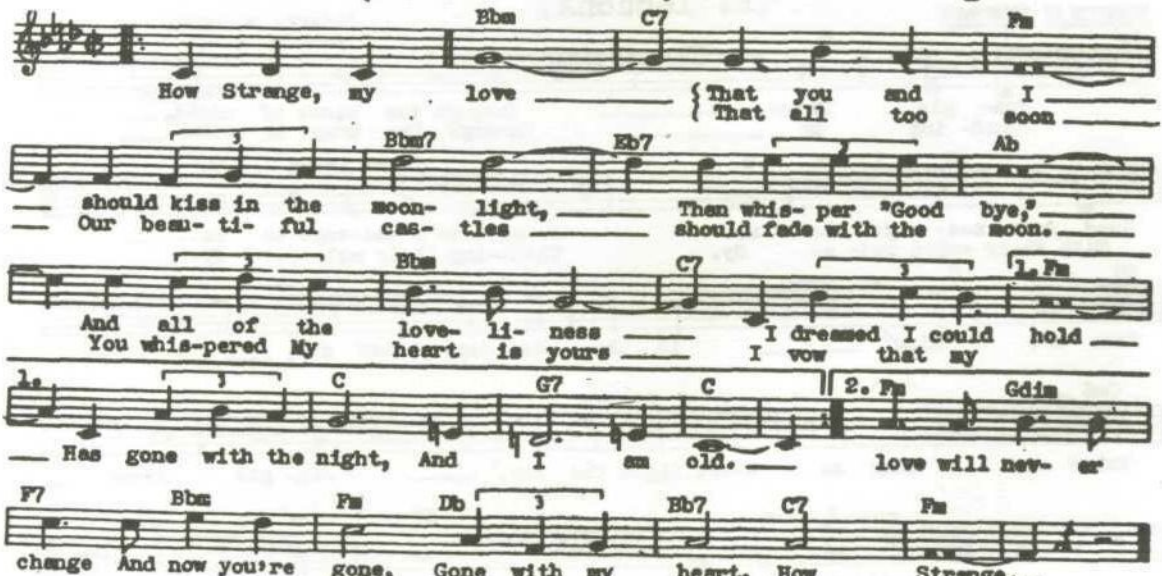
HASTA MANANA

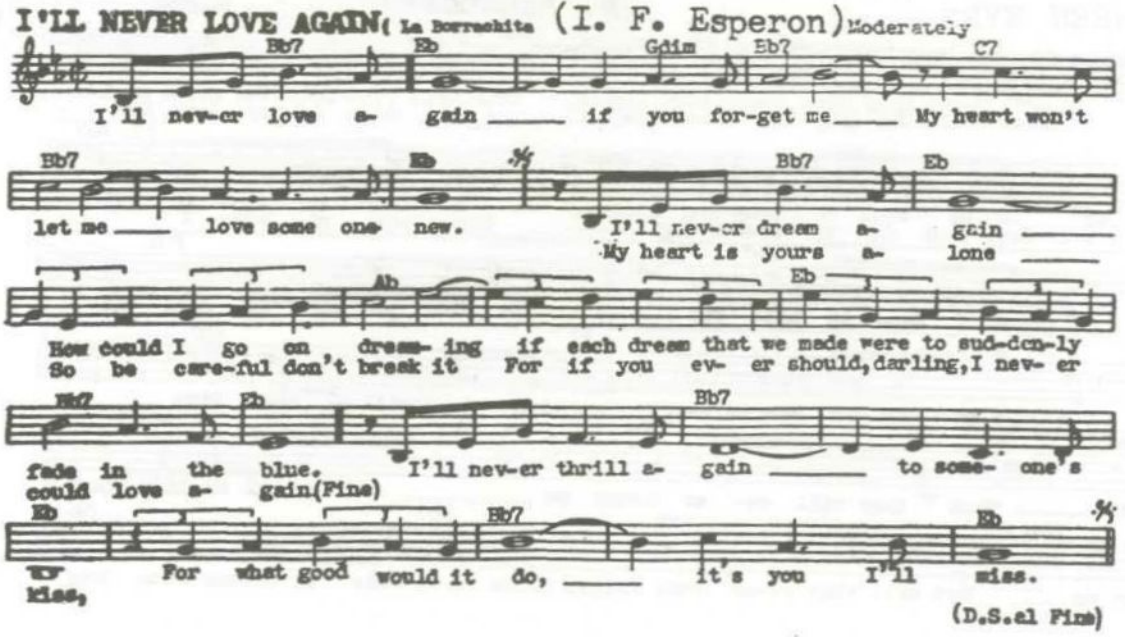
(O. Farres)

Slowly

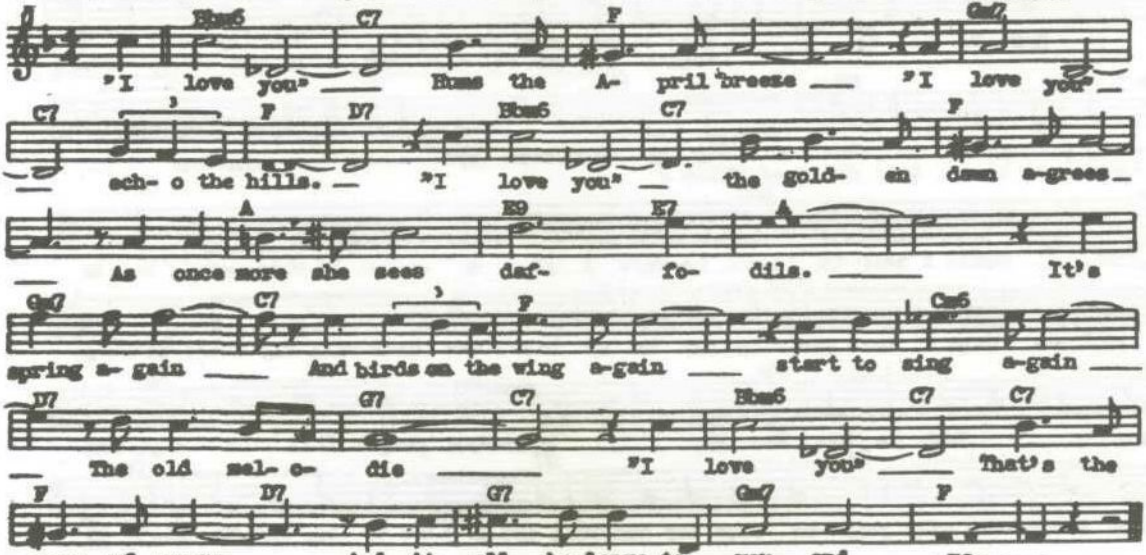


HOW STRANGE - (Stothart-Brent) "Idiot's Delight"



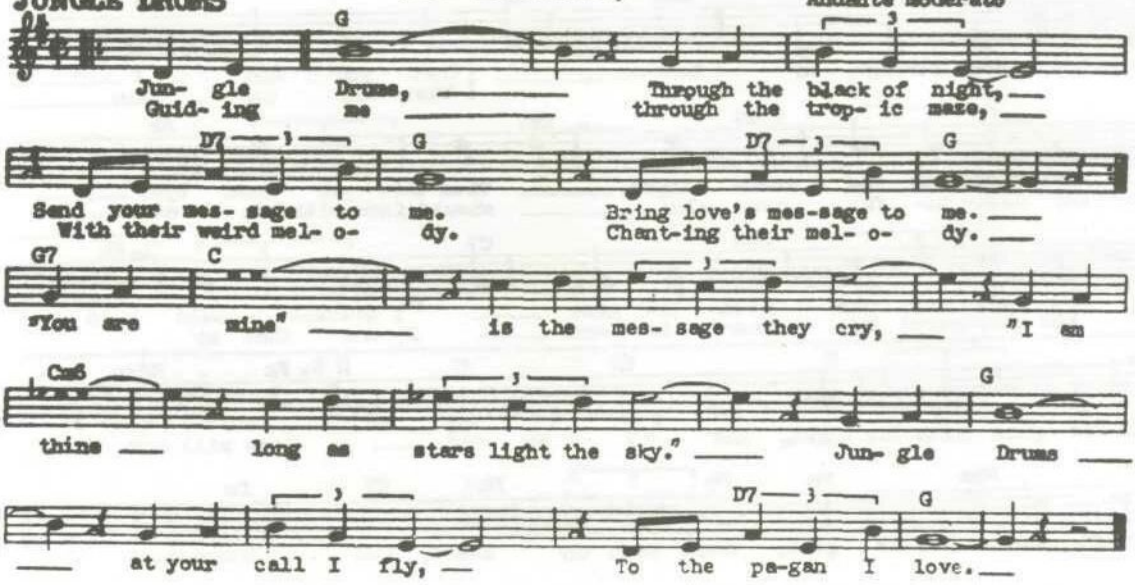

I'LL NEVER LOVE AGAIN(La Borrachita (I. F. Esperon) Moderately
Bb7
Eb
Gdim
Bb7
C7
I'll nev-er love a- gain if you for-get me My heart won't
Bb7
Eb
Bb7
Eb
let me love some one new.
I'll nev-er dream a- gain
My heart is yours a- lone
Ab
Eb
How could I go on dream- ing if each dream that we made were to sud-den-ly
So be care-ful don't break it For if you ev- er should, darling, I nev- er
Bb7
Eb
Bb7
fade in the blue.
I'll nev-er thrill a- gain to some- one's
could love a- gain(Fine)
Eb
Bb7
Eb
For what good would it do, it's you I'll miss.
miss,
(D.S.al Fine)

I LOVE YOU - (C. Porter) "Mexican Hayride"



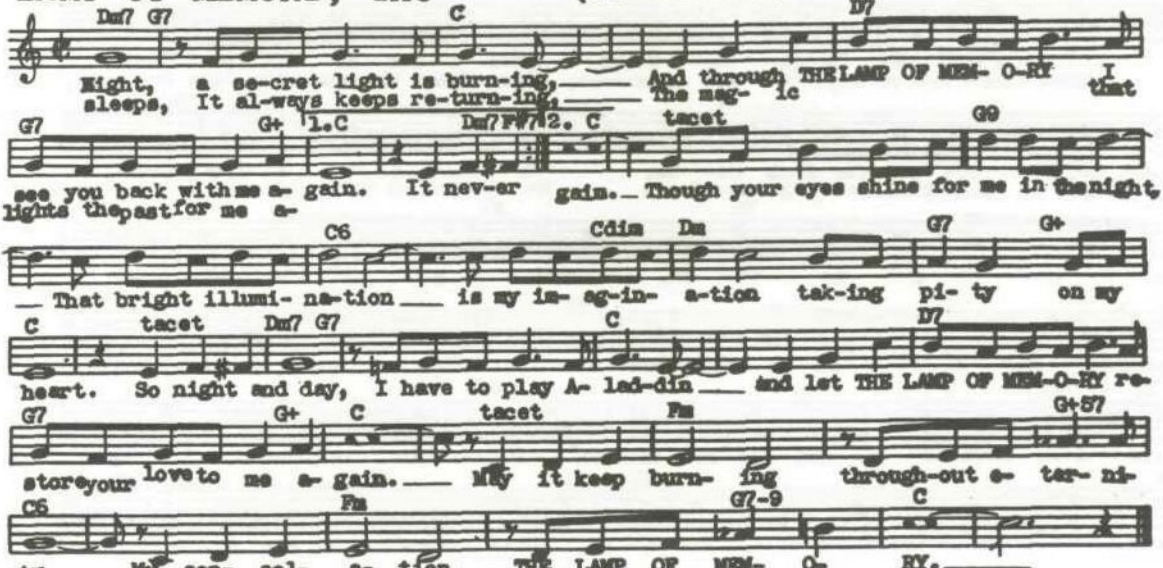
JUNGLE DRUMS

(E. Lecuona)



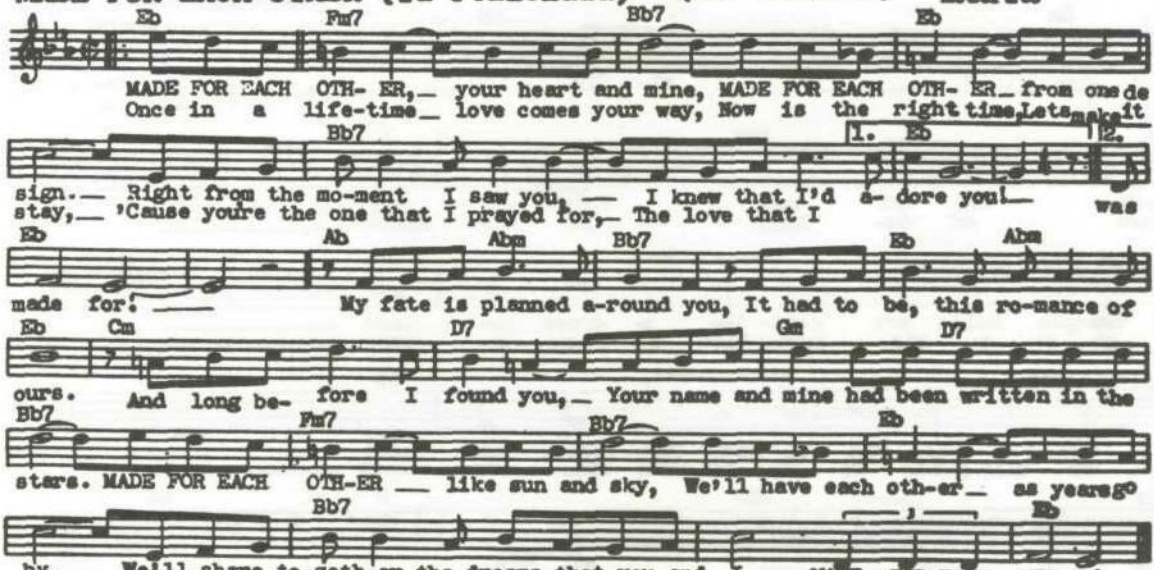
LAMP OF MEMORY, The (G. Curiel)

Moderato

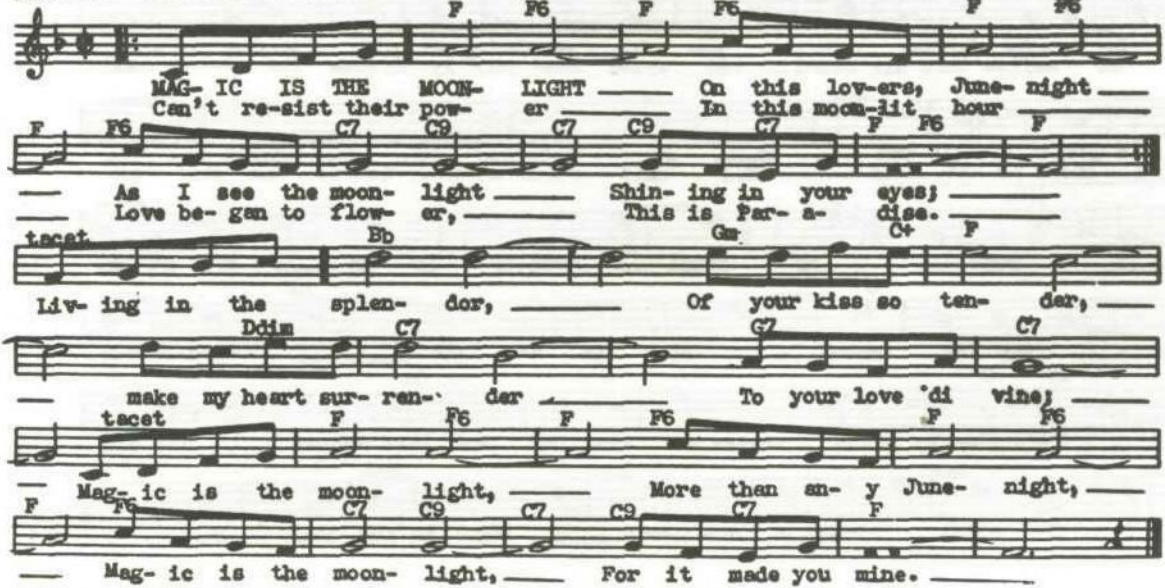


MADE FOR EACH OTHER (Tu Felicidad) (R. Touzet)

Moderato

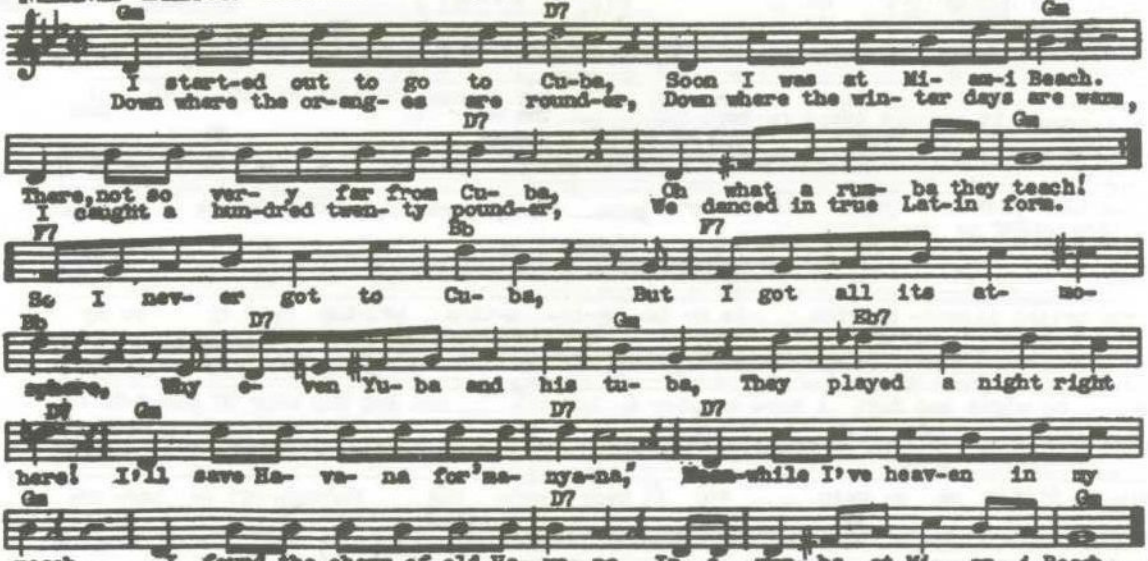


MAGIC IS THE MOONLIGHT (Te Quiero Dijiste) (M. Grever)



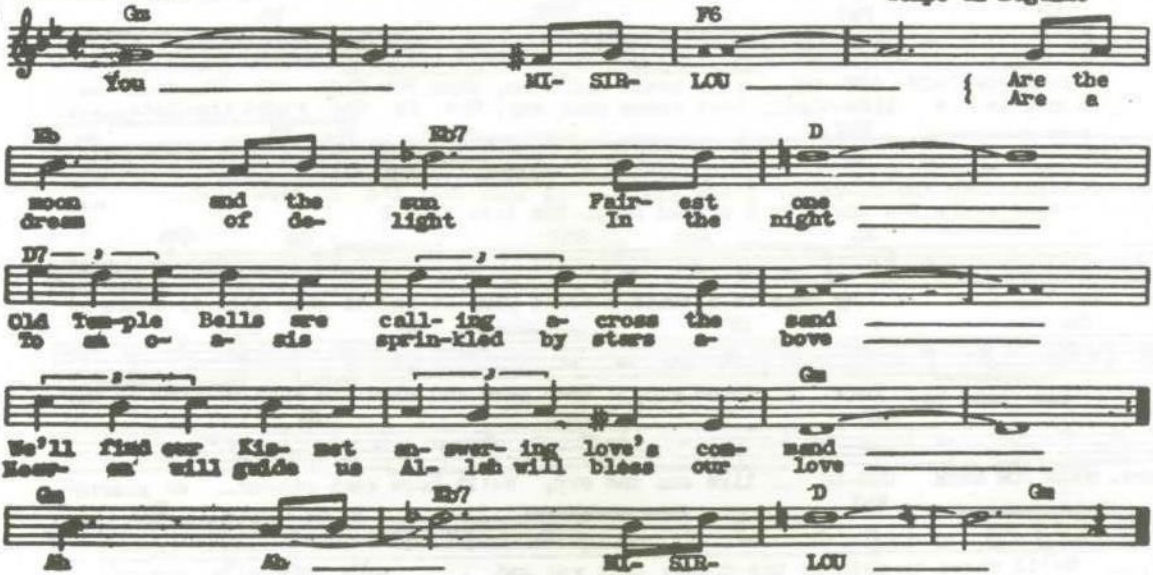
MIAMI BEACH RUMBA - (I. Fields)

Moderato



MISIRLOU (R. N. Roubanis)

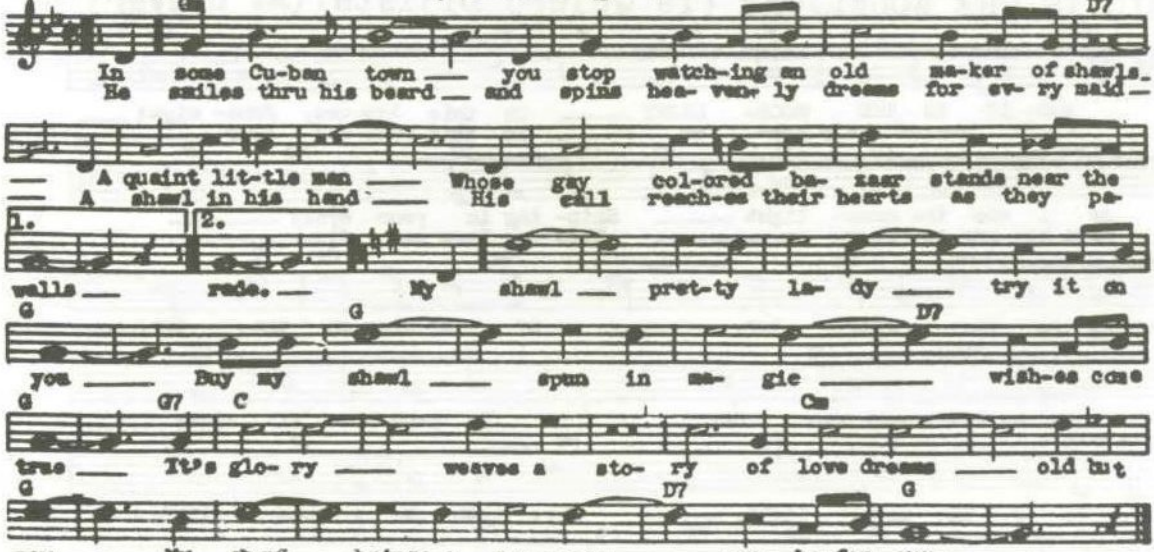
Tempo di Beguine



MY SHAWL

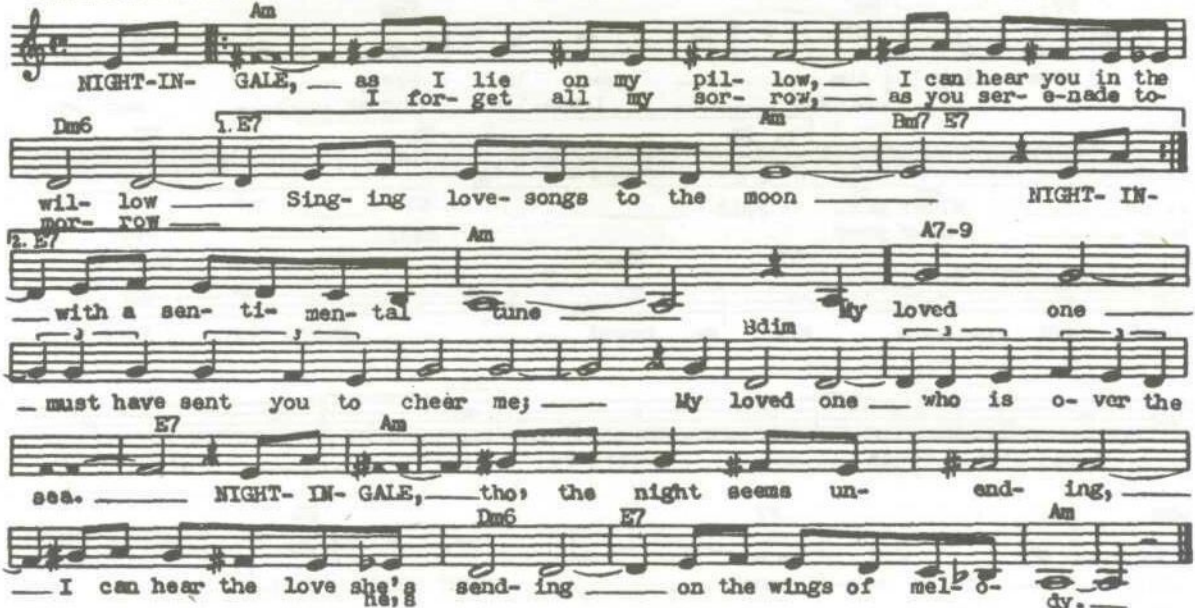
(Ombo-Cugat)

Slow Rumba Fox Trot



NIGHTINGALE (Cugat-Rosner)

Moderato



NOCHE (G. Ruiz) "Stork Club"

Moderato

F Dm Gm C+ F Ddim Gm7 C+

NO- CHE, ___ and your eyes so ex- cit- ing, ___ Ten-der lips so in-

F Ddim C7 Gm

vit- ing, The night that I first kissed you; ___ NO- CHE, ___

C7 Gm7 C7

___ and the spell we were un- der, ___ Can there be an- y won-der That

C+ F F7

I could not re- sist you? ___ Moon-light, ___ and the thrill of your

Bb Bbm F

kiss- es, ___ Taught me ___ what the mean- ing of bliss is, ___

G7 C7

___ Dar- ling, ___ what a mem- o- ry this is

F Dm Gm C+ F Ddim

for- ev- er- more; My heart ___ was as light as a danc- er, ___

Gm7 C+ F F F7 Bb

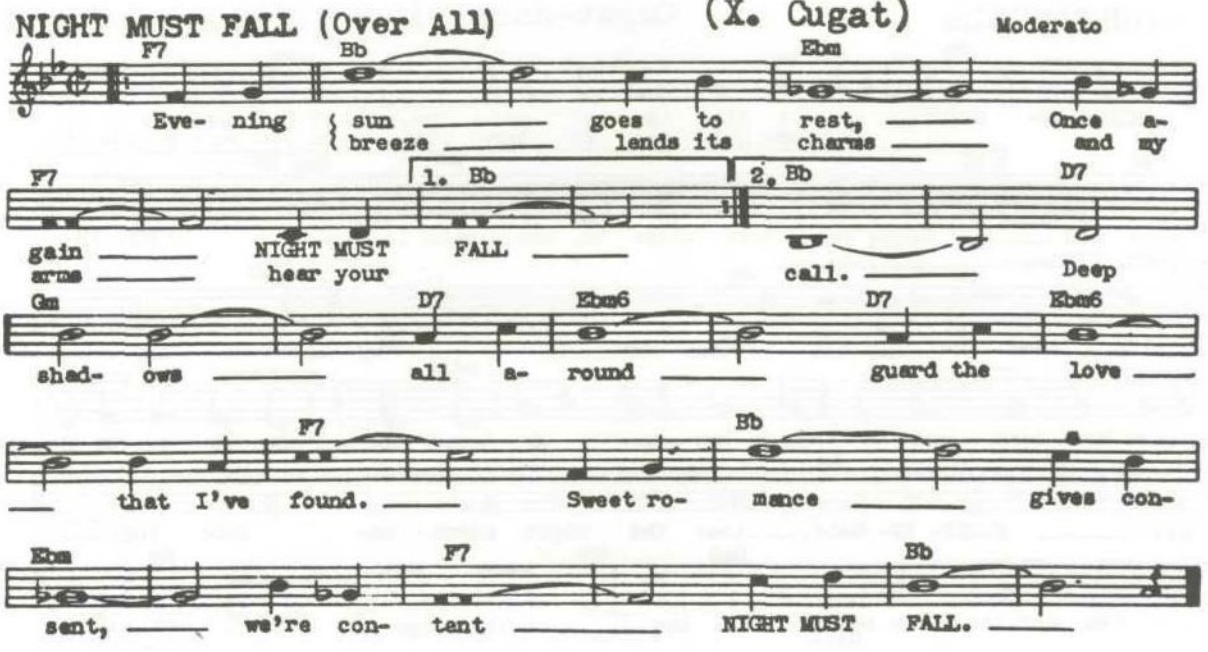
___ When you gave me your an-swer and made my life so di- vine; ___

Bbm F

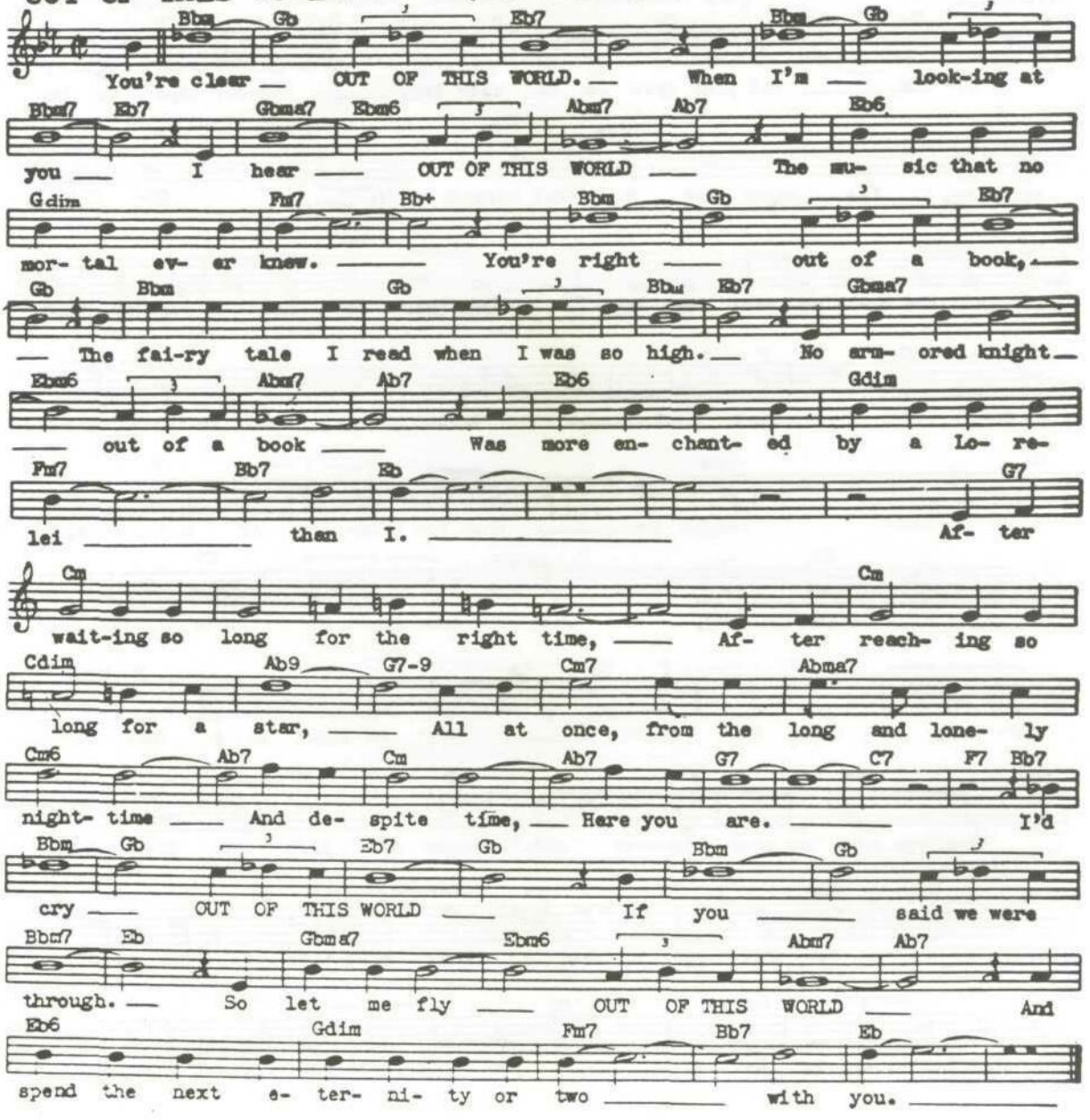
___ NO- CHE, ___ now I know what the glow meant, ___

Gm7 C7 F

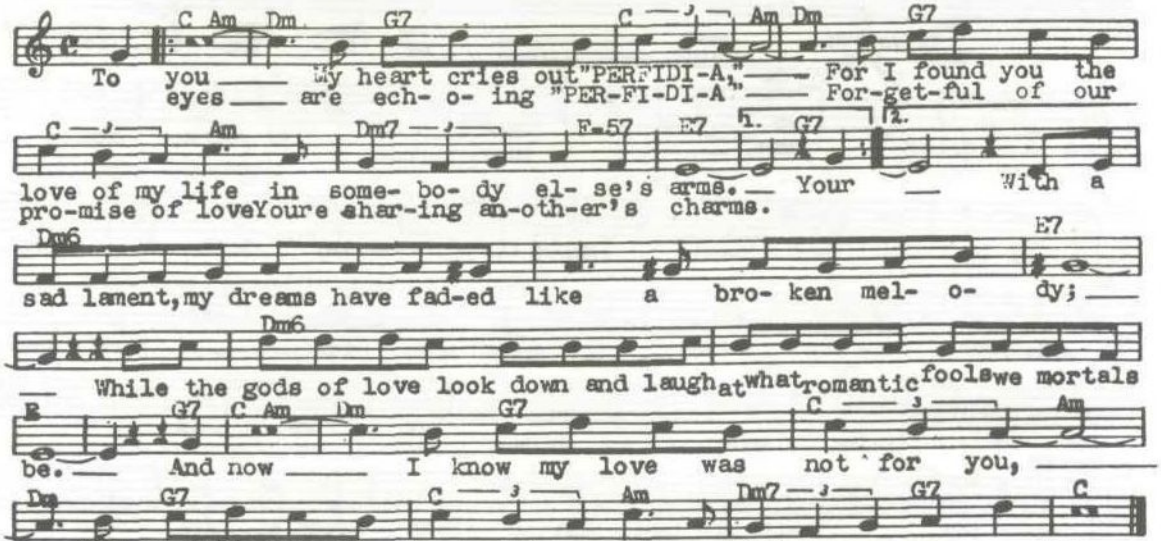
___ That heav- en- ly mo- ment. ___ You whis-pered you're mine. ___

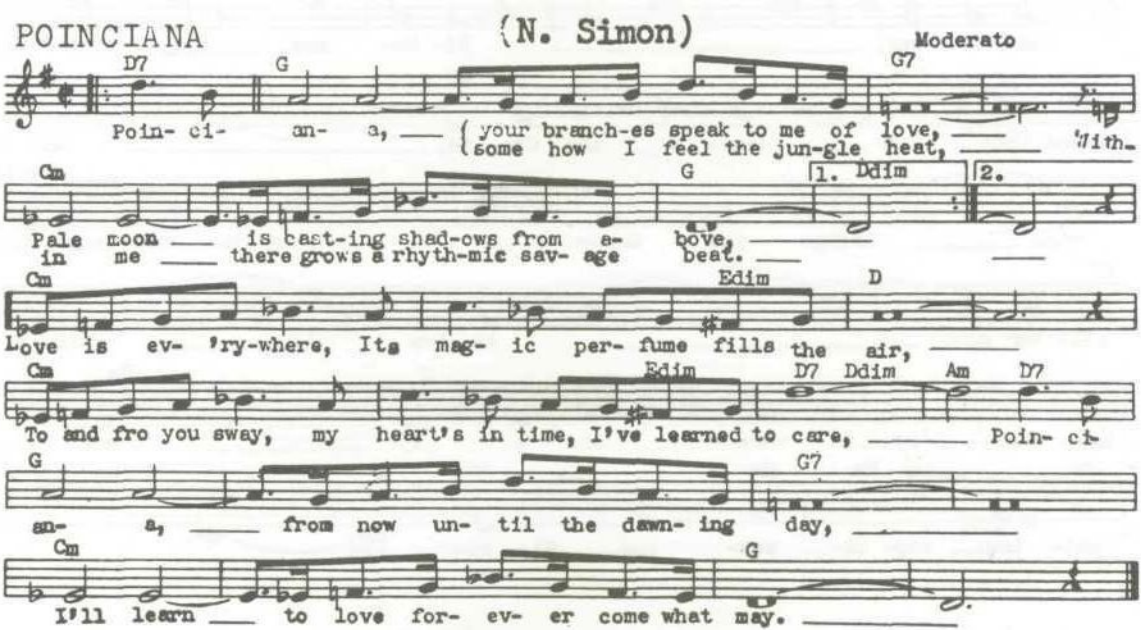

NIGHT MUST FALL (Over All)
(X. Cugat)
Moderato
F7
Bb
Ebm
Eve- ning
sun
breeze
goes to
lends its
rest,
charms
Once a-
and my
F7
1. Bb
2. Bb
D7
gain
arms
NIGHT MUST
hear your
FALL
call.
Deep
Gm
D7
Ebm6
D7
Ebm6
shad- ows
all a-
round
guard the
love
F7
Bb
that I've
found.
Sweet ro-
mance
gives con-
Ebm
F7
Bb
sent,
we're con-
tent
NIGHT MUST
FALL.

OUT OF THIS WORLD - (H. Arlen) "Out Of This World"

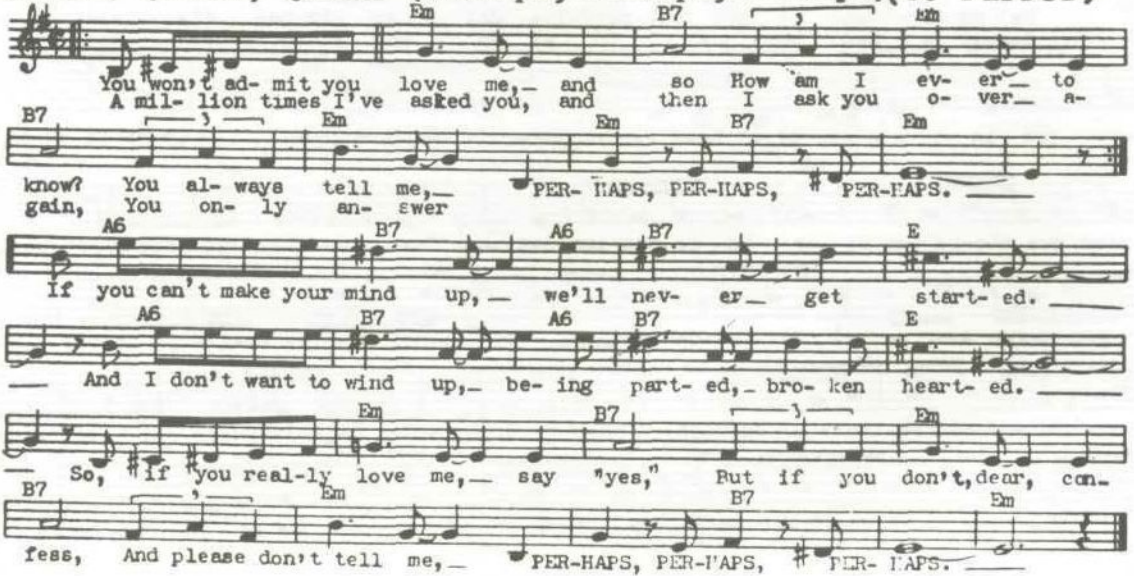


PERFIDIA (A. Dominquez)




POINCIANA
(N. Simon)
Moderato
D7
G
G7
Poin- ci- an- a, ___
your branch-es speak to me of love, ___
some how I feel the jun-gle heat, ___
with-
Cm
G
1. Ddim
2.
Pale moon ___ is cast-ing shad-ows from a- bove, ___
in me ___ there grows a rhyth-mic sav- age beat. ___
Cm
Edim
D
Love is ev- 'ry-where, Its mag- ic per- fume fills the air, ___
Cm
Edim
D7
Ddim
Am
D7
To and fro you sway, my heart's in time, I've learned to care, ___ Poin- ci-
G
G7
an- a, ___ from now un- til the dawn- ing day, ___
Cm
G
I'll learn ___ to love for- ev- er come what may. ___

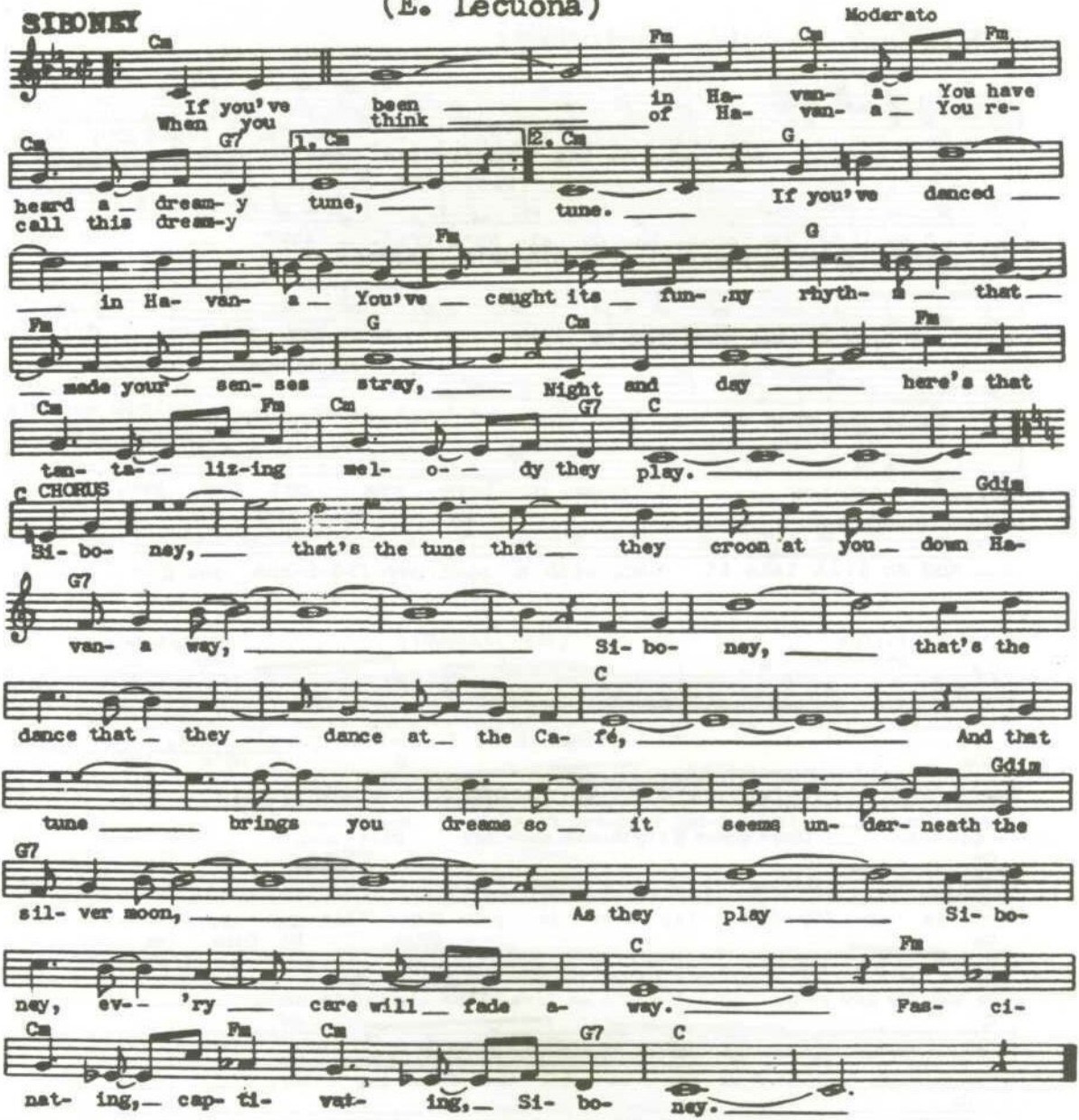
QUIZAS, QUIZAS, QUIZAS (Perhaps, Perhaps, Perhaps) (O. Farres)



SIBONEY

(E. Lecuona)

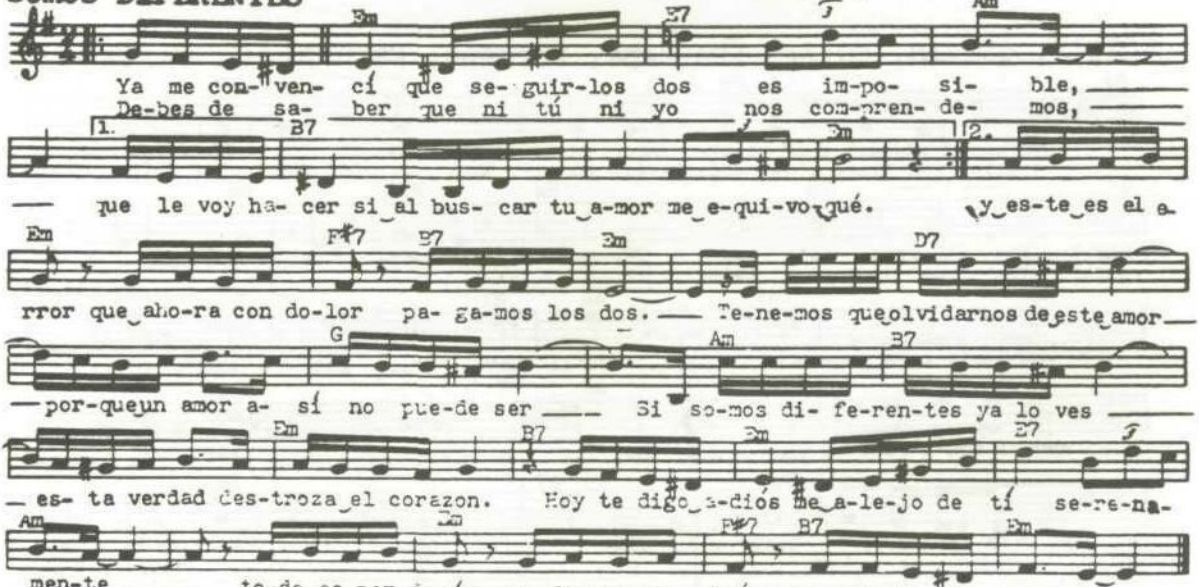
Moderato



SOMOS DIFERENTES

(P.B.Ruiz)

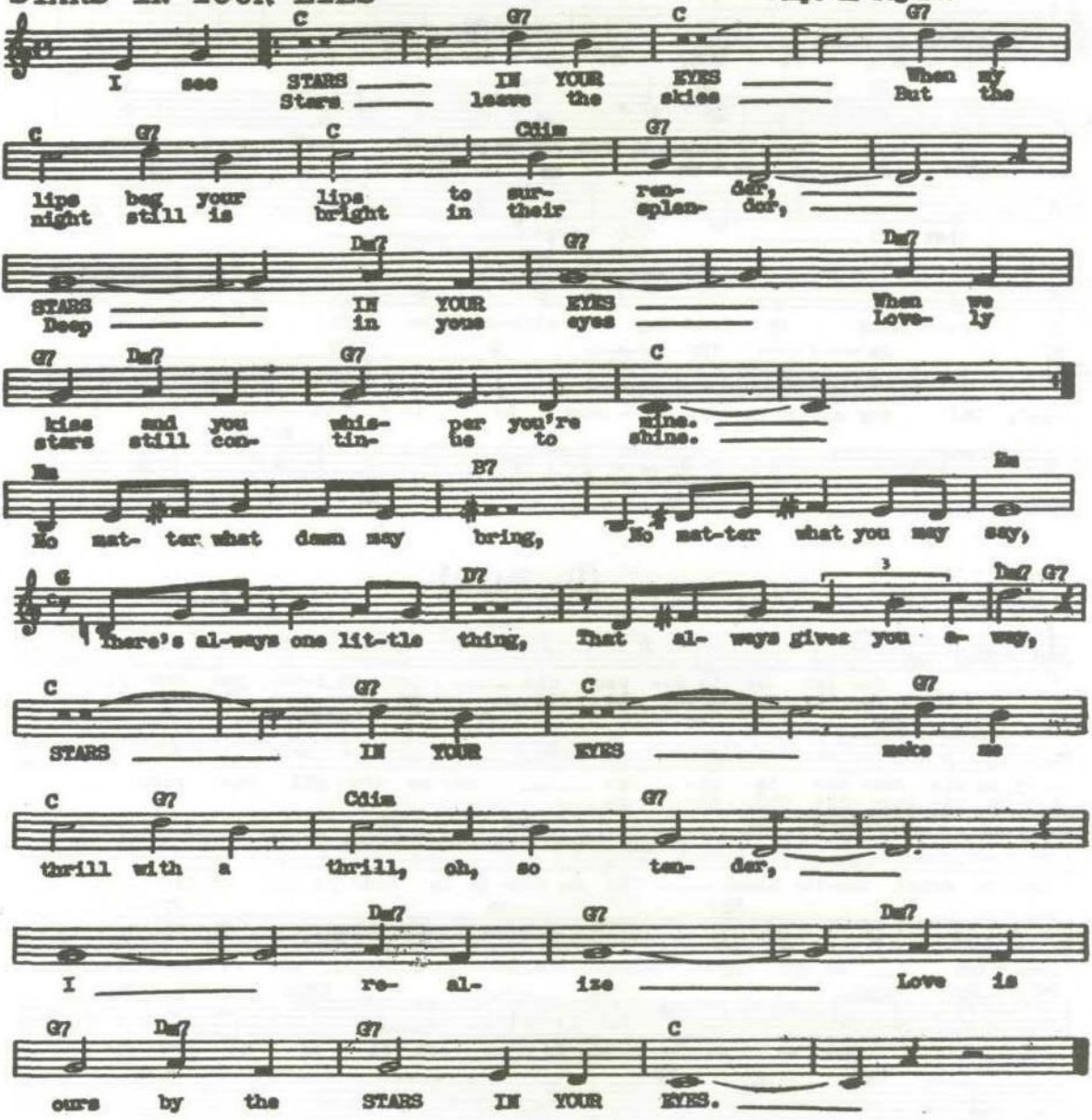
Bolero



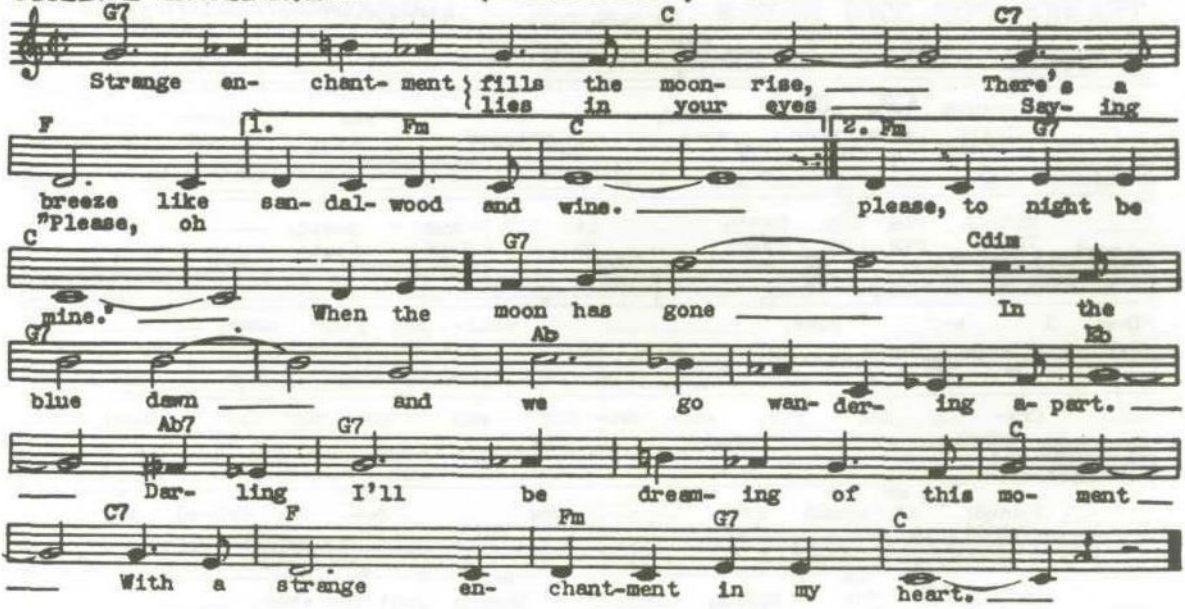
STARS IN YOUR EYES

(G. Ruiz)

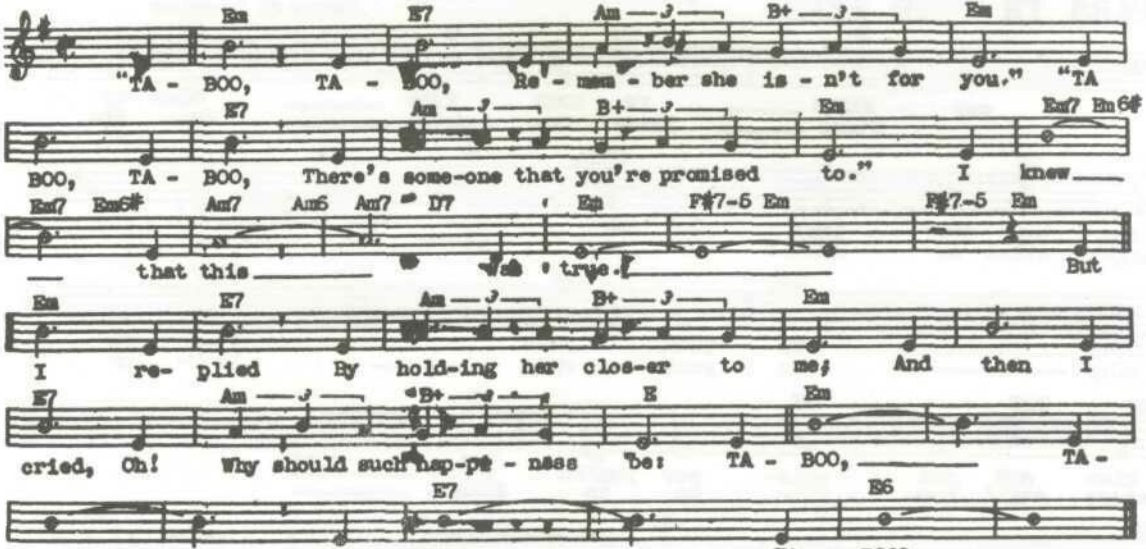
Tempo di beguine



STRANGE ENCHANTMENT (Hollander) "Man About Town"



TABOO (M. Lecouna) Moderato (With pronounced rhythm) Fox trot



TENTACION

(G. Ruiz)

Moderato

Eb Cdim Bb7

Al do- ler me tu au- sen- cia ___ por tu i-ma- gen sus- pi- ro ___
Cuan- do be- so_o- tras bo- cas ___ yo pro- mun- cio tu nom- bre ___

Fm7 Bb7 1. Eb

___ y en mis sue- ños te mi- ro ___ co- mo frá- gil vi- sión. ___
___ y en si- lan- cio mal- di- go ___

2. Eb Eb7 Abm

os- ta cruel ten-ta- ción. ___ Yo no ten- go la cul- pa ___ de lle-var-te tan

Eb7 Ab F7

dan- tro ___ de que mi pen-sa- mien- to ___ no se a-par- te de

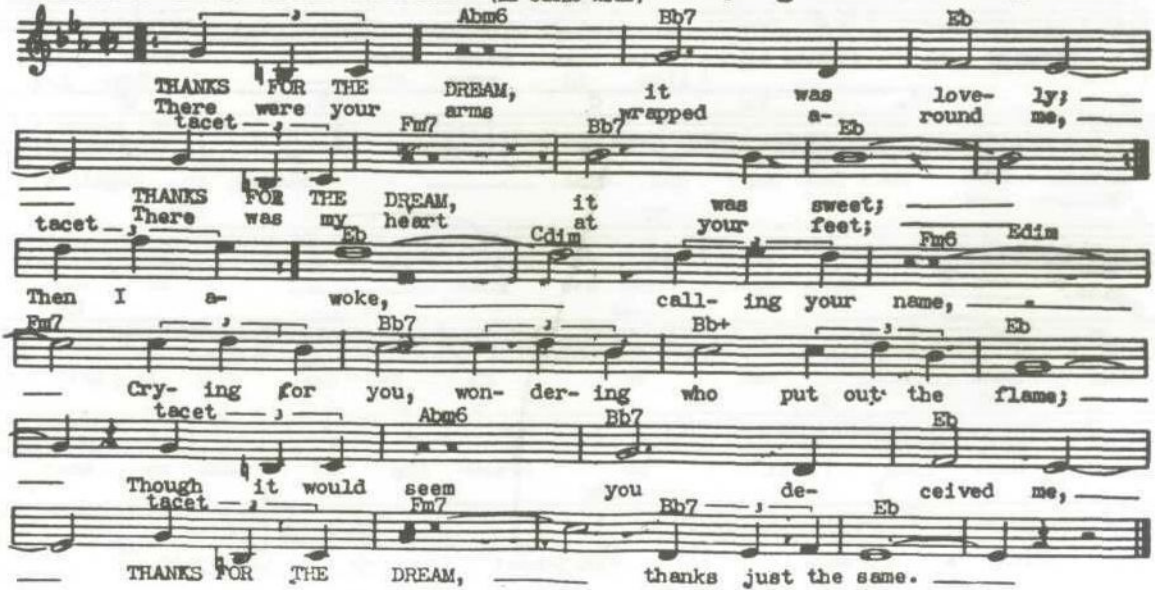
Fm7 Bb7 tacet Eb Cdim Bb7

ti. ___ Y por e- so te pi- do ___ con el al- ma ren- di- da ___

Fm7 Bb7 Eb

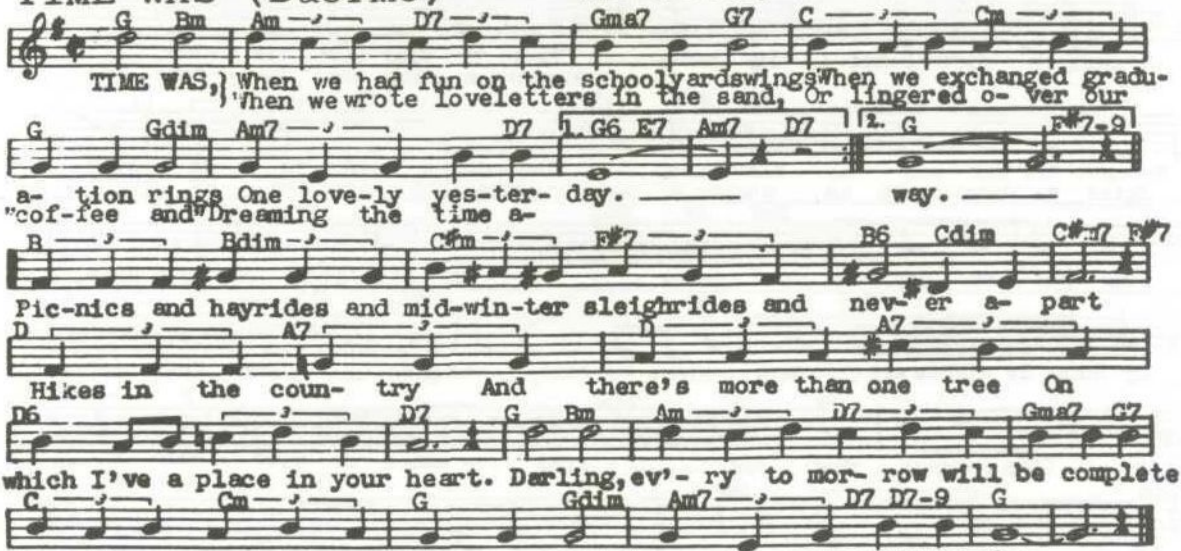
___ que me qui- tes la vi- da ___ o me di- gas que sí.

THANKS FOR THE DREAM (Mi Sueño Azul) (Cugat-Gonzales,Jr.)

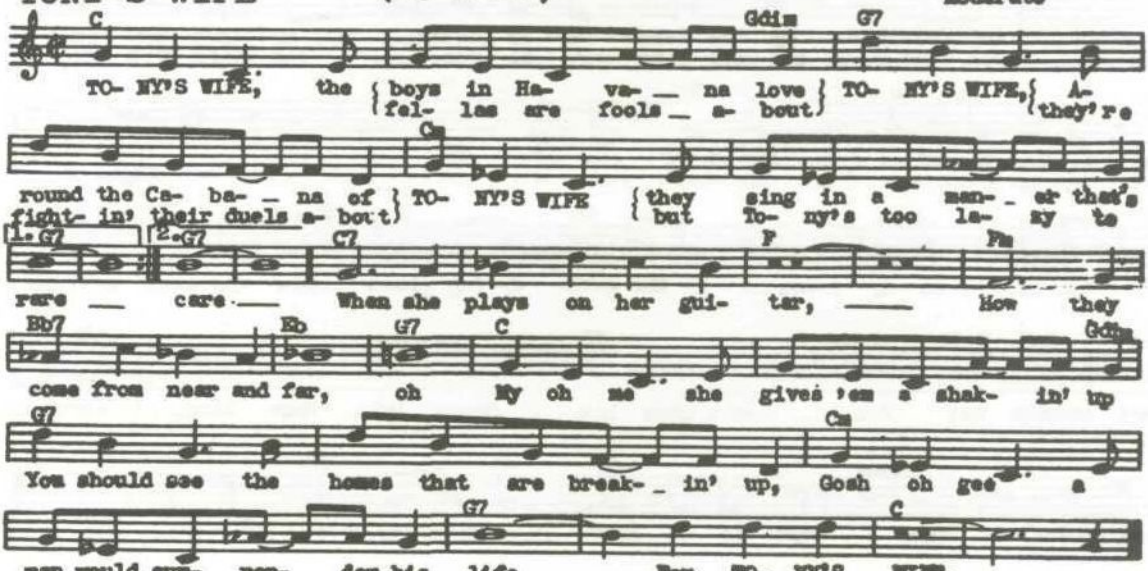


TIME WAS (Duerme)

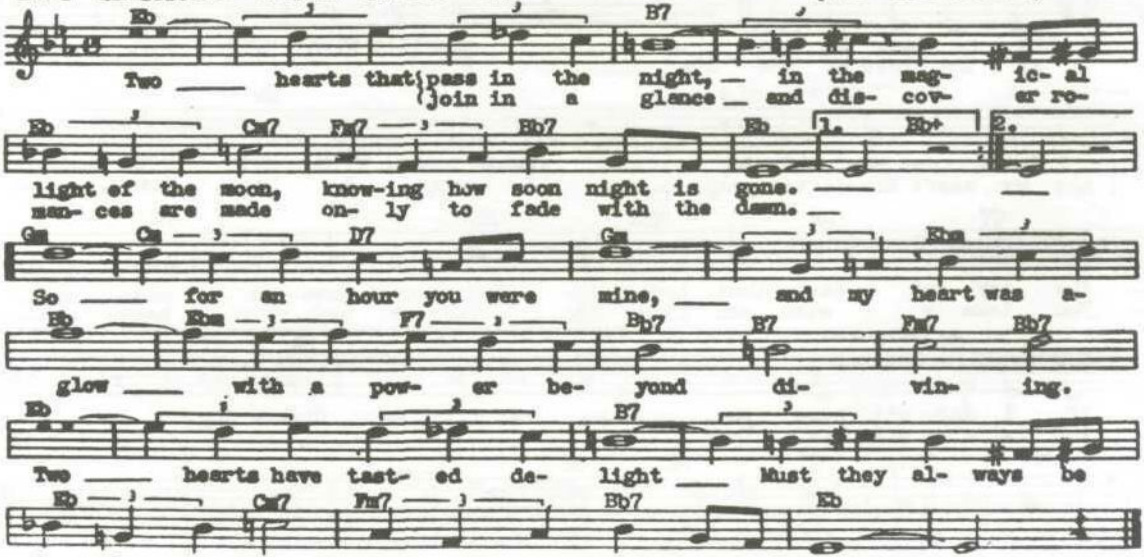
(M. Prado)

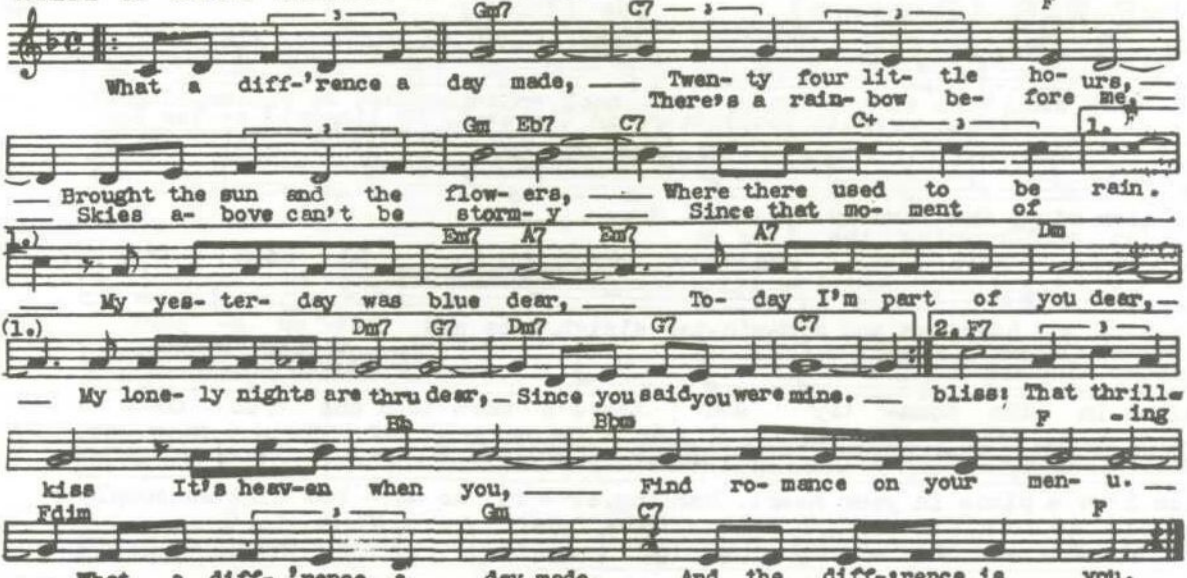


TONY'S WIFE (B. Lane)

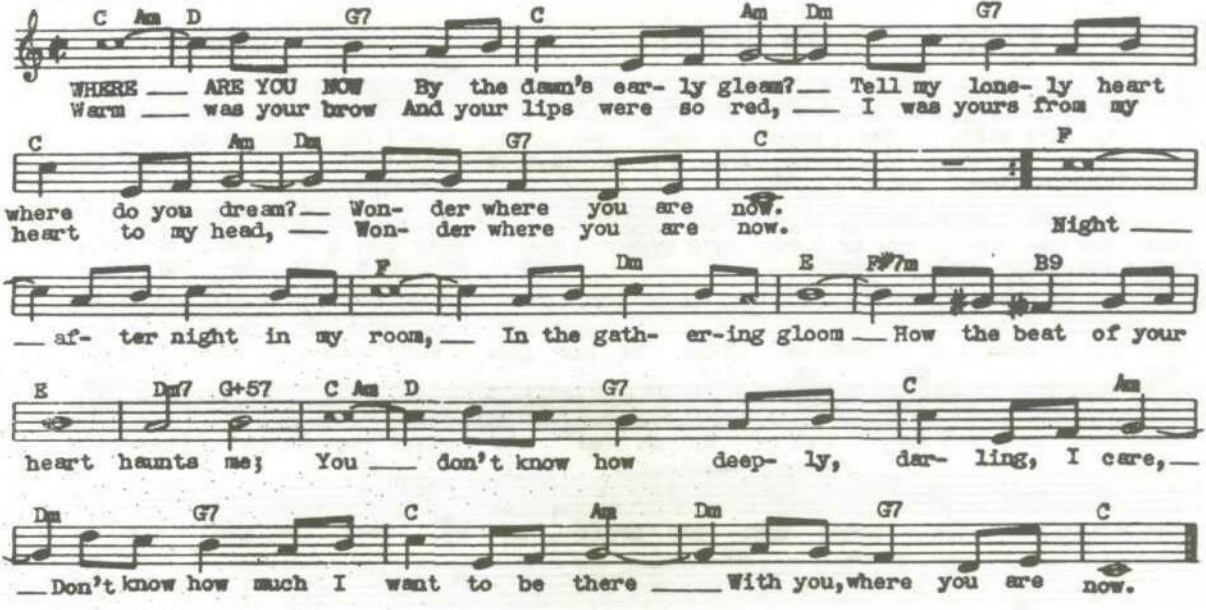


TWO HEARTS THAT PASS IN THE NIGHT (E. Lecuona)




WHAT A DIFF'RENCE A DAY MADE
(M. Grever)
What a diff-'rence a day made, — Twen- ty four lit- tle ho- urs, —
There's a rain- bow be- fore me, —
— Brought the sun and the flow- ers, — Where there used to be rain.
— Skies a- bove can't be storm- y — Since that mo- ment of
— My yes- ter- day was blue dear, — To- day I'm part of you dear, —
— My lone- ly nights are thru dear, — Since you said you were mine. — bliss: That thrill-
kiss It's heav-en when you, — Find ro- mance on your men- u. —
— What a diff- 'rence a day made, And the diff-'rence is you.

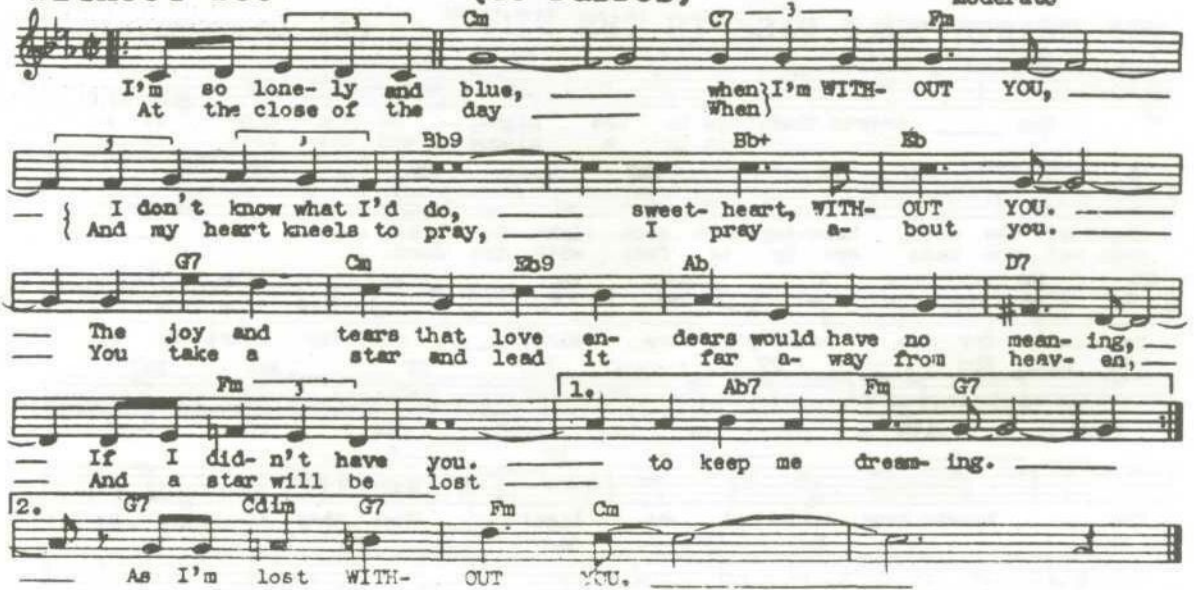
WHERE ARE YOU NOW(Prisonero Del Mar) - (L. Arcaraz)



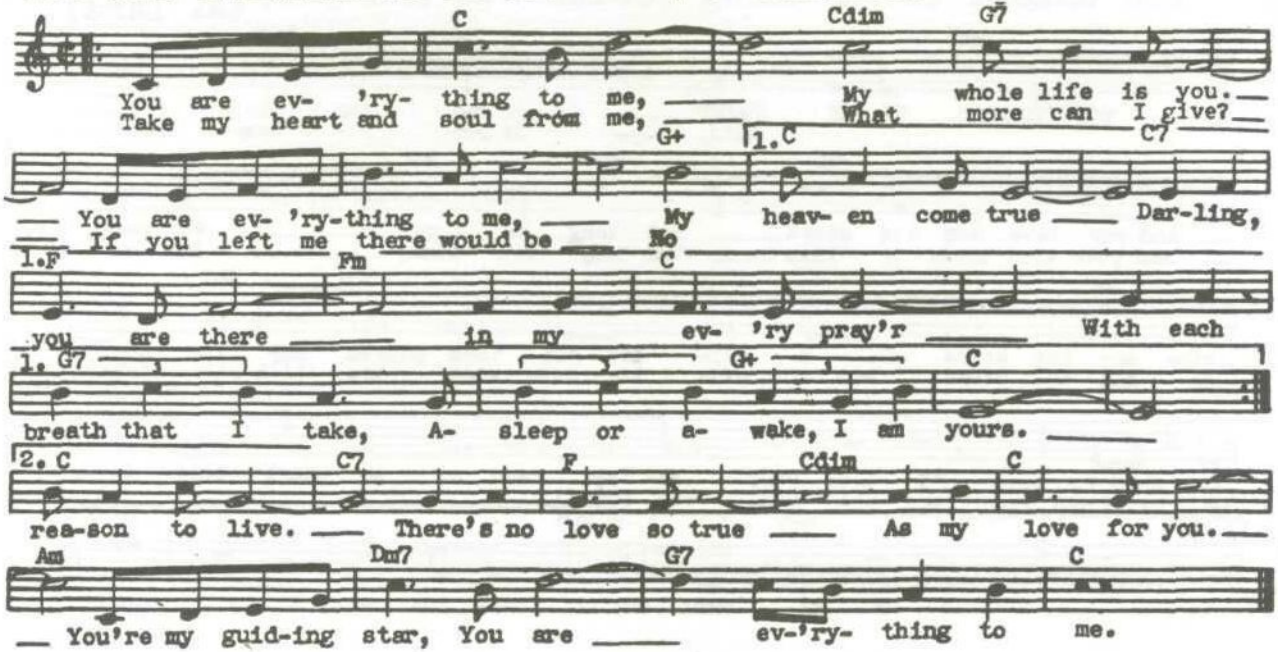
WITHOUT YOU

(O. Farres)

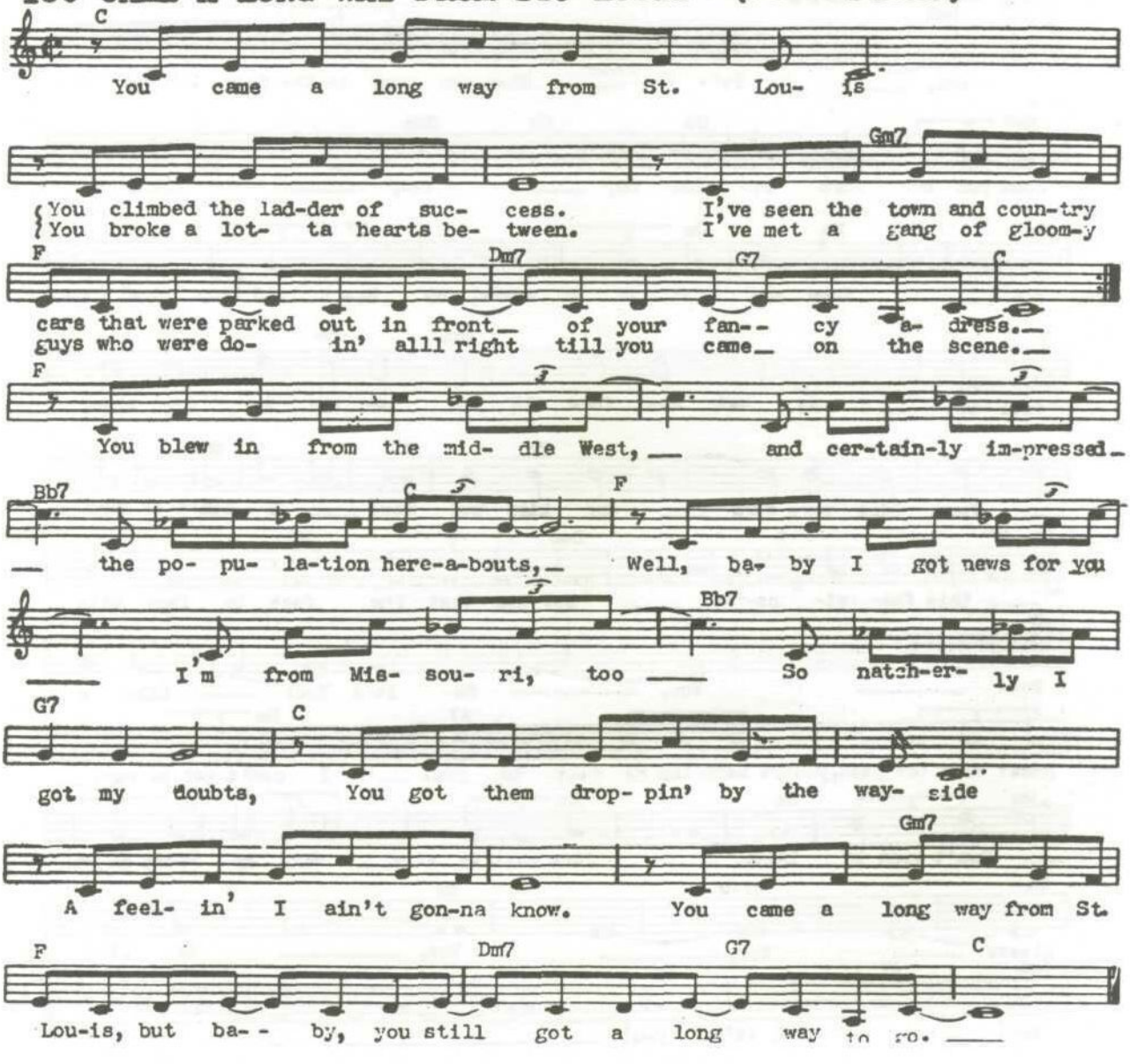
Moderato



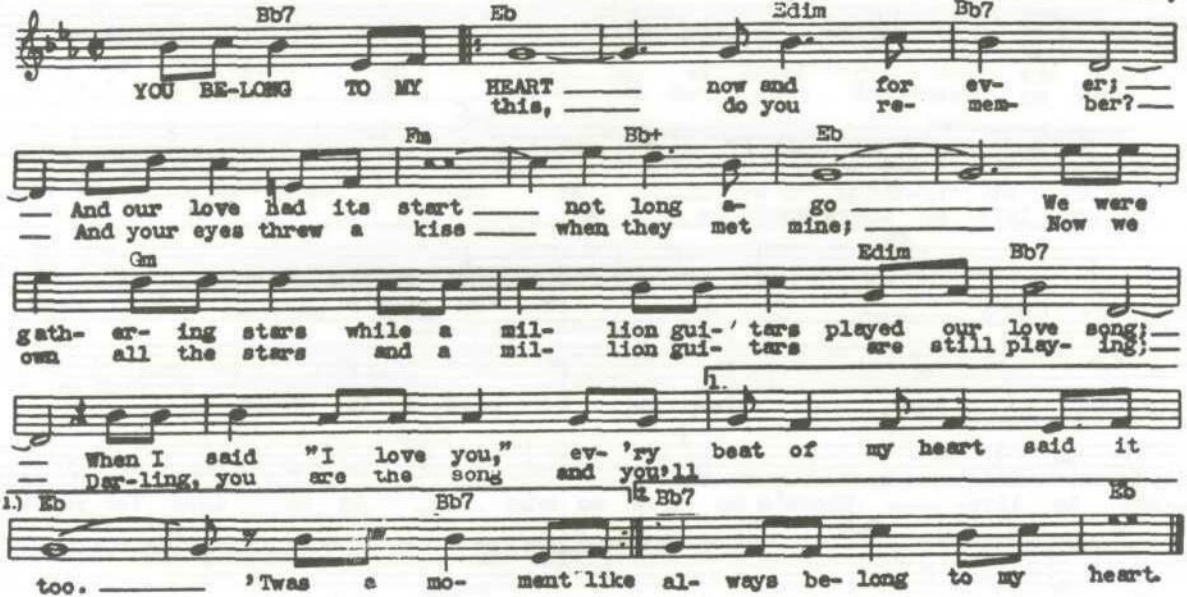
YOU ARE EVERYTHING TO ME - (M. Sanchez)



YOU CAME A LONG WAY FROM ST. LOUIS -(J.B.Brooks)

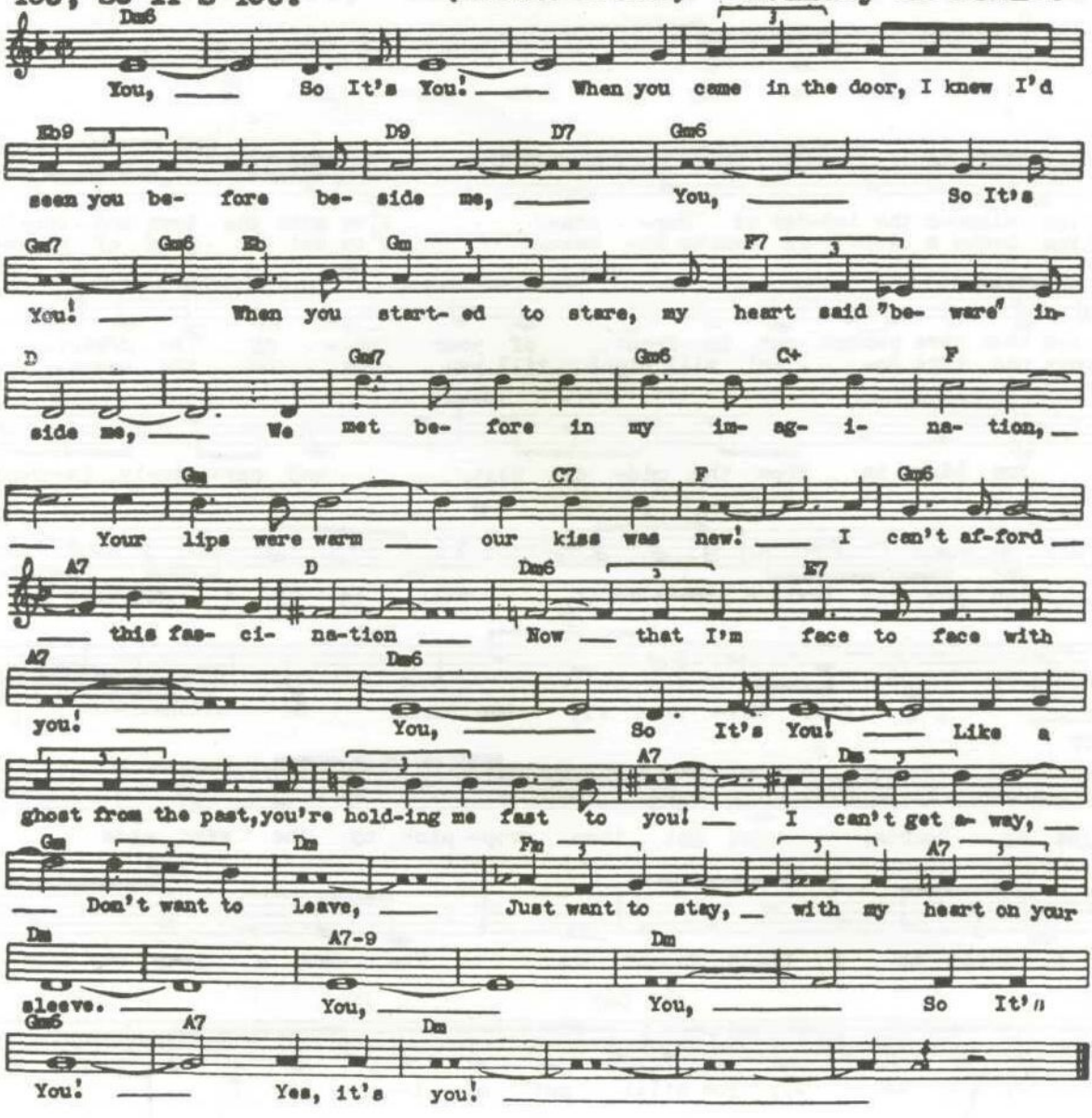


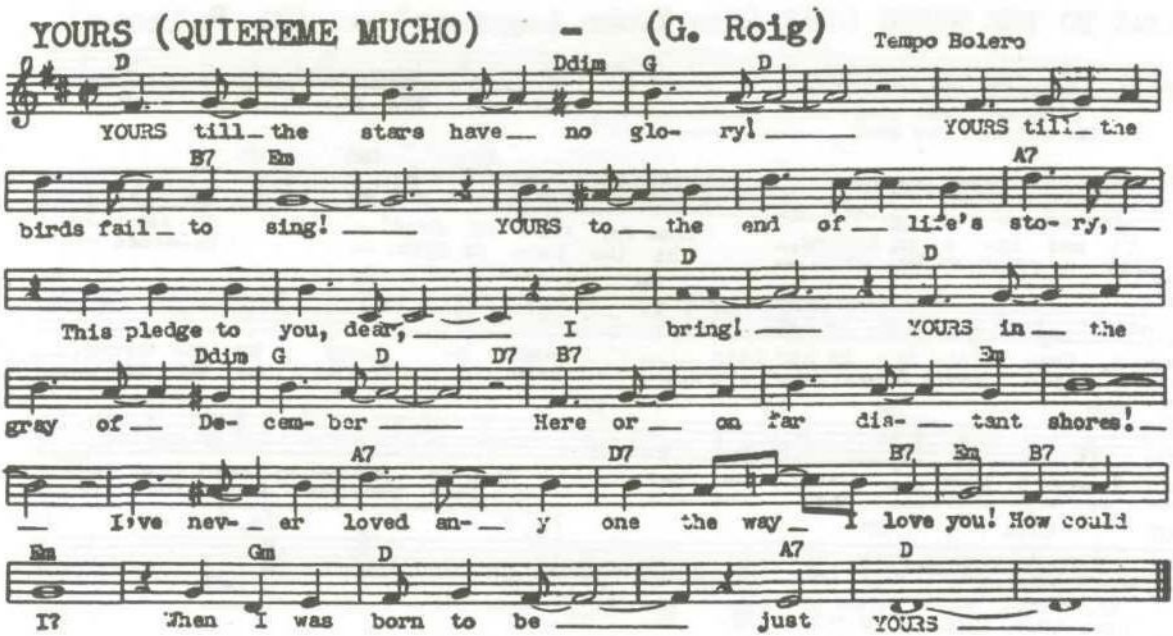
YOU BELONG TO MY HEART (Solamente Una Vez) (A. Lara)



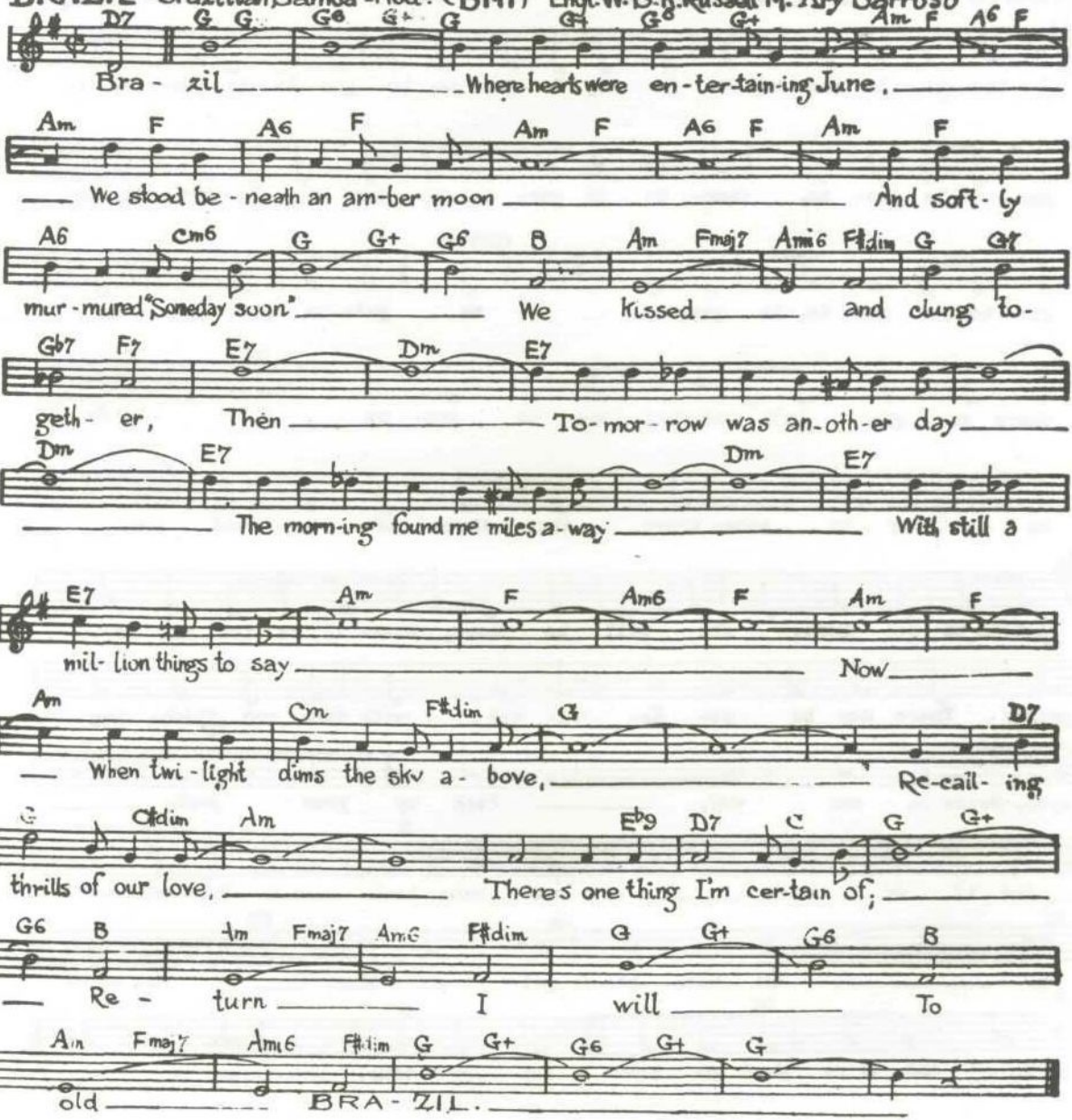
YOU, SO IT'S YOU!

(Brown-Brent) "Holiday In Mexico"

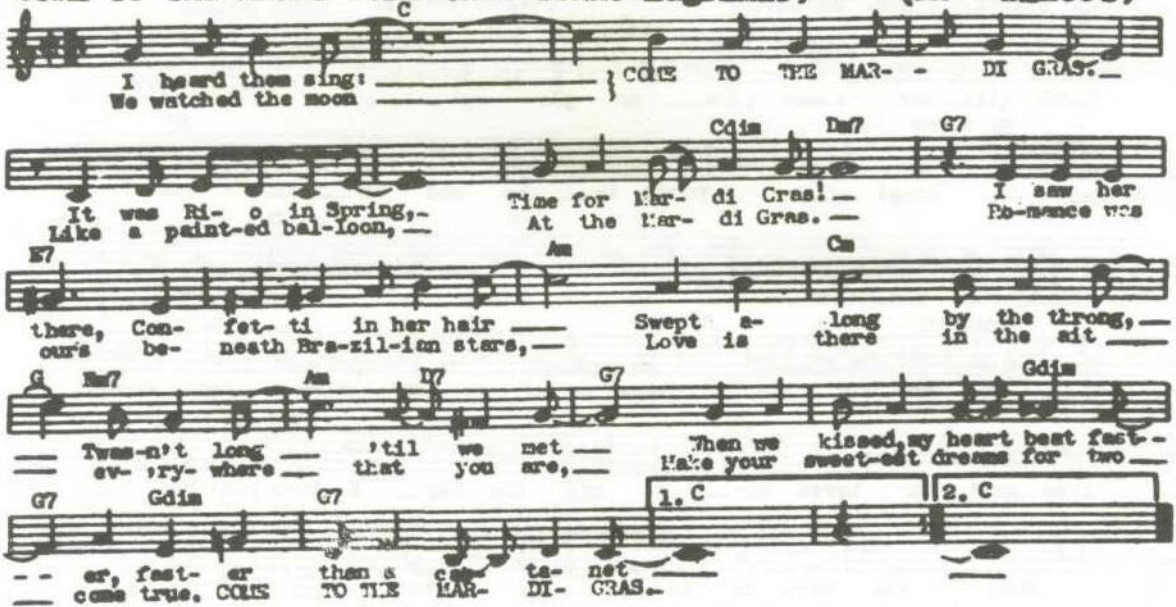



YOURS (QUIEREME MUCHO) - (G. Roig)
Tempo Bolero
D
Ddim
G
D
YOURS till the stars have no glo- ry! YOURS till the
B7
Em
A7
birds fail to sing! YOURS to the end of life's sto- ry,
D
D
This pledge to you, dear, I bring! YOURS in the
Ddim
G
D
D7
B7
Em
gray of De- cem- ber Here or on far dis- tant shores!
A7
D7
B7
Em
B7
I've nev- er loved an- y one the way I love you! How could
Em
Gm
D
A7
D
I? Then I was born to be just YOURS

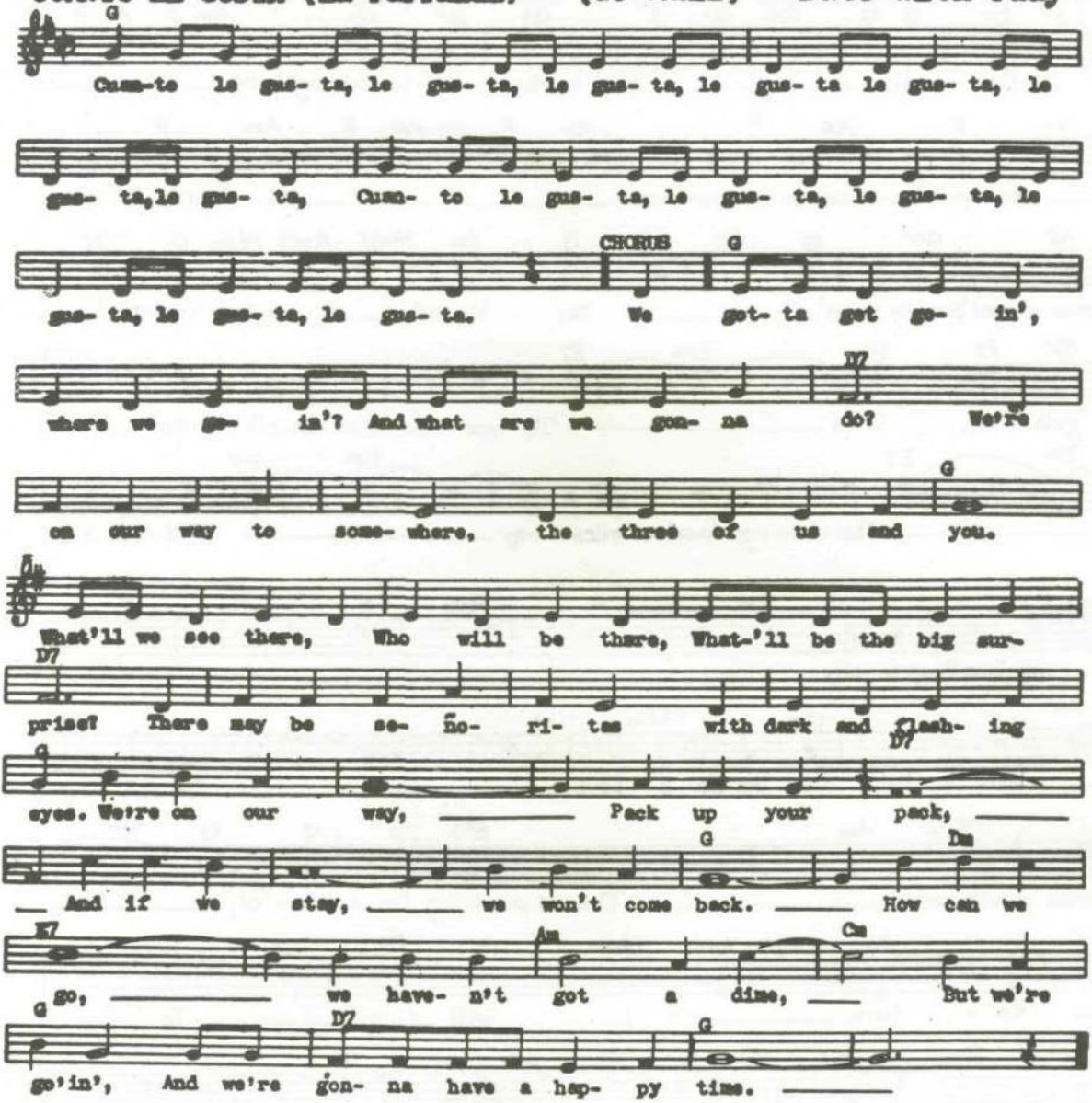
BRAZIL - Brazilian Samba - Mod^te (BMI) Eng. W: S.K. Russell M: Ary Barroso



COME TO THE MARDI GRAS (Nao Tenho Lagrimas) - (M. Bulhoes)

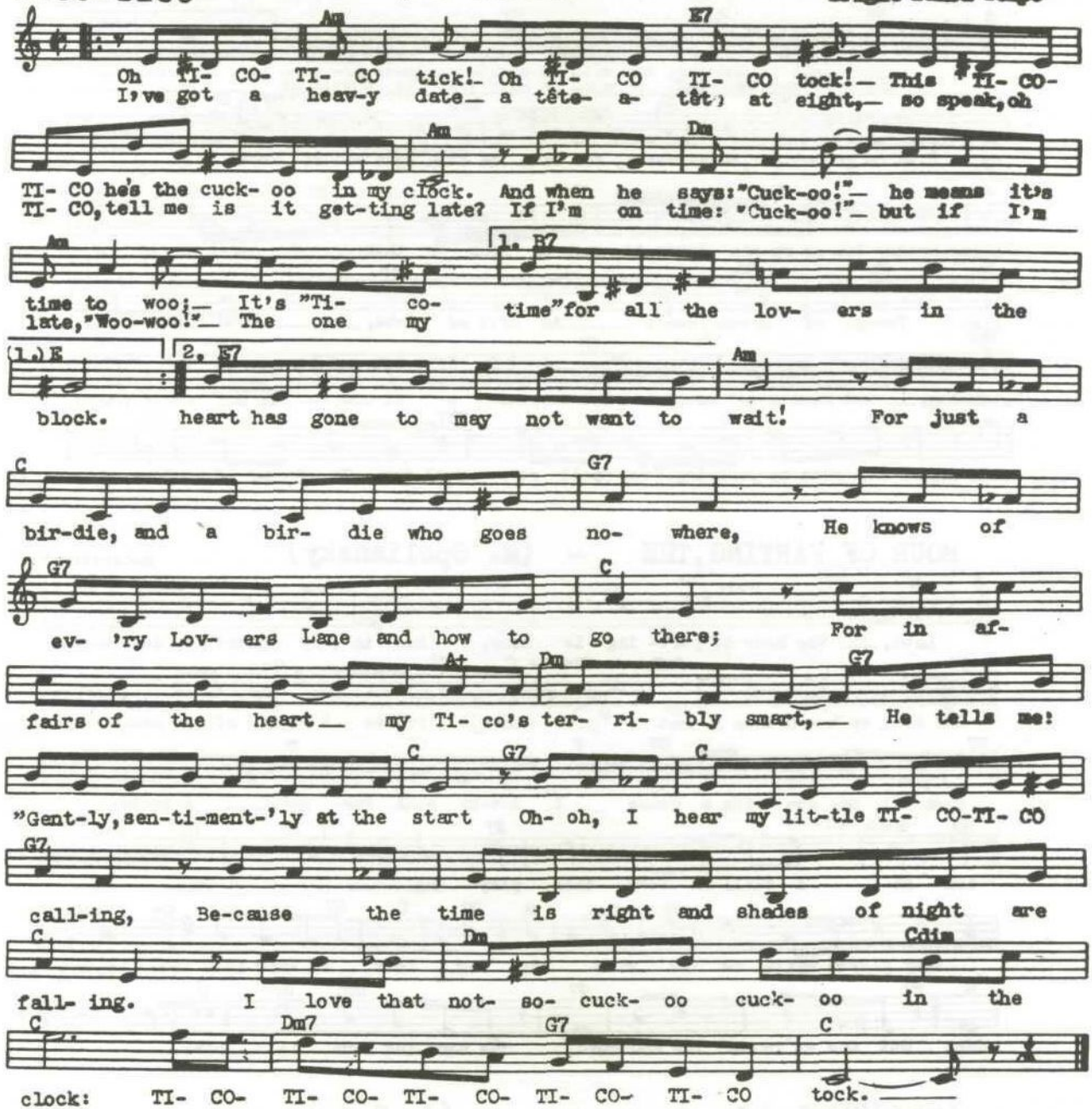


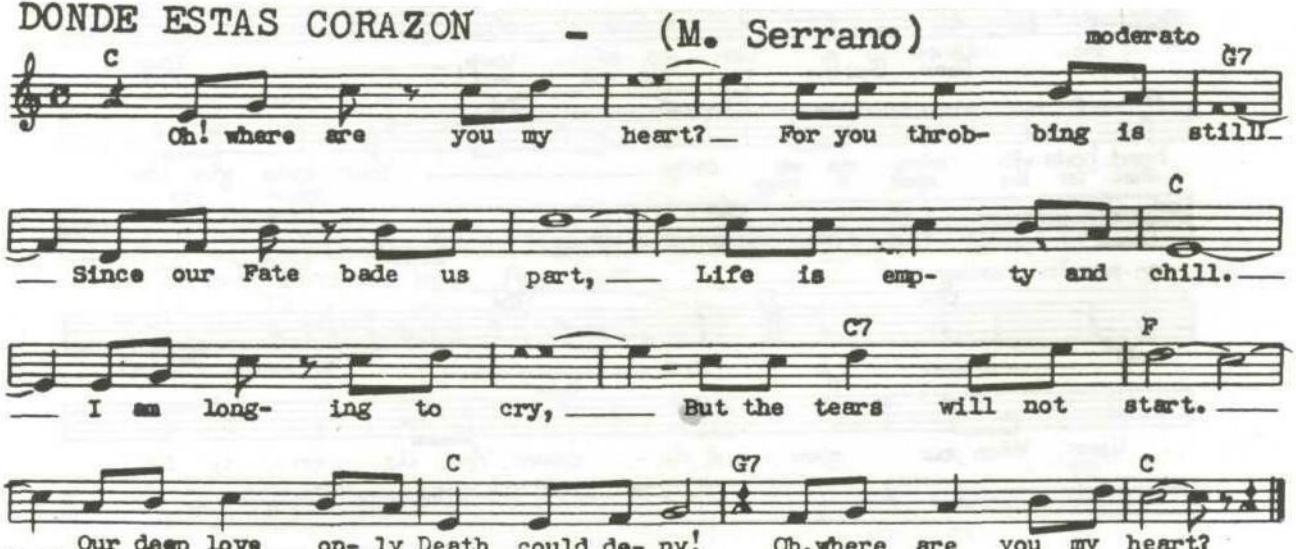
CUANTO LE GUSTA (La Parranda) (G. Ruiz) "Date With Judy"



TICO-TICO (Z. Abreu)

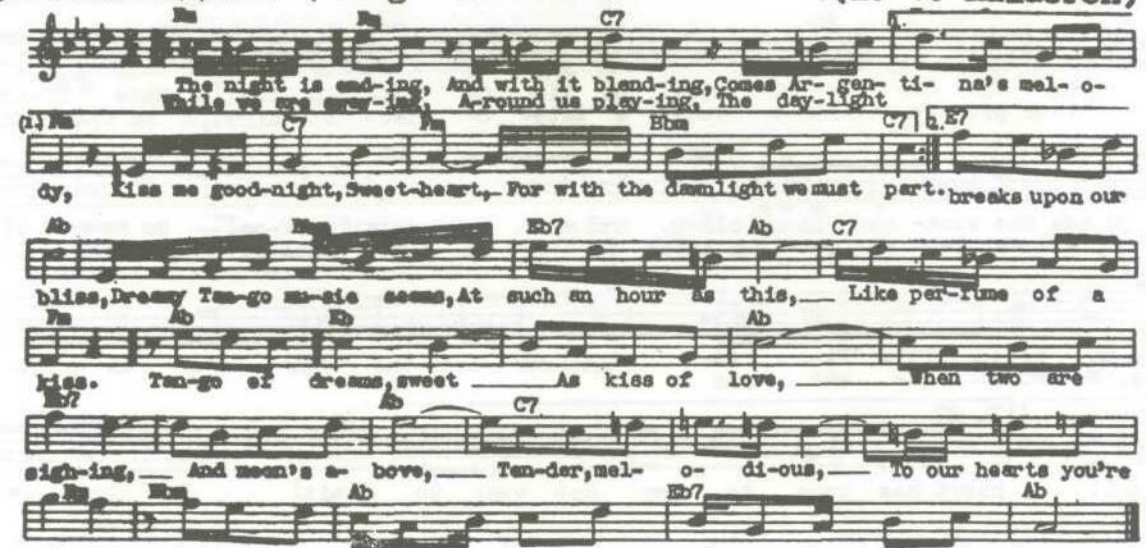
Bright Samba Tempo




DONDE ESTAS CORAZON - (M. Serrano)
moderato
C
G7
Oh! where are you my heart? For you throb- bing is still
C
Since our Fate bade us part, Life is emp- ty and chill.
C7
F
I am long- ing to cry, But the tears will not start.
C
G7
C
Our deep love on- ly Death could de- ny! Oh, where are you my heart?

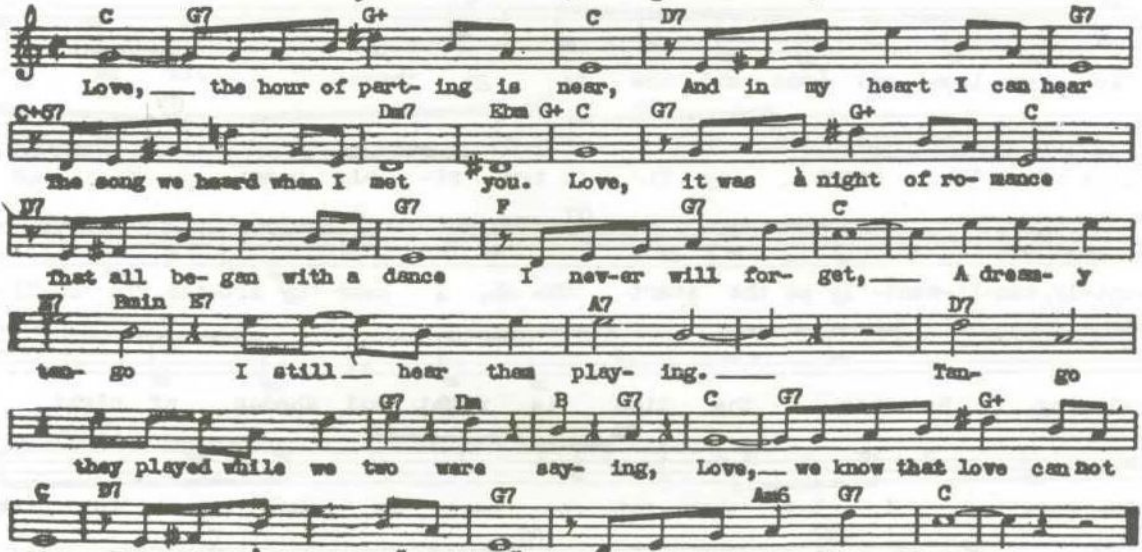
DREAM TANGO (Tango du Reve)

(E. V. Malderen)



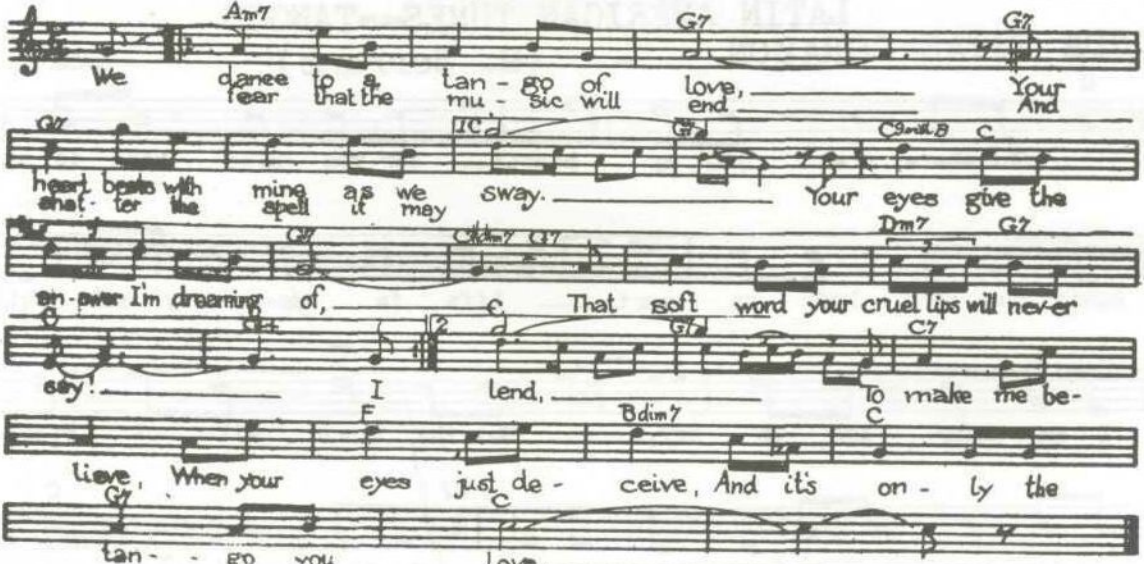
HOUR OF PARTING, THE - (M. Spoliansky)

Moderato

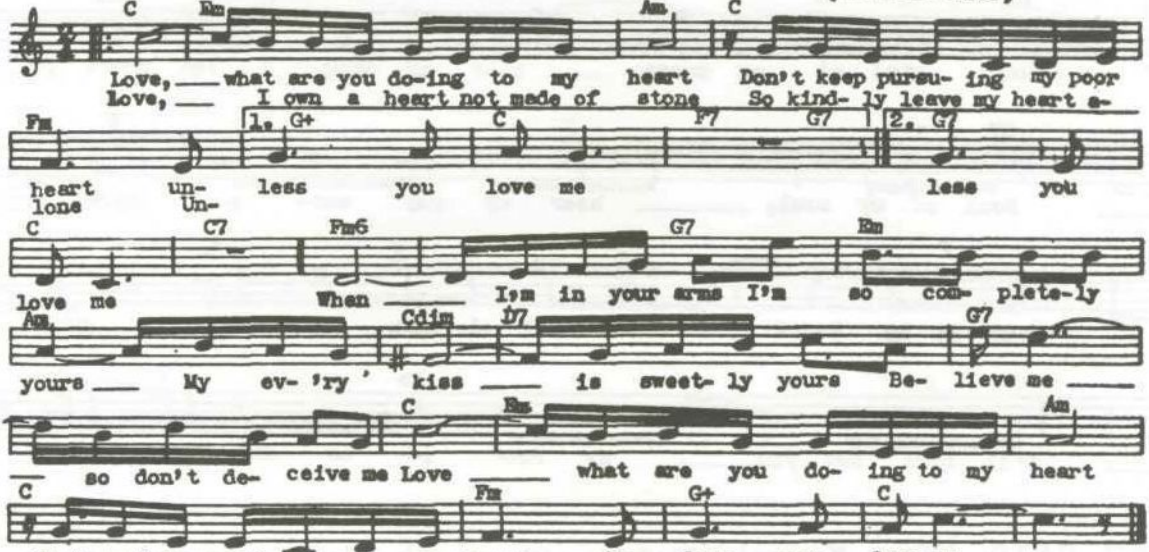


JALOUSIE (Jealousy) (J. Gade)

Con ruoco

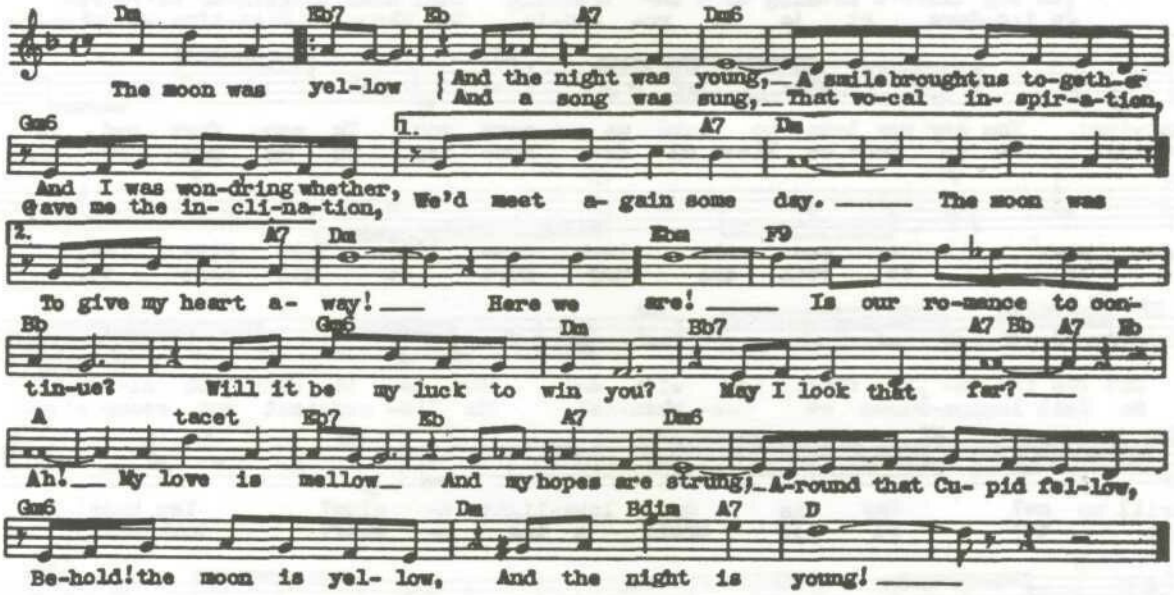


LOVE-WHAT ARE YOU DOING TO MY HEART? (T.Barczi)

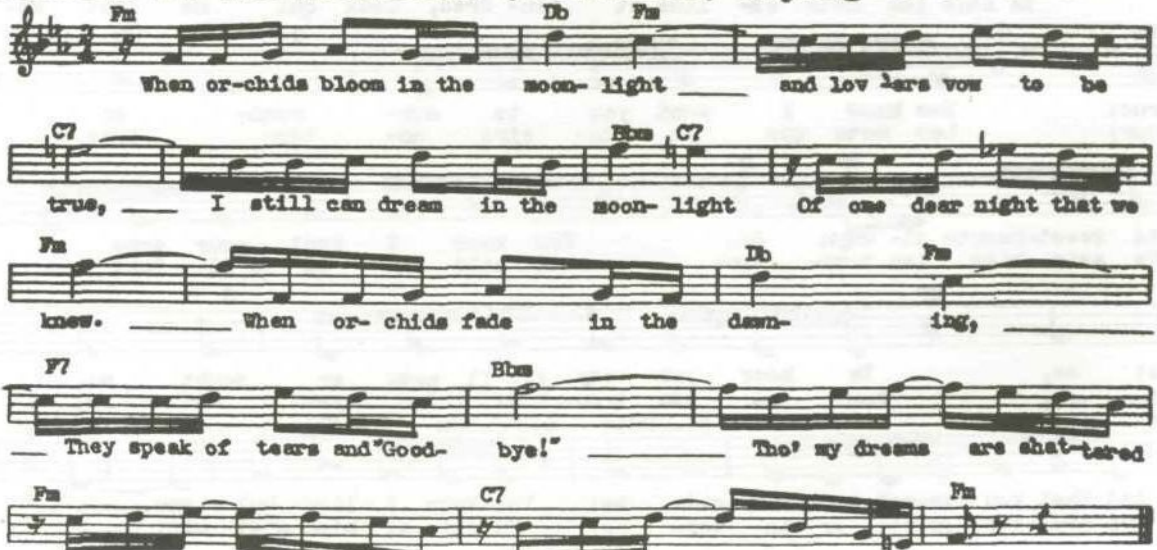


MOON WAS YELLOW, THE (F. E. Ahlert)

Tango



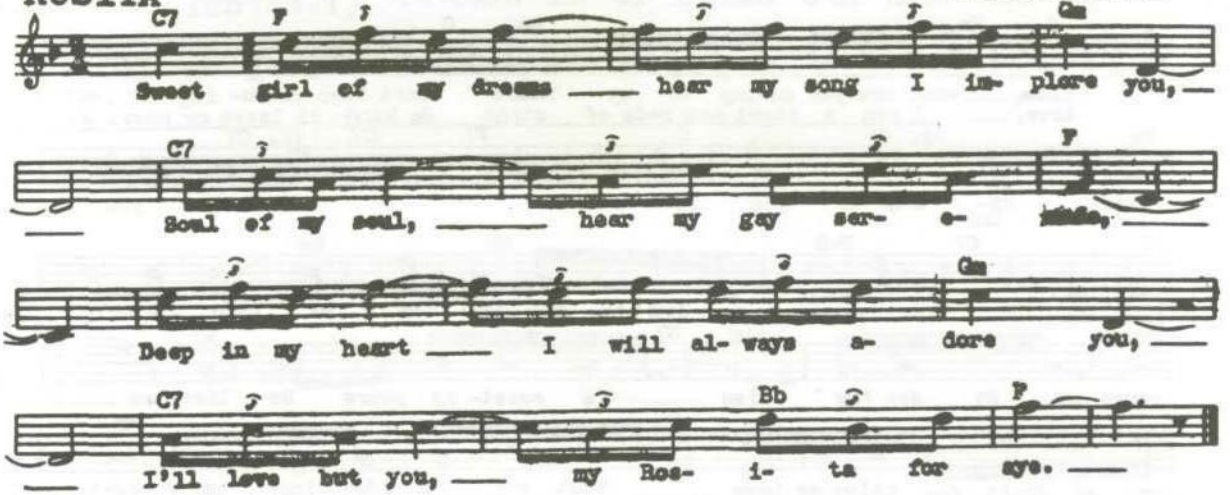
ORCHIDS IN THE MOONLIGHT-(V. Youmans)"Flying Down To Rio"



ROSITA

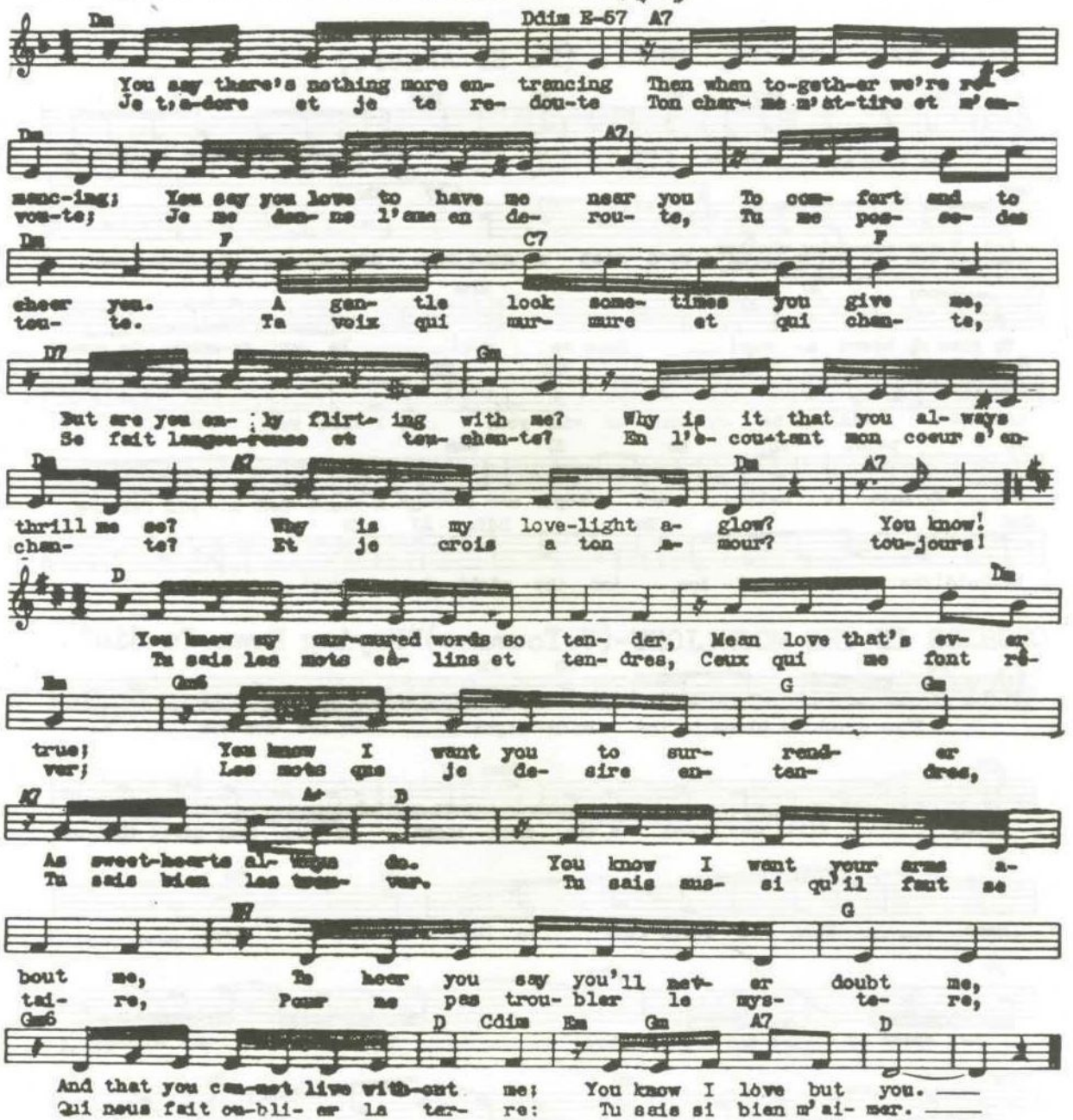
(P. Du Pont)

Andante Moderato

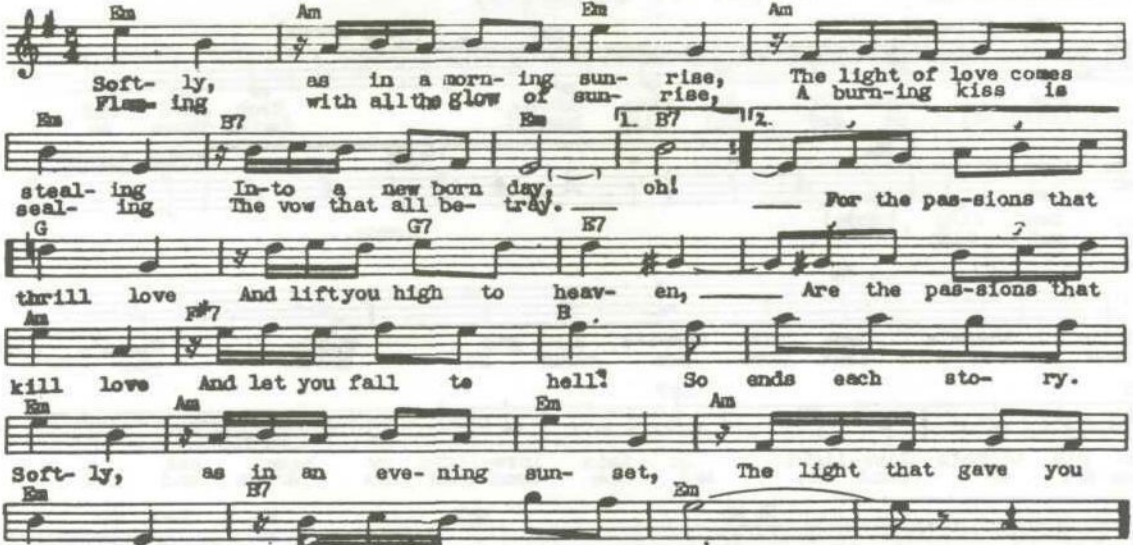


TU SAIS (You Know) (Walter-Weslyn)

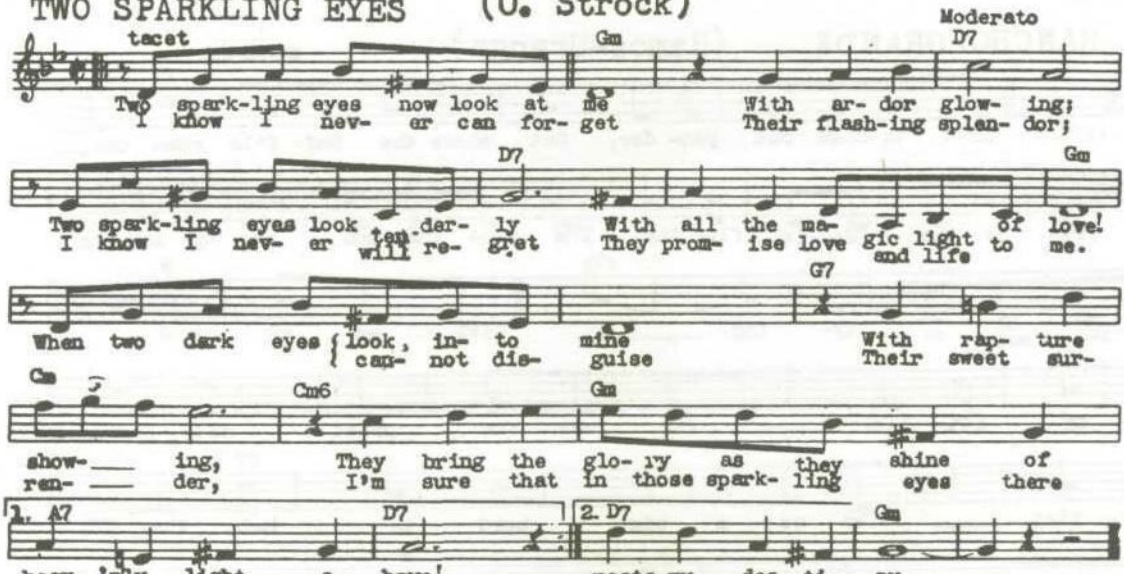
Tempo di Tango

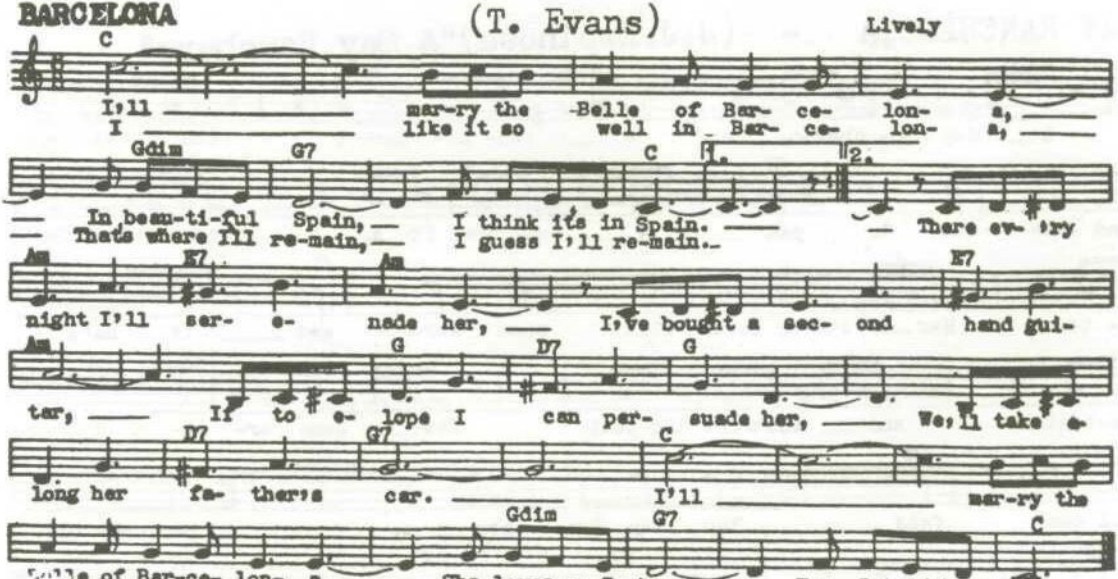


SOFTLY AS IN A MORNING SUNRISE-(S.Romberg)"The New Moon"

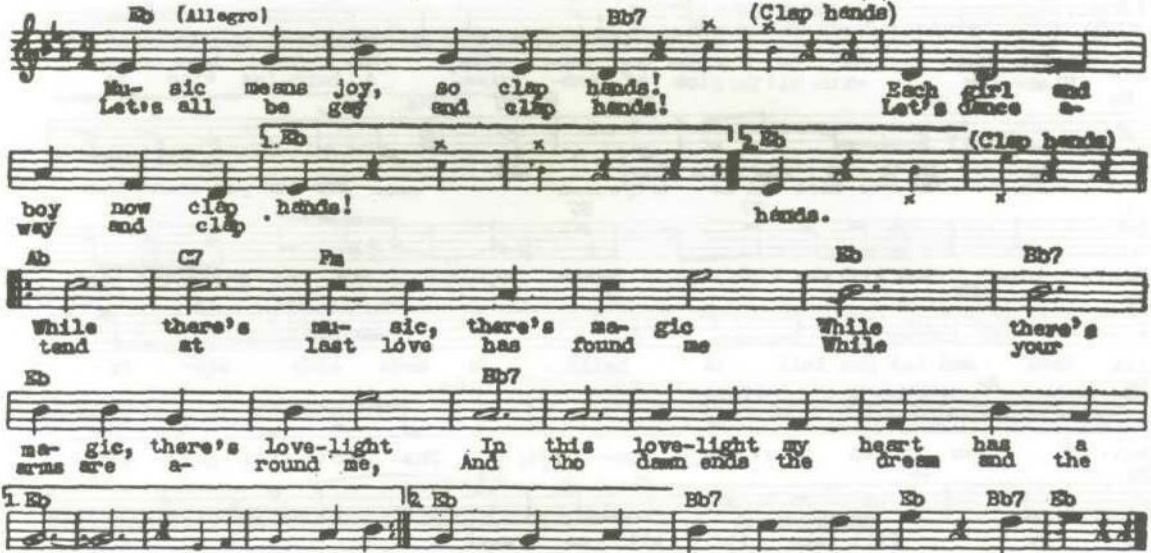


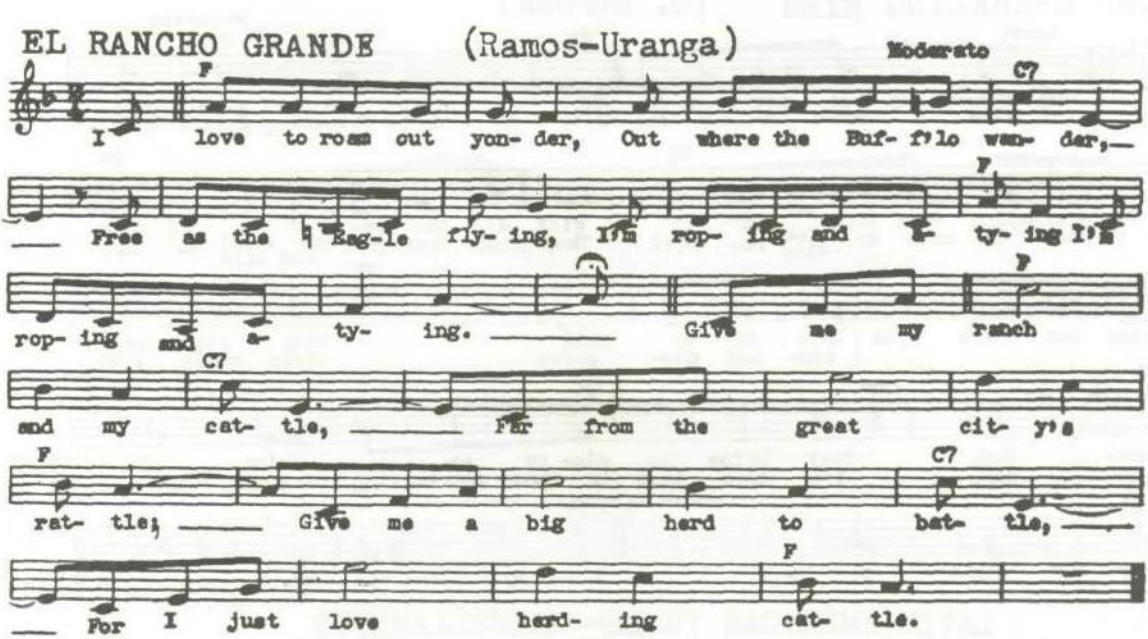
TWO SPARKLING EYES (O. Strock)



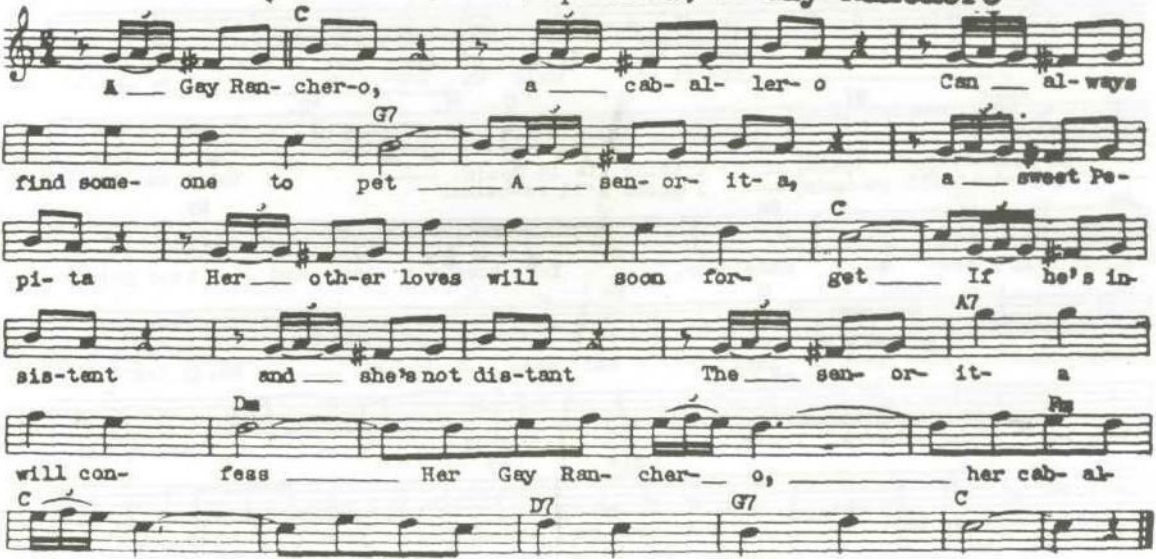

BARCELONA
(T. Evans)
Lively
C
I'll mar-ry the Belle of Bar- ce- lon- a,
I like it so well in Bar- ce- lon- a,
Gdim G7 C 1. 2.
In beau-ti-ful Spain, I think it's in Spain. There ev-'ry
Thats where I'll re-main, I guess I'll re-main.
Am E7 Am E7
night I'll ser- e- nade her, I've bought a sec- ond hand gui-
Am G D7 G
tar, If to e- lope I can per- suade her, We'll take a-
D7 G7 C
long her fa- ther's car. I'll mar-ry the
Gdim G7 C
-le of Bar-ce- lon- a, She loves me I know, For I told her so.

CHIAPANECAS – (M. V. DeCampo)



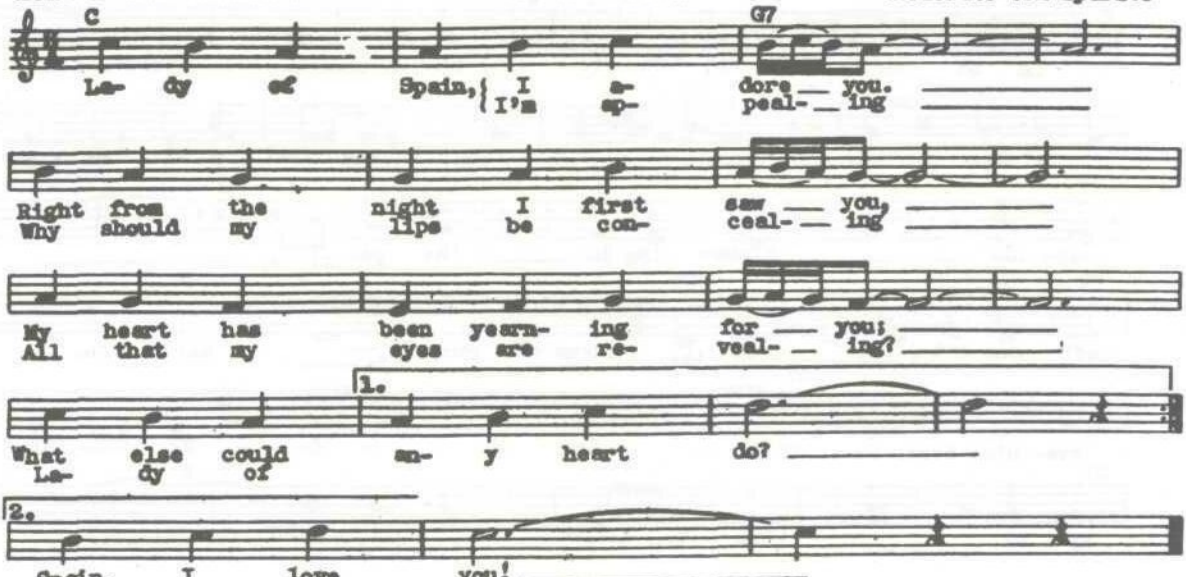

EL RANCHO GRANDE (Ramos-Uranga)
Moderato
F
C7
I love to roam out yon- der, Out where the Buf- f'lo wan- der,
Free as the Eag-le fly- ing, I'm rop- ing and ty- ing I'm
F
rop- ing and a- ty- ing. Give me my ranch
C7
and my cat- tle, Far from the great cit- y's
F
C7
rat- tle; Give me a big herd to bat- tle,
F
For I just love herd- ing cat- tle.

GAY RANCHERO, A - (J.J. Espinosa) "A Gay Rancbero"



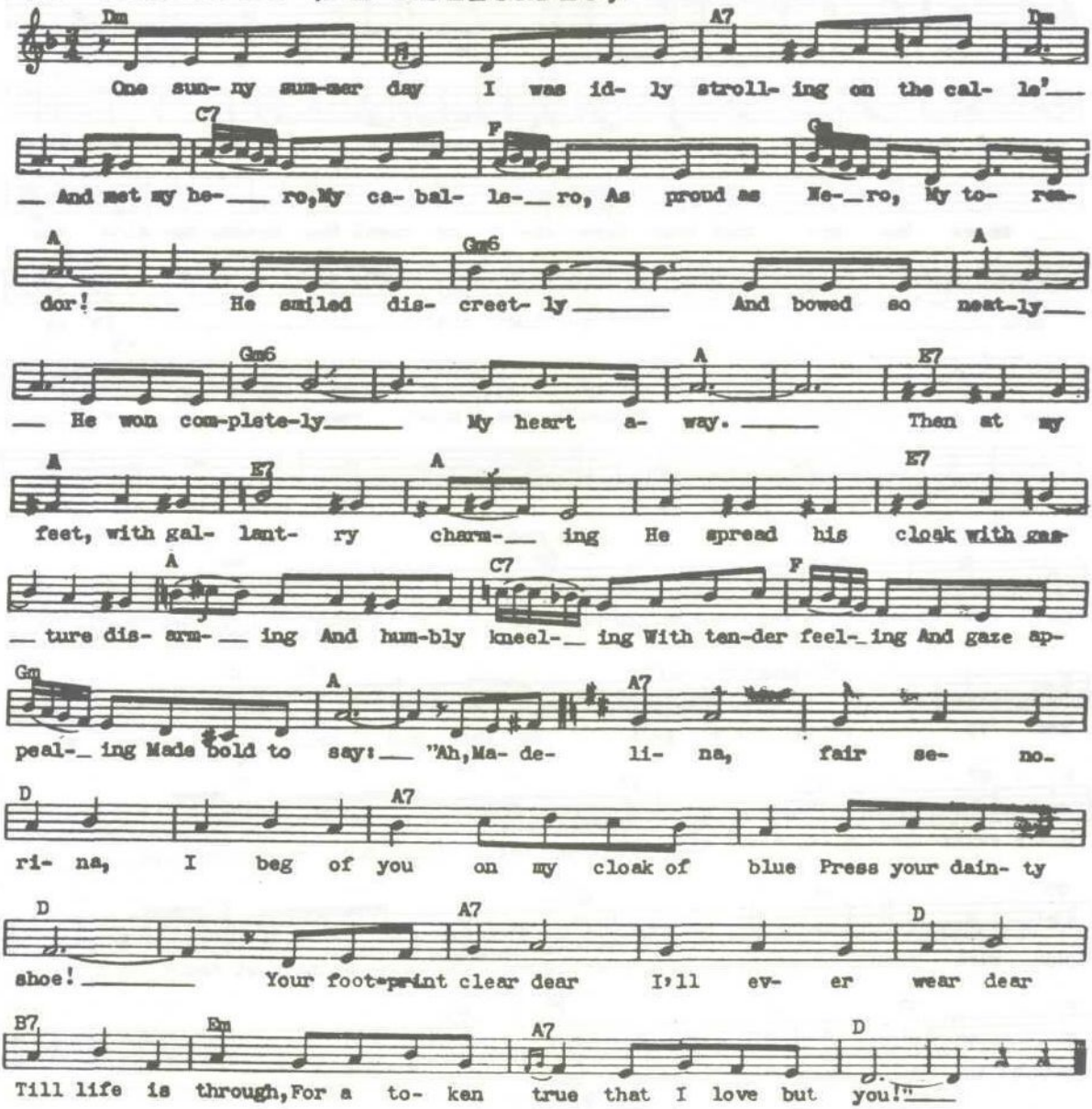
LADY OF SPAIN (T.Evans)

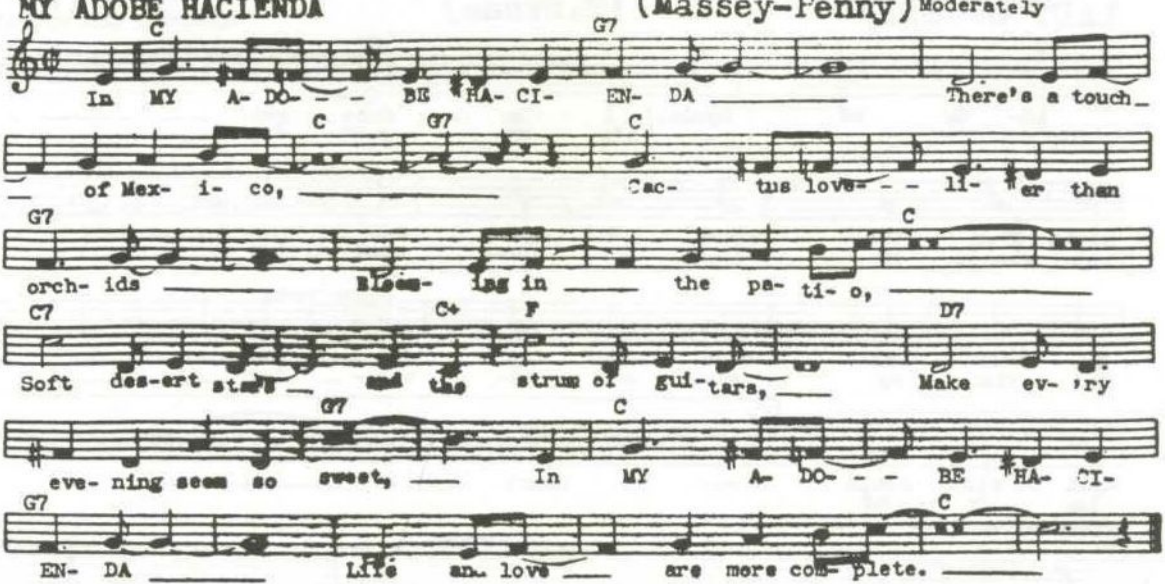
Moderato con spirito



MY TOREADOR (El Relicario)

(J. Padilla)

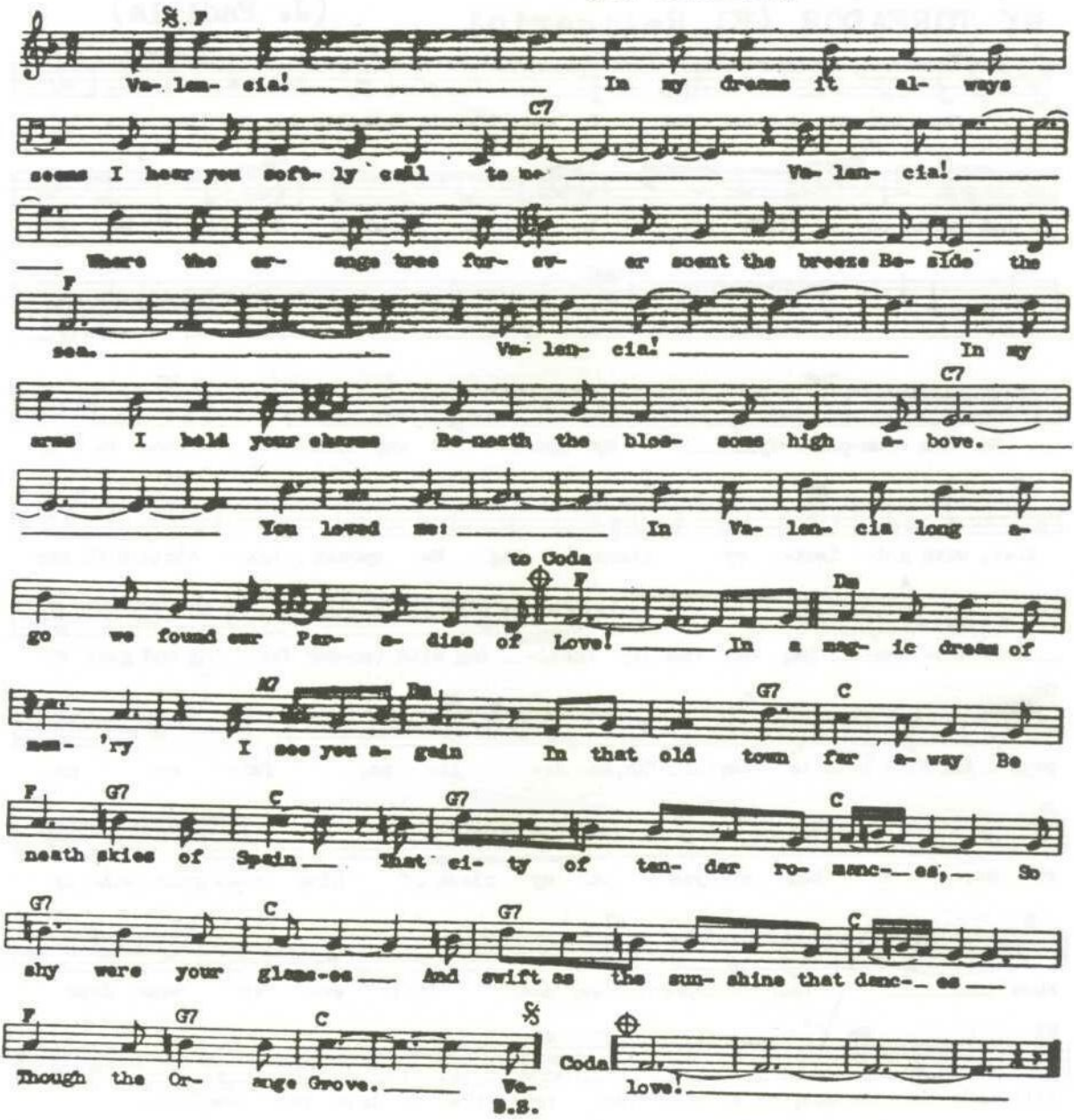



MY ADOBE HACIENDA
(Massey-Penny) Moderately
C
G7
In MY A- DO- - - BE HA- CI- EN- DA There's a touch
C
G7
C
of Mex- i- co, Cac- tus love- - li- er than
G7
C
orch- ids Bloom- ing in the pa- ti- o,
C7
C+
F
D7
Soft des-ert stars and the strum of gui-tars, Make ev- ry
G7
C
eve- ning seem so sweet, In MY A- DO- - - BE HA- CI-
G7
C
EN- DA Life an. love are more com- plete.

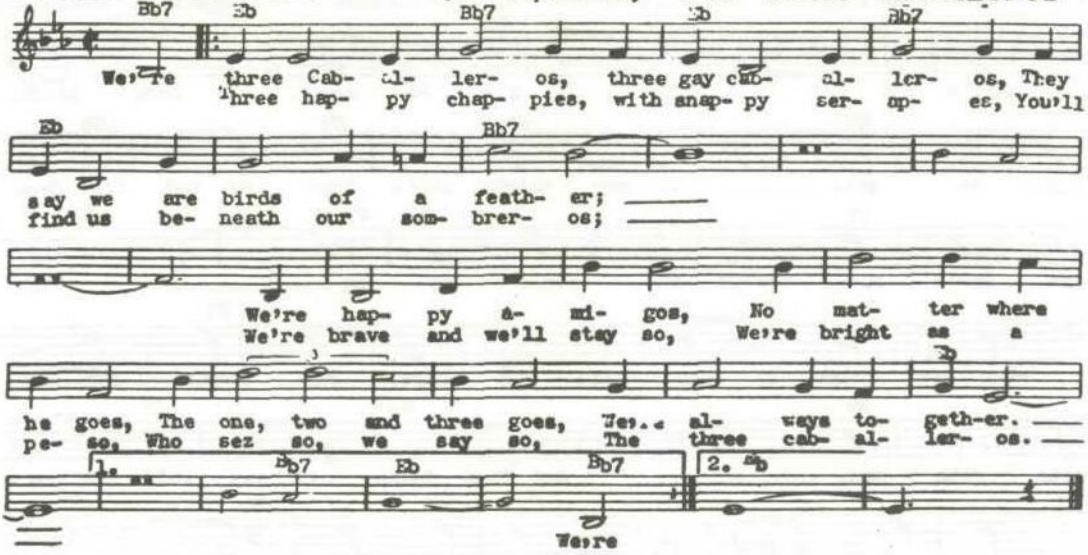
VALENCIA

(J. Padilla)

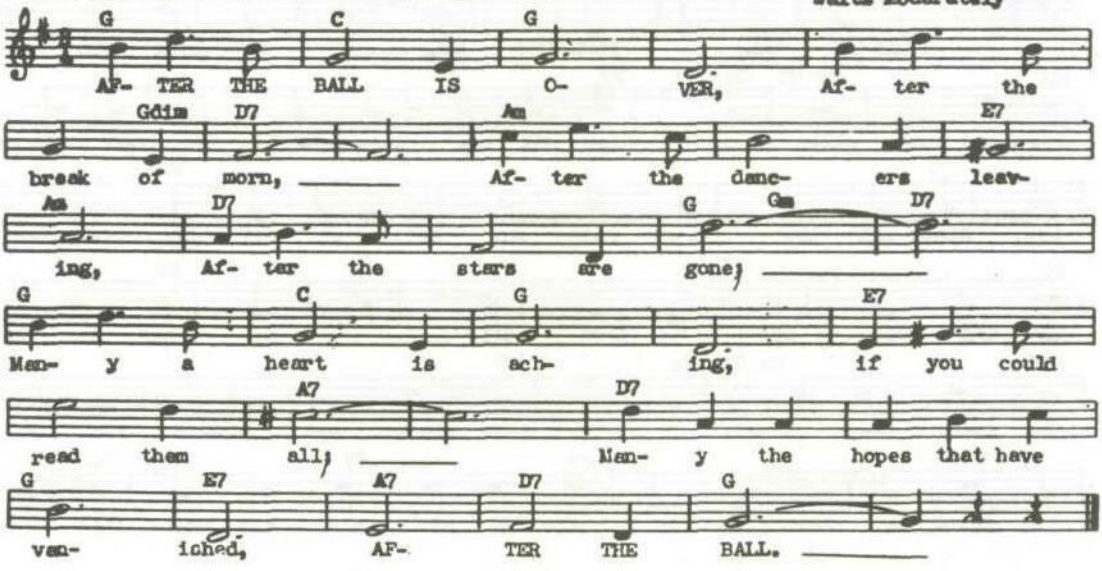
Moderato



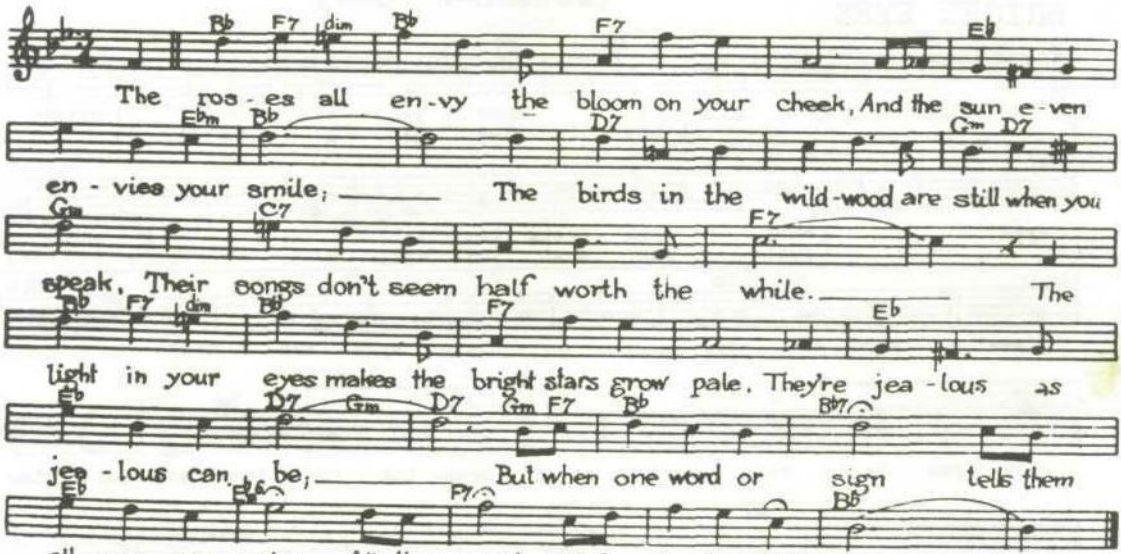
THREE CABALLEROS (M Esperon) "The Three Caballeros"



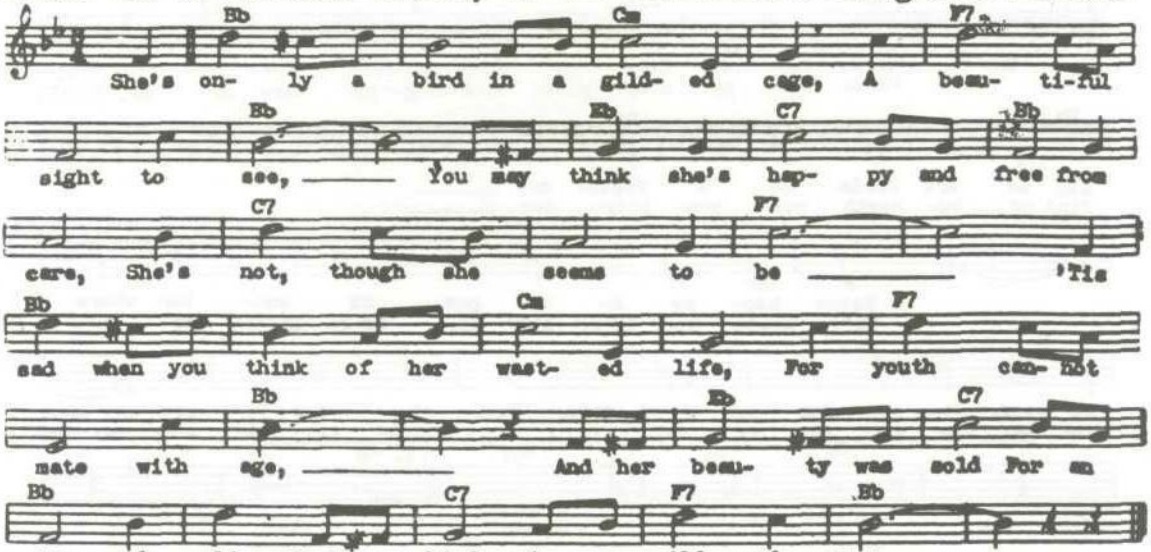
AFTER THE BALL - (C.K.Harris)



ALL THE WORLD WILL BE JEALOUS OF ME - (E.R.Ball)

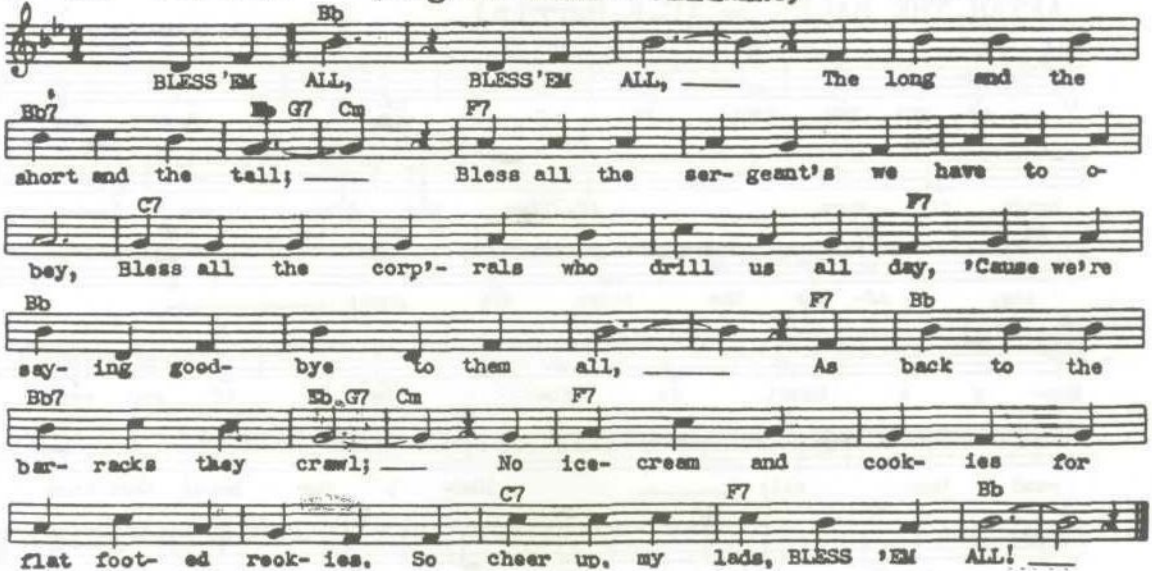


BIRD IN A GILDED CAGE, A -(H. VonTilzer)"Ringside Maisie"



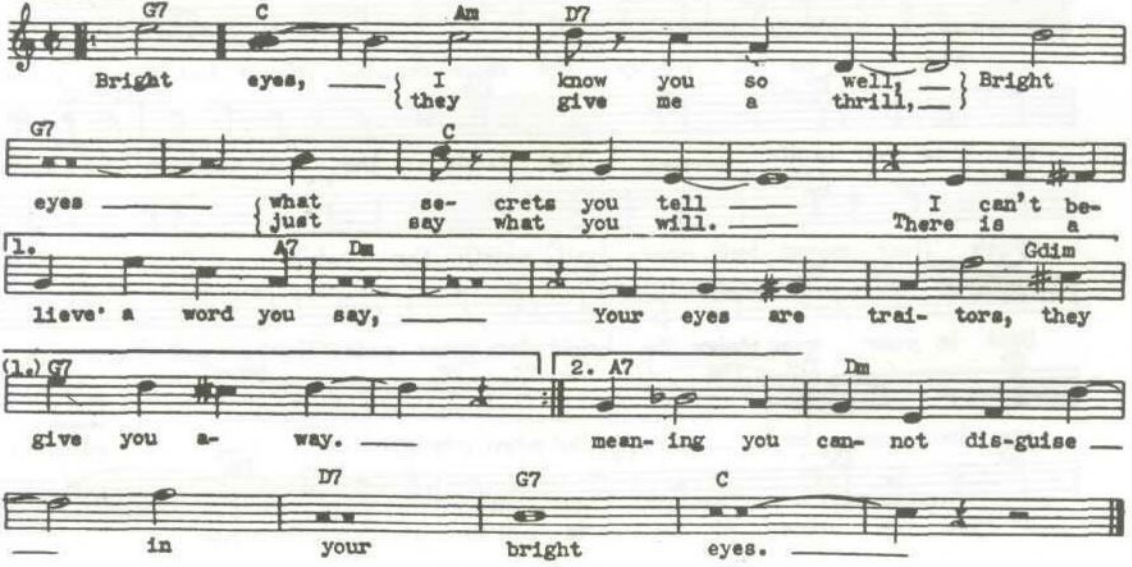
BLESS 'EM ALL (Hughes-Lake-Stillman)

Brightly



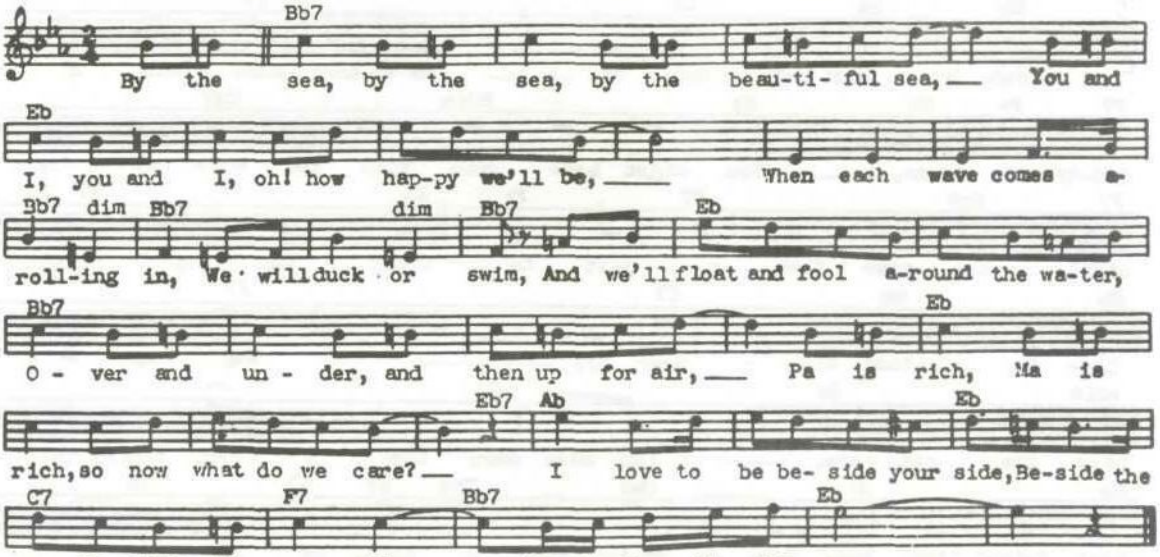
BRIGHT EYES

(Motzan-Jerome)

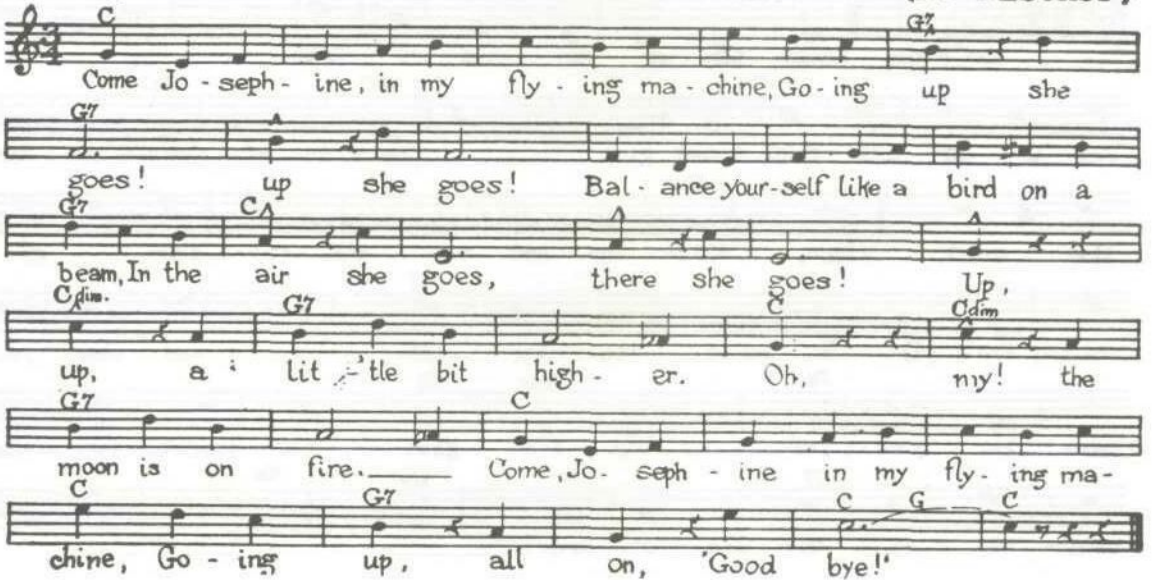


BY THE BEAUTIFUL SEA (H. Carroll)

Marcia

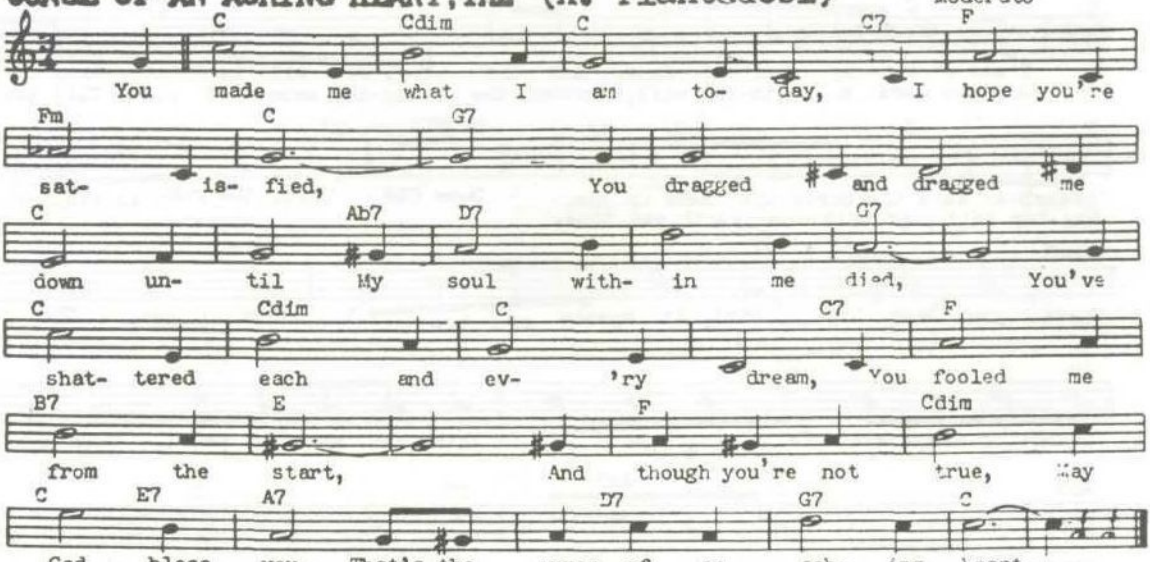


COME, JOSEPHINE IN MY FLYING MACHINE (F. Fischer)

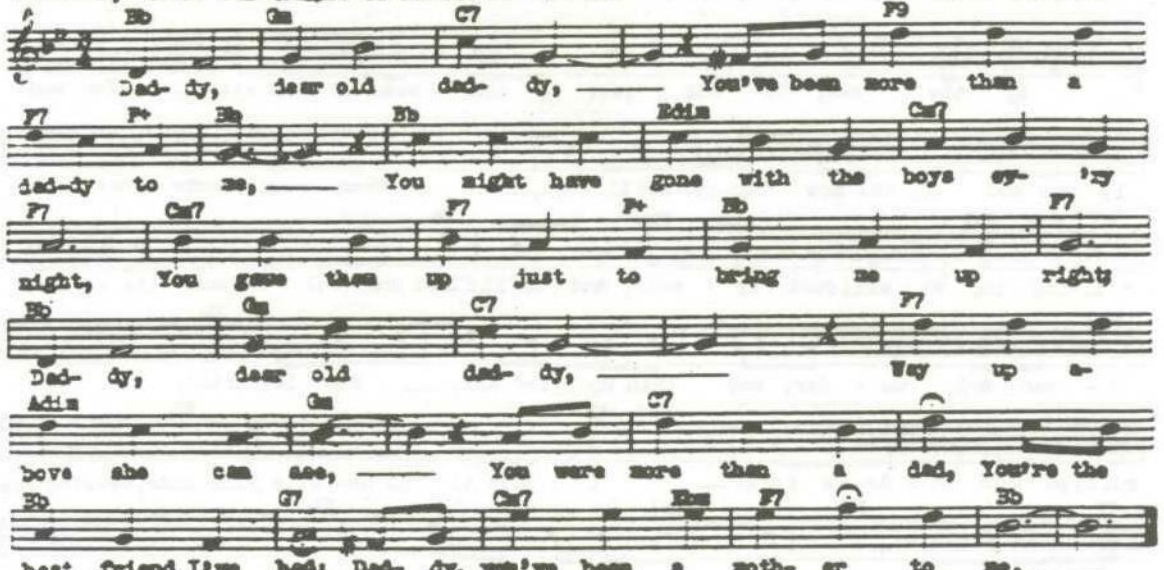


CURSE OF AN ACHING HEART, THE (A. Piantadosi)

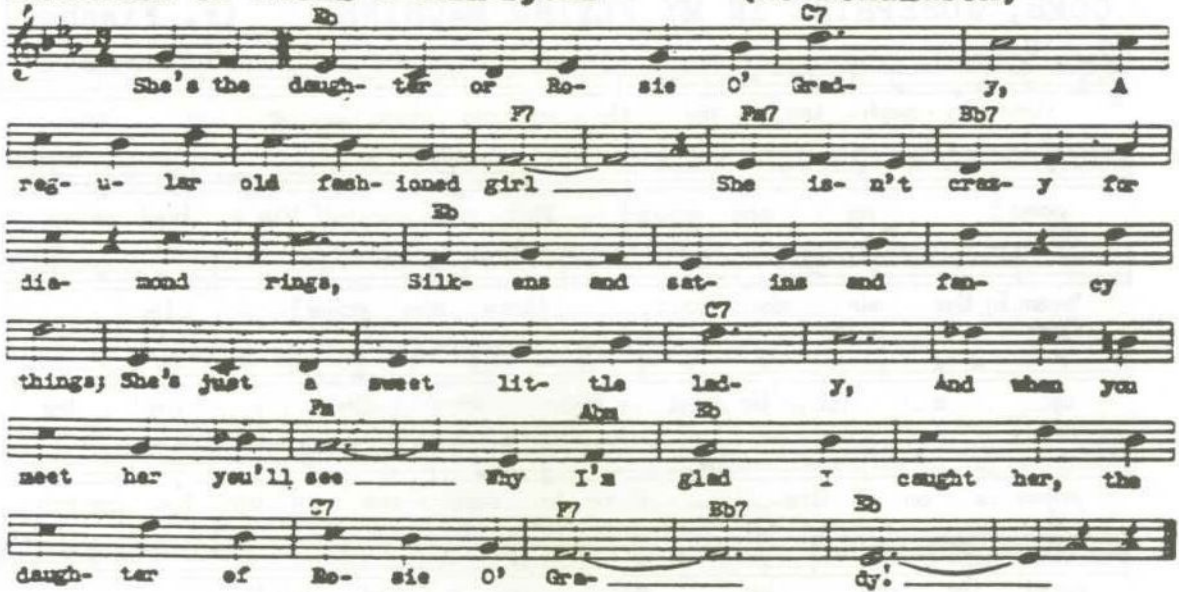
Moderato



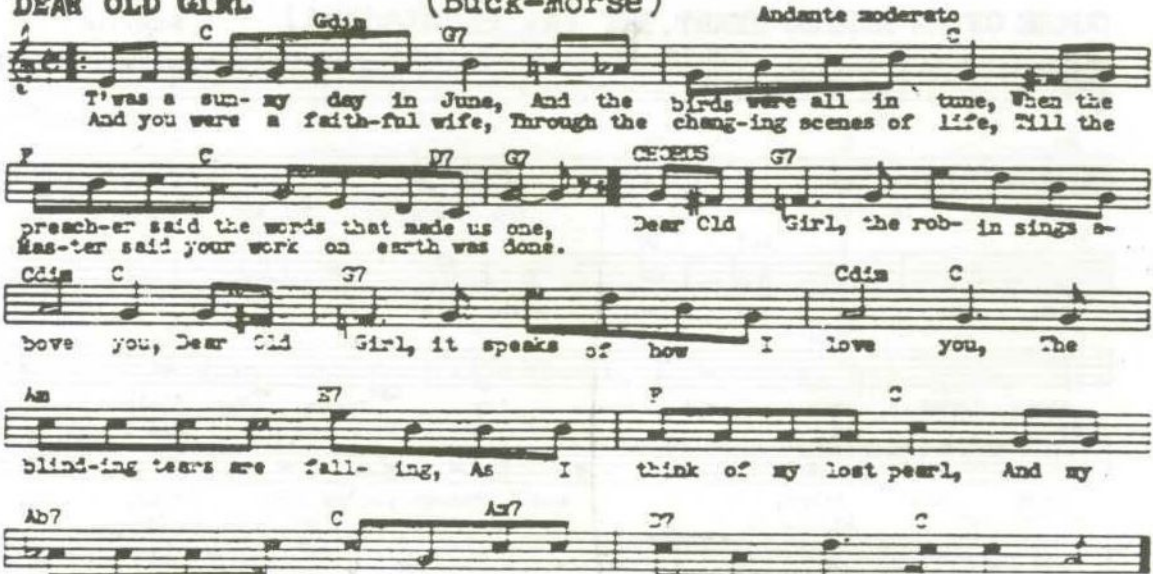
DADDY, YOU'VE BEEN A MOTHER TO ME (F. Fisher) Valse moderato



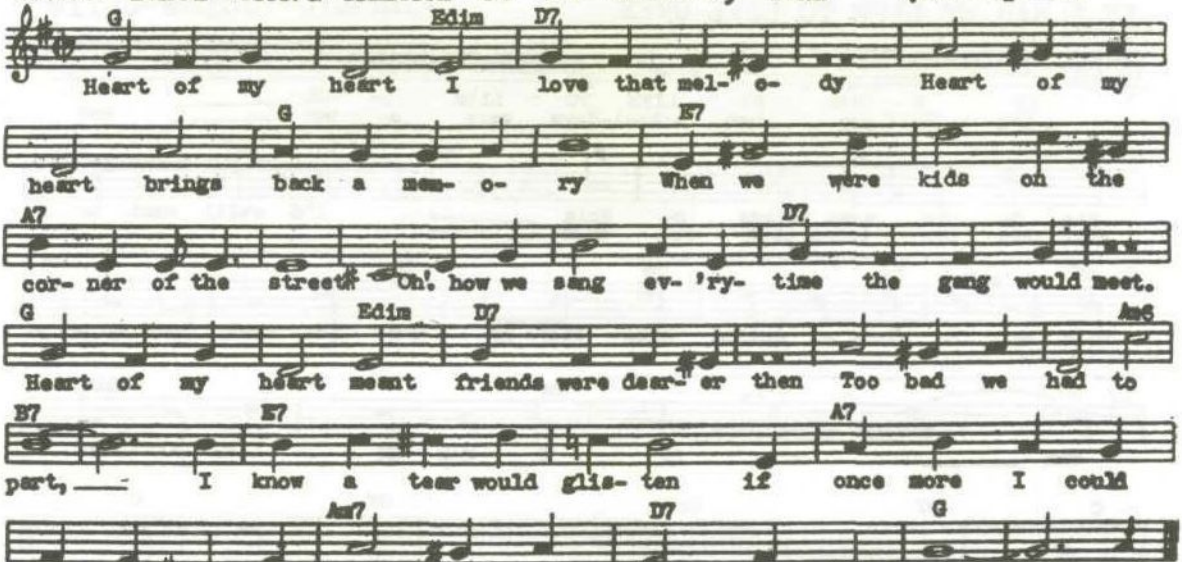
DAUGHTER OF ROSIE O'GRADY, THE - (W. Donaldson)



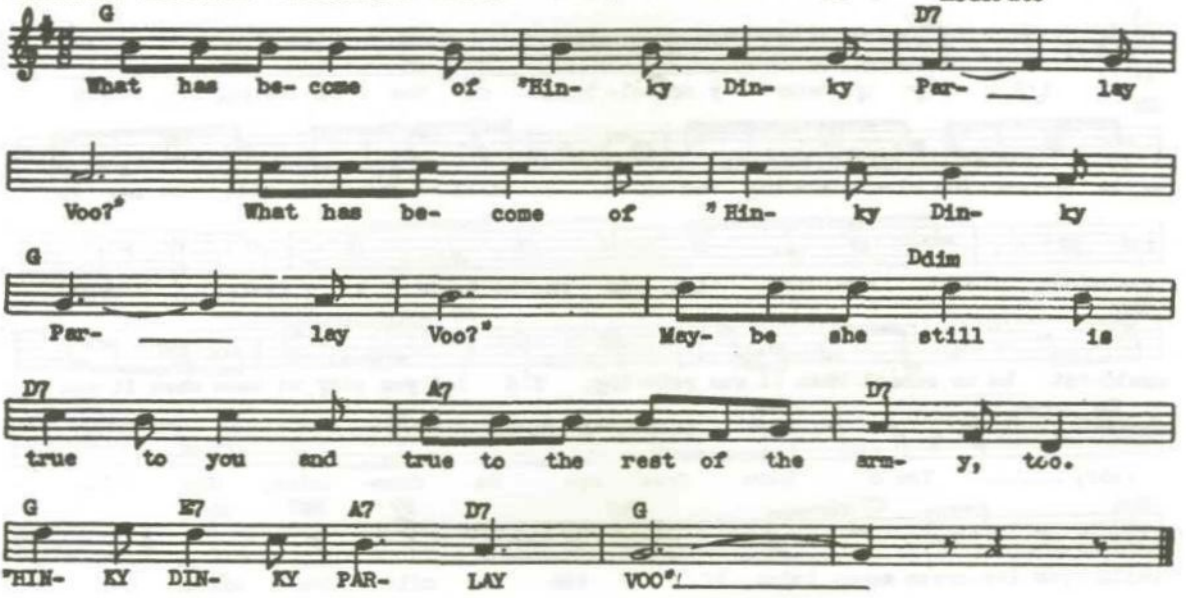
DEAR OLD GIRL (Buck-Morse)



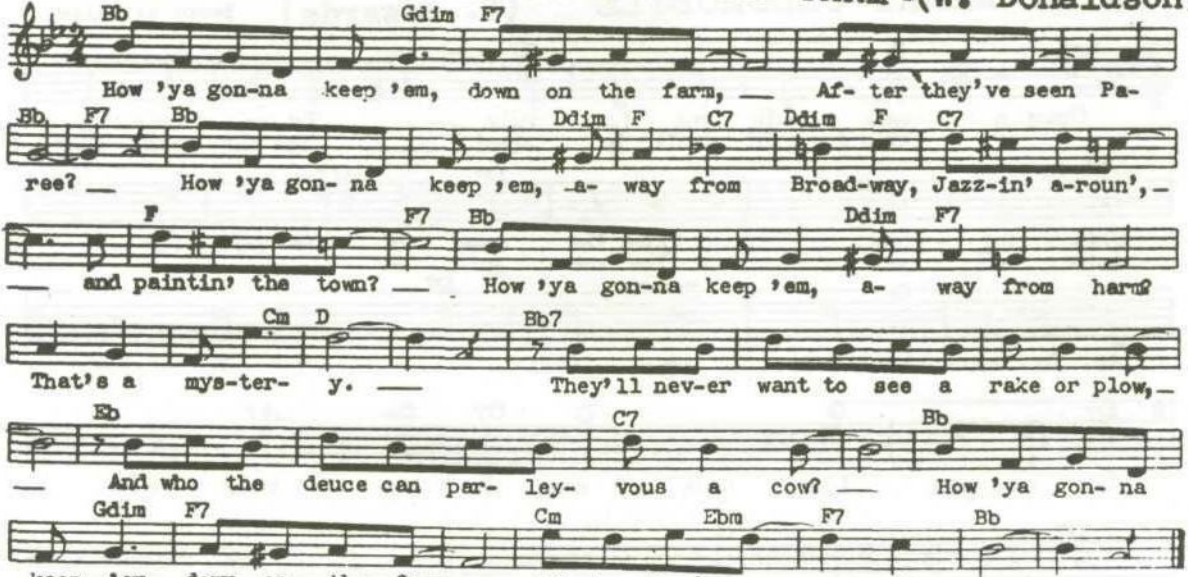
GANG THAT SANG HEART OF MY HEART, THE (B. Ryan)



HINKY DINKY PARLAY VOO (Dubin-McHugh)

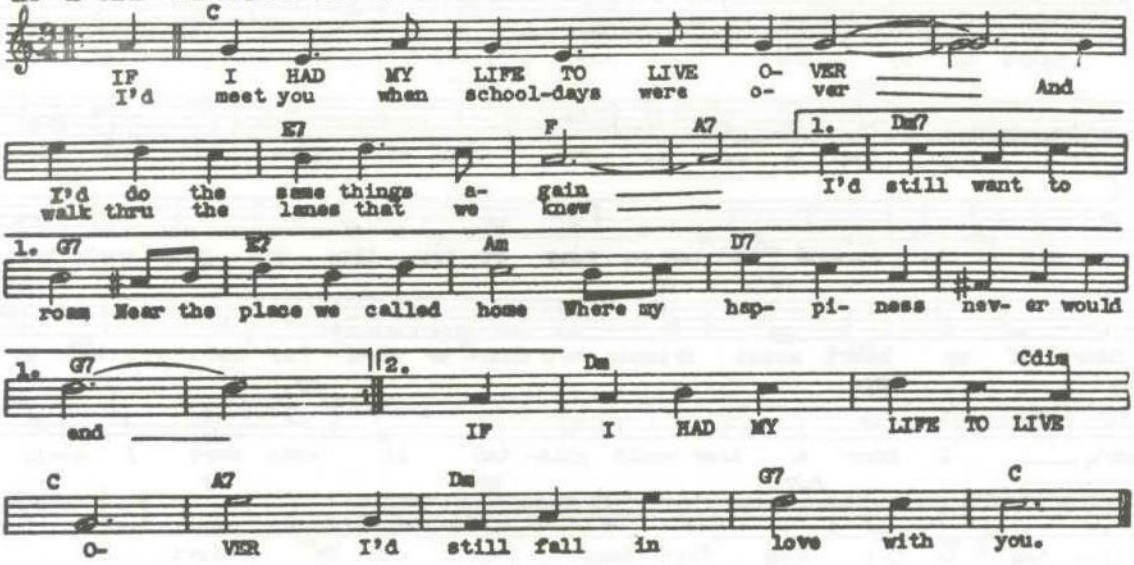


HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM -(W. Donaldson)

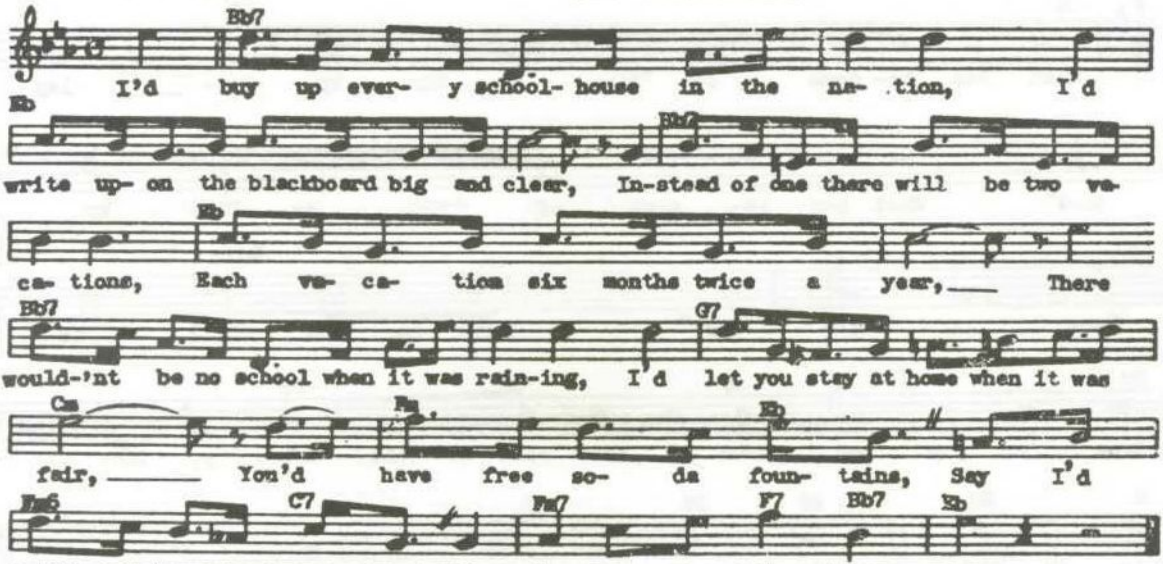


IF I HAD MY LIFE TO LIVE OVER

(Vincent-Tobias-Jaffe)

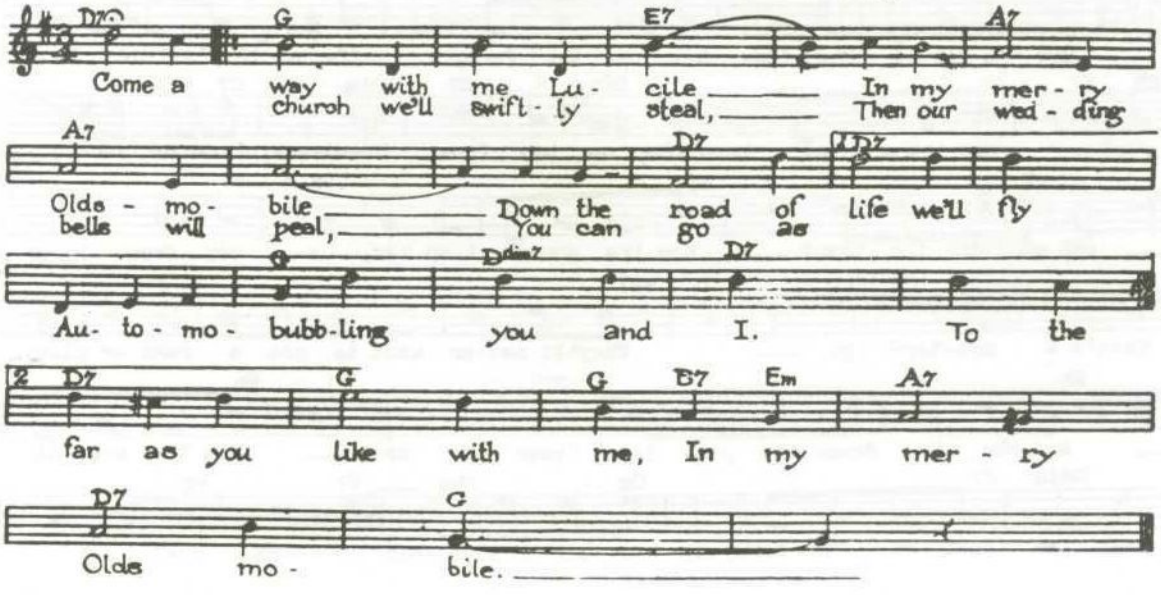


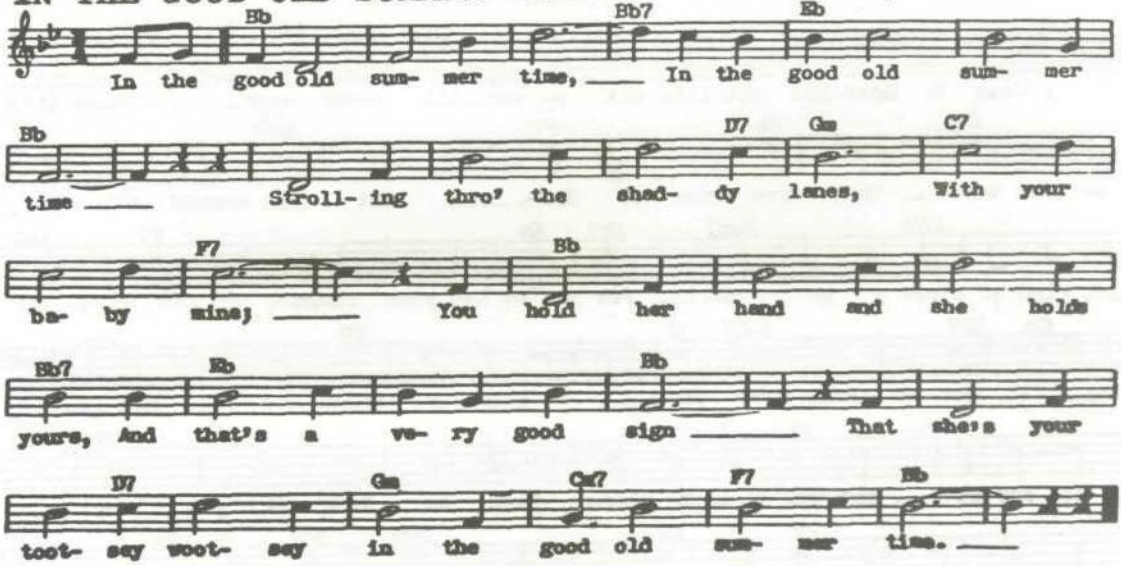
IF I WAS A MILLIONAIRE (G. Edwards)



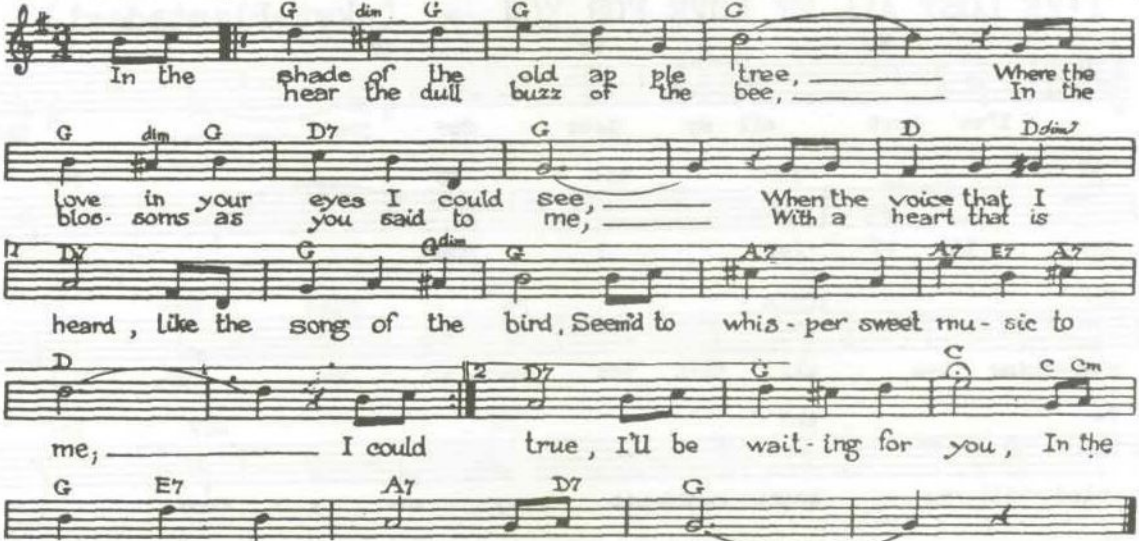
IN MY MERRY OLDSMOBILE (G. Edwards)

Tempo di Valse



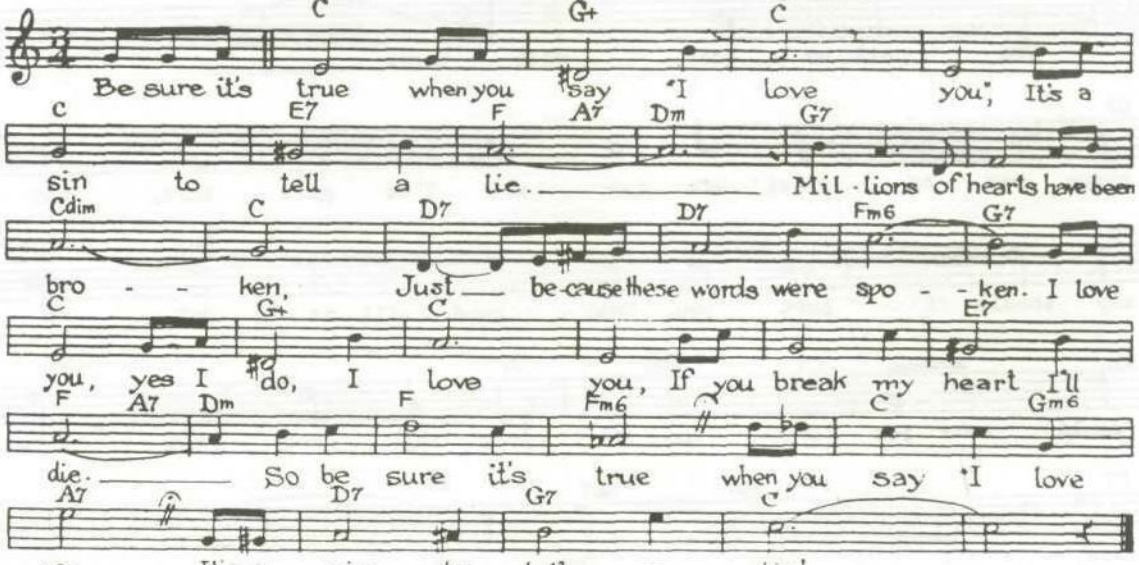

IN THE GOOD OLD SUMMER TIME (G. Evans) Tempo di Valse
Bb
Bb7
Eb
In the good old sum- mer time, In the good old sum- mer
Bb
D7
Gm
C7
time Stroll- ing thro' the shad- dy lanes, With your
F7
Bb
ba- by mine; You hold her hand and she holds
Bb7
Eb
Eb
yours, And that's a ve- ry good sign That she's your
D7
Gm
Cm7
F7
Bb
toot- sey woot- sey in the good old sum- mer time.

IN THE SHADE OF THE OLD APPLE TREE (E. Van Alstyne)



IT'S A SIN TO TELL A LIE. (B. Mayhew)

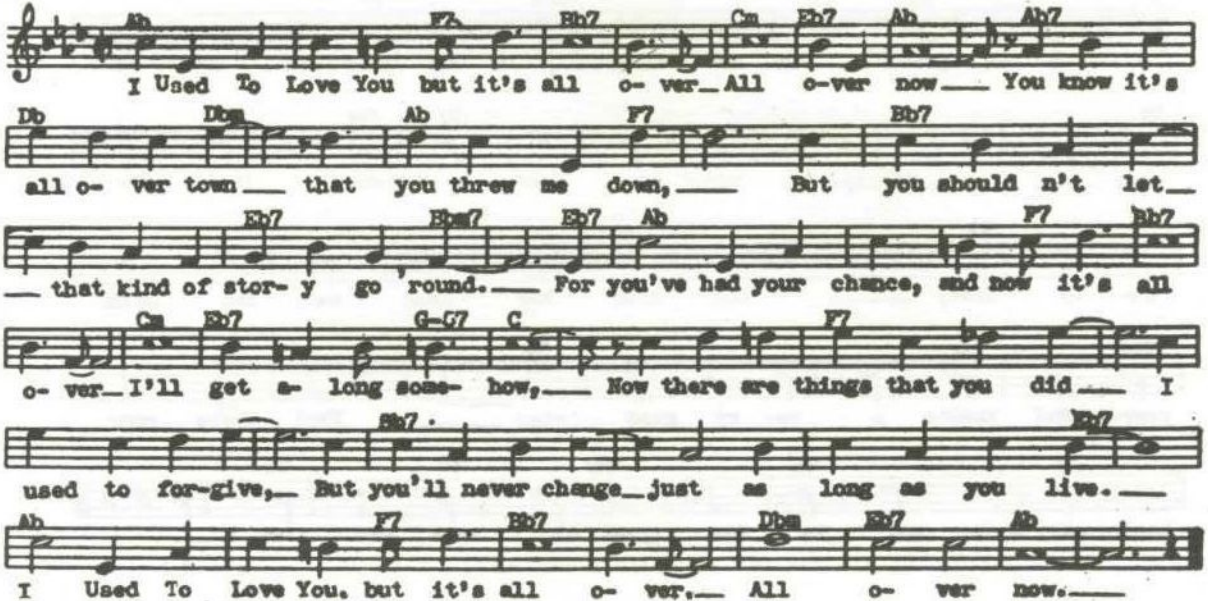
Waltz moderato



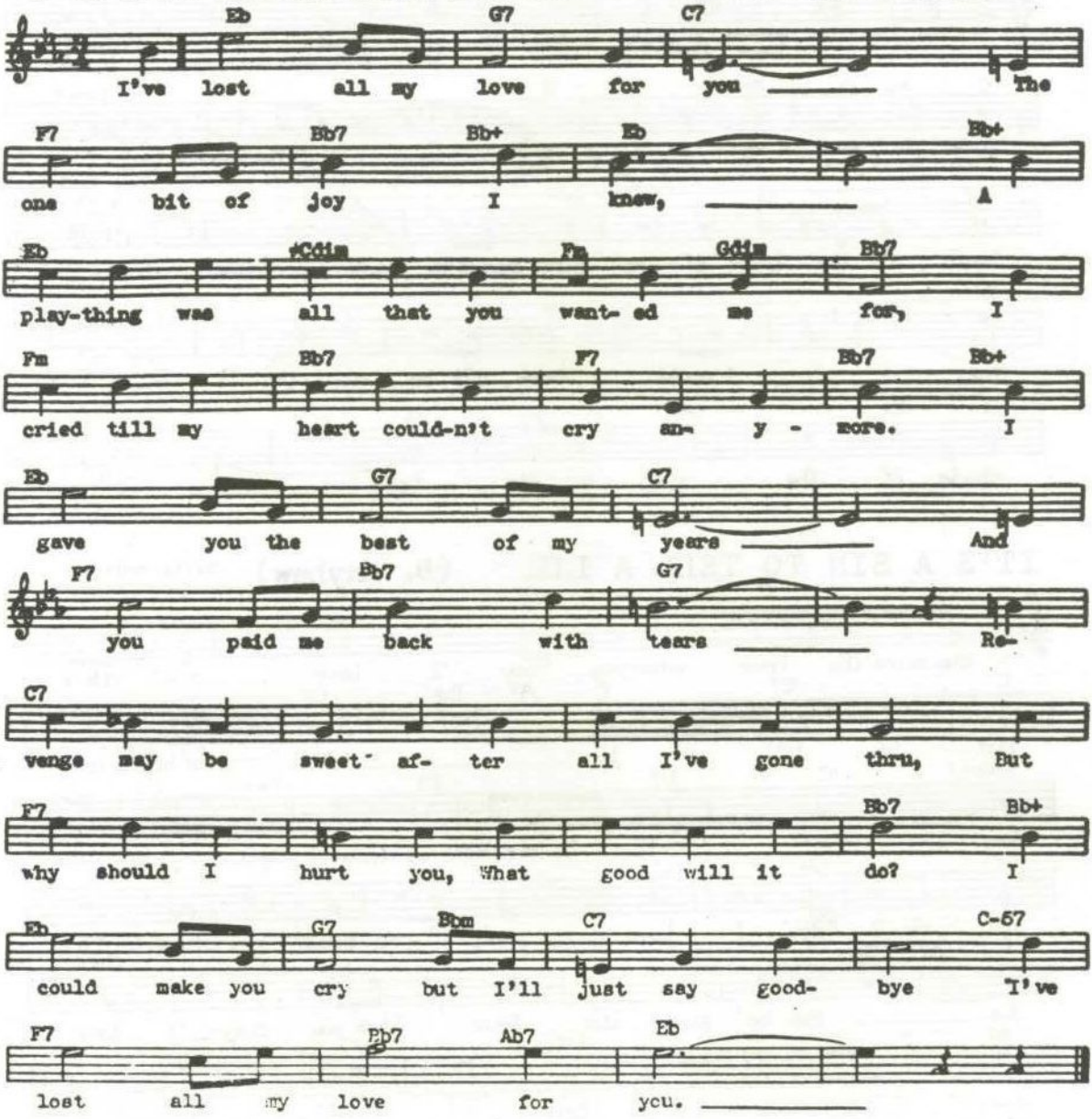
I USED TO LOVE YOU

(Von Tilzer)

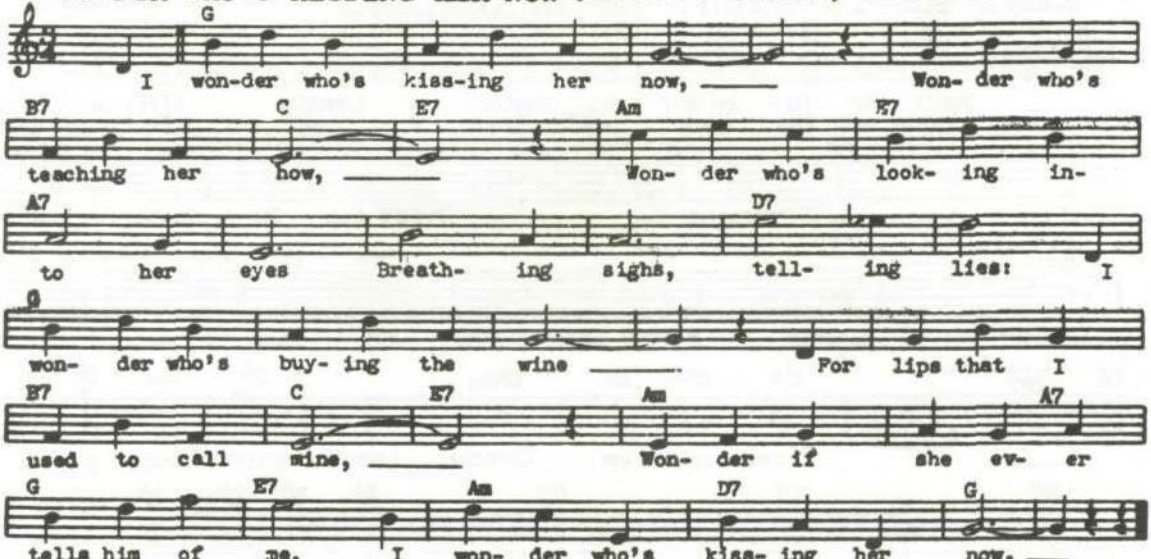
Moderato (not fast)



I'VE LOST ALL MY LOVE FOR YOU - (Akst-Piantadosi)

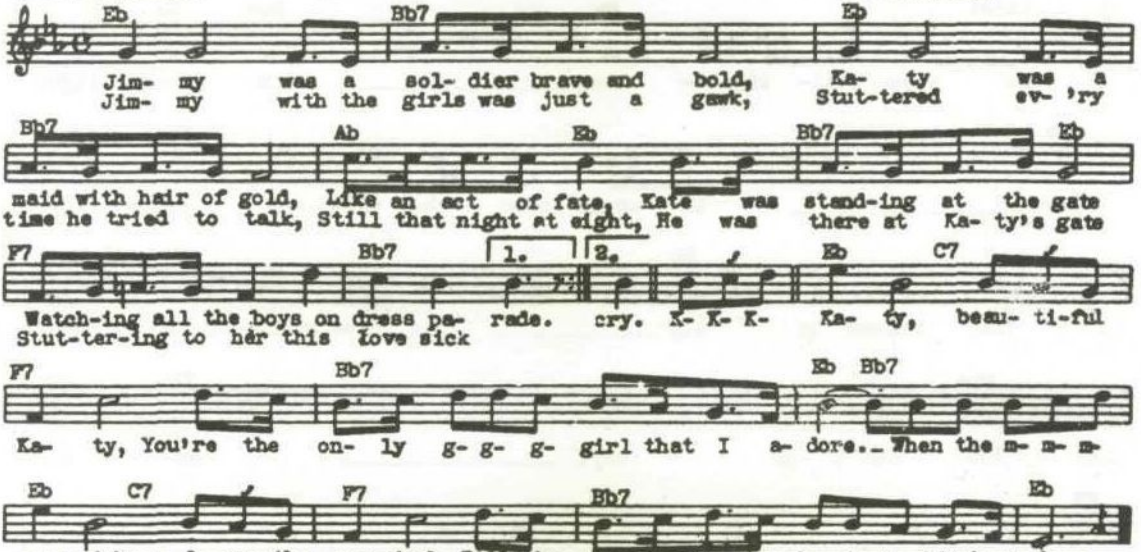


I WONDER WHO'S KISSING HER NOW (Howard-Orlob) "PrinceOfTonite"



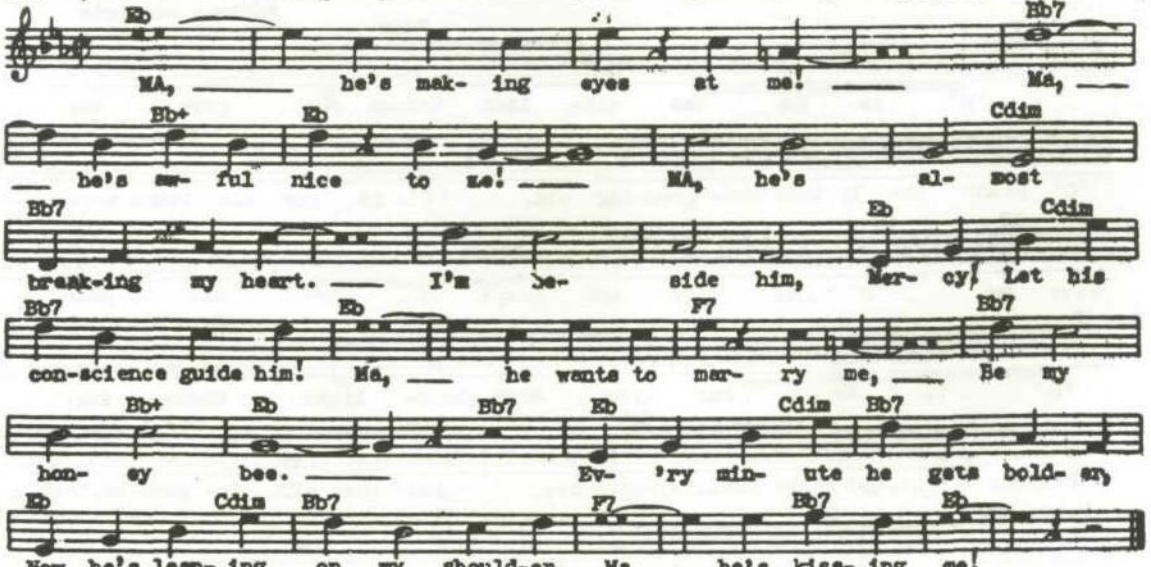
K-K-K-KATY (G. O'Hara)

Moderato

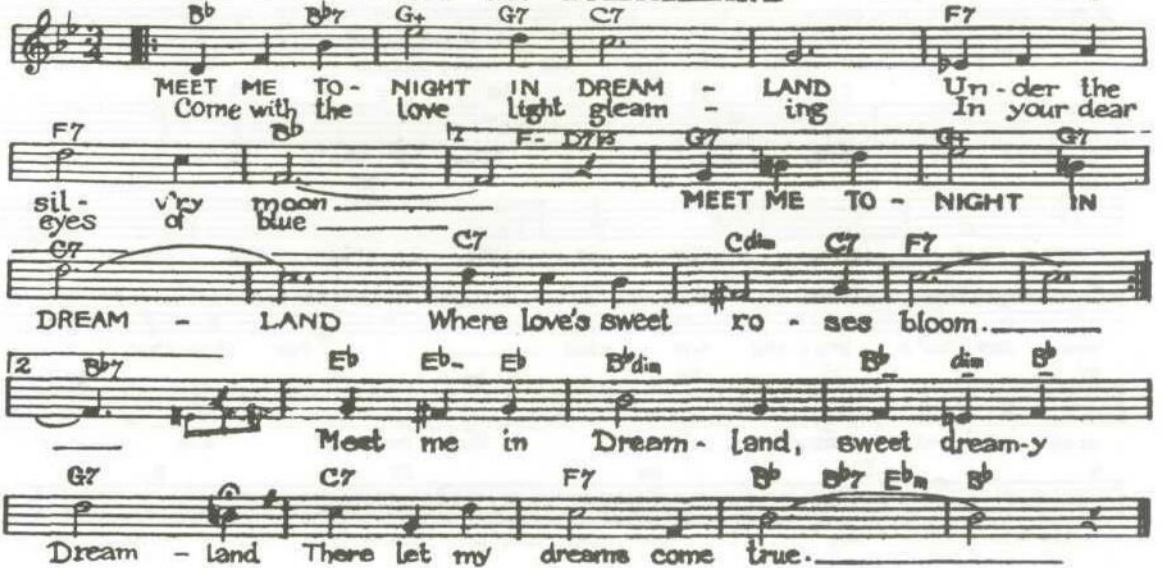


MA (He's Making Eyes At Me) (Conrad)

Moderato

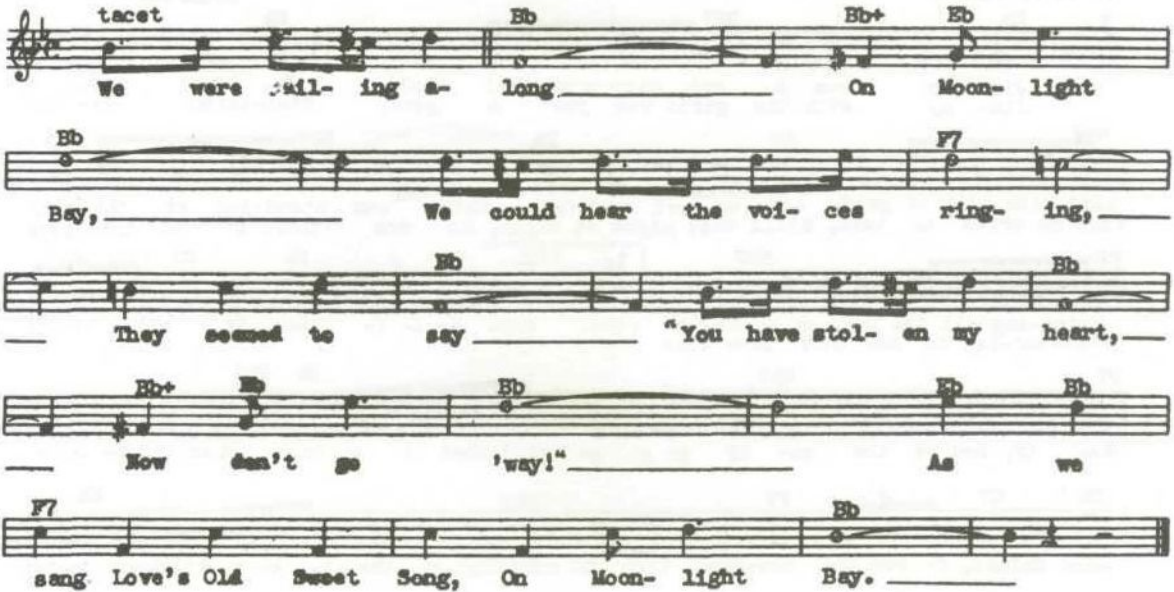


MEET ME TO-NIGHT IN DREAMLAND (L. Friedman)

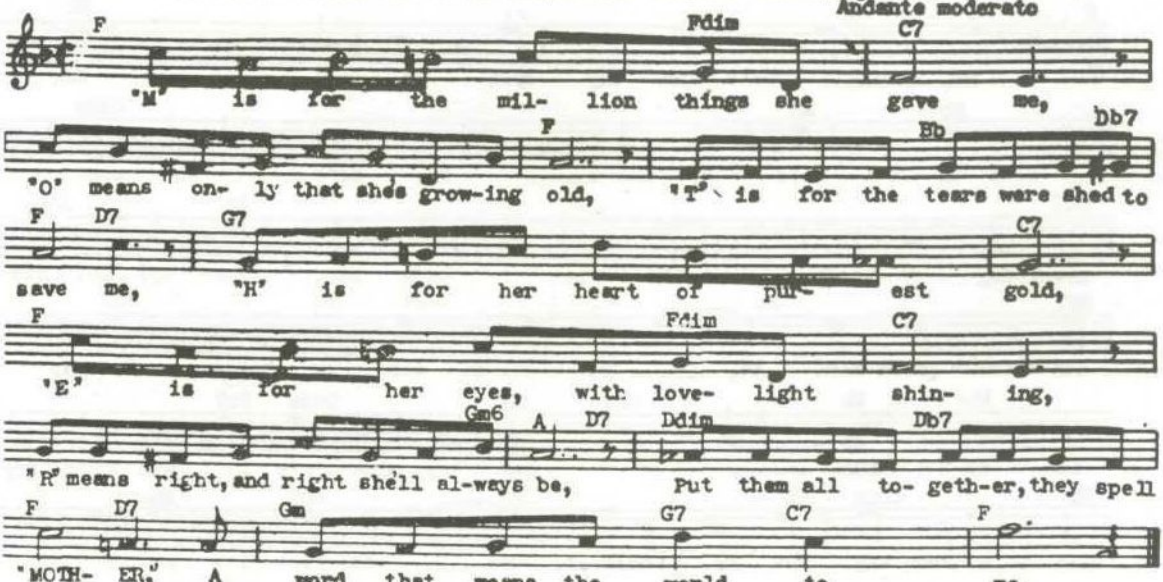


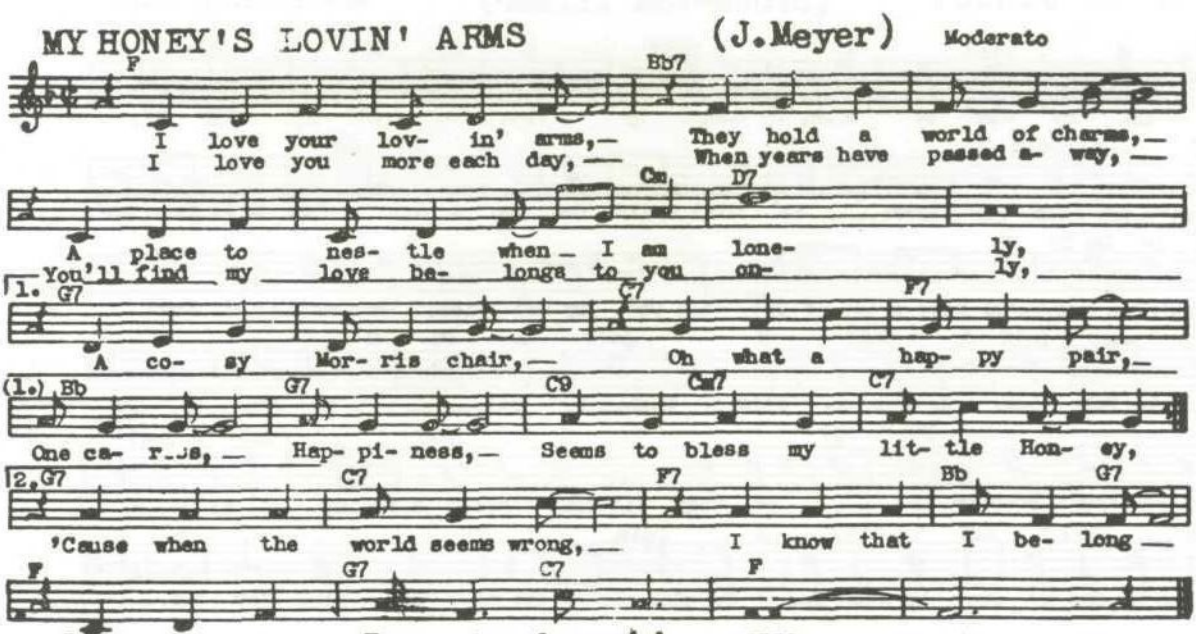
MOONLIGHT BAY

Moderato



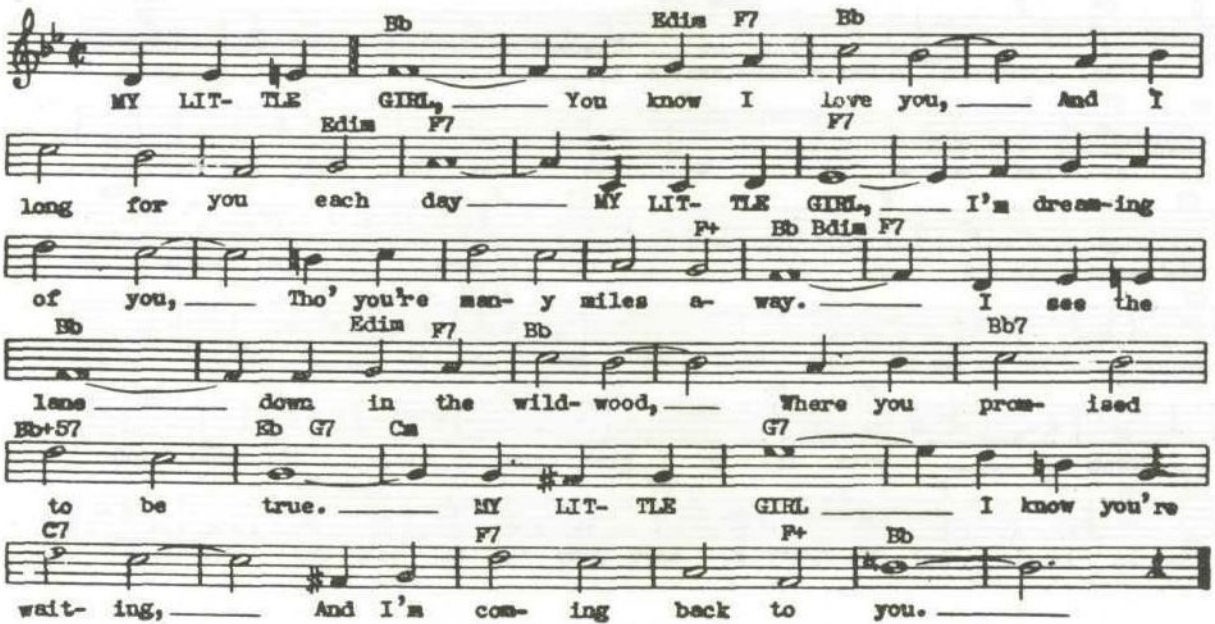
M-O-T-H-E-R (A Word That Means The World To Me) (T.Morse)




MY HONEY'S LOVIN' ARMS
(J.Meyer)
Moderato
F
Bb7
I love your lov- in' arms,— They hold a world of charms,—
I love you more each day,— When years have passed a- way,—
Cm
D7
A place to nes- tle when I am lone- ly,
You'll find my love be- longs to you on- ly,
1. G7
C7
F7
A co- sy Mor- ris chair,— Oh what a hap- py pair,—
(1.) Bb
G7
C9
Cm7
C7
One ca- r_Js,— Hap- pi- ness,— Seems to bless my lit- tle Hon- ey,
2. G7
C7
F7
Bb
G7
'Cause when the world seems wrong,— I know that I be- long—
F
G7
C7
F
Right in my Hon- ey's lov- in' arms.—

MY LITTLE GIRL (Von Tilzer)

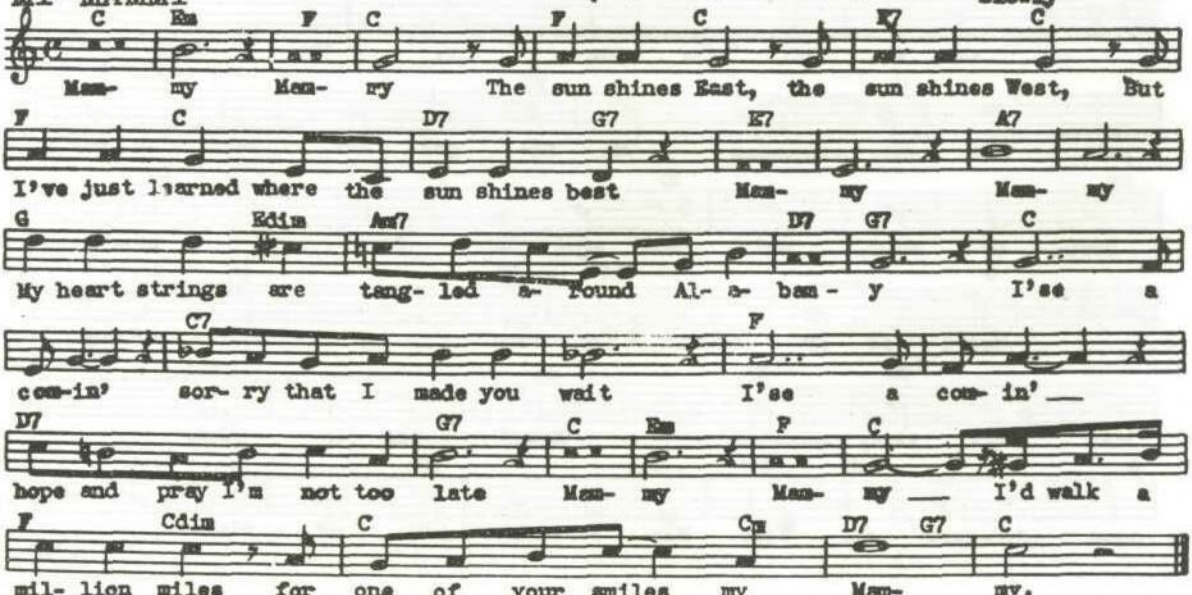
Moderato



MY MAMMY

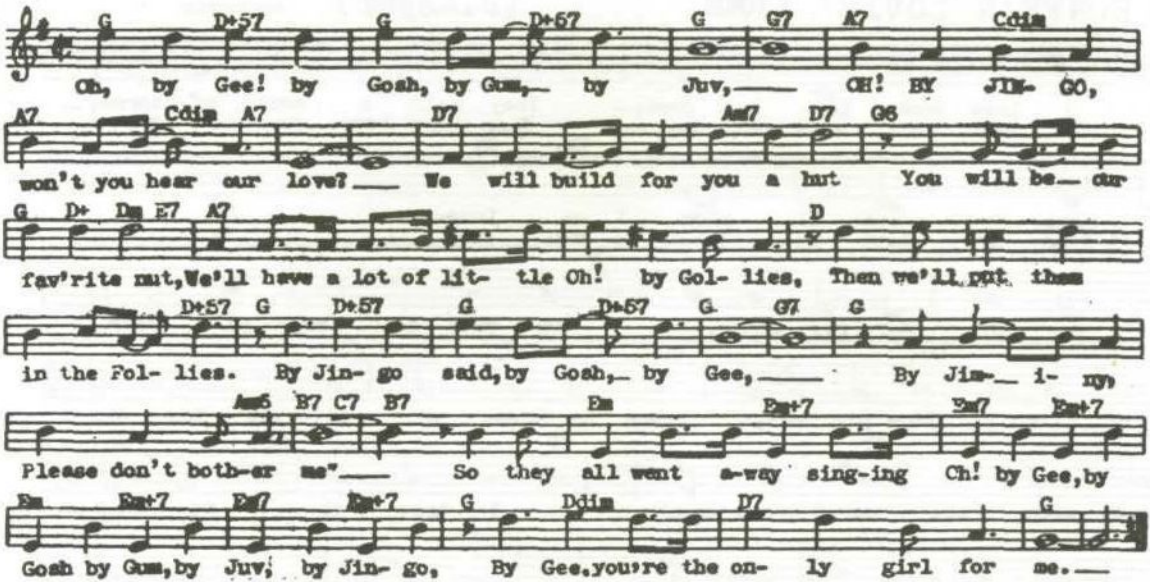
(W. Donaldson)

Slowly



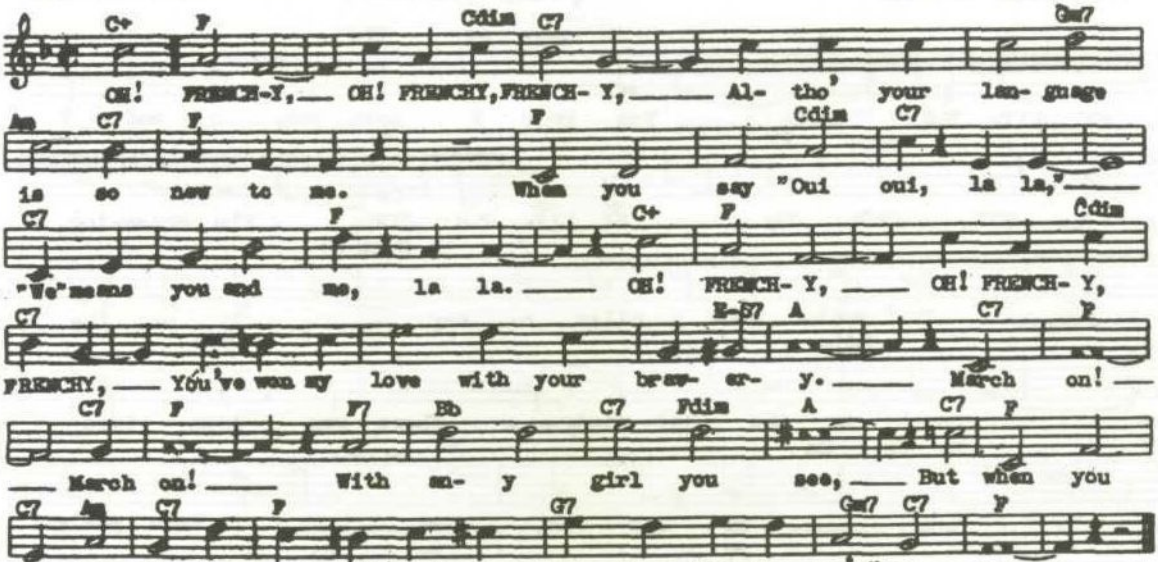
OH BY JINGO! (Brown-Von Tilzer)

Moderate Swing Tempo



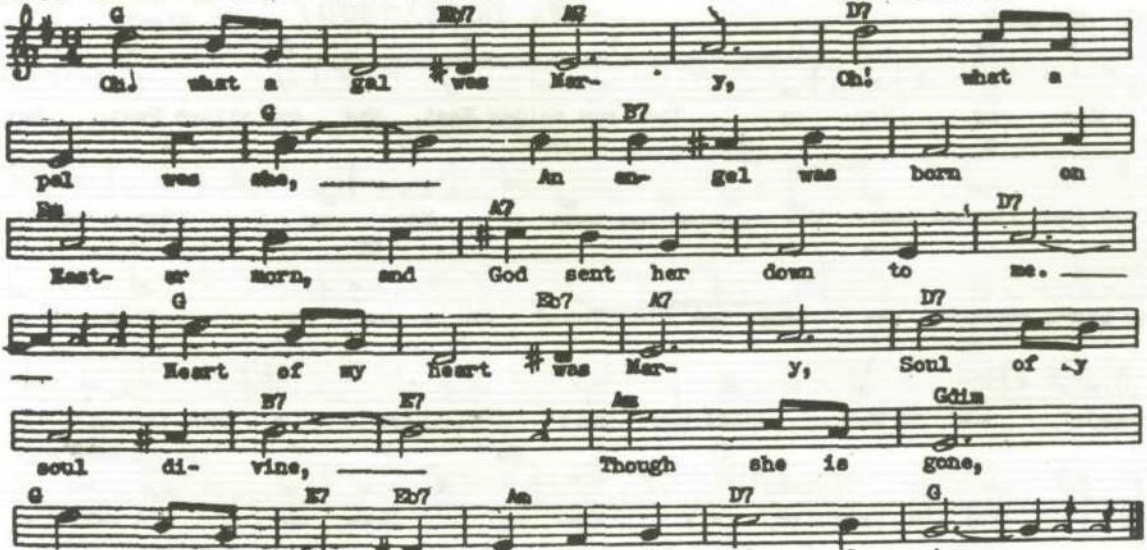
OH! FRENCHY (Ehrlich-Conrad)

marcia moderato

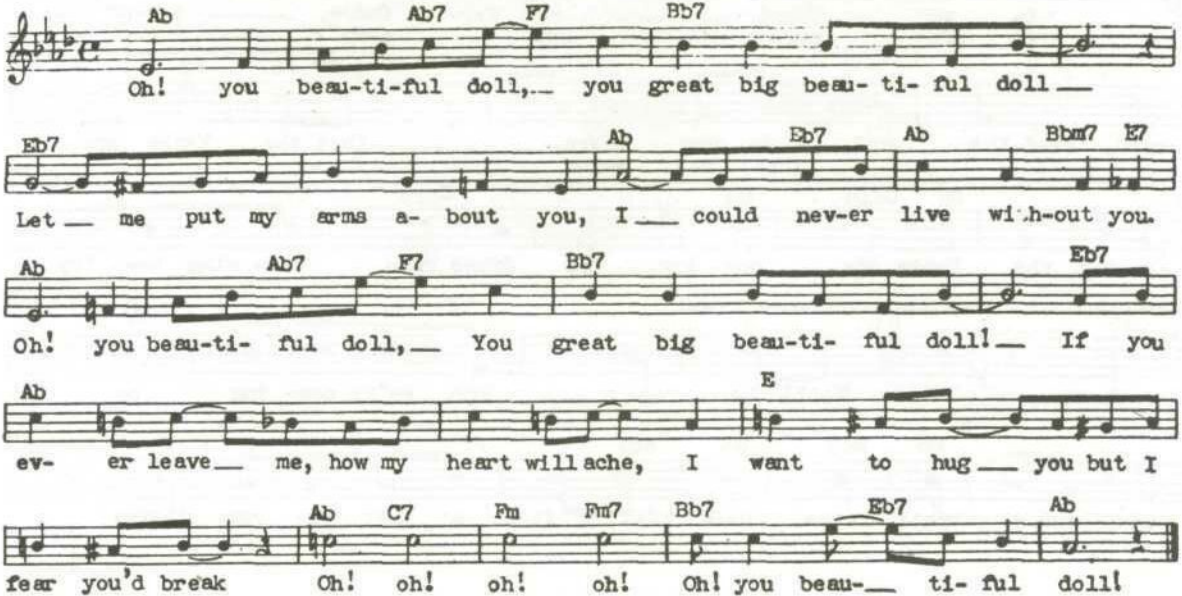


OH! WHAT A PAL WAS MARY (P. Wendling.)

Valse moderato

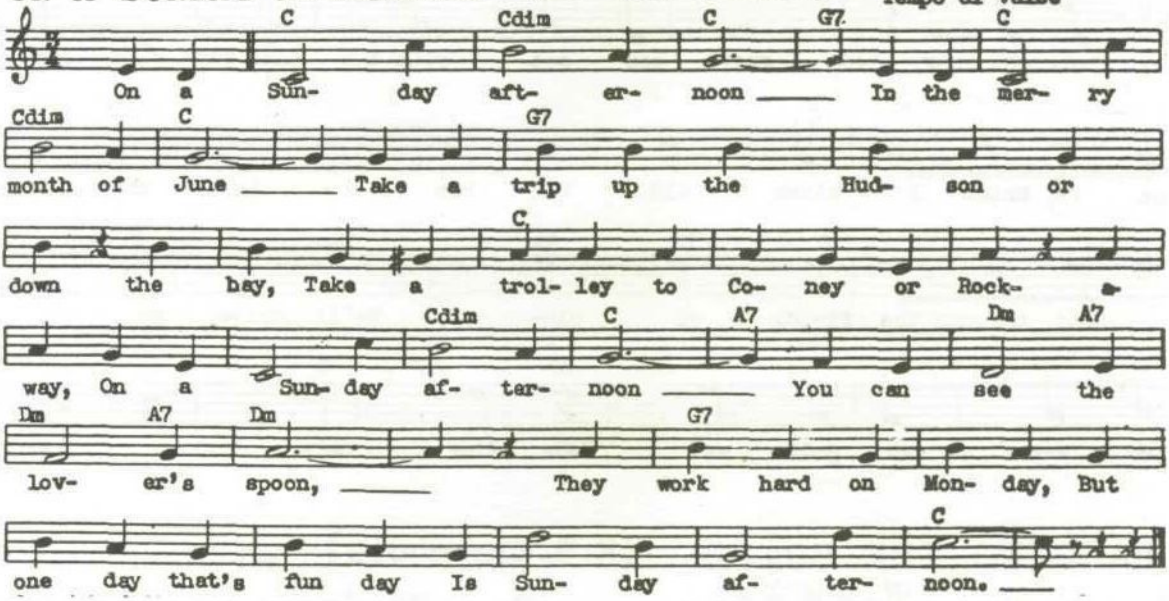


OH, YOU BEAUTIFUL DOLL (N. D. Ayer)

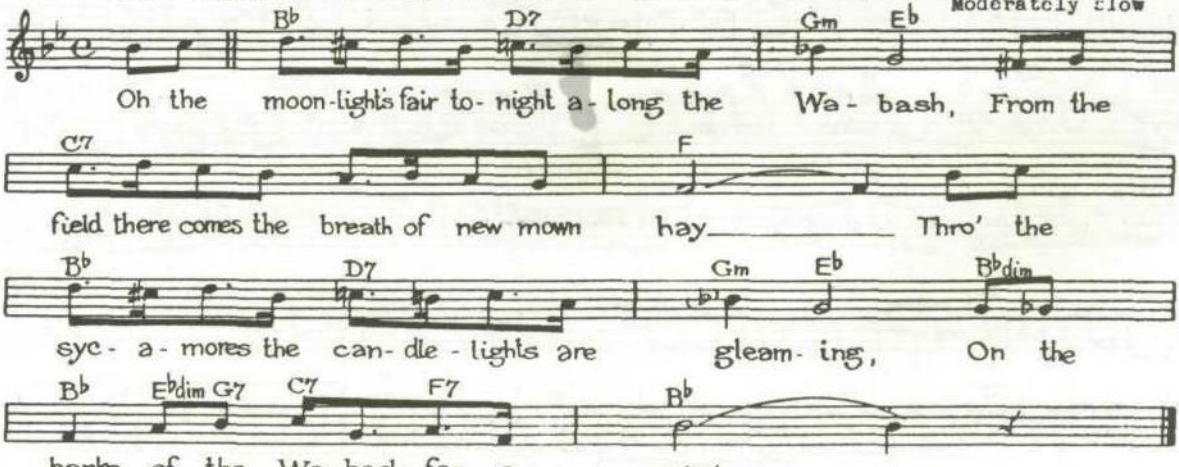


ON A SUNDAY AFTERNOON (H. Von Tilzer)

Tempo di Valse



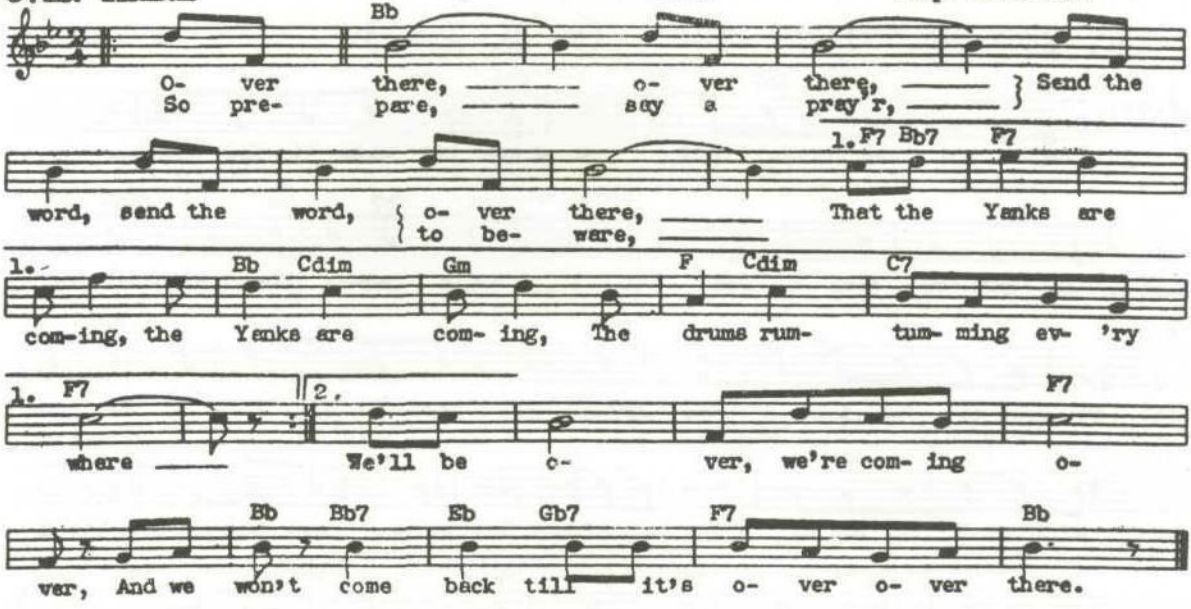
ON THE BANKS OF THE WABASH (P. Dresser)



OVER THERE

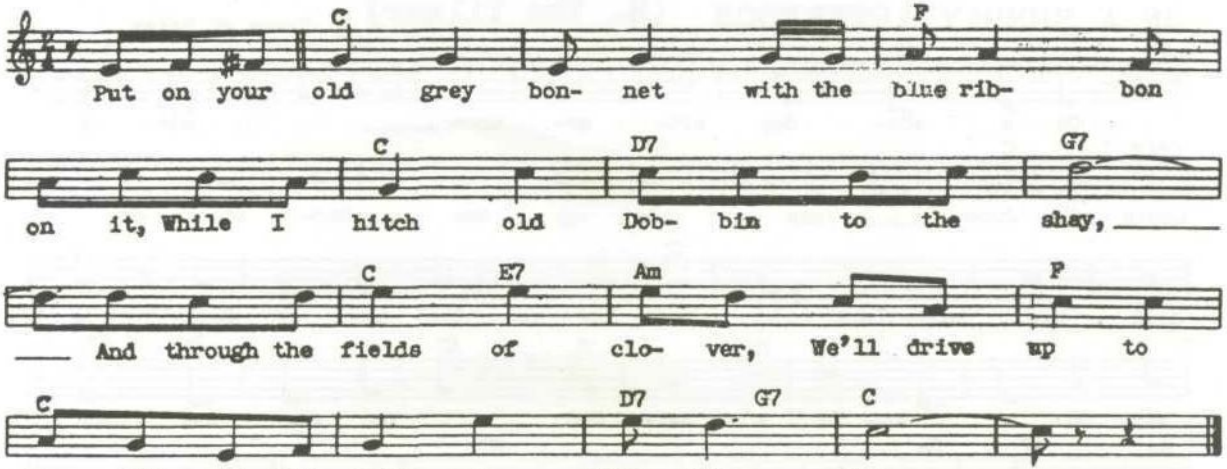
(G. M. Cohan)

Tempo di Marcia



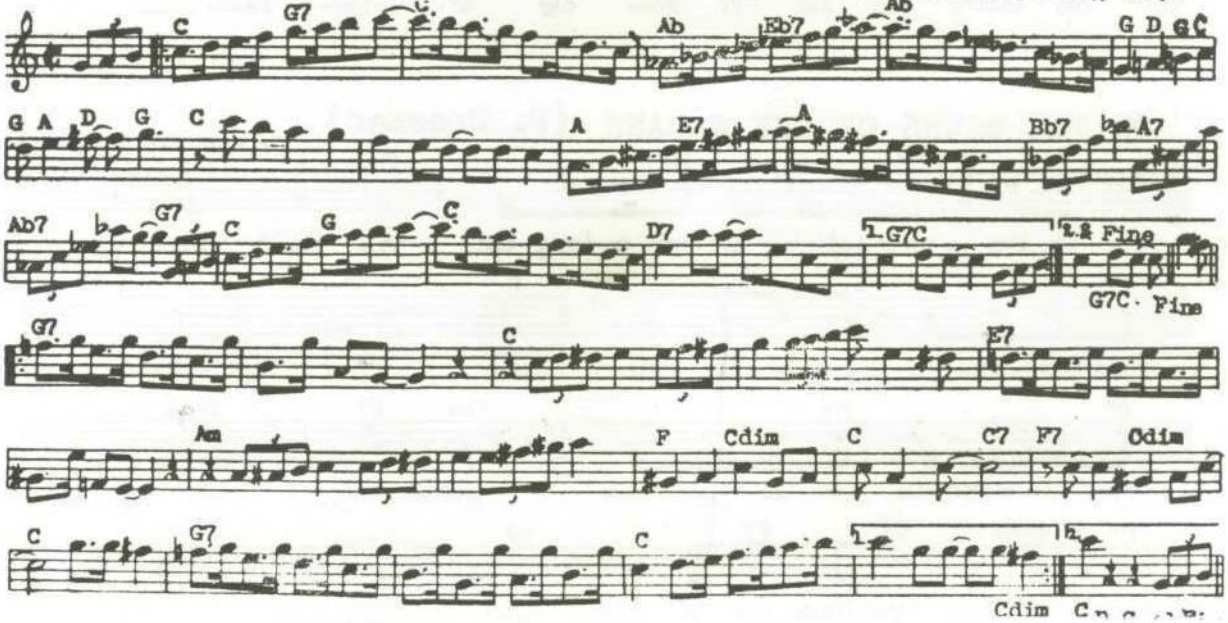
PUT ON YOUR OLD GREY BONNET (Wenrich)

Moderato

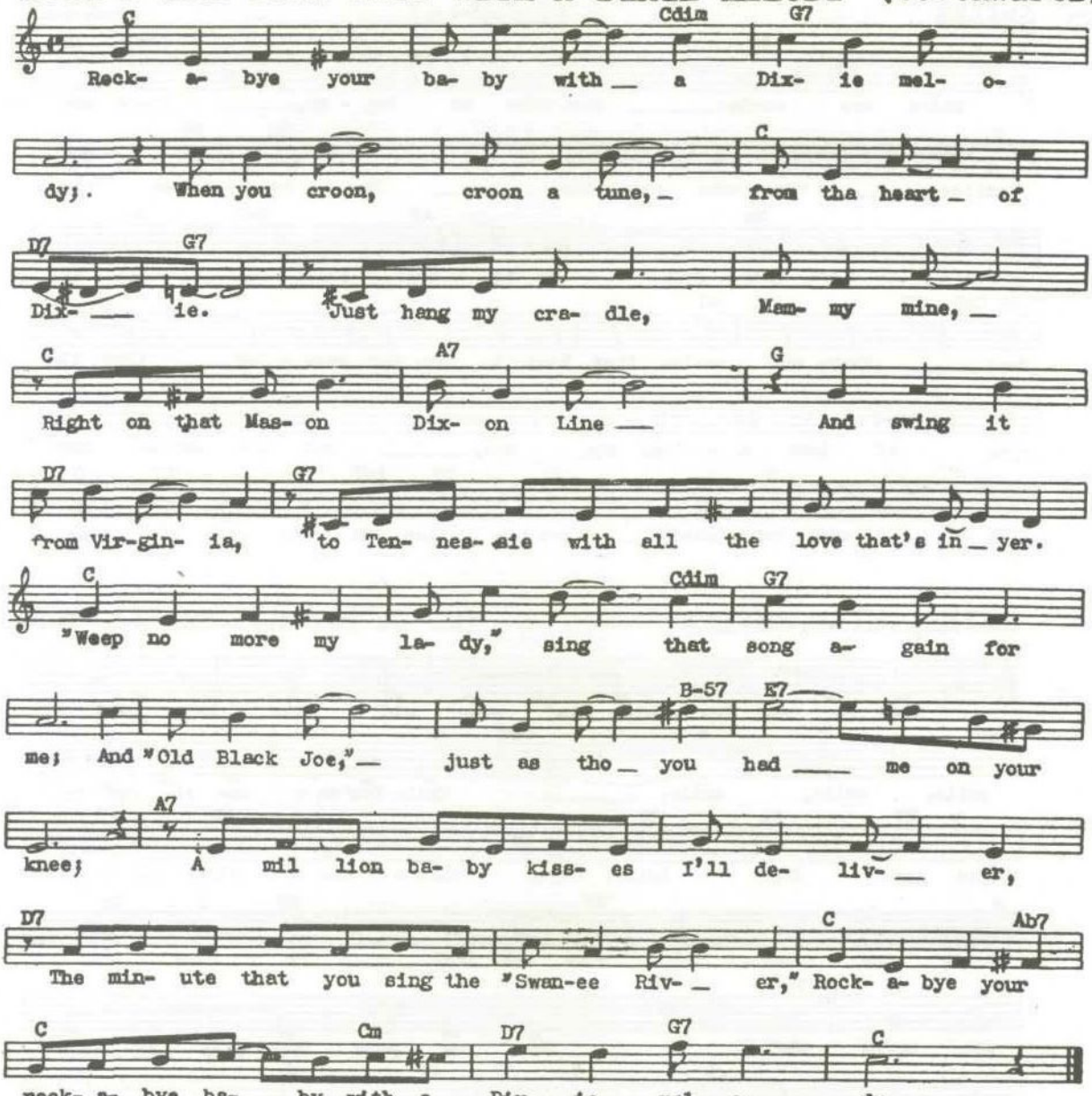


RAGGING THE SCALE (E.B. Claypoole)

Moderate swing tempo

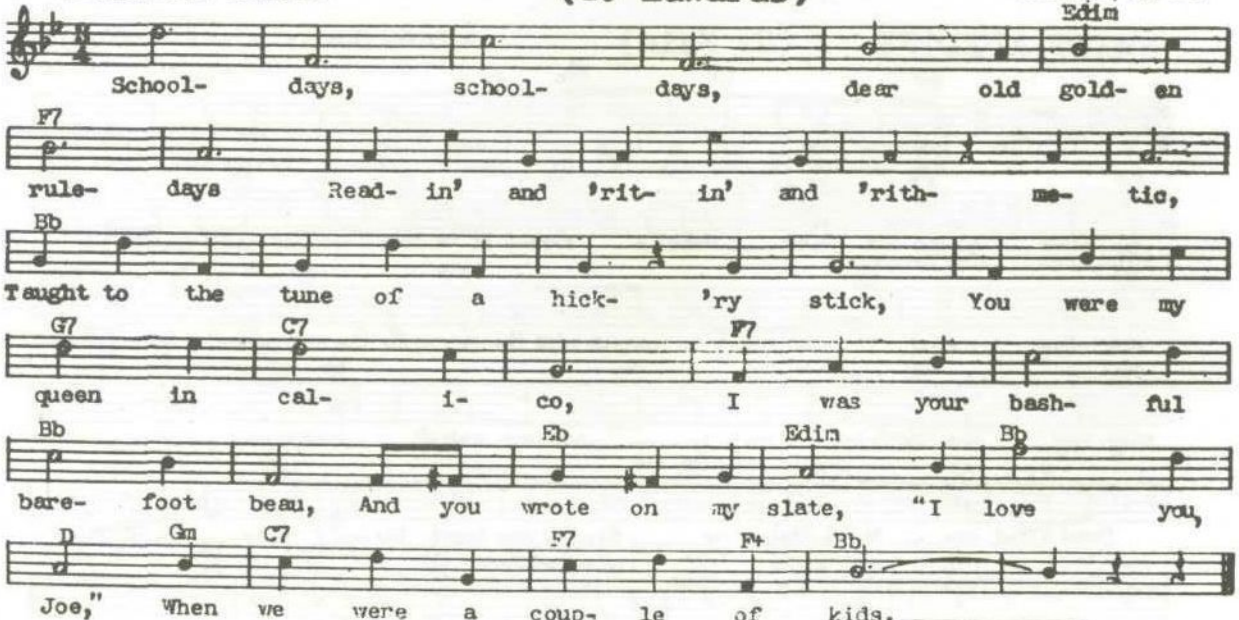


ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY (J.Schwartz)



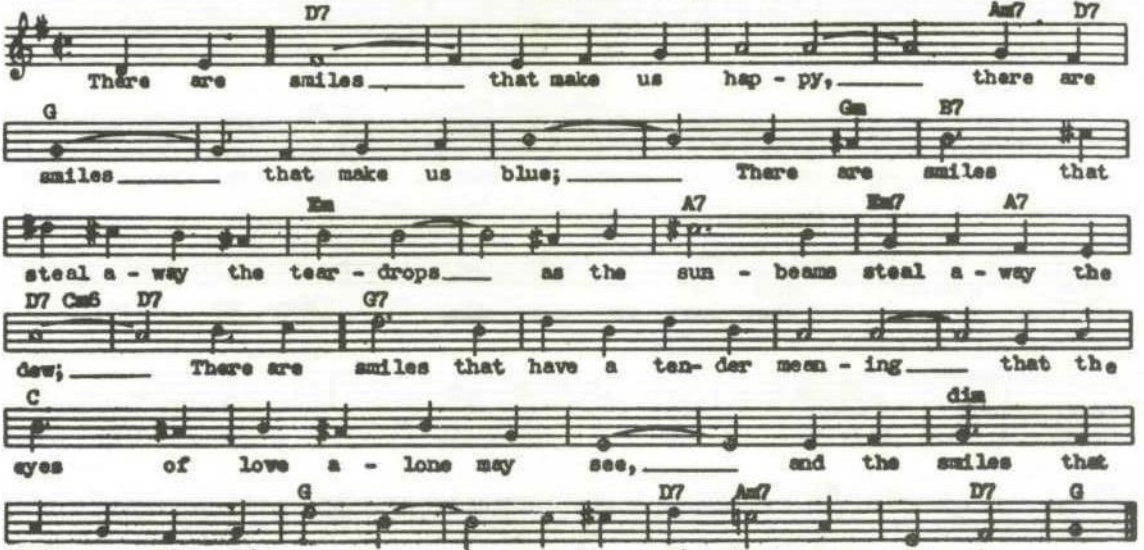
SCHOOL DAYS (G. Edwards)

Valse moderato.



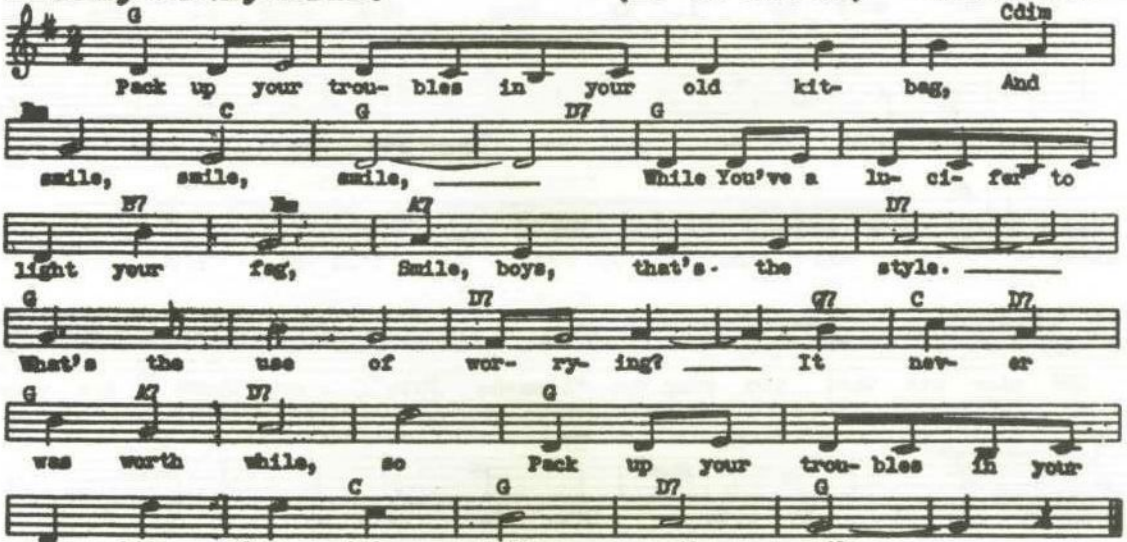
SMILES (Roberts)

Moderato



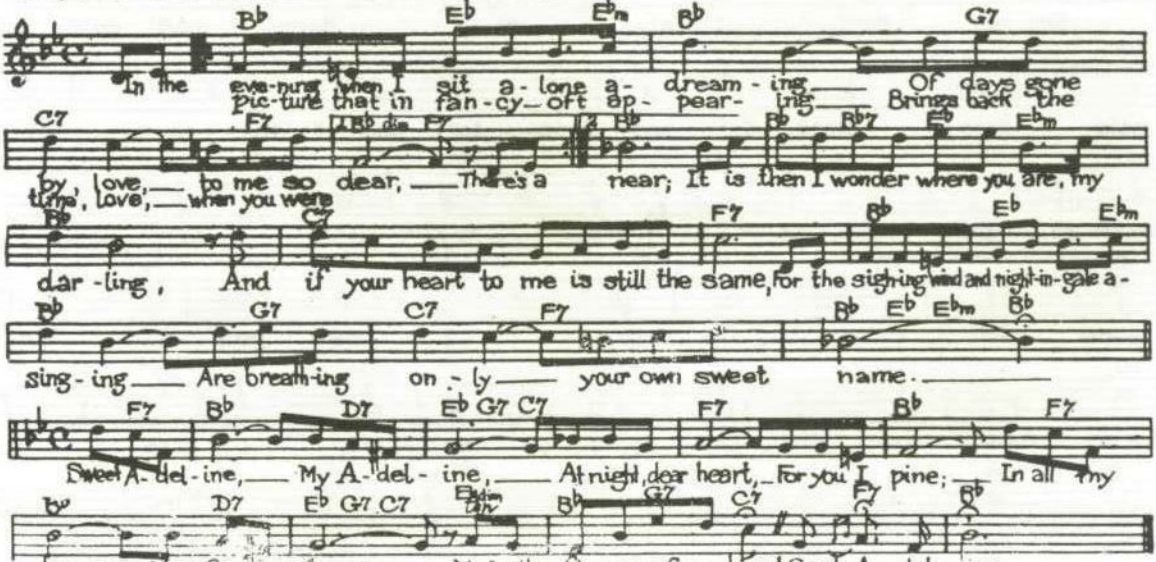
SMILE, SMILE, SMILE!

(M. J. Brown) "White Hen"



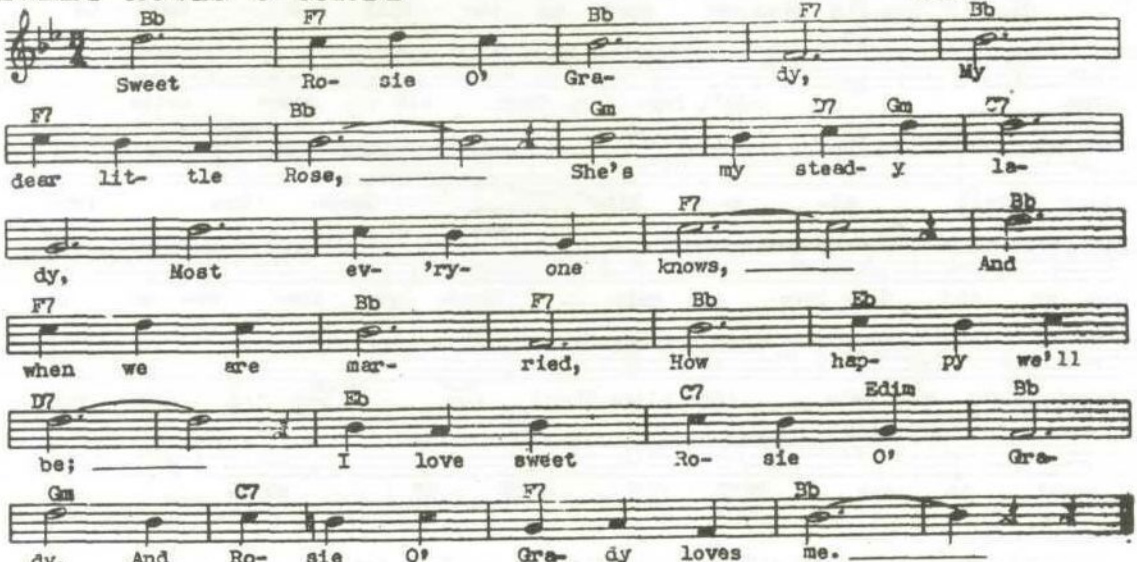
SWEET ADELINE (S. Fain)

Andante (Slowly, with expression)

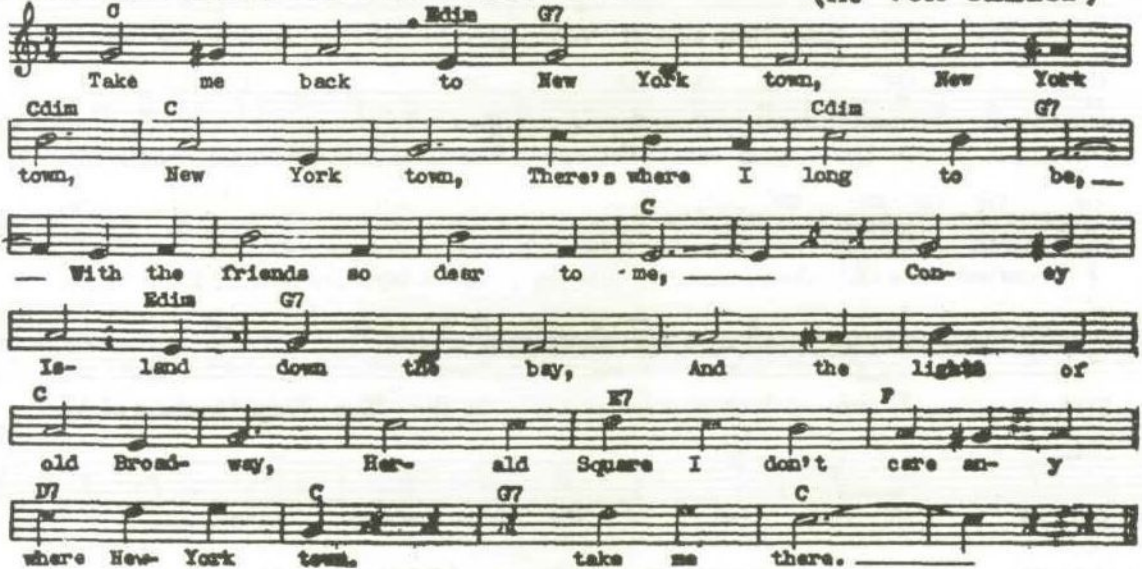


SWEET ROSIE O'GRADY (M. Nugent)

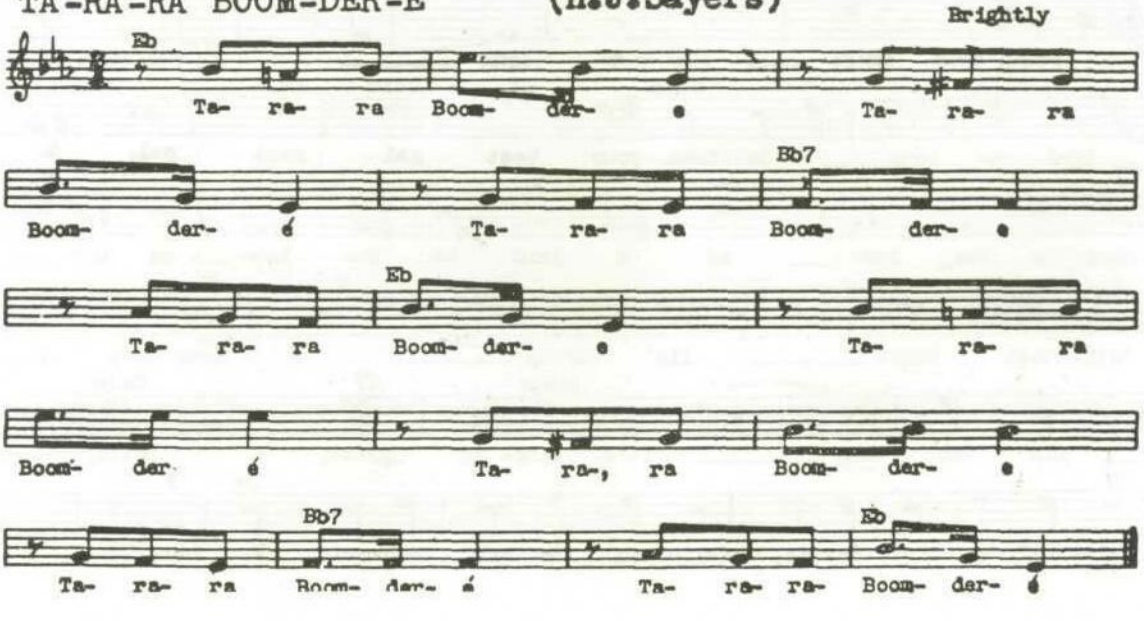
Valse

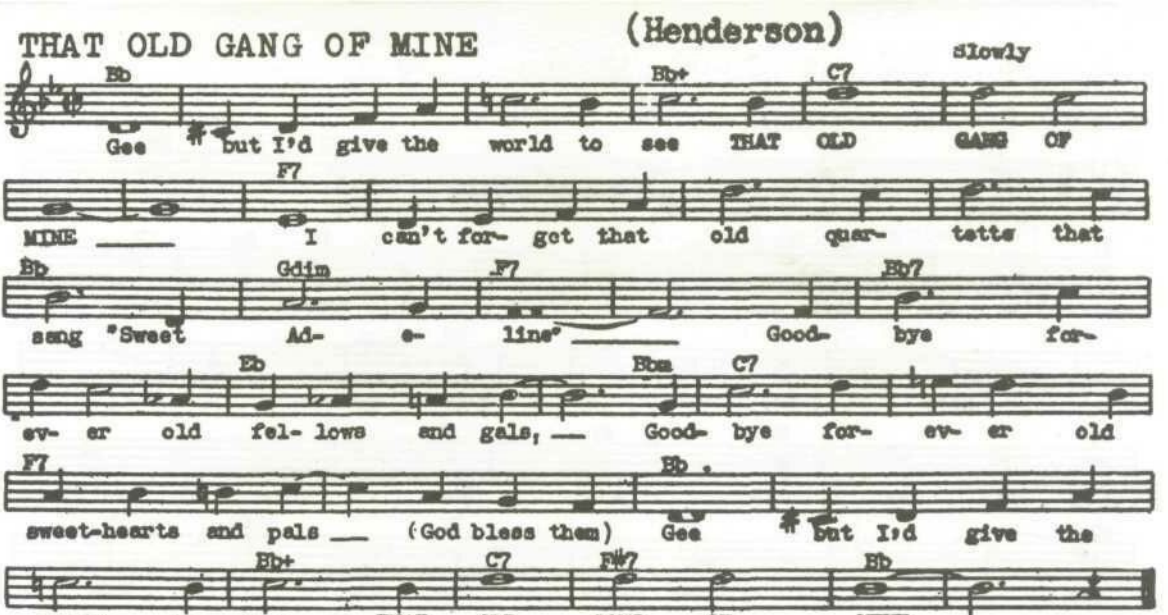


TAKE ME BACK TO NEW YORK TOWN (H. Von Tilzer)

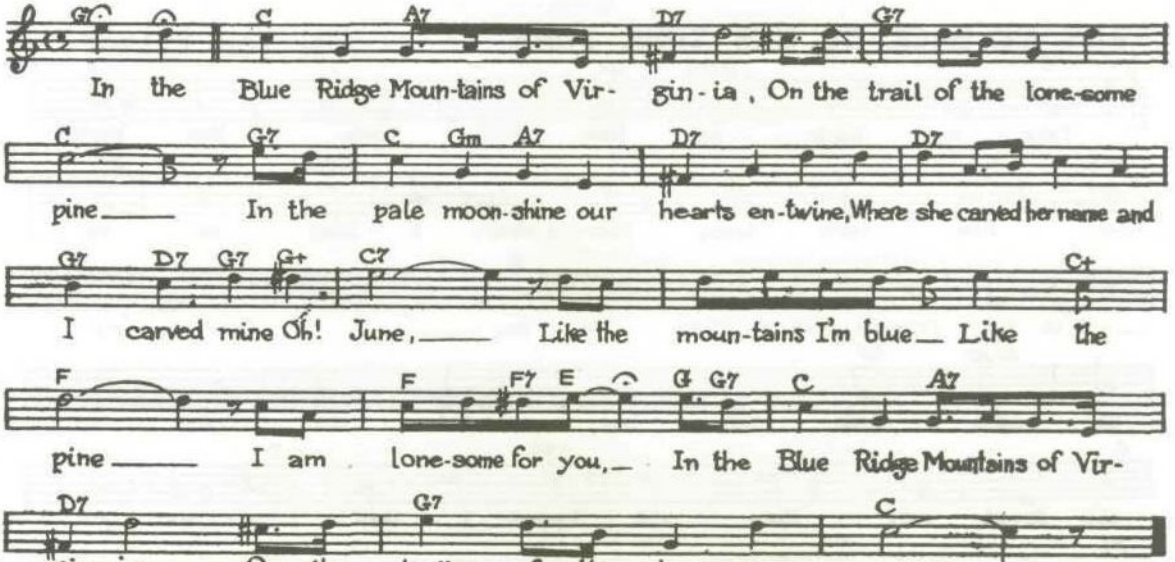


TA-RA-RA BOOM-DER-E (H.J.Sayers)

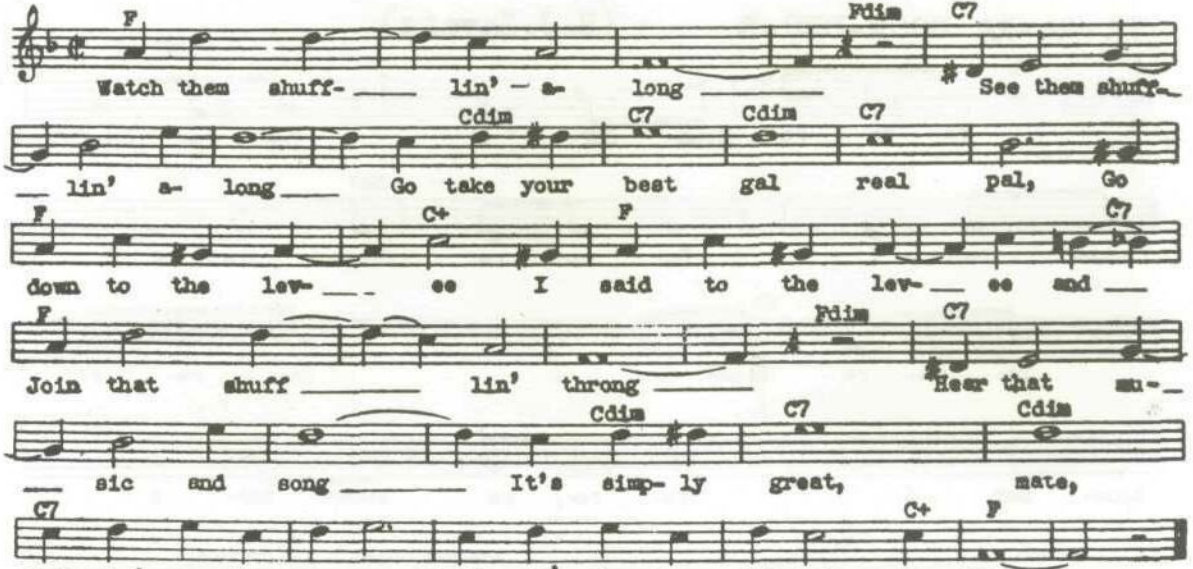



THAT OLD GANG OF MINE
(Henderson)
slowly
Eb
Eb+
C7
Gee # but I'd give the world to see THAT OLD GANG OF
F7
MINE ___ I can't for- get that old quar- tette that
Bb
Gdim
F7
Bb7
sang 'Sweet Ad- e- line' ___ Good- bye for-
Eb
Eba
C7
ev- er old fel- lows and gals, ___ Good- bye for- ev- er old
F7
Bb
sweet-hearts and pals ___ (God bless them) Gee # but I'd give the
Eb+
C7
F#7
Bb
world to see THAT OLD GANG OF MINE. ___

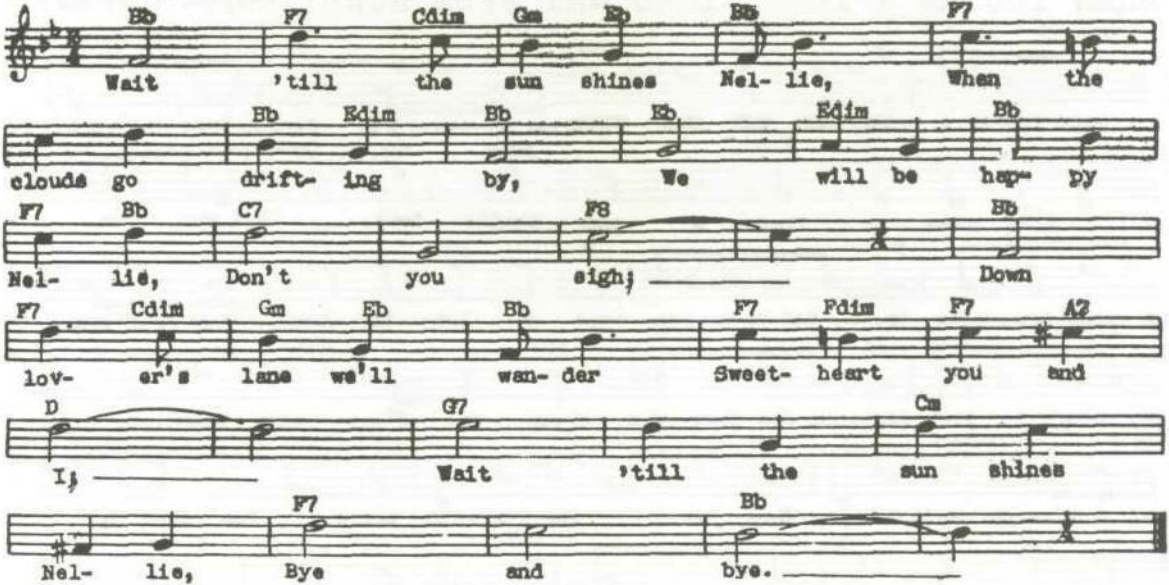
TRAIL OF THE LONESOME PINE, THE (H. Carroll) Moderato



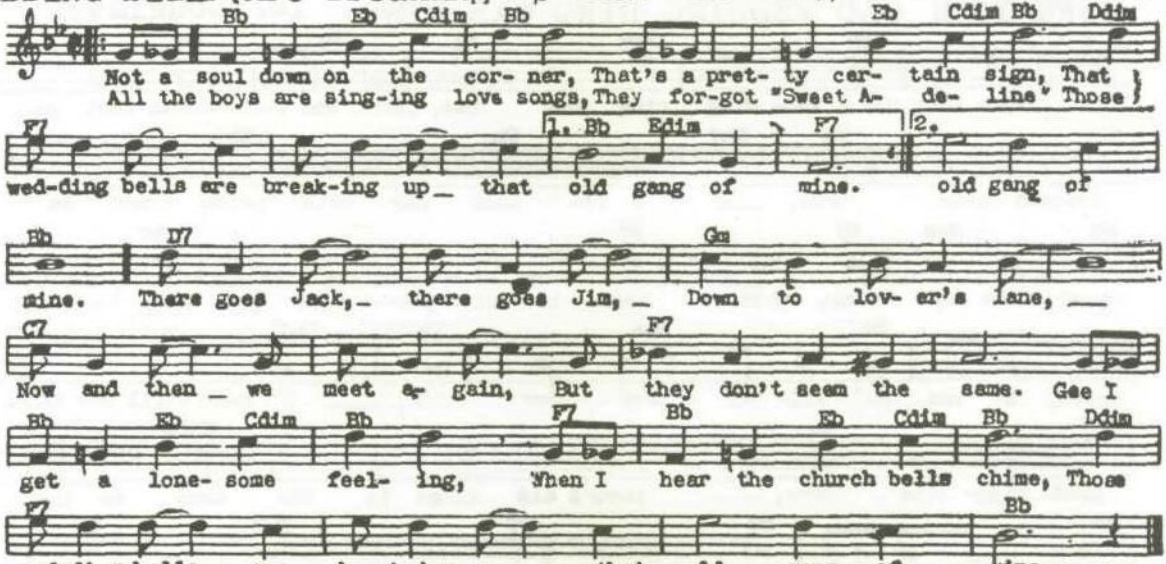
WAITING FOR THE ROBERT E. LEE - (Gilbert-Muir)



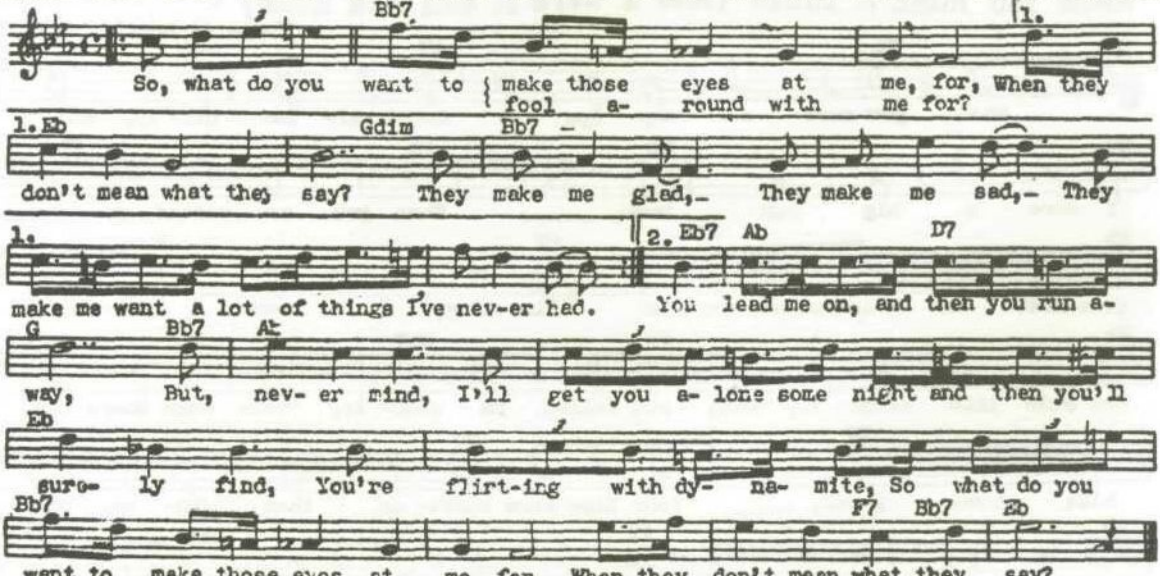
WAIT 'TILL THE SUN SHINES NELLIE - (Von Tilzer)



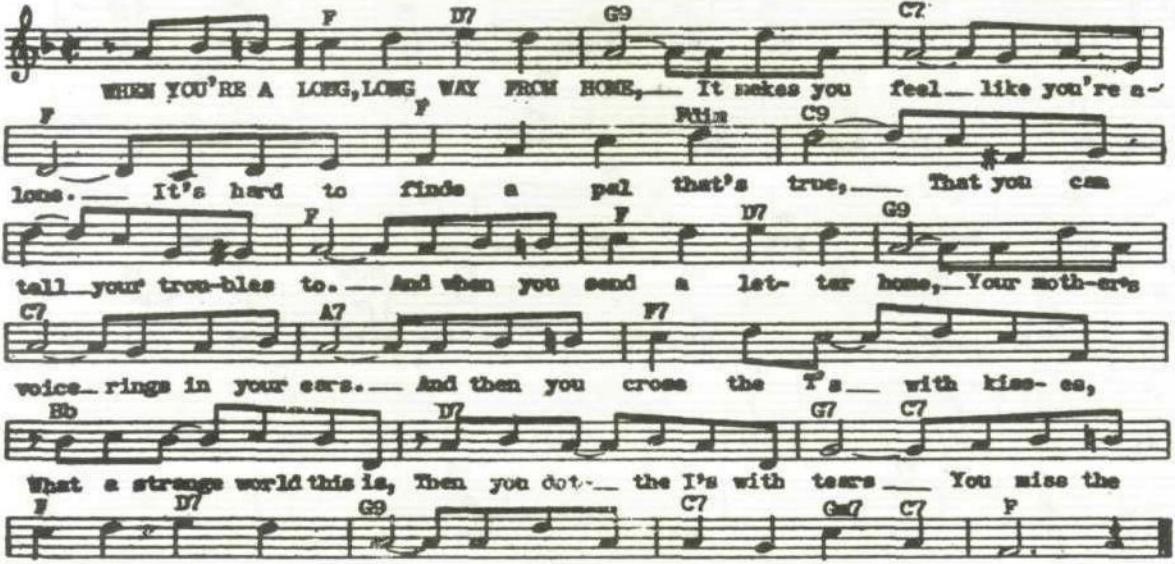
WEDDING BELLS (Are Breaking Up That Old Gang Of Mine-S.Fain)



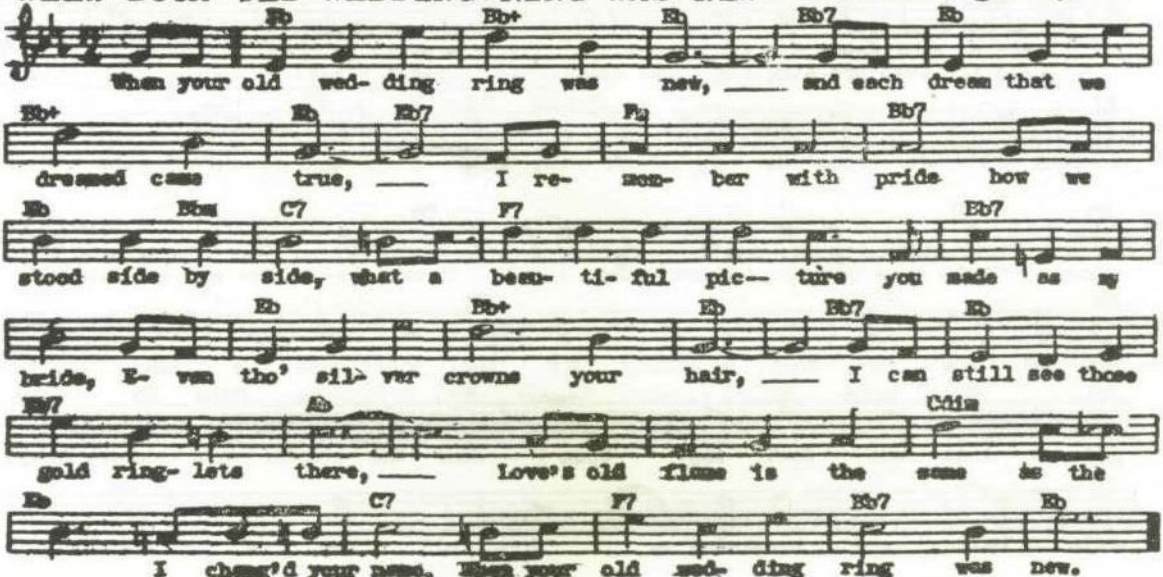
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR 'Incin. Blonde



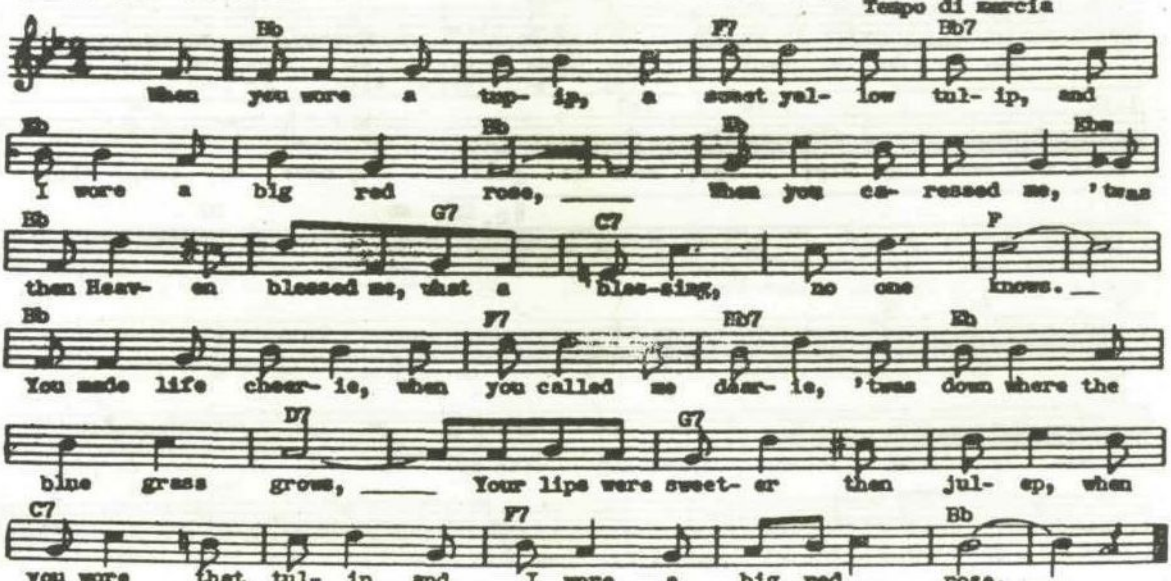
WHEN YOU'RE A LONG, LONG WAY FROM HOME -(Meyer-Lewis)



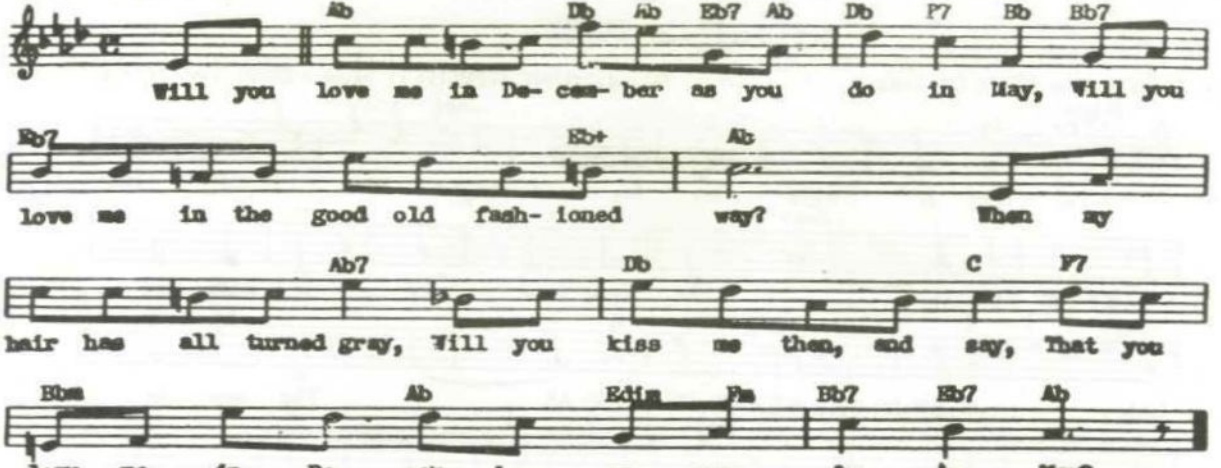
WHEN YOUR OLD WEDDING RING WAS NEW (B. Douglas)



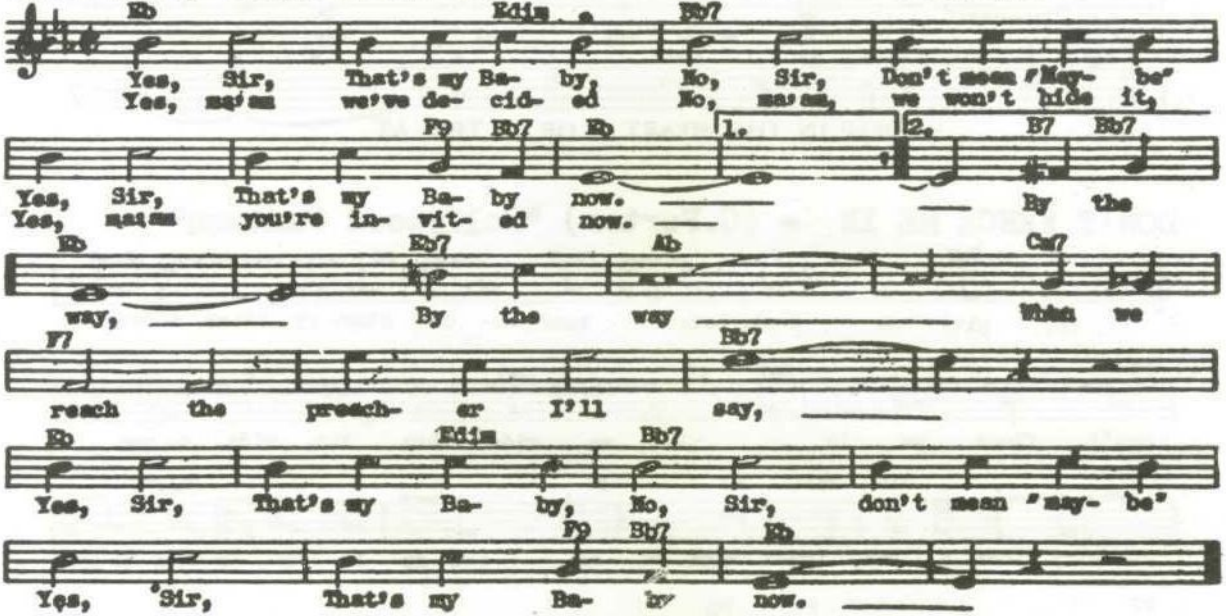
WHEN YOU WORE A TULIP (And I Wore A Big Red Rose) (P. Wenrich)



WILL YOU LOVE ME IN DECEMBER? - (E. R. Ball)

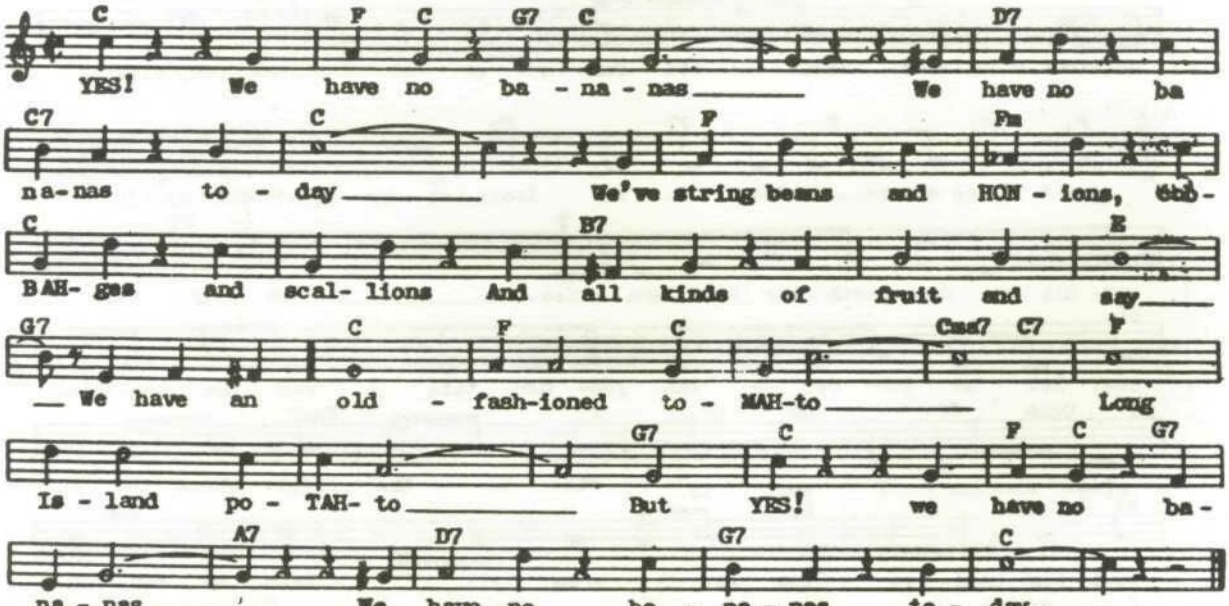


YES SIR, THAT'S MY BABY (Kahn-Donaldson) Moderato



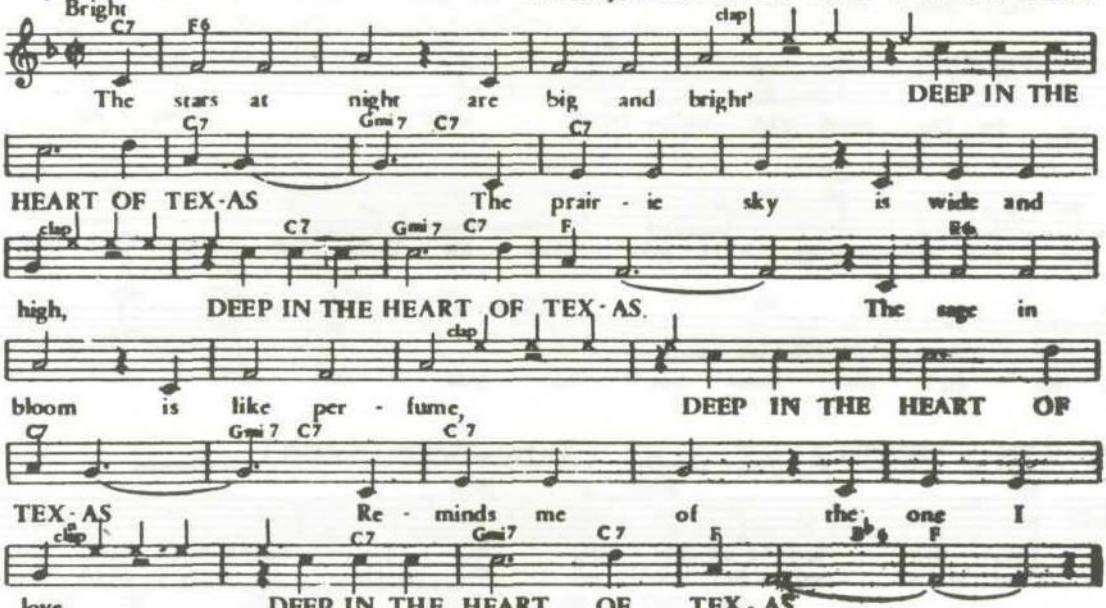
YES! WE HAVE NO BANANAS (Silver-Cohn)

Fox Trot

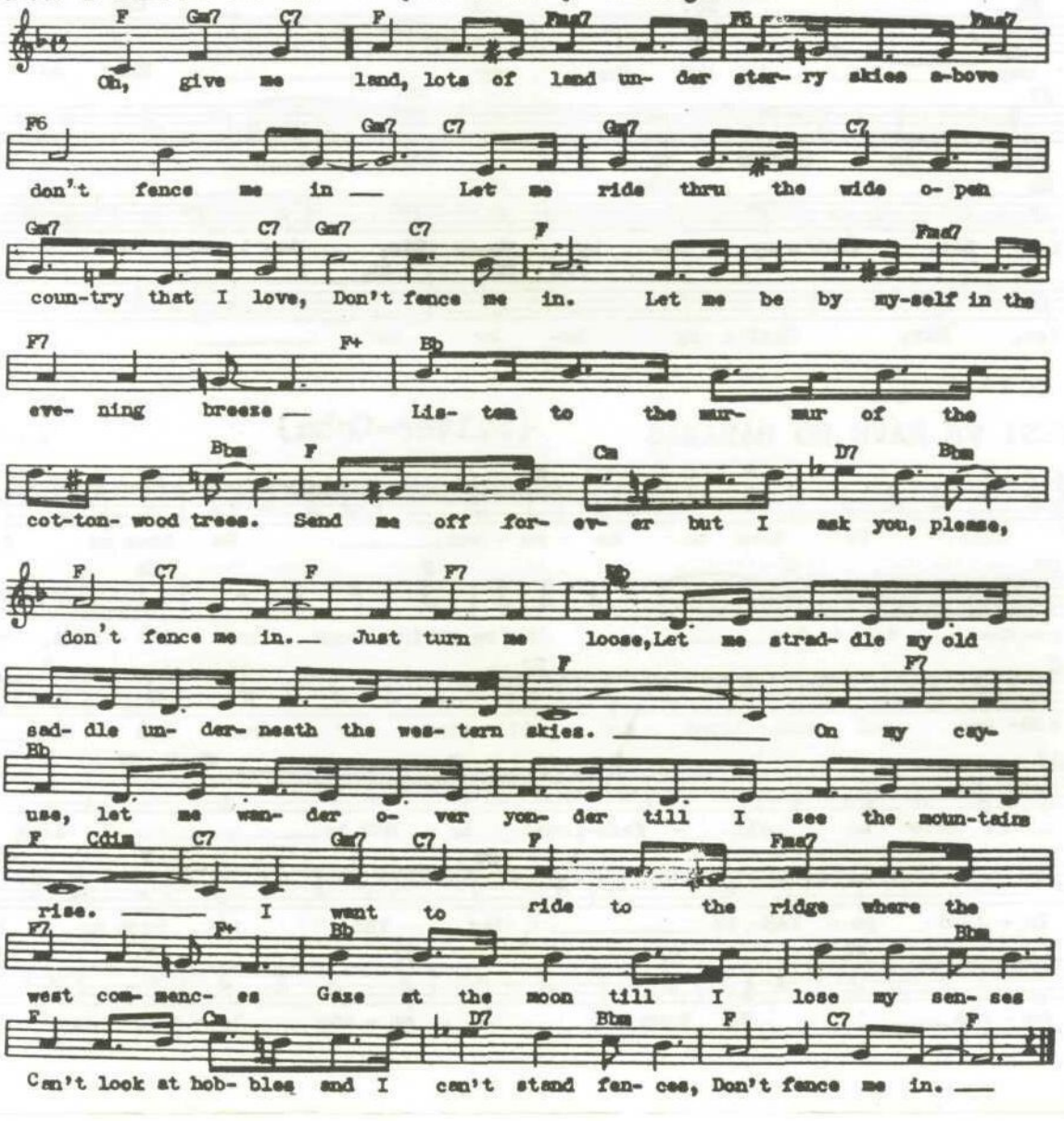


Deep In The Heart Of Texas

Words - JUNE HERSHEY Music - DON SWANDER

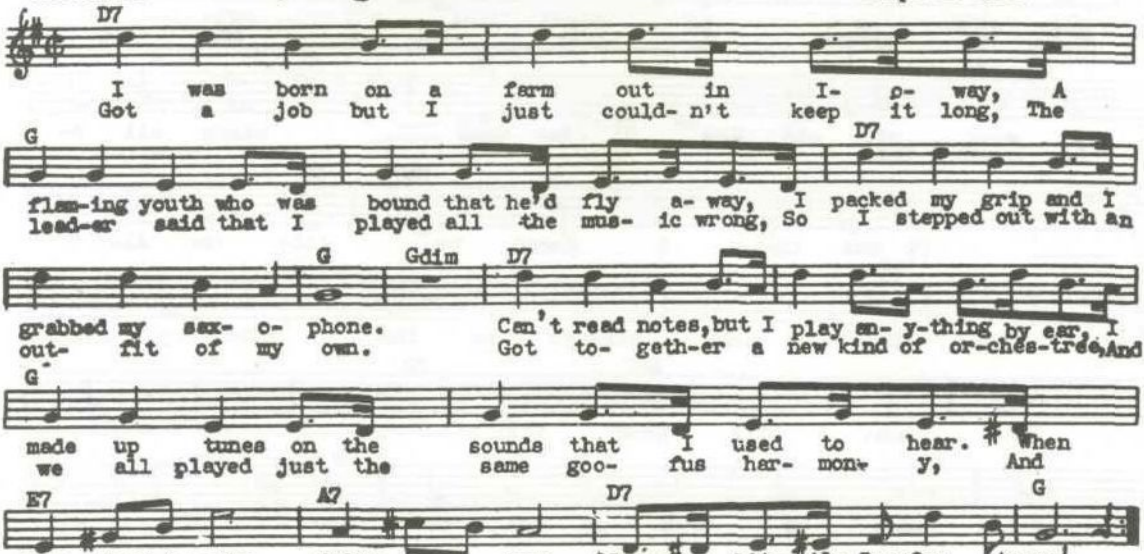


DON'T FENCE ME IN - (C.Porter) "Hollywood Canteen"

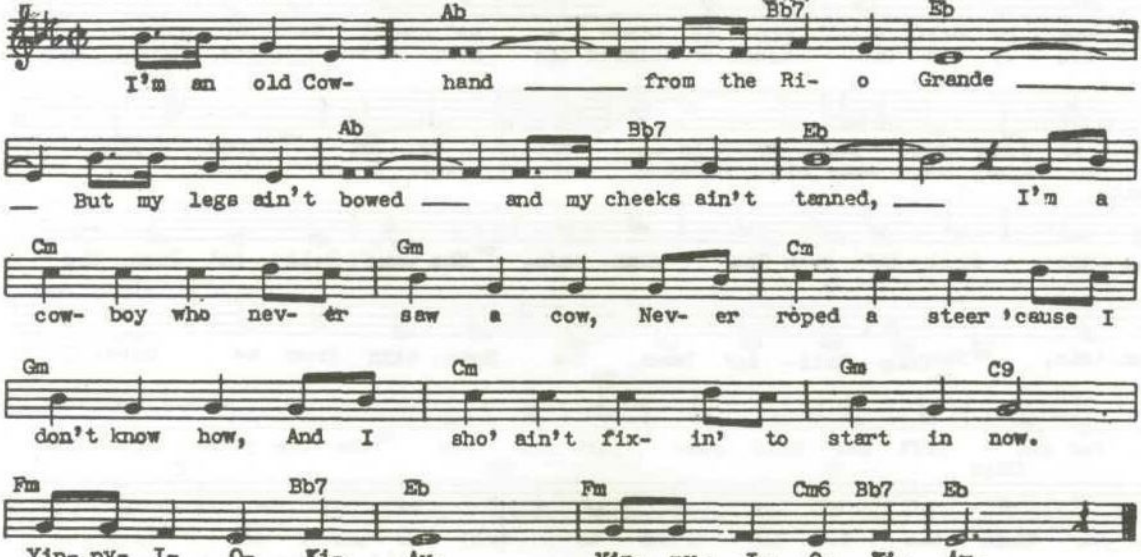


GOOFUS - (King-Harold)

Tempo di Rube

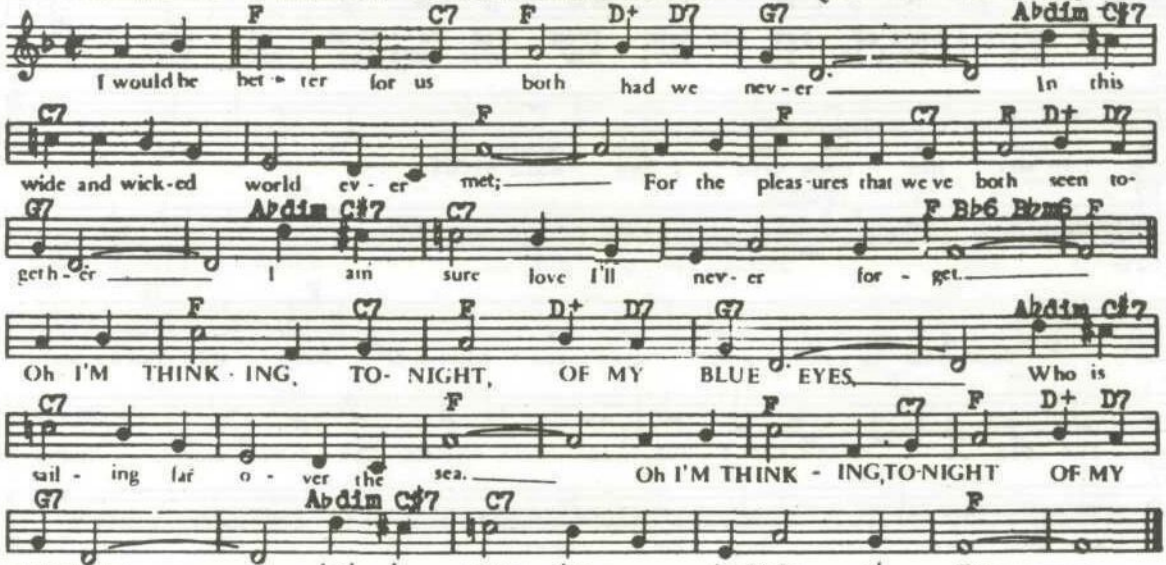


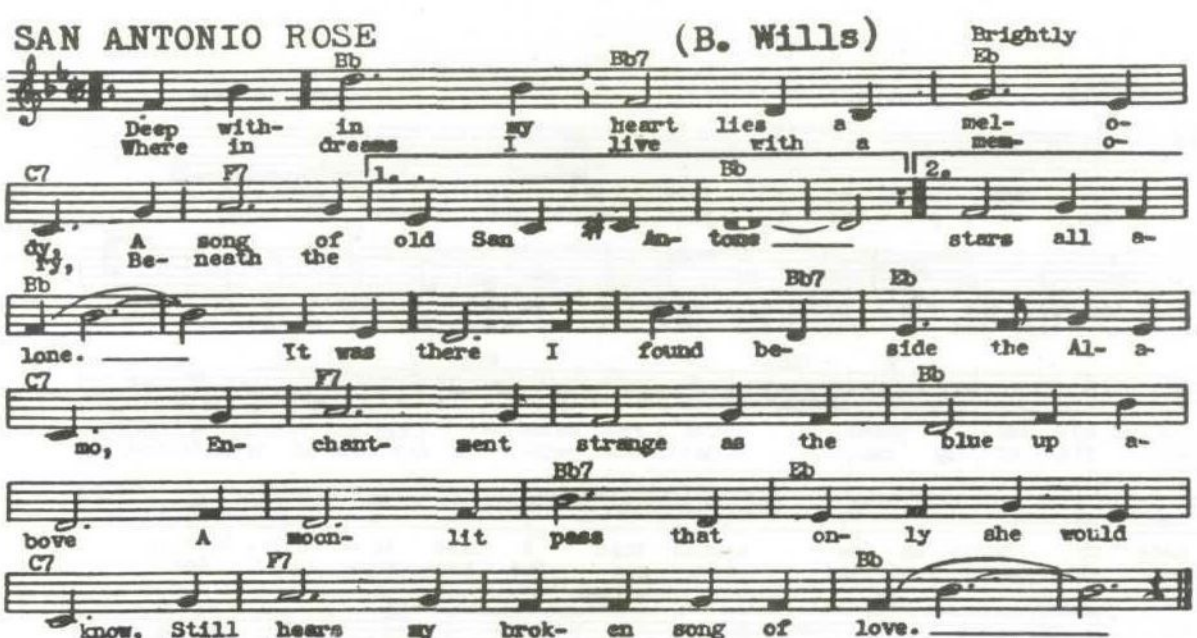
I'M AN OLD COWHAND - (J. Mercer) "Rhythm On The Range



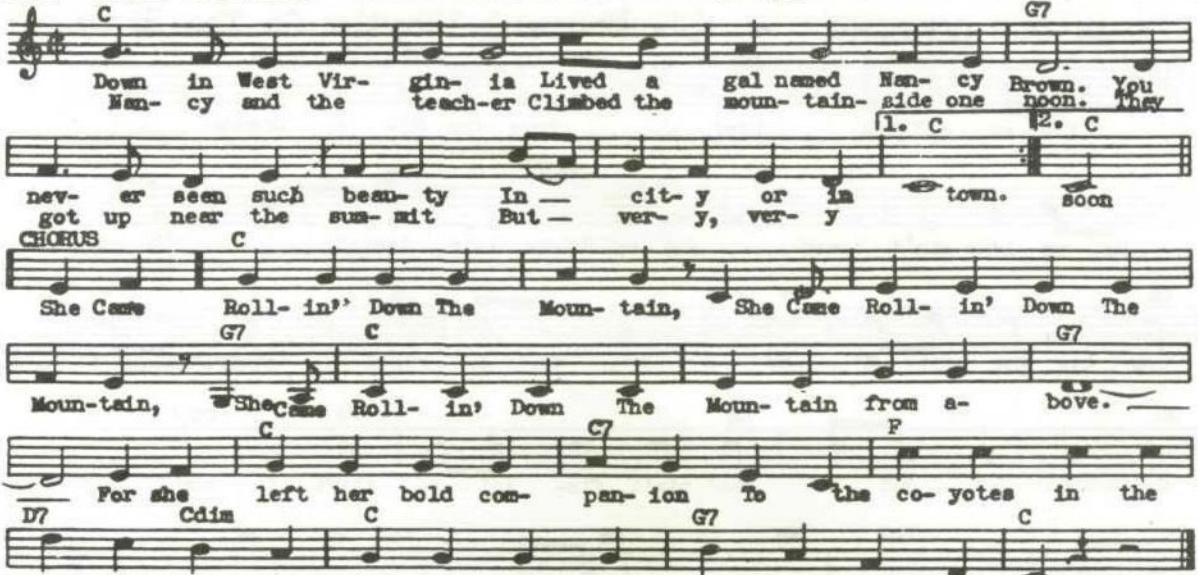
(3 more choruses)

I'M THINKING TONIGHT OF MY BLUE EYES - (A. P. Carter.)

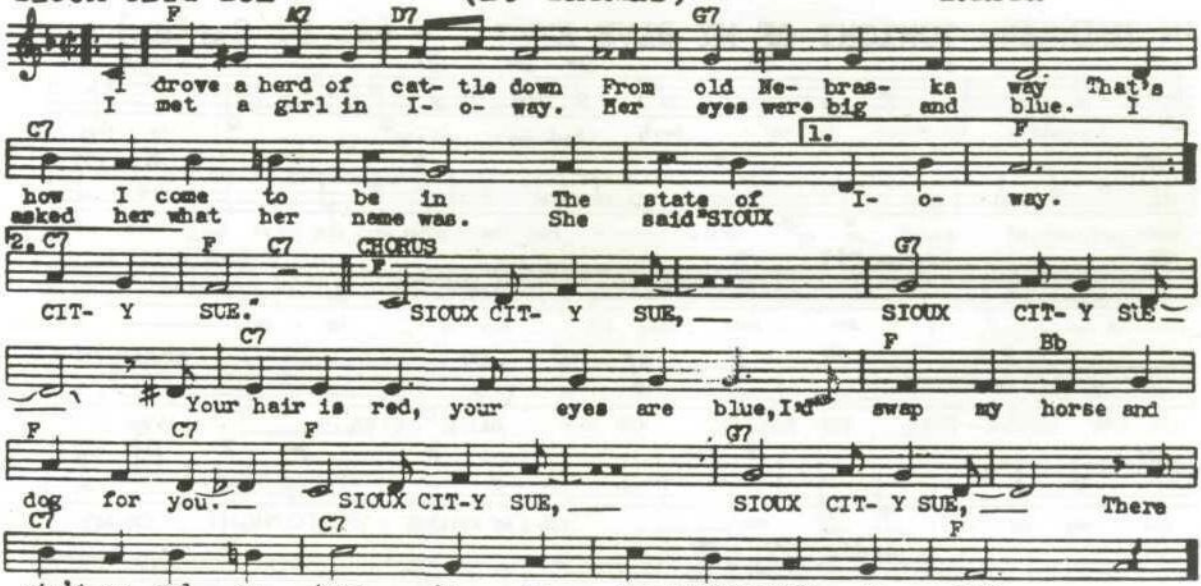



SAN ANTONIO ROSE
(B. Wills)
Brightly
Deep with- in my heart lies a mel- o-
Where in dreams I live with a mem- o-
dy, A song of old San An- tone stars all a-
ry, Be- neath the
lone. It was there I found be- side the Al- a-
mo, En- chant- ment strange as the blue up a-
bove A moon- lit pass that on- ly she would
know, Still hears my brok- en song of love.

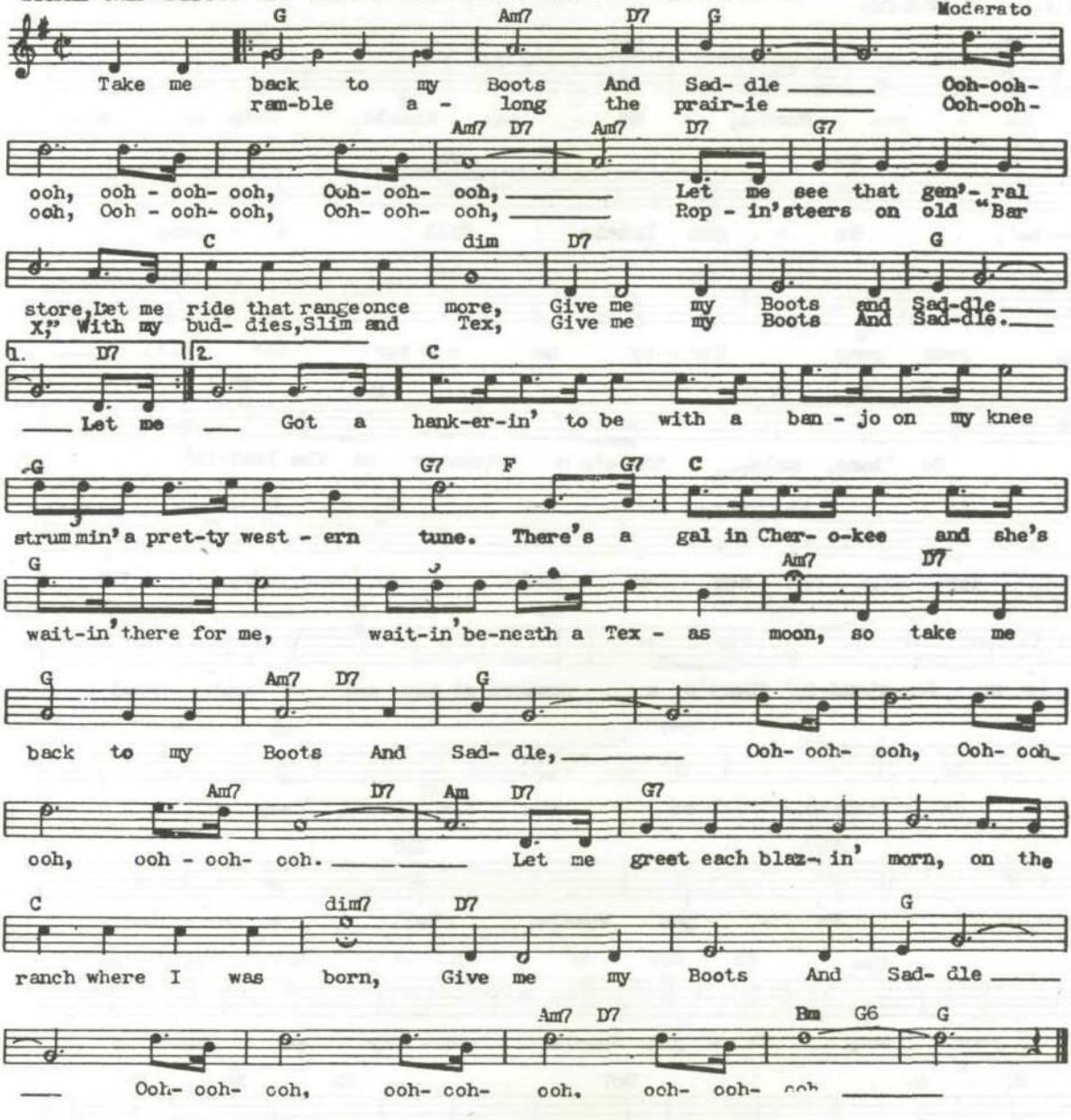
SHE CAME ROLLIN' DOWN THE MOUNTAIN (Lippman-Sherwin-Richman)



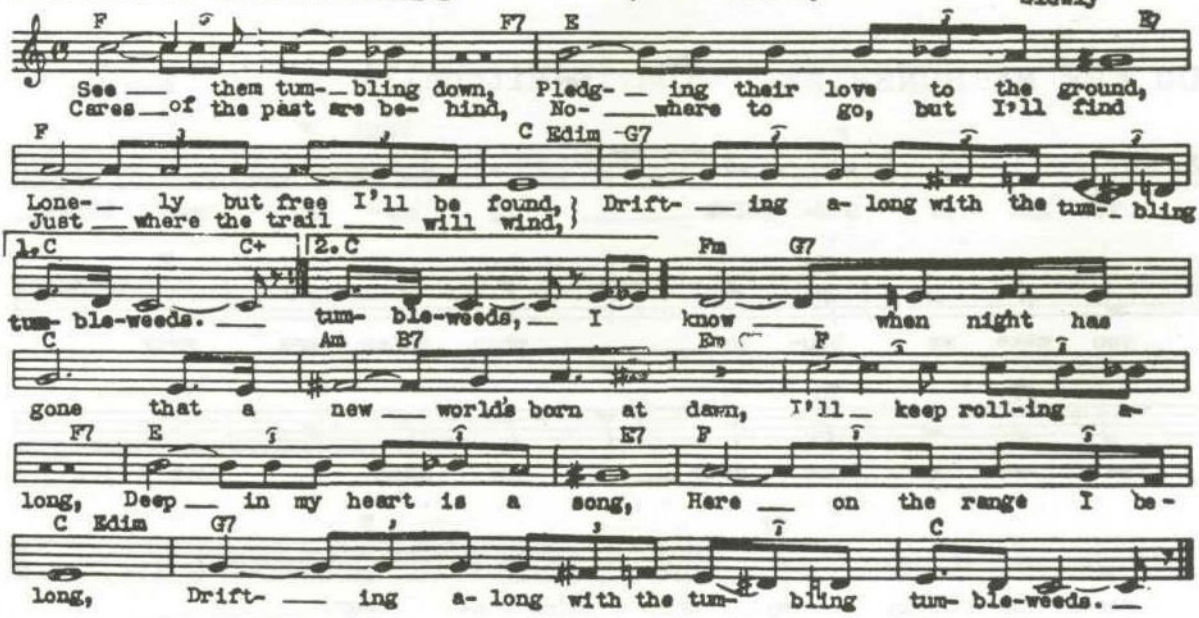
(4 verses and choruses)


SIOUX CITY SUE (D. Thomas)
Moderato
F A7 D7 G7
I drove a herd of cat- tle down From old Ne- bras- ka way That's
I met a girl in I- o- way. Her eyes were big and blue. I
C7 1. F
how I come to be in The state of I- o- way.
asked her what her name was. She said "SIOUX
2. C7 F C7 CHORUS F G7
CIT- Y SUE." SIOUX CIT- Y SUE, SIOUX CIT- Y SUE
C7 F Bb
Your hair is red, your eyes are blue, I'd swap my horse and
F C7 F G7
dog for you. SIOUX CIT-Y SUE, SIOUX CIT- Y SUE, There
C7 C7 F
ain't no gal as true As my sweet SIOUX CIT- Y SUE.

TAKE ME BACK TO MY BOOTS AND SADDLE(Samuels-Whitcup-etc)



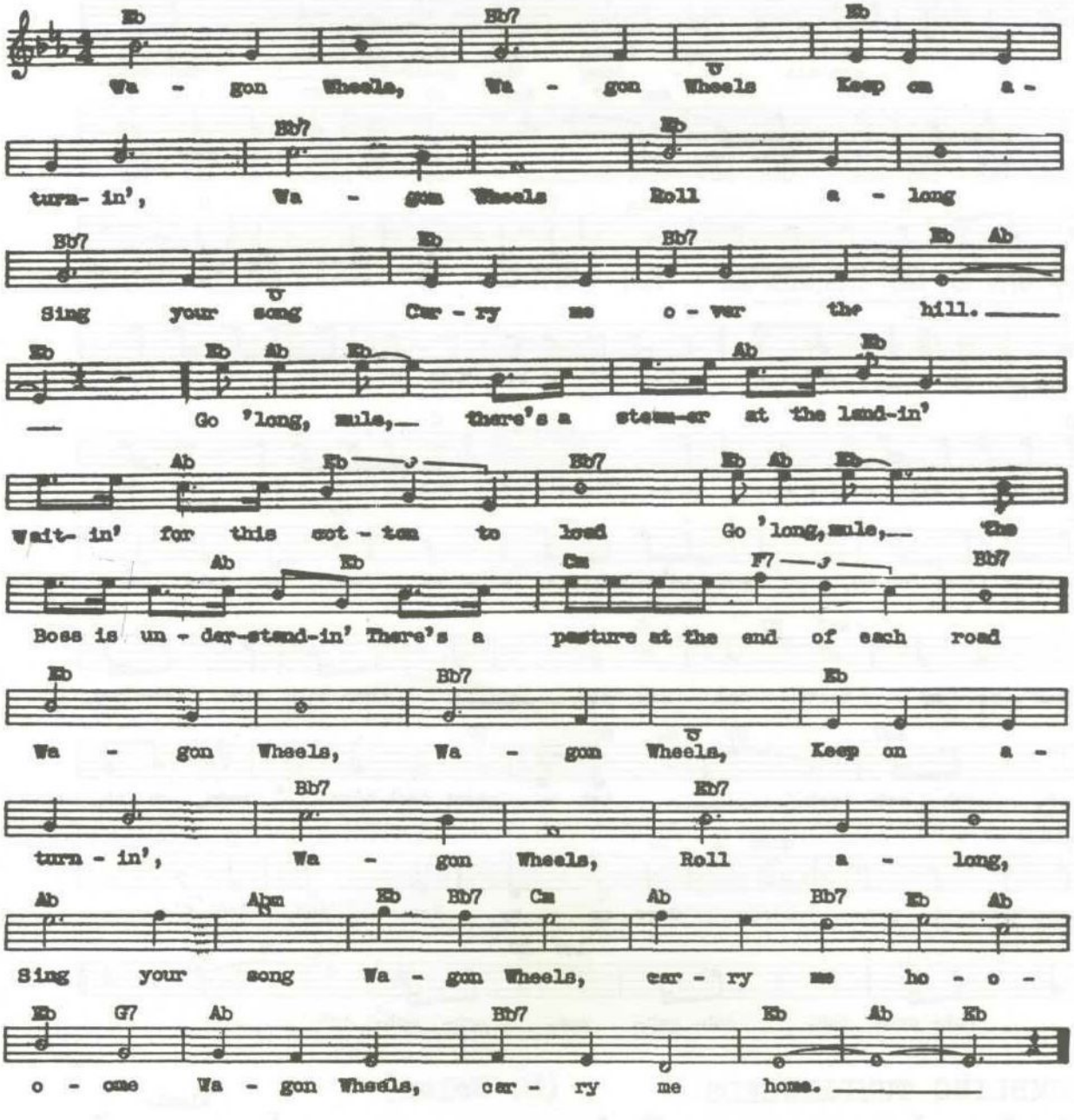
TUMBLING TUMBLEWEEDS (B. Nolan)



WAGON WHEELS

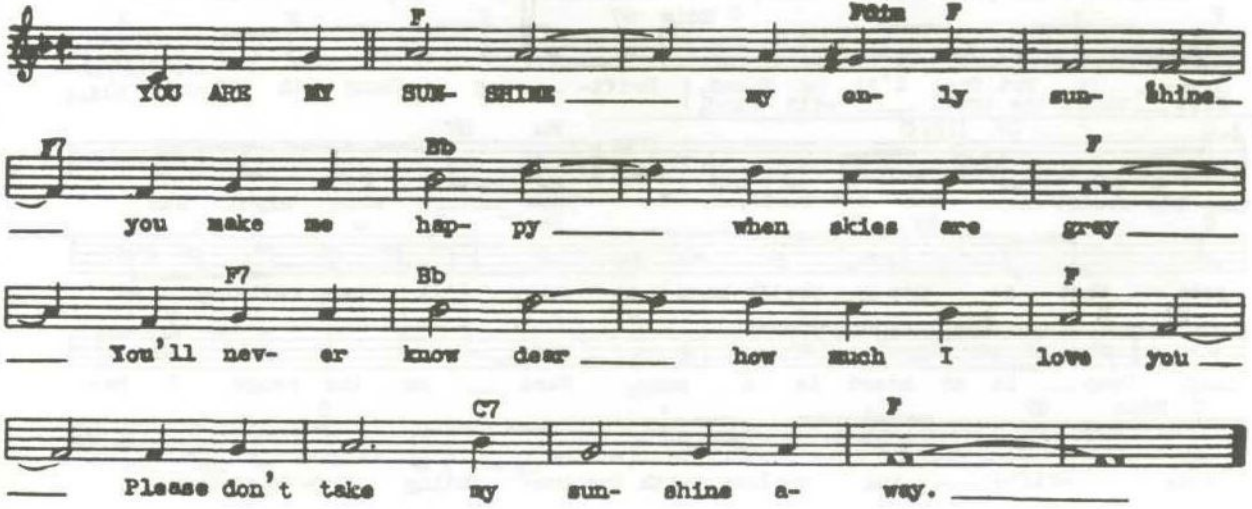
(P. De Rose)

Moderato

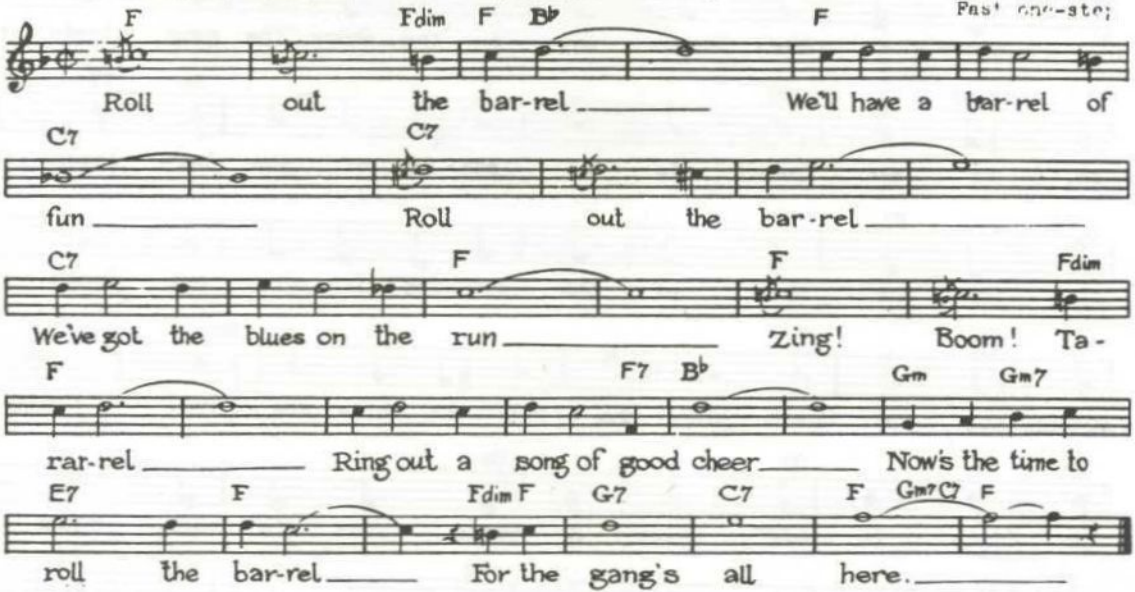


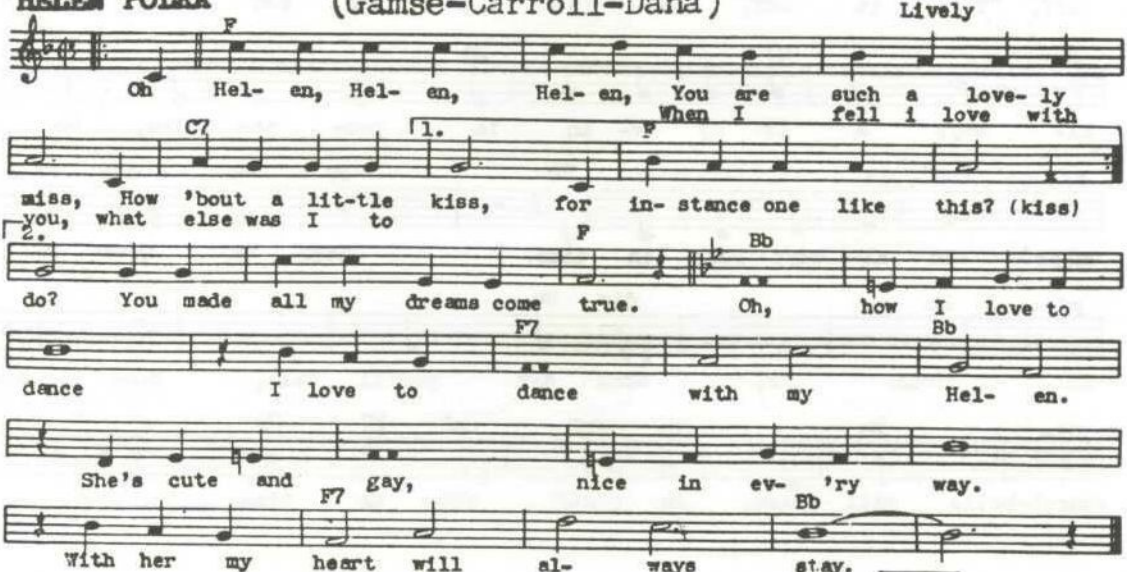
YOU ARE MY SUNSHINE (Davis-Mitchell)

Moderato

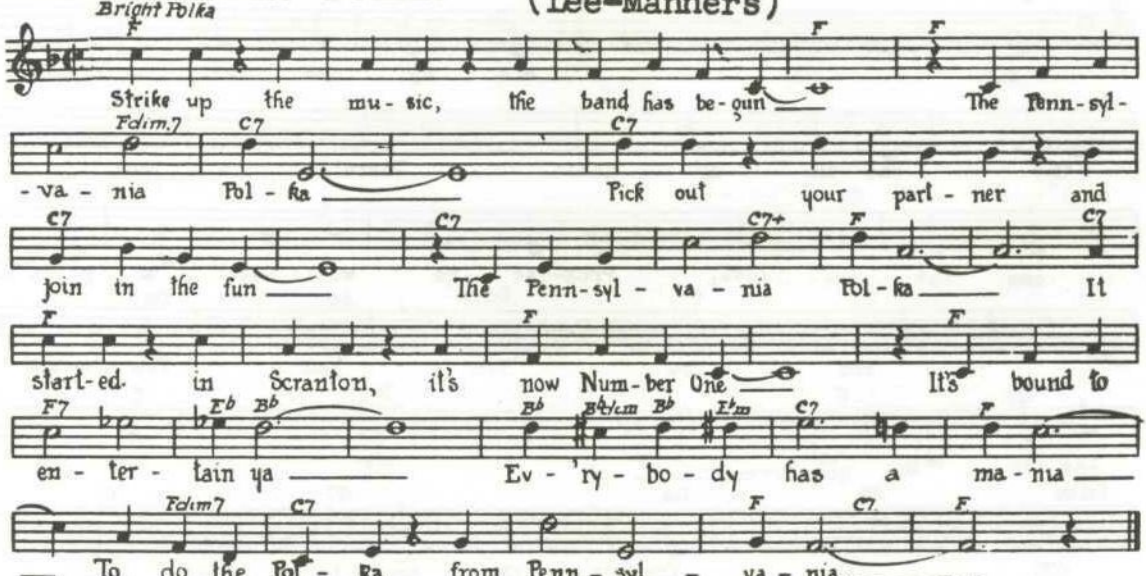


BEER BARREL POLKA - (Brown-Timm)



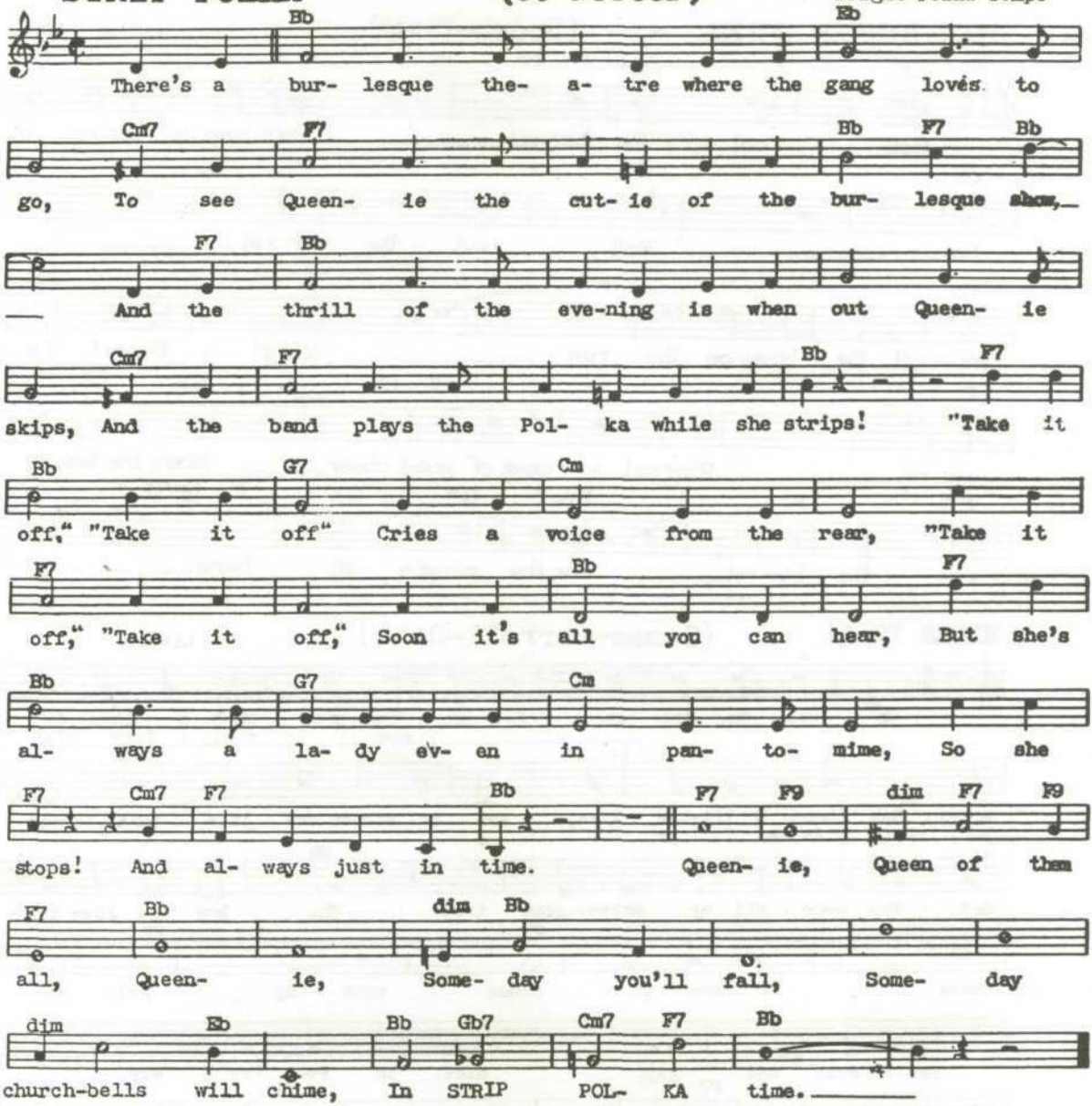

HELEN POLKA
(Gamse-Carroll-Dana)
Lively
F
Oh Hel- en, Hel- en, Hel- en, You are such a love- ly
C7
1.
When I fell i love with
miss, How 'bout a lit-tle kiss, for in- stance one like this? (kiss)
2.
you, what else was I to
F
Bb
do? You made all my dreams come true. Oh, how I love to
F7
Bb
dance I love to dance with my Hel- en.
She's cute and gay, nice in ev- 'ry way.
F7
Bb
With her my heart will al- ways stay.

PENNSYLVANIA POLKA (Lee-Manners)

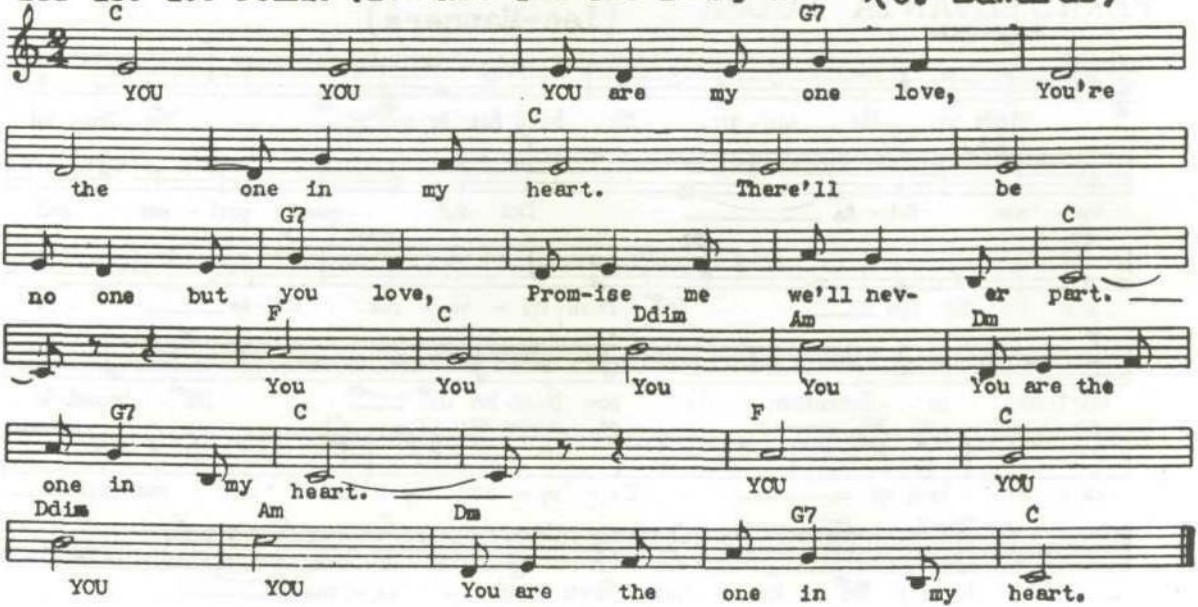


STRIP POLKA (J. Mercer)

Bright Polka Tempo

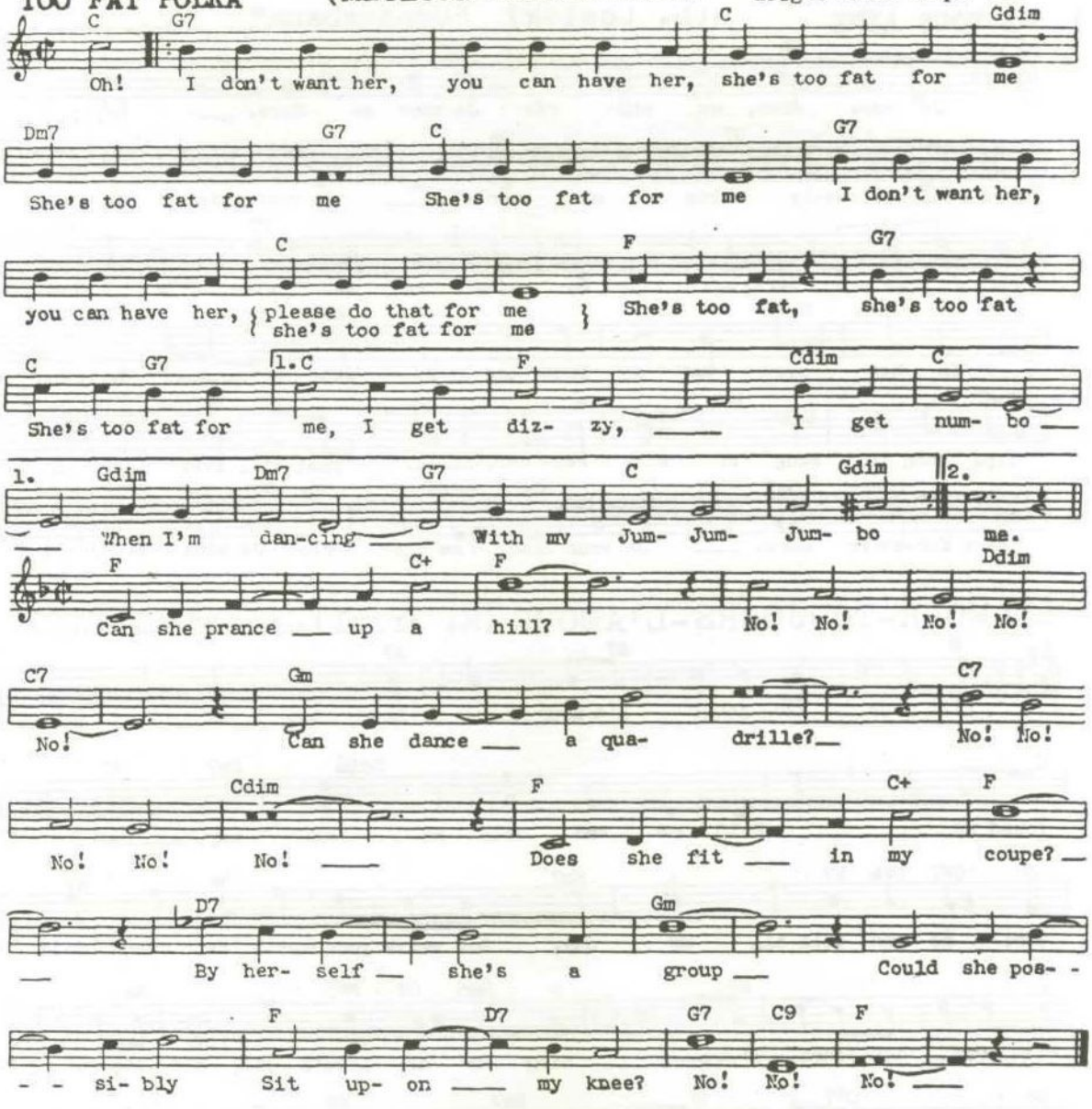


YOU YOU YOU POLKA (You Are The One In My Heart) (J. Edwards)



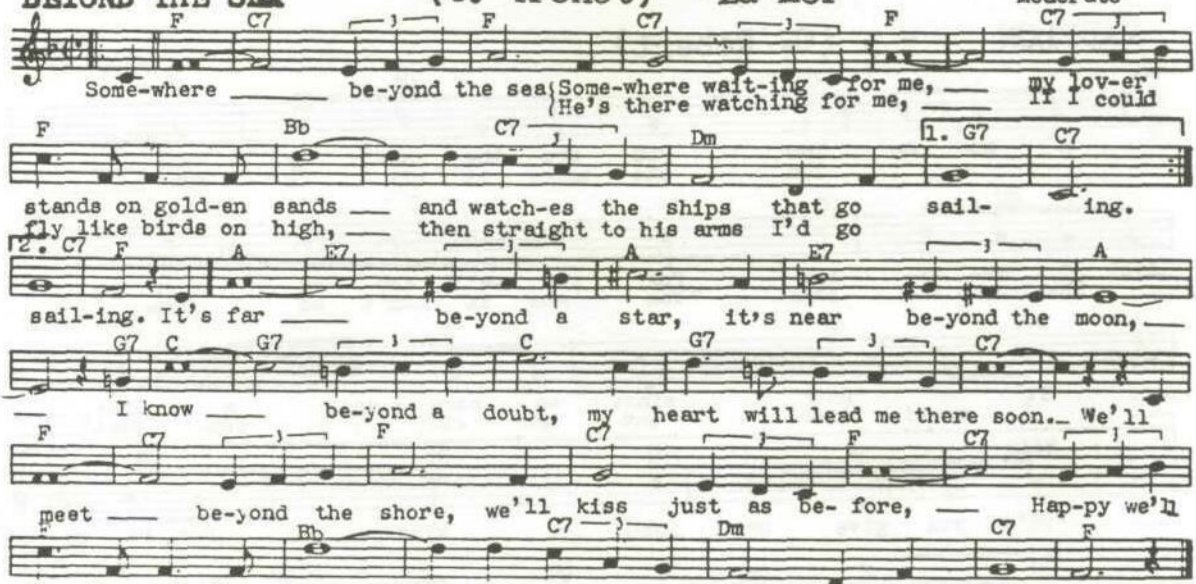
TOO FAT POLKA (MacLean-Richardson)

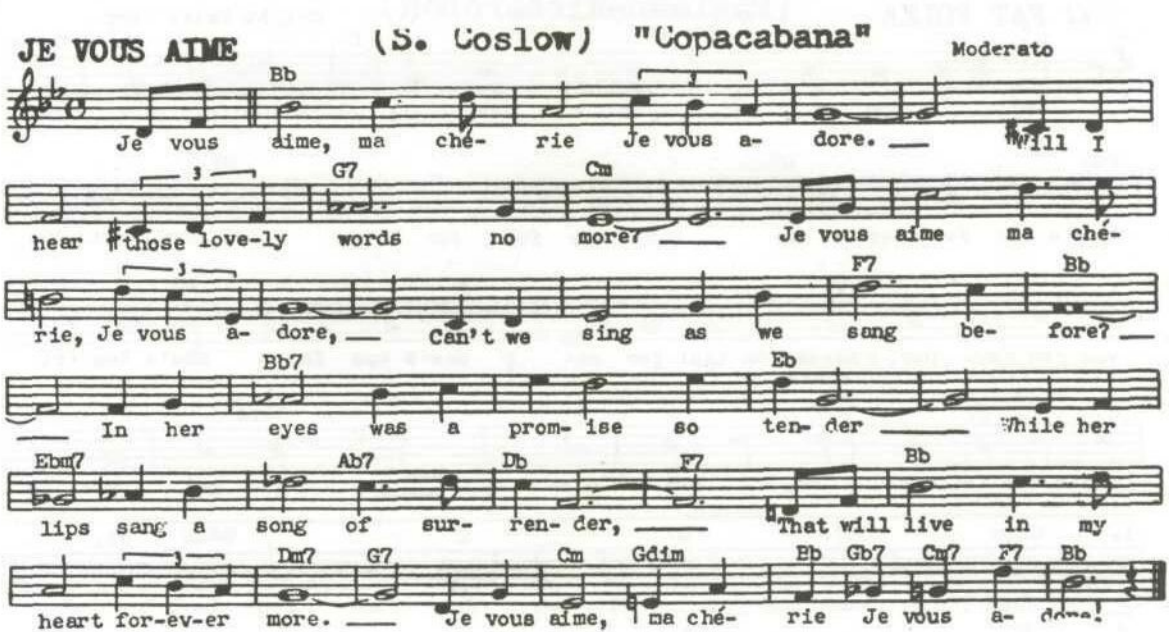
Bright Polka Tempo



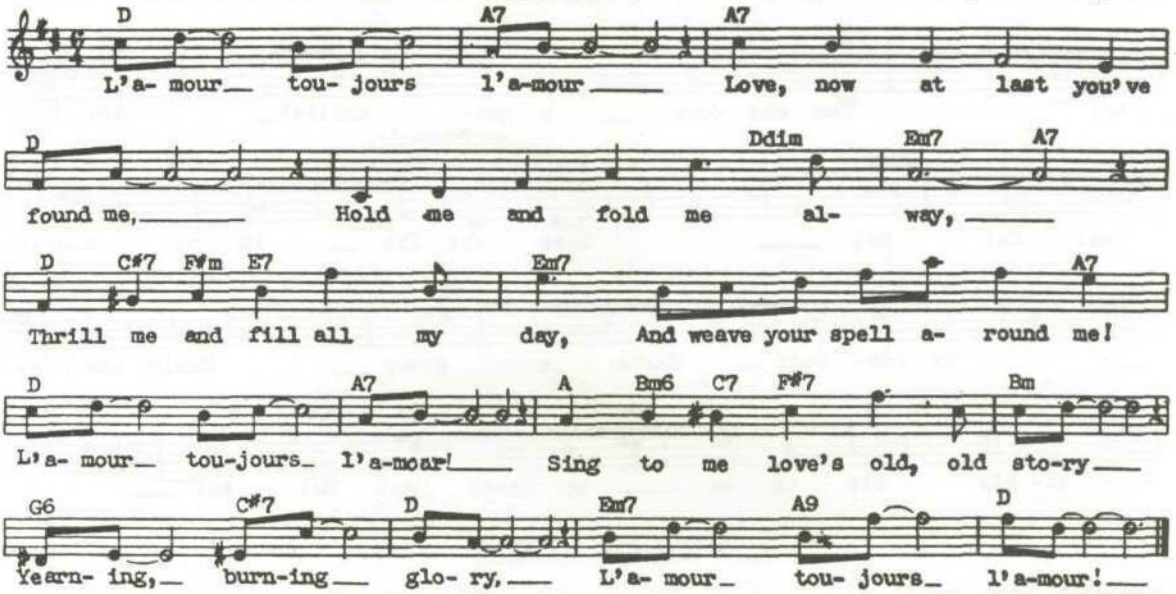
BEYOND THE SEA (C. Trenet) "La Mer"

Moderato



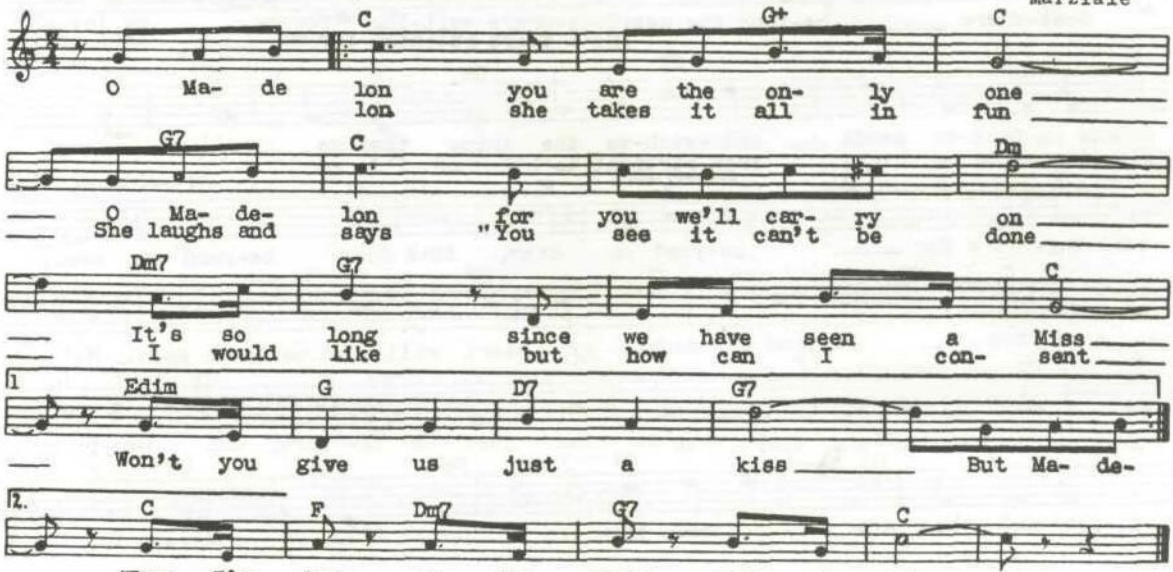

JE VOUS AIME
(S. Coslow) "Copacabana"
Moderato
Bb
Je vous aime, ma ché- rie Je vous a- dore. Will I
G7
Cm
hear those love-ly words no more? Je vous aime ma ché-
F7
Bb
rie, Je vous a- dore, Can't we sing as we sang be- fore?
Bb7
Eb
In her eyes was a prom- ise so ten- der While her
Ebm7
Ab7
Db
F7
Bb
lips sang a song of sur- ren- der, That will live in my
Dm7
G7
Cm
Gdim
Bb
Gb7
Cm7
F7
Bb
heart for-ev-er more. Je vous aime, ma ché- rie Je vous a-

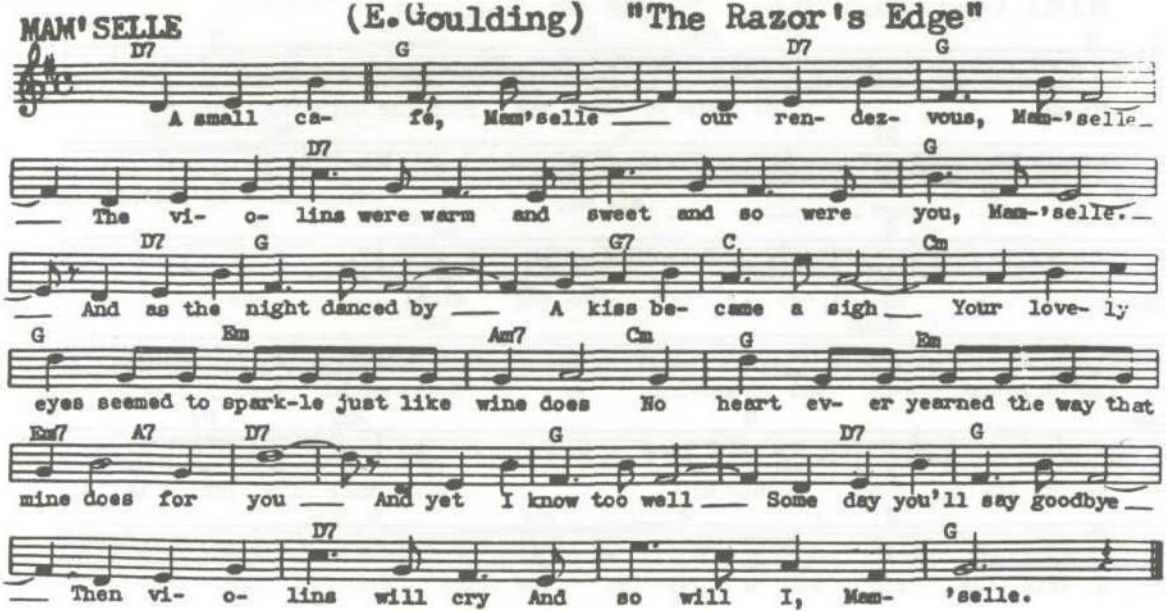
L'AMOUR-TOUJOURS-L'AMOUR (R. Friml) Andantino quasi allegretto



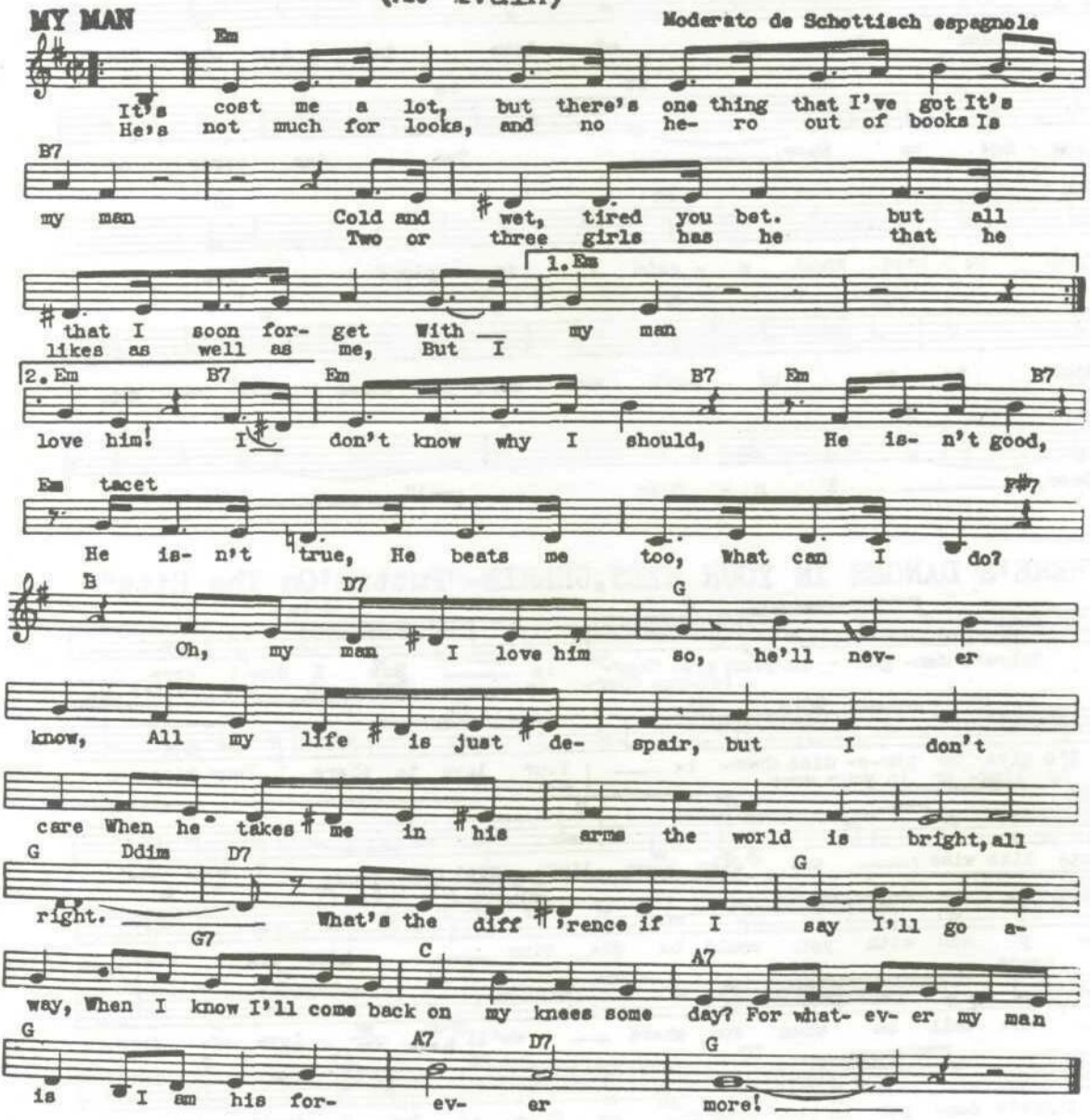
MADELON - (C. Robert)

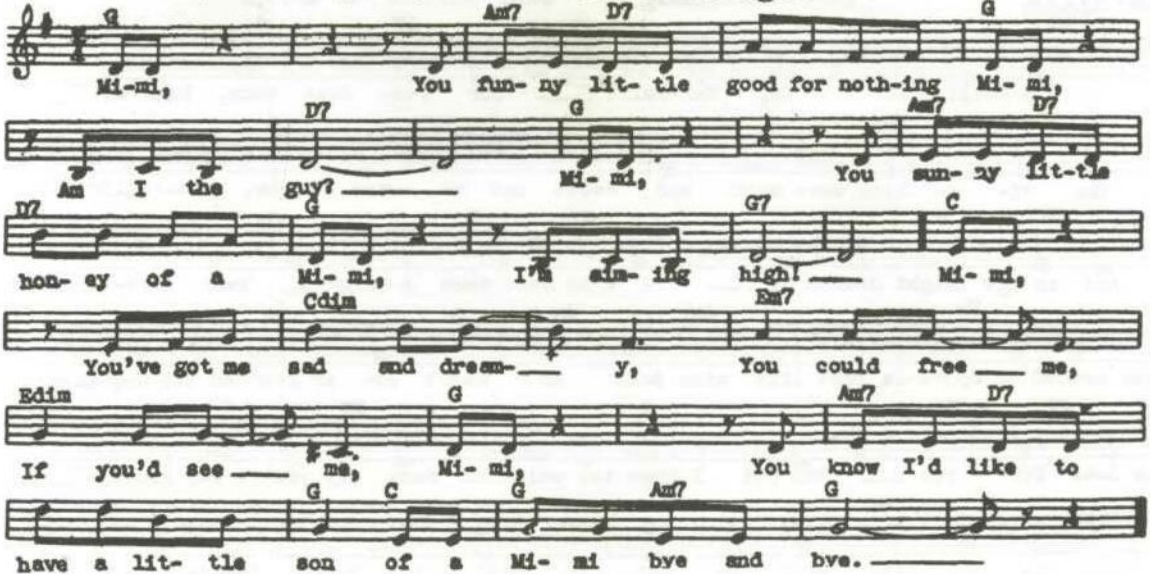
Marziale




MAM'SELLE
(E. Goulding) "The Razor's Edge"
D7 G D7 G
A small ca- fé, Mam'selle our ren- dez- vous, Mam-'selle
D7 G
The vi- o- lins were warm and sweet and so were you, Mam-'selle.
D7 G G7 C Cm
And as the night danced by A kiss be- came a sigh Your love- ly
G Em Am7 Cm G Em
eyes seemed to spark-le just like wine does No heart ev- er yearned the way that
Em7 A7 D7 G D7 G
mine does for you And yet I know too well Some day you'll say goodbye
D7 G
Then vi- o- lins will cry And so will I, Mam- 'selle.

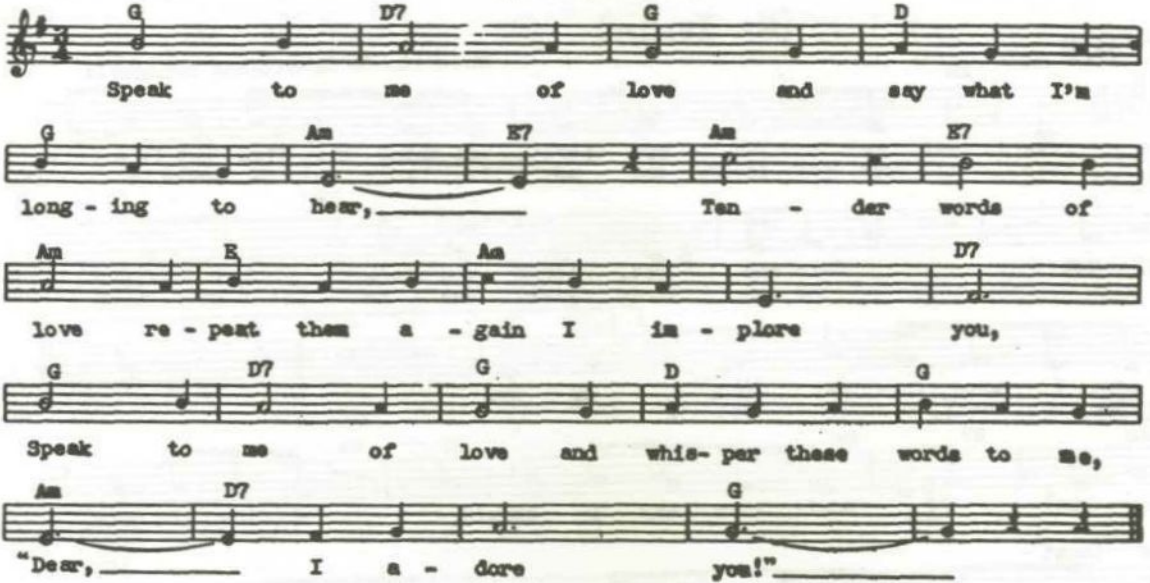
(M. Yvain)


MY MAN
Moderato de Schottisch espagnole
Em
It's cost me a lot, but there's one thing that I've got It's
He's not much for looks, and no he- ro out of books Is
B7
my man Cold and wet, tired you bet. but all
Two or three girls has he that he
1. Em
that I soon for- get With my man
likes as well as me, But I
2. Em B7 Em B7 Em B7 Em B7
love him! I don't know why I should, He is- n't good,
Em tacet F#7
He is- n't true, He beats me too, What can I do?
B D7 G
Oh, my man I love him so, he'll nev- er
know, All my life is just de- spair, but I don't
care When he takes me in his arms the world is bright, all
G Ddim D7 G
right. What's the diff 'rence if I say I'll go a-
G7 C A7
way, When I know I'll come back on my knees some day? For what- ev- er my man
G A7 D7 G
is I am his for- ev- er more!

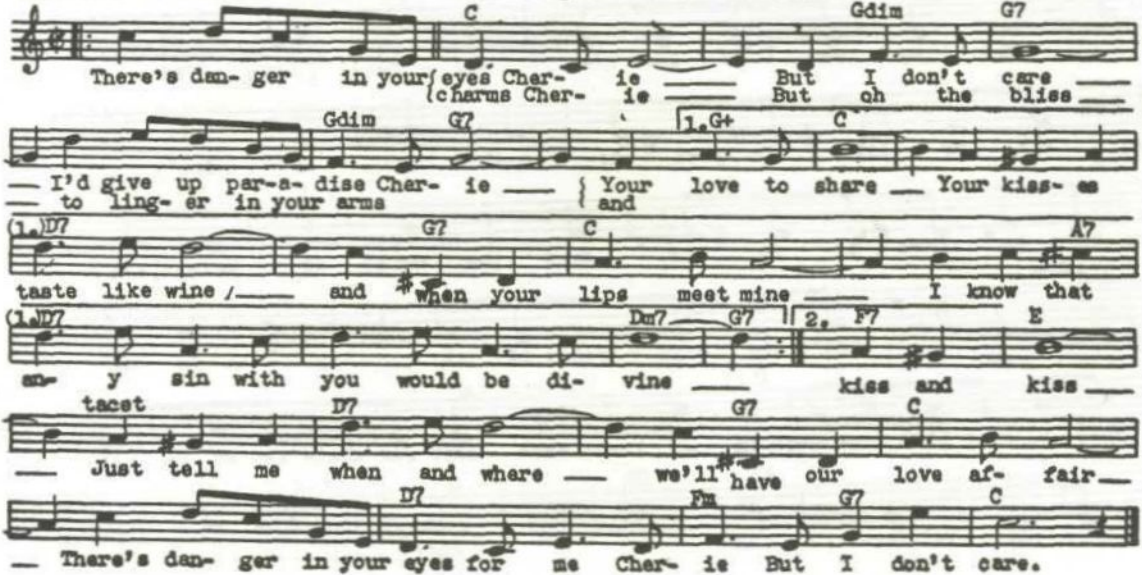

MIMI (R. Rodgers) "Love Me Tonight" Moderato
G
Mi-mi,
Am7 D7
You fun- ny lit- tle good for noth-ing
G
Mi- mi,
D7
Am I the guy?
G
Mi- mi,
Am7 D7
You sun- ny lit-tle
D7
hon- ey of a
G
Mi- mi,
G7
I'm aim- ing high!
C
Mi- mi,
Cdim
You've got me sad and dream-
Em7
y, You could free me,
Edim
If you'd see me,
G
Mi- mi,
Am7 D7
You know I'd like to
G C G Am7 G
have a lit- tle son of a Mi- mi bye and bye.

PARLEZ MOI D'AMOUR (J. Lenoir)

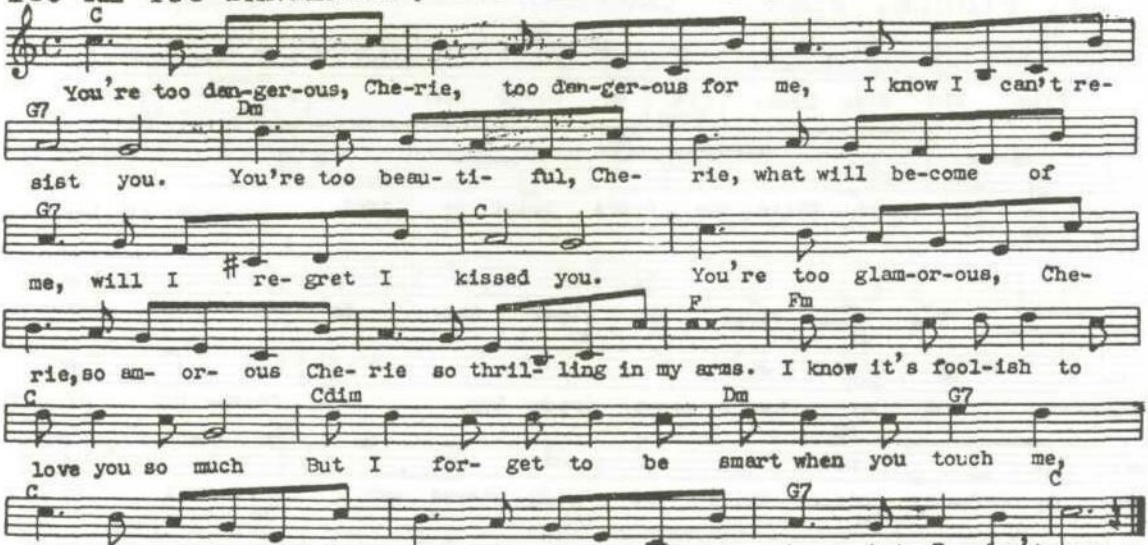
Tempo di Valse moderato



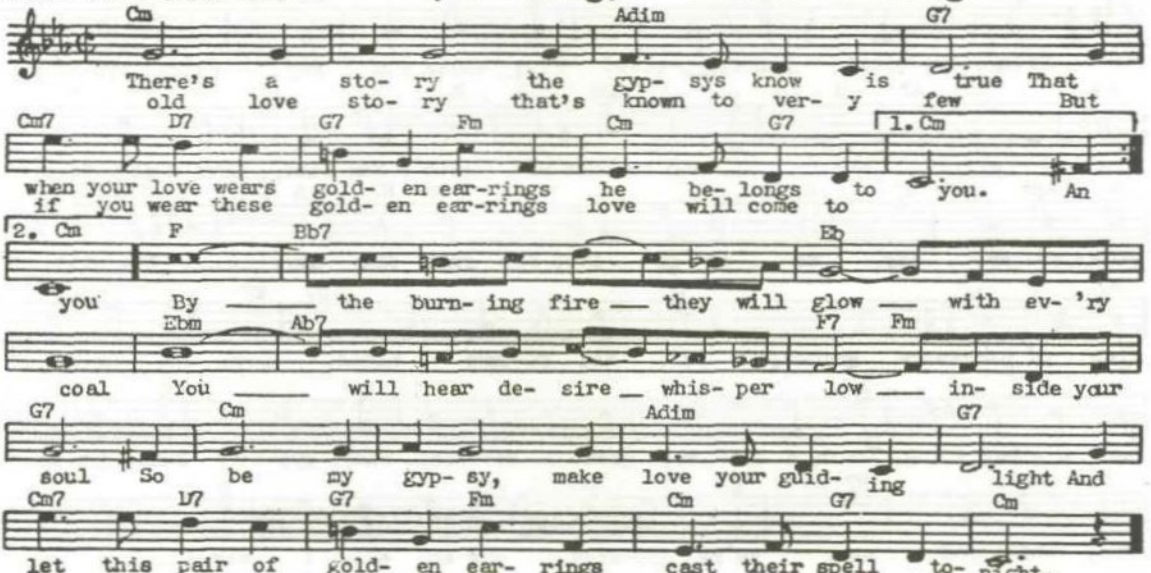
THERE'S DANGER IN YOUR EYES, CHERIE—"Puttin' On The Ritz"



YOU'RE TOO DANGEROUS, CHERIE - (Louiguy) "To The Victor"

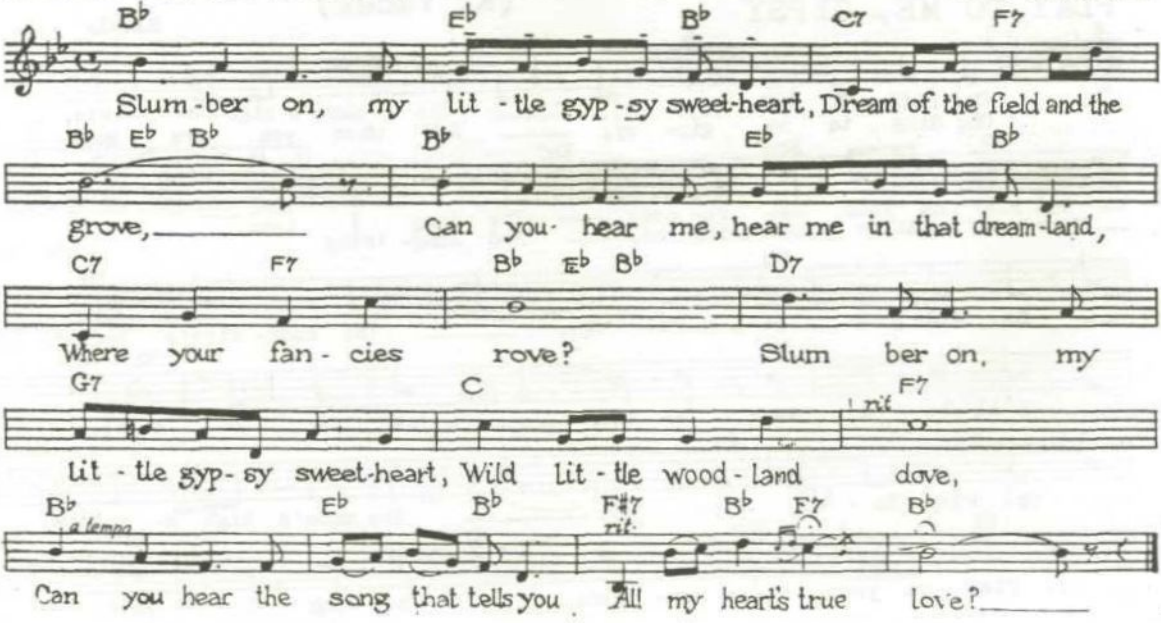


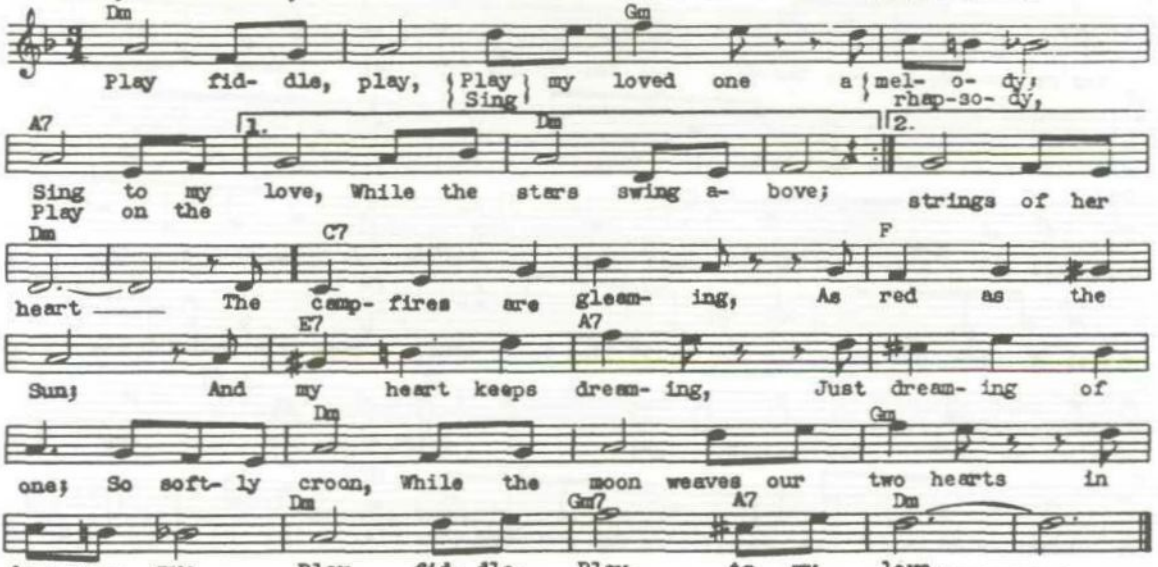
GOLDEN EARRINGS - (V. Young) "Golden Earrings"



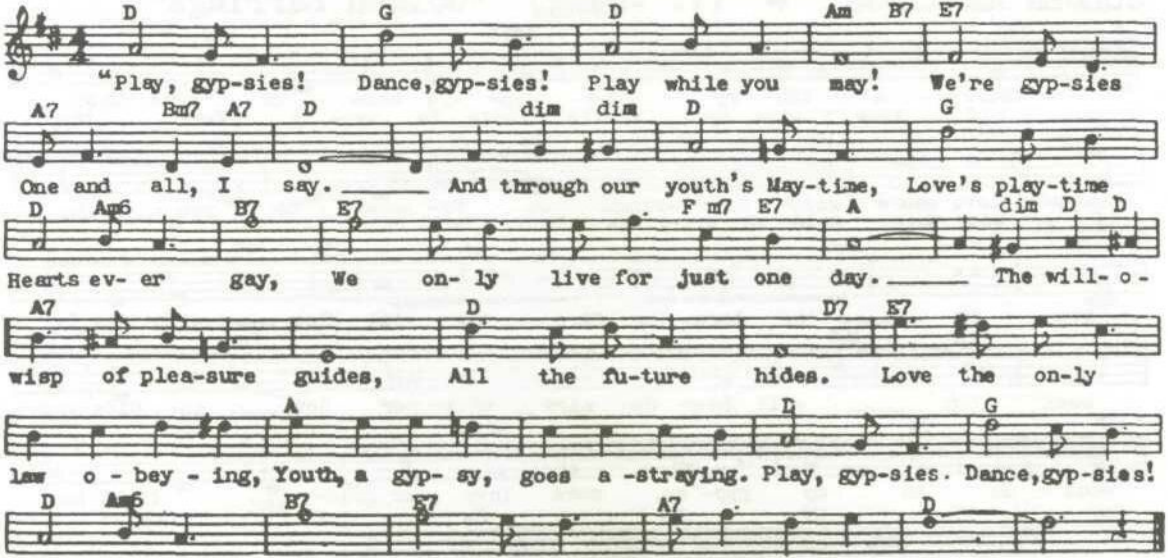
GYPSY LOVE SONG (Herbert) "Fortune Teller"

Molto tranquillo



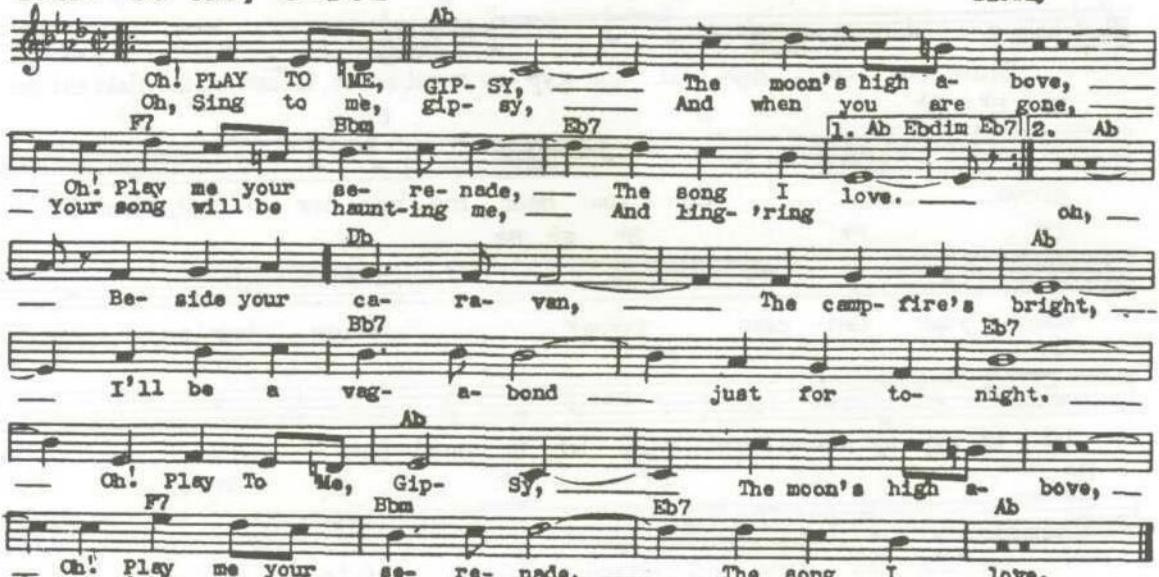

PLAY, FIDDLE, PLAY (Deutsch-Altman)
Valse moderato
Dm
Gm
Play fid- dle, play, Play Sing my loved one a mel- o- dy; rhap-so- dy,
A7
1.
Dm
2.
Sing to my love, While the stars swing a- bove;
Play on the strings of her
Dm
C7
F
heart The camp- fires are gleam- ing, As red as the
E7
A7
Sun; And my heart keeps dream- ing, Just dream- ing of
Dm
Gm
one; So soft- ly croon, While the moon weaves our two hearts in
Dm
Gm7
A7
Dm
har- mo- ny; Play fid- dle, Play, to my love.

PLAY GYPSIES — DANCE GYPSIES -(E. Kalman)"Countess Maritza"

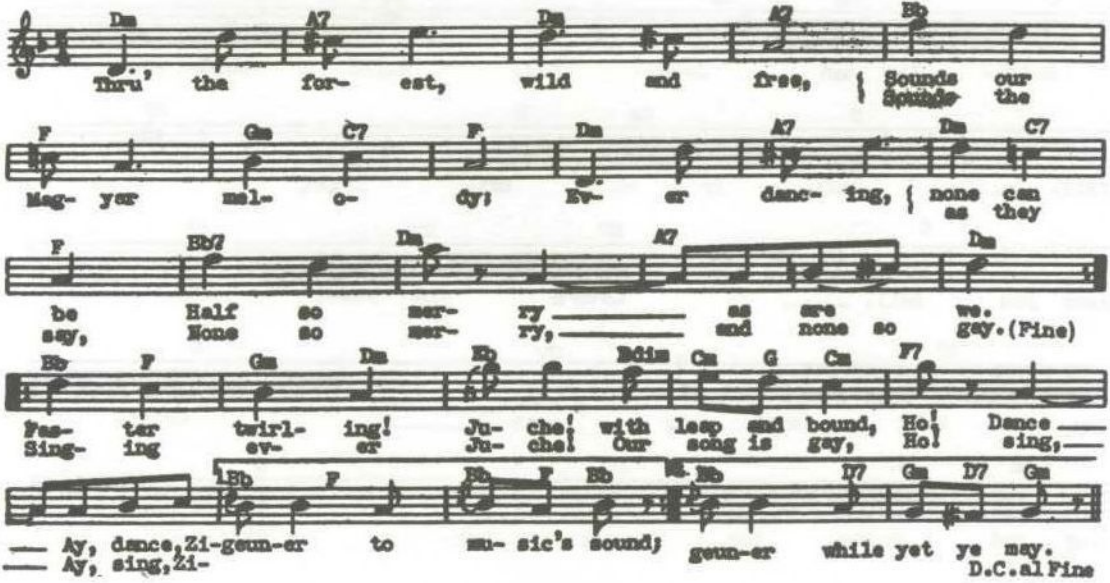


PLAY TO ME, GYPSY (K. Vacek)

Slowly

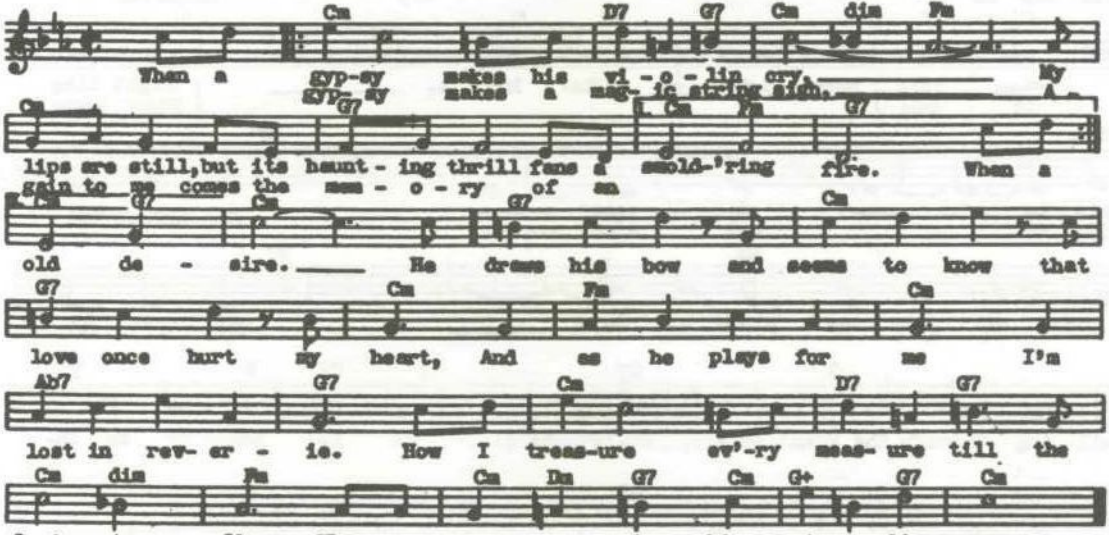


ROMANY LIFE - (V. Herbert) "The Fortune Teller"



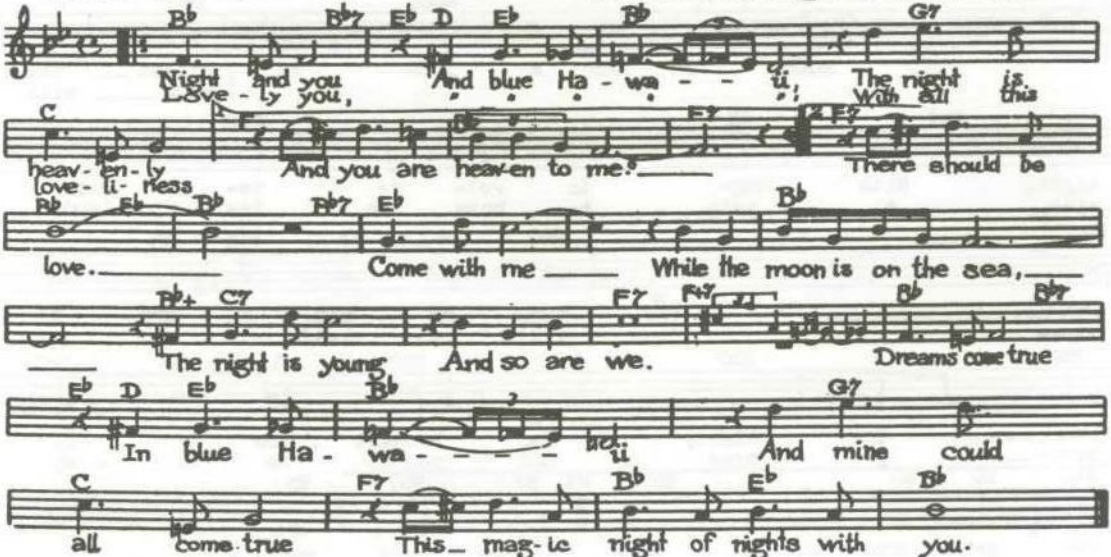
WHEN A GYPSY MAKES HIS VIOLIN CRY (E. Deutsch)

Moderato



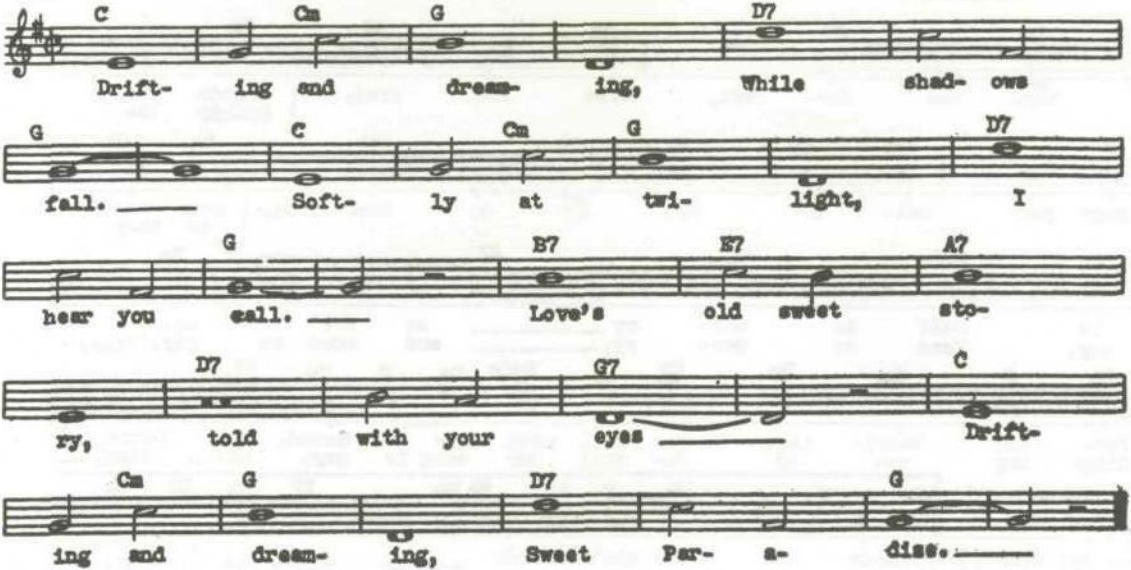
BLUE HAWAII

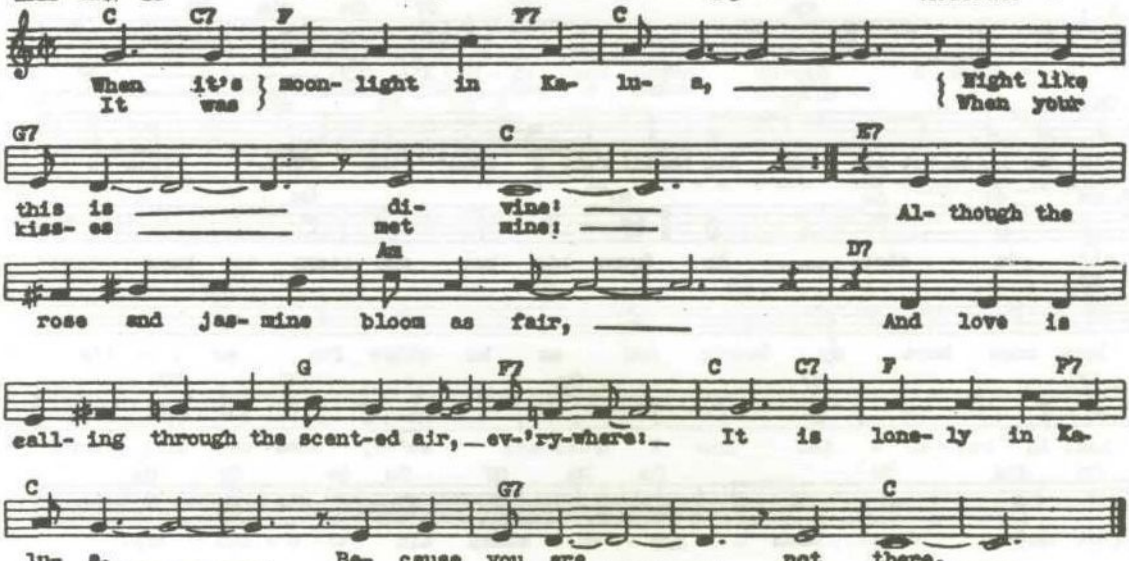
(Robin-Rainger) Molto moderato



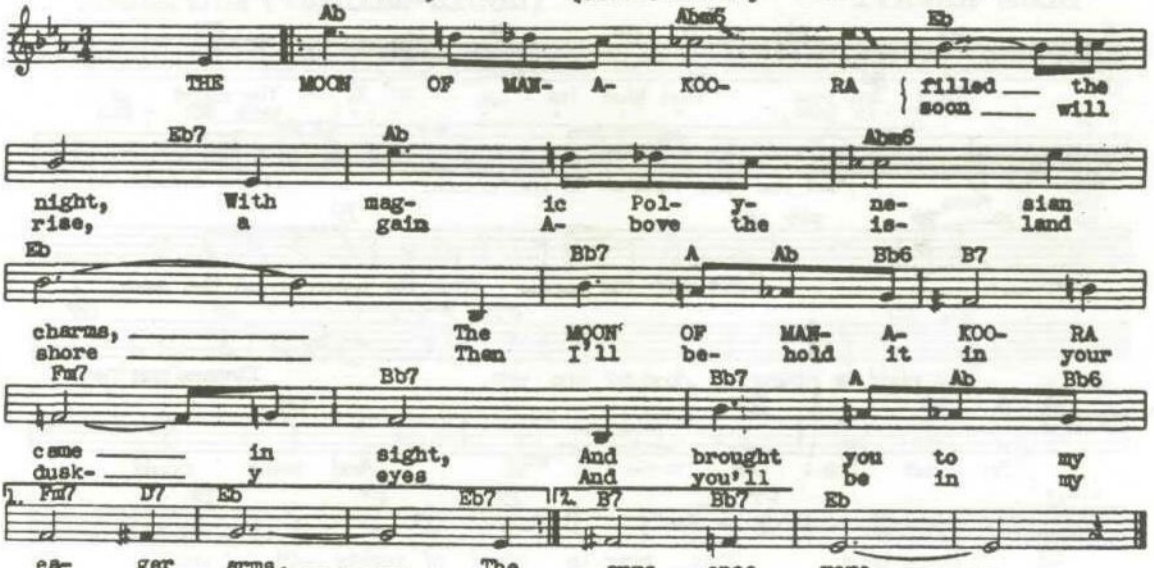
DRIFTING AND DREAMING - (Van Alstyne-Schmidt)

Moderato

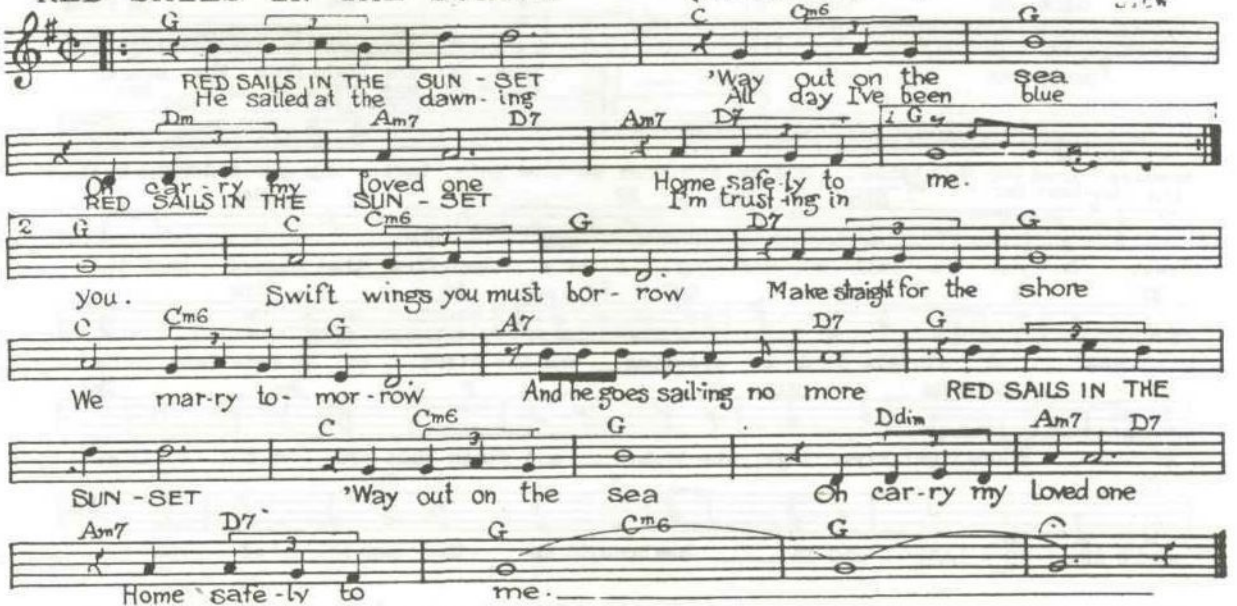



KA-LU-A
(J.Kern) "Good Morning,Dearie"
Moderato
C C7 F F7 C
When it's moon- light in Ka- lu- a,
It was
Night like
When your
G7 C E7
this is di- vine!
kiss- es met mine!
Al- though the
Am D7
rose and jas- mine bloom as fair,
And love is
G F7 C C7 F F7
call- ing through the scent-ed air, ev-'ry-where! It is lone- ly in Ka-
C G7 C
lu- a, Be- cause you are not there.

MOON OF MANAKOORA, THE (A.Newman) "The Hurricane"

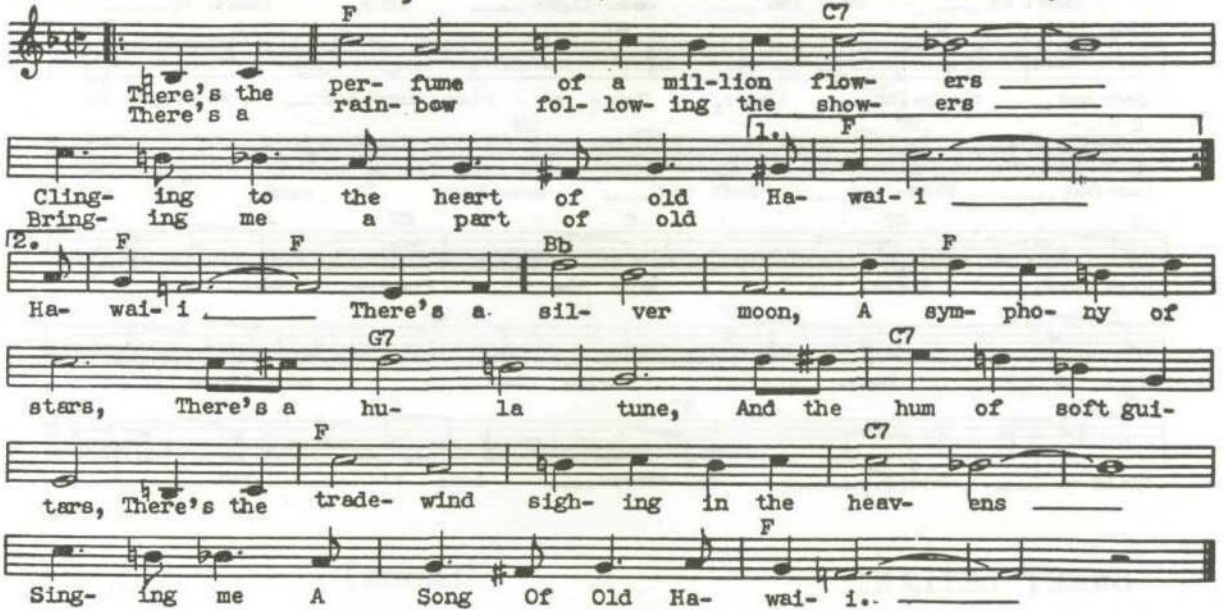


RED SAILS IN THE SUNSET (H.Williams)

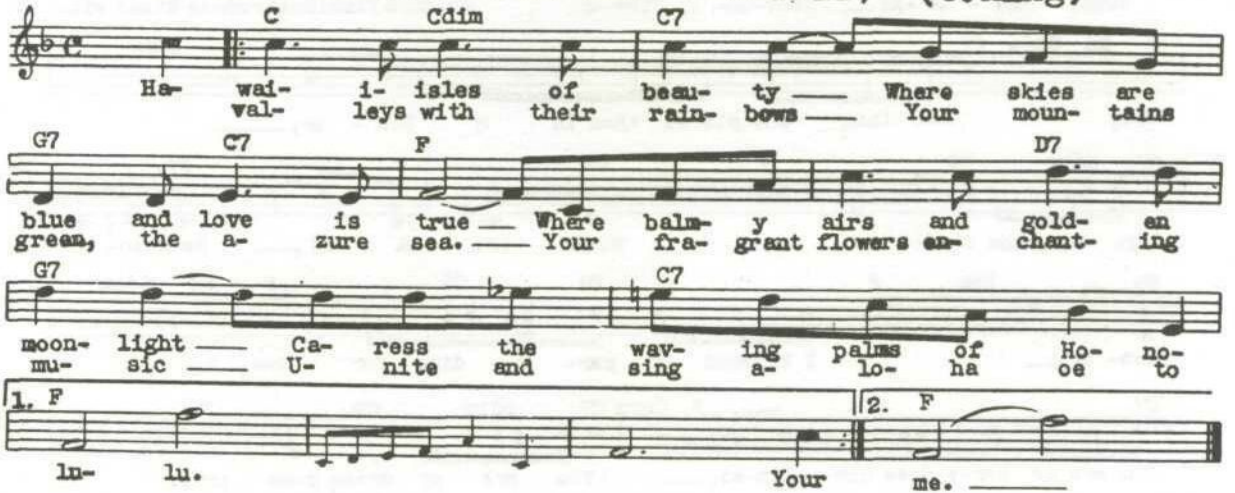


SONG OF OLD HAWAII, A - (Beecher-Noble)

Moderately

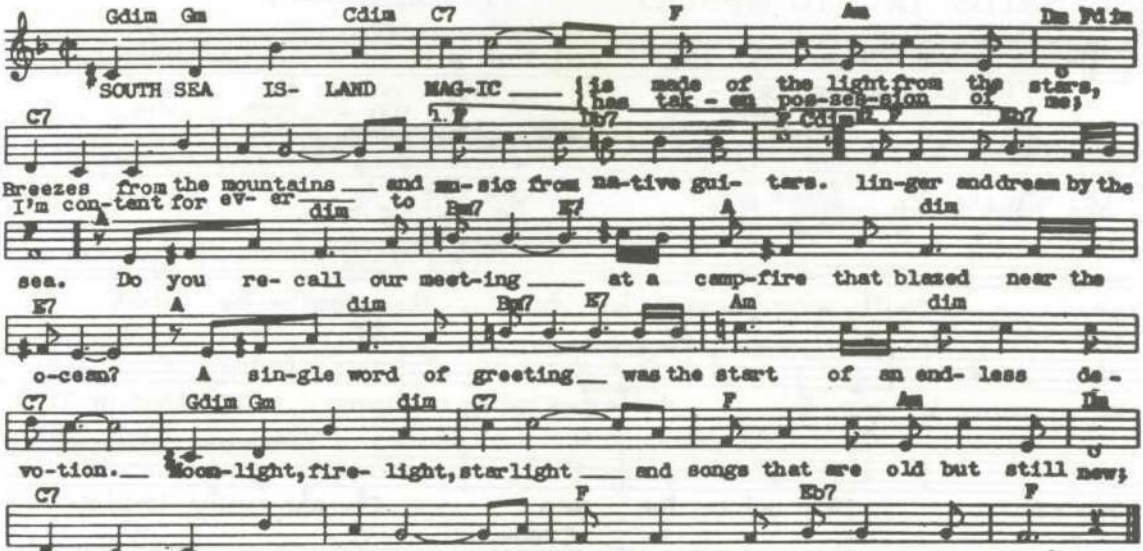


SONG OF THE ISLANDS (Na Lei O Hawaii) (C.King)



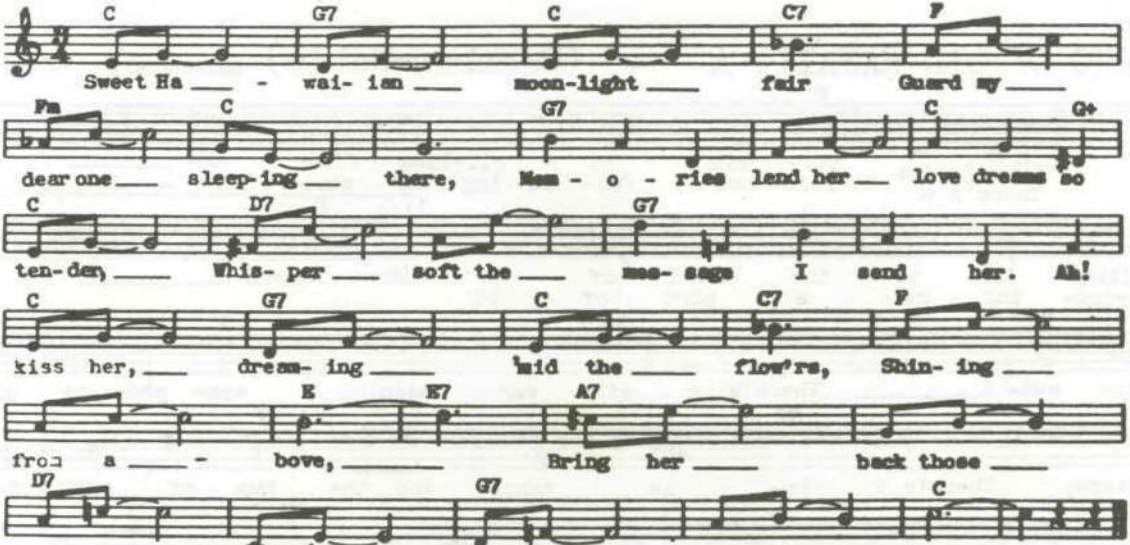
SOUTH SEA ISLAND MAGIC (A.I.Long)

Slowly with feeling



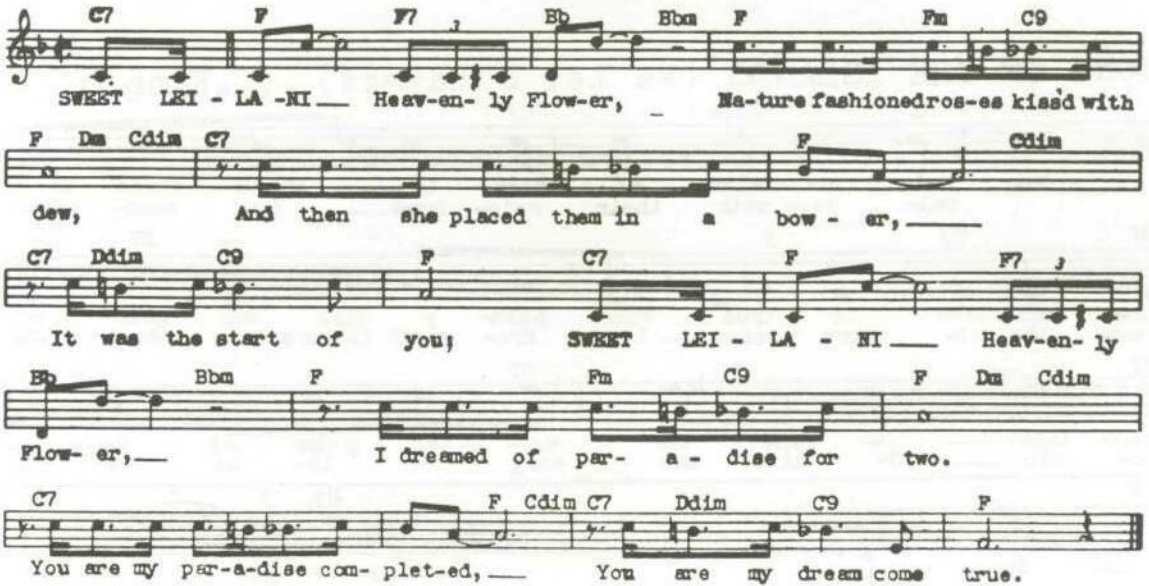
SWEET HAWAIIAN MOONLIGHT (F. H. Klickmann)

Dreamy Waltz



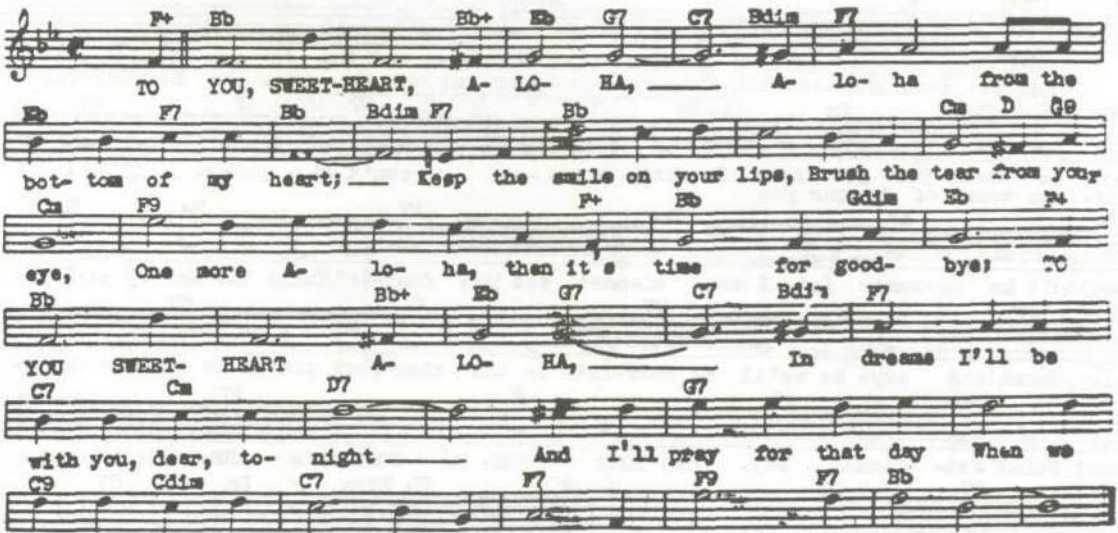
SWEET LEILANI (Owens)

Slowly



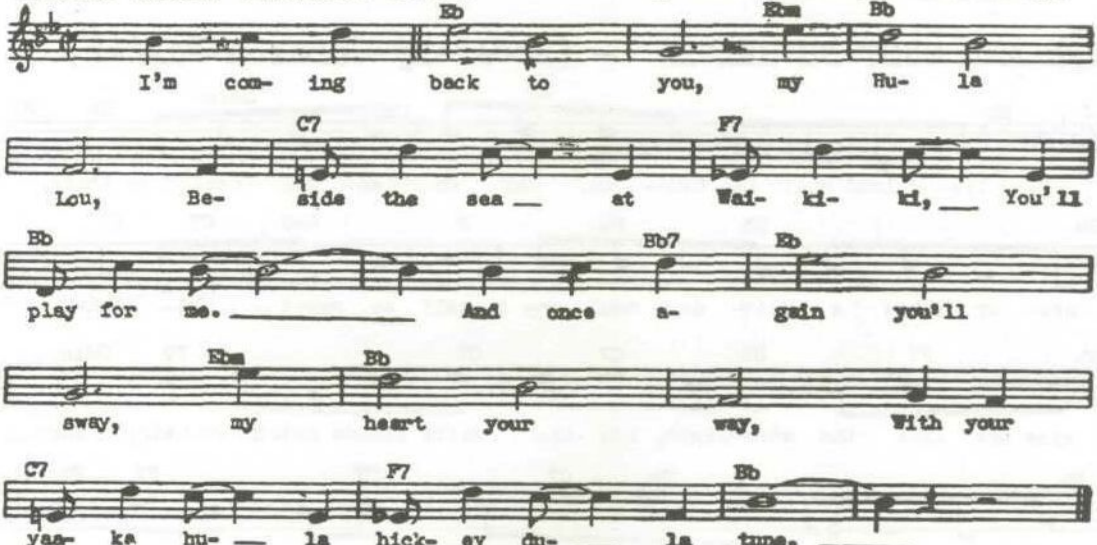
TO YOU SWEETHEART, ALOHA (Owens)

Moderato



YAAKA HULA HICKEY DULA

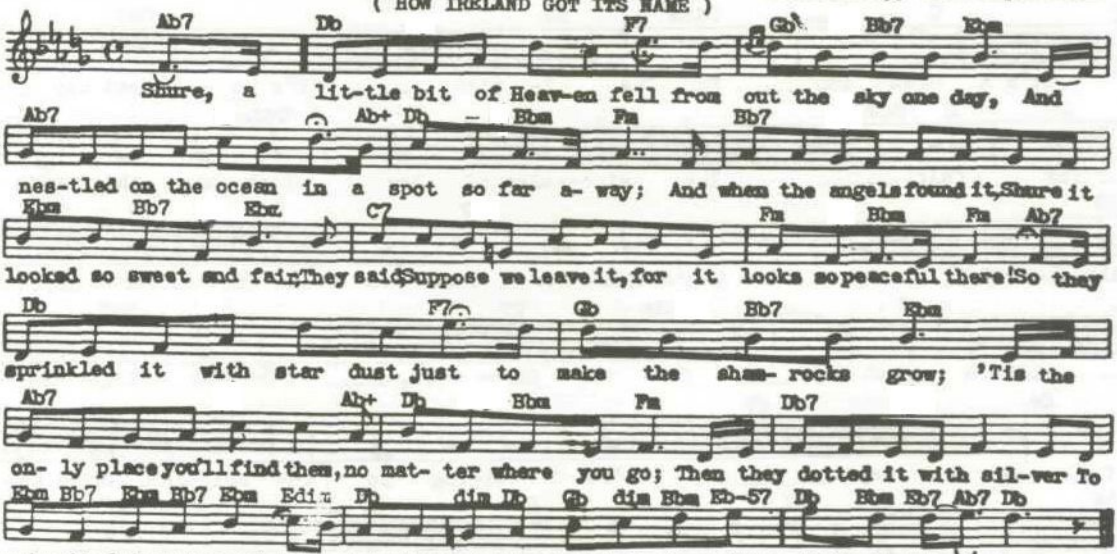
(Goetz-Young-Wendling)



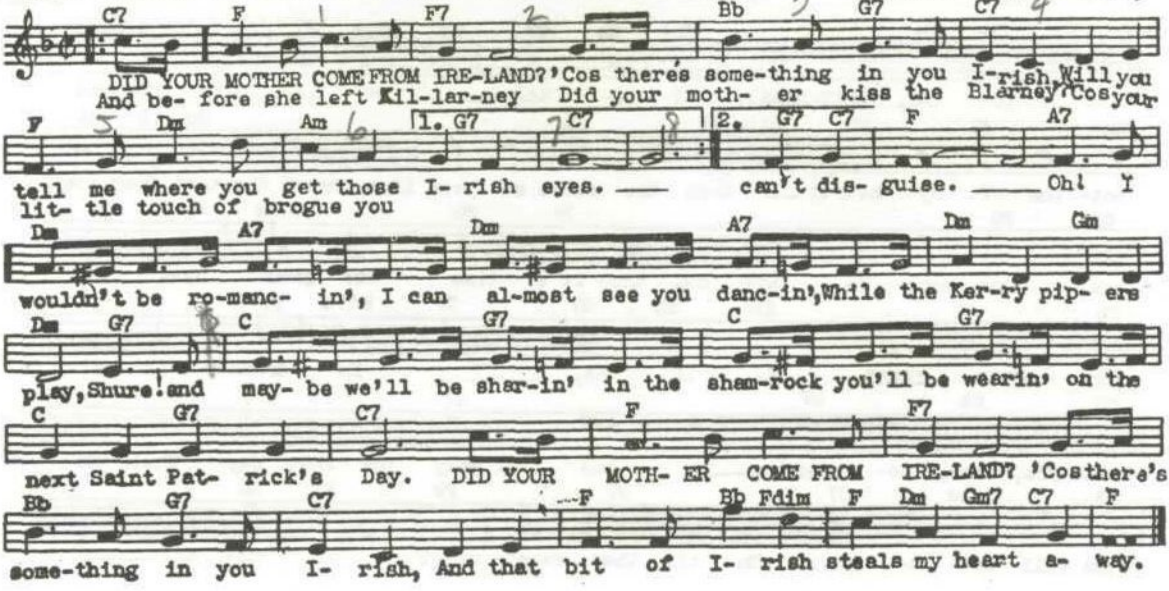
A LITTLE BIT OF HEAVEN - (E.R.Ball)

(HOW IRELAND GOT ITS NAME)

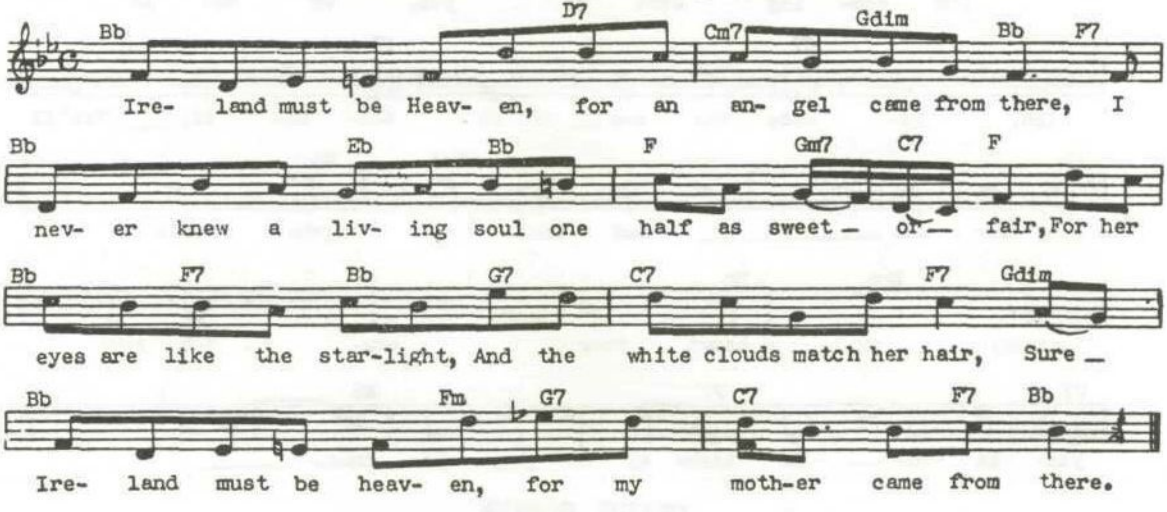
Moderately, with expression



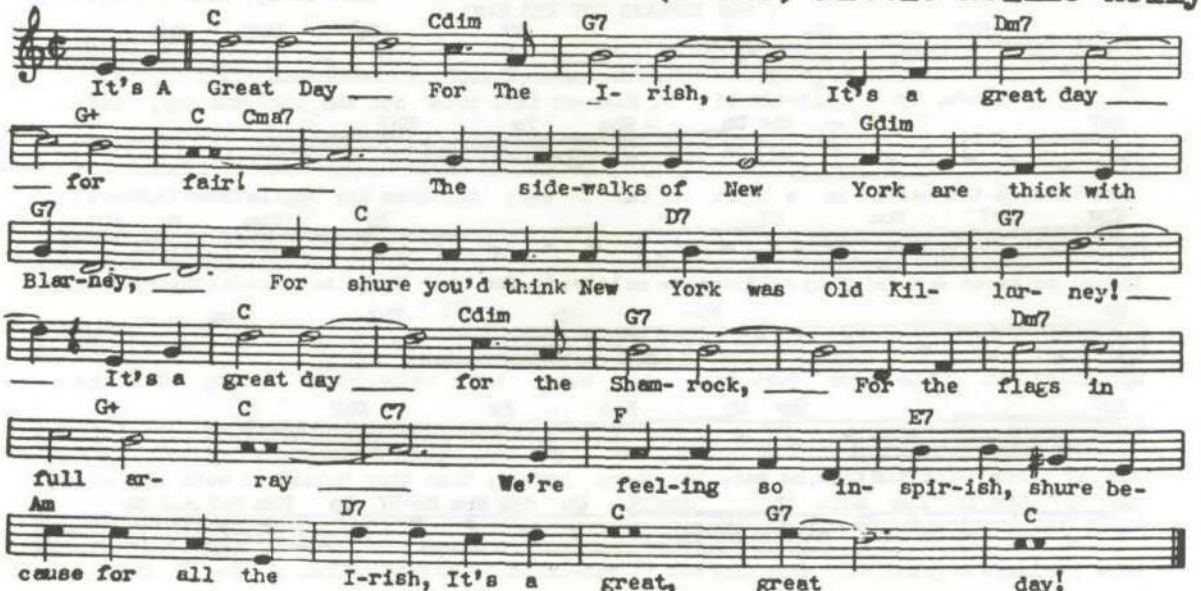
DID YOUR MOTHER COME FROM IRELAND (Kennedy-Carr)



IRELAND MUST BE HEAVEN - (McCarthy-Johnson-Fisher)

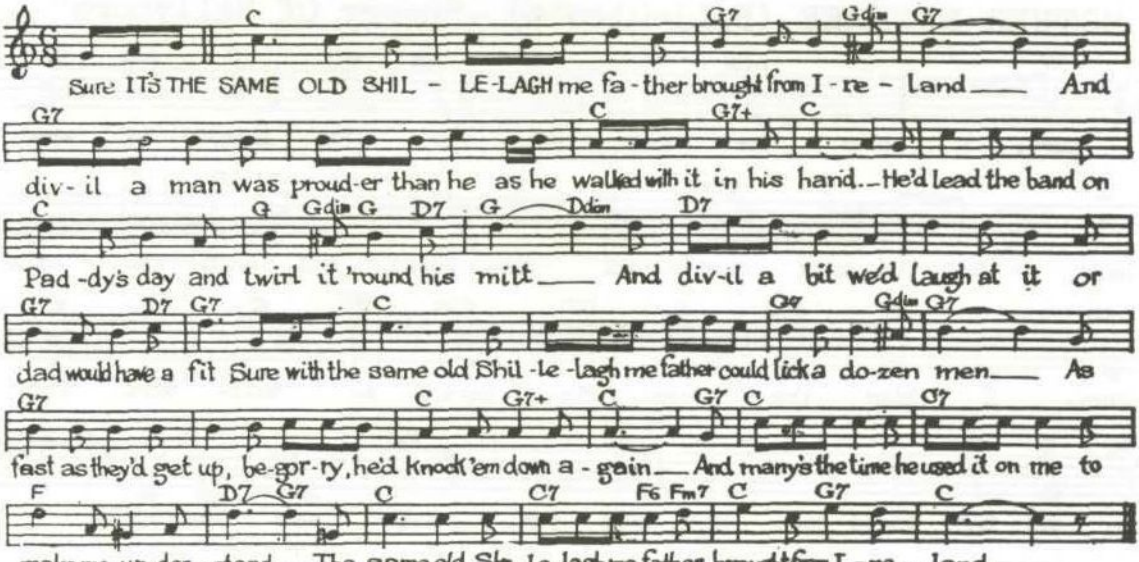


IT'S A GREAT DAY FOR THE IRISH -(Edens)"Little Nellie Kelly"

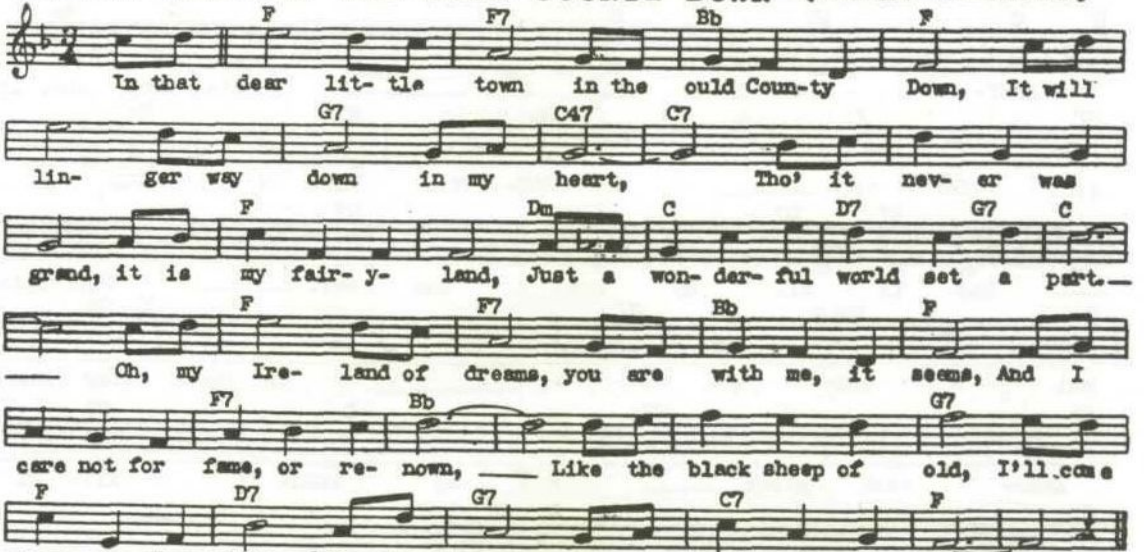


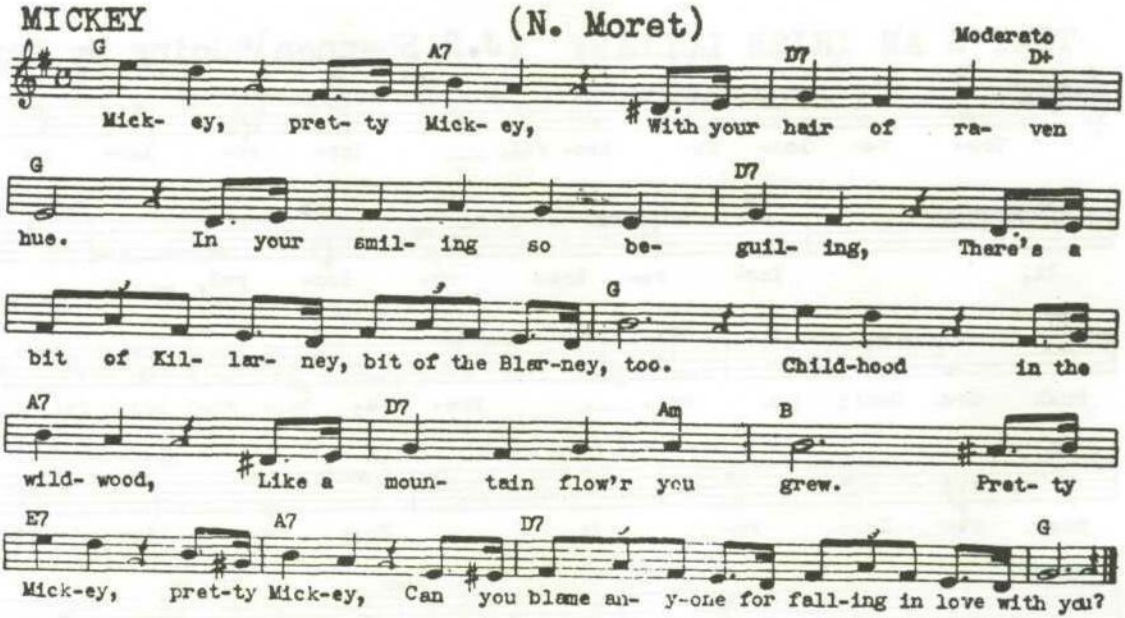
IT'S THE SAME OLD SHILLELAGH (P. White)

Moderato

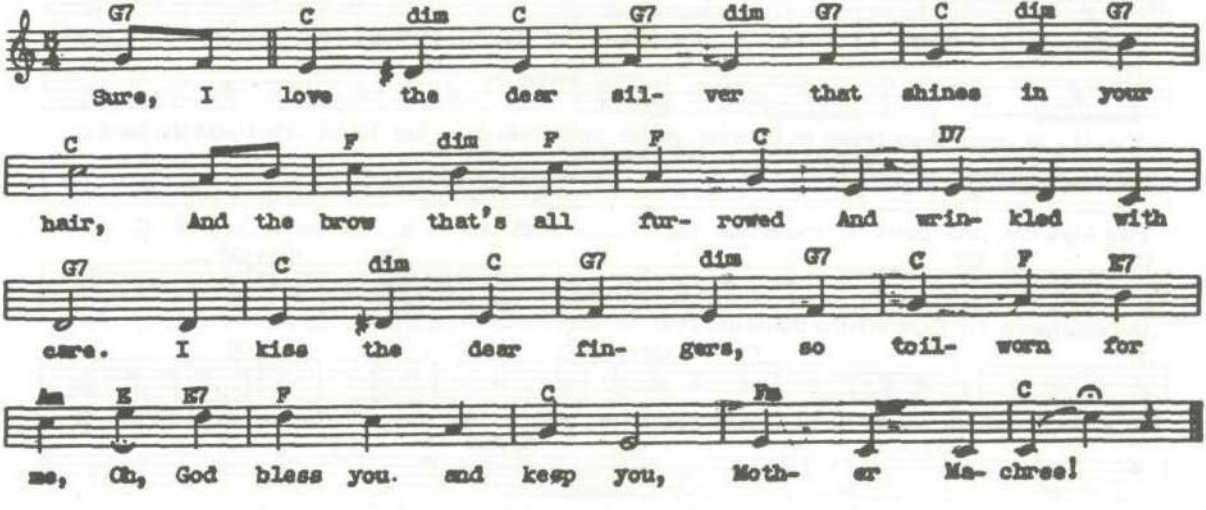


LITTLE TOWN IN THE OULD COUNTY DOWN (Carlo-Sanders)

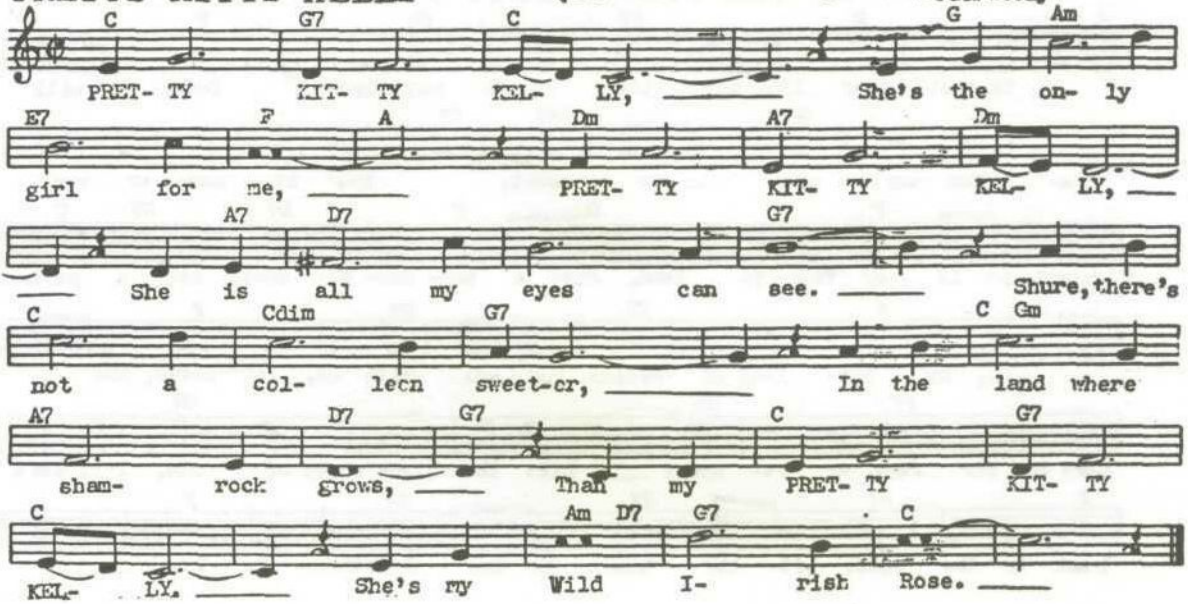



MICKEY
(N. Moret)
Moderato
G
A7
D7
D+
Mick- ey, pret- ty Mick- ey, With your hair of ra- ven
G
D7
hue. In your smil- ing so be- guil- ing, There's a
G
bit of Kil- lar- ney, bit of the Blar-ney, too. Child-hood in the
A7
D7
Am
B
wild- wood, Like a moun- tain flow'r you grew. Pret- ty
E7
A7
D7
G
Mick-ey, pret-ty Mick-ey, Can you blame an- y-one for fall-ing in love with you?

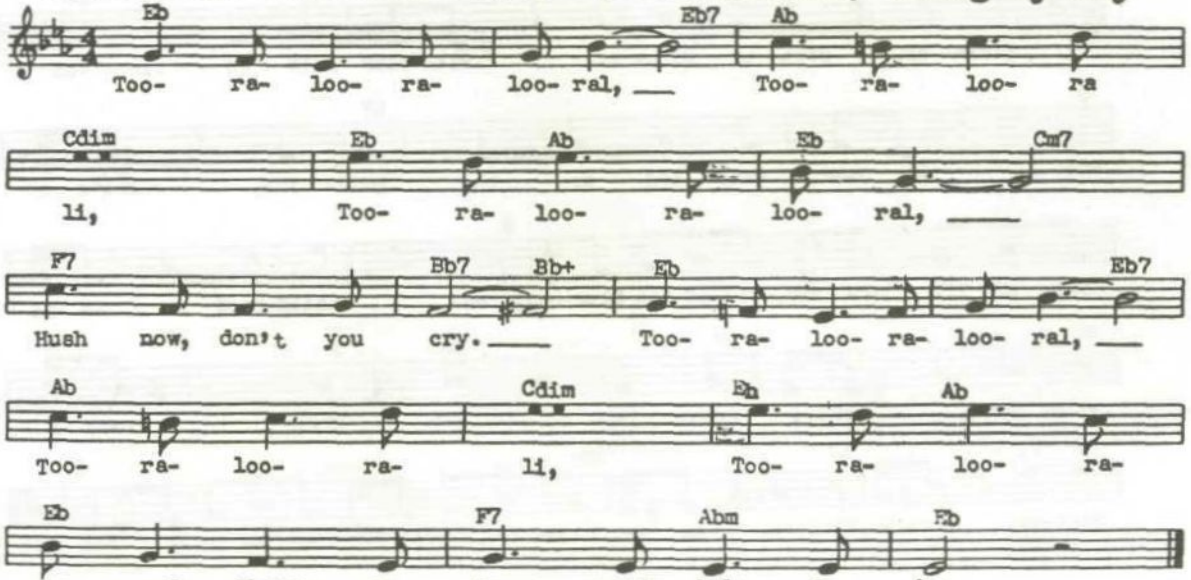
MOTHER MACHREE (Ball-Olcott) "Barry Of Ballymore"



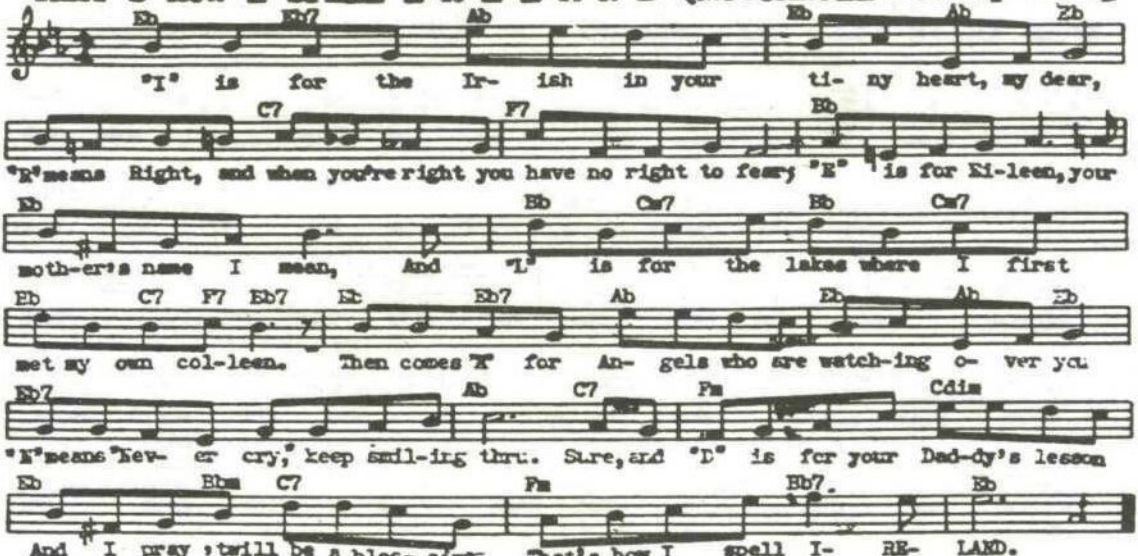
PRETTY KITTY KELLY (E. G. Nelson)



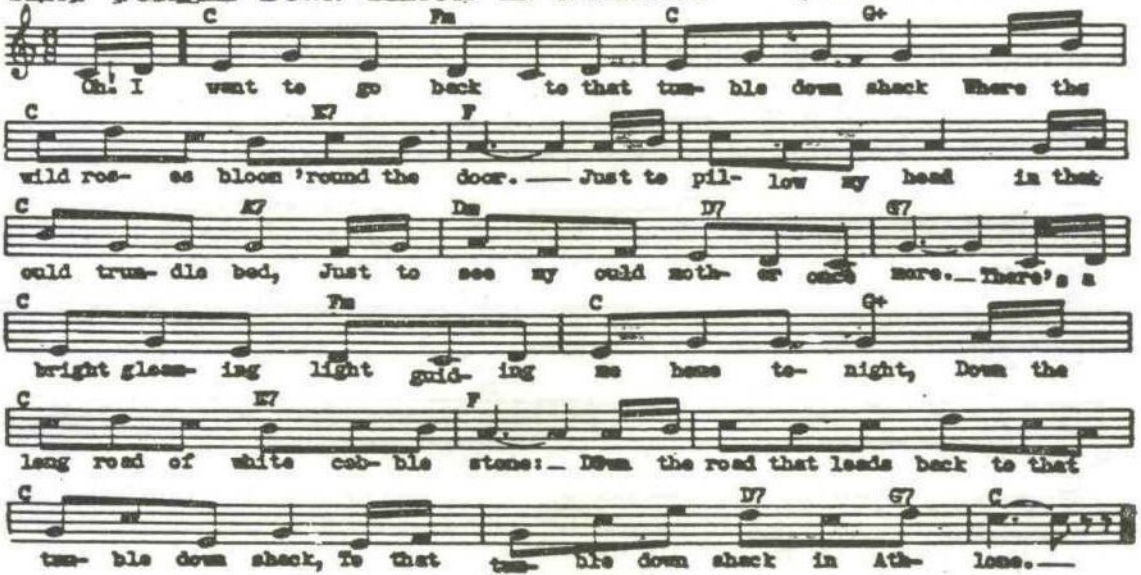
THAT'S AN IRISH LULLABY (J.R.Shannon) "Going My Way"



THAT'S HOW I SPELL I-R-E-L-A-N-D-(McConnell-Downey-etc.)

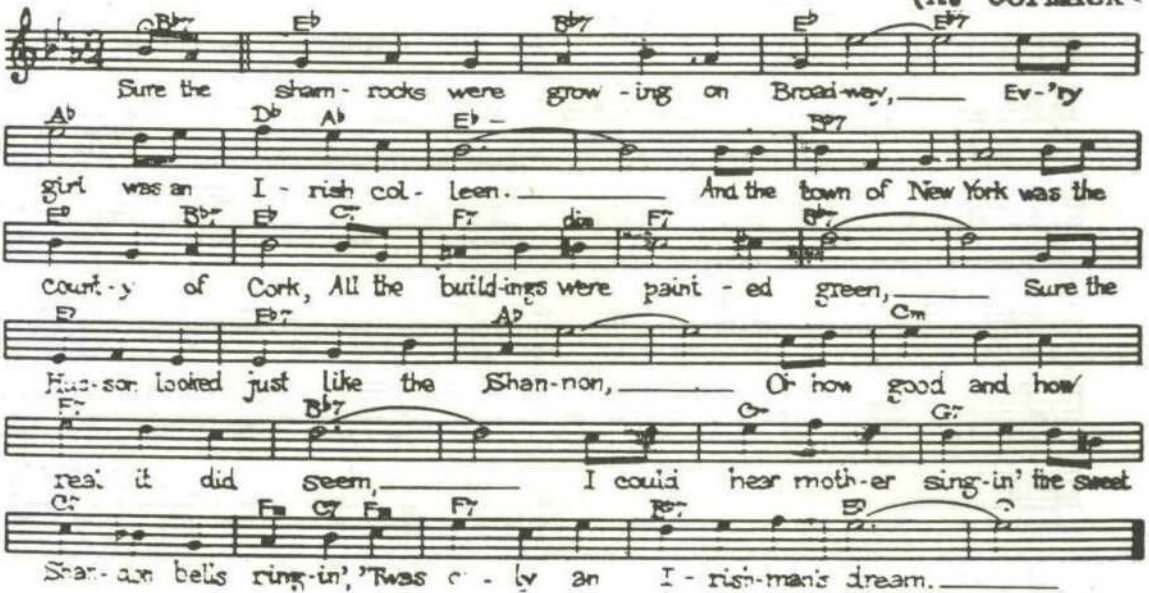


THAT TUMBLE DOWN SHACK IN ATHLONE (Carlo-Sanders)



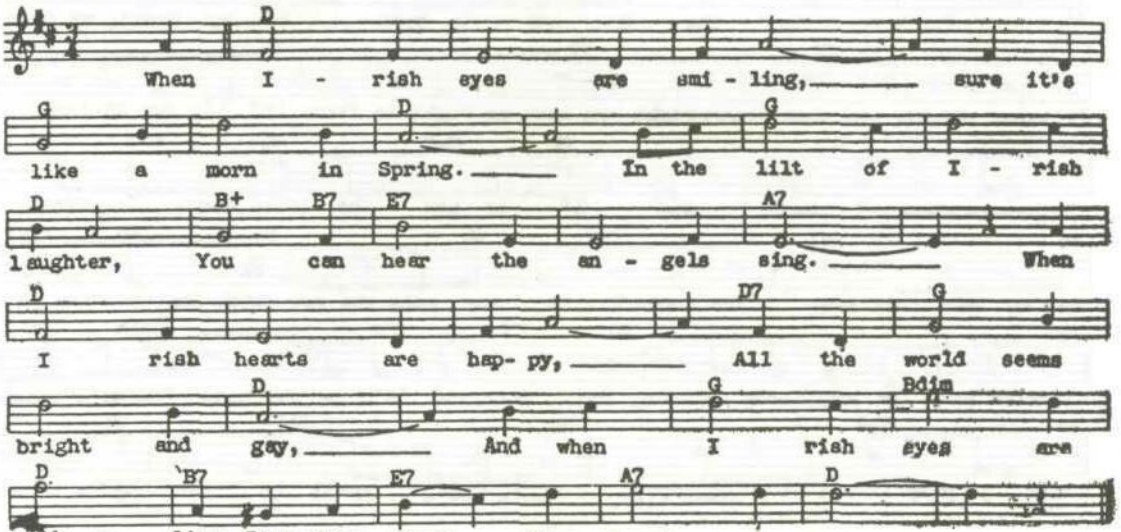
'TWAS ONLY AN IRISHMAN'S DREAM

(R. Cormack)

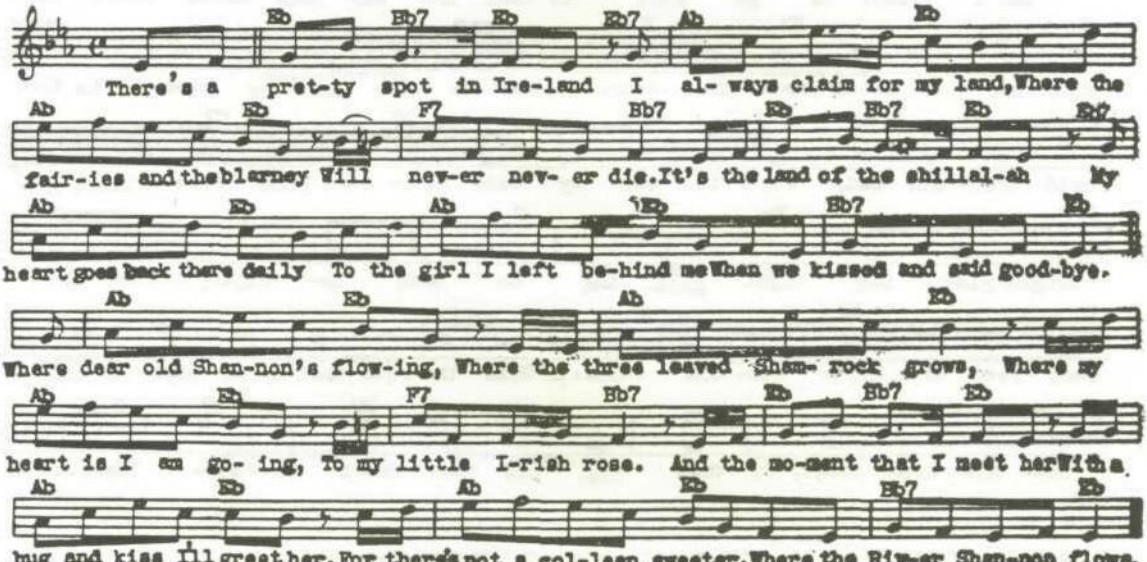


WHEN IRISH EYES ARE SMILING - (Ball)

Valse moderato

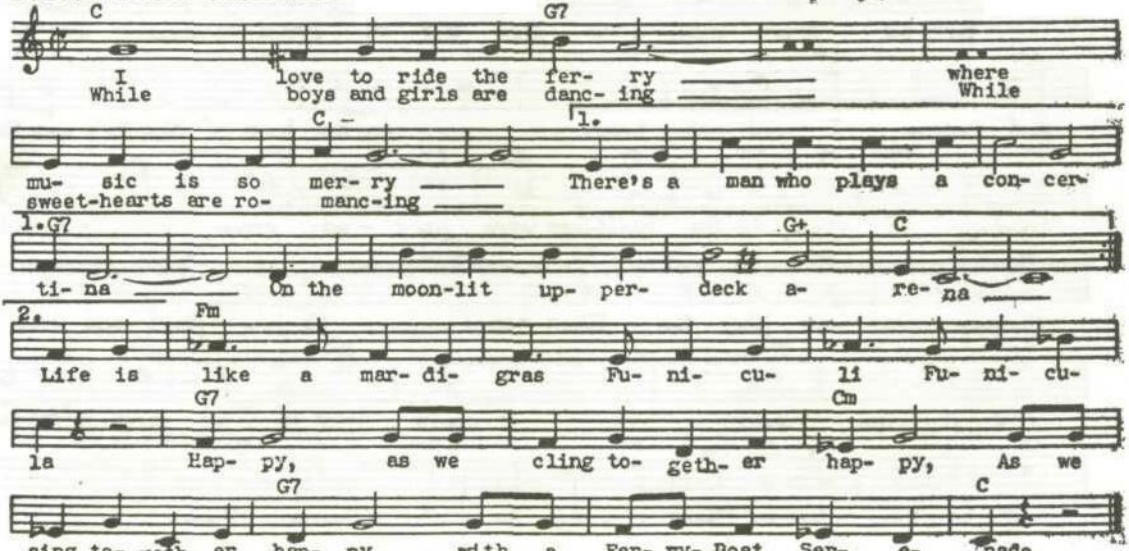


WHERE THE RIVER SHANNON FLOWS (J. I. Russell) Andante



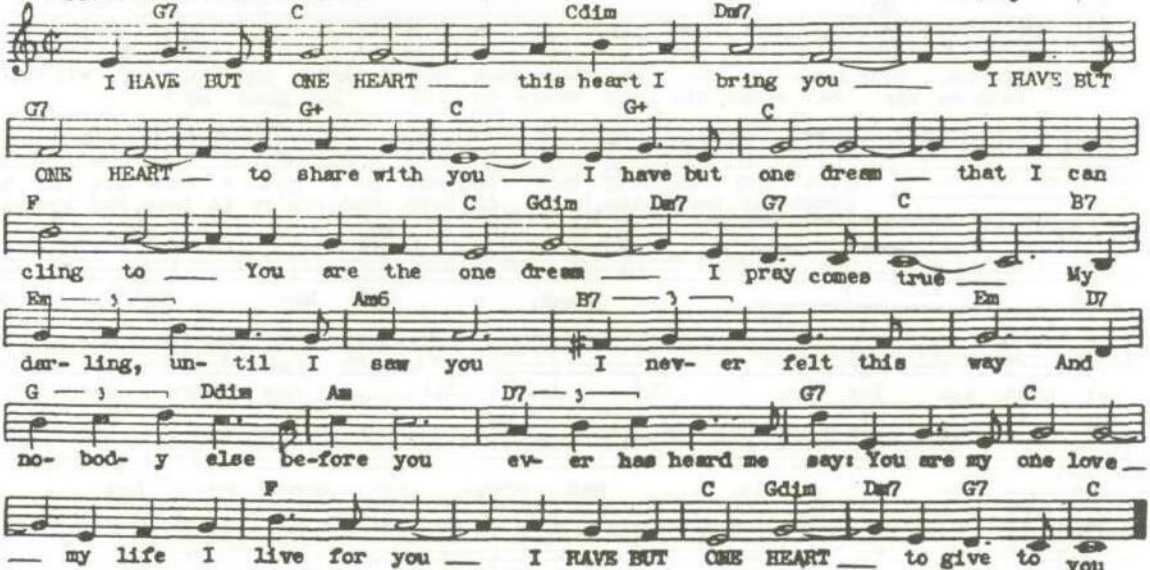
FERRY-BOAT SERENADE

(E. Di Lazzare) Quite Fast

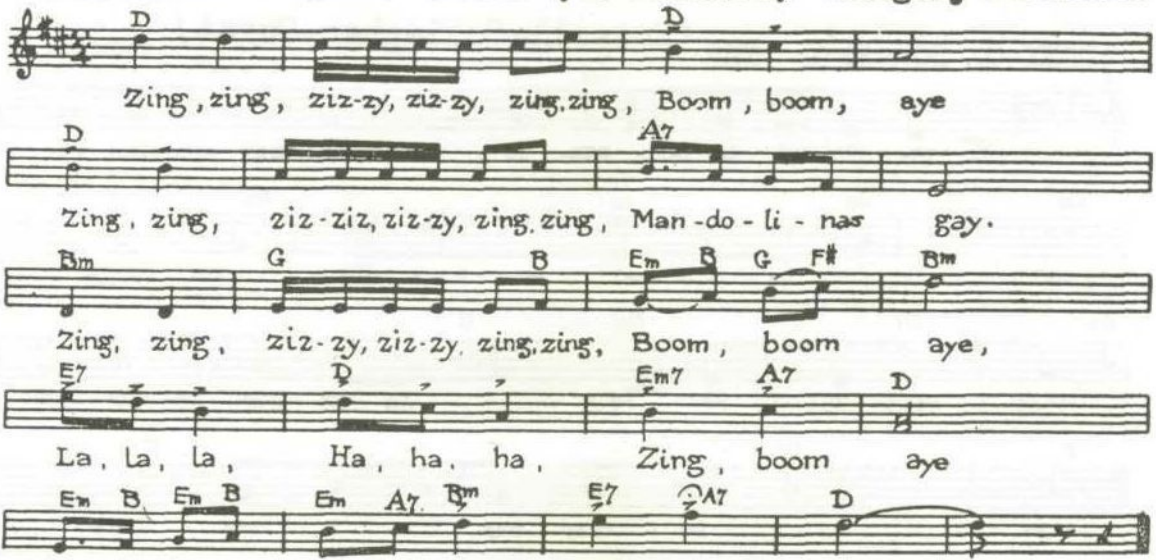


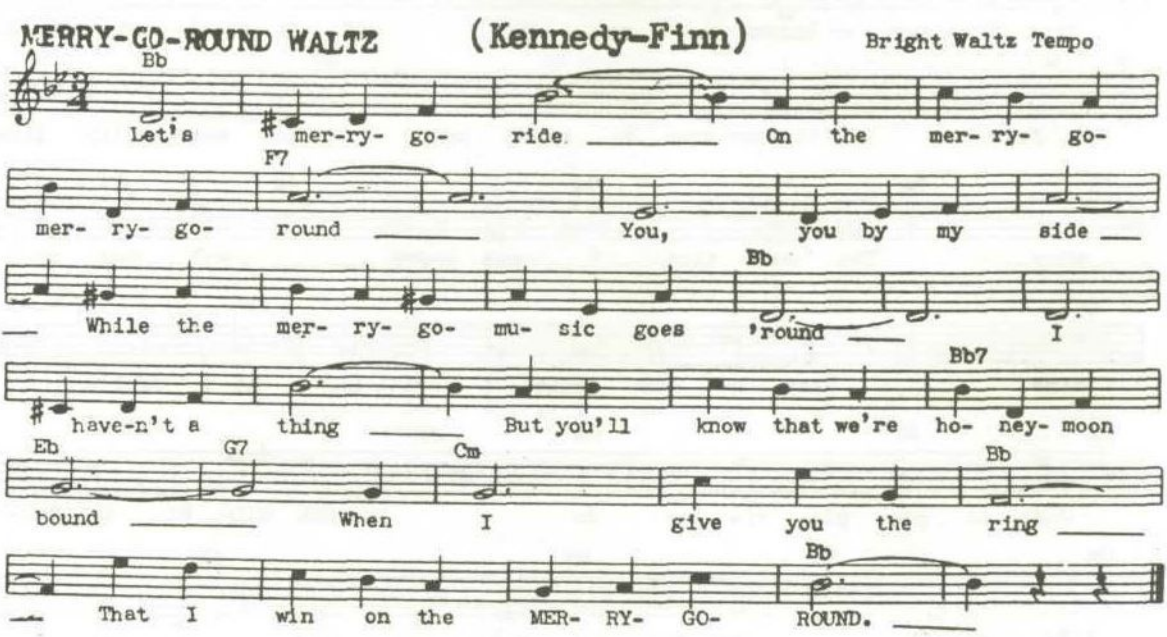
I HAVE BUT ONE HEART (J. Farrow)

Slowly



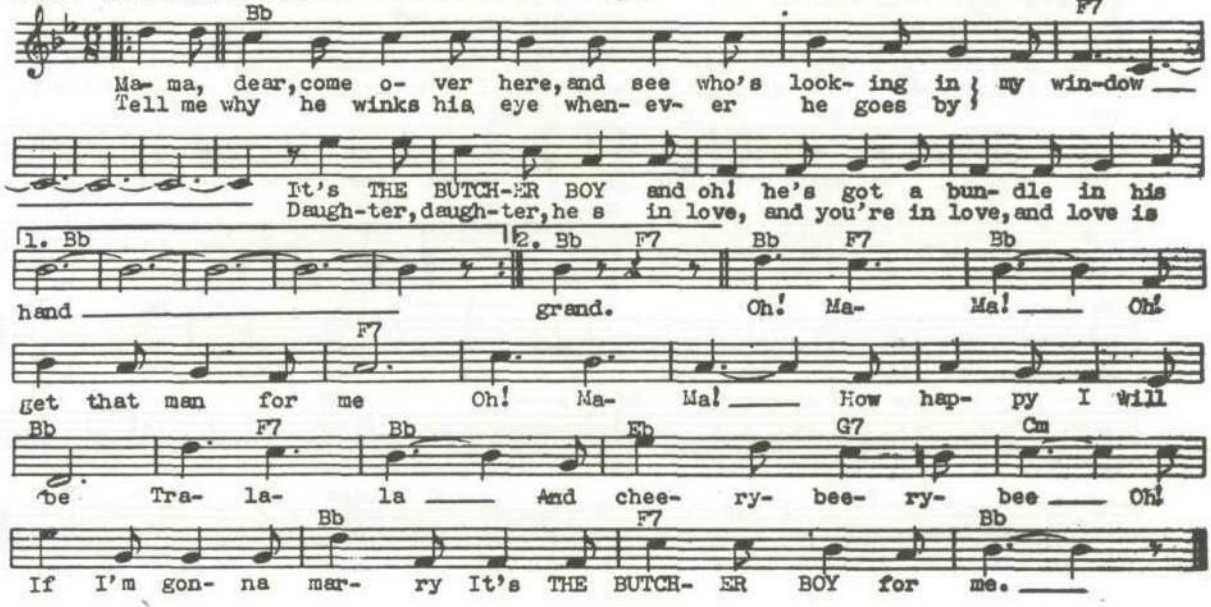
ITALIAN STREET SONG (V. Herbert) "Naughty Marietta"




MERRY-GO-ROUND WALTZ
(Kennedy-Finn)
Bright Waltz Tempo
Bb
Let's mer-ry- go- ride On the mer- ry- go-
F7
mer- ry- go- round You, you by my side
Bb
While the mer- ry- go- mu- sic goes 'round I
Bb7
have-n't a thing But you'll know that we're ho- ney- moon
Eb
G7
Cm
Bb
bound When I give you the ring
Bb
That I win on the MER- RY- GO- ROUND.

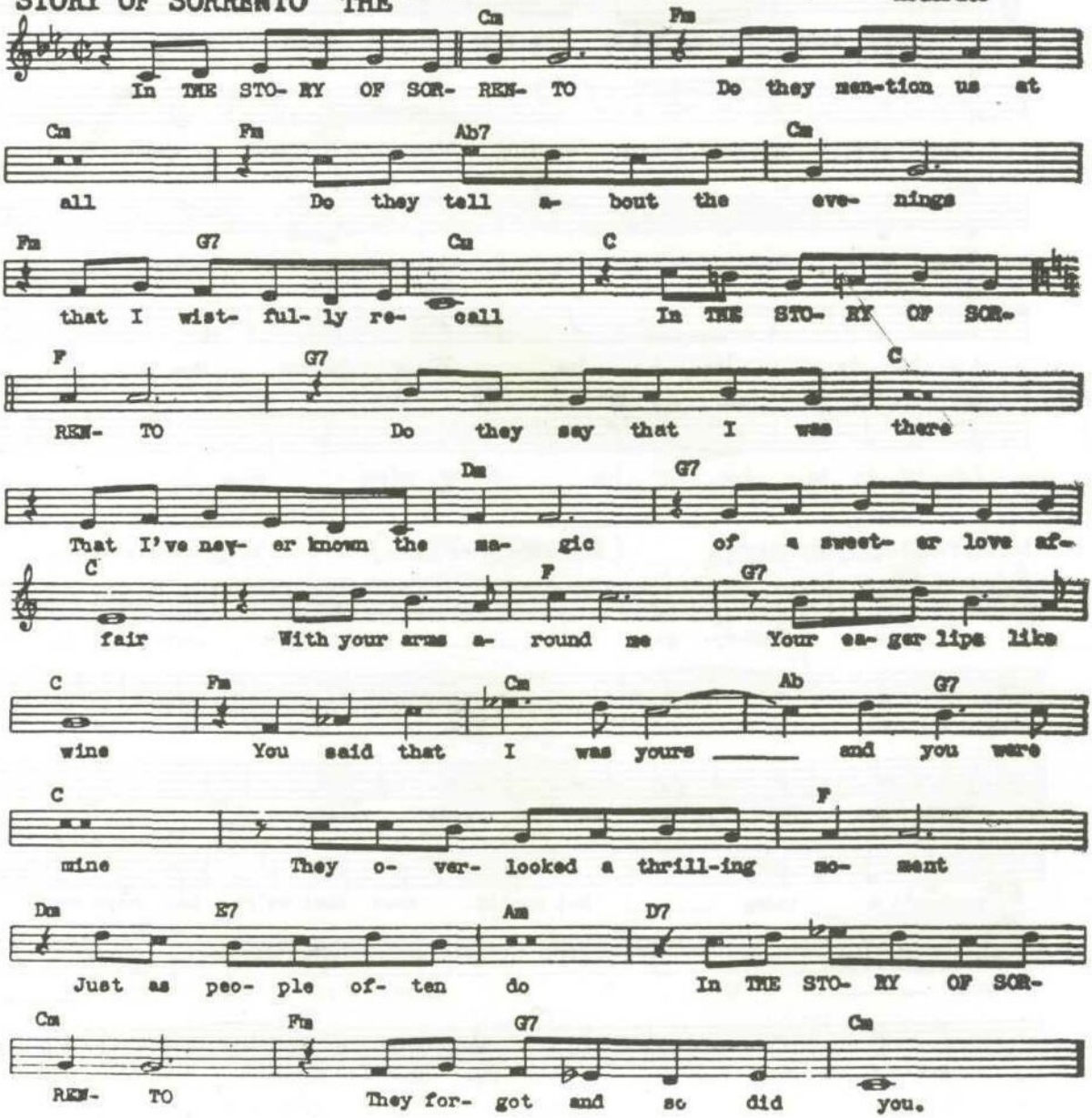
OH! MA-MA! (The Butcher Boy)

(Valle-Citorello)

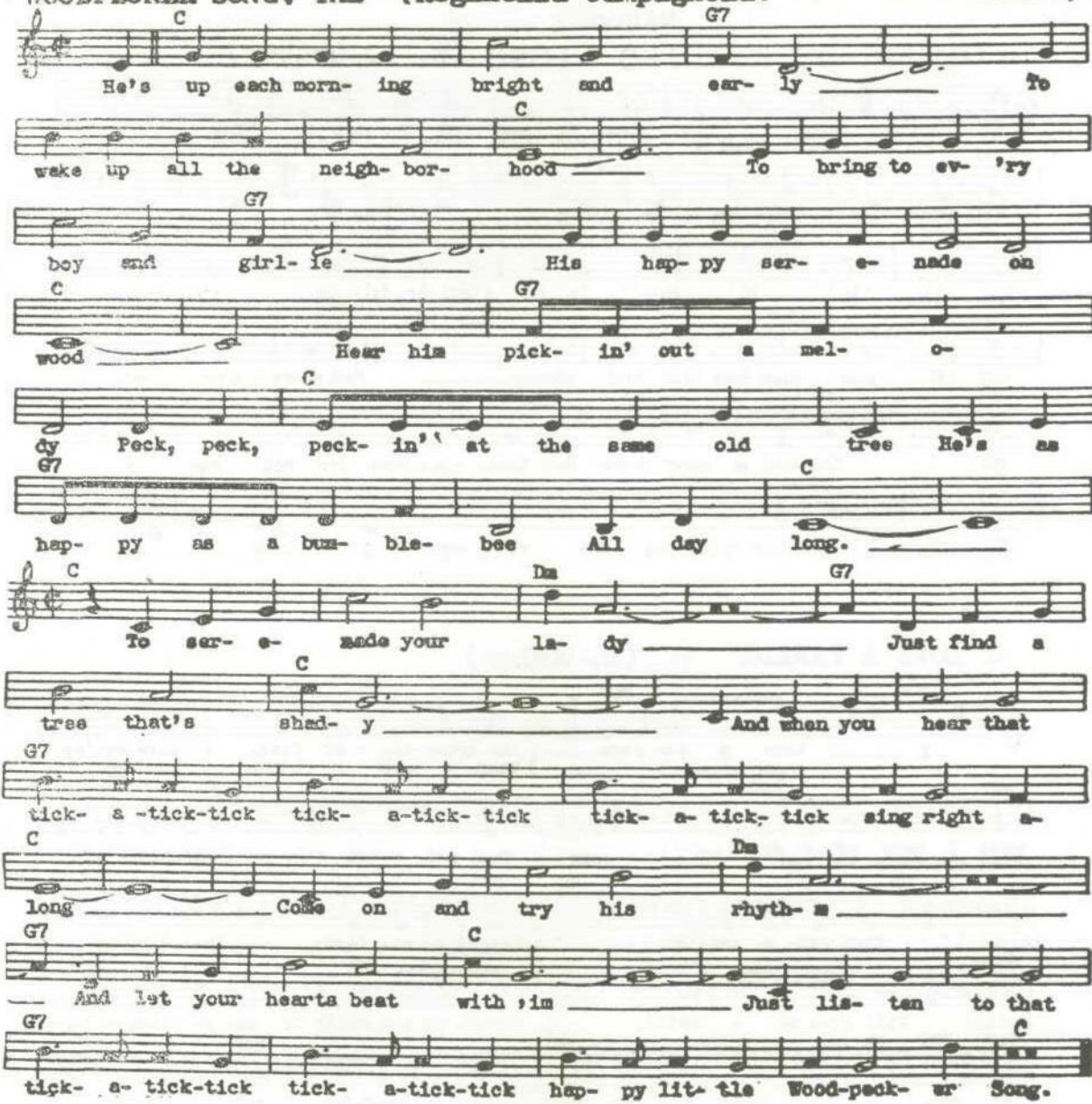


STORY OF SORRENTO THE (Russell-Gallagher-Cugat)

Moderato

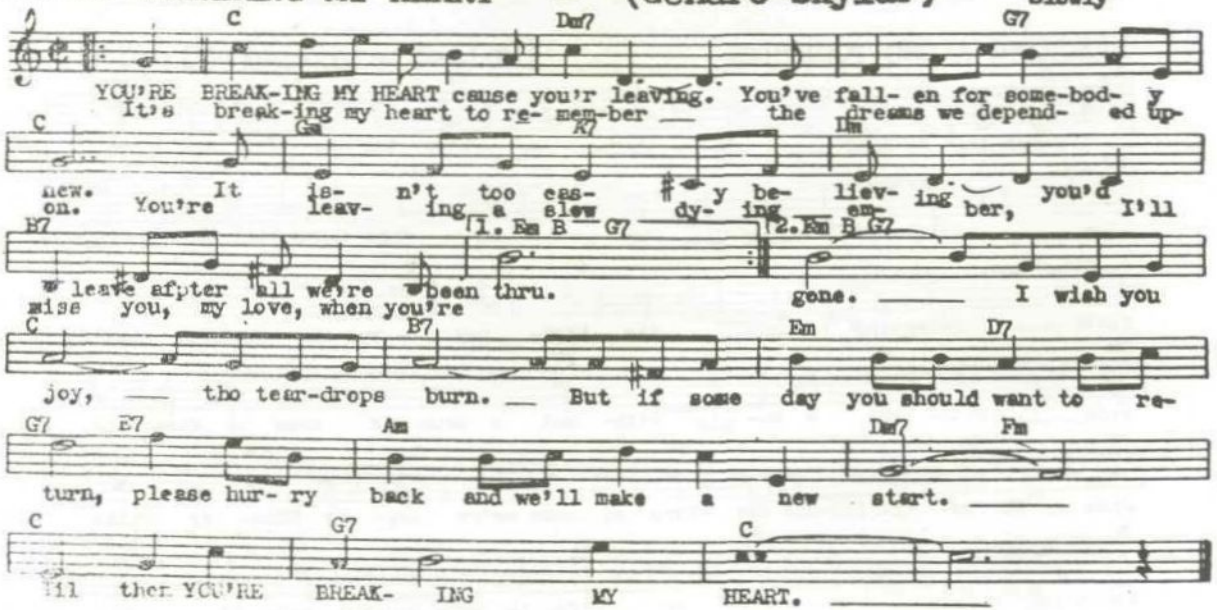


WOODPECKER SONG, THE (Reginella Campagnola) (E. Di Lazzaro)

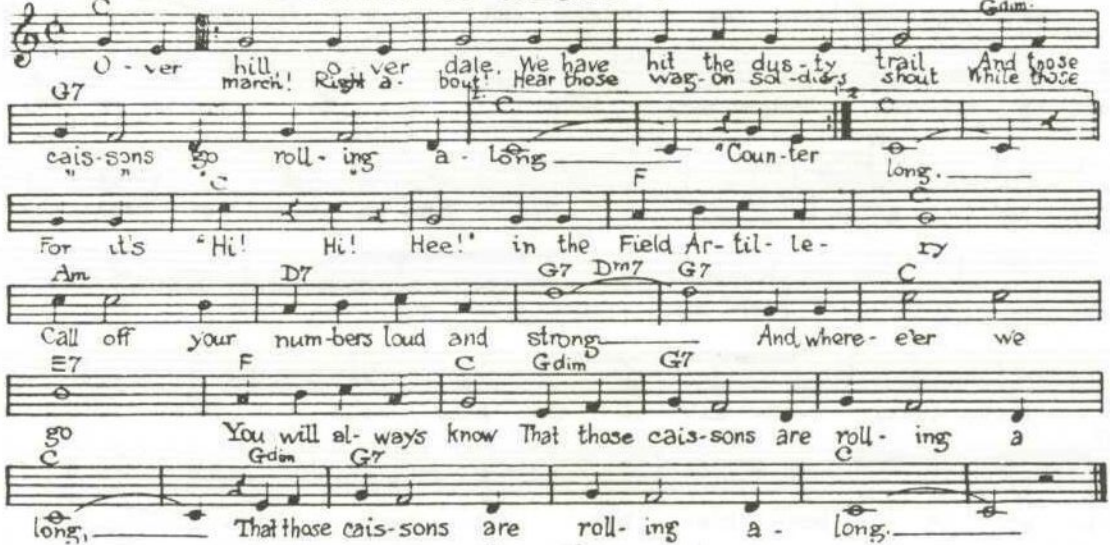


YOU'RE BREAKING MY HEART - (Genaro-Skylar)

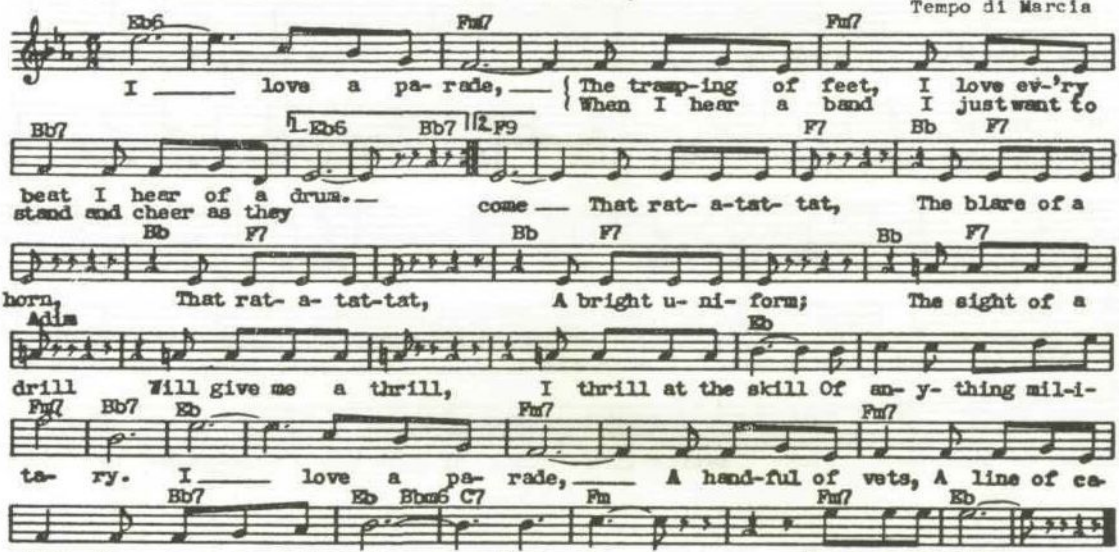
Slowly



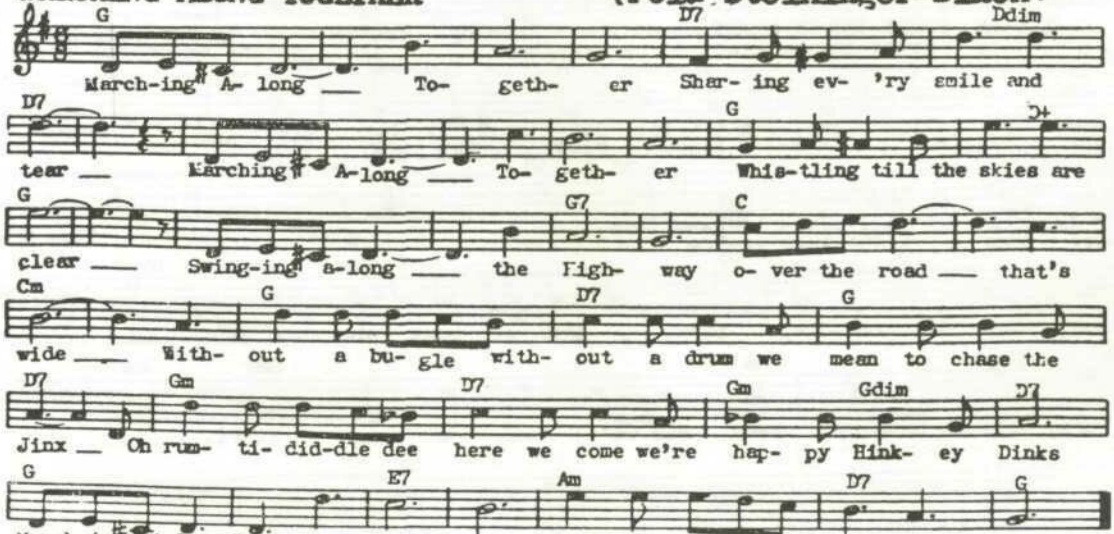
CAISSONS GO ROLLING ALONG (E. L. Gruber)

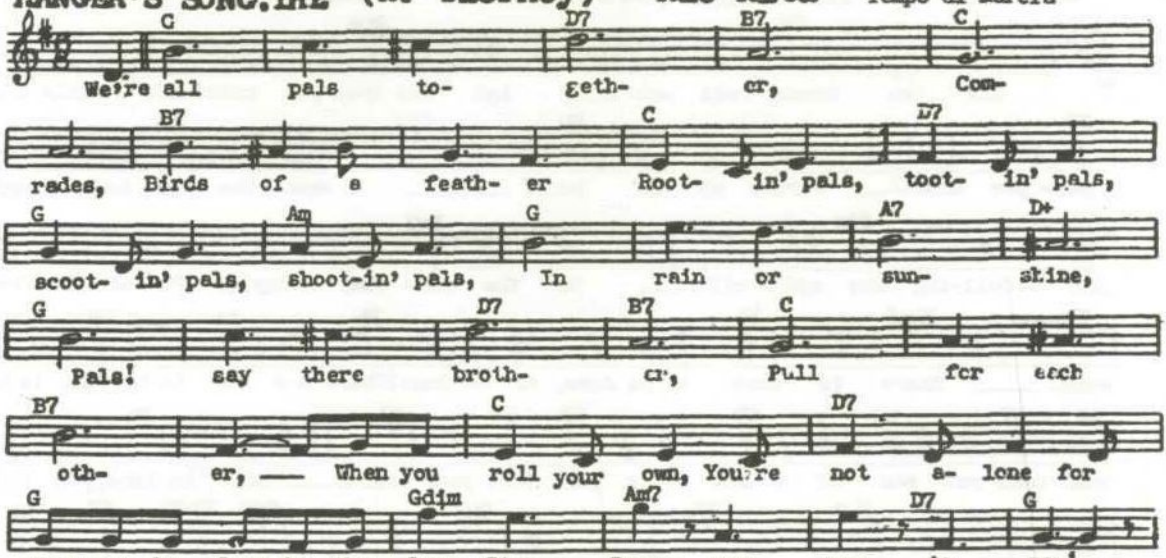


I LOVE A PARADE - (H. Arlen)

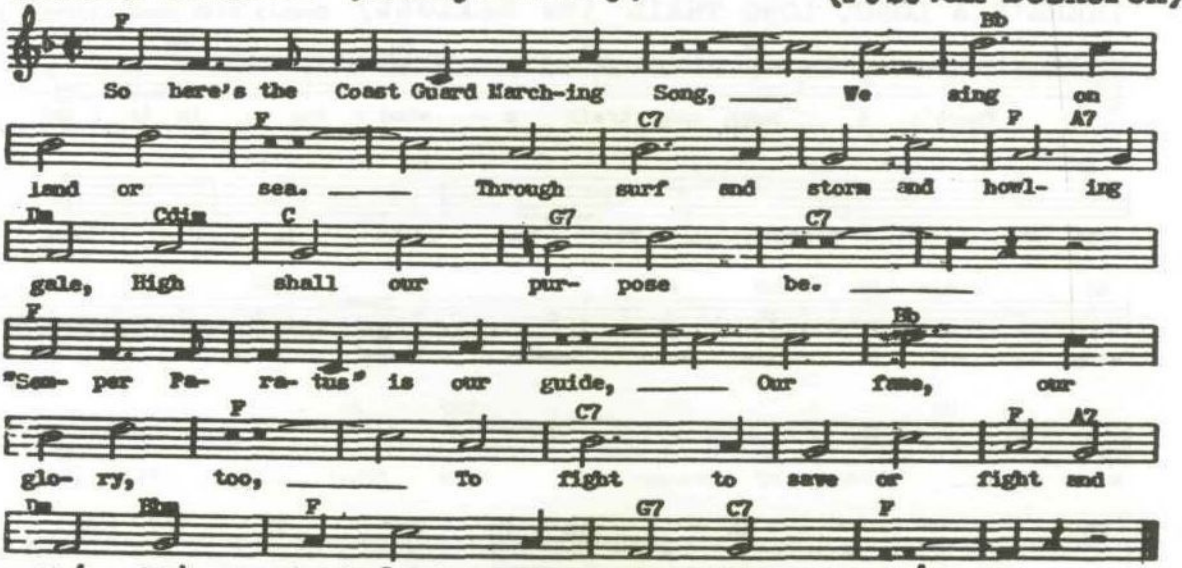


MARCHING ALONG TOGETHER (Pola-Steininger-Dixon)



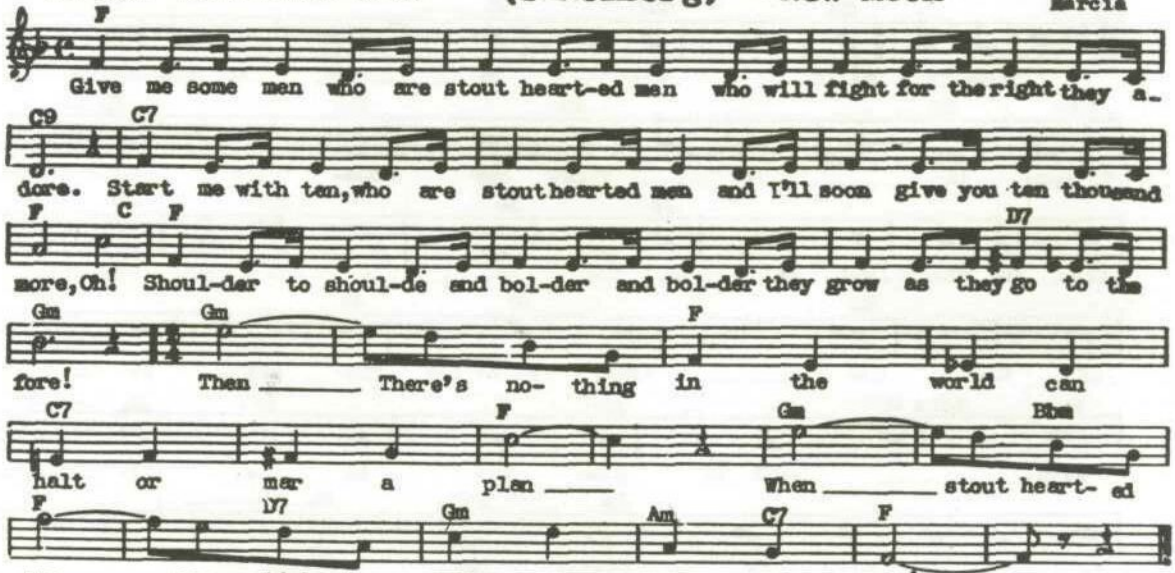

RANGER'S SONG, THE (H. Tierney) "Rio Rita" Tempo di Marcia
C D7 B7 C
We're all pals to- gether- er, Com-
B7 C D7
rades, Birds of a feath- er Root- in' pals, toot- in' pals,
G Am G A7 D+
scoot- in' pals, shoot-in' pals, In rain or sun- shine,
G D7 B7 C
Pals! say there broth- er, Pull for each
B7 C D7
oth- er, — When you roll your own, You're not a- lone for
G Gdim Am7 D7 G
when you be- long to the Lone Star Rang- ers man to man!

SEMPER PARATUS (Always Ready) (F.S.Van Boskerck)

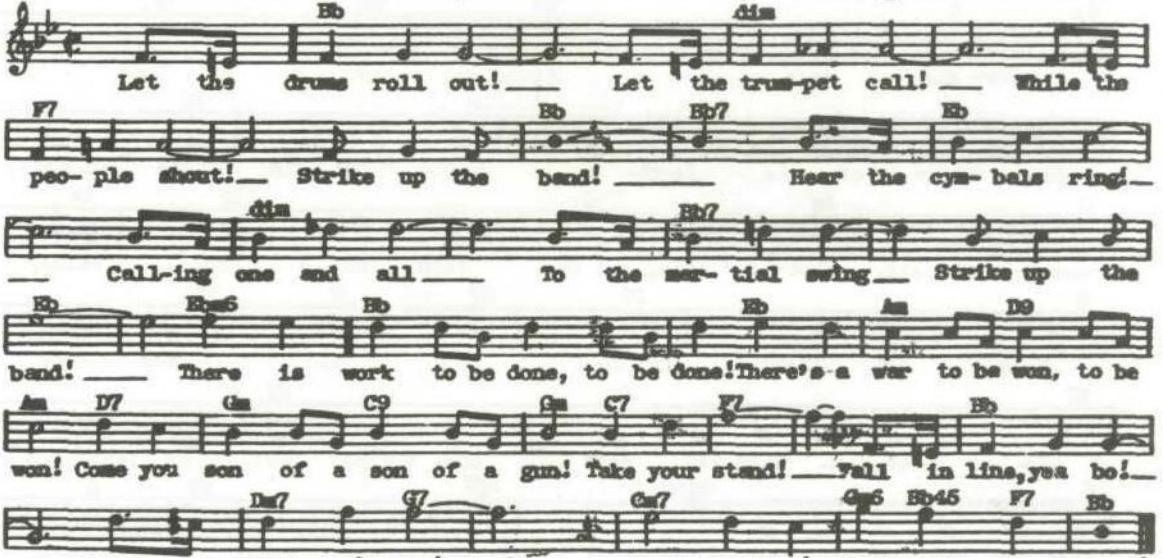


STOUT HEARTED MEN (S. Romberg) "New Moon"

Marcia

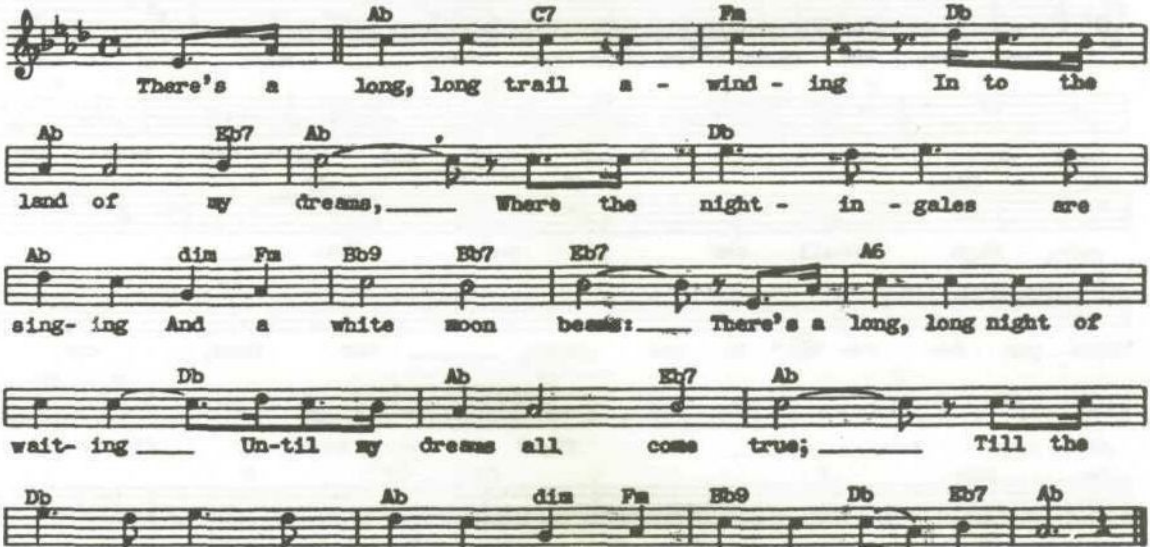
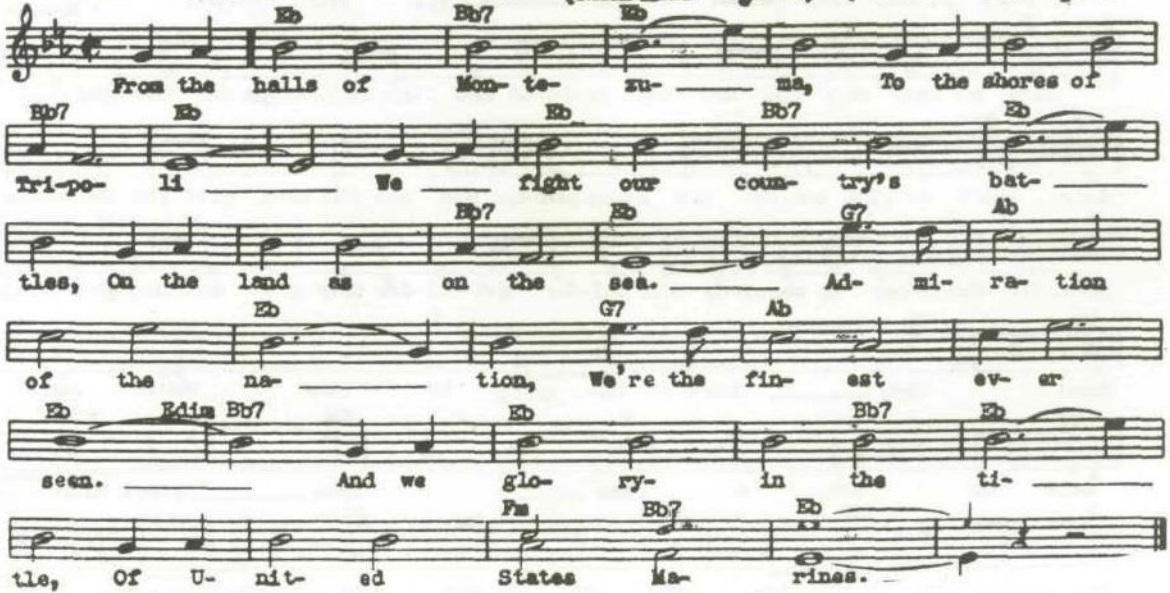


STRIKE UP THE BAND (G. Gershwin) "Strike Up The Band"



THERE'S A LONG, LONG TRAIL (Z. Elliott)

Evenly with much expression



TO THE SHORES OF TRIPOLI (Marine Hymn)-(L.Z.Phillips)